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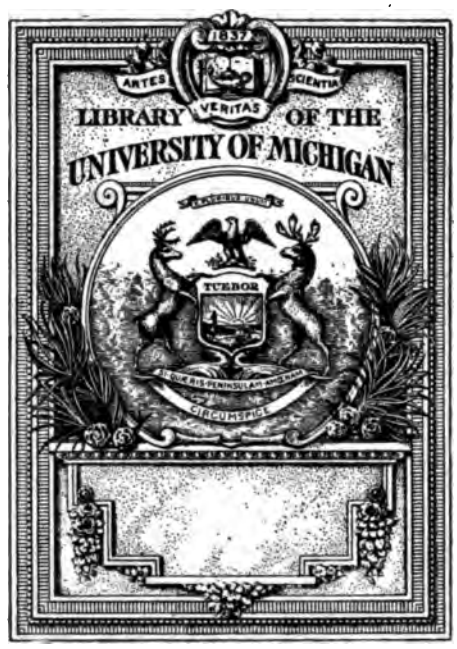

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OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 25

JANUARY TO DECEMBER

1921

NEW YORK

1921

BULLETIN

OF THE

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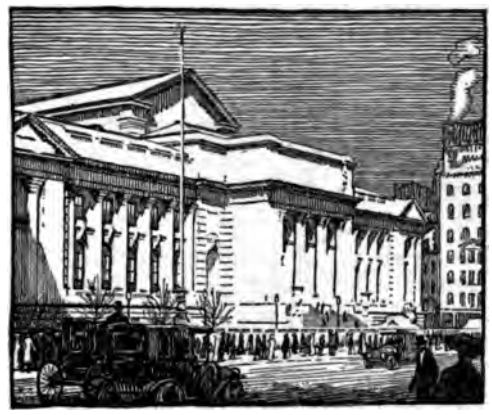

JANUARY 1921

VOLUME 25 - - - NUMBER 1

A HISTORY OF THE NEW YORK PUBLIC LIBRARY. CHAPTER XV — CONSOLIDATION - - - - - - - - - - - - - - 3
THE PILGRIM TERCENTENARY EXHIBITION IN THE NEW YORK PUBLIC LIBRARY - - - - - - - - - - - - - - 39
NEWS OF THE MONTH - - - - - - - - - - - - 44
NEW PERIODICALS - - - - - - - - - - - - - 45
JAPANESE - AMERICAN RELATIONS — PART I. (LIST OF REFERENCES) 47
INTERESTING RECENT ADDITIONS - - - - - - - - - - 55
CIRCULATION STATISTICS FOR DECEMBER - - - - - - - 63
PRINCIPAL DONORS IN DECEMBER - - - - - - - - - 64
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - - - - 65

NEW YORK

1921

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CONTENTS OF VOLUME 25

PAGE

Additions (Interesting Recent). See New York Public Library — Additions (Interesting Recent).

Alexandria, Va., An Early Newspaper of - - - - - - - - 663

Animals in French Prints - - - - - - - - - - - - 322

Aquatint - - - - - - - - - - - - - - - - - 802

The Averys - - - - - - - - - - - - - - - - 85

Donors (Principal). See New York Public Library — Donors (Principal).

Duerer's Apocalypse, The Place of - - - - - - - - - - 81

Early Newspaper of Alexandria, Va. - - - - - - - - - 663

First Folio Shakespeares, The Library's - - - - - - - - - 799

Flanagan, John - - - - - - - - - - - - - - - 531

The Franklin Portrait - - - - - - - - - - - - - 671

Haskell, Daniel C. Provençal Literature and Language, Including the Local History of Southern France. A List of References 372, 445, 537, 675, 753, 808

Huneker Collection - - - - - - - - - - - - - - 367

Japanese-American Relations. A List of Works - - 47, 89, 157, 326

The Kennan Collection - - - - - - - - - - - - - 71

Kennedy, E. G. The Averys - - - - - - - - - - - - 85

The Library's First Folio Shakespeares - - - - - - - - - 799

Lydenberg, Harry Miller. A History of The New York Public Library 3, 123, 307, 427, 495, 579

The Main Reading Room in the Autumn - - - - - - - - 747

Meryon's Paris - - - - - - - - - - - - - - - 670

Miller, Dorothy Purviance. Japanese-American Relations. A List of Works - - - - - - - - - - - - 47, 89, 157, 326

The New York Public Library:
- Additions (Interesting Recent) 55, 103, 172, 293, 348, 401, 476, 570, 641, 737, 786, 863
- Donors (Principal) 64, 116, 184, 300, 352, 420, 488, 572, 656, 740, 792, 876
- A History of The New York Public Library 3, 123, 307, 427, 495, 579
- The Main Reading Room in the Autumn - - - - - - - - 747
- News of the Month 44, 86, 154, 289, 323, 369, 532, 636, 672, 750, 805
- Periodicals (New) 45, 87, 155, 290, 324, 370, 442, 535, 638, 673, 751, 806
- Publications - - 65, 117, 185, 301, 353, 421, 489, 573, 657, 741, 793, 877
- Report for 1920 - - - - - - - - - - - - - - - 191
- Statistics (Circulation) 63, 115, 183, 299, 351, 419, 487, 571, 655, 739, 791, 875

411401

PAGE

NEWS OF THE MONTH. SEE NEW YORK PUBLIC LIBRARY — NEWS OF THE MONTH.

NICHOLS, NELSON. AN EARLY NEWSPAPER OF ALEXANDRIA, VA. - - - - - 663

PALTSITS, VICTOR HUGO. THE PILGRIM TERCENTENARY EXHIBITION IN THE NEW YORK PUBLIC LIBRARY - - - - - - - - - - - 39

PEEP-SHOW PRINTS - - - - - - - - - - - - - - - 359

PERIODICALS (NEW). SEE NEW YORK PUBLIC LIBRARY — PERIODICALS (NEW).

THE PILGRIM TERCENTENARY EXHIBITION IN THE NEW YORK PUBLIC LIBRARY - 39

PRINTS, FRENCH AND JAPANESE - - - - - - - - - - - - 84

PRINTS, RECENT ADDITIONS OF - - - - - - - - - - - - 321

PROVENÇAL LITERATURE AND LANGUAGE, INCLUDING THE LOCAL HISTORY OF SOUTHERN FRANCE. A LIST OF REFERENCES 372, 445, 537, 675, 753, 808

PUBLICATIONS. SEE NEW YORK PUBLIC LIBRARY — PUBLICATIONS.

REPORT OF THE LIBRARY. SEE NEW YORK PUBLIC LIBRARY — REPORT FOR 1920.

SPALDING, THE ALBERT G., COLLECTION - - - - - - - - - - 635

STATISTICS (CIRCULATION). SEE NEW YORK PUBLIC LIBRARY — STATISTICS (CIRCULATION).

WEITENKAMPF, FRANK. AQUATINT - - - - - - - - - - - 802

WEITENKAMPF, FRANK. MERYON'S PARIS - - - - - - - - - - 670

WEITENKAMPF, FRANK. PEEP-SHOW PRINTS - - - - - - - - - 359

WEITENKAMPF, FRANK. THE PLACE OF DUERER'S APOCALYPSE - - - - - 81

YARMOLINSKY, ABRAHAM. THE KENNAN COLLECTION - - - - - - 71

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 25 JANUARY 1921 NUMBER 1

A HISTORY OF THE NEW YORK PUBLIC LIBRARY

BY HARRY MILLER LYDENBERG
Chief Reference Librarian

CHAPTER XV

Consolidation

The thought of consolidation was in the air. To use a chemical metaphor, the point of saturation was near at hand and very little movement would produce precipitation.

It all seems natural, advisable, somewhat obvious to-day, but in the days when these events occurred it required foresight, imagination to see the advantages of such a step, and patience, diplomacy, sympathy, rare skill in dealing with men, to cause boards of trustees willingly to vote themselves and their institutions out of existence that a new board and a new organization might be born.

Andrew H. Green had his dream of a "greater New York" and had also a dream of a union of New York City libraries. In his memorandum to the Tilden trustees of May 9, 1892, he spoke of a consolidation of the Tilden Trust with the Lenox Library as "a scheme thus far but little discussed" and recommended such a union either under existing laws or under legislation to be obtained; he added that Mr. Kennedy, President of the Lenox Library, had expressed "his conviction that a practical union of interests could in some way

be formed." He spoke also of adding some of the smaller libraries and suggested as an alternative that "some plan of federation of the libraries of the city may be found more practicable than consolidation."

It is generally understood that the "Act to permit the consolidation of library companies in the city of New York"* was the child of his brain and it was under the provisions of this act, as amended by chapter 209 of the laws of 1895, that consolidation was finally effected.

In the autumn of this year the *Herald*,† commenting on the letter from the Tilden trustees, dated November 14, 1892, presented to the Board of Estimate on the 18th, referred to the question of consolidation as all but accomplished. The story was somewhat optimistic, not quite accurate in several respects, but undoubtedly represented the ideas Mr. Green held then. The text runs as follows:

It is now predicted that the Tilden Library will yet be founded upon a grander scale than the late Samuel J. Tilden projected when he bequeathed the bulk of his $8,000,000 estate for that purpose.

The trustees of the Tilden trust have under consideration a plan for the consolidation of nearly all the large libraries in the city with the Tilden Library. The $2,000,000 or $2,500,000 obtained by compromise with the contesting relatives would not establish such a library as Mr. Tilden contemplated, but under the plan of consolidation the trustees hope to provide one of the greatest and most complete libraries in the world.

In the plans is embraced a system of distribution which will enable persons in all parts of the city to get the books they want by simply going to branches of the main institution.

Existing libraries which are likely to consolidate with the Tilden Library are the Vanderbilt, Lenox, Cooper Institute, Bruce, American Institute, Merchants', Ottendorfer, Society, Columbia, University of the City of New York and the New York Society. The Astor Library will probably not go into the scheme, although its trustees have not declared themselves positively against it.

President John Bigelow, of the Tilden Trust, yesterday sent a communication to the Board of Estimate and Apportionment stating that the Court of Appeals decision would reduce the fund available for the library to about $2,000,000 or $2,500,000 which will give a net revenue of $80,000 per annum. He points out that this sum, while sufficient to equip and maintain a library such as would be a credit to this city, would be insufficient to provide the necessary building. The Board is therefore requested to erect a suitable home for the Tilden Library. The matter was referred to Comptroller Myers.

The trustees of the Tilden estate have reached a final settlement with the relatives of the dead statesman, and most of the money has been paid over to the heirs. Mrs. Hazard, only daughter of Mrs. Pelton, the sister of Mrs. Tilden, was awarded one-half of the estate, the remainder going to the children of her brother, Moses J. Tilden. Mrs. Hazard, under an agreement made with the trustees before her uncle's will was broken, surrenders one-third of the entire estate from her portion to found the library.

* Chapter 541 of the laws of 1892.
† November 19, 1892.

Trustee Andrew H. Green informed me that the project to consolidate other libraries in the Tilden Library had been discussed at meetings of the trustees, who thought so well of it that he drew up a permissive bill, which was passed at the last session of the Legislature.

"We need a great library in this city," said Mr. Green, "and I hope we will have one. Most of the trustees of the large libraries of this city, excepting those of the Astor, have as individuals expressed themselves in favor of consolidation. If it is done we will erect one large central building and establish branches in different portions of the city. As at present planned I think eight branches would be sufficient. We could either build these branches or rent them.

"A rapid means of distributing the books from the main library to the branches will probably be adopted. They could be sent by pneumatic tube or electric tube service or by distributing wagons, whichever the trustees may consider best. Of course all the books would not be put in circulation. There would be a library for costly books which are to be used merely for reference. A person could enter a branch library at the Battery and file his application for a book. The librarian would telephone to the central building and the book wanted could be sent to the branch by tube or by other means."

Mr. Green added that all the prominent scientists in the city and many professors favored the consolidation plan. It would give this city, he said, what it had long needed, a library for the people, and also one where all sorts of delvers after knowledge could consult the books needed without going to Europe for information.

The library would need, he said, an entire city block 200 feet square. He favored building it at a cost of $1,000,000 or more. It would probably be six stories high, be composed of brick and stone, on a foundation capable of sustaining additional stories should the growth of the library warrant it.

Bryant Park and the reservoir sites had been mentioned as a suitable location for the library, but Mr. Green said he hardly thought either of them would be granted by the city.

The *Tribune* on November 20 referred to it and stated that "talks with the librarians of the various libraries yesterday revealed the fact that the project is yet in its infancy, and that the promoters of it have not as yet held any definite consultation with the trustees of these libraries. At the Astor and Lenox libraries it was said that the trustees had not been talked to in regard to the scheme, and that even if they were, they would not look with favor upon it. They would be willing to co-operate but not to consolidate. At the Cooper Institute and American Institute libraries nothing definite was known about the matter more than that such a scheme had been heard of. The librarian of the New York Free Circulating Library said that the matter was not yet developed enough to say anything definite about, but that the probabilities were that the library would be interested in the scheme later on."

From these suggestions came nothing definite. Matters drifted for a year or more. Columbia College, New York University, the Scientific Alliance one after another proposed union with the Tilden trust; possibilities of city

aid appeared probable and then doubtful; every one felt that existing conditions were unsatisfactory, but no one had the ideal solution ready to offer.

The successful movement was really started by a chance remark at a dinner given by John L. Cadwalader, an Astor trustee, to Lewis Cass Ledyard, a Tilden trustee, and some friends in the spring of 1894.* After dinner, while waiting for the ladies to put on their wraps, on the way to the opera, Mr. Cadwalader asked Mr. Ledyard how the Tilden trustees were getting on with their problem.

"Not very well," was the reply. "Plenty of people are ready to let us help them, but none of the suggestions so far seems to offer just what we want. It's a pity that the best plan, the one right one is unattainable."

"Why, what's that?" asked Mr. Cadwalader.

"A union with the Astor Library."

"Well, I'm not so sure it's impossible. Did you know I was one of the Astor trustees?"

"No, I didn't," replied Mr. Ledyard. "And I had always thought the Astor name and the attitude of the Astor family put such a thing out of question."

"I rather think you're wrong on that point, but here come the ladies. Suppose you dine with me next week when we can go into the whole question more fully and see if the two boards can't get together."

As a result of this dinner and later conferences it became evident that difficulties of union were by no means insuperable. As Mr. Cadwalader expected to see Mr. William Waldorf Astor when in England during the summer it was decided that he should lay the whole matter before Mr. Astor and that Mr. Ledyard should urge Mr. Bigelow, as President of the Tilden Trust, to defer definitive action on other proposed schemes until after Mr. Cadwalader had talked with Mr. Astor in England.

Mr. Cadwalader did not see Mr. Astor, but on the eve of his return put in written form what he would have said if they had met. His letter and Mr. Astor's reply are worth quoting in full:

4 Clarges Street, London
September 28th, 1894.

My Dear Mr. Astor,

Many thanks for your telegram and kind letter. I had no thought of bringing you to London, but as I had missed you in the summer as I passed through, I sent to your office to inquire your whereabouts, and understood that you might be returning and probably here before I sailed.

I was anxious to see you and to talk freely on an important matter connected with the Astor Library; in fact I think its importance cannot be over-

* The documentary references that follow are based on the official minutes of the Astor, Lenox, and Tilden corporations. Other statements rest largely on talks with the men who effected the consolidation.

estimated. As I cannot see you I shall put on paper what I would have said more informally.

With the early history of the Library, we are all familiar. New York at the time of its incorporation was in great need of such an institution, even with a small beginning.

While freely open to the public it was nevertheless guarded and cared for by your family who continued up to your father's death to manage its finances and give much time to its personal supervision; and the Trustees, while gentlemen of high standing and often of national reputation, have in general had relations more or less intimate with you all.

For these reasons the Library has occupied toward the Public the relation which the Trustees themselves have occupied; it has been, or has been considered to be a little exclusive and not quite in touch with the general Public.

Moreover, as your family have so generously provided for its wants the charitable American has been quite willing to leave it to you to maintain and care for it entirely, reserving to himself however the right of criticism as if the Library were a public institution pure and simple.

In this condition of things the Library has gone on for some fifty years, more or less, until its collection of books has become most valuable, and at the same time the needs and demands of the public for knowledge have increased in still greater degree. It is more difficult to manage a semi-private corporation than one which has for many years been independent and whose duties to the public are more clearly defined, and no such management is apt to be a popular one. Doubtless the management of the Library could be improved.

While all these facts do not detract from the real value of the Library as a great public charity, they cause the Library at times to fail *to attract* the public and to some extent limit its usefulness and the institution is to some extent side-tracked in its association with similar bodies.

During your father's life some similar thoughts affected his mind, because he so expressed himself and on one occasion consulted me as to the propriety of an effort to alter this condition of things, and discussed the question whether the Library could be turned over to a College or some existing Educational body.

I assume that your refusal to become a Trustee of the Library and take an active part in its management was due in part at least to the same feeling, and because you felt that the time had come for the Library to become more independent. Since your father's death the Library suffers from the loss of his most excellent judgement and personal supervision and at the same time it has not gained by an assertion of independence. To change its character in the ordinary nature of things is difficult and such changes must come very slowly.

In general estimation however the Library holds its own, but its means do not permit of very large expansion or growth and to keep its place it must open its doors more freely, — be supplied with electric lights and generally increase its staff and the expenses of maintenance.

In this condition of things, interested as I am in its past and future and more than all interested that such an institution should develop and be made the most of, I confess I have been much troubled as to how this can be brought about. In this connection I have followed with some care the history and the result of the effort of Mr. Tilden, by his Will, to found a great educational charity. Mr. Tilden practically gave his fortune, of several millions, to his

executors, in trust to incorporate the Tilden Trust, with very liberal powers as to the use of the funds for public purposes. Litigation ensued, and the Will was not sustained and the general gift to the public was lost.

If Mr. Tilden's intention had been carried out the Astor Library would probably have had a great rival, with large funds at command which would have been unfortunate in the same sense that two fairly well established colleges are always less effective than one great one.

In the course of the litigation, however, one of the heirs, whether from pangs of conscience or fear of losing her share, or both, offered a compromise which was effected, with the net result of leaving in the hands of the Executors $2,000,000 for the purposes set out in the Will. The litigation is now disposed of, the fund remains intact and the Trustees of the Tilden Trust, — which is now an incorporated body, — are considering how they can best carry out the objects of their trust.

There was a definite plan, not long since, to remove the City Hall, now in the park at Chambers Street and place it in the centre of Reservoir Square at 42nd Street and give it to the Tilden Trust; which was approved by the authorities of the City, but the project of removal failed, although it may arise again. Some few months since, on a favorable occasion I asked one of the active members of that body what they proposed to do. He replied that they did not know what to do, that they hesitated to go on with the fund in hand and establish a new Library, or a separate work, and that they had considered the possibility of uniting in some form with the Columbia College Library, but which, from distance and for other reasons, had serious objections, and that other bodies had suggested an amalgamation.

I asked why they did not turn over the funds to the Astor Library? which led to a conversation of some length as to the possibility of uniting the two bodies, provided the general character of the amalgamated body as a Library of Reference was absolutely maintained on the general lines of the foundation of the Astor Library.

The matter was afterwards seriously discussed between us of course as individuals only and I was informed that it was very probable that his body would be glad to unite with the Astor Library if we thought such a union possible and chose to entertain the idea.

I ascertained also that the Tilden Trust had procured the passage of an act by the Legislature permitting any two Library corporations to consolidate by vote of the Directors of the two bodies. The Directors of the Tilden Trust are John Bigelow, Andrew H. Green, Alexander E. Orr, Lewis C. Ledyard (a partner of James C. Carter), and in addition a former secretary of Mr. Tilden.

I felt it my duty to communicate what had passed in strict confidence to such of the Trustees of the Astor Library as I could find, before my departure in July last, and all agreed that it was difficult to overestimate the great work which could be accomplished by an institution possessing the plant and the funds of the Astor Library and some $80,000 a year of new money for its development and that such a suggestion ought to be availed of if it were at all possible, but that the Trustees of the Astor Library owed a personal duty and trust to your family and that the present establishment of the Library ought not to be changed in such important particulars without the matter at the out-

set being placed before you, and I was asked informally to present the facts to you.

My feeling has been that it was a public duty as far as possible to prevent the expenditure of this large sum, which could only hope to reach the point in the creation of a second Astor Library, where we now are and thus divide the scholars and double the cost of administration, and that, if at some time we were to introduce a change in the Library and render it an independent body, here was the magnificent opportunity.

It is true, that if such an amalgamation were accomplished, it would probably be necessary that Mr. Tilden's name should appear in some way in the corporate name, or that its name should be changed to some such name as "The New York Public Library, Astor and Tilden Foundation." And perhaps the present building might be changed or enlarged or even the location might at some time be changed, all which are details which of course have not been discussed, but with broadminded people and great ends in view it would seem that such difficulties, if the only ones, should not stand in the way.

All this may amount to nothing. You will however pardon my laying all this before you, in view of the great interests involved. It is longer to write than to read. I am writing hurriedly within a few hours of my departure, and whatever comes from it it should be at present quite confidential.

Believe me

Faithfully yours

(Signed) JOHN L. CADWALADER.

WILLIAM WALDORF ASTOR, ESQ.

THE ESTATE OF
JOHN JACOB ASTOR
LONDON

CABLE ADDRESS:
ASTOR ESTATE, LONDON.

VICTORIA EMBANKMENT, W. C.
9TH OCTOBER, 1894.

My dear Sir,

I have read very carefully your letter of September 28th and appreciate your kind thought in consulting me upon a question that involves the present policy and probably the entire future of the Astor Library.

For many years that institution has been censured by the American Press sometimes upon comprehensible and occasionally upon unintelligible grounds. One particular of these complaints always remained the same, — that it was an appendage of the Astor family which controlled it for purposes of self-glorification to the detriment of the public interest. It was because these comments seemed to be an expression of public opinion that my Father desired that the connection between the Library and the members of the Astor family should cease altogether.

And here let me say that my own severance from its affairs was due not as you appear to think to any reflections or conclusions of my own, but to the fact that my Father forbade me to connect myself with it in any way.

You ask my opinion confidentially upon a plan to consolidate the Astor Library with the Tilden Trust of Two Millions, necessitating of course a change of name.

Personally, and from sentimental considerations, I regret any change in the name. I must however tell you frankly that some years ago in the course of a conversation upon the future of the Library, my Father told me that he would be very willing, that its name should be changed, if by so doing, the public could be made to understand that it was their property precisely as any other public institution.

The advantages of so great an enlargement of its resources and consequently of its ability to fill the use designed by its Founders, as should result from an addition of Two Millions to its Capital outweighs all other considerations; in fact, the public would have a most substantial and well-grounded grievance against who ever prevented the accomplishment of a project which promises so much good; and were the consolidation to be refused by the Trustees, and were that refusal to come, as it certainly would, to the knowledge of the American Press, the criticisms and strictures of the past would be as nothing compared with the undying reproaches that would follow.

I am very sorry not to have seen you, as what I have tried to say in this letter, could have been much better expressed verbally. I hope the next time you are in England, you will give me an opportunity of showing you Cliveden.

With kind regards, believe me

Sincerely yours

(Signed) W. W. Astor.

John L. Cadwalader, Esq.

As stated before, the matter came before the Tilden board on October 13, 1894, when it was decided to reject a scheme of co-operation proposed by Columbia College, and thereupon "The subject of an alliance with the Astor Library was presented to the Board by Mr. Ledyard." On November 17th the trustees appointed as a conference committee Messrs. Bigelow, Ledyard, Orr. (Later Green was added and Bigelow withdrew.)

Action by the Astor trustees was taken at a special meeting called for November 26 when it was decided, after a statement by Mr. Cadwalader, to appoint Messrs. Markoe, Cadwalader, and King (Bishop Potter being added later) a special committee "to meet a similar committee already appointed by the Tilden Trust to consider the subject of a consolidation of the Astor Library with the Tilden Trust and to confer at their discretion with any other person or persons interested in the matter."

Matters now moved swiftly. Numerous conferences were held, usually at the home of Mr. Ledyard, 271 Lexington Avenue, and by January, 1895, consolidation was accepted by both committees and only the details of formal

action by the boards remained. The reports of each committee deserve quotation in full, but to preserve continuity of the narrative that quotation will be deferred to following paragraphs. About the time that the negotiations were taking their final shape came intimations that the Lenox trustees would be glad for an interview. It was deemed best to finish the details of the Astor-Tilden union and then consider the Lenox question.

Action by the Tilden board was soon concluded. The conference committee appointed November 17, 1894, reported favorably on January 15, 1895, and the report was adopted.

The Astor committee, appointed November 26, 1894, reported on February 13, 1895, when the board approved consolidation as suggested and continued the committee with power to perfect arrangements for the proposed consolidation. On March 13 was presented a further report narrating the progress of negotiations with the representatives of the Lenox Library. On May 8, Mr. Cadwalader reported for consideration a form of resolution suggested by the Lenox committee for adoption by the new board relating to the Lenox property as a future site for the new library building, to the Lenox collection of Bibles, and to a tablet in memory of Mr. Lenox. With slight changes these resolutions were formally approved by the Astor trustees and thereupon Mr. Cadwalader presented a form of resolution suggested as proper to be recommended by the Astor trustees for adoption by the new board expressive of the necessity of maintaining and administering the Astor portion of the consolidated collection as a reference library. This was approved by the board, and at the same meeting the form of consolidation agreement drawn up by Messrs. Cadwalader, Ledyard and Rives was approved. Final authorization and approval were given on May 22, the day before the agreement was actually signed and consolidation legally effected.

The Lenox name first appears in these final negotiations on January 15, 1895. On this date the Tilden trustees approved the report of their conference committee and thereupon resolved, on motion of Mr. Green, "that in view of the fact that suggestions have been received from representatives of the Lenox Library, looking to a consolidation of that corporation with the Tilden Trust, it would in the judgment of the Trustees of the Tilden Trust be desirable to form a library consolidation, including the Astor Library, the Lenox Library and the Tilden Trust, if such a consolidation can be brought about on terms mutually satisfactory," to appoint a conference committee consisting of Messrs. Ledyard, Green and Orr.

The Lenox board took formal action on February 6 when "The President [John S. Kennedy] then stated that negotiations had been begun by the Trustees of the Tilden Trust looking towards a consolidation with the Lenox Library, and that, at his request, Mr. Rives and Mr. Maitland had met with him and Messrs. Ledyard, Green, and Orr of the Tilden Trust, and an informal

conference had been held, lasting over two hours. The President said that the Trustees of the Astor Library had voted to consolidate with the Tilden Trust, and the latter had requested that the Lenox Library Board appoint a 'Committee of Three,' which should confer with them regarding a consolidation." Messrs. Kennedy, Rives, and Maitland were so appointed. The negotiations here were complicated by the fact that the Lenox trustees felt it necessary to assure proper recognition of the Lenox Bibles and Americana, to secure the closing of the Stuart collection on Sunday, and also by the fact that the title of the trustees to part of the block on which the library was situated was subject to certain restrictions imposed in the will of Miss Henrietta Lenox. The committee made report of its progress on February 21, April 3, and May 1, but it was not until May 23, the day the articles of consolidation were signed, that formal authorization was given by the board.

And now may be given in somewhat fuller extent the documents on which consolidation was based, as indicated in the preceding summary. The report of the Tilden committee, recommending consolidation with the Astor Library, runs as follows:

To the Trustees of the Tilden Trust, Gentlemen: —

Your committee appointed to confer with a committee of the Directors of the Astor Library, in reference to a proposed consolidation of the Tilden Trust and the Astor Library, beg leave to report: —

That they have met a similar committee from the Astor Library and have fully discussed with them the condition and resources of the two corporations and the general lines upon which a consolidation may be regarded as practicable.

For reasons which have been already fully discussed in the meetings of the Board of Trustees of the Tilden Trust, your committee are strongly of the opinion that if a consolidation of these two bodies can be had upon terms which will ensure the combination of their resources and the application of them to the maintenance of a great public library and reading room in this city, to be administered upon liberal principles and with a view to the public interest alone, we may yet, notwithstanding the enormous diminution of our resources which has resulted from the unfavorable decision of the courts upon Mr. Tilden's will, bring about the establishment of such an institution as he intended to bestow upon the City of New York.

The property of the Astor Library consisting of books, real estate and income producing investments is carried upon its books of account at something over $2,100,000 which very closely approximates the value of the property of the Tilden Trust.

Of this amount about $629,000 represents the cost of the books; $54,000 the cost of equipment; $481,000 the investment in building and site, and the remaining $941,000 is invested in bonds and mortgages and other securities.

The real estate is believed to have increased very largely in value since its acquisition by gift from Mr. Astor and is now estimated to be worth from $750,000 to $800,000; of this amount $400,000 represents the building and from $350,000 to $400,000 the land.

The books are believed by the Committee of the Astor Library to be worth all that they cost.

The collection consists of more than 260,000 volumes. Its character is so well known as to require no description from us.

The library is purely a library of reference. As such it is largely used. The number of readers shows a fairly constant increase from year to year, running up to 71,000 in 1894.

We have not been able in the time at our disposal to make an examination of the title of the Astor Library to its real estate, but the members of its Board of Directors whom we have met, believe that there are no restrictions upon it of any kind.

The Committee on the part of the Astor Library seem quite as strongly impressed as ourselves with the great public advantages to result from a merger of the two institutions, and are evidently sincerely desirous that no small differences should be allowed to stand in the way of so important an object.

After a full discussion of the situation, the two Committees were of opinion that a consolidation is practicable and desirable upon certain general lines; and having reached this determination, they adjourned to allow your Committee to report its conclusions to your Board and to receive further instructions in the matter.

The general outlines of the proposed consolidation as recommended by the two Committees are as follows: —

First: That there should be a consolidation of the two corporations, under the Act of 1892, or such further legislation, if any, as may be found necessary upon a more careful examination of details.

Second: That the name of the consolidated corporation shall be "The New York Public Library — Astor and Tilden Foundations."

Third: That while the Governing Board of the consolidated Corporation shall be left free to determine the policy and character of the Library, yet provision shall be made that not less than the income of the present productive endowment of the Astor Library shall be devoted to that part of the enterprise of the Consolidated Corporation which is to consist of a reference Library.

Under any probable plan, at least this amount would in any event be devoted to that purpose, but it was deemed wise to provide for it specifically in view of a resolution passed some years ago by the Astor Library to the effect that the funds contributed by Mr. Astor were given and received upon the understanding that they should be devoted to the purposes of a library of reference.

Fourth: The Astor Library has ten Directors besides the Mayor *ex officio*. The Tilden Trust has five.

As to the composition of the Board of the consolidated corporation, the Committee from the Astor Library is willing to admit the principle of equality of representation. They would, therefore, should the Tilden Trust insist upon it, recommend a reduction of their Board to five, and an agreement that each body should contribute five members to the new Board.

They are, however, conscious of the embarrassment which would attend the suggestion that any of their associates should retire and your Committee feel that there is a great delicacy in an insistence upon such a condition.

It is suggested that the Board of the Consolidated Body be composed of thirteen or fifteen members, five to be named by the Tilden Trust and eight or ten by the Astor Library, and that provision be made for an ultimate equalization of representation as vacancies may occur among the latter.

Fifth: The present building of the Astor Library is not strictly fireproof, nor is it of sufficient capacity to meet, for more than a very limited time, the demands likely to be made upon it in the event of a consolidation.

There is available land in the rear upon the Bowery, which could probably be purchased and would permit of a sufficient enlargement of the building.

This would, however, still leave the older part exposed to the danger of fire.

We find that the Committee from the Astor Library are disposed to meet all such questions fairly and liberally. Whether the present site should be retained, whether additions should be made to it, or whether it should be abandoned and sold, and another site obtained, are questions they and we are willing to leave to the decision of the Governing Board of the Consolidated Corporation.

Sixth: In short the Committee from the Astor Library is willing to recommend a consolidation with the Tilden Trust upon the terms above outlined, without the imposition upon the consolidated corporation of any limitations or restrictions whatever, except the provision that at least the part above specified of the income shall be devoted to the purposes of a reference library.

And your committee further report that in their opinion the proposed consolidation with the Astor Library is practicable and expedient upon the general plan above set forth, and they recommend that a Committee of your Board be appointed with power to negotiate with a similar Committee from the Astor Library in respect to a consolidation upon the general lines suggested, and the arrangement of details connected therewith; such Committee to report back to your Board the result of such negotiations for its approval.

Respectfully submitted,
LEWIS CASS LEDYARD,
AND H. GREEN,
A. E. ORR,
Committee.

New York, Jan'y 15, 1895.

On motion of Mr. Green, it was *Resolved,* That in the judgment of the Trustees it is desirable for the Tilden Trust to consolidate with the Astor Library substantially upon the lines indicated by the committee's report.

Here is the text of the first report of the Astor Committee:

The Committee appointed by Resolution of the Board on the 26th day of November, 1894, to meet a similar Committee already appointed by the Tilden Trust to consider the subject of a consolidation of the Astor Library with the Tilden Trust, to confer at their discretion with any other person or persons interested in the matter, and to report thereon in writing at a regular or special meeting, of which Committee the President shall be Chairman, hereby respectfully report:

The Committee has explained freely and frankly the commitments of the Trustees of the Astor Library to Mr. William B. Astor and his family, on the question of maintaining the Astor Library as a library of reference, that the Trustees of the Astor Library must ask in any consolidation which shall take place, that the funds of the Astor Library shall in the future be devoted to the maintenance of a library of reference for all time to come. The Committee of the Tilden Trust have fully recognized the duty of our Trustees in this respect, and are prepared to agree to such a condition of consolidation leaving the policy of the consolidated Library as to the remainder of the joint funds, to be controlled by the future Board of Trustees.

The Committee has also had free conference with the Committee of the Tilden Trust concerning the name of the new corporation. While satisfied that the consolidated body must adopt a new name, and an impersonal one, the Committee has nevertheless felt it to be a duty to retain as far as possible consistent with the future of the Library, the name of the Astor family, which in successive generations has founded and provided for the institution. The same feeling has affected the Trustees of the Tilden Trust. The joint Committee has agreed, should the consolidation be effected, that the new body should be known as "The New York Public Library, Astor and Tilden Foundation."

The number of the Trustees of the Astor Library is now ten, excluding the Mayor of the City of New York and that of the Tilden Trust is five. Both Committees are of opinion that a board of fifteen is probably as large as is advisable. The Committee has been asked whether the Trustees of the Astor Library would agree that the number of Trustees in any consolidated corporation should be equally divided between the two institutions?

Being of opinion that to make a beneficial and successful consolidation, fairness and liberality must exist on both sides, the Committee has replied, that, in the judgement of the Committee, an equal division of the trustees of the new consolidated corporation would doubtless be agreed to by our Board of Trustees, if such were insisted on, but the hope was expressed that such a requirement would be waived by the Trustees of the Tilden Trust, and that some principle might be adopted which should retain as trustees of the new body, the existing trustees of the Astor Library, at least to a very large extent, leaving vacancies hereafter to be filled, in the new body, to be chosen by the members of the Board representing the Tilden Trust until the members nominated from the two bodies should be equal. The Committee is of opinion that this suggestion will be adopted in case the consolidation be accomplished.

The Trustees, in their resolution appointing the Committee, gave it authority to consult with any other person or persons as to the propriety of this consolidation with the intention of permitting the Committee should it deem the same advisable, to make explanations and give information to members or branches of the Astor family other than Mr. William Waldorf Astor, similar to those already made in writing by Mr. Cadwalader to Mr. William Waldorf Astor, some time since.

With a desire to scrupulously perform its duty toward both branches and all members of the Astor family, the Committee deemed it wise to make similar representations and give similar information to Mr. John Jacob Astor as has been made and given to Mr. William Waldorf Astor, for which purpose Mr.

Cadwalader was instructed, as sub-committee, to see him and explain fully the condition of the subject.

Mr. Cadwalader reported that at an interview arranged for the purpose, on December 7th, 1894, he fully and at length explained to Mr. John Jacob Astor, the condition of the subject, and at the same time handed him a copy of his letter to Mr. William Waldorf Astor, dated September 28th, 1894, and Mr. Astor's reply, dated October 9th, 1894, and requested him to carefully consider the subject. He further reported that Mr. Astor called upon him some time afterwards, returned the papers and stated that under the circumstances it seemed to him there was nothing for the Trustees to do but to effect the consolidation in contemplation, and that the same ought to be carried out.

Considering therefore the attitude of the Trustees of the Tilden Trust toward the carrying on of a joint library in the future, and their pecuniary position and the fact that the persons representing the two branches of the Astor family are of opinion that it would be a just and desirable measure, the question recurs, whether it is advisable, in the interests of the public and for the maintenance and extension of the great public charity founded by Mr. Astor in 1848 that the two bodies should be consolidated into a single corporation.

Bearing in mind the increasing demands of the public upon the Astor Library, for larger facilities, for an increase in the number of books, for better service, and that the Library should be open almost continually during the day and evening, and that the funds now available or which are likely to be available for these purposes are insufficient, and bearing in mind moreover that the public will not be content in the future with the same facilities which are now afforded, and that, unless some such step is taken, it is probable, that some large public library will be established, either by aid afforded to the Tilden Trust or by its consolidation with some other body or separately, which will not only duplicate the Astor Library, but exceed it in accommodation and benefits offered to the public; and impressed with the duty of founding for all time a public Library based on broad lines and possessed of ample funds, the Committee are clearly of the opinion that no obstacles exist which should deter the Trustees of the Astor Library from making a consolidation, and that such consolidation cannot fail to increase the value and usefulness of the Library, and to place at the command of the new body resources to fulfill all reasonable requirements and at the same time bring it more in sympathy and in contact with the general public and for all these reasons the Committee are firmly of the opinion that a consolidation should be accomplished as early as possible.

Considering the position and character of the individuals composing the Board of Trustees of the Tilden Trust, and the conviction on the part of this Committee that that body has no other possible object in view in a consolidation except to fairly and wisely administer the joint charity which shall be created, the Committee has not deemed it wise to endeavor to make any conditions concerning the future administration of the new corporation, except as hereinbefore indicated.

With reference to the means by which a consolidation may be accomplished, the Committee further reports, that in the year 1892 an Act of the Legislature was passed, being Chapter 541 of the laws of 1892 entitled, "An Act to permit the consolidation of library companies in the City of New York, by which any corporation theretofore or thereafter organized, under any general or special

law of the State, as a library company or for the purpose of carrying on any library in the City and County of New York, was authorized to consolidate with any other corporation organized for the same or for similar purposes and thus form a single corporation."

Under this act, the respective Boards of Trustees of the two corporations may enter into an agreement for incorporation, prescribe the terms and conditions thereof and the mode of carrying the same into effect, and upon the making and perfecting of the agreement by the directors of the constituent companies, and the filing of a certificate thereof with the Clerk of the City and County of New York and with the Secretary of State the two corporations shall be merged into a single corporation, and under section 3 of the Act it is provided that thereupon "all and singular the rights, privileges, franchises and interests of any kind belonging to and enjoyed by the said several corporations so consolidated and every species of property... shall be deemed to be transferred to and vested in and may be enjoyed by such new corporation...and such new corporation shall hold and enjoy the same...in the same manner and to the same extent as if the said several companies so consolidated had continued to retain and transact the business of such corporation."

The Committee is of the opinion that this Act would permit the consolidation of the two corporations without further legislation and that it is entirely feasible, in the agreement for consolidation to provide that the funds of the Astor Library shall be devoted to the purposes of a library of reference, thus providing and carrying out the obligation entered into with Mr. Astor and his family.

The number of Trustees of a consolidated corporation under this Act is limited to twelve, but the Committee is of opinion that any requisite legislation approving such a consolidation and increasing the number of the Board of Trustees, could readily be obtained and in fact an increase of Trustees could probably be made under existing law.

The Committee are informed that the body of the Trustees of the Tilden Trust are definitely in favor of consolidating as herein suggested, and Mr. Ledyard and Mr. Cadwalader have been appointed a sub-committee of the joint committee to report upon the details to carry out the suggested consolidation.

The Committee therefore recommend that steps be taken without delay to perfect the proposed consolidation.

Subsequent to the meetings of the two Committees and since the conclusions of this Committee have been reached, certain Trustees of the Lenox Library, learning what was in contemplation, have personally expressed a desire that the Lenox Library should join in such a consolidation and having brought the subject before the Trustees that body has adopted a resolution appointing a Committee to confer with the Committees already appointed by our body and the Tilden Trust.

The Lenox Library has some $500,000 as an invested fund. It is the owner of the entire block between 70th and 71st Streets and Fifth and Madison Avenues, upon the Fifth Avenue front of which a library building is erected, suited only however to the present needs of that corporation; and the corporation is possessed of some 80,000 volumes many of large value.

The Committee is not fully advised as to the views of the Trustees of the Lenox Library, nor whether a further consolidation would be possible or

desirable but it appears wise, before a consolidation of the other two bodies is actually perfected that the views of the Trustees of the Lenox Library should be ascertained, and in that view the Committee recommends that power be given to them or to a Committee to be appointed, to confer on the same subject with the Trustees of the Lenox Library, with instructions however to report to this Board before an agreement is reached.

New York, Feby 12th, 1895.

(Signed) T. M. MARKOE
(Signed) HENRY C. POTTER
(Signed) EDWD KING
(Signed) JOHN L. CADWALADER
} Committee.

On March 13, 1895, the Astor trustees received the report of their committee of conference with the Lenox trustees and voted their approval of the proposed union in this form:

The Committee appointed by the resolution of the Board at its last meeting to confer with the Committee appointed by the Lenox Library with reference to a consolidation, and to report back to this Board, respectfully reports:

That the committee has met on several occasions with the Committee appointed by the Lenox Library, composed of John S. Kennedy, Alexander Maitland, and George L. Rives, with Mr. Frederick Sturges, as an alternate, at which meeting the members of the Committee of the Tilden Trust, heretofore appointed, consisting of Messrs. Green, Orr and Ledyard, have been present.

The committees of the Astor Library and the Tilden Trust have assumed in their negotiations with the Lenox Library that the basis of the consolidation between the Astor Library and the Tilden Trust was practically agreed on, and that nothing was left to carry out the same except the formalities.

Prior to any meeting with the representatives of the Lenox Library the committee, appointed to report upon the details necessary to complete the consolidation of the two libraries, consisting of Mr. Cadwalader and Mr. Ledyard had made its report, and the Committee of the Lenox Library was practically informed that the completion of the details for a consolidation of the two other bodies was delayed only for the purpose of considering the subject of making their body a part of the new corporation.

The Committee of the Lenox Library, after some negotiation at prior meetings, at a meeting held on the 22nd of February, 1895, at which the members of the three committees were present, presented to the joint meeting a report adopted by the Trustees of the Lenox Library at its meeting of February 21st, 1895, stating the conditions upon which they were prepared to consolidate, a copy of which is hereto annexed, marked "A."

Other and further conditions had theretofore been requested by the Committee of the Lenox Library; one in particular, that the special collections made by Mr. Lenox and which may be deemed characteristic of him, including pictures and all works of art and the library amounting to some 30,000 volumes, should be kept together and set apart as a special collection, to be called the

Lenox Collection and to remain in the present building of the Lenox Library. This the Committees from the other two bodies declined to accede to. It was plain to your Committee that a perpetuation of the Lenox Library in this form was a continuation of the very condition of things the consolidation was intended to abolish. The Committee of the Lenox Library finally presented the conditions appearing on page one of the annexed report as the basis on which the Lenox Board was prepared to consolidate.

With reference to these conditions there appeared to be no question worthy of discussion as to articles one, four, five and six, but considerable discussion arose over articles two and three, resulting finally in an amendment to articles two and three in the form also hereto annexed on page 3, as the result of which the Committee agreed at the solicitation of the Committee of the Lenox Library, that the Bibles collected and annotated by Mr. Lenox in his life time, and thereafter added to should be set apart as a special collection to be known as the Lenox Collection, and in place of making a special collection of the Americana collected by Mr. Lenox that the Board should cause a plate, or other suitable statement, to be made in regard thereto, the same to be placed in the Library. With reference to article three, upon which great stress was laid by the Committee of the Lenox Library, the members of the committees of the other two bodies declined to definitely accept the site of the Lenox Library, as the site for the consolidated Library, unless the Trustees of the Lenox Library should be able to remove all restrictions upon the use of that property for any purpose whatever.

It appeared that the portion of the block occupied by the Lenox Library fronting on Fifth Avenue and the front on Madison Avenue were exempt from any restrictions whatever, the same having been conveyed to the Trustees of the Lenox Library for the purposes of the said Library; but that a portion of the entire lot, being 195 feet in width, commencing 125 feet easterly from Fifth Avenue and running to a point 100 feet westerly from Madison Avenue was restricted so that the same could not be built upon for any other purpose than for an extension of the present Library. The condition therefore is that the remainder of the property could be used for any purpose or could be sold, and the strip in question upon which the restrictions exist could remain as an adjunct to the other property, but the same under the conditions of its transfer could not be built upon except for library purposes.

Under this condition of things the joint Committee accepted as a basis of consolidation with the Lenox Library the propositions contained in the report above referred to, leaving numbers one, four, five and six, practically unchanged, and amending the second proposition so that the Bibles of the Lenox Library alone shall remain as a special collection, and amending article three in the form as shown on the exhibit marked A, hereto annexed, providing substantially that the present site of the Lenox Library shall be selected as the site of the consolidated corporation, on condition that all restrictions upon the title or use of the real estate be first removed, or provided the same be agreed to be removed by some competent action within ten years, and if no such removal can be made that the new Board shall have full discretion to select another site, and that the selection of such site shall not prevent the establishment and maintenance of branches for circulation or otherwise.

The Committee is informed that it will probably be quite difficult for the Trustees of the Lenox Library to obtain the removal of the restrictions, although it is possible that such may be done. The new Board of Directors of the consolidated library will therefore be able to merge the two libraries absolutely, and except as hereinbefore indicated, and to use the building of the Lenox Library in such form as will best conduce to the future purposes of a great Library and even to decline to use the site, should it be deemed wise to do so.

Upon the adoption by the joint committee of the above amendments and the propositions of the Trustees of the Lenox Library, the action of the joint committee was reported back to the board of Trustees of the Lenox Library and by a vote of that body the action of the committee in accepting these modifications was approved, and the board of Trustees of the Lenox Library are now prepared to enter into the consolidation upon the terms suggested in the attached report. The Tilden Trust has also approved the report made by its committee for a consolidation of the three corporations on this basis.

The Committee therefore reports the action of the joint committee in this respect and recommends that the consolidation be perfected between the three bodies on the terms as to the Lenox Library set out in exhibit A.

In making such recommendations the Committee begs leave to state that in reaching the conclusions there contained the Committee has been influenced by the following facts:

First: The Committee are of opinion that as the Lenox Library has expressed a desire to join in the consolidation, it is a public duty that the books and funds at their command should be utilized for the public benefit, and that the competition of another library on practically the same basis should be prevented. Moreover, it is plain to the Committee that a combination of the three existing bodies, provided the individual interests of each are abandoned for the success and prosperity of the whole, cannot fail to create a Public library in its best and enlarged sense.

Second: While the site occupied by the Lenox Library is not, in the opinion of the Committee, the best or the most desirable in the City of New York, it offers many advantages, and is perhaps as desirable a site as can now be obtained, unless by some extra-ordinary circumstances some public site should be offered or presented by the City. In that event it will probably be open to the new Board to avail of any such opportunity.

Third: The Committee are anxious that it should be borne in mind that they have intentionally made no demand looking to a recognition of the services to the public rendered by successive members of the Astor Family, because, in its opinion, the existing Library — the direct fruit of their benefactions, — is their best monument, and because the Committee is satisfied that the Board of the consolidated Library will take proper measures on the perfection of the consolidation to make public expression on these points.

Dated March 12th, 1895.

Respectfully submitted,

T. M. Markoe,
John L. Cadwalader,
Edward King,
Henry C. Potter,
} Committee.

"A."

A meeting of the Committee on Consolidation of the Astor, Lenox and Tilden Libraries held at 271 Lexington Avenue, February 22nd, 1895.

Present: Messrs. MARKOE,
CADWALADER, and
KING, representing Astor Library.

Messrs. MAITLAND,
STURGES, and
RIVES, representing Lenox Library.

Messrs. LEDYARD,
GREEN, and
ORR, representing Tilden Trust.

Dr. Markoe withdrew before any questions reached a vote.

The subject of discussion was the report of the Committee of the Lenox Library to its Board of Trustees, dated February 21st, 1895.

This report stated certain points as the basis of consolidation as follows:

"1. That the name of the consolidated corporation shall be The New York Public Library, Astor, Lenox & Tilden Foundations."

"2. That the special collections made by Mr. Lenox and which may be deemed characteristic of him, amounting to some 30,000 volumes, should be kept together, and set apart as a special collection, to be called the Lenox Collection."

"3. That the present site of the Lenox Library shall be selected for the site of the consolidated corporation, it being understood that the Trustees of the Astor Library and the Tilden Trust strongly desire that releases be procured from the representatives of Mr. Lenox or Miss Lenox, or both, of any legal conditions or restrictions in respect to the complete ownership of the real estate, or the disposition to be made of it."

"4. That the Stuart collection should, in accordance with the terms of the gift, be kept together and set apart, and should not be exhibited on Sunday."

"5. That the Lenox collection, is not, for the present, at least, to be exhibited on Sunday, but it was agreed that it was inexpedient to make this a provision or condition of the agreement of consolidation, and that it had best be regulated by resolution of the Trustees of the consolidated corporation."

"6. That the Board of Trustees of the consolidated corporation should consist of twenty-one members, seven of whom should be nominated by each of the three constituent corporations."

A diagram was exhibited by the Lenox Committee showing that the only part of the block at 70th Street and 5th Avenue and constituting the present site of the Lenox Library, which is subject to restrictions is the strip through the block 195 feet in width and extending through the block from 70th to 71st streets and distant one hundred feet westerly from Madison Avenue and one hundred and twenty-five feet easterly from Fifth Avenue.

After a full discussion of the foregoing points and of the general subject, a vote was taken for the purpose of determining what conditions the committees were willing to recommend to their respective boards.

The vote upon each point was unanimous and resulted as follows:

I. That Article I of the aforesaid report remain unchanged.

II. That Article II be amended so as to read as follows:

That the Bibles of the present Lenox Library shall be kept together and set apart as a special collection to be known as "The Lenox Collection," and that after the consolidation the Board shall cause to be placed in the Library in some proper form, by a plate with inscription, or otherwise a general statement of the Americana collected by Mr. Lenox and contributed by him to the Library.

All of this item II to be carried out, not by provision in the articles of consolidation, but by resolutions of the new Board.

III. That Article III be amended so as to read as follows:

After the consolidation the present site of the Lenox Library shall be selected as the site of the consolidated corporation and such additions or extensions of the present building shall be erected thereon, as may be suitable for the accommodation of the Library of the consolidated corporation, and any necessary alterations of the present building shall be made. Provided however, that this shall be only upon condition that all restrictions upon the title or use of the real estate be first removed or by some competent action provided to be removed within ten years. If such removal or provision be not had the Board shall have full discretion to select any other site.

And provided further that such selection of the present site of the Lenox Library and the erection of a building thereon shall not be deemed to commit the corporation to the permanent retention of said site, nor shall the same be deemed to prevent the establishment or maintenance of branches for the circulation of books or other purposes.

Articles IV, V and VI were left unchanged.

The meeting then adjourned subject to call, to allow the Lenox Committee to recommend the foregoing amendments to their Board for its approval.

On May 8 at the meeting of the Astor trustees Mr. Cadwalader further explained to the Board that it was the judgment of the Committee heretofore appointed to carry out the details of the reorganization that some step should be taken by which the consolidated Board, when appointed should assume the obligation heretofore entered into between the Trustees of the Astor Library and William B. Astor and the members of the Astor family as particularly shown by reference to the Minutes of the Board of Trustees under date of July 29, 1857, and the Annual Report made to the Legislature, bearing date January 27, 1858, by which it was agreed that the settled and unchangeable basis of administering the Astor Library and its contents should be that of a Library of reference. He further stated that the Committee had prepared a resolution to be adopted by the new Board agreeing to carry out this policy,

which the Committee had reason to believe would be approved by the Trustees of the Lenox Library and the Tilden Trust. Such resolution was read and is as follows:

WHEREAS the Trustees of the Astor Library have heretofore entered into binding engagements with Mr. William B. Astor and the members of the Astor family under which the larger part of the endowment of the Astor Library has been received, to the effect that the settled and unchangeable basis on which the Astor Library should be administered should be that of a library of reference, and that its contents should not be loaned or taken from the building, and that the donations in money, land or otherwise received for the foundation and support of the library should be administered according to such plan and not otherwise, as appears from an extract from the minutes of the Trustees of the Astor Library of the 29th of July, 1857, and as further appears by an extract from the report of the said Trustees to the Legislature of the State of New York, dated January 28th, 1858, copies of each of which are attached hereto;

AND WHEREAS, the Trustees of the Astor Library, as a condition of the consolidation, and in order that such engagement so entered into may be fully performed, have requested some formal act on the part of the Consolidated corporation to that end:

THEREFORE RESOLVED, That the New York Public Library, Astor, Lenox and Tilden Foundations hereby recognize and agree that the settled and unchangeable basis of administering so much of the Library of the consolidated corporation as consists of the Astor Library and its books and contents shall be a library of reference, as in said resolutions, of July 29, 1857 is provided, and that the real estate, funds and property, real and personal, contributed to the consolidated corporation by the Trustees of the Astor Library shall be administered and applied in support of such plan.

FURTHER RESOLVED, In order to perform such engagement at all times that a yearly amount from the joint funds of the New York Public Library, Astor, Lenox and Tilden Foundations at least equal to the income of the Astor Library for the year, 1894 viz:

Forty seven thousand Dollars.

and such further amount as may fairly be the income from the purchase price of the real estate upon which the building of the Astor Library is situated, in Lafayette Place, if sold, or of such part thereof as may be sold or otherwise disposed of shall at all times and in each year be devoted to the care, maintenance and extension of such part of the Library of the consolidated corporation, as shall be solely a library of reference, as hereinbefore described.

EXTRACT from the Minutes of a meeting of the Trustees of the Astor Library, held July 29th, 1857.

"Mr. Astor stated, that the donations by him made and some intended to be hereafter made were on the understanding that it was the settled and unchangeable basis of administering the library, that its contents should remain in the library rooms, for use by readers there, and should not be lent out or allowed to be taken from the rooms, and he requested, that the views of the

board be freely and fully expressed. It was thereupon RESOLVED, That the settled and unchangeable plan of administering the library is the one above expressed and understood by Mr. Astor; and that the donations in money, land and otherwise, received from Mr. Astor, and to be thereafter received from him, and from other friends of learning, are received and will be administered according to such plan, and not otherwise."

EXTRACT from Report of the Trustees of the Astor Library to the Legislature of the State of New York, dated January 28th, 1858.

"In former communications to the legislature, accompanied by the reports of the superintendent, the trustees deemed it their duty, to express their convictions, that not only the convenience of the public, but the preservation and safety of the library, absolutely demanded, that the books should not be lent out or taken from the library building under any circumstances. Several years of practical experience in the management of the institution have fully confirmed them in this opinion. In a library of reference, intended for students, properly economical of time, and often coming from a distance for consultation, the necessity for every book required being always ready for examination without delay, must be apparent. The trustees have therefore deemed it proper and necessary, to prevent any further agitation of the subject by entering on their records a stipulation expressing those views in such a form as to furnish a pledge not only to the public, but to every friend of learning, who may hereafter feel disposed to aid the library by donations or endowments."

On motion of Mr. King duly seconded, it was RESOLVED, that this Board approves the form of resolution herewith presented, as a means of insuring the performance of the obligations assumed by this Board to Mr. William B. Astor, the Astor family, and other persons who have made gifts to the Library, by the consolidated corporation, when formed to the effect that the Astor Library should be for all time a library of reference and that its funds should be administered in support thereof.

The Committee heretofore appointed to carry out the details of the consolidation of the three libraries, verbally reported that an agreement had been prepared for the consolidation of the three libraries, pursuant to the provisions of the Act to permit the consolidation of library companies, being Chapter 541 of the Laws of 1892 as amended by the Act of 1895, and that upon the execution of the agreement herewith presented and the naming of the Trustees to represent this Board, the said consolidation will be entirely accomplished.

On motion of Mr. Olin, duly seconded, it was RESOLVED, that the form of the agreement now presented, be approved; and that the President and Secretary of the Board of Trustees of the Astor Library be and they are hereby authorized and instructed, as soon as this Board and the other Boards shall respectively name their Trustees, to cause the names to be inserted, and thereupon to execute said agreement, and that the seal of the Astor Library be affixed thereto, and that the same be delivered, as soon as the Committee heretofore appointed to carry out the details of consolidation shall have satisfactory evidence that the resolutions this day approved in regard to the preservation of the Astor Library as a library of reference, will be adopted by the consolidated Board.

The first report of the Lenox conference committee read as follows:

NEW YORK, FEBRUARY 21, 1895.

TO THE TRUSTEES OF THE LENOX LIBRARY:

The undersigned Committee appointed at a meeting of the Trustees held on the 6th day of February, 1895, report as follows:

Your Committee has conferred with Committees of three appointed, respectively, by the Trustees of the Astor Library, and by the Tilden Trust; and, as the result of such conference, your Committee report that it was the unanimous opinion of the representatives of those institutions, who were present, that a consolidation of the three corporations ought to be effected, in the manner provided by Chapter 541 of the Laws of 1892.

This Act, in substance, provides that any two corporations organized to carry on a library in the City of New York may consolidate with any other corporation organized for the same purpose, by entering into an agreement prescribing the terms and conditions of such consolidation, the mode of carrying the same into effect, the name of the new corporation, the number of Trustees thereof (not less than five nor more than twelve), and the names of the Trustees who shall manage the concerns of the Company for the first year and until others shall be elected in their places. When such agreement has been approved by each of the corporations separately, the same must be filed in the offices of the County Clerk of New York, and with the Secretary of State; and thereupon the corporations agreed to be consolidated are merged into a new corporation, which, under the law, is entitled to all the rights, privileges, franchises and interests of every kind belonging to and enjoyed by the several corporations so consolidated; and every species of property belonging to them is transferred to and vested in the new corporation, without any other deed of transfer. The new corporation organized under this Act may maintain and carry on any form of library authorized by the Charter of any of the corporations which have been consolidated.

There are some questions which may arise under this Act in relation to the restrictions upon the rights of the several corporations to invest in particular kinds of property, and also in regard to the number of Trustees of the new Board, which will make it desirable to apply for further legislation which, it is assumed, may be obtained without difficulty.

Upon this assumption, the following points were agreed to by the members present at the conference:

I. That the name of the consolidated corporation shall be, *The New York Public Library: Astor, Lenox, and Tilden Foundations.*

II. That the special collections made by Mr. Lenox, and which may be deemed characteristic of him, amounting to some thirty thousand volumes, should be kept together, and set apart, as a special collection, to be called, *"The Lenox Collections."*

III. That the present site of the Lenox Library shall be selected for the site of the consolidated corporation; it being understood that the Trustees of the Astor Library, and of the Tilden Trust strongly desire that releases be procured from the representatives of Mr. Lenox, or Miss Lenox, or both, of any

legal conditions or restrictions in respect to the complete ownership of the real estate, or the disposition to be made of it.

IV. That the Stuart Collection should, in accordance with the terms of the gift, be kept together and set apart, and should not be exhibited on Sunday.

V. That the Lenox Collections are not, for the present at least, to be exhibited on Sunday; but, it was agreed that it would be inexpedient to make this a provision or condition of the agreement of consolidation, and that it had best be regulated by Resolution of the Trustees of the consolidated corporation.

VI. That the Board of Trustees of the consolidated corporation should consist of twenty-one members, seven of whom should be nominated by each of the three constituent corporations.

Respectfully submitted,

JOHN S. KENNEDY,
ALEXANDER MAITLAND,
G. L. RIVES, } Committee.

This report was accepted at the meeting held February 21, the committee was continued with power to perfect arrangements for the proposed consolidation, and it was resolved to ask the second point to be modified to read "That the special collections made by Mr. Lenox, and which may be deemed characteristic of him, including pictures and all works of art, and the Library — amounting to some 30,000 volumes — should be kept together and set apart as a special collection, to be called 'The Lenox Collections,' and to remain in the present building of the Lenox Library."

The result of this attempt at modification is shown in the report of the committee dated February 25, submitted on February 27. The text follows:

The undersigned members of the Committee appointed to confer with representatives of the Trustees of the Astor Library and the Tilden Trust *report:*

That they have attended a further conference with those gentlemen at which the several propositions heretofore agreed upon as a basis of a consolidation were again carefully considered; that the propositions numbered I, IV, V, and VI in the report of this Committee dated February 21st, 1895, were re-affirmed, and that the propositions numbered II and III were modified so as to read as follows:

"II. That the Bibles of the present Lenox Library shall be kept together and set apart as a special collection to be known as 'The Lenox Collection,' and that after the consolidation the Board shall cause to be placed in the Library in some proper form, by a plate with inscription, or otherwise, a general statement of the Americana collected by Mr. Lenox and contributed by him to the

Library.* All of this item II to be carried out, not by provision in the articles of consolidation but by resolutions of the new Board.

"III. After the consolidation, the present site of the Lenox Library shall be selected as the site of the consolidated corporation, and such additions or extensions of the present building shall be erected thereon as may be suitable for the accommodation of the Library of the consolidated corporation, and any necessary alterations of the present building shall be made. Provided, however, that this shall be only upon condition that all restrictions upon the title or use of the real estate be first removed, or by some competent action provided to be removed within ten years. If such removal or provision be not had, the Board shall have full discretion to select any other site. And provided further, that such selection of the present site of the Lenox Library and the erection of a building thereon shall not be deemed to commit the corporation to the permanent retention of said site; nor shall the same be deemed to prevent the establishment or maintenance of branches for the circulation of books or for other purposes."

The trustees concurred in these modifications and continued the committee with power. The final report, dated May 23, read as follows:

The Committee appointed to arrange the details of the consolidation with the Trustees of the Astor Library and the Tilden Trust respectfully report as follows:

The Legislature of the State at their recent session passed a bill at the request of the representatives of the three consolidating corporations, which became a law by the approval of the Governor on April 2d, 1895. The law amends the previous statutes by permitting the formation of a new library corporation with a governing body of twenty-one trustees, and it also removes certain obscurities in relation to the mode of procedure and the powers of the new body. The amendatory Statute is known as Chapter 209 of the laws of 1895.

In accordance with the terms of this act, an agreement of consolidation has been drawn, which prescribes in general language the terms and conditions of consolidation, the mode of carrying it into effect, the name of the new corporation, and the names of the trustees who are to manage its affairs for the first year and until others are chosen in their place.

A copy of the proposed agreement is hereto annexed marked A.

In addition to the terms and conditions set forth in the formal agreement of consolidation there are various other matters which were agreed upon in the preliminary conferences with the other consolidating corporations, but which, for various reasons, it was thought desirable not to embody in the papers to be filed in the public offices.

It is proposed that a series of resolutions, covering the points in question, shall be adopted at the first meeting of the Board of Trustees of the new Library. Such resolutions are hereto annexed marked B.

* This plate was set in the floor of the American History reading room in the new central building in 1913, the inscription setting forth that "In memory of James Lenox, a native and resident of the city of New York, born August 19, 1800, died February 17, 1880, the Trustees of The New York Public Library, Astor, Lenox, and Tilden Foundations in performance of a grateful duty have caused this tablet to be placed here among the books he cherished as a memorial of his services to the history of America."

Your committee recommend the adoption by this board of resolutions herewith submitted, marked 1 and 2, authorizing the execution and delivery of the agreement of consolidation, and approving the proposed action by the new board.

JOHN S. KENNEDY
ALEXANDER MAITLAND
G. L. RIVES
FREDK STURGES

These resolutions were adopted and, thus authorized, the officers of the Lenox Library joined the officers of the other corporations in signing the articles of consolidation on May 23, 1895.

The resolutions, adoption of which at the first meeting of the new board was recommended by the Lenox trustees, set forth that

Whereas, the Trustees of the Lenox Library are seized and possessed of a certain block of land in the City of New York, hereinafter more particularly described, but which is subject to certain restrictions in regard to the character of the buildings to be erected thereon, and upon a part of which there has heretofore been erected the building now used and occupied by the Lenox Library;

And Whereas, it has been heretofore agreed, as a condition of consolidation, that after the consolidation the present site of the Lenox Library shall be selected as the site of the consolidated corporation in the event and upon the conditions hereinafter mentioned, and that certain other acts shall be done as is hereinafter provided.

Now therefore be it Resolved, That if prior to the selection by this Board of a site for the principal library building of the New York Public Library: Astor, Lenox, and Tilden Foundations, there shall be delivered to the Board such legal instruments as shall in the opinion of its counsel effectually remove all conditions or restrictions upon the title or use of the real estate hereinafter described (other than covenants against nuisances), or which shall in the opinion of such counsel effectually provide for the removal of such conditions or restrictions on or before December 31, 1905, this Board shall and will thereupon forthwith select as the site of the principal library building of this corporation the block of land situate lying and being in the Nineteenth Ward of the City of New York, bounded by Seventieth and Seventy-first Streets, and Madison and Fifth Avenues, and shall and will thereupon erect on the said premises such building or buildings or additions to or extensions of the present building as may be suitable for the accommodation of the library of this corporation, and will make all necessary alterations of the present building;

Resolved, That the selection of the premises above described (whether before or after the delivery of such legal instruments as may be required to remove or provide for the removal of the conditions or restrictions on the said premises), and the erection of buildings upon the said site, shall not be deemed to commit this corporation to the permanent retention of the said site; nor shall the same be deemed to prevent the establishment or maintenance of branches for the circulation of books or other purposes;

Resolved, That the Bibles of the present Lenox Library shall forever be kept together and set apart as a special collection to be known as "The Lenox Collection";

Resolved, That when the library building of this corporation is erected, there shall be placed therein in some proper form, by a plate with inscription or otherwise, a general statement of the Americana collected by Mr. Lenox and contributed by him to the Library;

As originally drawn the resolutions called for a provision that "until further order of this Board the Lenox Collections shall not be open for public inspection by visitors on Sundays," but it was decided to omit this from the formal record. As a matter of fact the "collections" of the Library were all closed to "public inspection by visitors on Sundays" until the Astor and Lenox buildings had been closed and the new central building opened for use just sixteen years after consolidation.

The text of the agreement of consolidation runs as follows:

AGREEMENT OF CONSOLIDATION*

AN AGREEMENT TO CONSOLIDATE THE TRUSTEES OF THE ASTOR LIBRARY, THE TRUSTEES OF THE LENOX LIBRARY, AND THE TILDEN TRUST, INTO THE NEW YORK PUBLIC LIBRARY, ASTOR, LENOX AND TILDEN FOUNDATIONS.

DATED, 23 MAY, 1895.

FILED AND RECORDED IN THE OFFICES OF THE CLERK OF THE CITY AND COUNTY OF NEW YORK AND OF THE SECRETARY OF STATE, 24 MAY, 1895,

This Agreement made this twenty-third day of May, in the year one thousand eight hundred and ninety-five, by and between the respective Boards of Trustees of the corporations known as "THE TRUSTEES OF THE ASTOR LIBRARY," "THE TRUSTEES OF THE LENOX LIBRARY," AND "THE TILDEN TRUST."

Whereas, The Trustees of the Astor Library are a corporation heretofore organized under an Act of the Legislature of the State of New York, entitled "An Act to incorporate The Trustees of the Astor Library," approved January 18th, 1849, and the several amendments thereto, for the purpose (among others) of erecting, maintaining and carrying on a public library in the City of New York; and

Whereas, The Trustees of the Lenox Library are a corporation hereto-

* At the time this agreement was entered into the Boards of Trustees of the three constituent bodies were composed of the following members:

The Trustees of the Astor Library were: The Mayor of the City of New York *(ex officio),* Thomas M. Markoe, M.D. (President), Edward King (Treasurer), Henry Drisler, LL.D. (Secretary), John Cadwalader, Rt. Rev. Henry C. Potter, D.D., Stephen Van Rensselaer Cruger, Robbins Little, Stephen H. Olin, Charles H. Russell, and Philip Schuyler.

The Trustees of the Lenox Library were: John S. Kennedy (President), Alexander Maitland (Treasurer and Secretary), Daniel Huntington, Frederick Sturges, H. Van Rensselaer Kennedy, Stephen Baker, William S. Tod, Charles Scribner, John Sloane, William F. Havemeyer, George L. Rives, William Allen Butler, J. Henry Harper, Samuel P. Avery, and Nicholas Murray Butler.

The Trustees of the Tilden Trust were: John Bigelow, Andrew H. Green, George W. Smith, Alexander E. Orr, and Lewis Cass Ledyard.

fore organized under an Act of the Legislature of the State of New York, entitled, "An Act to incorporate the Trustees of the Lenox Library," approved January 20th, 1870, and the several amendments thereto, for the purpose (among others) of erecting, maintaining and carrying on a public library in the City of New York; and

Whereas, The Tilden Trust is a corporation heretofore organized under an Act of the Legislature of the State of New York, entitled "An Act to incorporate The Tilden Trust for the establishment and maintenance of a free Library and Reading Room in the City of New York," approved March 26th, 1887; and

Whereas, the said three corporations, being all organized as library companies or for the purpose of carrying on libraries in the City and County of New York, are desirous of consolidating with each other into a single corporation, pursuant to the provisions of Chapter 541 of the Laws of 1892, being an Act of the Legislature of the State of New York entitled "An Act to permit the consolidation of library Companies in the City of New York," approved May 13th, 1892, and the amendments thereto, and particularly as the same is amended by Chapter 209 of the Laws of 1895, being an Act of the Legislature of the State of New York entitled "An Act to amend Chapter 541 of the Laws of 1892 entitled 'An Act to permit the consolidation of library companies in the City of New York;' " and

Whereas, neither of said three corporations is a stock company, and neither of the same has members or stockholders other than its Directors or Trustees;

Now Therefore, this Agreement of Consolidation Witnesseth that the respective Boards of Trustees of the said "The Trustees of the Astor Library," "The Trustees of the Lenox Library," and "The Tilden Trust," have agreed, and do hereby agree, with each other and with each of the others as follows:

First. The said several corporations shall be consolidated and hereby are consolidated into a single corporation.

Second: The terms and conditions of said consolidation are as follows: The said new corporation shall establish and maintain a free public library and reading-room in the City of New York, with such branches as may be deemed advisable, and shall continue and promote the several objects and purposes set forth in the respective acts of incorporation of "The Trustees of the Astor Library," "The Trustees of the Lenox Library," and "The Tilden Trust."

Third. The mode of carrying this agreement into effect is as follows: Immediately upon the execution of this agreement, duplicates or counterparts thereof shall be filed in the office of the Clerk of the City and County of New York and in the office of the Secretary of State. Thereafter, the first meeting of the Trustees of the new corporation shall be called by John L. Cadwalader, George L. Rives and Lewis Cass Ledyard, or any two of them, by giving a notice in person or by mail addressed to each Trustee at his place of residence, of the time and place of such meeting. The said Trustees, or a majority of them, being assembled, shall organize by the election of a President, one or more Vice-Presidents, a Treasurer and a Secretary, and of such other officers, if any, as shall be deemed necessary or proper; and the said Trustees, on behalf of the new corporation, shall thereupon receive, take over, and enter into possession,

custody and management of the existing libraries of the said three several corporations and of all property, real or personal, owned by them or either of them of any description whatever. The several treasurers, superintendents, librarians or other persons having charge of any of the funds, books, works of art or other property, real or personal, of either of the said three corporations, parties hereto, shall on demand deliver all property in their respective custody to the persons appointed by the Trustees of the new corporation to receive the same.

The Board of Trustees of the said three existing corporations shall take such action as may be necessary for the purpose of transferring to the new corporation the title to all real estate, securities, and all other property of whatever kind, standing in their several names, or owned by them, respectively, and for that purpose, and for the purpose of adjusting and closing the affairs of said corporations respectively and the accounts of the respective officers thereof, the Boards of Trustees of the said three corporations, parties hereto, may meet, notwithstanding the merger of said corporations in the new corporation hereby created, and carry out the purposes of this agreement.

The Trustees of the said new corporation shall, as soon as may be, adopt suitable by-laws, which, among other things, shall provide for the manner of election of new Trustees after the expiration of the first year, their respective terms of office and the manner of filling vacancies in the Board; shall fix and define the duties of the Trustees, the appointment of Committees and the powers and duties thereof; the number, grade, duties, terms of office and compensation of the several persons employed by the new corporation; and shall provide proper regulations for the investment, safe keeping, management and expenditure of the funds of the corporation; and the said by-laws shall, moreover, provide for the general custody, care, conduct and management of the affairs and property of said new corporation, and a method by which the said by-laws may be altered, amended or repealed. The said new corporation shall by its by-laws or otherwise make appropriate provisions with reference to the limitations, conditions or restrictions under which any of the funds or property of the said several corporations are now held or are to be used or enjoyed by the said several corporations, or any of them, in order that the same may be fully kept and observed.

Fourth. The name of the new corporation is "The New York Public Library, Astor, Lenox and Tilden Foundations."

Fifth. The number of Trustees of the new corporation shall be twenty-one.

Sixth. The names of the Trustees who shall manage the concerns of the new corporation for the first year, and until others shall be elected in their places are:

Thomas M. Markoe, Henry Drisler, John L. Cadwalader, Henry C. Potter, S. Van Rensselaer Cruger, Stephen H. Olin, Edward King, Daniel Huntington, Frederick Sturges, Alexander Maitland, John S. Kennedy, H. Van Rensselaer Kennedy, William Allen Butler, George L. Rives, John Bigelow, Andrew H. Green, George W. Smith, Alexander E. Orr, Lewis Cass Ledyard, Samuel P. Avery and Philip Schuyler.

In Witness Whereof, The several Boards of Trustees of the three corporations, parties hereto, have caused the corporate seals of the three several corporations to be affixed to these presents, in triplicate, and these presents to be

attested by their respective Presidents and Secretaries, thereunto duly authorized, on the day and year first above written.

THE TRUSTEES OF THE ASTOR LIBRARY,
(CORPORATE SEAL.) By T. M. MARKOE, *President.*
Attest:
HENRY DRISLER, *Secretary.*

THE TRUSTEES OF THE LENOX LIBRARY,
(CORPORATE SEAL.) By JOHN S. KENNEDY, *President.*
Attest:
ALEXANDER MAITLAND, *Secretary.*

THE TILDEN TRUST,
(CORPORATE SEAL.) A. E. ORR, *Vice-Prest.*
Attest:
L. V. RANDOLPH, *Secretary.*

It was signed, as above set forth, on the twenty-third day of May, 1895, and was filed and recorded in the offices of the clerk of the city and county of New York and of the Secretary of State at Albany on the day following, thus opening a new chapter in the library history of the city.

It is interesting to see between the lines of the formal legal agreements what a spirit of public service, mutual accommodation, and interest for the common good ran through all the negotiations. Differences of opinion arose, of course, but they were settled without heart burning and without ill feeling because every one concerned felt that his fellow workers were honestly anxious to secure the best result possible for the community and that no one planned unfair reservations or provisos.

When the result was announced it received general approval. During the course of negotiations the advocates of a Columbia College-Tilden Trust union made a sturdy effort to check the movement and to put the Trust into academic fields. They enlisted the interest of Charles A. Dana and *The Sun* in two issues of which appeared strong pleas for a memorial monument to Governor Tilden in connection with the new developments at Columbia. The effort bore no fruit but the editorials in *The Sun* furnish interesting reading. The first appeared in the paper of January 8, 1895, just about the time the Astor and Tilden negotiations were approaching completion but before formal action had been taken by either Board. The text is given below:

THE TILDEN TRUST

Samuel J. Tilden left the great bulk of his large fortune for the benefit of the people of New York. If his will had been sustained judicially, something like $6,000,000 would have been received for the great public library

which he designed to be his monument in the spirit of devotion to the popular welfare which distinguished him.

Unfortunately for the people, that splendid provision of his will for their lasting profit was set aside by the Court of Appeals, and the purpose of Mr. Tilden was defeated. Happily, however, one of his heirs under this judicial interpretation gave up $2,000,000 of the share thus inherited by her, in order that the purpose of her uncle might be fulfilled at least partially. That large sum received from Mrs. Hazard is now in the charge of trustees, but much time has passed since it came into their hands and they have done nothing toward carrying out Mr. Tilden's magnificent intentions and justifying his niece's renunciation of so large a sum of money for the public benefit. The Tilden Trust is not executed. The monument of the illustrious American statesman is not erected, and, so far as we know, the trustees have taken no steps to carry out practically the project he had at heart, which Mrs. Hazard, with commendable piety, has sought to further. Nothing is done, and apparently the trustees can agree on nothing to do; and in their incertitude they are inviting just reproach from the public.

When the removal of the old City Hall was authorized, they considered a project for transferring it to Bryant Park and there putting it up as a building for the Tilden Library, but the law having been repealed, they were unable to carry out any such plan; and fortunately, for the old City Hall is in no way adapted for the uses of such a library. Its transfer to Forty-second Street would have involved an expense as great as the cost of a new and original structure. The old City Hall is not fire-proof, and in its whole arrangement it is unsuitable.

Besides, what is the use of expending these two millions of dollars on the establishment of a new library? The sum, as diminished from the amount Mr. Tilden intended to bequeath, is too small to be of itself sufficient to create and maintain a great library deserving to be his monument. Of necessity, the collection of books would be in great part the same as is now provided in existing libraries. It would be a mere wasteful duplication. Mr. Tilden's money, released by the renunciation of Mrs. Hazard, would be squandered. It is plain, therefore, that his munificent design can be fulfilled to good purpose, to the degree that the interpretation of his will makes possible, only by the strengthening of a great library already existing, which fulfills in its special and distinguished public usefulness the aims of its benefactor.

Of the libraries of the city there is one, and one only, which satisfies this requirement. The Astor Library is already a monument to an individual, or an individual family, with which the name of Mr. Tilden could not be associated in a manner consistent with the dignity of his great fame. The Lenox Library also perpetuates the memory of James Lenox specifically, and, choice as its collection of books and manuscripts may be, it is not a library of general usefulness. If Mr. Tilden's benefaction, made available by the piety of his niece, were expended there, it would be buried out of sight, and culpably diverted from the purpose he wished to achieve. It would be an indignity to the memory of the great statesman. The Free Circulating Libraries are far away from satisfying the purpose conceived by Mr. Tilden in his attempt to make a splendid

benefaction for the public. They serve a useful end in their distribution of light literature mainly, but that is not the end which Mr. Tilden had in view.

The only library which satisfies the requirements is the library of Columbia College, and it meets them in an eminent degree. Its collection of books, already about 200,000, is now more useful to the public than any other in New York, and in the precise direction toward which Mr. Tilden looked. Its doors are open for readers at all hours of the day and evening, and the general facilities for obtaining access to its treasures are more liberal and more enlightened than those of any other of the great libraries. It is a model in its administration, and so far as the public convenience is concerned, it far transcends in value both the Astor and the Lenox libraries. It is an institution whereof the aggrandizement will benefit the people for all time, in accordance with the desire and intention of Mr. Tilden.

Moreover, we do not doubt that the trustees of Columbia College would make it in its name the fitting monument to the memory of that illustrious man which a change of its designation to the Tilden Library would render it. The college has planned the erection of a magnificent library building on its new site at Morningside Heights, and there, on the most commanding position in New York, it would be a perpetual monument to the great statesman, standing on the very Acropolis, and surrounded by congruous and imposing architectural piles forever inviting the admiration of all critics.

There is the place to put the money of the Tilden Trust, and the trustees should not hesitate a moment when so rare an opportunity is so obviously before them. Every cent of the two millions of dollars would be spent to good purpose in enhancing the wealth of a library unexampled in New York for its usefulness to the public; and Mr. Tilden's great name would be associated with it with the distinction to which his fame is entitled. Let the Columbia Library become the Tilden Library, enriched and glorified by the gift and the name of the statesman.

The second article appeared in the *Sun* January 27, three weeks later, after the Tilden Trust had voted approval of its committee's work and just before the Astor board was to take like action:

THE TILDEN TRUST

It is reported that the five trustees of the Tilden Trust, or the majority of them, are considering favorably a plan for disposing of the $2,000,000 of Mr. Tilden's estate now in their hands, which will divert the money so completely from the purpose for which it ought to be expended that we cannot believe in the truth of the story.

This plan, as reported, is to expend the money upon an existing library which is the monument to another man, whose name it bears, or upon a system of libraries in which the individuality of Mr. Tilden's bequest would be destroyed. For instance, if the fund in the Tilden Trust were turned over to the Astor Library or the Lenox Library, established as memorials of two other citizens, it might serve a useful public service, but would not erect the monument to him specifically which is due to his superior distinction. It would

be putting his larger and higher fame in a subordinate place, and the public would justly rebel against the proceeding as a breach of trust. So also if the benefaction were used by the trustees for strengthening and extending the existing system of circulating free libraries, endowed by other funds and as memorials of several other individuals, its purpose of providing a monument to Mr. Tilden personally and peculiarly would be sacrificed. He would be merged in a collection of benefactors increasing in number as years pass, and his name, so illustrious among American statesmen, would not receive the distinction which should always belong to it in the popular memory. Such a proceeding would be tantamount to erecting a composite statue.

The Astor Library was founded with a bequest of $400,000 left by the original John Jacob Astor, and the course of his son and grandson successively in supplementing that endowment with further gifts and bequests is likely to be continued by each generation of the Astor family, to whose name it is so conspicuous a monument, and with which it is wholly and indissolubly associated. The Lenox Library also is a monument to James Lenox peculiarly. Moreover, neither of these libraries, intrinsically valuable as they both are, serves the public interests fully, because of the restrictions as to their hours of opening and in other matters of their practical administration, which tend to defeat Mr. Tilden's purpose of making his benefaction of general use to mankind. The free circulating libraries are already increasing by other gifts and bequests to the extent required by their necessity, now much less than it used to be before the marvellous cheapness of the sort of literature chiefly sent out by them, and the recent development of the neewspaper as the provider of instructive and entertaining reading for the people in great variety and of the best quality. The demand formerly supplied only by such libraries will be met increasingly by other agencies. A great benefaction like Mr. Tilden's can be made permanently and substantially profitable to the public, in accordance with his serious intention, only by using it for the benefit of a library for studious use. But in justice to his memory and in return for his magnificent endowment, magnificent though now it is reduced to only one-third of the amount he intended to leave, this library should bear his name, and his name only, and be his individual monument.

Undoubtedly the money would be expended injudiciously, and it would be used contrary to his own wise judgment, if it were employed in the mere duplication of collections of books or libraries already existing. That would be folly, and therefore his trustees are justified in considering plans for making the benefaction practically valuable to the people, and to the fullest extent possible, by using some one of these collections as the nucleus for the development of a great Tilden Library. As we have pointed out, none of the libraries we have named can be used for such a purpose. None of them can be made the Tilden Library specifically and peculiarly as a monument to the dead statesman. Hence we have suggested, and, apart from the trustees themselves, there has been general concurrence as to the advisability of the plan, that the $2,000,000 of the Tilden Trust should be used for the building up of the library of Columbia College, now the most useful in the city, and already containing about 200,000 well-selected volumes; but only on condition that its name should be changed to the Tilden Library, so that it should become a perpetual monument to that

statesman personally and solely. The project is that the college shall give the site for the building on the most commanding elevation of its new grounds on Morningside Heights, that the structure shall be the centre and most imposing feature of the architectural scheme of improvement, and that it shall be erected by the Tilden Trust and designated for all time as the Tilden Library. Above the cost of a building of adequate and suitable grandeur there would remain an endowment of at least $1,000,000 whose entire income should be expended on the collection, the college being required to render compensation for its use by bearing all the cost of maintenance and administration.

If it be possible for the Trustees of the Tilden Trust to make such an arrangement with the trustees of Columbia College, a library which in its proportions and its usefulness to society satisfies the design of Mr. Tilden in all its magnificence and comprehensiveness, can be developed rapidly as a monument proportionate in dignity and importance to the fame of the statesman. It is, unquestionably, the best use to which to put the trust both for the public benefit and as a memorial to the great benefactor. Mr. Bigelow, the only one of the trustees who has published any dissent from the suggestion, says that if it had been Mr. Tilden's desire to establish a university library, he would have left his money for that express purpose; but he made the bequest for no other and for no specific purpose, and it was on that ground that it was set aside judicially. So far as his design was indicated in his will, it was consistent especially with a university system, for he spoke particularly of his desire to promote the advancement of science and art, in the promotion of which a university is primarily engaged.

The trustees of the Tilden Trust will be held accountable by severe public criticism for the manner in which they discharge their duty to the memory of Mr. Tilden and to the people for whose lasting benefit he desired to have his estate expended.

Notwithstanding the editorial disapproval of January *The Sun* carried on the first page of its issue of Sunday, March 3, 1895, a news story a column and a half long giving a fairly accurate account of the movement. It includes a statement that after the Tilden Trust had decided against union with Columbia came another suggestion for a union of Columbia "with the Tilden Trust and the Astor Library, but detailing such conditions that the committeemen from both of the other bodies rejected the offer. One specification was that the college students should have the preference over the general public in the use of books, which was regarded as conflicting with Mr. Tilden's desire that the library should be essentially for the use of all the people."

One of the conference committee is quoted as saying, "The spirit manifested throughout has been that of unselfish desire to carry out on the broadest lines Mr. Tilden's wishes, and to bring about the greatest possible benefits to the city, at the same time conserving as far as it lay in the power of the committee the interests of the different institutions."

Another said, apropos of the location of the new library, "What we must aim at is a people's library so situated that the greatest number of people, and

particularly those who have not opportunities for reading at their homes, may avail themselves of it with the least amount of trouble. To locate the library where the Lenox Library now stands would be to put it practically out of the reach of the down-town working people."

Mr. Orr, of the Tilden board, said that "This proposed union will, I believe, be productive of the greatest good to the city and will give us one of the greatest public libraries in the world." His opinion was followed by that of George L. Rives who said: "There is little doubt in my mind that the plan will meet with little opposition, and will eventually obtain the approval of the Boards of Trustees. Independently these three libraries could do but little, while combined they would form a tremendous educational power. Personally I should have liked to see the Tilden fund united with Columbia College Library, but that would not have been in accordance with Mr. Tilden's views, as he wished to establish a free and public institution, and for certain reasons union with the Columbia Library would have thwarted this wish."

The observer twenty-five years after the event can say with emphasis that the high ideals of the men who conceived and brought forth the union were realized in full.

THE PILGRIM TERCENTENARY EXHIBITION IN THE NEW YORK PUBLIC LIBRARY

By Victor Hugo Paltsits
Chief of the American History Division and Keeper of Manuscripts

IN THE Main Exhibition Room (113), for a period of three months, ending about March 1, 1921, there is on free public view an extensive assemblage of books, pictures, personalia, maps, views, commemoration and celebration orations, medals, cards, programmes, etc., relating to the Mayflower Pilgrims in their homes and haunts, in England, Holland, and America, down through the entire period during which Plymouth Colony existed as a separate body politic.

This exhibition sharply differentiates the Pilgrims from the more extensive and better known Puritan Commonwealth of Massachusetts Bay, which absorbed the Plymouth entity under William and Mary. It endeavors to present, within its historical limitations and in systematic form, a birdseye view of the principal books and other evidences relating to the founders of the Plymouth Colony in New England, as more particularly hereafter described. The exhibition fills 28 large showcases and 8 large standards, the objects being accompanied, when necessary, by succinct yet appropriate descriptive labels.

Two showcases call attention to "Some background factors in Pilgrim history." Here are shown a manuscript of Wycliffe's New Testament, written about A. D. 1380, the earliest in America and believed to be the finest in existence of so early a date; the Coverdale Bible, the first complete printed English Bible, 1535; and the first edition of the Genevan or so-called Breeches Bible, 1560, a version which the Pilgrims commonly used. In this group one sees the works of Dr. John Whitgift, arch antagonist of the Puritan reformation, out of which the Pilgrims sprang, and the parliamentary journals under Queen Elizabeth's reign, which show the measures employed to hold in check the movement. Modern studies about the early English dissenters, leaders of different factions such as Robert Browne founder of the Brownists, John Smyth the Baptist; Henry Barrow the Separatist, and John Penry the Pilgrim Martyr, follow in succession. A large part of one showcase contains an array of the publications connected with the Martin Marprelate Controversy, in 1588–1590, which as a campaign of pamphleteering "clearly belongs to the great Puritan movement" in Elizabeth's reign and "was of a nature to have weight chiefly among the more ignorant classes." At least it had the masses of England by the ears. The title-pages are often quaint and the spurious places of printing are sometimes funny.

The "background factors" are followed by two cases of "General Works in Pilgrim History"; first place is given to the monumental bibliographical work of Dr. Henry Martyn Dexter, on "Congregationalism as seen in its Literature" (1880), followed by the works that treat of the Pilgrims in their three homes, arranged in chronological order from 1839 to the present year. Another showcase is devoted to "The Pilgrims in England," in which there is a small piece of wood from the railings in the old Town Hall court room of Boston, Lincolnshire, before which refugee Separatists, including Brewster and Bradford, were tried in 1609.

The two cases devoted to "The Pilgrims in Holland" are well worth careful study by students, because they show newly discovered or otherwise little known materials. A case is devoted to the Leyden congregation and John Robinson, their pastor. There are reproductions of manuscripts showing Robinson's genuine handwriting, only recently determined, and also what was formerly believed to be his signature but is now known to be otherwise. A part of his wife's will with her signature is shown, and also a document by two Dutch theologians, who make a declaration about Robinson's intentions for the removal of a goodly number of his flock from Leyden and his reasons for doing so. Robinson's own works are shown. The second Holland case is devoted entirely to Elder William Brewster and his Leyden printing press. Among the Pilgrim company which first fled from England to Amsterdam, then removed to Leyden, were three men who were printers, namely Elder William Brewster, Edward Winslow, and John Reynolds. Brewster's Leyden printery was in existence only 33 months, from October, 1616, to June, 1619, during which period some 19 books or tracts were issued from it and widely disseminated. The English monarch, James I, was wroth at some of these products and, through Sir Dudley Carleton, his ambassador to the States-General, sought the arrest of Brewster. However, through an error, Thomas Brewer, the financial backer of the press, was put under arrest, whilst Brewster escaped and his printing materials were removed from Choir Alley to a garret in Brewer's house, in Belfry Lane, which was near the Leyden residence of the Rev. John Robinson. Only four of the books Brewster issued, three in Latin and one in Dutch, bore his name as the printer, and these came from his shop in 1617. Later it was the part of wisdom in him not to reveal himself. Curiously enough, a copy of the only Dutch book he printed was once sold in New York at auction, then disappeared, and now apparently no copy is known even to the specialists. A rather unusual feature of the Brewster case is an inventory of his own private library, analyzed by such able scholars as Dr. Justin Winsor and Dr. Henry M. Dexter. The latter ascertained by laborious research that 75 per cent of the books in the library were printed before 1621, and that Brewster owned in his New England home at least as many as eleven books, products of his own Leyden shop.

The books which tell of the "Principles and Purposes of the Pilgrims" and describe their "Manners and Customs" fill two showcases. Here and in other parts of the exhibition may be seen pictures of their household furnishings, such as chairs, cradles, chests, pots, pewter dishes, and personal belongings as clocks, swords, spinning-wheels, and other relics.

The celebration of Forefathers' Day was first instituted in 1769 by a newly-organized "Old Colony Club." A celebration has since been held every year at Plymouth, Mass., with but few exceptions, under various auspices, mainly, however, the Town, one of its churches, or by the Pilgrim Society organized in 1820, and celebrations have become general in many other places. The most notable addresses delivered on these occasions are exhibited. The celebrations of the tercentenary recently concluded in Holland and England, and those more recently held in the United States, are well represented in the show.

The large standards are devoted to pictures, maps, and other media for visualizing the historical associations of the Pilgrims in their three homes and their other temporary stepping stones to the New World. Special attention is called to "The Pilgrims in Art," a rather comprehensive lot, including the fine original oil painting of "Pilgrims going to Church," by George Henry Boughton. A large painting of "The Mayflower," painted in oils in 1920, has been lent by the marine artist, James Gale Tyler.

The largest representation is, naturally, given to "The Pilgrims in New England," there being eleven showcases devoted to the Pilgrim colony. Before the Pilgrims came over and, in fact, before their leaders in Holland had planned a removal, Captain John Smith had fixed upon the naming of New England in his tract, "A Description of New England" (London, 1616) accompanied by the first map of New England. The Library devotes a case to those works of Smith that relate to the landfall of the Mayflower Pilgrims, and descriptive labels tell about them. Smith's writings also had a profound influence upon American exploration and settlement; they really constitute a group of factors in Pilgrim history.

Two showcases of popular interest are related to the ship "Mayflower." All pictures of the ship are merely artists' idealizations, since no original picture or model is known. There were at least forty vessels of the name which sailed from England between the years 1550 and 1770. Moreover, besides the "Mayflower" of the Pilgrims "at least three and probably more voyages were made by other 'Mayflowers' to America during the first half of the seventeenth century." An upright case shows a small ship's model, made from a beam of old Scrooby Manor House, the English home of Elder William Brewster. This model was lent by Pilgrim Church of New York City.

The rarest books in Plymouth Colony history are shown together in a case. "A briefe Relation of the Discovery and Plantation of New England," the "Sermon preached at Plimmoth," on December 9, 1621, by Robert Cushman,

and the so-called Mourt's "Relation or Journall," all three were printed in London in 1622. Then there is the interesting tract of Edward Winslow, later the third governor of the colony, namely, his "Good Newes from New-England" (1624), which continues the story of events from November, 1621, to September 10, 1623. Other outstanding books in this section are John Cotton's "The Planters Plea" (1630); William Wood's "New Englands Prospect" (1635); Thomas Morton's antagonistic book on "New English Canaan" (1637); Governor Winslow's "Hypocrisie Unmasked" (1646), and its reissue as "Danger of Tolerating Levellers in a Civill State" (1649); also his "New Englands Salamander discovered" (1647).

Pilgrim singing or psalmody deserves a word. When the Pilgrims came over, they brought with them Henry Ainsworth's metrical version of the psalms and the edition of 1618, said to be the edition they used, is exhibited, side by side with the "Bay Psalm Book," so called because it originated in Massachusetts-Bay Colony, the first book printed in English America, and one of only ten copies known. The "Bay Psalm Book" was soon revised and was printed first in the new form at Cambridge, Mass., in 1651. The only known copy is exhibited. This version remained in use in New England down to about the end of the colonial era. Its connection with the Pilgrims and Plymouth is its adoption by the latter when the two colonies were merged into one body politic at the end of the seventeenth century.

Before 1669, when Nathaniel Morton's "New-Englands Memoriall," was published, down to 1767, when the second volume of Gov. Thomas Hutchinson's "History of the Province of Massachusetts-Bay" appeared from the press, there had been used for historical works by others, a most unusual and important unpublished history. This was Gov. William Bradford's "History of Plimouth Plantation." Morton who had used it freely was Bradford's nephew. The Rev. Dr. Thomas Prince who quoted from it in 1736, had it in his own library, from which it disappeared about the beginning of the American Revolution and its whereabouts was unknown for three quarters of a century, until discovered in the Bishop of London's Library at Fulham, England. It was, after previous unsuccessful trials, finally restored to Massachusetts in May, 1897, and is the most treasured possession of its kind in the State House. The books of the authors who had used the Bradford manuscript before its disappearance are represented in the Bradford group. A facsimile of the manuscript "History" is there, and books with texts of Bradford's other known writings, namely, his "Dialogue on Church Government" and his fragmentary letter book. The chief printed editions of his "History," from the first (1856) to the last (1912), both of these under the patronage of the Massachusetts Historical Society, are shown. Facsimiles of Bradford's baptismal record at Austerfield, England, of his intention of marriage at Amsterdam and the record

of its taking place there, and a recently-discovered power of attorney dated at Leyden, July 24, 1620, are not without passing interest.

The Plymouth Colony records have been printed under competent editors. The court orders, laws, and judicial acts occupy the larger space; but there are volumes devoted to the lands, Indians, commissioners of the United Colonies, and miscellanea. All are shown, as are also the printed town records, wills, and epitaphs.

A case is devoted to Capt. Myles Standish. The Standish portrait shown is not authentic, although often given as his picture in books. The only undisputed portrait of a Mayflower Pilgrim is the painting made in 1651, in England, of Governor Edward Winslow. In the Standish group are also shown forgeries of letters purporting to have been written by him. John Alden, Francis Cooke, Isaac Allerton, Capt. Richard More, Peregrine White, and other Pilgrims have representation in another showcase. The last cases devoted to their history in New England present in chronological order the compiled histories of Cape Cod, the county and town of Plymouth, and the guide books pictured for the tourist.

Finally, two cases show "The Pilgrims in Literature." Here are the Pilgrim novels of Jane Austin, Hezekiah Butterworth, Mrs. Cheney, Frank M. Gregg, Miss Dix, Motley, and others; another growing group is the Pilgrim in drama or pageantry; and the last is the chief literary group, namely the Pilgrim in poetry, which includes Mrs. Hemans, Holmes, Longfellow, Lowell, Whittier, and other poets of lesser distinction.

NEWS OF THE MONTH

GIFTS

DURING the month of December, 1920, the Library received as gifts a total of 24,853 volumes, 3,766 pamphlets, 16 maps and 219 prints. Some of the more important and interesting of these gifts were the following:

From the University of Texas came the five volumes of the catalogue of the library of the late John Henry Wrenn, compiled by Harold B. Wrenn and edited by Thomas J. Wise; published by the University of Texas, Austin, 1920. Mrs. T. B. Blackstone, of Branford, Conn., gave a facsimile reproduction of "An Eulogy on the Death of George Washington, delivered at Guilford, February 22, 1800, by Doctor David S. Brooks" (No. 17 of 40 copies printed at Branford, Conn., 1920). From Mr. Ralph D. Mershon came 27 volumes of the "Transactions of the American Society of Civil Engineers," 1908–1918. From Sr. Gustavo Arboleda came a collection of 17 volumes, 14 pamphlets, and other material, including several of his own biographical and historical studies relating to Ecuador and Colombia, also Spanish books, pamphlets, lists of South American periodicals and copies of early Spanish-American newspapers.

Mr. Albert Sterner gave six of his own lithographs as follows: "Head of a young negro," "The Passion," "The Cards," "Portrait of E. T. Quinn," "Homeless" and "Âme malade." From Mr. Louis Orr came four of his etchings — "La rue Haute-feuille," "Street in Avignon," "L'Odéon," and "St. Gilles du Gard."

Interesting miscellaneous collections were received from the following: From Mr. Howard Mansfield, 31 volumes, 2 pamphlets and 49 periodicals; from Mrs. William Patterson and Miss Rose W. Terry, Forest Hills Gardens, 328 volumes and 120 periodicals; from Dr. T. Mitchell Prudden, 41 volumes and 58 pamphlets; and from Mrs. Frank Sullivan Smith, 15 volumes, including the "National Cyclopaedia of American Biography," New York, 1898.

Nineteen additions were made by gift to the Library's collection of divisional and regimental histories.

The accessions to Map Room included an Official Topographical Map of the province of Kwangtung (China), published by the Provincial Government in Chinese; with historical and descriptive notes; 2 vol. Canton: 1897. This was presented to the Library by Mr. T. Y. Leo.

ADDITIONS AND USE OF THE LIBRARY IN DECEMBER, 1920

DURING the month of December, 1920, there were received at the Library 40,522 volumes and 9,340 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 97,447. They consulted 216,935 volumes. Visitors to the building numbered 275,236.

NEW PERIODICALS

Agricultural Student (The). Ohio State University. Columbus. Monthly.

Alaska Bureau of Publicity. Bi-monthly Bulletin. Juneau.

American Leather. New York. Irregular.
Official foreign trade organ of The Tanners Council of the United States.

Amerikas Atbalss. New York. Weekly.
Lettish newspaper in German.

Bloomington Association of Commerce. Official Bulletin. Illinois. Monthly.

Bookplate Magazine (The). London. Quarterly.

British Builder (The). London. Monthly.

Campana. New York. Bi-weekly.
Greek-American satirical review.

Common Sense. With which is incorporated Ways and Means. London. Weekly.

Gold Chevron (The). Washington, D. C.
Official publication of the Central Committee, Veterans of Foreign Wars.

Great Britain. — Labor Ministry. Labor Overseas. London. Quarterly.

Industrial League and Council Journal (The). London. Monthly.

Interparliamentary Union. — Northern groups. Meddelanden fran de tre nordiska interparlamentariska grupperna. Stockholm. Quarterly.

Journal de le Physique et le Radium (Le). Combination of Le journal de physique théorique et appliquée; and Le Radium. Paris. Monthly.

Jüdische Presse. Bratislava, Czechoslovakia. Weekly.

Korespondencia Polska. Berlin. Weekly.
Polish propaganda in French and German.

London Municipal Society. Department of Social Economics. Facts against Socialism. Bi-monthly.

London Municipal Society. Department of Social Economics. Statistical & other memoranda upon political & social questions of the day. Monthly.

Magic Chef (The). Cleveland, O. Monthly.
House organ of The Reliable Stove Company.

Mexico Moderno. Mexico. Monthly.
Art, literature, music.

Mill News. Charlotte, N. C. Weekly.
Southern weekly for textile workers.

Musical Field. New York. Monthly.

Mutual Insurance Bulletin. Crawfordsville, Ind. Monthly.
Official organ of The National Association of Mutual Insurance Companies.

Naviator (The). The Naviator Publishing Co. Pensacola, Florida. Weekly.

Nebraska College of Agriculture. Extension News Service. Lincoln. Weekly.

Negro World (The). Published by The Universal Negro Improvement Association and African Communities' League. New York. Weekly.

New England and Grocery Review. Continuation of Fisheries and Grocery Review. Boston. Monthly.

News Letter. New York. Bi-monthly.
Published in the interest of Robert College at Constantinople and Syrian Protestant College at Beirut.

North Woods (The). Published by The Minnesota Forestry Association & Minnesota Forest Service. St. Paul. Monthly.

Northamptonshire Notes and Queries. London. Quarterly.

Office Economist (The). Published by The Art Metal Construction Co. Jamestown, N. Y. Monthly.

Old-Time New England. Formerly known as Bulletin of the Society for the Preservation of New England Antiquities. Boston. Irregular.

Overhere Digest (The). Combined with The National Warriors Magazine. Minneapolis. Monthly.

Pelto ja Koti. The Tyomies Publishing Co. Superior, Wis. Weekly.
Official organ of The Co-operative Central Exchange, Finnish Co-operative League of Eastern States and others.

Pencil Points. New York. Monthly.
Drafting.

Print Connoisseur (The). New York. Quarterly.

Prosveta. Chicago. Daily.
Slavonic.

Quaker (The). The Quaker Publishing Co. Philadelphia. Fortnightly.
Devoted to the Religious Society of Friends.

Revista de Costa Rica. San José. Monthly.

Revista de Gobierno Local. Santiago de Chile. Monthly.
Organo del Consejo de Gobierno Local.

São Paulo. — Departamento Estadual do Trabalho. Accidentes no Trabalho. Brazil. Irregular.

São Paulo. — Departamento Estadual do Trabalho. Boletim. Quarterly.

Serbia. Published by The National Birthday Committee of the Serbian Child Welfare Association of America. New York. Irregular.

Shoe Repair Service. Published by The Trade Promotion Bureau of the National Leather and Shoe Finders Association. St. Louis. Monthly.

Sinn Feiner (The). New York. Biweekly.

Sluyters' Monthly. Batavia, Java. Monthly.
East Indian, and deals with art, literature and music.

South Carolina. — State Board of Public Welfare. Quarterly Bulletin. Columbia.

Spain. — Instruccion publica y bellas artes, Ministerio. Boletín oficial. Madrid. Weekly.

Syn Otechestva. New York. Weekly.
Russian newspaper.

Talk. Published by The New York Clinic for Speech Defects. Monthly.

Temple University Bulletin. Philadelphia, Pa. Bi-monthly.

To-Morrow. Successor to The Future. London. Monthly.
Official organ of the English Language Union.

Trackless Train (The). Chicago. Monthly.
House organ of The Mercury Manufacturing Company.

Transportation World. New York. Monthly.

Ungerer's Bulletin. New York. Monthly.
Perfumery.

University of Maryland. Extension Service. Extension Service News. College Park. Monthly.

Vibrator (The). New York. Quarterly.
Printers' and lithographers' rollers.

Vie des Peuples (La). Paris. Monthly.

Vie Technique et Industrielle (La). Paris. Monthly.

World Traveler. World Traveler Publishing Co., Inc. New York. Monthly.

JAPANESE-AMERICAN RELATIONS

A LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY DOROTHY PURVIANCE MILLER

ORDER OF ARRANGEMENT

BIBLIOGRAPHY.

PERIODICALS.

GENERAL WORKS.

EARLY RELATIONS:
- GENERAL WORKS.
- PERRY'S EXPEDITION.
- SHIMONOSEKI AFFAIR AND JAPANESE CIVIL WAR.
- EXTRATERRITORIALITY.

IMMIGRATION:
- GENERAL WORKS.
- EXCLUSION.

IMMIGRATION — *continued:*
- CALIFORNIA QUESTION:
  - SCHOOL QUESTION.
  - ALIEN LAND BILL.
- ARBITRATION TREATY.

FAR EASTERN QUESTION:
- GENERAL WORKS.
- RUSSO-JAPANESE WAR.
- ANGLO-JAPANESE ALLIANCE.
- KOREA.
- CHINA:
  - THE OPEN DOOR.
  - MANCHURIAN QUESTION.
  - LANSING-ISHII AGREEMENT.
  - CHINESE LOANS.

FAR EASTERN QUESTION — *continued:*
- JAPAN AND THE EUROPEAN WAR:
  - THE SHANTUNG QUESTION.
- JAPANESE RESOURCES.
- TRADE RELATIONS.

MISCELLANEOUS TOPICS:
- PEACE TALK.
- WAR TALK:
  - PAN-ASIA.
- CONTROL OF THE PACIFIC.
- JAPANESE IN MEXICO AND SOUTH AMERICA.
- JAPANESE IN HAWAII AND THE PHILIPPINES.

PART I

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—— Bibliotheca Sinica. Dictionnaire bibliographique des ouvrages relatifs à l'empire chinois. Paris: E. Guilmoto, 1904–08. 4 v. 2. ed. 4°. **Reserve**

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Pagès, Léon. Bibliographie japonaise. Paris: Duprat, 1859. 2 p.l., 67 p. 4°.

Wenckstern, Friedrich von. A bibliography of the Japanese empire... Leiden: Brill, 1895–1907. 2 v. 8°.

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Eastern commerce. v. 2–date (Nov., 1916–date). Yokohama, 1916–date. 8°. **TLA**

Previous to v. 2, no. 8 (June, 1917) called *Commercial Japan.*

Periodicals, continued.

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v. 13 lacks issue for May 25, 1918. **†* OSA**

Far Eastern political science review. v. 1–date (Sept., 1919–date). Canton, 1919–date. 8°. **SEA**

Far Eastern review. v. 1, no. 1–3, 10–11 (June-Aug., 1904, March-April, 1905), v. 2, no. 1, 8–13 (June, 1905, Jan.-June, 1906), v. 3–date (June, 1906–date). Shanghai, 1904–date. f°. **† BBA**

Herald of Asia. A weekly review of life and progress in the Orient. v. 3, no. 5–date (April 28, 1917–date). Tokyo, 1917–date. 4°. **† BBA**

The **Japan** chronicle. new series, no. 887 –date (Jan. 2, 1919–date). Kobe, 1919–date. f°. **† BERA**
File lacks issues for July 17 and Dec. 18, 1919.

The **Japan** current. Printed every month for the dissemination of ideas of Japan in America. v. 1, no. 3 (Nov., 1907), v. 2, no. 1–4, 6–7 (Jan.-April, July-Aug., 1908). Seattle, Wash., 1907–08. 16° and 4°. **IEA**

Japan daily mail. Weekly edition. Jan. 14, 28 – Feb. 18, March 11 – April 15, May 6, 20 – Sept. 9, 1882; Jan. 5, 1895 – Aug. 25, 1917. Yokohama and Tokyo, 1882–1917. f°. *** A**
Previous to April 3, 1915 called *Japan weekly mail.* Lacks issues for March 25 – July 22, 1916.

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Japan Society of London. Transactions and proceedings. v. 1–15 (1892–1917). London, 1892–1917. 4°. *** OSA**

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v. 10 lacks issue for Aug. 21, 1909; v. 12, issue for Jan. 14, 1911.
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General Works

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Brinkley, Frank. Japan; its history, arts, and literature. Boston: J. B. Millet Company [cop. 1901–02]. 8 v. illus. 8°. *** R – BES**
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Chapter 10, p. 409–462: Japan.

Coolidge, Archibald Cary. The United States as a world power. New York: The Macmillan Co., 1908. vii, 385 p. 8°. **IC**
The last chapter contains an excellent resumé of the relations between the United States and Japan. The greater part of the chapter is taken up with a discussion of the two chief causes of friction between the two countries, immigration and expansion in the Pacific.

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cisco, 1910. 8°. new series, v. 55, p. 330–334.) * DA

Fish, Carl Russell. American diplomacy. New York: Henry Holt & Company, 1919. xi, 551 p., 3 maps. 3. ed. rev. 8°. IC

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—— American makers of new Japan. illus. (Century magazine. New York, Aug., 1913. 8°. v. 86, p. 596–605.) * DA

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Masaoka, Naoichi, editor. Japan to America; a symposium of papers by political leaders and representative citizens of Japan on conditions in Japan and on relations between Japan and the United States, edited by Naoichi Masaoka. Authorized American edition issued under the auspices of the Japan Society of America. With introduction by Lindsay Russell. New York: G. P. Putnam's Sons, 1915. xii p., 1 l., 235 p. 12°. BET

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v. 5, p. 733–762 contains a resumé of American diplomatic relations with Japan.

Consult also the general index in v. 8.

Murray, David. The story of Japan. New York: G. P. Putnam's Sons, 1894. x, 431 p., 2 maps, 2 pl. 12°. (Story of the nations.) * R - BAC

Nitobé, Inazo. The Japanese nation; its land, its people, and its life. New York: G. P. Putnam's Sons, 1912. xiv, 334 p., 1 map. 12°. * OSD

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For references to material on Japan appearing previous to 1900 consult p. 444–463 of the general index. For 1900 to date the indexes to the individual volumes should be consulted.

United States.—Treaties. Treaties, conventions, international acts, protocols, and agreements between the United States of America and other powers, 1776–1909. Compiled by William N. Malloy. Washington: Gov. Prtg. Off., 1910. 2 v. 8°. (U. S. 61. cong., 2. sess. Senate doc. 357.) ICD

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—— Townsend Harris, centre of Japanese drama. (Herald of Asia. Tokyo, March 13, 1920. f°. v. 8, p. 658–659.) **† BBA**

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Harris, Townsend. Memorial of Townsend Harris, praying compensation for diplomatic services in negotiating a treaty with the kingdom of Siam, while consul general at Japan. Feb. 27, 1857. [Washington, 1857.] 2 p. 8°. (U. S. 34. cong., 3. sess. Senate misc. doc. 52; serial 890.) *** SBE**

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—— Japanese pupils to West Point. Letter from the secretary of state, submitting the draught of a bill for admitting six Japanese pupils to West Point Military Academy, and recommending the passage of the same. April 11, 1871. [Washington, 1871.] 1 p. 8°. (U. S. 42. cong., 1. sess. House ex. doc. 17; serial 1471.) *** SBE**

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—— Message of the president of the United States, communicating...certain official documents relative to the empire of Japan, and serving to illustrate the existing relations between the United States and Japan. April 12, 1852. [Washington, 1852.] 87 p. 8°. (U. S. 32. cong., 1. sess. Senate ex. doc. 59; serial 620.) *** SBE**

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PERRY'S EXPEDITION

Americans in Japan. (De Bow's commercial review. New Orleans, Oct., 1859. 8°. v. 27, p. 371-382.) TAA

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Hawks, Francis L., editor. *See* **United States.** — Navy Department.

Hildreth, Richard. Japan as it was and is. Boston: Phillips, Sampson, & Co., 1855. xii, 576 p. map. 12°. BES

The last chapter describes Perry's visit and gives President Fillmore's letter and the text of Perry's treaty.

Japan. (Democratic review. Washington, April, 1852. 8°. v. 30, p. 319-332.) * DA

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Rossiter, William S. The first American imperialist. (North American review. New York, 1906. 8°. v. 182, p. 239-254.) * DA

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v. 1. Compiled by Francis L. Hawks. xvii, 537 p., 5 maps, 85 pl., 2 ports.

v. 2. 5 p.l., 414 p., 1 l., xi p., 8 l., 43 pl., 14 maps. (U. S. 33. cong., 2. sess. House ex. doc. 97.)

v. 3. Observations on the zodiacal light, from April 2, 1853, to April 22, 1855, with conclusions from the data thus obtained; by George Jones. xiii, 705 p. illus.

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v. 3. United States Japan expedition. Observations on the zodiacal light, from April 2, 1853, to April 22, 1855, made chiefly on board the United States steam-frigate Mississippi, during her late cruise in eastern seas, and her voyage homeward. With conclusions, from the data thus obtained, by Rev. George Jones... xliii, 705 p.

—— Narrative of the expedition of an American squadron to the China seas and Japan in the years 1852, 1853, and 1854, under the command of Commodore M. C. Perry... House edition. † BEV

v. 1. Compiled from the original notes and journals...by Francis L. Hawks. Washington: Gov. Prtg. Off., 1856. xvii(i), 537 p., 3 diagrs., 6 maps, 76 pl., 7 ports. 4°.

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v. 3. United States. Japan expedition. Observations on the zodiacal light, from April 2, 1853, to April 22, 1855, made chiefly on board the United States steam frigate Mississippi, during her late cruise in the eastern seas, and her voyage homeward. With conclusions from the data thus obtained by Rev. George Jones... Washington: A. O. P. Nicholson, 1856. xliii, 705 p. 4°.

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SHIMONOSEKI AFFAIR AND JAPANESE CIVIL WAR

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Griffis, William Elliot. Our war with one gun. illus. (New England magazine. Boston, Aug., 1903. 4°. new series, v. 28, p. 662–678.) * DA

—— Townsend Harris, first American envoy to Japan. Boston: Houghton, Mifflin & Co., 1895. xii, 351 p., 1 port. 12°. BES

House, Edward H. The Simonoseki affair; a chapter of Japanese history. n. t.-p. [1875.] 33 p. 8°. BET p.v.3

MacCauley, Clay. The Heusken memorial; an old story retold. Tokyo, Japan, 1917. v, 28 p. 12°. ICM (Japan)

Misconception about the "Shimonoseki affair." (Japan weekly chronicle. Kobe, Oct. 4, 1917. f°. new series, no. 822, p. 529–531.) † BERA

Treat, Payson Jackson. The early diplomatic relations between the United States and Japan, 1853–1865. Baltimore: The Johns Hopkins Press, 1917. ix, 459 p. 12°. (The Albert Shaw lectures on diplomatic history, 1917.) ICM (Japan)

—— The return of the Shimonoseki indemnity. (Journal of race development. Worcester, 1917. 8°. v. 8, p. 1–12.) QOA

United States. — Foreign Affairs Committee (House, 47: 1). The Japanese indemnity fund. [Report on H. R. 1052 relating to the disposition of the Japanese indemnity fund.] Jan. 31, 1882. [Washington, 1882.] 5 p. 8°. (U. S. 47. cong., 1. sess. House report 138; serial 2065.) * SBE

United States. — State Department. Japanese indemnity fund. Letter from the secretary of state, in relation to the installments of the Japanese indemnity fund which remain unpaid. [Washington, 1872.] 7 p. 8°. (U. S. 42. cong., 2. sess. House misc. doc. 151; serial 1526.) * SBE

—— Message of the president of the United States, communicating a report from the secretary of state, in relation to recent events in the empire of Japan. May 25, 1868. [Washington, 1868.] 46 p. 8°. (U. S. 40. cong., 2. sess. Senate ex. doc. 65; serial 1317.) * SBE

EXTRATERRITORIALITY

Cheney, Annie Elizabeth. Japan and her relations to foreign powers. (Arena. Boston, 1893. 8°. v. 8, p. 455–466.) *** DA**

Flower, Benjamin Orange. Justice for Japan. (Arena. Boston, 1894. 8°. v. 10, p. 225–236.) *** DA**

Griffis, William Elliot. Our treaties with Japan. (Andover review. Boston, June, 1888. 8°. v. 9, p. 605–610.) *** DA**

Hinckley, Frank Erastus. American consular jurisdiction in the Orient. Washington, D. C.: W. H. Lowdermilk & Company, 1906. xx, 283 p. 8°. **IC**

Hubbard, Richard B. Courts of the United States in Japan. (American law review. St. Louis, Jan.-Feb., 1888. 8°. v. 22, p. 125–138.) **XAA**

Liscomb, William Shields. The Japanese treaty revision. (The Nation. New York, Jan. 15, 1891. 4°. v. 52, p. 50.) *** DA**

Matsuyama, Makoto. Japan and the western powers. (North American review. New York, 1878. 8°. v. 127, p. 406–426.) *** DA**

Memorial of American residents in Japan in favor of further legislation for their government as such residents. Jan. 5, 1882. [Washington, 1882.] 7 p. 8°. (U. S. 47. cong., 1. sess. Senate misc. doc. 70; serial 1993.) *** SBE**

Newton, James King. Japanese treaty revision. (The Nation. New York, March 29, 1888. 4°. v. 46, p. 254–255.) *** DA**

—— Obligations of the United States to initiate a revision of treaties between the western powers and Japan. [Oberlin, O., 1887.] 1 p.l., 46–70 p. 8°. **BET p.v.3**
Repr.: Bibliotheca sacra, Jan., 1887.

United States.—State Department. Message of the president of the United States, communicating a copy of regulations for the consular courts of the United States in Japan, decreed and issued by the minister of the United States in that country. Jan. 27, 1871. [Washington, 1871.] 50 p. 8°. (U. S. 41. cong., 3. sess. Senate ex. doc. 25; serial 1440.) *** SBE**

—— Message of the president of the United States, communicating...information as to what legislation is necessary to insure the administration of justice and to protect American interests in China and Japan. [Washington, 1870.] 21 p. 8°. (U. S. 41. cong., 2. sess. Senate ex. doc. 58; serial 1406.) *** SBE**

—— Message of the president of the United States, communicating...information concerning the exercise or claim by consuls of the United States in Japan of judicial powers in cases arising between American citizens and citizens of any other foreign nation other than Japan. Jan. 12, 1869. [Washington, 1869.] 7 p. 8°. (U. S. 40. cong., 3. sess. Senate ex. doc. 20; serial 1360.) *** SBE**

Wigmore, John Henry. Foreign jurisdiction in Japan. (The Nation. New York, Jan. 12, 1893. 4°. v. 56, p. 26–27.) *** DA**

(To be continued)

INTERESTING RECENT ADDITIONS

Industries and Industrial Arts

***Beard,** James T. Mine gases and ventilation. Textbook for students of mining, mining engineers and candidates preparing for mining examinations. Designed for working out the various problems that arise in the practice of coal mining, as they relate to the safe operation of mines. New York: McGraw-Hill Book Co., Inc., 1920. xii, 433 p. illus. 2. ed., rev. and enl. 8°. **VHI (117)**

New edition, greatly enlarged, and rewritten. Contains new sections on safety lamps, oils, breathing apparatus, and rescue work, making it a complete treatise on the subject.

Beaumont, W. Worby. Industrial electric vehicles and trucks. London: Charles Griffin & Co., Ltd., 1920. xii, 183 p. illus. 8°. **TON (121)**

Gives layout, design, and use of various types (mainly British), their special features, cost of running, and methods of charging batteries. Has many diagrams and illustrations.

***Bigelow,** Carle M. Installing management in woodworking plants. New York: The Engineering Magazine Co., 1920. xi, 323 p. illus. 8°. **VEM (121)**

Organization, installation, standardization of the product, purchasing, handling, storing, drying and utilization of lumber, layout of plant, shop practice, labor, repair and waste control, cost accounting. Diagrams and illustrations.

***Canada.** — Department of Railways and Canals. The Quebec bridge over the St. Lawrence river near the city of Quebec on the line of the Canadian National Railways. Report of the Government Board of Engineers... [Ottawa, 1919.] 2 v. diagrs. illus. f°. **† VEK (121)**

Pictures and description of first bridge which collapsed in 1907, after which plans were immediately begun for a new structure, 1,800 feet in length, completed in 1917. Has detailed plans and specifications of the second bridge. Folio volume, attractively printed on plate paper, with pictures showing progress of construction.

Consoliver, Earl L., and G. I. Mitchell. Automotive ignition systems, prepared in the Extension Division of the University of Wisconsin. New York: McGraw-Hill Book Co., 1920. x, 269 p. illus. 8°. **TON (121)**

Unusually well-illustrated instruction in principles and construction for those who have to install, adjust and repair in the factory or repair shop, as well as for the automobile owner. The first chapter treats of the principles of electricity and magnetism in a simple way.

***Desmons,** R. L'hydravion. Paris: E. Chiron [1920]. 175 p. illus. 8°. **VDY (121)**

Historical development of hydro-aeroplanes, the theory of equilibrium, and a technical discussion of form, dimensions, etc. Well illustrated.

Gee, George E. Recovering precious metals from waste liquid residues. A complete workshop treatise, containing practical working directions for the recovery of gold, silver, and platinum from every description of waste liquids in the jewellery, photographic, process workers, and electroplating trades. London and New York: Spon & Chamberlain, 1920. viii, 380 p. illus. 8°. **PMB (118)**

"A noted feature of the work is its simplicity of language, all technical terms and phrases, when made use of, being explained, so that the least informed operative may be able to comprehend the meaning and carry out the different operations." — *Preface.*

***Great Britain.** — Admiralty. Admiralty handbook of wireless telegraphy, 1920. London: His Majesty's Stationery Office, 1920. viii, 477 p. chart, diagrs. 8°. **TTF (121)**

Nearly 500 pages of clearly-written and well-illustrated instruction in the elements of electricity and magnetism and of wireless telegraphy and telephony, with numerous worked-out problems involving simple mathematics. Appendices have elementary notes on mathematics and mechanics, tables and formulae.

***Hatschek,** Emil. Laboratory manual of elementary colloid chemistry. Philadelphia: P. Blakiston's Son & Co., 1920. viii, 135 p. illus. 12°. **PLD (118)**

"This manual must be strongly recommended for use in unusually wide circles. The typical experiments which it contains should form part of every course of physical chemistry. They are of particular value to medical students, and would be of great use in schools, both as providing a broader perspective in the study of modern science, as well as bringing the scientific courses into more direct contact with our knowledge of the materials of daily life and industry which so often owe their destructive properties to their colloidal nature." — *Faraday Society. Transactions, June, 1920.*

Reviewed in the *Journal of the Society of Chemical Industry,* April 15, 1920; *Chemical and metallurgical engineering,* Nov. 10, 1920; *Chemical news,* June 4, 1920.

Hool, George A., and N. C. Johnson, editors. Handbook of building construction. Data for architects, designing and constructing engineers, and contractors. New York: McGraw-Hill Book Co., Inc., 1920. 2 v. illus. 8°. **VEC (121)**

Prepared by forty-six experts in their various fields, these two volumes, totalling nearly 1,500 pages, present a veritable library of theory, design, materials, construction, estimating, and contracting. Part 3 covers heating, ventilation, power, water supply, sewage disposal, plumbing, illumination, elevators, mechanical refrigeration, communicating systems, and vacuum cleaning. Provided with a wealth of illustrations, tabulated data and diagrams. Should prove a boon to the reference librarian.

Jones, Franklin D. Mechanical drawing, a treatise on the drawing of mechanisms and machine details, including the making of different classes of drawings,

Industries and Industrial Arts, continued.

the dimensioning, reading and checking of working drawings, numbering and filing systems for drawings, and general drafting room practice. New York: The Industrial Press, 1920. ix, 342 p. illus. 8°. **VFD (121)**

"Presents the subject in a way that will enable the student to understand what the term mechanical drawing really means in its broadest sense, the essential features of modern drafting practice and the difference between the mere representation of a design by a suitable drawing and the more valuable work of originating and developing the design itself." — *Preface.*

Jones, T. H., and J. D. Frier. Aeroplane structural design, a book for designers, draughtsmen and students. London and New York: Sir Isaac Pitman & Sons, Ltd., 1920. xii, 267 p. illus. 8°. **VDY (121)**

Avoids advanced mathematics and endeavors to present this complex subject in "as palatable a form as possible," omitting much that is usually found in standard text-books on structures, graphics, and strength of materials.

"From the point of view of the draughtsman and student the ground is fairly well covered, and modern methods have been appropriately 'boiled down' for the easy comprehension and use of such readers." — *Times engineering supplement, Nov., 1920.*

***Lange,** Otto. Die Zwischenprodukte der Teerfarbenfabrikation. Ein Tabellenwerk für den praktischen Gebrauch nach der Patentliteratur. Leipzig: Otto Spamer, 1920. xxiv, 645 p. **VOR (118)**

"It is a splendidly printed volume, with clear type on good paper. The enormous amount of information is made readily accessible by careful classification, largely based on an alphabetical arrangement and supplemented by an extensive index. 3,627 substances are described, arranged in four series, the derivatives, respectively of benzene, naphthalene, anthracene and phenanthrene... Brief statements are made as to the methods of producing the intermediates, and references to the patent literature...are given... The book is a most important and valuable contribution to the field of coal-tar chemistry and will be an indispensable guide to all who are engaged in either practical or theoretical work." — Henry Leffmann in *Journal of the Franklin Institute, Jan., 1921.*

Levy, S. I. Modern explosives. London: Sir Isaac Pitman & Sons, Ltd. [1920.] ix, 109 p. illus. 12°. **VOG (118)**

This addition to the series "Common commodities and industries," is intended to give the lay reader an untechnical account of the development of explosives during the war with special reference to the famous British factories at Gretna and Queen's Ferry. Deals with the raw materials, chemistry, acids, propellant and high explosives, explosives in war and peace, and the relation of chemistry to the national welfare. Interesting factory views.

"Although avoiding technical details, the author has given a reasonable and well-balanced treatment." — *Nature, Nov. 11, 1920.*

Also reviewed in *Arms and explosives,* Oct. 1, 1920; *Chemical trade journal,* Sept. 4, 1920; *Mining journal,* Oct. 30, 1920; *Chemical age,* London, Oct. 2, 1920.

Marquand, H. S. Electric welding; its theory, practice, application and economics. London: Benn Brothers, Ltd., 1920. 204 p. illus. 8°. **VID (117)**

Comprehensive and practical study of all sides of the subject, including processes, equipment, machinery, applications, testing and strength of welds. Contains diagrams, illustrations, and a bibliography.

"Chapter 2, referring to The properties of metals considered from the welding point of view is particularly good and should be closely studied as it contains information of the greatest value to those seeking to improve the quality of their work." — *Electrician, Nov. 19, 1920.*

Talbot, Frederick A. All about treasures of the earth. London and New York: Cassell & Co., Ltd., n. d. illus. 8°. **VHB (117)**

Popular, interesting account of some of the most useful and valuable minerals and metals, their mining and use. Well illustrated.

***Thompson,** Tomey. The engineering enquiry (electrical & mechanical). A new pocket book for engineers for the practical assistance of agents, contractors, engineers, estimating, commercial and technical correspondents, merchants, representatives, and salesmen. Bristol (Eng.): J. W. Arrowsmith, Ltd. [1920.] 367 p. 16°. **VDB (121)**

Aims to give precise technical information to manufacturers, salesmen, etc., for making enquiries regarding sales and purchases.

Reviewed in *Shipbuilding and shipping record,* Aug. 19, 1920; *Electrical review,* London, Nov. 19, 1920; *Gas engineering magazine,* Sept. 15, 1920.

Verrill, Alpheus Hyatt. Islands and their mysteries. New York: Duffield & Co., 1920. iii, 234 p. illus. 12°. **PSG (117)**

Entertaining, popular account of coral and volcanic formations, pearl and salt islands, in tropical and frozen seas, the vegetation, the life, and the romance.

Young, A. P. The elements of electrotechnics. London: Sir Isaac Pitman & Sons, Ltd., 1920. viii, 348 p. illus. 12°. **VGC (121)**

The beginner, or general reader, desiring simple explanations with examples of industrial application will find this volume "full of meat," yet free from a formal text-book style. There are many historical references and brief descriptions of various materials. Would be improved by a chapter on alternating currents.

Reviewed in *Engineering,* Oct. 8, 1920; *Technical review,* Dec. 20, 1920; *Illuminating engineer,* July, 1920; *Practical engineer,* Nov. 4, 1920.

Reference Books

Elton, Oliver. A survey of English literature, 1830–1880. London: Edward Arnold, 1920. 2 v. 8°. **NCB**

Supplements a survey of English literature published in 1912, covering period 1780–1830 by the same author. Plan and arrangement the same as the previous work. Critical rather than simply historical. Indexed.

Fayle, C. Ernest. Seaborne trade. v. 1. The cruiser period; with maps. London: Murray, 1920. 441 p. 8°. (History of the Great War based on official documents, by direction of the Historical Section of the Committee of Imperial Defence.) **TR**

The first of the volumes by Fayle to be devoted to the destruction of commerce during the war. A portfolio of maps accompanies the volume. Author had access to official records. Reference value en-

Reference Books, continued.

hanced by tables in appendix including losses of British, French, Russian, German, and Austrian shipping by periods; losses by mines; entrances and clearances of cargoes; imports and exports; increase and decrease of tonnage; grain freights; wheat prices, monthly average; weights and average import values of typical imports. Two indexes, one general, and one to ships and squadrons.

Filsinger, Ernst B. Commercial travelers' guide to Latin America. Washington, 1920. 592 p. 8°. (United States. — Bureau of Foreign and Domestic Commerce. Miscellaneous series. no. 98.) **TLG**

A handy reference and guide book for salesmen in South America by the author of *Exporting to Latin America.* Contains general information under such chapter headings as: The salesman's equipment, Cables and mails, Health precaution, Wardrobe, etc. A good deal of space is devoted to transportation, and the largest portion of the book to detailed information for canvassing Latin America, including facts about each town of importance. Has also trade statistics, names of United States consuls, and a bibliography.

Gee, Philip, editor. The employers year book. May, 1920. London: 246 Temple Chambers, 1920. 412 p. 8°. **TDA**

The first issue of what is planned as an annual for employers of Great Britain contains many articles on trade and trade associations of the United Kingdom. A very fair summary of the industrial situation of the year may be found under such headings as: the Whitly councils; co-partnership and profit sharing; the housing problem; coal nationalization; defects in Trades Disputes Act, etc.

Hassall, Arthur. British history, chronologically arranged. London: Macmillan and Company, 1920. 581 p. 8°. **CB**

In two parts: part 1, 55 B. C. – A. D. 1914 (p. 1–551); part 2, 1915–1919 (p. 552–581).

"Special emphasis has been laid (1) upon the relations of England and Wales till the conquest of the latter country by Edward I; (2) upon the relations of England and Scotland till the union of the two countries in 1707; (3) upon the relations of England and Ireland till the union of 1800." Includes list of ministries since 1801, and list of chief occasions on which foreign troops have landed since 1337 in the United Kingdom.

—— European history chronologically arranged. 476–1920. London: Macmillan and Company, 1920. 439 p. new ed. 8°. **BTC**

First edition printed in 1897 has been revised twice, the last revision including the European war. Space devoted to 1914–1919 is 14 pages.

International Labour Office. Labour conditions in Soviet Russia; systematic questionnaire and bibliography prepared for the mission of inquiry in Russia. London: Harrison and Sons [1920]. 294, cxliv p. 8°. **SFN**

Systematic and thorough, although perhaps somewhat biased, study of conditions under a Bolshevik regime. Information based on documents and publications of the Russian Government. Good bibliography, some titles with critical notes. Unindexed.

Lutrell, Estelle. Mexican writers; a catalogue of books in the University of Arizona Library, with synopses and biographical notes. Tucson, 1920. 83 p. 8°. (University of Arizona. Record, v. 13, no. 5. Library bibliography no. 5.) **STG**

The authors mentioned are mostly modern standard writers in the field of literature as distinguished from the field of scholarship. Novelists, poets, and dramatists predominate. Valuable for biographical data and summaries of the novels listed. Index of names and titles.

Mantle, Burns. The best plays of 1919–20; and the year book of the drama in America. Boston: Small, Maynard & Company, 1920. 474 p. 8°. **NAF**

A new year book of the drama following the lead of the annual anthology of verse and of the best short stories. Edited by the dramatic critic of the New York Evening Mail. "The body of the book contains excerpts, or descriptive synopses, of the ten best plays of the year." Includes work of foreigners. Supplements include "Where and when they were born," "Biographical facts about living actors," "Prominent stage people who have died," "Long runs on Broadway" and "The season in Paris."

Richardson, Hubert N. B. A dictionary of Napoleon and his times; with maps, plans, a chronological table, and a classified bibliography. London: Cassell and Company, 1920. 489 p. 8°. **DG**

"Aims to present in popular yet exact form for ready reference a general survey of the Napoleonic period, both as regards its central luminary and the numerous satellites, scarcely less brilliant, who circled around him." Military career, personal affairs as well as social and political tendencies, art, literature, and industries of time treated. Headings include George Canning, driving, hats, Charles James Fox, Louisiana, Antonio Canova, etc.

Wells, Carolyn. The book of humorous verse. New York: G. H. Doran Co., 1920. 986 p. 8°. ***R-NAEM**

A large collection of humorous verse both ancient and modern by known and anonymous authors. Contains much fugitive newspaper and magazine verse. Classed table of contents and index by author and title.

Music

Bonaventura, Arnaldo. Saggio storico sul teatro musicale italiano. Livorno: R. Giusti, 1913. xii, 414 p. illus. 12°. ***MFC**

Bridge, Sir Frederick, editor. The cryes of London (from a ms. in the British Museum). Humorous fancy... Edited by Sir Frederick Bridge... London: Novello and Co., Ltd. [1920.] 3 nos. in 1 v. 4°. ***MP**

Weelkes, T., New oysters. Gibbons, O., God give you good morrow. Deering, R., What doe ye lack do ye buy.

Costello, Evelyn Bean, compiler and editor. Amhráin Mhuighe Seóla. Traditional folk-songs from Galway and Mayo. Collected and edited by Mrs. Costello... London: The Irish Folk Song Society, 1919. xxv(i), 150 p., 1 port. 8°. (Irish Folk Song Society. Journal. v. 16.) ***MAA**

"Mrs. C. Milligan Fox. A memoir of the principal founder of the Irish Folk Song Society, by Miss Alice Milligan and Perceval Graves," p. [vii–]xii.

Gaelic words accompany tunes, followed by English translation.

Music, continued.

Mascagni, Pietro. Rapsodia satanica. Riduzione per pianoforte dell' autore... Roma: Società italiana Cines, cop. 1917. 1 p.l., 47 p. 2. ed. 4°. ***MYD**

Mason, Daniel Gregory. Sonata for clarinet, or violin, and piano. Op. 14... Boston: Published for The Society for the Publication of American Music, by O. Ditson Co., 1920. 3 parts in 1 v. f°. ***MYR**

Monaldi, Gino. Le opere di Verdi al Teatro alla Scala (1839–1893)... Milano: G. Ricordi & C., 1914. 143 p. 12°. ***MFC**

Montani, Nicola Aloysius, compiler and editor. The St. Gregory hymnal and Catholic choir book... A complete collection of approved English and Latin hymns, liturgical motets and appropriate devotional music for the various seasons of the liturgical year... Philadelphia: The St. Gregory Guild, cop. 1920. xvii, 421 p. 8°. ***MRA**

Šourek, Otakar. Dvořák's Werke, Skladby Dvořákovy. Ein vollständiges Verzeichnis in chronologischer, thematischer und systematischer Anordnung. Berlin: N. Simrock G.m.b.H. [pref. 1917.] 2 p.l., (i) iv–xxxvii p., 1 l., 121 p. 4°. ***MCH**

Torrefranca, Fausto. Giacomo Puccini e l'opera internazionale. Torino: Fratelli Bocca, 1912. xi, 136 p. 12°. ***MFC**

Vatielli, Francesco, editor. Antiche cantate d'amore, a cura di Francesco Vatielli. Bologna: F. Bongiovanni, 1916–20. 3 parts in 2 v. f° and ob. 8°. ***MP**

Italian words with music for from 1 to 3 voices with piano accompaniment.

Contains cantatas by Cesarini, Cesti, Franchi, Marcello, Masini, Mazzocchi, Niccolino, Pasqualini, Pasquini, Pietragrua, Porpora, Rossi, Strozzi, Tenaglia, and others.

Work, Henry Clay. Songs of Henry Clay Work, poet and composer... Compiled by Bertram G. Work... [New York: Press of J. J. Little & Ives Co., 1920.] 180 p. illus. f°. ***MP**

Contains facsimiles of original title-pages of thirty-nine songs.

Painting

History, Criticism, Technique

General Works

Bacon, Edward Rathbone. Memorial catalogue of paintings by old and modern masters collected by Edward R. Bacon; prepared by James B. Townsend and W. Stanton Howard, with biographical notes by John Getz. New York: Privately printed for V. P. Bacon [by the De Vinne Press], 1919. xvi, 264 p., 1 l., 43 pl. f°. **†MAX**

Harvard University. — Fogg Art Museum ...Collection of mediaeval and renaissance paintings. Cambridge: Harvard University Press, 1919. xxiv, 356 p., 2 folded maps, 59 pl. 4°. **MAVY (Boston)**

Sauerhering, Friedrich. Madonnen; mit kunstgeschichtlichen Beinamen; alphabetisches Gemäldeverzeichnis mit Erläuterungen und Reproduktionsangaben. Leipzig: Im Selbstverlage, 1915. vii(i), 56 p. 12°. **MAIH**

Woodbury, Charles Herbert. Painting and the personal equation. Boston: Houghton Mifflin Co., 1919. 5 p.l., 3–195(1) p., 1 l. 8°. **MBK**

"One may envy the painting classes that heard such talks. His counsels abound in mother wit, and are blessedly free from the jargon of the studio. He advocates a modified naturalism." — *Weekly review, Jan. 17, 1920.*

"Mr. Woodbury says a good word for instinctive appreciation — good taste, which grows with use... 'That desperate person who knows nothing about pictures, but knows what he likes, should be taken very seriously. To like something, no matter how bad, is the first step toward understanding.' " — *N. Y. Evening Post, March 13, 1920.*

The *Review* also quotes, approvingly, the author's statement: "Originality does not mean that you are superior to law, but rather that you are keener than others to discriminate between law and custom."

Special Countries

Holme, Geoffrey, editor. British marine painting; with articles by A. L. Baldry... Edited by Geoffrey Holme. London: "The Studio," Ltd., 1919. vi p., 1 l., 9–135 p. illus. 4°. (The Studio. Special no. 1919.) **MBT**

—— Early English water-colour drawings by the great masters, with articles by A. J. Finberg... Edited by Geoffrey Holme. London: "The Studio," Ltd., 1919. vii(i), 48 p., 44 pl. 4°. (The Studio. Special no. 1919.) **†MCT**

—— The Norwich school; John ("Old") Crome, John Sell Cotman, George Vincent, James Stark, J. Berney Crome, John Thirtle, R. Ladbrooke, David Hodgson, M. E. & J. J. Cotman, etc., with articles by H. M. Cundall... Edited by Geoffrey Holme. London: "The Studio," Ltd., 1920. vii(i), 32 p., 79 pl., 1 port. 4°. (The Studio. Special no. 1920.) **†MCT**

Sanpere y Miquel, Salvador. Los cuatrocentistas catalanes, historia de la pintura en Cataluña en el siglo xv. Obra premiada por la Junta municipal de bellas artes de Barcelona en 1902 é ilustrada con 180 fotograbados... Barcelona: Tip. "l'Avenc," 1906. 2 v. illus. 8°. **MCP**

Sherman, Frederic Fairchild. American painters of yesterday and today. New York: Privately printed, 1919. 2 p.l., vii–x, 69 p., 1 l., 26 pl., 3 ports. 8°. **MCW**

Miniature landscapes by J. Francis Murphy. The landscape of Dwight W. Tryon. Four figure pic-

Painting, etc. — Special Countries, continued.

tures by George Fuller. Early oil paintings by Wyatt Eaton. Arthur B. Davies. Early genre pictures by Harry W. Watrous. Benjamin West.

Van Dyke, John Charles. American painting and its tradition; as represented by Innes, Wyant, Martin, Homer, La Farge, Whistler, Chase, Alexander, Sargent. New York: C. Scribner's Sons, 1919. x, 270 p., 24 pl. 8°. **MCW**

"The painters about whom these chapters are written...have passed on. We are now beginning to see them in something like historical perspective... They wrought during a period of great material development, making an epoch in art history and leaving a tradition. And their trail is worth following, for eventually it may become a broad national highway." — *Preface.*

"The chapters on the individual painters, while informative and broadly critical, abound in touches of personal reminiscence and make delightful reading." — *N. Y. Evening Post, Dec. 13, 1919.*

Voss, Hermann Georg August. Die Malerei der Spätrenaissance in Rom und Florenz... Berlin: G. Grote, 1920. 2 v. illus. 8°. **MCE**

"The period of Roman-Florentine painting which extends from Raphael to the Carracci...is steeped in a semi-darkness. Hitherto...one had to go back to Lanzi's work, the only place in which to find a connected account... The author hopes that he will be able to show that the artistic efforts of the cinquecento deserve more attention...than they have received." — *Preface.*

Modern Movements

Bahr, Hermann. Expressionismus... München: Delphin-Verlag, 1919. 152 p. illus. 3. ed. 12°. **MAS**

"Bahr could not keep from writing a book on expressionism and, with prophetic gesture, singing a funeral hymn to impressionism. His book is written with *esprit*...but it might better not have been written. For it hurts art, since its attitude is fundamentally wrong... He who writes on art cannot be definite enough... Bahr has never really 'lived' the pictures of the great impressionists. Therefore his book will not convince. Nor what he says about impressionism. That on which he bases has nothing to do with painting." — *Kunst und Künstler, Dec., 1916.*

Boccioni, Umberto. Pittura, scultura futuriste (dinamismo plastico); con 51 riproduzioni, quadri, sculture di Boccioni — Carrà — Russolo — Balla — Severini — Soffici. Milano: Edizioni futuriste di "Poesia," 1914. 3 p.l., 469 p., 2 l., 51 pl., 1 port. 8°. (Edizioni futuriste di "Poesia.") **MCE**

Hausenstein, Wilhelm. Über Expressionismus in der Malerei. Berlin: E. Reiss, 1919. 3 p.l., (1)10–76 p. 12°. (Tribüne der Kunst und Zeit. [no.] 2.) **MC**

"What expressionism would like to paint, draw, model, is the metaphysical, the divine trace in things." — p. 49. "All that expressionism has produced is in any event — in so far as it has moral and artistic value — consciously or unconsciously a bridge to the metaphysical." — p. 51.

Moderne Kunst og Sindssygdom. Svar til Professor Salomonsen, af Leo Swane, Dr. med. Oluf Thomsen, Harald Giersing, Joh. C. Bjerg, S. Danneskiold-Samsøe. København: N. C. Rom, 1919. 48 p. illus. 4°. **MC**

Technique

Munsell, Albert Henry. Atlas of the Munsell color system. [Malden, Mass.: Wadsworth, Howland & Co., Inc., printers, cop. 1915.] 1 l., 15 col. pl. ob. 4°. **† MBM**

Norgate, Edward. Miniatura; or, The art of limning, by Edward Norgate. Edited from the manuscript in the Bodleian Library and collated with other manuscripts by Martin Hardie. Oxford: Clarendon Press, 1919. xxix, 111(1) p. 12°. **MBO**

The original treatise was written between Dec., 1648 and Oct., 1650. — *cf. Introduction.*

Ross, Denman Waldo. The painter's palette; a theory of tone relations, an instrument of expression. Boston: Houghton Mifflin Co., 1919. viii p., 1 l., 41(1) p. diagrs. 4°. **MBN**

"In taking up the practice of painting, it is a question what pigments to use, how to arrange them on the palette, and when not to use the palette... It is difficult to decide, in view of the great number and variety of pigments, and the infinite possibilities of mixing them together. Most painters get over the difficulty by acquiring a habit... I am fully persuaded that it is perfectly possible to make of the palette an instrument of precision." — *Preface.*

ECONOMICS, SOCIOLOGY AND POLITICAL SCIENCE

Below, Georg von. Probleme der Wirtschaftsgeschichte; eine Einführung in das Studium der Wirtschaftsgeschichte. Tübingen: J. C. B. Mohr, 1920. xx, 710 p., 1 l. 8°. **TAH**

Cavaillé, J. La journée de huit heures. La loi du 23 avril 1919; l'historique — l'esprit — le mécanisme d'application. Paris: M. Rivière et Cie., 1919. 146 p., 1 l. 12°. (Bibliothèque d'administration & de droit usuel.) **TDF**

Chart, D. A. An economic history of Ireland. Dublin: The Talbot Press, Ltd., 1920. ix, 210 p. tables. 12°. **TAH**

Emmott, Alfred, 1st baron. Nationalization of industries; a criticism, by Lord Emmott. London: T. F. Unwin, Ltd. [1920.] 78 p., 1 l. 8°. **SEB**

Graack, Erdmann. Ein deutscher Arbeitsnachweis in seiner geschichtlichen Entwicklung. Dresden-N.: C. Heinrich [1915]. 151 p. tables. 4°. **TDH**

Jansson, Wilhelm, editor. Monopolfrage und Arbeiterklasse. Drei Abhandlungen, von Heinrich Cunow, Otto Hue und Max Schippel, hrsg. und mit einem Nachwort versehen von Wilhelm Jansson. Berlin:

Economics, Sociology, etc., continued.

Buchhandlung Vorwärts G.m.b.H., 1917. 256 p., 1 l. 8°. **TN**

Vorwort. Cunow, H., Kartellmonopole. Hue, O., Die Verstaatlichung des Bergbaues. Schippel, M., Parteigeschichtliche Rückblicke. Jansson, W., Für oder wider die Monopole.

Lawson, F. M. Industrial control; the application to industry of direction, control and light. London: Sir I. Pitman & Sons, 1920. xiv, 129 p. illus. 8°. **TME**

Maclaurin, Robert. The oversea illusion; its amazing effect on prices, wages, and output. London: G. Bell & Sons, Ltd., 1920. vi, 10–213 p. illus. 12°. **TLH**

West, Julius. A history of the chartist movement. With an introductory memoir by J. C. Squire. London: Constable & Co., Ltd. [1920.] xii, 5–316 p., 1 port. 8°. **TDI**

Literature

Duffin, Henry Charles. The quintessence of Bernard Shaw. London: G. Allen & Unwin, Ltd. [1920.] 223 p. 12°. **NBC (Shaw)**

Finch, M. B., and E. A. Peers. The origins of French romanticism. London: Constable and Co., Ltd., 1920. xv, 303 p. 8°. **NKB**

Hewlett, Maurice Henry. In a green shade; a country commentary. London: G. Bell and Sons, 1920. xvi, 171 p. 12°. **NCZ**

Le Strange, Guy, compiler and editor. Spanish ballads; chosen by G. Le Strange. Cambridge [Eng.]: University Press, 1920. xv, 218 p. 8°. **NPH**

Madariaga, Salvador de. Shelley & Calderón, and other essays on English and Spanish poetry. London: Constable & Co., Ltd., 1920. xii, 198 p. 8°. **NPD**

Preface. Shelley and Calderón. English sidelights on Spanish literature. Spanish popular poetry. The case of Wordsworth.

Marsh, Daniel L. The faith of the people's poet, James Whitcomb Riley. Indianapolis: Bobbs-Merrill Co. [cop. 1920.] 254 p. 12°. **NBC (Riley)**

Mencken, Henry Louis. Prejudices: second series... New York: A. A. Knopf [cop. 1920]. 254 p. 12°. **NBQ**

Thomas, Henry. Spanish and Portuguese romances of chivalry; the revival of the romance of chivalry in the Spanish peninsula, and its extension and influence abroad. Cambridge [Eng.]: University Press, 1920. vi, 355 p. 8°. **NPR**

Wieand, Helen Emma. Deception in Plautus; a study in the technique of Roman comedy. Boston: R. G. Badger [cop. 1920]. 198 p. 12°. **NTW**

Wordsworth, Elizabeth. Essays old and new. Oxford: Clarendon Press, 1919. 160 p. 8°. **NCZ**

Asia, Africa, Pacific Islands

Dugard, Henry. Le Maroc de 1919. Paris: Payot & Cie., 1919. 2 p.l., (1)8–268 p. tables. 12°. (Bibliothèque politique et économique.) **BKG**

Freeman, Lewis R. In the tracks of the trades. The account of a fourteen thousand mile yachting cruise to the Hawaiis, Marquesas, Societies, Samoas and Fijis. New York: Dodd, Mead and Co., 1920. 380 p. 8°. **BH**

Kartini. Letters of a Javanese princess, by Raden Adjeng Kartini, translated from the original Dutch by Agnes Louise Symmers, with a foreword by Louis Couperus. New York: A. A. Knopf, 1920. xviii, 310 p. 8°. **BFO**

Morel, Edmund Deville. The black man's burden. Manchester: The National Labour Press, Ltd. [1920.] x p., 2 l., 3–241(1) p., 1 pl. 8°. **BKB**

Rafy, K. U. Folk-tales of the Khasis. London: Macmillan and Co., Ltd., 1920. xi, 160 p. illus. 12°. ***OLH**

Tod, James. Annals and antiquities of Rajasthan; or, The central and western Rajput states of India. Edited, with an introduction and notes, by William Crooke ... London: H. Milford, 1920. 3 v. illus. 12°. **BGF**

Young, Philip Norton Frushard. India in conflict, by the Rev. P. N. F. Young... and Agnes Ferrers. London: Central Board of Missions and Society for Promoting Christian Knowledge, 1920. xi, 13–153 p. 12°. **BGP**

European War and After

Bethmann-Hollweg, Theobald von. Reflections on the world war; translated by George Young... Part 1. London: Thornton Butterworth, Ltd. [1920.] illus. 8°. **BTZE**

Bluecher von Wahlstatt, Evelyn Mary Stapleton-Bretherton, Fürstin von. An English wife in Berlin; a private memoir of events, politics, and daily life in Germany throughout the war and the social revolution of 1918, by Evelyn, Princess Blücher. London: Constable and Company, Ltd., 1920. xi, 336 p., 1 port. 8°. **EDD**

Brož, Alexander. The first year of the Czecho-Slovak republic. With a preface by

European War and After, continued.

H. M. Hyndman... London: The Twentieth Century Press, Ltd., 1920. 80 p. 8°. **BTZE p.v.493, no.2**

Chirol, Sir Valentine. The Egyptian problem. London: Macmillan and Co., Limited, 1920. xii, 331 p. 8°. **BLB**

Fenwick, Charles Ghequier. Political systems in transition, wartime and after. New York: The Century Co., 1920. xix, 322 p. 8°. (The Century new world series.) **SEB**

Friday, David. Profits, wages, and prices. New York: Harcourt, Brace and Howe, 1920. iv p., 1 l., 256 p. 12°. **TFI**

Germany. — Kolonial Amt. The treatment of native and other populations in the colonial possessions of Germany and England. An answer to the English blue book of August 1918: "Report on the natives of South-West Africa and their treatment by Germany." Published by the German Colonial Office... Berlin: H. R. Engelmann, 1919. 2 p.l., 312 p. 8°. **SEV**

Guernsey, Irwin Scofield. A reference history of the war, compiled and written by Irwin Scofield Guernsey...with a preface by Frank Moore Colby... New York: Dodd, Mead and Co. [1920.] 392 p. illus. 4°. ***R-BTZE**

Hall, James Norman. The Lafayette flying corps, edited by James Norman Hall & Charles Bernard Nordhoff, associate editor: Edgar G. Hamilton... Boston and New York: Houghton Mifflin Company, 1920. 2 v. illus. 4°. **BTZY**

Hamilton, Sir Ian Standish Monteith. Gallipoli diary, by General Sir Ian Hamilton... London: E. Arnold, 1920. 2 v. illus. 8°. **BTZE**

Hoffman, Conrad. In the prison camps of Germany; a narrative of "Y" service among prisoners of war. New York: Association Press, 1920. viii, 279 p. illus. 8°. **BTZE**

Kemmerer, Edwin Walter. High prices and deflation...with an introduction by Frank A. Vanderlip. [Princeton, N. J.:] Princeton University Press, 1920. xii, 86 p. 8°. **TFI**

Maxe, Jean. De Zimmerwald au bolchevisme; ou, Le triomphe du marxisme pangermaniste. Essai sur les menées internationalistes pendant la guerre, 1914–1920. Paris: Éditions Bossard, 1920. 236 p., 1 l. 8°. **SFN**

Merritt, Albert Newton. War time control of distribution of foods, a short history of the Distribution Division of the United States Food Administration, its personnel and achievements. New York: The Macmillan Company, 1920. vii p., 1 l., 237 p., 3 l. illus. 12°. **BTZO**

Murray, Sir Archibald. Sir Archibald Murray's despatches (June, 1916 – June, 1917)... London: J. M. Dent & Sons, Ltd., 1920. xii, 229 p. illus. 4°. **BTZE**

National Industrial Conference Board. — European Commission. Problems of labor and industry in Great Britain, France and Italy; report of the European Commission of the National Industrial Conference Board... Boston, Mass.: National Industrial Conference Board, cop. 1919. xv, 406 p. 8°. **TDB**

Parsons, William Barclay. The American engineers in France. New York, London: D. Appleton and Company, 1920. xvii, 429 p. illus. 8°. **BTZS**

Peschaud, Marcel. Les chemins de fer pendant la guerre (1914–1918). [Paris: H. Dunod et Pinat, 1919.] 257 p., 1 l. illus. f°. **† TPP**

Poincaré, Raymond. Ausgewählte Reden, 1914–1918. Autorisierte Übertragung, mit biographischer Skizze von Dr. jur. H. Seeholzer. Zürich: Art. Institut O. Füssli [1919]. 4 p.l., xi–xl, 114 p. 8°. **BTZE p.v.490, no.10**

Sergeant, Elizabeth Shepley. Shadow-shapes; the journal of a wounded woman, October, 1918 – May, 1919. Boston and New York: Houghton Mifflin Company, 1920. ix(i) p., 2 l., 3–236 p., 1 l. 8°. **BTZW**

Sweetser, Arthur. The League of Nations at work. New York: The Macmillan Company, 1920. vii p., 1 l., 215 p. 8°. **XBIN**

Thomas, Shipley. The history of the A. E. F. New York: George H. Doran Company [cop. 1920]. xxiv p., 1 l., 27–540 p. illus. 8°. **BTZS**

PHILOSOPHY AND RELIGION

Belloc, Hilaire. Europe and the faith... New York: The Paulist Press, 1920. 12°. **ZLH**

Bosanquet, Bernard. What religion is. London: Macmillan and Co., 1920. xii, 81 p. 12°. **ZIK**

Dewey, John. Reconstruction in philosophy... New York: Henry Holt and Company, 1920. 12°. **YAR**

Hill, Owen Aloysius. Ethics, general and special... New York: The Macmillan Co., 1920. 3 p.l., vii–xiv, 414 p. 8°. **ZIL**

Hyland, St. George Kieran. A century of persecution under Tudor and Stuart sovereigns, from contemporary records. London: K. Paul, Trench, Trubner & Co., 1920. xvi, 494 p., 1 pl. 8°. **ZON**

Philosophy and Religion, continued.

Lees, G. Robinson. The life of Christ... New York: Dodd, Mead and Co., 1920. 2 p.l., v–xv p., 1 l., 451 p. 8°. **ZFHK**

Powys, John Cowper. The complex vision... New York: Dodd, Mead and Company, 1920. 3 p.l., vii–xxv, 370 p. 8°. **YAR**

Stace, W. T. A critical history of Greek philosophy. London: Macmillan and Co., 1920. xiv, 386 p. 12°. **YAE**

White, Newport John Davis. St. Patrick, his writings and life. London: Society for the Promotion of Christian Knowledge, 1920. v, 142 p. 12°. (Translations of Christian literature. Series 5: Lives of the saints.) **ZEM (Patrick)**

SLAVICA

Arnould, Arthur. Народная исторія Парижской коммуны. Полный переводъ съ французскаго. Petrograd: Petrogradski Sovyet Rabochikh i Krasnoarmeiskikh Deputatov, 1919. 294 p., 1 l. 12°. *** QG**

Bebel, Ferdinand August. Изъ моей жизни. Часть Petrograd: Petrogradski Sovyet Rabochikh i Krasnoarmeiskikh Deputatov, 1918. 12°. *** QI**

400 dnei... 400 дней 1914–1915 великой войны подъ верховнымъ командованіемъ Его Императорскаго Высочества великаго князя Николая Николаевича. Moscow: M. I. Smirnov, 1915. 248 p., 4 l. incl. plates, ports. 24°. *** QG**

Hamsun, Knut. Мистеріи. Романъ. Переводъ съ норвежскаго М. П. Благовѣщенской. Moscow: "Polza," 1913. 384 p., 2 l. 24°. (Универсальная библіотека. no. 255–258.) *** QB**

Hiltebrandt, Piotr Andreyevich. Справочный и объяснительный словарь къ Псалтири, составленный Петромъ Гильтебрандтомъ... St. Petersburg: Sinodalnaya Tipografiya, 1898. 4 p.l., 549(1) p. 8°. *** QCN**

Imperator... Императоръ Николай II. Жизнь и дѣянія Вѣнценоснаго царя. Nice: Ya. E. Kleidmon [19—?]. 275 p., 2 l. 12°. *** QG**

[**Kennan,** George, compiler. Portraits of Russian political exiles and convicts, with some additional photographs depicting the life of both political and common criminals in Siberia, collected and presented to the New York Public Library by George Kennan. New York, 1920.] 2 p.l., 60 f. f°. *** QG**

Photographs mounted and bound.

Maizel, Tatyana Aleksandrovna. "Полустанки." Трагедія единыхъ. Съ предисловіемъ А. В. Луначарскаго. Petrograd: Petrogradski Sovyet Rabochikh i Krasnoarmeiskikh Deputatov, 1918. 123(1) p. 12°. *** QDK**

Mamin-Sibiryak, Dmitri Narkisovich. Общій любимецъ публики. Романъ. St. Petersburg: "Prosvyeshcheniye," 1913. 3 p.l., (1)4–216 p. 2. ed. 12°. *** QDM**

More, Sir Thomas. Утопія. Переводъ съ латинскаго А. Г. Генкель. Съ біографическимъ очеркомъ и портретомъ Т. Мора. Petrograd: Petrogradski Sovyet Rabochikh i Krasnoarmeiskikh Deputatov, 1918. 163(1) p., 1 port. 3. ed. enl. & rev. 12°. (Серія утопическихъ романовъ. [томъ 1.]) *** QI**

Ryazanov, D. Англо-русскія отношенія въ оцѣнкѣ К. Маркса. (Историко-критическій этюдъ.) Petrograd: Petrogradski Sovyet Rabochikh i Krasnoarmeiskikh Deputatov, 1918. 126 p., 3 l. 12°. *** QG**

Sheller, Aleksandr Konstantinovich. Ассоціаціи. Очерки практическаго примѣненія принципа кооперации въ Германіи, въ Англіи и во Франціи. St. Petersburg: V. Tushnov, 1873. 3 p.l., xi, (1)4–418 p. 8°. *** QI**

Yefremov, Filipp Sergyeyevich. Странствованіе Филиппа Ефремова въ Киргизской степи, Бухаріи, Хивѣ, Персіи, Тибетѣ и Индіи и возвращеніе его оттуда чрезъ Англію въ Россію. Kazan: Piotr Kondyriov, 1811. 159(1) p. 3. ed. enl. and rev. 12°. *** QF**

CIRCULATION STATISTICS FOR THE MONTH OF DECEMBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	53,720	---	1,582	321
Children's Room	4,484	4,060	135	44
Extension Division*	43,215	---	---	1,022
Library for the Blind	3,088	---	5	43
East Broadway, 33	13,721	794	483	307
East Broadway, 192	37,074	2,693	599	387
Rivington street, 61	29,806	2,002	673	229
East Houston street, 388	30,020	3,403	688	499
Leroy street, 66	20,429	1,377	278	304
8th street, 135 Second avenue	23,297	1,333	358	417
10th street, 331 East	29,500	1,858	490	266
13th street, 251 West	15,001	913	177	223
23rd street, 228 East	13,377	910	256	94
23rd street, 209 West	12,737	984	210	212
36th street, 303 East	12,540	562	147	166
40th street, 457 West	10,868	414	203	122
50th street, 123 East	8,557	840	175	145
51st street, 742 Tenth avenue	16,440	234	268	139
58th street, 121 East	14,717	1,397	215	137
67th street, 328 East	20,273	1,410	241	184
69th street, 190 Amsterdam avenue	16,829	486	236	279
77th street, 1465 Avenue A	19,014	651	226	348
79th street, 222 East	23,770	601	288	451
81st street, 444 Amsterdam avenue	18,912	933	314	304
96th street, 112 East	31,469	1,466	371	203
100th street, 206 West	21,379	654	260	373
110th street, 174 East	32,140	2,439	590	315
115th street, 203 West	28,506	1,779	366	705
124th street, 9 West	19,683	1,578	350	318
125th street, 224 East	14,319	1,016	322	488
125th Street, 518 West	23,567	1,815	358	472
135th street, 103 West	14,273	1,908	437	453
145th street, 503 West	24,314	1,356	560	69
St. Nicholas avenue, 1000	20,202	649	250	338
179th street, 535 West	25,620	1,022	334	199
THE BRONX				
140th street, 321 East	23,938	1,052	468	84
Morris avenue, 910	18,757	1,526	303	96
160th street, 759 East	42,080	3,615	593	184
168th street, 78 West	6,029	424	65	33
169th street, 610 East	41,799	1,232	602	262
176th street and Washington avenue	41,998	2,343	548	1,447
Kingsbridge avenue, 3041	5,740	463	66	71
RICHMOND				
St. George	9,775	869	69	200
Port Richmond	10,134	410	120	141
Stapleton	8,602	186	119	98
Tottenville	4,932	147	35	33
Totals	960,645	55,804	15,433	13,225

*In addition 4,140 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN DECEMBER

	VOLS.	PMS.
American Historical Society	1	
Arboleda, Gustavo (1 map, 1 photograph)	17	14
Atlas Portland Cement Company	2	9
Auchincloss, W. S.	1	
Australia. Parliament of the Commonwealth	6	
Bachman, William Elmer	2	
Blackstone, Mrs. T. B.		1
Bousfield, Harold W.	1	
Brunet, Meade	1	
Butler, Joseph G., jr.	1	
Canada. Library of Parliament	1	
Catholic News Publishing Company	10	
Corning, Frederick Gleason	1	
Cunningham, Col. John L.	1	
Dickinson, C. E.	1	1
Duell, Major Holland S.	1	
Eckert, Major S. B.	1	1
Ecuador. Biblioteca Nacional	6	2
Ellis, Herbert W. (1 chart)		
Eno, Henry Lane		1
Fairchild, Mrs. Charles S. (7 mss., 12 periodicals, 1 map)	1	14
Federation of British Industries	1	
Firenze, Italy. Consiglio Comunale	14	
Fischer, J., & Bro.		18
Friends of Irish Freedom	1	
Goldsmith, Dr. Peter H. (96 periodicals)	2	
Howe, Herbert Barber	1	
Illinois. State Museum	1	
Iowa. State Document Department	5	
Italy. Ministero delle Finanze	3	
Jacobson, Gerald F.	1	
James, Sir H. Evan M.	1	
Kawashima, Seijiro	1	
Kelly, Hon. M. Clyde		1
Kenamore, Clair	1	
Knudsen, H. Rudolph	9	
Koch, Frederick Henry		1
Lauck, William Jett	2	12
League of Nations. Assembly (21 sheets)	1	158
London, England. City Chamberlain	2	
Lowrey, Carolyn	2	
Mac Rae's Blue Book Company	1	
Mahoney, Miss Nellie M.	1	
Mansfield, Howard (49 periodicals)	31	2
Mather, Captain Philip R.	1	
Mercantile Library of New York	23,000	
Mershon, Ralph D.	27	
Michigan Historical Commission	1	
Milano, Italy. Il Sindaco	2	
Milwaukee. Public Museum	3	2
Montani, Nicola A.	1	
Morgan, Edward	3	
Morton, Oren Frederic	1	
Nanki Musical Library. Nanki, Tokyo, Japan	1	2
Nebraska State Historical Society	1	
New South Wales. Public Library	9	22
New York State Assembly	5	
New York State Legislative Library	6	
New York State Library	12	4
New Zealand. Government Printer	6	
Oliver Ditson Company		31
Orr, Louis (4 prints)		
Patterson, Mrs. William, and Miss Rose W. Terry (120 periodicals)	328	
Pellet, Hon. William W.	1	
Prudden, Dr. T. Mitchell	41	58
Rockefeller Institute for Medical Research	1	
Russell Sage Foundation	7	
Russian Federation of the Communist Party of America	2	
St. Helens, England. Borough Treasurer	14	
St. Louis Chamber of Commerce	1	
Silverthorne, Frank H. (13 sheets)		
Single Tax Party	11	
Smith, Mrs. Frank Sullivan	15	
Stearns, Rev. Gustav	1	
Stephens, Miss Kate	2	
Sterling-Cooper Company	1	
Sterner, Albert (6 prints)		
Stevenson, Charles S.	2	
Thomson, D. Croal		1
United States. Army. 2nd Regiment of Engineers	2	
United States. Army. 13th Field Artillery Headquarters		1
United States. Army. 32nd Division. Veteran Association	1	
University of California	3	
University of Texas	5	
Wheeler, Miss Laura	4	
Wickham, Clarence Horace		1
Work, Bertram G.	2	
Yale University Press	3	2

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American Gypsies, by Albert Thomas Sinclair	.10
American Interoceanic Canals. A list of references. 1916	.30
American-Romani Vocabulary, by Albert Thomas Sinclair	.05
Armenia and the Armenians. A list of references. 1919	.30
Article of Faith, An, by Hiller C. Wellman	.05
Assyria and Babylonia. A list of references. 1918	.45
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Avesta and Romani, by Albert Thomas Sinclair	.05
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams	.15
Billings, Dr. John Shaw, Memorial Meeting in honor of the late	.10
Bimetallism, Gold and Silver Standards, etc. List of works. 1905	.15
Book-Reviews, by E. L. Pearson	.20
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Chiaroscuro Prints, by Frank Weitenkampf	.05
Christ in Art. 1920	.05
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Cruise of the U. S. Brig *Argus* in 1813. Journal of Surgeon James Inderwick	.10
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Gypsies of Monastir, by Rev. Lewis Bond	.05
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909	.30
Historical Printing Club, Publications of the. (List and prices furnished upon application.)	
The Illustrated Book, by Frank Weitenkampf	.05
Illustrated Books of the Past Four Centuries. A record of the exhibition, 1919	.15
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John Holt — Printer and Postmaster. 1920	.10
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Latin-American Periodicals Current in the Reference Department. 1920	.05
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Paintings, Catalogue of, in the picture galleries of the Library. 1912	.10
"Parnassus" Tapestry in the Library, by George Leland Hunter	.05
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	PRICE
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Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916	1.00
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Witchcraft in Europe. List. 1911	.10
Wood-Engraving To-Day, by Frank Weitenkampf	.05

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Catalogue of Books for the Blind — Supplements, 1916, 1920, April, November

Catalogue of Music for the Blind

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BULLETIN

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NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

FEBRUARY 1921

VOLUME 25 - - - NUMBER 2

THE KENNAN COLLECTION - - - - - - - - - - - 71
THE PLACE OF DUERER'S APOCALYPSE - - - - - - - 81
FRENCH PRINTS AND JAPANESE - - - - - - - - - - 84
THE AVERYS - - - - - - - - - - - - - - 85
NEWS OF THE MONTH - - - - - - - - - - - - 86
A HISTORY OF THE NEW YORK PUBLIC LIBRARY (NOTE) - - - 86
NEW PERIODICALS - - - - - - - - - - - - 87
JAPANESE-AMERICAN RELATIONS — PART II. (LIST OF REFERENCES) 89
INTERESTING RECENT ADDITIONS - - - - - - - - - 103
CIRCULATION STATISTICS FOR JANUARY - - - - - - - 115
PRINCIPAL DONORS IN JANUARY - - - - - - - - - 116
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - - - 117

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VOLUME 25 FEBRUARY 1921 NUMBER 2

THE KENNAN COLLECTION

BY ABRAHAM YARMOLINSKY
Chief of the Slavonic Division

LAST autumn the Library received the final instalment of a notable collection of manuscript, pictorial, and printed material, the gift of Mr. George Kennan of Medina, N. Y., until lately a resident of this city. A distinguished traveler and author, Mr. Kennan is perhaps best known as an investigator of the Siberian prison system, and as an expert generally on Russia. The collection, naturally enough, deals chiefly with the country which has been the object of the donor's active interest ever since he first visited Siberia over half a century ago. In fact, it is one of the most important assemblages of Russian material ever presented to the Library.

MANUSCRIPTS

The manuscript material contains a mass of documents which will be of immediate interest to the student of the Russian revolutionary movement in its early phases, and, especially, of the prison and exile system as it affected the political criminals in Siberia. A closer examination reveals the fact that these time-worn pages, penned in the prison cells of Yakutsk or in the attics of Paris, have a wider appeal. Many of them are moving human documents, as well as material of purely historical value.

The epistolary art is one of the few accomplishments which thrive in the solitude of prison cells and in the desolation of exile. The collection comprises a large number of letters, written mostly in the '80's and early '90's, by political convicts and other people connected with the emancipatory movement. First of all, there are letters addressed to Mr. Kennan himself. In the course of his study of the Russian political prison system in Siberia in 1885–

86, Mr. Kennan formed many friendships among the revolutionists and liberals, and laid the foundation for a correspondence which in some cases lasted for years. Furthermore, his public activities and numerous writings, notably "Siberia and the Exile System" (New York: Century Company, 1891) in which he exposed the unspeakable horrors of the system, made his name a household word among the Russian liberals, — which circumstance naturally served to increase the volume of his Russian correspondence.

Thus we have here letters, mostly written in the '80's, by Lesevich, the philosopher, Peter Lavrov, the great theorist of populism, Stepniak (Kravchinski), Shishko, Lobanovski, Burtzev, Klementz, Bialoveski, Stanyukovich, Machtet, Drahomanov, — to mention only the better known names. There are also about twenty letters by Yegor Lazarev, a revolutionist, written in this country, to which their author had escaped from Siberia; and several letters to Mr. Kennan from Shlikerman, another revolutionist who found refuge in this country and who at one time resided in Brooklyn. Among his papers there is a copy from a pathetic farewell note addressed by him to his infant son, and his "Last Prayer," penned in his own hand in self-taught English, apparently in expectation of imminent death.

Some of these letters are long and contain substantial information on prison conditions and Russian affairs generally. Not content to record their own experiences, Mr. Kennan's correspondents sent him all manner of documents relating to the life of the political prisoners, principally letters by the convicts to their relatives and friends, some of them in the original, others in copy. These letters exceed in volume the donor's personal correspondence with the revolutionists. There are about forty letters from Catherine Breshkovskaya, known as the Grandmother (Babushka) of the Russian Revolution, to her American friends, together with three letters by the aged revolutionist N. V. Chaikovski about the Babushka. The letters are written in her quaintly solecistic English. Barring one, which is in her original handwriting, the letters are complete and faithful typewritten transcripts from the originals. The collection seems not to have been utilized in compiling the American edition of Madame Breshkovskaya's letters ("The Little Grandmother of the Russian Revolution," edited by Alice Stone Blackwell. Boston: Little, Brown & Co., 1917), some of these letters thus remaining unpublished.

The Babushka's letters cover the period of 1910 to 1912. Most of the other letters relate to the '80's and '90's of the past century. There is, for instance, a group of letters by a young exile, Peter Peshekarov, 116 pages in all, written to a friend of his in the period 1888–1890. Many letters describe prison conditions and give eye-witnesses' accounts of the outstanding events of the life of the "politicals" in Siberia in the '80s. There are fully a dozen such accounts of the so-called Yakutsk Massacre, in addition to clippings on the same subject from English papers and Russian "underground" publica-

tions. The affair (it took place in 1889) consisted in a clash between a group of exasperated convicts and the military, resulting in the slaughter of several innocent prisoners and the subsequent execution of a few others. Among the material relating to the massacre there are copies of the farewell letters written by Kohan-Bernstein, Zotov, and Hausman, all of whom were hanged. There is also Kohan-Bernstein's last will, in the form of a letter addressed to his little son. Enclosing an account of the massacre by one of the executed prisoners, Mr. Kennan's correspondent, writing, from Paris, said in part: "The narrative needs no commentary. Your name, as you will yourself see, occurs in the last lines written by those who were executed on August 6, 1889. In fulfilment of the last wish of my dead comrade, I am sending you his detailed account of this terrible massacre, and I trust that, as always, you will tell your compatriots and the whole civilized world about the horrors and sufferings caused by the inhumanity and brutality of Russian Czarism, which commits its crimes in the security afforded by the silence of the Yakutsk wastes in Siberia and the watchfulness of its censors in European Russia."

The materials for the biography of the convicts may be considered as a separate group. There is a relatively extensive manuscript (55 pages) coming from the pen of Shlikerman, who was mentioned above, and composed apparently in New York. It contains a biography of Kohan-Bernstein who was hanged at Yakutsk. Shlikerman is also responsible for another biographical writing dealing with the exile years of the famous Russian author Korolenko. There are also biographies of Neustroyev, Sipovich (by Dr. Belogolovy), A. P. Korba, Kutitonskaya, Linev (with his letters to his sister in America, written before he died). Here properly belong two remarkable documents, which Mr. Kennan brought from Siberia in 1886. One contains the names of 1,006 political exiles and prisoners in Siberia in 1886, with information on each prisoner's term of penal servitude. The other is an additional list, containing some 300 names, with brief biographical data. Referring to the former document, Mr. Kennan says (in a letter to me of Aug. 14, 1919): "This list was compiled for me through the cooperation of a large number of politicals, and I don't think there is another such list in existence anywhere in the world." In this connection, of some importance is also an old address book of Mr. Kennan's, listing some of the Russian revolutionists of his acquaintance.

The official documents relating to the life of the exiles form another group. "The documents," says Mr. Kennan in a later letter to me, "are largely copies, but in most cases there are no other copies in existence." To this group belong, for example, the following characteristic items: an official report on the transportation of a party of convicts in 1884 (original, some 30 large-sized pages); reply (negative) to a petition from Mrs. Lyubovetz to the authorities asking permission to continue her practice as a midwife in spite of her marriage to a political exile; copy of a confidential letter, dated 1890, from Galkin-Vrasskoy,

Chief of the Prison Administration, to Baron Korff, the Governor of Sakhalin, regarding the treatment of prisoners there (according to a written statement made by Mr. Kennan to me, the original document was intercepted in the mail and sent to him in Washington, so that the Governor never received it).

Below are listed a few more individual manuscripts, which deserve mention either for their historic importance or as curiosities.

1. A study on the history of the development of social-revolutionary ideas in Russia, bringing the story down to the year 1866; by an unknown author (138 large-sized pages).

2. A work entitled "The Oriol Central Prison," by Vladimir Voitinski, author of a number of sketches of Russian prison life. It is accompanied by two extensive appeals of the prisoners to the public and contains striking revelations of prison atrocities. Written in 1912, it was offered to the monthly *Russkoye Bogatstvo* for publication, but its account of the shocking conditions made it, apparently, unfit for a magazine in Russia, and the manuscript was sent abroad, finally getting into Mr. Kennan's hands. (70 large typewritten pages.)

3. A manuscript entitled "Sketches of Administrative Exile," prepared for publication by S. A. Priklonski, on the basis of a more extensive writing coming from the pen of a nameless exile. The editor intended to use it as a chapter in his serial on the prison system which appeared in the Moscow daily *Russkiya Vyedomosti,* in the years 1880 and 1881. The growing rigors of censorship forced him to discontinue his articles and, unable to make use of the manuscript, Priklonski sent it to Mr. Kennan, together with two books of his own making, as a token of his respect for the American friend of Russian freedom.

4. An essay on the revolutionary movement, by V. Debogori-Mokriyevich.

5. A synchronistic table showing the acts of the Government and those of the revolutionists, for the period 1873 to 1881; author unknown.

6. Anonymous manuscript, dealing with the wave of riots after the publication of the manifesto of October 17, 1905.

7. A collection of seventeen mostly unpublished poems by the convict Sergey S. Sinegub, whose verse is represented in Yakubovich's anthology of Russian poetry. He was tried and convicted in 1878 (trial of 193) and died in 1907. (27 neatly typewritten pages.)

8. Song of the Kara convicts, in 46 three-line stanzas, the first two lines rhyming; a curious specimen (unpublished) of a thriving literary genre, the prison ballad.

9. "Secret" report, dated 1903, by Grand-Duke Sergey, Governor General of Moscow, on the suppression of the Moscow Juridical Society (English translation).

10. Excerpt from the minutes of a session of a censorship committee in 1874.

11. A police report, dated 1856, on an order to compel certain people to partake of Holy Communion.

Upon the receipt of the last instalment of the manuscript collection, I wrote to the donor asking him to what extent the material had been utilized for purposes of research. Mr. Kennan's answer follows in part: "No one except myself has ever used any of the manuscript and pictorial material that I sent you, and I have used a part of it only in one of my books, viz. 'Siberia and the Exile System.' How much of it I have used I can't certainly tell you; probably not more than a quarter of it, possibly much less than that... Most of the manuscript material is new, that is, it has never been used by me or by anybody else, and of some of it there is no duplicate in existence, so far as I know." It may be added that the manuscripts consulted by Mr. Kennan in the preparation of his "Siberia and the Exile System" are listed in the second volume of that work (see Appendix A).

Pictorial Material

The pictorial material forms a fitting complement to the manuscripts, for it contains a collection of over 200 photographs of early Russian political exiles and convicts. Most of the pictures the donor brought back from Siberia in 1886. Some are probably the only portraits in existence of the older revolutionists. "When the complete history of the Russian revolutionary movement comes to be written," says Mr. Kennan in a letter to me, "these portraits of the early revolutionists will be of great interest and value. I doubt whether there is a larger collection of them in existence."

Practically every race and every section of the Russian Empire is represented in this impressive portrait gallery. There are men and women of all social conditions and of all ages, including the tender age of three (see the photograph of Master Martyn Yakimov, born in the famous prison known as the Fortress of Peter and Paul). There are both those who impressed their personalities upon their generation, and obscure nameless workingmen, princes and peasants, sturdy laborers and frail girls, but the type of the fine-featured intellectual predominates. The collection opens with a picture of what Mr. Kennan calls "one of the earliest exiles to Siberia." It is a photograph of the church bell of the City of Uglich, which was rung when Czarevich Dmitry, the son of Ivan the Terrible and his seventh wife, was assassinated in that city in the year 1591. The bell was exiled to the city of Tobolsk, where it hung in the belfry of the Church of the Savior, in the market-place. At present

it hangs at Uglich and bears an engraved inscription describing its troubled career.

Each portrait, except for a few unidentified pieces, has on the back a biographical note penned in most cases by Mr. Kennan, while some photographs are autographed. "Siberia tenders its hand to America" is written on the portrait of Yadrintzev, an old exile and an authority on Siberia.

Beside the portraits there are some thirty photographs which help one to visualize the life of both political and common prisoners and exiles in Siberia in the eighties. Thus there are views of forwarding prisons, convict-steamers and barges, jails and barracks in various Siberian cities, penal settlements, mines where the convicts served their terms, and several drawings by political prisoners. A sketch made by Vladimir Korolenko, and given by him to Mr. Kennan, represents the type of houses in which exiles lived in the province of Yakutsk, Eastern Siberia. Another sketch, also by a political exile, shows a part of the village of Turukhansk, in Arctic Siberia, suggesting the kind of places to which the exiles were sent.

All of these photographs have been mounted in the Library bindery and bound together, forming an album entitled: "Portraits of Russian Political Exiles and Convicts." The remaining pictures, some 200 in number, with the exception of a group of pogrom photographs taken in Kishinev in 1903, all relate to Siberia. Fourteen reproductions from paintings or drawings illustrate with harrowing realism the sufferings of the bands of peasants who in 1892 left their impoverished home districts in quest of new lands in distant Siberia. The latter group was sent to Mr. Kennan by Korolenko. Numerous views of Siberian cities, such as Omsk, Tomsk, Yakutsk, Irkutsk, Krasnoyarsk, form a substantial part of the collection. Photographs of mining settlements, gold mine placers and types of river craft used in Siberia are here too. Especially interesting is the material of ethnographic importance, bearing upon the life of the native semi-civilized tribes. There are picturesque Kirghizs, Tatars from Kazan and East Siberia, Yakoots, Buriats, the Orochens of Transbaikal, Mongol types from the desert of Gobi; as well as pictures of native dwellings, costumes, and religious ceremonies. Views of scenery complete the collection. Among these are seventeen sketches, distinguished by their accuracy, of Altai mountain scenery in Tomsk province, which were made by Adam Bialoveski, a political exile who lived in Ust-Kamenogorsk, and given by him to Mr. Kennan. As a rule, these photographs were taken in the '80s of the past century. Some of them were made by Mr. Kennan himself and by his companion, Frost, an artist and photographer; others were given them by political exiles, while yet others the donor purchased when he was in Siberia.

Printed Matter

The books, pamphlets, and magazines, some 300 titles in all, are mostly in Russian. Like the manuscripts and photographs, they date back, in most cases, to the '80s and '90s of the past century. This circumstance adds considerably to the value of the collection, inasmuch as Russian books of that period are at present very hard to obtain. A great many volumes are presentation copies to Mr. Kennan from their authors. They are autographed and in some cases provided with elaborate dedications, in Russian or English.

The printed material deals with a wide variety of subjects, from bibliographical studies to song books. There are several excellent reference works and general descriptions of Russia, of which "Russia at the End of the 19th Century," a large volume published under the auspices of the Ministry of Finance, is perhaps the most valuable item. Therewith are a number of substantial works on Russian history, jurisprudence, government, especially the Zemstvos and other forms of self-government, and economics, including Vorontzov's classical treatise on the development of capitalism in Russia, and Prince Vasilchikov's voluminous study, "Land Ownership and Agriculture" (2 volumes, 1876). A very valuable accession is also the monumental statistical study on elementary public education in Russia, in 2 volumes, published in 1900 under the auspices of the Free Economic Society of Petrograd, supplemented by two standard works on education in Russia, by Falbork and Charnolusski, well-known authorities on that subject.

A group of books deals with the status of the Russian Jews and with the border regions, particularly Finland and the Caucasus. The latter has interested Mr. Kennan from the early days of his scientific career. In 1870 he explored that picturesque part of the former Russian empire, particularly, the Eastern Caucasus. Accordingly, we find in our collection a number of solid works on the Caucasus. There is, first of all, Dubrovin's "History of the War and Dominion of the Russians in the Caucasus," in six large volumes (1886–88). Besides describing the region and its variegated population, this monumental work traces, with great abundance of detail and documentation, the course of the conquest of the Caucasus, as well as the history of the native States before the Russian annexation. A "History of the Eightieth Kabarda Infantry Regiment" (of the Caucasian Army), in three volumes, and a "Life of Field-Marshall Prince Baryatynski," the man who was closely identified in the conquest of the Caucasus, both works by Zisserman, contain additional material on the military and administrative history of that region. There is also a sumptuous description of it, forming the ninth volume of Semionov's "Zhivopisnaya Rossiya."

The collection includes the works of several Russian classical writers and some specimens of drama and poetry; also the volume of biographical material on Dostoyevski, published in 1883, which is the basis of our knowledge of the life of that man, and a curious mimeographed tract (in Russian) entitled "The Correspondence and Personal Interviews of William Frey with L. N. Tolstoy, 1886" (100 pages, in quarto). The place of publication is not given, but the work was obviously published outside of Russia, probably at Geneva.

Both the personality and the career of William Frey were very unusual. Leo Tolstoy wrote about him that for his moral qualities he was "one of the most remarkable men of our time and, perhaps, of all times." Vladimir Konstantinovich Heins (William Frey was the name he assumed when he became a citizen of the United States) was born in Russia, in 1839. At the age of twenty-nine he gave up a brilliant academic career and came to the United States with a view to joining a communist agricultural colony. After a taste of American urban life, in New York among other cities, he founded a farm commune in Oregon. It is told that while following the calling of a driver, in St. Louis, he chanced upon the works of Spencer and Comte and became a convert to Positivism. He came to America as a Communist, but was destined to leave it as an apostle of "the religion of humanity." In 1885 he returned to Russia to preach his faith there. He entered into a correspondence with Leo Tolstoy and visited him at Yasnaya Polyana. He died in 1888.

It is known that Frey addressed three letters to his celebrated correspondent. The present volume contains the supplement to the first letter, the text of the second, and the third with its two supplements. There exists a Geneva edition of the first two letters (Elpidine, 1887), and recently Gershenzon reprinted the third letter in the first volume of his *Propilci* (Moscow, 1915), but he had to omit the first supplement to this letter for the reason that it contained passages objectionable to the censor. Thus "The Correspondence and Personal Interviews" is the only edition of Frey's works in existence containing the full text of the third letter (its original is kept in the Library of the Imperial Academy of Sciences, Division of Manuscripts). It is also the earliest edition of the letters. That it is exceedingly rare may be seen from the fact that not a single copy of it seems to be known in Russia. It is not listed in the bibliography prepared for his reprint by Gershenzon, who is a highly competent and conscientious scholar, nor is it mentioned by the earlier writers on Frey.

In spite of its largely miscellaneous character, the printed material nevertheless clearly reflects the collector's chief interest: Siberia and its prison population. The largest group of books in the collection relates to Siberia itself. There is a series of local yearbooks containing excellent compilations of data

Minister Tatishchev, to investigate the conspiracy which culminated in the military uprising of December, 1825. The volume also includes the following documents: two lists of those arraigned, one in the order of the importance of the crime, the other grouped according to the secret societies of which they were members; report of the Supreme Criminal Court to the Emperor; two imperial ukases; the imperial manifesto on the subject. Aside from being a bibliographical rarity, the volume is of the highest importance for the history of the Decembrists. In passing, it may be mentioned that the Library possesses also a French version of the report, published at Paris in 1826.

Another important volume (over 300 pages, in quarto) contains the full text of the indictment in the famous political process known as the trial of 193 (1878). It is supplemented by a smaller publication containing the verdict, the authenticity of both pieces being duly certified by seal and signature. Needless to say, that these documents were of a strictly confidential nature, and that they were printed for the exclusive use of the Court magistrates and the accused. For that reason it is doubtful whether copies of them are preserved anywhere but in the Russian Court archives. A similar work, but published regularly, is a volume dated 1881, presenting a record of the trial of the revolutionists who assassinated Emperor Alexander II. It contains the text of the indictment, the speeches of the prosecution and defence, and the verdict. The provisions of the Russian law, relating to political offenders, are the subject of several volumes, and there are also some reports of the Chief Prison Administration and similar official publications.

There remain to be mentioned some seventy-five clipped magazine articles, both Russian and English, either written by Mr. Kennan or upon subjects which were of interest to him.

Both the Library and the reading public remain deeply indebted to Mr. Kennan for a gift of permanent and unique value.

THE PLACE OF DUERER'S APOCALYPSE

By Frank Weitenkampf

THE significance of the acquisition, by the Library, of a set of Duerer's illustrations to the Apocalypse rests not only on the aesthetic and technical qualities of these wood-cuts, but on the fact that they reflect the racial, mental, religious and political aspects of the artist's time and surroundings.

The Renaissance (a word generally identified with a glorious period in Italian art, literature and life) found different expression north and south of the Alps. North, there was vigor, often uncouth, a seriousness often heavy, and characterization; South, there was grace, beauty of line, ornamental quality. As Lippmann said, in regard to the specialty of book-illustration, "In Germany, the proper function was instruction; in Italy, ornament." The spirit of the Northern countries, born of hard thinking, worrying over the meaning of things, didactic in tendency, fairly forcing from itself and its environment an admission of finer graces. In the South, on the other hand, the Italian Renaissance, in its rich, ripe flower, easy in its exercise of the cult of beauty. Yet one can trace interrelation and reciprocal influence, sometimes superficial, again going down deeply. Although, indeed, in the best work, those influences do not affect the fundamental characteristics on each side. In the North this period of the "rebirth" was, as one authority says, "disquieted within itself, still striving, without definite aim, for something new." Moreover, there was a feeling that the end of things was at hand. The ear was trained to catch portents. In that state of mind the mysterious prophecies of the Apocalypse, lending themselves to various interpretations, must have had a strong appeal. They did so appeal to Duerer, who in this series of fifteen large wood-cuts showed how the "strange, awe-inspiring, almost bizarre, imagery of the Apocalypse" had stirred his imagination. The illustration of this Revelation was the first great subject approached by Duerer. He was not the first. The enormous significance of the book at that time naturally called forth attempts to elucidate in pictures the difficulties of the text. Wölfflin points out that the subject was treated in miniatures and in block-books and that the German Bible of 1480 (Cologne) is especially explicit in illustration of that section. Technically, artistically and mentally, however, Duerer went far beyond anything of the kind that had been done. That is evident even if we manage to detach ourselves from the glamor of his name and consider the prints quite apart from any thought of the man who produced them.

Duerer kept closely to the text, indeed, so that, for instance, in the vision of the "seven chandeliers," an actual sword is issuing from the mouth. To us,

to-day, the flaming text might very well stimulate the fancy more than the pictures. Perhaps, as one critic points out, Duerer's drawings may even seem dry, too linear, too little visionary. And yet there is in these designs a tremendous energy which is impressive in itself, and a creative enthusiasm which gave pregnant interpretation to the "obscure prophetic utterances of the Evangelist." Campbell Dodgson points out that "there is a certain exaggeration and over-emphasis of gesture..., but Duerer never invented anything more sublime than the celebrated *Four Riders* or the *St. Michael defeating the Rebel Angels,*" which latter he regards as "at least equal to the subject more frequently praised." Though one may find oddity and even insufficiency in parts, the bold conception of the series fairly carries you along with the artist. That is as it should be. It's a matter of adjustment to time and personality. You have to learn Duerer's language in order to appreciate what he says.

Of course, this work does not represent twentieth-century ideas, — but neither do many other great works of art before which we have to detach ourselves more or less from our time and place and point of view in order to insure as full an appreciation as possible. You cannot get at the inner significance of a Ming vase or a seventeenth-century Japanese print or a Gothic cathedral or an etching by Goya with purely twentieth-century eyes.

Duerer was not only intrigued by the subject of this book of St. John; he was likewise much engrossed by aesthetic and technical problems. He brought a new, strong element into wood-engraved illustration. The early work of the wood-cutters was mainly in outline, intended to be colored by hand. With Duerer, refinement of technique became very notable. Spaces between outlines now were filled with lines to indicate shadows, tones, color-suggestions. Hand-coloring was no longer necessary, nor applied. It is well, perhaps, to recall also that in those days the wood was cut with the grain (on the plank), not engraved across the grain (as in the modern reproductive work of men such as Timothy Cole). The exceeding delicacy which the latter method attained, was beyond the possibilities of the old one, which had characteristic qualities quite its own, of strength and simplicity. The new wood engraving developed into the most sensitive translation of painted tones into black-and-white ones. The old wood-cutting was a matter of straight facsimile work, and of linear work. That is why, though the actual cutting was usually not done by the artist himself, — not, it appears, in Duerer's case, — it was so faithful to the original design that had been drawn on the block (plank), that these old prints are practically autographic. It is the artist's work that you see, carefully rendered by the cutter.

Duerer understood all this, understood the resources as well as the restraints of the wood block, the difficulties of the cutter in faithfully preserving the lines of the design. In view of all this, Duerer's expression was, of course, linear. One of the analyzing school of criticism wrote: "One must be sensitive to the

line in order to understand the young Duerer. For him, all visibility is translated into linear motion... In these drawings one must not make the single figure the *point d'appui*... These plates draw their mood from the general movement of line and the rhythm in the distribution of light and dark. They are to be considered as a decorative entity."

It is a significant fact that even here Duerer indulged his love for nature. Whenever there is an opportunity, it is shown both in big sweep of landscape and in the loving delineation of foreground grass and leaf and flower. Campbell Dodgson tells us that "the landscape at the foot of *St. John's Vision of the Four-and-twenty Elders* is a complete picture by itself, and there is a rare early copy of this portion alone, which is itself a beautiful print, and doubtless the earliest pure landscape wood-cut in existence." Or we can enjoy with Lionel Cust the "beautiful serene landscape in the lower part of *The Throne set in Heaven* and *The Archangel Michael's Combat with the Dragon.*" And these very qualities of artistic temperament form so strong a note in the entire make-up of these prints, that the appeal is compelling apart from the religious and other motives that evidently gave Duerer the urge toward the expression of thought which these prints represent.

At the end, the circle of comment returns to the initial proposition. Duerer's Apocalypse, — a milestone in the history of wood engraving and book illustration — stands for a whole period of regional view-point, the Northern Renaissance, with its interesting and characteristic contrasts to that of the South. It is a document toward the history of culture.

FRENCH PRINTS AND JAPANESE

EVEN the most concise review of the production of French printmakers, from the earliest to the men of to-day, calls up a wealth of rich expression, of distinction of style and elegance of gesture, of all the association of time and place and event and personality. The Library is rich in modern examples of that art, and it was thus fitting that the newly-projected monthly exhibitions in the Stuart Gallery were opened with a series of French shows. Designed to bring the public into the byways as well as the highways of prints, these exhibitions give opportunity to study the work of artists not often seen. And some idea may be formed of the resources of the print room. Such exhibitions, easy to see in a short time, are a sort of *bonne-bouche,* a sample of good things. There is offered, according to the visitor's point of view, the unfamiliar or the old acquaintance long unseen, — an interesting review for one, an educational matter for another. In the opening series of French shows, December was devoted to old prints, 16th to 18th century, — Callot, Claude Lorrain, portraitists of the 17th century, the *estampe de mœurs* of the 18th. In January, landscape etchings of the 19th century and after: Corot, Daubigny, Rousseau, Appian (weaver of patterns of gnarled trees), Jacque, Lalanne, Lopisgich (new to many), and the rest of the revivalists of etching, whose works S. P. Avery Sr. collected assiduously. And Legros, Lepère, and the men of to-day. A variety of temperaments! February is given over to portraits in etching and lithography, Deveria, Desboutin, Gavarni, Bracquemond, Rajon, Flameng and Helleu serving to emphasize difference in approach. In March, the floor will be given to Manet, with a representation apparently unrivalled in any public collection. In April, "Paris in Prints," a theme performed with many variations. Indeed, throughout these French shows, the dominant racial or national note is embroidered with the melodic detail of individual song.

It is a different world into which we are transported in the exhibition in the print gallery from January 15th to April 15th, — "The Making of a Japanese Print." Technique is illustrated by tools and pictures, and the application of the process is shown in the choicest color prints given to the Library by the late Charles Stewart Smith. There are early actor prints, and Harunobu, Kiyonaga, Koriusai, and especially Utamaro, are strongly represented. Beside their fine artistic qualities, these prints, with all their exotic appearance, come close to us in their observation of every-day life. And they form a perfect expression of the ideas and ideals of the time and place that brought them forth. All these exhibitions again emphasize the great variety implied in the term "prints." There is something for many tastes, and perhaps the taste for prints may be extended to a larger circle.

—F. W.

THE AVERYS

By E. G. Kennedy

WHEN S. P. Avery, the elder, died, the general public was not aware that it lost a somewhat original benefactor; original because contrary to custom then, his donations were made during his lifetime. Perhaps the most remarkable of his benefactions was the gift to the Prints Division of The New York Public Library of his unrivalled collection of about 19,000 etchings, lithographs and other prints, including a complete collection of Seymour Hadens and a fine lot of early Whistlers, perhaps the finest in existence. His son of the same name — Samuel Putnam Avery — who died in September last, added to this collection during his life, and saw to it that the Print Room was enabled to procure twentieth-century work. Thus he carried on the original donor's intentions with regard to the collection. But in other fields also he was a worthy successor to his father. He built a library for Columbia University to house the books on architecture given to the University by the elder Avery in memory of another son, Henry Ogden Avery, a talented architect, whose early death was deplored by all who knew him. His benefactions indeed took a wide range. One day he would help build or endow a college in Tennessee and the next day a camp for boys on Lake Champlain. Sixty institutions thus far are known to have received large contributions from him, but a complete list will probably never be ascertained, since he observed as much as possible the Scriptural admonition, "Let not thy left hand know what thy right hand doeth." This modesty which caused him to shrink from publicity was natural.

He gave freely and unostentatiously, and like his father he gave during his lifetime, thus enjoying with the public the good he was doing. Moreover, he always gave with discrimination and after careful investigation, which may be partly explained by the fact that he was an excellent man of affairs, besides being a collector of fine taste.

Something of a sportsman in his earlier days (if sailing a boat with skill, and fishing with enthusiasm can be called sport), and a lover of nature who enjoyed his island home on Lake Champlain, his life was a happy one, passed among objects that he loved and relatives who were devoted to him.

Those who knew him cannot easily forget the sureness of his knowledge in art matters, his good sense and fine judgment, the kindly humanity of the man and his droll humor, — all qualities subdued under an outward manner, to the stranger apparently unresponsive, to the initiate full of delicate nuances of interest and sympathy.

NEWS OF THE MONTH

GIFTS

DURING the month of January, 1921, the Library received as gifts a total of 3,417 volumes, 5,305 pamphlets, 34 maps and 95 prints. Some of the more important and interesting of these gifts were the following:

From the Jenny Lind Centennial Celebration Committee came two bound volumes of press comments on the Jenny Lind Centennial Celebration, October 6, 1920 (one of two sets made especially for The New York Public Library and the Royal Swedish Library). From Mr. Worthington C. Ford of the Massachusetts Historical Society came a copy of "A Rough List of a Collection of Transcripts relating to the History of New England in possession of Frederick Lewis Gay." Privately printed, Brookline, Mass., 1913. Mr. William Sloane gave the Library a collection of menus and cards of invitation from various patriotic societies in New York; also six stereoscopic views of the residence of Robert L. Stuart, 20th Street and Fifth Avenue, New York City, taken about 1883.

From Miss Grace Bigelow came a large collection of old documents, book catalogues, periodicals, etc., comprising 168 volumes, 503 pamphlets, 38 periodicals and 1 map. Mr. Theodore P. Ion gave a collection of books and pamphlets relating to Greek and Balkan questions (36 volumes and 4 pamphlets). From Mrs. James M. Fuller of Warwick, N. Y., came 30 volumes of "The Garden Magazine," 1905–1920. From Mrs. S. Guggenheim came a collection of German books for children (44 volumes and 3 pamphlets).

The following gifts of prints were received: From Mr. Bolton Brown, 10 woodcuts by J. J. Lankis; from Mr. Merton C. Hansen of Hartford, two of his wood-engravings of Hartford buildings; and from Mr. William Simmons, two of his etchings ("Cub and Tortoise" and "Young African Horned Eagle").

The following gifts of music were received: From Mr. Emil Ascher, a miscellaneous collection of music, including vocal scores of operas and band music, Ascher Edition; from Dr. Anselm Goetzl, came a copy of "The Royal Vagabond"...by Wm. Cary Duncan, George M. Cohan, Music by Dr. Anselm Goetzl; and from Miss Rosalie Housmann, a miscellaneous collection of sheet music.

Eleven additions were made through gift to the Library's collection of regimental and divisional histories of the war.

A HISTORY OF THE NEW YORK PUBLIC LIBRARY

The next instalment of Mr. Lydenberg's "History" will be printed in an early number of the Bulletin, probably April.

NEW PERIODICALS

Administration. New York. Monthly.
A journal of business analysis and control.

Air (L'). Paris. Bi-monthly.
Organe de L'Aviation Française.

Arts (The). Brooklyn, N. Y. Every three weeks.

Arts et Métiers. Revue Technique mensuelle de la Société des Anciens Eleves des Écoles National d'Arts et Métiers. Successor to Bulletin Technologique. Paris. Monthly.

Australasian (The). New York. Monthly.

Australasian Manufacturer (The). Published by The Manufacturer Publishing Co., Ltd. Sydney. Weekly.

Baguette Verte (La). (Zelionaya Palochka.) Paris. Bi-monthly.
Children's illustrated magazine, in Russian.

Bazar. New York. Monthly.
Commercial review, in Russian.

Belgium. — Affaires économiques, Ministère des. Bulletin de documentation économique. Bruxelles. Weekly.

Belgium. — Commission Centrale de Statistique. Bibliothèque. Liste des Ouvrages. Bruxelles. Quarterly.

Business Chronicle of the Pacific Northwest. Seattle, Wash. Weekly.

Canadian Chemistry and Metallurgy. Formerly Canadian Chemical Journal. Toronto. Monthly.

Chamber of Commerce and Manufacturers Journal. Scranton, Pa. Monthly.

Coal Review (formerly **The Weekly Digest**). Published by The National Coal Review. Washington, D. C. Weekly.

Colombian Review (The). Published by the Government Information Bureau of the Republic of Colombia in New York. Irregular.

Compass (The). Published by The Mercantile Bank of the Americas. New York. Monthly.

Corriere della Domenica (Il). Formerly L'Italiano in America. New York. Weekly.

Cuba. — Agricultura, Secretaria de. Revista de Agricultura, Comercio y Trabajo. Habana. Monthly.

Experimental Science. Washington, D. C. Monthly.
Chemistry, radio, physics.

Foundry Trade Journal (The). With which is incorporated The Iron and Steel Trades Journal. London. Weekly.

Gaceta de los Estados Unidos (La). Los Angeles. Monthly.
Trade relations with Mexico and Spanish America.

Gemeinnützige Rechtsauskunft (Die). Lübeck. Monthly.

Glass Industry (The). New York. Monthly.

Indian School Journal (The). Published by the students of Chilocco Indian Agricultural School. Oklahoma. Weekly.

International Labour Office. Bulletin. Geneva, Switzerland. Weekly.
A bureau of League of Nations.

Iowa State Teachers College. Bulletin. Cedar Falls. Quarterly.

Jedność-Polonia. Polish-American Publishing Co. Baltimore, Md. Weekly.

Journal of Religion (The). Continuing the Biblical World and the American Journal of Theology. Chicago. Bimonthly.

Land and Water. Incorporated with The Field, the Country Gentleman's Newspaper. London. Weekly.

Manchester Guardian Commercial (The). England. Weekly.

Montevideo. — Asamblea Representativa de. [Proceedings.] Uruguay. Irregular.

Montevideo. — Boletin Municipal. Uruguay. Monthly.

Mt. Vernon Woodberry News (The). Baltimore, Md. Monthly.
House organ Mt. Vernon Woodberry Mills, Inc.

National Association of Chiropodists and Pedic Items Journal. Formerly Pedic Items. New York. Monthly.

New York Central Lines Magazine. New York. Monthly.

New York Dispatch. Weekly.
Newspaper in the interest of the negro.

New York State Association. State Bulletin. Albany. Bi-weekly.

Nordstjernan. New York. Weekly.
Swedish newspaper.

Paper and Ink. New York. Monthly.

Poland. — Ministerstwo Aprowizavji. Wiadomości. Warsaw. Weekly.
Minister of Supplies.

Poland. — Ministerstwo Kolei Zelaznych. Dziennik Urzedowy. Warsaw. Irregular.
Minister of Railroads.

Poland. — Ministerstwo Rolnictwa i Dobr Koronnych. Dziennik Urzedowy. Warsaw. Irregular.
Minister of Public Works.

Poland. — Ministerstwo Rolnictwa i Dobr Panstwosych. Obwieszczenia Publiczne. Warsaw. Irregular.
Supplement to Public Works.

Political Science Series. Shanghai, China. Quarterly.
Official organ of The Chinese Political Science Association.

Porto Rico. — Journal of the Department of Agriculture. San Juan. Quarterly.

Prompter (The). New York. Monthly.
Music.

Revista de Historia. Published by the Sociedade Portuguesa de Estudios Historicos. Lisbon, Portugal. Quarterly.

Revista del Mundo (La). Published by Doubleday, Page and Co. New York. Monthly.

Revue Critique des Idées et des Livres (La). Paris. Semi-monthly.

Revue Musicale (La). Paris. Monthly.

Royal Gazette and Colonist Daily (The). Formed by the union of The Royal Gazette and The Bermuda Colonist. Hamilton, Bermuda. Daily.

Scandinavian Shipping Gazette (The). Nautical Publishing Co., Ltd. Copenhagen, Denmark. Weekly.

Schenectady Works News. Published by The General Electric Co. New York. Semi-monthly.

Stretford. — Council and Committees. Epitome of Proceedings. England. Monthly.

Swit. Vienna, Austria. Weekly.
Polish newspaper.

Syria. Revue d'art Oriental et d'Archéologie. Published by le patronage du Haut-Commissaire de la Republique francaiseen Syrie. Paris. Quarterly.

Time and Tide. London. Weekly.
Politics, industry and the arts.

Trestle Board and the American Freemason. San Francisco. Monthly.

United States Forest Products Laboratory. Technical Notes. Madison, Wis. Monthly.
United States Forest Service in cooperation with the University of Wisconsin.

JAPANESE-AMERICAN RELATIONS

A LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY

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PERIODICALS.

GENERAL WORKS.

EARLY RELATIONS:
- GENERAL WORKS.
- PERRY'S EXPEDITION.
- SHIMONOSEKI AFFAIR AND JAPANESE CIVIL WAR.
- EXTRATERRITORIALITY.

IMMIGRATION:
- GENERAL WORKS.
- EXCLUSION.

IMMIGRATION — *continued:*
- CALIFORNIA QUESTION:
  - SCHOOL QUESTION.
  - ALIEN LAND BILL.
- ARBITRATION TREATY.

FAR EASTERN QUESTION:
- GENERAL WORKS.
- RUSSO-JAPANESE WAR.
- ANGLO-JAPANESE ALLIANCE.
- KOREA.
- CHINA:
  - THE OPEN DOOR.
  - MANCHURIAN QUESTION.
  - LANSING-ISHII AGREEMENT.
  - CHINESE LOANS.

FAR EASTERN QUESTION — *continued:*
- JAPAN AND THE EUROPEAN WAR:
  - THE SHANTUNG QUESTION.
- JAPANESE RESOURCES.
- TRADE RELATIONS.

MISCELLANEOUS TOPICS:
- PEACE TALK.
- WAR TALK:
  - PAN-ASIA.
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PART II

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(To be continued)

INTERESTING RECENT ADDITIONS

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Agg, T. R. American rural highways. New York: McGraw-Hill Book Co., Inc., 1920. xi, 139 p. illus. 8°. **VDG (121)**

"Intended to familiarize the student with the relation of highway improvement to national progress, to indicate the various problems of highway administration and to set forth the usual methods of design and construction...in sufficient detail to establish a clear understanding of the distinguishing characteristics and relative serviceability of each of the common types of roadway surface." — *Preface.*

—— The construction of roads and pavements. New York: McGraw-Hill Book Co., 1920. x, 463 p. illus. 2. ed. rev. and enl. 8°. **VDG (121)**

"The more important new material in the second edition is that on assessments for pavements; the chapter on Drainage and the control of erosion; the chapter on Maintenance; the section on proportioning aggregates for concrete roads; and the completely rewritten chapter on Testing highway materials." — *Announcement.*

Brodetsky, S. A first course in nomography. London: G. Bell & Sons, Ltd., 1920. x, 135 p. diagrs. **OEI (117)**

Nomographic charts furnish surprising short-cuts in technical and scientific calculations. Dr. Brodetsky clearly explains their theory and construction, using 64 charts for the purpose. Problems at chapter endings.

Reviewed in *Mechanical world,* Nov. 19, 1920.

Bromley, Henry Aldous. Paper and its constituents. A manual of technical methods. Chemistry and analysis of raw materials; papermaking fibres; bleaching, sizing, and loading agents and dyestuffs; microscopy; and physical and chemical properties of papers. London and New York: Spon and Chamberlain, 1920. vii, 232 p. illus. 8°. **VMP (121)**

A revision and rearrangement of material, a great part of which appeared originally in the *Paper maker.*

Broughton, H. H. The electrical handling of materials. A manual, in four volumes, on the design, construction and application of cranes, conveyors, hoists and elevators. Volume one, Electrical equipment. London: Benn Brothers, Ltd., 1920. xv, 200 p. illus. 4°. **VFG (121)**

Technical discussion of electric motors, intermittent rating, controllers, resistors, brake releasing, electro-magnets, lifting-magnets, switchgear, collectors, power distribution and wiring, power required load equalizers. Contains illustrations and many charts and tables.

Emmons, William Harvey. Geology of petroleum. New York: McGraw-Hill Book Co., Inc., 1921. xiv, 610 p. illus. 8°. **VHY (117)**

Expansion and revision of lectures delivered at the University of Minnesota by the head of the department of geology and mineralogy. First half deals in a general way with the origin, occurrence, accumulation, and distribution of gas and oil. Second half gives perspective and salient characteristics of the world's important fields. Well supplied with maps and source references.

Freshfield, Douglas William. The life of Benedict de Saussure...with the collaboration of Henry F. Montagnier. London: Edward Arnold, 1920. xii, 479 p. illus. 8°. **PSO (120)**

Exhaustive biography of the famous pioneer mountain climber, who spent much time between the years 1774 and 1784 in the exploration of the Alps. Finely illustrated and includes a bibliography of his principal published works and scientific papers.

"I have tried to deal with de Saussure's life as a whole; to present him not only in the two capacities in which his fame is best established as a geologist and Alpine explorer, but also as a member of society, a citizen and a philosopher — in the wider eighteenth-century acceptation of that word." — *Preface.*

***Gibson,** Walcot. Coal in Great Britain; the composition, structure, and resources of the coal fields, visible and concealed, of Great Britain. London: Edward Arnold, 1920. viii, 311 p. illus. 8°. **VHW**

"We have, therefore...an entirely new treatment of British coal field geology from the pen of an experienced field geologist, who can justly claim to be in a position to interpret observed facts in the light of modern principles of geological reasoning; and, what is perhaps more important, to assess them at their proper value... The figures are clearly drawn, and the half-tone plates of fossil plants are exquisitely reproduced. The index, extending to 34 columns, is ample; and the whole volume, in matter and get-up, is a most worthy production, fully meriting its assured success." — *Colliery guardian, Dec. 10, 1920.*

Also reviewed in *Engineering,* Dec. 24, 1920; *Chemical age,* London, Jan. 1, 1921.

Hamor, William Allen, and F. W. Padgett. The technical examination of crude petroleum, petroleum products and natural gas, including also the procedures employed in the evaluation of oil shale and the laboratory methods in use in the control of the operation of benzol recovery plants. New York: McGraw-Hill Book Co., Inc., 1920. ix, 591 p. illus. 8°. **VHY (117)**

Assumes a knowledge of volumetric and gravimetric analysis and some proficiency in organic chemistry. Appendix of 272 pages covers useful data, including specifications, standard tests, a select bibliography of the extraction of gasoline from natural gas, tables, etc. Many foot-note references and an unusually complete index.

Hanby, Wilfred. Metals in aircraft construction...with a foreword by L. Blin Desbleds. London: The Standard Air Press, Ltd., 1920. 110 p. illus. 8°. **VDY (121)**

Briefly discusses the testing of the strength of materials, defects in steel, thermal and mechanical treatment of steel, case-hardening, heat treatment of metals, application and classification of aircraft metals, and autogenous welding. Fifty-six illustrations.

Industrics and Industrial Arts, continued.

Herzfeld, J. The mechanical testing of yarns and textile fabrics... Translated from the German. London: Scott, Greenwood & Son, 1920. viii, 209 p. illus. 3. English ed. rev. by D. T. Nisbet. 8°. **VLM (121)**

Revision of work published in 1902, with considerable re-writing by Professor E. Midgley, head of the Textile Department of Bradford (England) Technical College. Covers microscopical, chemical and mechanical examination. Appendix gives official specifications for the supply of materials for use in the German army.

***Hovgaard,** William. Modern history of warships, comprising a discussion of present standpoint and recent war experiences, for the use of students of naval construction, naval constructors, naval officers, and others interested in naval matters. London: E. & F. N. Spon, Ltd., 1920. xiii, 502 p. illus. 4°. **VXR (121)**

An introduction to the author's *Structural design of warships.* Describes developments beginning in the early part of the nineteenth century, dealing with each class of vessel and in general with each one of the various navies. Later chapters are more or less technical, giving separately the history of the development of the design and construction of the hull, machinery, ordnance, mines, torpedoes, and armor. Over 200 illustrations. Author is professor of naval design and construction in the Massachusetts Institute of Technology.

Reviewed in *Times engineering supplement,* Aug., 1920; *Technical review,* Nov. 23, 1920.

Howe, J. Allen. Stones and quarries. London: Sir Isaac Pitman & Sons, Ltd. [1920.] x, 137 p. illus. 12°. (Pitman's common commodities and industries.) **PWR (117)**

Briefly outlines the industry, with chapters on the nature, classification and types of rocks, their mode of occurrence, covering sandstones, slate, marble, granite and other igneous rocks, with some account of their employment in building, engineering, roads, paving, decoration, and sculpture. Chapters 14 and 15 describe briefly methods of quarrying and the preparation of stone for the market.

***Minikin,** R. C. Royal. Practical river and canal engineering. London: Charles Griffin & Co., Ltd., 1920. vii, 123 p. illus. 8°. **VDM (121)**

Discusses rain-fall, river surveys, water ways, floods, water flow, river training, canalization of rivers, canals. Well illustrated, and has diagrams and maps. Author is chief civil engineer of the Brazilian Development Commission.

Phillimore, John. Motor road transport for commercial purposes (liquid fuel, steam, electricity)... Introduction by Sir Henry P. Maybury, Director General of Roads. London and New York: Sir Isaac Pitman & Sons, Ltd. [1920.] xiv, 212 p. illus. 8°. **TON (121)**

States advantages and gives advice regarding the selection of the proper vehicle. Much of the volume is devoted to analyses of running costs determined under actual conditions in Great Britain. Chapters on trailers, passenger carrying, organization, account keeping, bonus systems, economies, and clearing houses. Thirty-two plate illustrations.

***Pile,** J. Howard. Modern methods of Ford repairing; a complete manual for the Ford repairman, explaining the use of all the up-to-date tools and shop equipment and minutely describing the methods of performing the work on all the different mechanical parts of the car. New York: U. P. C. Book Co. [cop. 1920.] 251 p. illus. 16°. **TON (121)**

Includes detail costs of labor operations covering repair work, also blueprint wiring diagrams.

Rathbun, John B. Aeroplane engines in theory and practice, including notes on the design, thermodynamic calculations, and constructional details of all types of aeronautic engines and their accessories. A comprehensive illustrated manual of self-instruction for designers, aeroplane constructors and students. Adapted either for schools or home study courses. Details and dimensions of the Liberty Twelve engine. Chicago: Stanton & Van Vliet Co. [cop. 1921.] 464 p. illus. 8°. **VDY (121)**

Sabin, Alvah Horton. White-lead, its use in paint... New York: John Wiley & Sons, Inc., 1920. ix, 133 p. 12°. **VOP (118)**

Author believes that basic carbonate white lead is superior to all other white paint pigments. Tells of the various methods of preparation, its properties and application. Designed rather for the user than for the chemist or scientific expert.

Reviewed in *Chemical age,* London, July 31, 1920; *Engineering news-record,* Jan. 20, 1921; *Nature,* Oct. 28, 1920.

Wade, Charles F. The fireman's handbook and guide to fuel economy. A simple manual for the use of stokers, furnacemen, foremen and others operating and controlling boiler and furnace plant. London and New York: Longmans, Green & Co., 1920. 84 p. illus. 12°. **VFH (121)**

"Reasons are given for the practice recommended, and the book should be useful to students as well as to the practical workers for whom it is primarily intended. Fundamental principles are explained very clearly, and this is of special importance because working by rule of thumb is quite unsatisfactory as a means of securing fuel economy." — *R. E. N.,* in *Technical review, Jan. 4, 1921.*

Also reviewed in *Heating & ventilating magazine,* Dec., 1920.

Wallace, John. Design of aeroplane engines. London: Benn Brothers, 1920. viii, 238 p. illus. 8°. **VFM (121)**

Aims to steer a middle course between the technical and the elementary, covering general and detailed design. Based upon articles originally contributed to *Aeronautics.* Excellent diagrams and illustrations.

Reference Books

Henderson, J. F., and M. A. Henderson. A dictionary of scientific terms; pronunciation, derivation, and definition of terms in biology, botany, zoology, anatomy, cytology, embryology, physiology. Edinburgh and London: Oliver and Boyd, 1920. 354 p. 8°. **QAC**

The editors state that the work was undertaken to provide an up-to-date work somewhat on the lines of Stormonth's *Manual of scientific terms,* the last edition of which appeared in 1903. "It contains definitions of 10,000 terms including several hundred lately coined expressions, many of which have not heretofore appeared in any dictionary. Greek words have been transliterated. The branch of science in which the word is used is also designated.

Hispanic Society of America. Hispanic notes and monographs, essays, studies and brief biographies issued by the Hispanic Society of America. Hispanic American series. New York: G. P. Putnam's Sons; Buenos Aires: The Hispanic Society of America, 1919–20. 8 v. **AGU**

A useful series in English containing the biographies of South Americans. Edited by William Belmont Parker. Titles so far published or announced are: Argentines of today (2 v.); Paraguayans of today; Cubans of today; Bolivians of today; Peruvians of today; Chilians of today. Contain on an average 600 pages to a volume, with from 100 to 400 brief biographies of the leading living men, and many portraits.

Malaret, Augusto. Diccionario de provincialismas de Puerto Rico. San Juan, P. R.: Tip. Cantero Fernandez and Company, 1917. 151 p. 8°.

Porto Rican provincialisms defined in the Spanish language. Also tells by whom and on what occasions used. Those which have been recognized by the Academy are so designated.

Muzzio, Julio A. Diccionario histórico y biográfico de la República Argentina. Buenos Aires: Librería "La facultad" de Juan Roldan, 1920. 2 v. 8°. **HKB**

A useful but somewhat popular historical and biographical dictionary of Argentine, with more emphasis on the biographical than the historical. Articles are brief and unsigned. No bibliographies. Contains some good maps and many portraits. Arranged alphabetically, with no index.

Sanchez Alonso, B. Fuentes de la historia española; ensayo de bibliografía sistemática de las monografías impresas que ilustran la historia política nacional de España excluídas sus relaciones con América. Madrid: Junta para ampliación de estudios é investigaciones científicas, Centro de estudios históricos, 1919. 448 p. 8°. **BX**

A bibliography which the compiler hopes will do for the student of sources of Spanish history what Dahlmann's *Quellenkunde der deutschen Geschichte* does for the student of German sources or Langlois's *Manuel de bibliographie historique* for the French. The character of the work is selective and critical rather than inclusive, and is arranged with evident care. It lists 6,783 titles, or considerably less material than the works above mentioned.

It excludes histories of a general character, but takes in special material which is arranged under chronological period headings. Includes monographs, documents, and some legends, romances and historical fiction, and works about historical personages. Excludes manuscripts of questionable authority. Catalogued after the practice followed by Spanish libraries. Compiler attempted to examine all material listed and has preferred original to translation. Many analyticals from serials are given to which exact reference is made. Separate indexes for authors, subjects, and abbreviations and a detailed table of contents. Items are numbered. As indicated by title it includes Spanish foreign relations, excepting those with the Americas.

Tercentenary handlist of English and Welsh newspapers, magazines and reviews. London: The Times, 1920. [213], 1, 216–324, xxxv p. 8°. ***D**

A checklist of English and Welsh newspapers, magazines and reviews appearing between 1620 and 1920, arranged chronologically, giving date of issue of vol. 1, no. 1, and expiration date, or indicating if still in progress. In two sections: I, London and suburban; II, Provincial. Each section is indexed separately, the first section in the middle of the volume. Printer or distributor given in case of some of the earlier corantos. Omits annuals and yearbooks; periodicals classed under the heading "Academies, etc." in the British Museum Catalog; local church magazines of limited appeal; and official periodicals printed during the war. "In no case has a conjectural date been given to a periodical."

"Bulk of the data has been taken from the British Museum catalogues." "The list is believed to be practically exhaustive as regards the seventeenth and nineteenth centuries. The eighteenth-century list, however, is far from complete." List is based upon collections at the Museum, which are divided into two main sections: periodicals and newspapers. The historical collections of Thomason and Burney, the first extending from 1641–1660, and the other from the earliest times to 1812 have been used fully.

Vicaire, Georges. Manuel de l'amateur de livres du XIXe siècle, 1801–1893; tome huitième, table des ouvrages cites. Paris: Librairie A. Rouquette, 1920. 646 p. 8°. **Ref. Cat. Div.**

A title index to Vicaire's well-known work, the seventh volume of which appeared in 1910. Inasmuch as Vicaire lists the more important French works of the nineteenth century, at least from a collector's point of view, this index should prove useful to the bibliographer and reference worker.

Who's who in Philadelphia in war time. v. 1, 1920. Philadelphia: Stafford's National News Service, 1920. 248 p. 8°. (Keystone State notables. The Philadelphian and his city.)

Brief biographies and photographs of prominent Philadelphia professional and business men. Five names and photographs to a page. Indexed.

Wise, Thomas J. A bibliography of the writings of Joseph Conrad (1895–1920). London: Printed for private circulation only by Richard Clay and Sons, 1920. 107 p. 8°. **NCC (Conrad)**

Necessarily incomplete, but very carefully prepared bibliography giving full description of all Conrad's writings which have appeared to date. Includes editiones principes, uncollected contributions to periodical literature and "Conradiana," consisting of complete volumes of biography and criticism. Information by Conrad himself sent in response to the author's request is given for some of the more important works. One of a series of bibliographies of English men of letters prepared by Mr. Wise, who announces six more in preparation.

MUSIC

Alfano, Franco. Sinfonia in Mi (in quattro tempi) per orchestra. Milano: G. Ricordi & C., cop. 1910. 1 p.l., 259 p. f°. ***MTA**

Full score.

Altmann, Wilhelm. Reger-Katalog; vollständiges Verzeichnis sämtlicher in Druck erschienenen Werke, Berarbeitungen und Ausgaben Max Reger's, mit Preisangabe nebst systematischem Verzeichnis und Registern aller Titelüberschriften, Textanfänge und Dichter deren Gedichte Reger vertont hat... Berlin: N. Simrock, 1917. 55(1) p., 1 port. 8°. ***MCH**

Behrend, William. J. P. E. Hartmann; en Levnedsskildring. København: Gyldendalske Boghandel, 1918. 88 p., 3 l., 1 pl. 12°. ***MEC**

Bonaventura, Arnaldo. Storia e letteratura del pianoforte. Livorno: R. Giusti, 1918. viii, 155 p., 1 l. 16°. ***MKD**

Grimaldi, Carlo. 18 vecchie canzoni delle campagne emiliane presentate con accompagnamento di pianoforte, da C. Grimaldi ... Bologna: F. Bongiovanni [pref. 1915]. 1 p.l., 23 p. f°. ***MO**

Italian words with music for 1 voice with piano accompaniment.

Jenny Lind Centennial Celebration Committee. Press comments on the Jenny Lind centennial celebration, October sixth, 1820–1920. [New York, 1920.] 2 v. f°. **7 – *MEC**

Two collections of these programmes, periodical articles, and press clippings, from all parts of the United States, were made. One was deposited in The New York Public Library, the other in the Royal Swedish Library at Stockholm.

Kurth, Ernst. Grundlagen des linearen Kontrapunkts; Einführung in Stil und Technik von Bach's melodischer Polyphonie. Bern: M. Drechsel, 1917. xii, 525 (1) p. illus. 8°. ***MI**

Marinuzzi, Gino. Sicania; poema sinfonico (su alcuni tempi popolari di Sicilia) per orchestra. Milano: G. Ricordi & C., cop. 1912. 1 p.l., 86 p. f°. ***MTA**

Full score.

Nanki Bunko, Tokio. Catalogue of the Nanki Music Library. II. Tokyo, 1920. 2 v. in 1. illus. 12°. ***MC**

These catalogues of the Nanki Music Library, at Tokio, the first music library in Japan, contain the music and books on music "collected by Hon. Yorisada, son and heir of Marquis Tokugawa, in 1914–1920" as part of a public library known as Nanki Bunko, opened to the public in 1902.

Pergolesi, Giovanni Battista. Concertino in F minor, for string orchestra, arranged for concert use by Sam Franko. New York: G. Schirmer [cop. 1916]. 25 p. f°. ***MV**

Full score.

'The **Pipes** of war'; a collection of original pipe tunes composed during the great war, 1914–18. Glasgow: Maclehose, Jackson and Co., 1920. 1 p.l., 58 p. obl. 12°. ***MYR**

Airs for the bagpipes composed, many of them within the battle area, by enlisted men and officers, from pipers to colonels, in Scotch regiments.

Pratella, Francesco Balilla. La guerra; tre danze per orchestra. (Op. 32.) I. L'aspettazione; II. La battaglia; III. La vittoria ... Riduzione per pianoforte dell' autore ... Bologna: Pizzi & C., cop. 1918. 1 p.l., 26 p. f°. ***MYD**

Arranged for piano solo.

Régnier, Henriette. Chansons animées avec jeux — gestes — danses, par Mlle Henriette Régnier... Poésies de Maurice Boucher. Mélodies recueillies et transcrites par Mlle H. Régnier, harmonisées par Jules de Brayer. Figures schématiques de André Meaux-Saint-Marc... Paris: A. Colin, 1920. viii, 142 p., 1 l. illus. 8°. ***MP**

Shoemaker, Henry Wharton. North Pennsylvania minstrelsy as sung in the backwood settlements, hunting cabins and lumber camps in northern Pennsylvania, 1840–1910. Altoona, Pa.: Altoona Tribune Company, 1919. 176 p. illus. 12°. ***MO**

Solerti, Angelo. Gli albori del melodramma... Milano: R. Sandron [1904]. 3 v. 8°. ***MFC**

Sonneck, Oscar George Theodore. Vier pessimistische Lieder. Op. 17 (1917). [New York, 1920.] 1 p.l., 13 p. f°. ***MP**

Autolithograph.

Nachtigall (Ludwig Scarf). Stirb (J. H. Mackay). Blätterfall (Heinrich Leuthold). Mit dir am Abgrund (Karl Bleibtreu).

Tremaine, C. E. New York's first music week. New York: National Bureau for the Advancement of Music [cop. 1920]. 5 p.l., 9–184 p. 8°. ***MF**

Wier, Albert Ernest, editor. Children's piano pieces the whole world plays; a collection of more than one hundred and fifty tuneful piano pieces for juvenile players, including standard teaching and recreation pieces... Compiled and edited by Albert E. Wier. New York: D. Appleton and Co. [1920.] 253(1) p., 1 l. 4°. ("Whole world" series. no. 16.) ***MYD**

PAINTERS OF VARIOUS COUNTRIES AND PERIODS

BENEDITO Y VIVES, Manuel. Manuel Benedito. [Madrid: Tipografía artistica Cervantes, 1919.] 14 p., 1 l. 29 plates (incl. ports.). 8°. (Monografías de arte. 8.) **MCQ (Benedito)**

Signed: José Francés.

Painters of Various Countries, etc., continued.

CAMERON, David Young. The paintings of D. Y. Cameron, A.R.A., R.S.A.; with foreword by Alexander J. Finberg, 1919. London: "The Studio" [1919]. 2 p.l., 7(1) p., 8 col'd pl. f°. † **MCV (Cameron)**

CÉZANNE, Paul. Paul Cézanne. Par Gustave Coquiot. Paris: P. Ollendorff [1919]. 4 p.l., 3–253 p., 1 l. illus. 8°. **MCO (Cézanne)**

COURBET, Gustave. Gustave Courbet, peintre, par Georges Riat. Paris: H. Floury, 1906. 2 p.l., vi p., 1 l., 390 p., 1 l. illus. 4°. (Les maitres de l'art moderne.) **MCO (Courbet)**

DEHODENCQ, Alfred. Alfred Dehodencq, l'homme & l'artiste; eaux fortes d'Edmond Dehodencq, héliotypies de Léon Marotte. [Par] Gabriel Séailles. Paris: Société de propagation des livres d'art, 1910. xxii, 209 p., 1 l. illus. 4°. **MCO (Dehodencq)**

DUERER, Albrecht. Die Perspektive in der Kunst Albrecht Dürers; ein Beitrag zur Geschichte der Perspektive, von Dipl.-Ing. Hans Schuritz... Frankfurt a. M.: H. Keller, 1919. 49(1) p., 22 pl. f°. † **MCK (Duerer)**

GILMAN, Harold John Wilde. Harold Gilman; an appreciation, by Wyndham Lewis and Louis F. Fergusson... London: Chatto & Windus, 1919. 95 p. illus. 4°. † **MCV (Gilman)**

GROSSMANN, Rudolf. Rudolf Grossmann, von Wilhelm Hausenstein; mit einer Selbstbiographie des Künstlers... Leipzig: Klinkhardt & Biermann, 1919. 15(1) p., 17 pl. 8°. **MCK (Grossmann)**

GRUENEWALD, Matthias. Matthias Grünewald... Von Oskar Hagen. München: R. Piper & Co., 1919. 226 p., 1 l. illus. 4°. **MCK (Grünewald)**

ISRAELS, Jozef. Jozef Israëls, by J. Ernest Phythian... London: G. Allen & Company, Ltd., 1912. vi, 99(1) p. illus. 4°. **MCH (Israëls)**

LUNDBYE, Johan Thomas. Johan Thomas Lundbyes danske Landskabstegninger; udgivet af Aage Marcus. Kjøbenhavn: [A. Marcus,] 1919. 67(1) p. illus. 2. ed. f°. † **MCZ**

MUNCH, Edvard. Edvard Munch, von Curt Glaser... Berlin: B. Cassirer, 1918. 4 p.l., 191(1) p. illus. 4°. **MCK (Munch)**

PECHSTEIN, Max. Max Pechstein, von Georg Biermann; mit einer Selbstbiographie des Künstlers... Leipzig: Klinkhardt & Biermann, 1919. 16 p., 17 pl. 8°. **MCK (Pechstein)**

SKOVGAARD, Peter Christian Thamsen. P. C. Skovgaard og hans Sønner. [By] K. J. V. Madsen. København: Gyldendalske Boghandel, 1918. 59 p., 1 l. illus. 8°. **MCZ (Skovgaard)**

SOROLLA Y BASTIDA, Joaquín. Joaqvin Sorolla. [Madrid: Tipografía artística Cervantes, 1919.] 35(1) p., 2 l., 28 pl. 8°. (Monografías de arte. 4.) **MCQ (Sorolla)**
Signed: Aureliano de Beruete.

THOMSON, John. John Thomson of Duddingston, landscape painter; his life and work, with some remarks on the practice, purpose and philosophy of art, by Robert W. Napier... Edinburgh: Oliver & Boyd, 1919. xxii, 567(1) p., 29 pl., 2 ports. 4°. † **MCW (Thomson)**

VINCI, Leonardo da. La "destra mano" di Leonardo da Vinci, e le lacune nella edizione del Codice Atlantico. [By] Luca Beltrami. Milano: Alfieri & Lacroix [pref. 1919]. 51(1) p. illus. f°. (Biblioteca Ambrosiana, Milan. Analecta Ambrosiana. v. 2.) **MCF (Vinci)**

—— Leonardo da Vinci; la vita di Giorgio Vasari nuovamente commentata...a cura di Giovanni Poggi. Firenze: L. Pampaloni, 1919. 2 p.l., 63, lxxvi p., 2 l., 105 pl., 1 port. 4°. (Collezione d'arte. no. 1.) **MCF (Vinci)**

—— Istituto di studii Vinciani, Rome. Per il IV° centenario della morte di Leonardo da Vinci, II maggio, MCMXIX. Bergamo: Istituto italiano d'arti grafiche [1919]. xx, 442 p. illus. 4°. **MCF (Vinci)**

ASIA AND AFRICA

Brown, Brian, editor. The wisdom of the Chinese; their philosophy in sayings and proverbs, edited, with an introduction, by Brian Brown, and a preface by Ly Hoi Sang... New York: Brentano's [cop. 1920]. 207 p. 8°. ***OVR**

Cordier, Henri. Histoire générale de la Chine et de ses relations avec les pays étrangers depuis les temps les plus anciens jusqu'à la chute de la dynastie mandchoue. Paris: P. Geuthner, 1920. 3 v. 8°. **BEC**

Farquhar, John Nicol. An outline of the religious literature of India. Oxford: H. Milford, 1920. xxviii, 451 p. 8°. (The religious quest of India.) ***OLT**

Gull, Beatrix M. A tour in Mongolia, by Beatrix Bulstrode (Mrs. Edward Manico Gull); with an introduction bearing on the political aspect of that country, by David Fraser... London: Methuen & Co., Ltd. [1920.] xix, 237 p. illus. 8°. **BDN**

Hara, Katsuro. An introduction to the history of Japan. New York: G. P. Putnam's Sons, 1920. xviii p., 1 l., 411 p. 8°. **BES**

Joelson, F. S. The Tanganyika Territory (formerly German East Africa); characteristics and potentialities. London: T. F. Unwin, Ltd. [1920.] 256 p. illus. 8°. **BLV**

Economics, Sociology and Political Science

Chevob-Maurice, William, and J. C. Mardel. Correspondencia comercial portugueza - ingleza... English - Portuguese commercial correspondence... London: E. Marlborough & Co., 1920. 128 p. 8°. (Marlborough series of foreign commercial correspondence.) **TMO**

Herkner, Heinrich, editor. Die wirtschaftliche Annäherung zwischen dem Deutschen Reiche und seinen Verbündeten. Hrsg. im Auftrage des Vereins für Sozialpolitik, von Dr. Heinrich Herkner... München: Duncker & Humblot, 1916. 3 v. in 2. tables. 8°. (Verein für Sozialpolitik. Schriften. Bd. 155.) **SB (Verein)**

Heymann, Hans. Die soziale Sachwerterhaltung auf dem Wege der Versicherung. Berlin: J. Springer, 1920. viii, 106 p. 8°. **SIL**

Jouhaux, Léon. Le syndicalisme et la C. G. T. Paris: Aux éditions de La Sirène, 1920. 243 p. 12°. (Bibliothèque d'évolution sociale.) **TDR**

Kahl, Friedrich. Die Pariser Wirtschaftskonferenz vom 14. bis 17. Juni 1916 und die ihr voraufgegangenen gemeinsamen Beratungen der Ententestaaten über den Wirtschaftskrieg gegen die Mittelmächte. Jena: G. Fischer, 1917. 2 p.l., 94 p., 1 l. 8°. (Kiel. — Universität: Institut für Seeverkehr und Weltwirtschaft. Kriegswirtschaftliche Untersuchungen. Heft 13.) **TB (Kiel)**

Landauer, Karl. Literatur zur Frage der deutsch - österreichisch - ungarischen Wirtschaftsannäherung. Jena: G. Fischer, 1916. vi, 63(1) p. 8°. (Kiel. — Universität: Institut für Seeverkehr und Weltwirtschaft. Kriegswirtschaftliche Untersuchungen. Heft 11.) **TB (Kiel)**

Das **Program** der Sozialdemokratie; Vorschläge für seine Erneuerung. Berlin: Buchhandlung Vorwärts, 1920. 169 p. 8°. **SFC**

Sartorius von Waltershausen, August, Freiherr. Deutsche Wirtschaftsgeschichte, 1815–1914. Jena: G. Fischer, 1920. x, 598 p. tables. 8°. **TAH**

Schmiedel, Otto Moritz. Die Deutschen in Japan. München: G. Kuhn, 1920. xxiv, 370 p. tables. 8°. (Die Deutschen im Ausland.) **SEV (Deutschen)**

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Hobson, John Atkinson. The morals of economic internationalism. Boston: Houghton Mifflin Co., 1920. 69 p. 12°. (Barbara Weinstock lectures on the morals of trade.) **BTZT**

Horniman, Benjamin Guy. Amritsar and our duty to India. With four illustrations. London: T. F. Unwin, Ltd. [1920.] 196 p. illus. 8°. **BGN**

Huot, Louis Victor Jean, and Paul Voivenel. La psychologie du soldat; préface de Paul Margueritte... Paris: La Renaissance du livre, cop. 1918. xvi, 165 p., 1 l. 12°. (Bibliothèque internationale de critique. Sociologie.) **BTZE**

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Maylander, Alfred, compiler. Food situation in Central Europe, 1917. Compiled and translated by Alfred Maylander. April, 1918. Washington: Gov. Prtg. Off., 1918. 128 p. 8°. (United States. — Bureau of Labor Statistics. Bulletin no. 242.) **TDV (U. S.)**

Moulton (1. baron), John Fletcher Moulton. Science and war. The Rede lecture, 1919. Cambridge: University Press, 1919. 59(1) p. 12°. **VWE p.v.64, no.7**

Mousset, Albert. Éléments d'une bibliographie des livres, brochures et tracts imprimés ou publiés en Espagne de 1914 à 1918 et relatifs à la guerre mondiale. Madrid: Hijos de Tello, 1919. 108 p. 12°. **BTZF**

Pijl, Harris van der. Die Knebelung Hollands. Bern: F. Wyss, 1918. 16 p. 8°. **BTZE p.v.416, no.2**

Pittard, Hélène Dufour. Terres dévastées et cités mortes; frontispice de Steinlen. Paris: Éditions de Foi et vie, 1919. 221 p., 1 l., 1 pl. 16°. **DW**

Author's pseud., Noëlle Roger, at head of title.

Polak, Gerhard. Nieuw-Nederlandsche handelsmoraal beoefend door F. E. Posthuma, Minister van Landbouw, Nijverheid en Handel, toegelicht door Gerhard Polak. Amsterdam: "Volharding" [1917?]. 54 p. tables. 8°. **BTZE p.v.376, no.11**

Popitz, Johannes. Kommentar zum Umsatzsteuergesetze vom 26. Juli 1918. Nebst der Sicherungsverordnung, den Ausführungs-Bestimmungen des Bundesrates und den Vollzugs-Vorschriften der grösseren Bundesstaaten. Berlin: O. Liebmann, 1918. xviii, 461 p. 8°. **TIN**

Pribram, Alfred Francis. Die politischen Geheimverträge Österreich-Ungarns, 1879–1914, nach den Akten des Wiener Staatsarchivs hrsg. und bearb. von Dr. Alfred Franzis Pribram... Bd. 1. Wien und Leipzig: W. Braumüller, 1920. 8°. **FAR**

Ptoszowski, Stanisław. L'avenir de la Pologne prussienne. [Lausanne: Librairie nouvelle, 1918.] 35(1) p. 8°. *** QCC p.v.8, no.4**

Pury, Hermann de. La Suisse dans le monde de demain au point de vue économique et social. Publié sous les auspices du groupe de Genève de l'Union suisse des démocrates indépendants... Neuchâtel: Delachaux & Niestlé S. A., 1918. 32 p. 8°. **SI p.v.4, no. 10**

Rausch, Karl. Oesterreich-Ungarn in und nach dem Kriege; das Emporsteigen der Staatsgewalt. Wien: W. Braumüller, 1916. viii, 335 p. 4°. **BTZO**

Saint-Quentin, Louis. Les dommages de guerre; règlement et paiement des indemnités pour dommages causés aux biens mobiliers. Commentaire suivi du texte complet de la loi du 17 avril 1919. Nancy: Berger-Levrault, 1919. 3 p.l., (1)10–108 p. 12°. (Législation de guerre.) **BTZE (Legislation)**

Shaw, Frederick John. England and the new era, by Brougham Villiers [pseud.]. London: T. F. Unwin, Ltd. [1920.] 246 p. 8°. **BTZT**

Waite, Frederick. The New Zealanders at Gallipoli. Auckland, N. Z.: Whitcombe and Tombs, Ltd., 1919. xix, 330 p. illus. 8°. **BTZE**

Wells, Herbert George. Russia in the shadows. London: Hodder and Stoughton, Ltd. [1920.] 153 p. illus. 12°. **SFN**

Willcocks, Sir James. With the Indians in France, by General Sir James Willcocks... London: Constable and Co., Ltd., 1920. xx, 406 p. maps. 8°. **BTZE**

CIRCULATION STATISTICS FOR THE MONTH OF JANUARY

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	58,018	---	1,830	613
Children's Room	4,654	4,020	116	19
Extension Division*	42,070	---	---	722
Library for the Blind	2,831	---	15	109
East Broadway, 33	14,727	781	431	273
East Broadway, 192	36,551	2,448	576	509
Rivington street, 61	28,839	2,028	647	367
East Houston street, 388	28,182	3,046	657	531
Leroy street, 66	21,467	1,825	251	310
8th street, 135 Second avenue	23,375	1,238	361	397
10th street, 331 East	29,099	1,850	376	176
13th street, 251 West	16,794	1,569	228	286
23rd street, 228 East	15,148	812	277	362
23rd street, 209 West	13,321	1,031	223	182
36th street, 303 East	13,129	406	179	231
40th street, 457 West	11,429	423	190	152
50th street, 123 East	8,864	854	139	187
51st street, 742 Tenth avenue	17,248	426	170	179
58th street, 121 East	15,520	1,628	215	273
67th street, 328 East	20,962	1,781	268	226
69th street, 190 Amsterdam avenue	18,069	610	217	345
77th street, 1465 Avenue A	19,849	703	225	210
79th street, 222 East	24,535	776	222	205
81st street, 444 Amsterdam avenue	20,179	657	306	230
96th street, 112 East	31,171	1,748	355	345
100th street, 206 West	22,737	494	260	342
110th street, 174 East	31,285	2,476	552	220
115th street, 203 West	28,092	1,622	270	326
124th street, 9 West	19,950	1,467	326	97
125th street, 224 East	14,799	510	325	115
125th Street, 518 West	26,249	1,612	280	328
135th street, 103 West	15,242	2,113	313	156
145th street, 503 West	25,267	1,621	385	170
St. Nicholas avenue, 1000	21,145	1,072	219	230
179th street, 535 West	27,748	1,121	304	413
THE BRONX				
140th street, 321 East	23,154	802	371	329
Morris avenue, 910	18,945	1,144	191	115
160th street, 759 East	42,926	3,734	627	319
168th street, 78 West	6,242	295	72	53
169th street, 610 East	40,846	318	603	156
176th street and Washington avenue	43,106	2,224	660	848
Kingsbridge avenue, 3041	5,752	389	79	64
RICHMOND				
St. George	10,153	829	100	145
Port Richmond	11,164	396	148	115
Stapleton	10,188	196	132	209
Tottenville	5,488	127	46	42
Totals	986,509	55,222	14,737	12,231

*In addition 3,177 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN JANUARY

	VOLS.	PMS.
Adams, Edward Dean		1
American Telephone & Telegraph Company	1	
Angell, H. J.	1	
Arctowski, Dr. Henryk (10 posters, 2 maps, 11 newspapers)	8	55
Army and Navy Journal (42 periodicals)	133	16
Ascher, Emil		34
Bailey, Middlesex A.	1	
Balch, Edwin Swift and Eugenia Macfarlane Balch	1	
Barlow, Mrs. Francis C.	2	
Bigelow, Miss Grace (38 periodicals, 1 map)	168	503
Blatt, Heiman Kimmel	1	
Blum, Alice	1	
Bolivia. Consulado General á New York		7
Breslau, Germany. Universitäts-Bibliothek	6	64
Brewster, Wm. Farley (1 broadside)		
Brown, Bolton (10 prints)		
Carnegie Endowment for International Peace	4	
Carnegie Institution of Washington	3	
Carter, John P. (45 periodicals)	107	10
Ceylon. The Honorable Colonial Secretary		4
Clark, William Andrews, jr.		1
Colonial Society of Massachusetts	2	
Connecticut Academy of Arts and Sciences	1	
Czechoslovakia. Tiskovy Odbor. Presidia Ministerské Rady	2	12
Dean-Hicks Company	1	
Duarte, Francisco José	1	
Dunbarton, Scotland. County Council	6	
Edwards, Rev. Evan Alexander	1	
Eilers, Tom. D.	1	
Flagg, Mrs. Charles Allcott	1	
Flanagan, Luke	1	
Ford, Worthington Chauncey	1	
Fuller, Mrs. James M.	30	
Goetzl, Dr. Anselm	1	
Guggenheim, Mrs. S.	44	3
Hambleton, Mrs. Joseph W.	10	
Hansen, Merton C. (2 prints)		
Harlé, Édouard	1	
Harrison, Fairfax	2	
Hewavitarne, Dr. C. A.	3	
Housmann, Miss Rosalie		44
Hoving, Dr. Johannes	1	
Huntington, Henry E.	1	
Instituto de Reformas Sociales	37	32
International Book Publishing Co.	8	
Ion, Theodore P.	36	4
Jarvis, Mr. and Mrs. Deming	1	
Jenny Lind Centennial Celebration Committee	2	
Kansas City Chamber of Commerce	1	
Königl. Georg-August-Universität zu Göttingen	20	121
Kountze Brothers. Statistical Department	749	115
Laudyn, Stephanie	1	
Leander McCormick Observatory	1	
Livingston, Mrs. Luther S.		1
Lumley, Miss Eleanor P.	1	
Lund, Sweden. Bibliothèque de l'Université Royale	2	
McNab, Alexander	1	
Mahoney, W. H.	1	
Marshall Field & Company	1	
Michigan State Library	8	4
Milburn, John G.	216	
Miller, David Hunter		1
Musée Oceanographique de Monaco	2	2
Netherlands. Ministerie van Kolonien	1	1
Niles, Mrs. A. L.	94	
Norway. Stortingets Bibliotek	3	
Ontario. Legislative Assembly	1	2
Ord, Major James B.		1
Osma, Señor Don G. J. de	1	
Peru. Consulate General of Peru at New York	2	2
Pollard, James E.	1	
Portugal. Ministério do Trabalho	4	11
Publishers' Weekly (123 periodicals)	221	388
Queensland. Legislative Council	11	
Reynolds, Chaplain, F. C.	1	
Rhoades, Rev. C. L.	1	
Rio de Janeiro. Museu Nacional	1	
Robertson, Miss Claire	8	54
Simmons, William (2 prints)		
Sims, Annie Noble	1	
Sloane, William (6 photographs, 24 menus, 18 cards)		
Stafford, Hartwell	1	
Swindon, England. Town Clerk	12	12
Taber, Mr. and Mrs. Sydney Richmond	1	
Tasmania. House of Assembly	10	
Universal-Edition Actiengesellschaft	1	1
Uruguay. Asamblea Representativa	3	9
Wilson, R. C. (1 bound folio)		
Winslow, Wentworth Byron		1

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

GUIDES

	PRICE
Central Building Guide	5 cents.
Questions About Your Library (General Information about the Library)	free.

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: $1.50 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE
Aborigines of Australia and Tasmania, List of works relating to the. 1913	.20
Almanacs, A list of New York, 1694–1850. 1921	1.00
American Gypsies, by Albert Thomas Sinclair	.10
American Interoceanic Canals. A list of references. 1916	.30
American-Romani Vocabulary, by Albert Thomas Sinclair	.05
Armenia and the Armenians. A list of references. 1919	.30
Article of Faith, An, by Hiller C. Wellman	.05
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Avesta and Romani, by Albert Thomas Sinclair	.05
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams	.15
Billings, Dr. John Shaw, Memorial Meeting in honor of the late	.10
Bimetallism, Gold and Silver Standards, etc. List of works. 1905	.15
Buddhism. A list of references. 1916	.25
Chiaroscuro Prints, by Frank Weitenkampf	.05
Christ in Art. 1920	.05
City Planning and Allied Topics, Select list of works relating to. 1913	.15
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions.	
Cloth	.50
County Government. Including County Publications. References to material. 1915	.15
Cruise of the U. S. Brig *Argus* in 1813. Journal of Surgeon James Inderwick	.10
De Bry Collection of Voyages, Catalogue of the. 1904	.05

	PRICE
Dehydrated Foods. A list. 1917	.05
Diplomatic History of the European War. A list of references. 1917	.10
Does New York Know New York? Its Library, for Instance, by Edward J. O'Brien	Free
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Early American Comedy, by Elbridge Colby	.05
Early American Poetry, 1610 to 1820. A list of works. 1917	.20
Echo-Device in Literature. By Elbridge Colby. 1920	.25
Emmet collection of mss., prints, etc., Catalogue of. Sheets	5.00
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917	Free
Foreign Plays in English. A list of translations. 1920	.80
Franklin, Benjamin, List of Works relating to. 1906	.20
Geology, Mineralogy and Palæontology of New Jersey. List. 1916	.15
Gypsies. List of works. 1906	.05
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair	.05
Gypsies of Monastir, by Rev. Lewis Bond	.05
Handbook of the S. P. Avery Collection — Supplement: Additions of Prints, 1901–1920. 1921	.15
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909	.30
Historical Printing Club, Publications of the. (List and prices furnished upon application.)	
The Illustrated Book, by Frank Weitenkampf	.05
Illustrated Books of the Past Four Centuries. A record of the exhibition, 1919	.15
Isle de Bourbon (Réunion). Documents, 1701–1710. Printed from the original manuscript in the Library	.20
Isle of Man. List of works. 1911	.05
John Holt — Printer and Postmaster. 1920	.10
Joys of Librarianship, by Arthur E. Bostwick	.05
Latin-American Periodicals Current in the Reference Department. 1920	.05
Lenox Library. Contributions to a catalogue. 1893.	
Voyages of Hulsius. Paper	.50
Voyages of Thevenot	.50
The Waltonian Collection	.50
Works of Milton	.50
Letters of American Clergymen. 1711 to 1860	.05
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Librarian as a Unifier, by Andrew Keogh	.05
Library Tonic, by George Parker Winship	.05
Library's Print Room, by Frank Weitenkampf	Free
Lycanthropy. A list of works. 1920.	.05
Manuscript Division, The, by Victor Hugo Paltsits	.15
Mormons. List of works. 1909	.20
Mountaineering. Selected list. 1916	.05
Music, History of. Selected list. 1908	.15
Music Publishers in New York City before 1850. A directory. 1917	.10
Nationalization of Coal Mines. 1920	.10
Naval Architecture and Shipbuilding. A list of references. 1919	.20
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Naval letters from Captain Percival Drayton, 1861–1865	.30
Newspapers and Official Gazettes, Checklist of. 1915	1.85
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Old Prints in the Prints Division. 1918	.05
Oriental Drama. List of works. 1906	.05
Oxy-Acetylene Welding. List. 1914	.15
Pageants in Great Britain and the United States. A list. 1916	.15
Paintings, Catalogue of, in the picture galleries of the Library. 1912	.10
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Persia, List of works relating to. 1915	.50
The Photostat in Reference Work, by Charles F. McCombs. 1920	.10
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Prints and their Production: Supplement. 1917	.05
Romani and Dard, by George F. Black	.05
Russian, other Slavonic and Baltic Periodicals, A list of. 1916	.15
Scenic Art and Stage Machinery, Development of. A list of references. 1920	.40

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Schoolroom Decoration. A list of references. 1917	.05
Scientific Management. A list of references. 1917	.25
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Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916	1.00
Spencer Collection of Modern Book Bindings, by Henry W. Kent. 1914	.15
Stage Scenery. A list of references to illustrations since 1900. 1917	.30
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Witchcraft in Europe. List. 1911	.10
Wood-Engraving To-Day, by Frank Weitenkampf	.05

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Guide Posts on the Road to Health; A list of books	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures	.10
Visualizing Citizenship	.15
What to Read on New York City Government. A list of references	.05

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Altman Collection
"As Interesting as a Novel"
Books of Interest to Women Voters
Catalogue of Books for the Blind, 1913
Catalogue of Books for the Blind — Supplements, 1916, 1920, April, November
Catalogue of Music for the Blind
Christmas Exhibit
Current Periodicals and Newspapers on File at the Branches
Fairy Tales for Grown-up Readers
Flower Gardens
List of Piano Music
Military Training
"The New York of the Novelists"
Old-Fashioned Novels
Patriotism. 10 cents each.
Plays of Thirteen Countries
Poetry of the Supernatural
Polish Book List.
Stories of Romance and Imagination
Stories of the Sea. 5 cents
Wanderers and Vagabonds

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Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

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192 East Broadway. (Seward Park.)
61 Rivington Street.
388 East Houston St. (Hamilton Fish Park.)
66 Leroy St. (Hudson Park.)
135 Second Ave. Near 8th St. (Ottendorfer.)
331 East 10th St. (Tompkins Square.)
251 West 13th St. (Jackson Square.)
228 East 23d St. (Epiphany)
209 West 23d St. (Muhlenberg.)
303 East 36th St. (St. Gabriel's Park.)
457 West 40th Street.
123 East 50th St. (Cathedral.)
742 Tenth Ave. Near 51st St. (Columbus.)
121 East 58th Street.
328 East 67th Street.
190 Amsterdam Ave. Near 69th St. (Riverside.)
1465 Avenue A. Near 78th St. (Webster.)
222 East 79th St. (Yorkville.)
444 Amsterdam Ave. Near 81st St. (St. Agnes.)
112 East 96th Street.
206 West 100th St. (Bloomingdale.)
174 East 110th St. (Aguilar.)
203 West 115th Street.
9 West 124th St. (Harlem Library.)
224 East 125th Street.
Room 108a, Columbia University Library. (Columbia Sub-branch.)
78 Manhattan St. (George Bruce.)
103 West 135th Street.
503 West 145th St. (Hamilton Grange.)
1000 St. Nicholas Ave. Cor. of 160th St. (Washington Heights.)
535 West 179th St. (Fort Washington.)

THE BRONX

321 East 140th St. (Mott Haven.)
759 East 160th St. (Woodstock.)
910 Morris Ave. Cor. of 162d St. (Melrose.)
78 West 168th St. (High Bridge.)
610 East 169th St. (Morrisania.)
1866 Washington Ave. Cor. of 176th St. (Tremont.)
1743 Wallace Ave. (Van Nest Sub-branch.)
2647 Bainbridge Ave. Near 194th St. (Fordham Sub-branch.)
3041 Kingsbridge Ave. Near 230th St. (Kingsbridge.)
3777 White Plains Road. Cor. of 219th St. (Williamsbridge Sub-branch.)
325 City Island Avenue. (City Island Sub-branch.)

RICHMOND

5 Central Avenue, Tompkinsville P. O. (St. George.)
75 Bennett St. (Port Richmond.)
848 Castleton Ave. (West New Brighton Sub-branch.)
132 Canal St. (Stapleton.)
7430 Amboy Road. (Tottenville.)

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR LENOX AND TILDEN FOUNDATIONS

MARCH 1921

VOLUME 25 - - - NUMBER 3

A HISTORY OF THE NEW YORK PUBLIC LIBRARY. CHAPTER XVI.—NEW WINE IN OLD BOTTLES, 1895–1911 - - - - - - 123
NEWS OF THE MONTH - - - - - - - - - - - 154
NEW PERIODICALS - - - - - - - - - - - - - 155
JAPANESE-AMERICAN RELATIONS—PART III. (LIST OF REFERENCES) 157
INTERESTING RECENT ADDITIONS - - - - - - - - - 172
CIRCULATION STATISTICS FOR FEBRUARY - - - - - - - 183
PRINCIPAL DONORS IN FEBRUARY - - - - - - - - - 184
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - - - - 185

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1921

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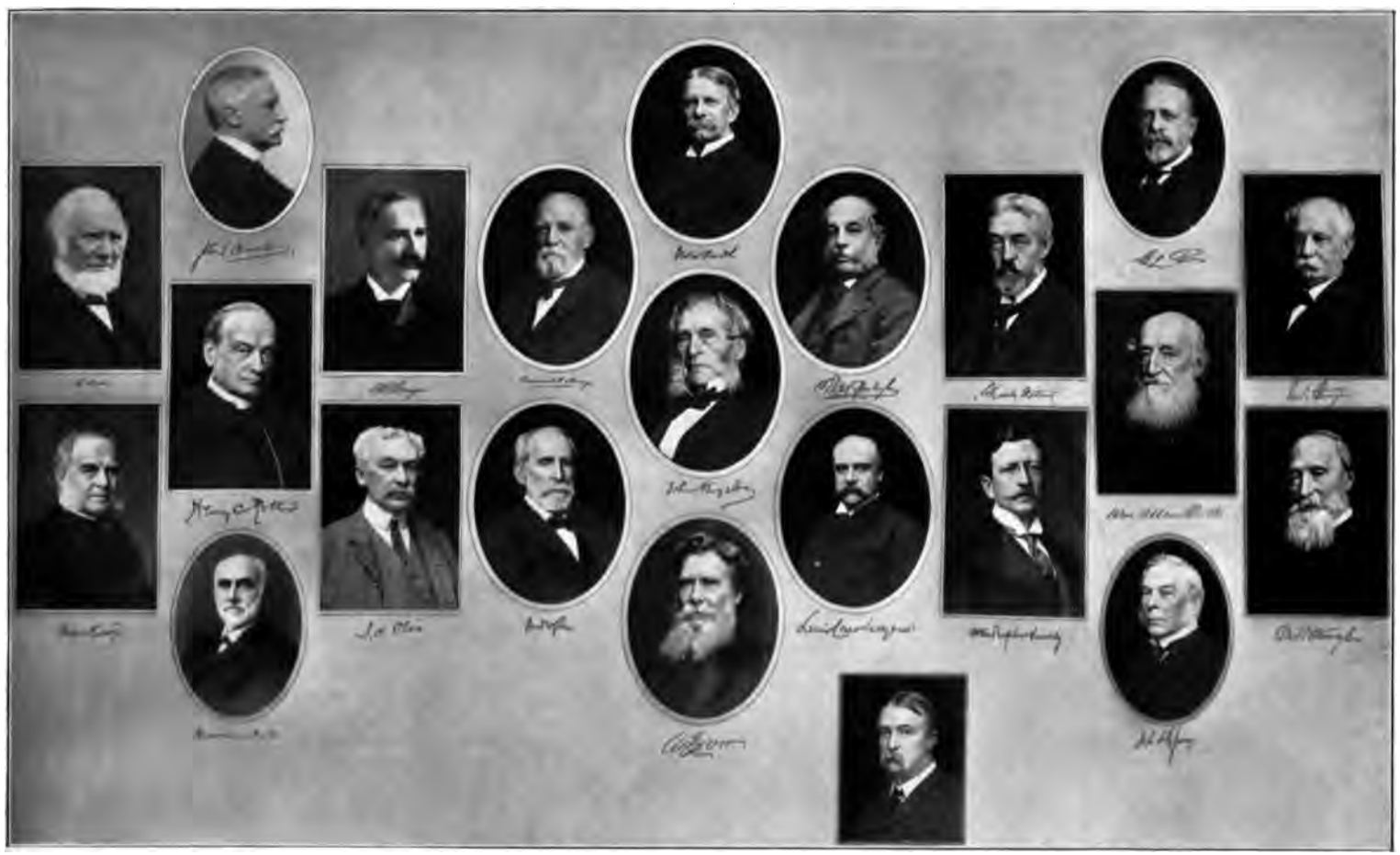

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A HISTORY OF THE NEW YORK PUBLIC LIBRARY

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CHAPTER XVI

New Wine in Old Bottles, 1895-1911

The new corporation was born when the agreement of consolidation was signed May 23, 1895. The first meeting of the new board of trustees was held at the Astor Library building on Monday, May 27 following, at 4.00 p. m. The meeting was opened by Mr. Cadwalader who stated that it was called according to the articles of agreement which had now been duly signed and filed as required by law. Dr. Markoe was chosen president pro tempore and Mr. Rives secretary. All the trustees were present except Messrs. Bigelow, Huntington, and H. Van Rensselaer Kennedy. Tentative by-laws were adopted, and the following officers elected: John Bigelow, President; Bishop Henry C. Potter, First Vice-President; John S. Kennedy, Second Vice-President; Edward King, Treasurer; and George L. Rives, Secretary. A finance committee consisting of Frederick Sturges, Andrew H. Green, Alexander Maitland, Alexander E. Orr, and the Treasurer, ex officio, was appointed. Also an executive committee consisting of John L. Cadwalader, John S. Kennedy, Lewis Cass Ledyard, S. Van Rensselaer Cruger, George L. Rives, and the President, ex officio. John Bigelow, Thomas M. Markoe, Alexander Maitland, Henry Drisler, and Samuel P. Avery made the library committee.

The explanatory resolutions proposed by the trustees of the Astor and Lenox libraries were adopted without question; also a resolution offered by Mr. Green directing the executive committee to examine into and report upon the expediency of affiliating with other local libraries; it was decided to continue until further notice present employees, and, after other routine matters, the board adjourned for the summer.

The members realized they had important questions to settle. One of their first problems was the fixing of the character of the new library. They might decide to emphasize the popular side of its function and devote its entire resources to developing a system of circulation centres, subject only to the proviso that the Astor collections were to be maintained as a reference library. Or they might forsake utterly the circulation field and devote the institution entirely to development of the needs of the scholar. They might by federation bring within its fold the whole circle of scientific and learned societies within the city gates.

On its character would depend to a certain extent its location. If circulation features were excluded accessibility of location would be less important. If books for home use were to be provided a central and accessible site was of greatest importance. The question of site was complicated also by the fact that the block on which the Lenox Library stood, Fifth to Madison avenues, 70th to 71st streets, though owned by the library had restrictions imposed on its central plot in the will of Henrietta Lenox, sister of James. These forbade use of the land for any purpose except additions to, or extensions of, the Lenox Library building. The Lenox site was well fitted for a reference library; neither it nor the Astor site was in the proper location for a circulation collection; the changing currents of trade indicated that the Astor site would become increasingly ill fitted for library work.

Not only were the questions of site and character complex, but the relations between the Library and the City presented problems of some perplexity and uncertainty. If the City chose to help, and showed itself friendly, great possibilities lay open for both. If the City should prove indifferent to its opportunities the Library could go its own way, sell the Astor site, use part of its funds for an addition to the Lenox building, and develop its collections in the way it deemed best.

Another problem was the choice of an executive officer. Much would depend on him, and whether the right man was already in the service or was to be found outside, deserved careful consideration. It was indeed most fortunate for the institution and the community that the services of the one man in the country ideally fitted for the task by temperament, training, equipment, achievement, and experience lay readily at hand. Dr. John S. Billings, creator of the Surgeon General's Library at Washington, had but recently been retired from the army at his own request. He was then engaged in establishing

the Pepper laboratory of hygiene at the University of Pennsylvania. A life-long friendship with Dr. S. Weir Mitchell had led to an acquaintance with John L. Cadwalader, Dr. Mitchell's brother-in-law. Mr. Cadwalader's appreciation of the calibre of the executive demanded by the new library, and his knowledge of the position held by Dr. Billings in the world of scholarship, left no doubt in his mind that Dr. Billings was indeed the man they needed. Selection of a "Superintendent in Chief" had been referred to the Executive Committee by the Trustees at their meeting on November 6. At their meeting held December 6 the Executive Committee, on recommendation of Mr. Cadwalader, decided to suggest Dr. Billings to the trustees, and the board approved their action by choosing him as the executive officer on December 11.

Dr. Billings was then fifty-eight years old, at the top of his power, in fullest possession of a most unusual combination of characteristics that fitted him for his new task. He had entered the army as a surgeon at the outbreak of the Civil War, had served throughout the conflict both in the field and on the staff, and when peace came he had — instead of succumbing to the deadening routine of official Washington — created a library for the Surgeon General's Office that took first rank among the world's medical libraries. He accomplished this because he was in every fibre of his being a "book man," because he saw the necessity of a great medical library for American medical research, and because he was wise enough to secure departmental and congressional support for his vision.

He had not been content, however, merely with amassing a great collection of medical books, but he had conceived and executed — and therein lay one of his qualifications for enrollment in the rank of great men, for he succeeded in executing most of his conceptions — an important advance in bibliography with his "Index Catalogue of the Surgeon General's Library."

Either of these achievements might well have been credited as a mark of merit for an ordinary man, but not so with this man. Besides his routine duties he had found time to make investigations that gave him high standing among statisticians, sanitary engineers, ventilating engineers, hospital engineers, bacteriologists, and when he left the army he found waiting for him in Philadelphia the chair of professor of hygiene and the post of director of the Pepper laboratory of hygiene.

His university position was most congenial and would probably have held him against any ordinary change. The chance for public service offered him in New York, however, made a call too insistent for declination. It was not easy for him to secure a release from the University, indeed it was impossible for him to do more at that time than to promise to give two or three days a week to consideration of library problems until after the close of the academic year in June, 1896.

During the first six months of the year he spent several days of each week at the library, attended the monthly meetings of the Board of Trustees, and found enough problems awaiting solution to keep his versatile mind free from stagnation, to say the least. In June he sailed for Europe, partly as a delegate from the United States to the Royal Society conference on an international catalogue of scientific literature held in London, July 14–17, and partly to buy books and establish connections for the library. On his return in September he took up in detail the work that was to occupy his full time till death released him seventeen years later.

During the early winter of 1895/6 a special committee of the trustees had been considering the question of a site, with which was, of course, closely bound up the question of the character and future development of the library.

This committee made a report on February 5 in which it recalled how in the negotiations preliminary to consolidation it was decided that if, before selection of a site for the new library, there should be delivered releases of the restrictions affecting the Lenox block, then that property should be selected as the site and a building was to be erected as quickly as possible. The committee, by this time, had become convinced that removal of these restrictions was unlikely, not to say impossible. The Lenox site was therefore out of the question. But if not that site, what other site? To answer that question one must first ask what kind of a library is to occupy the site. The report went on to say:

"Your Committee are of the opinion that, if the present resources of the Corporation are alone to be relied upon, they would not be justified in recommending to the Board an attempt to do more than to establish and maintain a library of reference. To establish a library of reference of a high class very important aditions would have to be made to our present valuable collections. These additions, necessary to fill gaps in the existing collections, would involve a large expenditure, and the expense of maintenance, together with the amounts necessary to be expended from year to year in keeping abreast of literary production, would, in our opinion, tax our resources to the utmost.

"In their consideration of the subject, however, and in their conferences with other members of the Board, your Committee have been deeply impressed by the necessity of attempting to do more than merely to establish a library of reference. Useful as such a library would be, they cannot remain indifferent to the much larger measure of usefulness which would be gained by the adoption of a plan involving a broader scope for the work of the library. They are convinced that the public would take a much more active interest in the library and its affairs if its policy were so shaped as to make reaching and serving the people one of its principal objects. They feel that the announcement that the New York Public Library was to be solely or mainly a library of reference for scholars and persons engaged in the higher order of literary work, would be met by the public at large with a distinct feeling of disappointment. They believe that the public interest which was aroused by the great step in advance taken in the consolidation of these libraries has not abated, but is merely in

suspense, awaiting the announcement by the Trustees of some definite plan by which it may be made most productive of good to the public.

"With these views, your Committee think that the opportunity which is now presented for adopting a policy for rendering the work of the library of the highest use to the public should not be allowed to pass without an earnest effort to take advantage of it.

"It seems but just that public aid should be extended to those higher forms of public instruction, designed solely for the benefit of the public, which are embodied in the work performed by public libraries; and the great existing libraries of the world owe their development and growth to governmental or municipal aid extended in recognition of the propriety of this principle. The Bibliothèque Nationale and the British Museum are instances of the first, while the Boston Public Library is a conspicuous example of a library maintained by the municipality. The appropriations by the City of Boston for the new building of the Boston Public Library amount to about $2,500,000, and it annually appropriates for the maintenance of the library about $200,000.

"Up to the present time New York alone has done little or nothing for the support of public libraries. The small appropriation for the benefit of free circulating libraries is, we believe, its only contribution to such work.

"Your Committee believe that the time has now come when at least an opportunity should be extended to the city for doing its part in this great work. Unlike the Boston Public Library, we do not ask the city to do the whole or the greater part. By far the larger part has already been done by private munificence, and your Committee believe that if this Board, representing the great gifts of the founders of the Astor, Lenox and Tilden libraries should now appeal to the authorities of the City for such aid as might be necessary to render those benefactions of the greatest benefit and usefulness to the people, their appeal would be met by the public authorities in a liberal spirit, in which they would be cordially sustained by public opinion.

"Your Committee recommend that an application be made to the city authorities for their approval of such legislation as will enable the City to grant to or vest in the Corporation by some permanent tenure, a proper site for its library building, and for such pecuniary aid as may be necessary to enable it to construct and equip the building, and that such application be accompanied by an offer on the part of the Corporation to adopt for the conduct of the library and the scope of its work the broadest and most enlarged plan which its resources and such aid as the City may extend to it will permit it to carry out. Your Committee suggest that this should include the maintenance of a reference library and reading rooms; the establishment and conduct of a circulating library in connection with its main building or by branches conveniently located throughout the city, either directly or through a consolidation or control of such existing circulating libraries as may be found practicable; and it should also contemplate an alliance or affiliation with the principal scientific societies of the city and the gathering together of their libraries and collections in the main building, and the furnishing to them of facilities for meetings, and that arrangements be made for the giving of scientific, literary and popular lectures.

"If the above views of your Committee meet with the approval of the Board, the Committee further recommend that the site of the present reservoir on Fifth Avenue, between 40th and 42d Streets, be selected as the site of the principal building, and application be made to the city authorities for such

site, and to the Legislature for such legislation as will enable the City to furnish that site for the Corporation.

"In view of its central location, its large area, its immunity from fire and its convenience of access from all parts of the city and the suburbs, your Committee believe that it presents special advantages to a greater degree than any other locality in the city for the site of a great library."

This report was approved by the Board on February 14, 1896, and the Executive Committee was requested to prepare an address to the city authorities and the legislature. A draft address was approved in its general features by the Board on March 11 and referred back to the Executive Committee for such revisions and corrections as they might think proper.

The address in final form was read to Mayor William L. Strong in his office in the City Hall at three o'clock in the afternoon of Wednesday, March 25, 1896.* In reply the Mayor stated that he cordially approved of the views of the Trustees and believed that their request should in time be granted. So far as concerned the reservoir site he felt that there would be no objection from the city. He felt there would be serious objections to granting funds for a building because the city was bound to heavy outlays for new schools, for sewer extensions, for small parks and for other purposes. He suggested that the request be divided, at present asking only for legislation to authorize granting the reservoir site. The trustees present intimated that if they took the Mayor's advice it would be with the distinct understanding that they reserved the liberty of applying at a future date for public funds necessary for the building.

And thus matters rested for the summer. The work of the library went on with little change from former routine. The Lenox building was closed for the first three weeks in August, as usual, and the Astor for the following three weeks.

The Director returned from Europe in September with some interesting manuscripts, a large collection of Dutch pamphlets, several geographical atlases, and other miscellaneous purchases. From his return date the extensive administrative changes, reorganization of the staff, and other readjustments necessary for the coördination and progress that gave the new birth such distinction.

At that time both buildings opened at ten o'clock and closed at five, except when darkness came at an earlier hour. The opening hour was moved forward to nine and the introduction of electric lights in each building made it possible to keep open till six. The forty employees were more than doubled in number and every member of the staff felt the impulses of the new spirit that now animated these venerable organizations.

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* For the complete text see the *Bulletin of The New York Public Library*, v. 1, p. 22–27.

Mr. Robbins Little, who had been superintendent of the Astor Library for eighteen years, was retired on pension at the end of 1896* and Mr. Frederick Saunders, who had been employed as a librarian in the Astor since 1858, was at the same time retired on full pay.† Mr. I. Ferris Lockwood who had been Superintendent of the Lenox Library since 1894, moved to the Astor building with title of Business Superintendent. The staff was organized into the executive department, a cataloguing and accessions department, shelf department and a readers' department.

For the younger members who were not graduates of library schools and who had not been with the library long enough to have demonstrated their abilities an examination was held in October, the results of which helped materially in fixing their duties and positions. The ordering of books was centered in the Director's office, and cataloguing and other forms of routine practice were standardized.

During the summer of 1896 a beginning was made towards a subject catalogue by cutting up the entries in the Cogswell and Nelson printed catalogues of the Astor collection and pasting them on cards. The "pasted cards," as we used to call them in those distant days, were roughly grouped in classes; on each was written in pencil a subject heading, after which the location mark — both libraries then had "fixed" locations — was copied from the sets of the printed catalogues used by the public. The cards were then ready to serve as the nucleus of the subject catalogue the new Director had in mind and also as the backbone around which would be developed the classification scheme the combined collections would need.

It has been stated in previous chapters that neither library had in one place a complete author record of its collections, nor had either an adequate subject index. At the Astor building were kept two sets of the printed catalogues, one for public use and one for the staff, in which were noted in pencil the location, by press and shelf number, of each work catalogued. These were supplemented by several alphabets of entries on cards of various sizes including a fragmentary record by subject of some of the more recent additions. For author entries the public had three separate catalogues to examine and for subject entries three other separate catalogues. At the Lenox building public and staff both used a card catalogue that included author and subject entries of recent additions and also of a few of the older books.

Under the reorganization all cataloguing of new additions was done at the Astor building; at the Lenox building a force of cataloguers started to complete the record of books owned by the library. It was decided to keep one official author record in the cataloguing room at the Astor building and to begin for each building a public catalogue recording by author and subject

* He died in Newport, Rhode Island, April 13, 1912, in his eightieth year.
† He died in Brooklyn, December 12, 1902, aged 95.

all titles newly acquired, cards for the older books to be added as fast as they were recatalogued and reclassified.

It was impossible — however desirable — at once to put away the older catalogues. Haste had to be made slowly. The "official catalogue" started at once with a clean slate. The public catalogues developed as new books were handled or old books recatalogued. It was not until the autumn of 1897 that the new "Index Catalogue" was put on the floor of the Astor building for public consultation. This contained an author and subject (title records also for a few classes) record of all books newly catalogued since 1897, subject cards for all books and pamphlets in reclassified sections, and subject cards for the more important articles found in a selection of two to three hundred periodicals of which current issues were available for use.

This last feature gave the catalogue an unusual character. The need of some such index had long been felt by the readers in the Astor building and some of the severest criticism to which the Astor had been subjected in the eighties pointed out the lack of indexes to the very important field of periodical literature. The appearance of Dr. Poole's Index in 1882 provided a limited remedy but still left untouched the current issues. Dr. Billings had included entries for articles in periodicals as well as author and subject entries for books in his Index Catalogue of the Surgeon General's Library, and he took over both name and idea for the new catalogue he now put at the use of the public in the Astor building.

He called it an "Index Catalogue" and in it he filed cards for what he called "journal articles." In 1897 he enlarged greatly the subscription list to periodicals, adding hundreds of titles in the fields of commerce, finance, trade, industry, technology and other similar lines. From these new (and old) friends he made a selection of two to three hundred titles, the current issues of which were sent to him as soon as received. He glanced through each number and marked by a pencil check such articles as he thought would be helpful for present-day or future readers. For these articles a cataloguer wrote subject cards which then took their place in the Index Catalogue with the orthodox cards for books and pamphlets.

Dr. Billings was one of the moving spirits in the cooperative indexing of periodicals begun early in 1898 by the Boston and New York public libraries, the John Crerar Library in Chicago, the Library of Congress, and Harvard, forerunner of the cooperative indexing later taken over by the American Library Association. The printed cards thus produced were filed in the public catalogue and they, with the manuscript "index cards" made solely for our own use, gave the public a guide to the contents of the periodicals it had never enjoyed before.

The new catalogue grew apace. In October, 1897, the Director estimated it at 45,000 cards; by January, 1898, it had grown to 80,000, by January, 1899, to 308,649, and for the next dozen years it increased in like measure so that at the time of removal to the new building in 1911 it contained over a million and a quarter cards. At the Lenox branch corresponding catalogues were made for the main reading room (and, in time, for the music and local history collections) numbering about four hundred thousand cards at the time of removal.

We have followed here the development of the new catalogue as a unit rather than attempting to show its progress in narrative form year by year. Dr. Billings drove ahead on it against discouraging difficulties. He had hoped to recatalogue and reclassify the entire collection within four years, but circumstances seemed to conspire against him. Cataloguers fell sick when they were needed; arrivals of large collections, such as that of the Ford library, forced him to put as much of the force as possible at the task of sorting, "searching," and cataloguing the new arrivals, with consequent slowing up in the attack on back work; the old catalogues were frequently found unreliable on points where they should have been accurate; books were occasionally misplaced or lost or changed with no record of the fact in the catalogue and with consequent confusion; mishaps such as these sprang up with malevolent unexpectedness and delayed progress in a way that would have discouraged a less stout-hearted warrior than the gray haired man who sat in the Director's office and took the disappointments as calmly as the not infrequent successes.

Let us turn back now to the summer of 1896. At the Lenox building the Astor printed catalogues were being cut up, pasted on cards, and arranged by author. The Tilden books had been moved to the Lenox building shortly after consolidation and during this summer they were roughly grouped after the decimal classification, to stand thus until the new classification scheme should be worked out for the combined collections. Work went forward also on the Robinson collection of American genealogies and local histories recently bought by the Library and now combined with similar material in the Bancroft and other collections.

So too were the books classified or roughly grouped in the Emmet collection. This came as a gift from Mr. John S. Kennedy and consisted of manuscripts, maps, prints, views brought together by Dr. Thomas Addis Emmet, of this city, gynecologist of high rank, a born "collector," and a constant protagonist of the claims of Ireland. Dr. Emmet had begun his collecting at an early date, in the first half of the century, and by zeal, determination, a keen hunting sense, a comfortably filled purse, had seen his manuscripts take high rank among the most important American collections. The spirit of James Granger entered into his soul and led him to arrange his manuscripts, prints,

maps, and other pieces not according to their subject matter, but according to their value as "extra illustrations" to Sanderson's "Lives of the Signers" or Lossing's "Field Book of the Revolution" or Mrs. Booth's "History of the City of New York," or as illustrating such groups as the members of the Continental Congress, generals of the Revolution, etc.

For the "extra-illustrator" the collection had a very high rank. For the ordinary librarian or mere student of history it had a real significance because of the importance of many of the manuscripts independent of their interest as autographs. It included also many maps, scenes, views, some in manuscript and some engraved, not to speak of numerous specimens of the best work of James McArdell, James Watson, Raphael Smith, Valentine Green, and the other British mezzotint engravers of the eighteenth century. Altogether it formed an impressive gift for the early days of the new institution.

An index to the extra illustrations in the greater part of the bound volumes was printed in the *Bulletin* between April, 1897, and April, 1899. This record was supplemented by a calendar of the remaining portion printed independently of the *Bulletin,* the whole being issued in July, 1900, as a volume of 563 pages.

During the summer of 1896 were removed to the Lenox building the paintings and other works of art in the Astor building, as well as the incunabula and other book rarities formerly displayed in cases near the main stairway.

In the early autumn of 1896 at each building open shelves were set apart for dictionaries, encyclopædias and the other more obvious works of reference, thus freeing readers from the necessity of filing a slip for each title they wanted. At the Astor building was introduced a "new book rack" and the congestion at the delivery desk was lessened by transferring the files of periodicals to the south hall.

In addition to this change was accomplished a real revolution in the handling of periodicals. Heretofore they had been acquired when the volume was completed and bound, a method certainly much freer from care on the part of the librarian than the new arrangement by which the periodicals were secured week by week or month by month as they were issued and were made available for use by the reader immediately on receipt. A hundred or so of the more popular titles were put outside the delivery counter on shelves to which the public were freely invited.

Such radical innovations caused some of the older regular readers to rub their eyes, to be sure, and some of these habitués were by no means pleased, so the rumor ran, at the influx of new faces these changes caused. The older readers had soon an additional reason for sighing for the "good old days" when at the end of 1896 it was decided to abolish "alcove readers." The "alcove

reader" was an Astor institution. If you could convince a trustee or some other person of equal dignity and importance that you were engaged in research that required access to a large number of books you might secure a card admitting you to certain alcoves where the books you sought were shelved. To these books you had immediate access so long as your card was valid, subject only to the formality of signing your name in a book each time you entered. And these records of "alcove readers" included the names of many of the men and women doing important research work in this part of the country during the last few decades of the nineteenth century.

Space for the new periodicals was provided at the Astor building by sending the cataloguers from the main floor to a large room at the northeast corner of the first floor, formerly unoccupied. Other rooms on this first floor were fitted up with shelving to accommodate the new additions that soon began to arrive as evidence of the trustees' wisdom in granting the new Director $50,000 a year for books.

At the Lenox building a large room on the third floor, hitherto unused, was fitted with shelves, and several rooms on the mezzanine floor, occupied as living quarters by Dr. Moore, were rearranged to house the large collection of early American newspapers, bought a few years past, and the manuscripts and extra illustrated books.

Mr. Appleton P. C. Griffin left the Boston Public Library about this time and came to The New York Public Library as keeper of manuscripts. He made a rough grouping of the various collections that had come into the Lenox from time to time, incorporating the Hardwicke papers and other collections recently transferred from the Astor building, and he began a calendar of the entire collection. His work in this field lasted but a few months, however, as he left for Washington early in 1897 to become an assistant to Mr. John Russell Young, just appointed Librarian of Congress.

The new shelving on the Lenox third floor was soon occupied. In May, 1896, the American Bible Society had suggested that its collection of Bibles be taken over by the Library, and after negotiations that ran through the summer the trustees voted in October to accept the deposit. The form of agreement, dated October 14, provided that the Library would make the collections available to the public under such restrictions as governed the use of books in the Lenox branch, that the Bible Society was to bear the expense of transfer, that a representative of the society might have access to them at reasonable hours, that the society might withdraw temporarily any volumes it might desire, and that if the society terminated the agreement within twenty-five years, the Library was to be paid a reasonable amount for cataloguing expenses. The books, some 4,000 in number, were transferred early in 1897. This addition to the Lenox Bibles made a total of about 10,000 volumes. The Lenox collection was strongest in the early editions, particularly English texts before 1700;

the Society collection was more miscellaneous, its greatest interest being perhaps in the texts it added in the lesser known languages.

A survey of resources of the Library taken at the end of 1896 showed 283,207 volumes in the Astor building and about 30,000 pamphlets. At the Lenox building were shelved 109,577 volumes and 39,159 pamphlets, giving a total record of 392,784 volumes and 69,159 pamphlet.s At the time of consolidation the Astor count was supposed to show 267,147 volumes, the Lenox 86,000, and the Tilden 12,000 volumes and 30,000 pamphlets. The accessions for this first year numbered 27,637 volumes and 39,159 pamphlets. At the Astor building the use of the library as reflected in the number of readers recorded and of volumes consulted increased from 85,182 readers and 225,477 volumes in 1895 to 96,260 readers and 236,513 volumes in 1896. For the Lenox building the records showed 9,149 readers and 35,217 volumes in 1895, increasing to 13,228 readers and 55,692 volumes in 1896. Clearly the new life was becoming evident.

By the early part of 1897 the Director found his hands free to take up the matter of classification. It has been said before that both branches had in general fixed locations for their books. At the Lenox building all books relating to America, printed before 1801, were shelved in the gallery of the south reading room, arranged chronologically by date of issue. This provided a simple, flexible, automatic classification scheme for a large and important group. In this same gallery were also arranged some of the incunabula and other early printed books as well as several of the smaller special collections of unusual interest or rarity, such as the Aldines, "Index Librorum Prohibitorum," etc. Some of the larger collections of rarities such as the Bibles, Shakespeare, Bunyan, Milton were shelved in other parts of the building. For the rest of the library books were in general shelved according to the source or collection. The Bancroft, Astoin, Duyckinck books were kept together, each volume bearing on one of its rear flyleaves a pencil note of the press number and shelf letter that marked its location. In the Stuart room the primary principle concerned itself with keeping sets together and in full view if they were well bound, arranging other books in good bindings so as to make a good appearance, and shelving behind these front ranks books in poor condition or less attractive binding.

At the Astor building location of books was indicated likewise by press numbers and shelf letters, but the classification had been worked out on a more logical scheme. The south hall was given up to the sciences, the north hall to the humanities, the middle hall serving as a sort of neutral ground or overflow from the others. Each alcove contained ten presses and the shelves in these presses were lettered from A onwards. About three feet from the floor ran a ledge (except on the wall sides) below which were two or three deep shelves for folios or large size books. The shelves above the ledge were about a foot

deep and were lettered from C onwards, the ledge shelf always being C. The location of books was marked in the printed catalogues and from these catalogues the reader copied author, title, location mark when he called for his books.

To change this fixed location for a collection of 400,000 pieces was in itself no slight task. More important, however, was the task of deciding whether the Decimal or the Cutter classification schemes should be used, or, if neither, what other system. The Dewey and the Cutter systems both had the decidedly important initial advantage of being printed, in whole or part. They had the disadvantage of having been devised as universal schemes, applicable to any collection of books, but with no particular adaptation to a collection possessing so many peculiarities as did that of The New York Public Library.

After careful consideration of the difficulties that beset his path whatever his decision Dr. Billings concluded to develop a classification scheme for the particular collection entrusted to his care, basing it primarily upon the books he found before him. This work of reclassification was combined with the recataloguing, for which there was sore need in many fields, and with the development of the subject catalogue, which heretofore had existed in no adequate form.

We have heard before how two sets of the Astor printed catalogues had been cut up during the summer of 1896, the slips thus produced then being pasted on standard catalogue cards and alphabetized. When this work was finished Mr. C. H. A. Bjerregaard (helped by the Director as his other duties allowed) grouped these cards into several large classes, such as technology, physical and mathematical sciences, biological sciences, literature, history, philology, and so on.

When the time came to work out the classification of a given subject the classifier took the cards thus grouped for that subject, together with a rough outline of the main heads suggested by the Director, and with cards and outline sat himself down with the books on that subject. From the books he found before him he was supposed to work out a classification scheme that possessed the general advantages of the two universal systems and the additional advantage of precise adaptation to the particular books owned here. These draft schemes so developed were submitted to the Director and, when approved, served as the basis for changing the location marks. As each book was handled and rearranged it was identified with its subject card and the new class mark was penciled on book and card. If no card was found one was made, so that no book could pass into the newly classified sections without being provided with a subject card for the public catalogue. If the card was present but no book was found, search was made for a reasonable length of time, after which, if unsuccessful, the card was set aside in the hope that

the volume would turn up in some other section or at the end regretfully be put in the record as missing and unaccounted for.

The cards representing these reclassified volumes went first into the hands of clerks who corrected the entries in the printed author catalogues and then passed them on for filing in the newly-established public card catalogue. Looking back with the wisdom of experience we can see now it would have been better then to have added to this public subject card an author card as well, and also to have provided a shelf list record. Dr. Billings was anxious to get before the public at the earliest possible moment an adequate index to the treasures the library possessed and to this primary, fundamental object he sacrificed everything that savored of the incidental. He was not distressed by the fact that some cards were cut from printed catalogues and some were in manuscript, that some of the manuscript entries were in the so-called "library hand" and many others were not, that some of the author entries left much to be desired if judged by critical bibliographical niceties, that the form of imprint varied greatly, that in some cases the collation was given and in others it was not. He would have preferred to have had uniform entries, entries of the same character and high standards as to accuracy and form that distinguished those in the Surgeon General's Catalogue he had conceived and executed. But he had set himself the task of reclassifying and recataloguing this library within a few years and he would not see that end deferred by what Cogswell had called "bibliographical quiddling." Unquestionably — as we see it now, I must repeat — it would have been better to have provided "full sets" for the public catalogue and a satisfactory shelf list card when books and subject cards were first handled, but it is equally unquestionable that the delay entailed by this extra work would not have impressed on the staff the necessity for speedy results in the way this insistence on fundamentals affected them.

A further complication lay in the fact that for a year or two the so-called "small card" catalogue at the Astor was kept as a reservoir. Experience shows us that it would have been better to have scrapped it at once as the other Astor card records were scrapped, but here again it is easy to be wise after the event.

In developing his system of classification Dr. Billings showed characteristic independence, self reliance, clearness of vision. He began first on the three groups of sociology and economics, technology, history. In the course of two years the scheme had been developed far enough to justify printing. This was done on loose leaves, printed on the recto only, and the first sheets were prefaced by a "Memorandum on classification in The New York Public Library," dated January 1, 1899.

Here he pointed out that "the main principle kept in view in the classification is the convenience of the readers in the library, including both those who are allowed access to the shelves and those to whom books are delivered in the general reading rooms, and in endeavoring to provide for this convenience

we have relied on the experience gained with our own readers as to what books or groups of books are most frequently called for. The books relating to the subjects which are most studied by our visitors we wish to have either on the open reference shelves or near the delivery desk, while those that are rarely called for may be placed in the stack at a greater distance. The relative importance of different subjects as they would appear in a scheme of the divisions of human knowledge has, therefore, very little weight in our classification.

"The second principle which governs the classification is the fact that in our new building special accommodations are to be provided for readers engaged in the study of certain special subjects, for which purposes the books relating to those subjects are to be placed in special rooms, to which access will be given by admission cards. These books can be obtained for the use of readers in the general reading rooms, but they will be used mainly by specialists, and the wants of these specialists will be chiefly considered in the classification.

"In assigning a book to a place upon the shelves two questions often come up: first, in what class does it belong by its main subject? second, in what class will it probably be most useful in this particular library? For example, one of the special collections of this library is that which pertains to American history, and it seems best to place in this collection in proper chronological order a considerable number of sermons and controversial tracts which, from their main subject, would go into the department of Theology, but which would probably never be consulted by the readers in that department. In like manner there are some poems which do not go to the department of literature, but to that of history, being of the nature of political satires."

He pointed out that the books fell into three great groups, first the special collections, books to go into special rooms, books on the free reference shelves; these were to be called the star groups because they were indicated by a star prefixed to the letters indicating the group or class. Second was the group of books to be shelved in the main stack room; this included the fourteen classes of biography, history, geography, art, literature, science, philology, sociology, economics, technology, law, philosophy, religion, medicine. The third group was to include the books in the circulation department and determination of the system for this collection was deferred until the department should be established, at which time it was decided to use the Decimal classification.

In the first two groups the subdivisions were indicated by combinations of letters. "Upon this classification," he went on to say, "it may be remarked that it is not a copy of any classification used elsewhere; that it is not specially original; that it is not logical so far as the succession of different departments in relation to the operations of the human mind is concerned; that it is not recommended for any other library; and that no librarian of another library would approve of it. As to the system of marking it is not mnemonic, and its chief recommendation is that it indicates the classes with a comparatively small

number of signs. By its means books in the library are divided into about 12,000 groups, with an average of less than forty (40) books in each group, and the average number of letters in the mark for each of these 12,000 groups is three. Where more minute classification proves desirable another letter can be added; four-letter groups would give us 250,000 groups. I do not think, however, that such close classification is desirable in the majority of the departments; it is most useful in the industrial arts, and least useful in history, literature and science, in which last department the periodical literature is of special importance."

Reclassification began in 1897 and was pushed forward with good speed for the larger and more important sections. It was not, however, until after the new building had been occupied for fully a year that reclassification of some of the out of the way groups and less significant divisions was completed. The task was, of course, complicated by the fact that the collections were divided between two buildings three miles apart, that work had to be carried on while the books were being used by the public, and that assistants of varying degrees of learning, ability, and interest developed the details. As we look at it today we see that the system has not the polished completeness of perfection of the Library of Congress scheme or the Dewey or Cutter schemes. It is uneven and open to adverse criticism on several points. I doubt if library schools include it in the systems they set before their students for study and am sure any recent library school graduate could suggest numerous improvements. When all is said and done, however, we must admit that it has worked well for the reference department of The New York Public Library, that it has proven flexible, practical, and well adapted to the needs of staff and readers. And if Dr. Billings could look back on his work today, almost a quarter of a century after he began it and after a severe daily testing for almost a decade in the new building, he would probably say that was about what he had in mind and nearly all any one could demand or expect.

By the end of his first two years Dr. Billings had the new index catalogue well established and the work of reclassification in full swing. In the meantime the plans for the new Central Building were being developed and soon he was to have the task of organizing the Circulation Department of the library and planning for its growth and its buildings. So far as the Reference Department is concerned the record from now on is mainly a narrative of growth, a chronicle of administrative changes. A department of public documents was established in 1897, with Miss Adelaide R. Hasse in charge; an Oriental Department about the same time with Dr. Richard Gottheil of Columbia University in charge; a Slavonic Department in 1899 with Mr. Herman Rosenthal in charge. In November, 1897, Mr. Jacob H. Schiff offered $10,000 for the purchase of Semitic literature on condition that a competent librarian be secured, and Mr. A. S. Freidus, who had for six months past been cataloguing and classifying

the Hebrew books owned by the library and largely increased by purchase since consolidation, was put in charge of the Jewish Department. A small bindery was established at the Astor building in July, 1897. In the spring of 1898 the north hall on the first floor at the Lenox building was fitted with shelving to house the books relating to local history and genealogy, and the books on music were moved from the Astor building to be shelved in this room near the Drexel musical library. This north reading room was opened for readers in November, 1898. The exhibition cases for display of rare books were moved to the hallway on the second floor. About this same time a Map Department was opened in one of the mezzanine rooms at the Lenox building in charge of Mr. Thomas Letts, son of the London publisher of maps and diaries. A year or so later when the print room was opened the maps were moved a half flight higher to the south end of the Fifth Avenue corridor on the second floor.

In May, 1897, began the first of the monthly meetings of the staff called by the Director for discussion of various phases of the daily work, for increase of the esprit de corps, and for providing a common meeting-ground for consideration of library problems in a way that could not well be handled during the day. In one form or another these meetings have been held continuously since they began, to the no small benefit of the staff as a whole and as individuals.

In these same early days an apprentice class was begun, to provide some form of training for applicants for positions who were possessed of sufficient general training, education, and aptitude for library work but had not had the technical training of library schools. Between January, 1897, and July, 1898, thirty pupils were accepted and fourteen received appointment to the staff. At first no systematic formal instruction was provided; pupils were detailed to one department after the other and were supposed in this fashion to get an idea of the work of the whole institution. It soon became evident, however, that some department heads were better teachers than others, and that some apprentices were possessed of minds more naturally acquisitive than others. To systematize the work, give all an even chance, and secure more uniform results for library and pupils the task of teaching, which hitherto had been in the hands of several members of the staff who had had library school training, was given to Miss Elizabeth L. Foote. After the establishment of the circulation department in 1901 the plan and scope of the apprentice class widened with the opportunities for service newly opened. Miss Foote remained in charge of this work until after the new building was opened, and the library school was begun through Mr. Carnegie's gift and with Miss Plummer as principal. Miss Foote then took charge of one of the circulation branches.

The earliest large gift to the Library had been the Emmet collection of extra illustrated books, manuscripts, prints presented by Mr. Kennedy in 1896. The next gift of more than ordinary importance came in January, 1899, when Worthington Chauncey Ford and Paul Leicester Ford offered the Library

their entire collection of printed books as a memorial to their father, Gordon Lester Ford,* estimated at over 30,000 books, 70,000 pamphlets, with a large number of maps and prints. The gift came partly as the result of the purchase by Mr. J. Pierpont Morgan of the Ford collection of manuscripts for $35,000. From these manuscripts Mr. Morgan selected such as he wished for his own collection and turned the remainder over to the Library as a gift. Mr. Ford was a collector by instinct and he was fortunate in the possibilities that lay open to him by reason of his family connections and business relations. Through his own family and that of his wife, a granddaughter of Noah Webster, he touched many lines of book-loving New Englanders who tilled their fields, sent large families to school and college, and collected and preserved their local books, sermons, pamphlets, newspapers, all with equal intenseness. Associated for many years with Horace Greeley on the *Tribune,* he saw that frequently the trivial, ephemeral pamphlet of to-day is the important historical document of to-morrow. He ranked with Tefft, Cist, and Sprague as an early collector of autographs and historical manuscripts. His library of printed books was strong in American political, constitutional, and economic history in the widest sense, and in the fields of finance, taxation, and economics the interest spread to England and the Continent. The father's interests as a collector met hearty response in the tastes and abilities of his sons Worthington and Paul. They were historians, bibliographers, editors of historical manuscripts as well as collectors. They were the "Historical Printing Club," which issued in the eighties such a significant series of documents and bibliographies relating to American history, most of which were based on the library begun by their father and further developed by themselves. It was through acquaintance with the treasures there contained that Worthington fitted himself to edit the Washington papers, and Paul the Jefferson papers in the Putnams' series of "Writings of the Fathers." Worthington served twice as chief of the Bureau of Statistics at Washington and, through his interest in economics, added largely to this rather unusual feature of a private library. As a whole the collection did for American history in the 18th and 19th centuries what the Lenox and Bancroft collections had done for the earlier periods. In size, comprehensiveness, and importance the Ford collection ranks high among the special collections belonging to the Library.

This year of 1899 brought another important gift when Miss Helen Miller Gould presented in December the Berrian collection of books and pamphlets on Mormonism, 451 volumes, 325 pamphlets, 52 volumes of newspapers, and 500 unbound numbers of newspapers.† It represented many years' collecting

* For the letter of gift, dated January 3, 1899, see the *Bulletin of The New York Public Library,* February, 1899, v. 3, p. 51–52.

† For Miss Gould's letter of presentation, December 21, 1899, see the *Bulletin* for January, 1900, v. 4, p. 4, and for a list of the collection see the *Bulletin* for March, 1909, v. 13, p. 183–239.

by William C. Berrian of Brooklyn and ranks among the three or four most important collections on this subject in the country.

In December, 1899, the trustees decided to establish a department of prints, and for this purpose the maps were moved from the mezzanine floor at the Lenox building to the south end of the second floor hall, the manuscript collections were moved to the south end of the mezzanine floor and the two rooms at the north end fitted up as print rooms. "It is believed," so the first official announcement stated,* "that a good representative collection of prints, in the broadest sense of the term, *i. e.*, as including photographs, lithographs, and all forms of illustration of the graphic arts, will be of special interest and value in this Library, where it can be closely associated with the large collection of the literature of art which has been formed, and where it will also be available for the student of social history and of the manners, customs, costumes, etc., of a particular place or period in connection with the literature of those subjects" — altogether a very characteristic Billings conception, description, and phrase.

The Library already possessed in the Lenox, Bancroft, Duyckinck, Tilden collections a sufficient number of prints, of varying degrees of artistic importance, to justify the step taken. These could serve as a nucleus, but, individually or collectively, they could do little more than stand as evidence of good will and good intent. An opportunity of rare merit was offered in May following when Mr. Samuel P. Avery presented his entire collection of prints.† In making the gift he said:

"I have for a long time intended to bequeath to some institution of my native city my collection of etchings, lithographs and photographs and large volumes illustrated by the same works. Circumstances have made me conclude to make this gift in my life time and my investigations have convinced me that great libraries like the British Museum, the National Library of Paris and The New York Public Library possess the best facilities for accommodating readers and students. Fortunately the establishment of a department of prints in The New York Public Library, with a very competent curator, permits me to put my design at once into execution. I have, therefore, transferred to the Lenox [building] and now present to The New York Public Library, these works of art, the collection of which has been a labor of love for over thirty years.

"The etchings are by artists of our own era, such as Haden, Jacque, Whistler, Millet, Fortuny, Meryon, Flameng, Bracquemond, Israels, Rajon and many others, whose personal acquaintance enabled me to gather in many cases complete productions. They are contained in 164 portfolios of various sizes and number, by actual count, 12,182 subjects and 14,931 pieces. Apart from these, but one of the most important and valuable items in the collection, is a unique set (at least in this country) of Turner's *Liber Studiorum,* consisting of very rare outline etchings, first states, mezzotints, published and unpublished, and photographs from original drawings, in all 226 pieces.

* *Bulletin*, December, 1899, v. 3, p. 480.

† For his letter of May 9, 1900, see the *Bulletin* for May, 1900, v. 4, p. 152–153.

"The lithographs are in 23 portfolios and number 2,291 subjects and 2,384 pieces that illustrate the art of lithography from the time of its inventor, Senefelder, to the present day.

"The photographs, contained in seven portfolios, number 324 subjects and 335 pieces, mostly with autographic inscriptions and from paintings by recent artists with whom I have had intimate relations.

"The total count amounts to 194 portfolios, 14,890 different subjects, with 'states' of the same, numbering in all 17,557 pieces.

"The bound volumes, folio and quarto, represent sixty-nine works in eighty-two volumes, illustrated with etchings, engravings, lithographs, etc., the plates not counted or included in the above enumeration; also many printed catalogues, essays on the arts employed, portraits, biographical sketches and other material relating to the artists in the collection.

"The collections are presented upon the condition that they shall always form a part of the print department of The New York Public Library, each print to bear a stamp reading 'S. P. Avery Collection' and the books to have my book-plate inserted, all of the collections to be subject to the rules made by the Trustees with regard to such collection."

The addition of such an extensive, important, and choice collection marked the first step in the development of the print room. Mr. Frank Weitenkampf, who had been appointed Curator and who for several years divided his time between his duties as Curator of Prints at the Lenox building and Chief of the Accessions Department at the Astor building, made as the first public exhibition of prints a selection from the Liber Studiorum in the front hall on the second floor at the Lenox building. From that date on exhibitions have been given without a break and they undoubtedly have had great influence in educating the public to the beauty of prints and to the important and inherent connection between books and prints.

Mr. Avery printed at his own expense at the De Vinne Press in 1901 a handbook to the collection, a pamphlet of 84 pages listing by artist's name and number of pieces, the etchings, lithographs, photographs, miscellaneous prints, as well as the books included in the collection. The "Introductory statement" explains how Mr. Avery's interest in prints began as a boy, developed into his choosing wood-engraving as a vocation, from which he expanded his interests into dealing in works of art. In this way he became acquainted with all European and American artists of his day and from these friends he secured one or more examples of all their important works. As a result he acquired practically complete sets of such men as Jacque, Haden, Whistler and other artists of their time, and this intimate connection between artist, print, and collector, this unusual element of contemporaneousness, serves to give his collection a character and a personality common to few others.

With the print room once established and its importance justified by the Avery gift other tributes of recognition came quickly and from widely scattered fields. Mr. James D. Smillie gave a collection of 628 pieces engraved by his

father, James Smillie, between 1825 and 1885, with 295 prints engraved by contemporaries. Mr. J. Durand gave a collection of drawings designed for bank note vignettes by Asher B. Durand, his father; Mr. Charles Stewart Smith, a collection of Japanese prints, formed by Captain Brinckley, numbering over 1,700 pieces, and including good specimens of the most important men of the 1750–1850 period. Numerous other gifts from living artists, from collectors like Mr. Charles B. Curtis, from dealers like Mr. Frederick Keppel, who added largely to the group of American artists, served to keep the print room in the public eye and to connect the Library with a large and important portion of the community who hitherto had used it but little.

Mr. Avery lived until August 12, 1904, and during these five years, few months passed without recording the addition of some print or book or autograph. After his death Mr. Cadwalader and Mr. Halsey gradually came to take his place as the members of the Board who showed greatest zeal for the print room. Mr. Cadwalader had taken an interest in the print collections of the Library even before the room was established, and he kept up this interest throughout his life. After his death on March 11, 1914, it was found that his will left to the Library his entire collection of engravings, mainly stipple and mezzotint, as well as the sum of $50,000. The income from this fund he suggested — without in any way making it a condition — might well be spent in buying old prints, a field in which he had given many noteworthy additions for several years. Mr. Halsey served long on the advisory committee on prints and was a constant source of help and advice on all phases of print collecting.

This sketch of the establishment and development of the print room has carried us far from the year 1900, but no story of the Library would be complete without an adequate appreciation of this phase of the work. In any mention of the work of the print room, the names of Avery and Cadwalader stand high above the rest, and to give them proper appreciation by mere mention in a chronicle or annalistic compilation would indeed be inadequate, not to say impossible.

By the turn of the century the reorganization of what later came to be called the "Reference Department" of the Library had been pretty well effected, the machinery had got into the habit of running much as Doctor Billings planned it should run, and the record of this portion of the Library simmers down to a record of gifts, and of administrative changes of minor importance. Most members of the reference staff resigned themselves to their daily task with little expectation of radical change until that removal to the new building brought that increase in salary, that happier adaptation of work to personality, ambition, capability, that general readjustment of our little world which we all without consciousness and without justification had come to assume. I do not mean to imply discontent. Some there was, of course, and what seemed important then seems happily slight and trivial to-day in retrospect. It meant simply

that most of us who had seen and lived the stirring days of the first few years saw the thrill of reorganization, expansion, adaptation swinging off to the field of the Circulation Department and realized that for us life offered no such charm until the new world and the new heaven was opened to us in the new building.

Before, however, we take up the narrative of the establishment of the Circulation Department and its development under the Carnegie gift it may be best to put down here with some semblance of chronological sequence a record of some of the more important and significant gifts received by the Reference Department in these next few years and a record of some of the changes in routine brought about by time.

Paul Leicester Ford continued his interest after the Brooklyn house on Clark Street was freed from its books and after he had moved to Manhattan and married. He was a frequent visitor to the Director's office as well as to the American history sources in the Lenox building, and the sight of his cheerful face on the slight body that accomplished such wonderful things, his keen interest in all phases of our work, his triumphant glee at discovering an unexpected treasure in a catalogue and the real pleasure he took in offering to buy these treasures if we would only assure him they were not in the Library — such traits endeared him to many of us and left behind him many sincere mourners after his untimely death in the summer of 1902.

It was about this time, too, that Mrs. Henry Draper began to take such an active interest in the Library and the staff. From now on her name appears with increasing frequency among the donors. Her gifts always showed the impress of her personality, a far-sighted, comprehensive interest in science and in art. During her life she began a collection in memory of her father, Courtlandt Palmer, and soon after the death of Doctor Billings she planned for a collection as a tribute to a friendship of several decades. In her will she made provision for continuation of both these collections. A detailed list of her numerous benefactions would swell this record beyond any semblance of readableness, but we must not fail to stop a moment to pay a tribute to her memory as a firm and true friend of the Library for many years.

In February, 1900, the Library received the collection of autographs, books, prints brought together by Colonel Theodorus Bailey Myers (1821–1888) of New York City and presented by his widow, his daughter, Mrs. James, and his daughter-in-law Mrs. Mason, as a memorial of him and his son, Theodorus Bailey Myers Mason, Lieutenant Commander, U. S. N. Colonel Myers was long a friendly rival of Dr. Emmet and the Myers and Emmet collections have much in common. The Myers manuscripts are arranged in a dozen or more quarto volumes, one including the letters, portraits, etc., of the signers of the Declaration of Independence; another the papers of Gen. Daniel Morgan, 1777–1808; other relating to governors of New Netherlands and of the colony

and state of New York; prominent officials and civilians of the colonial period; generals and other officers of the Revolution; prominent civilians during the Revolution, including members of the Continental congress; autographs of distinguished Americans, British and Frenchmen not included above. There were also numerous extra-illustrated volumes and over 3,000 volumes and 1,600 pamphlets relating to American history in general and to New York City and State in particular.

At a later date the following tablet was set in the new building as a tribute to the collection, its makers and its donors:

THE
BAILEY MYERS COLLECTION
OF
AMERICANA
FORMED BY
THEODORUS BAILEY MYERS
OF
NEW YORK CITY
1821 - 1888

GIVEN BY HIS WIDOW, DAUGHTER AND DAUGHTER-IN-LAW
AS A MEMORIAL OF HIM AND HIS SON
THEODORUS BAILEY MYERS MASON
LIEUTENANT COMMANDER
UNITED STATES NAVY

Another important gift of this period consisted of a set of the "Official Guide of the Railways," complete in 123 volumes, from January, 1868, given by the National Railway Publication Company, followed by a collection of letters, manuscripts, circulars, pamphlets relating to the movement that led to the establishment of a national system of standard railway time on November 18, 1883, in which movement the donor, Mr. W. F. Allen, had an important part.

In 1902 the number of trustees was increased from twenty-one to twenty-five (by Chapter 21 of the laws of 1902), of which number three served *ex officio,* the Mayor, the Comptroller, the President of the Board of Aldermen. Mr. Huntington resigned as a trustee on December 11, 1901, and in January following Mr. Carnegie was elected as his successor. In April, 1902, Mr. J. Pierpont Morgan was elected to one of the new vacancies. In January, 1902, Mr. Rives resigned his office as Secretary because of his appointment as Corporation Counsel under Mayor Low, and Mr. Charles Howland Russell was elected Secretary in his place.

About this same time Mrs. Henry R. Hoyt gave a portion of the library of Judge Charles P. Daly, and in March, 1902, Mrs. Simon Sterne presented about 5,000 volumes and pamphlets from the library of her late husband, furnishing a very important addition to our material on economics, finance, statistics, and railroad and labor problems with which Mr. Sterne had so much to do.

The "Library Americana" belongs to this period also. This embodied the devotion to an idea that filled the soul of Henry Baldwin of New Haven. Mr. Baldwin believed that various anti-American organizations existed in Europe and anti-Protestant organizations in this country, having for their sole object the overthrow of representative republican government as here established. He believed that one way of combating this movement was by forming patriotic and nativistic societies, such as the Sons of the Revolution, Sons of the American Revolution, Daughters of the American Revolution, etc. Another method of combat was the collecting of every scrap of printed matter that cast light on American history and government in general and on these nativistic movements in particular. The vastness of his plans, so far as the collecting of books was concerned, ensured the eclipse of all existing collections of Americana and entailed an expenditure of more than the combined incomes of the dozen richest libraries then existent. However, Doctor Billings was able to convince him and Mr. William O. McDowell and his other associates in the Library Americana that as a practical measure it would be better for them to turn their collections over to The New York Public Library rather than to attempt at their stage of life to surpass our collections in size and comprehensiveness. When their books were turned over the count showed about 1,000 bound volumes, 5,000 pamphlets, a series of scrap-books relating to such matters as the Chile-Peru war, the presidential election of 1884, the Spanish-American war, as well as much material relating to the various nativistic orders and organizations formed in this country from time to time.

In December, 1901, the George William Curtis Memorial Association presented a bronze bust of Curtis, done by Mr. J. Q. A. Ward. The formal ceremony of presentation was held at the Lenox branch on the evening of December 7, 1903, when Mayor Seth Low made the presentation address on behalf of the Association. Doctor Billings responded on behalf of the Library, and Carl Schurz made an address on Curtis and his political, literary, and other activities.

In February, 1904, came as a bequest from the late Isaac Meyer over 2,000 volumes and pamphlets relating mainly to Egyptian and Hebrew mysticism, the Kabbala, scarabs, and related topics.

A year later, in January, 1905, came by bequest from George Becks, a collection of 1,224 prompt books. Mr. Becks, who died in St. Louis in May, 1904, was born in Manchester, England, came to this country at the age of 19,

and played for many years in stock and travelling companies such as Niblo's, Laura Keene's, Booth's, Mrs. Lander's. His collection comprised mainly the British and American theatre of the 19th century, but included also a number of classical plays of earlier date.*

Towards the end of 1905 it became evident that the closing of the Astor building at 6 p. m. entailed a serious hardship on many who needed to use the collections, but could not get away from their business in the day-time. On recommendation of the Director the Board voted on December 13, 1905, a special appropriation to permit opening the Astor building till 9.00 p. m. on week days, to extend the closing hours of reading rooms in six circulation branches from 9 to 10 p. m., and to open twelve reading rooms in circulation branches on Sunday afternoon and evening, the change in each case to be effective January 1, 1906. Funds were still too limited to open either the Astor or Lenox building on Sunday. That the change was welcome soon became evident. For the first six months the evening readers numbered 11,856, or 13 per cent. of the total registered at the Astor branch. They called for 23,201 volumes, 5.5 per cent. of the total number of volumes consulted. The average number of volumes per reader was 1.9 at night, compared with 4.9 during the day. The use of the library during these evening hours increased steadily. For 1910 — the last complete year before the removal to the new building — 28,357 readers used 75,584 volumes at night, as compared to the 121,586 readers who used 505,751 volumes from 9.00 a. m. to 6.00 p. m. The percentage of evening readers rose from 13 in the first six months to 18.6 in 1910.

Then, as now, the day use seemed to record a larger number of volumes per reader than night use. Later, in the new building when all rooms were open at night and on Sundays, the same observation seemed to hold for the readers on holidays or Sundays. They seemed to have definite ideas as to what they wanted, and to be able to satisfy those wants quickly, using fewer volumes in general than the readers during the day time.

About this time we had the experience of packing and storing away in boxes about one tenth of the library. Mr. Henry Clay Frick bought the Lenox library building and site by contract dated December 3, 1906. For it he agreed to pay $2,250,000.† If he called for possession by written notice before October 1, 1907 the Library agreed to move its collections before January 2, 1908; if before October 1, 1908, to give possession January 2, 1909; if neither of these options was taken the purchaser might take possession at any time after three months' written notice.

This meant that provision had to be made at the Astor building for caring for the entire stock of the Lenox building. No one could foresee what Mr. Frick would do, and if he chose to call for possession in October, three months

* A complete list of the collection was printed in the *Bulletin* for February, 1906, v. 10, p. 100–148.
† On April 30, 1907, he bought another parcel for $600,000. The entire block brought $5,024,250.

would be none too long a time for removal, let alone the task of preparation. If the Library rented space outside for storage the price would be prohibitive if near enough to allow books to be consulted; if we went to a distance where space was cheaper the lessened price was offset by the unavailability for consultation. If books were to be unavailable it seemed best to keep them within our own walls and our own control. It was decided, therefore, to box, for storage in the Astor basement, certain little-used classes such as foreign government documents before 1900, theological periodicals, missions, college catalogues, charities reports, portions of the Oriental and Slavonic collections. In those cavernous "Annexes" at the Astor building whence came a goodly portion of the classes put in boxes, platforms were erected half way between floor and ceiling, in which way 3,528 square feet were gained. In 1907 the record of boxed material numbered 69,289 volumes and pamphlets, and in 1908 an additional 14,362 were so stored, 83,651 in all.

It was not an ideal arrangement but under the circumstances nothing else could have been done. It is a pleasure to be able to report that both readers and staff accepted the inconveniences with philosophic cheerfulness and good will.

The year 1907 was marked by several gifts of more than ordinary interest: some 315 handsomely-bound volumes on folk lore from Mrs. Frederick Ferris Thompson, over 636 pieces of Russian public documents through the interest of Miss Isabel F. Hapgood and Count Mikhail Mikhailovitch Perovsky-Petrovo-Solovovo. Mrs. F. A. Sorge gave the remaining portion of the library of the late F. A. Sorge, including his musical scores and textbooks, and a collection of 239 manuscript letters addressed to Sorge by Karl Marx, Friedrich Engels, Johann Philip Becker, Joseph Dietzgen, and others. 1867–1895. They formed an important complement to the collection of books, pamphlets, newspapers relating to the labor, socialist, and political movements in England and the Continent during the last quarter-century given by Mr. Sorge in November and December, 1898, and January, 1899.

Hon. Elihu Root gave nearly 400 volumes, reports, orders, and documents relating to the connection between the United States and Porto Rico, Cuba, the Philippines, the China Relief Expedition of 1900, and various other features of our insular policy and affairs. Impressed by a conviction of the historical importance of the events immediately following the Spanish-American war, Mr. Root set aside copies of the documents issued by his office while he was secretary of war and secretary of state, and now turned them over to the Library.

Mention should be made here, too, of the efforts of Mr. Richard Helbig, of the Lenox staff, to develop our files of publications relating to German-Americans and their interests. From July, 1906, to December, 1908, there came in nearly 2,500 volumes and pamphlets for this collection. Its importance was perceived even then, but it took the stirring years of 1914–1918 to emphasize the advantage of the collection.

The most important event of 1908 was the election on April 8 of Mr. Edwin H. Anderson as Assistant Director. Mr. Anderson had attended the New York State Library School, had served as a cataloguer at the Newberry Library, as librarian of the Carnegie Library at Braddock in 1892–1895, and in 1895 organized the Carnegie Library at Pittsburgh, serving as librarian for ten years until he resigned for a business life. In 1906 he was called to Albany as State Librarian, leaving that post to come to New York. He began his duties with us on June 1.

In 1909 the Library lost a friend and benefactor when Mr. John Stewart Kennedy died on Sunday, October 31. He had served as a trustee of the Lenox Library since 1887, becoming its president in 1887. With Messrs. Rives and Maitland he had taken an important part, on behalf of the Lenox interests, in the councils that led to the consolidation of 1895. He served as trustee and second vice-president of the new library from 1895 until his death, and by his will left to the Library three sixty-fourths of his residual estate, which amounted to over $2,500,000. This was the largest single bequest in the history of the institution.

On March 17, 1909, Mr. Jacob H. Schiff presented the Tissot collection of 317 water color illustrations of the Old Testament. Mr. Schiff asked to have the collection displayed in one of the exhibition rooms when the new building was opened; after several months here it was to be divided into small units to be sent to the various circulation branches in succession.

The year following Mrs. Henry Draper gave the collection on magic brought together by Dr. Saram R. Ellison, numbering 664 volumes and 433 pamphlets, with numerous scrapbooks of newspaper clippings, programmes, etc., and a large collection of magicians' wands, models, apparatus. It included all phases of the literature, but was particularly strong on manipulative magic. After we moved to the new building Dr. Ellison bought back the wands and models, distressed because we had no place in which to give them proper display, and in 1915 he reimbursed the Library for the amount Mrs. Draper had originally spent for the collection, so that it might stand on our records as a gift from himself. His interest continued until his death a few years later, and he was a frequent visitor with gifts of books or of money.

From Mrs. Draper came in 1911 one of the most extensive gifts received while in the old buildings, a collection of some 32,236 colored plates, sketches, etc., illustrating military costumes of all nations, brought together by the late Dr. Vinkhuizen of The Hague.

Another gift of unusual interest consisted of a collection of 428 works relating to penmanship, specimens of school copy books and similar material on the history of handwriting, brought together by George H. Shattuck, of Medina, New York. The titles ranged in date from 1659 to recent years, and covered very fully the period after 1850, the latter date marking approximately the

change from manuscript copy books prepared by the individual teacher to engraved books issued by publishers.

In these last few years the cataloguing routine had become fairly definitely fixed, the most important groups had all come under the new classification, and time allowed us to engage in such luxuries as preparation of an index to the classification system. Most important of all, however, was the preparation for the removal to the new building. As first preliminary step we had the measurement in feet and inches of each separate group in the classification scheme. With these figures in hand we planned on paper the distribution of these various groups in the stack floors and the special rooms in the new building. The problem was complicated by the fact that nearly 100,000 volumes at the Astor building were stored away in boxes unavailable until they had been taken to 42nd Street and opened, but requiring most careful calculation as to the linear space to be allotted them. Such tasks as this, the planning for furniture and special equipment in the new building, and other preparatory steps for the removal brought day by day nearer to our hopeful eyes the time when crowded quarters should be replaced by comfort.

The Lenox building was closed on Saturday, March 18, 1911, shipment of the paintings and other contents of the picture galleries having begun on March 15. By Wednesday, April 12, the Lenox collections were all within their new home, and shipments from the Astor building began on April 13. The Astor building was not closed to readers until 9.00 p. m. on the evening of Saturday, April 15. The last load from Astor was delivered on May 18.

At the Lenox branch the books were taken from the shelves by the movers and placed in boxes about three feet long, one foot wide, one foot deep, which were then carried to the wagons on the backs of the men or dropped by means of block and tackle.

At the Astor building slides were rigged by means of which the loaded boxes were shot from top floor to first, from galleries to first floor, from first floor to street level, by force of gravity. Handling of boxes was confined solely to delivery to the slides or chutes, transfer from the bottom of one to the nearby top of the other, moving from the bottom chute to the waiting wagon. An endless chain conveyor carried the empty boxes from first floor to second.

As each box was packed a paper label (3″ × 5″ in size) was pasted on its end, bearing in pencil the classification number of the group on one line, the room number or stack floor to which the shipment was consigned on the second line, and the third line bore a combination of letters and figures indicating the precise shelf on which the contents were to be put. Thus $\frac{\text{XYZ}}{\text{IV}}$ 4NW3B indicated that a given box contained three feet of books belonging to algebra or Swedish poetry or whatever the classification group XYZ included; it was to go to stack four and there to be placed on the second shelf from the top of the third press in the fourth stack of the northwest quadrant.

The stack floors were numbered from bottom to top I to VII. Each floor was divided into four sections, northeast, northwest, southeast, southwest. In each quadrant the stack faces were numbered along the centre aisle, 1 to 58, beginning at the centre and running north and south. Each stack face was divided into ten presses, and each press was divided into a varying number of shelves, seven to eight for small books, two to three for folios, newspapers, etc. The top shelf in each case was named A, the others following alphabetically.

The stack floors were each seven feet six inches on centres. The presses are three feet wide, the stacks thirty feet long, some eighteen and some twenty-four inches deep. At the north and south ends of each stack floor were sliding shelves twenty-four or thirty inches deep for folios so tall they must lie flat. In these cases the presses were lettered on each floor, the shelves numbered from top to bottom. Thus $\frac{\text{IV}}{\text{North B12}}$ indicated that a folio volume went to stack four, north end, second folio press, twelfth shelf from the top.

In the special rooms the stacks on the floor were given odd numbers, those in the galleries even numbers. The presses were lettered and the shelves numbered.

In this way every box bore its precise destination. The notation symbols were easy to read, for figures always followed letters or letters figures.

The boxes were stacked on top of one another about six high in each pile in the locked van.

Before moving a schedule was prepared showing the order of packing for each class and indicating whether delivery was to be made at 40th Street or 42nd Street.

At the shipping point the Library had an inspector to see that classes were kept together and at each entrance in the new building an inspector to examine each box and make certain it followed its schedule.

The mover's men carried the boxes from the vans, loaded them on "trolleys" — trucks about two feet square, running on rubber-tired wheels about two inches in diameter — and trundled these loads of five or ten boxes to the elevators. Delivered at the proper stack or room floor, another set of men ran the loads to their destination, where the trucks were unloaded and started on their return with a lot of empty boxes. A third set of men took the books from the boxes and placed them on the shelves. Two library assistants in the stacks and two in the special rooms supervised this unpacking and cancelled with blue pencil the markings on the label. As soon as a section or a group was finished as many of the library staff as could be spared from routine duties were set to work alphabetizing. It was a pleasant disappointment to see how little serious damage was done by this jolting over three miles of city streets.

Some sections went into place with little trouble, others, of course, met difficulties. In general, however, measuring had been done with care, and the

shelves properly adjusted, the books settled down into place with satisfactory precision. The number of times serious trouble arose was surprisingly small when it is remembered that the number of pieces handled amounted to more than eleven hundred thousand.

The average number of boxes per load was about eighty, of loads per day eighteen, of boxes per day 1,400, each box holding about twenty volumes. From the Lenox building 220 loads were shipped, from Astor 500.

The cost of moving the Astor books was $10,890.23, the Lenox books $3,873.31, a total of $14,763.54. Taking 1,120,000 as the total number of volumes and pamphlets in the reference department at the time of moving, the cost per volume or piece was 1.3 cents. Moving the Lenox paintings, statuary, shells, etc., cost $1,708.30. The net total was $16,471.84.

This sum represents only the amount paid for outside labor and omits entirely a charge for services of the library staff, which were rendered most willingly and uncomplainingly in the long period of planning before actual moving began, and in the severely trying period of the fifty-six days of moving. It omits also account of various expenses contingent on moving and adjustment to new quarters and conditions, but not absolutely a part of the transfer of books. It omits also account of the expense of moving the office equipment of the circulation department headquarters from the Muhlenberg branch, the Travelling Libraries stock of books and office equipment from the Riverside branch, the Library for the Blind from the St. Agnes branch, the circulation department bindery equipment from the Ottendorfer branch. The expenses for this work, $259.05, were borne by the circulation department.

With the Astor and Lenox buildings free from books our interest in them is almost at an end. The sentimental interest in these buildings and their sites, so full of suggestion for the antiquarian, the historian, any one interested in the intellectual life of the city or the people who have taken part in that phase of the city's life, will not pass away, even with the passing of the structure. The Lenox building was the first to go. The Library gave possession to the new owner in June, 1912. Demolition of the building began on July 8 and was finished by November 1. In the spring of 1915 Mr. Frick moved into the new structure erected for him by Carrère & Hastings as a home for himself and his art treasures. The Hunt memorial is now the only tangible reminder of the former Lenox library building.

The Astor building remained longer in the hands of the Library. After the Central Building was opened the Astor was put on the market for sale. Two generations had passed since Lafayette Place had been chosen as the site for the Astor Library as having "a refined, classic air...exempt from the throng and noise and bustle of business streets," and in these years Lafayette Place and its successor, Lafayette Street, lost sadly and irretrievably their literary atmosphere. They saw the book trade move away from the neighbor-

hood, they saw their residences and homes give way to boarding-houses and loft buildings, they saw printing plants and clothing factories cover the region. When the Astor site was offered for sale the section just below 14th Street held no great inducements for buyers. The future character of the neighborhood was too uncertain. Consequently the Library held the Astor building tenantless until after the great war swept down upon us. After the armistice, friends of the 77th Division (New York City draft troops) leased the building for a club-house for the newly-returned division. Less than a year was necessary to show there was no demand for a continuation of the club, and the government took the building over for the sale of army and navy food. On March 16, 1920, it was bought by the Hebrew Sheltering and Immigrant Aid Society of America, for $325,000, and with little outward change was remodelled to meet their needs. Its dingy brown stone front still stands, an eloquent tribute to the mutations of the life of the great city, full of the memories of the men who gave its books high rank among the collections of the country, full of memories of the scholars, statesmen, school boys, who had drawn help and inspiration from its treasures.

NEWS OF THE MONTH

GIFTS

DURING the month of February, 1921, the Library received as gifts a total of 2,367 volumes, 4,417 pamphlets, 534 maps and 97 prints. Some of the more important and interesting of these gifts were the following:

From Col. Walter Scott came 54 bound volumes of "The Scottish-American Journal," 1865–1916. Mr. William Bruhn gave a set (two volumes in solander cases) of "Types et Uniformes, L'Armée Française," illustrated by Éduard Détaille, texte by Jules Richard. Mr. Louis V. Bell gave 23 bound volumes mainly of the "Sphere," with some volumes of "The Graphic" and "The Illustrated News," covering the period of the war, August 8, 1914, to June 28, 1919. From Mr. Ted Shawn of Los Angeles came the two volumes (No. 121 of 350 printed) of his work "Ruth St. Denis: Pioneer and Prophet, being a history of her cycle of Oriental dances." Mr. Bernard M. Baruch gave the Library two copies of his work, "The Making of the Reparation and Economic Sections of the Treaty," New York, 1920.

From the American Agriculturist, New York, came 343 volumes and 35 pamphlets, mainly bound volumes of American agricultural periodicals; from Mr. William G. DeWitt came a miscellaneous collection of historical and religious publications, American editions, and school text-books of the period 1790–1850, comprising 814 volumes and 59 pamphlets.

The following gifts of prints were received: From Miss Gladys Baldwin, London, an etched portrait of the Rev. Dr. Joseph Barry, by Anne Goldthwaite; from Mr. Bolton Brown, ten woodcuts by J. J. Lankes; from Mr. George Elmer Browne, two of his lithographs; from Miss Rebecca Williams Hawes, a miscellaneous collection of engravings and lithographs, including portraits of French, English and American celebrities, in all 69 prints and two watercolors; from Mr. J. J. Lankes, six of his woodcuts; from Mr. William Oberhardt, three of his lithographs (portraits); from Mr. W. G. Reindel, Euclid, Ohio, six of his etchings; from Mr. Henry B. Shope, two of his etchings; from Mr. Harold R. Shurtleff, an original pencil drawing of The New York Public Library, Fifth Avenue entrance, illuminated (reproduced as frontispiece in Architectural Forum, 1920); and from Mr. Adolph Treidler, two of his lithographs (self-portraits).

Fourteen additions were made through gift to the Library's collection of regimental and divisional histories of the war.

ADDITIONS AND USE OF THE LIBRARY IN FEBRUARY, 1921

DURING the month of February, 1921, there were received at the Library 13,690 volumes and 5,325 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 98,170. They consulted 244,612 volumes. Visitors to the building numbered 241,081.

NEW PERIODICALS

All America Review (The). Published by The All America Cables, Inc. New York. Bi-monthly.

American Bureau of Shipping. Bulletin. New York. Bi-monthly.

American News Trade Journal (The). New York. Monthly.

Angora and Milk Journal. Portland, Ore. Monthly.

Annales contemporaines (Sovremenniya Zapiski). Paris. Monthly.

Beacon (The). Published by The National Institute for the Blind. London. Monthly.

Beama. London. Monthly.
Organ of The British Electrical and Allied Manufacturers' Association, Inc.

Belgium. — Affaires économiques, Ministère des. Bulletin de documentation économique. Bruxelles. Weekly.

Berlingske Politiske og Avertissements-Tidende. Copenhagen, Denmark.
Daily newspaper.

Builders Journal (The). Boston. Monthly.

Bulletin de la Musique. Paris. Monthly.

Business Crucible. Published by The Wesco, Inc. Chicago. Monthly.

Cement Mill and Quarry. International Trade Press, Inc. Chicago, Ill. Semi-monthly.

Comercio (El). Saltillo, Coahuila, Mexico. Monthly.
Organo oficial de la Camara Nacional de Comercio.

Compass (The). Published by The Mercantile Bank of the Americas, Inc. New York. Monthly.

Cooper Courier (The). Published Cooper Union Students League. New York. Monthly.

Cooper Pioneer (The). Published by Cooper Union Students League. Weekly.

Ekonomists. Riga. Semi-monthly.
In Lettish.

Executive (The). A Business Journal. Published by The Biddle Publishing Co., Inc. Monthly.

Farm Topics. National Farm Equipment Co. New York. Monthly.

Hardware City (The). New Britain, Conn. Monthly.
Organ of The New Britain Chamber of Commerce.

Hatoren. Published by The Zionist Organization of America. New York. Weekly.
In the Hebrew language.

Ilustrets Schurnals. Riga. Monthly.
Material translated in four languages: Russian, German, French and English.

Jadran. Buenos Aires. Semi-monthly.
Organo de la Defensa Nacional Yugoslava.

Joventuts Nacionalistes de Catalunya. Butlletí. Barcelona. Monthly.

Latvian Economist (The). Riga. Monthly.

Magazine Commercial et Industriel (Le). Bruxelles. Fortnightly.

Mancomunitat de Catalunya. Cronica Oficial. Barcelona. Monthly.

Men's Wear. New York. Monthly.

Mercantile Co-operator. Chicago, Ill. Weekly.
For the retail merchant.

Money. New York. Monthly.
Official organ of the Land-Money Promulgation Society.

Narodhoye Dyelo. Reval, Esthonia. Daily.
Newspaper.

Natal Mercury (The). Durban, Natal. Daily.
South African newspaper.

Nazione Albanese (La). Rome, Italy. Semi-monthly.

Nederlandsch Tijschrift voor Volkskunde. Antwerp, Belgium. Monthly.

New Palestine (The). Successor to The Maccabean. Published by the Zionist Organization of America. New York. Weekly.

New York State. Health Dept. Health Officers' Bulletin. Albany. Monthly.

Northman (The). Portland, Oregon. Weekly.

Northwestern Pacific Headlight. Published in the interests of the Northwestern Pacific Railroad Co. San Francisco, Cal. Monthly.

Open Road (The). Boston. Monthly.

Oregon State Teachers' Association Quarterly. Salem, Oregon.

Packard (The). Formerly Passenger Transportation. Published by The Packard Motor Car Co. New York. Quarterly.

Pensées Libres (Les). (Svobodniya Mysli.) Paris. Weekly.
In the Russian language.

Public Ownership. News Letter. Chicago. Monthly.

Quaderns D'Estudi. Published by the Conseil de Pedagogia de la Mancomunitai de Catalunya. Barcelona. Monthly.

Railway Purchases and Stores. Continuation of Railway Storekeeper. Chicago, Ill. Monthly.

Revista (La). Barcelona. Semi-monthly.

Revista de Derecho Historia y Letras. Buenos Aires. Monthly.

Revista Ecónomica. Valparaiso, Chile. Weekly.

Revista del Mundo (La). New York. Monthly.
Published in Spanish by Doubleday, Page & Co.

Revue Culinare (La). Paris. Monthly.
Organe officiel et propriété mutuelle de la Société des Cuisiniers de Paris.

Rhodesia Herald (The). Salisbury, Rhodesia. Weekly.

Rul. Berlin. Daily.
In the Russian language.

Russian Gazette (The). London. Monthly.

Russkaya Kniga. Berlin. Monthly.

Russkaya Zemlya. Uzhorod, Czechoslovakia. Weekly.

Russkij Emigrant. Berlin. Semi-monthly.
Official organ of The Cooperative Russian Colony.

San Diego Union (The). San Diego, Cal. Daily.
Newspaper.

Société des Gens de Lettres de France, Chronique. Paris. Monthly.

Vie Urbaine (La). Published by the Institut d'Histoire de Geographie et d'Economie Urbaines de la Paris. Quarterly.

Wahrds (The Word). New York. Monthly.
Lettish, published in the German script.

Water Power. Published by The Water Power League of America, Inc. New York. Monthly.

JAPANESE-AMERICAN RELATIONS

A LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY

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GENERAL WORKS.

EARLY RELATIONS:
- GENERAL WORKS.
- PERRY'S EXPEDITION.
- SHIMONOSEKI AFFAIR AND JAPANESE CIVIL WAR.
- EXTRATERRITORIALITY.

IMMIGRATION:
- GENERAL WORKS.
- EXCLUSION.

IMMIGRATION — *continued:*
- CALIFORNIA QUESTION:
  - SCHOOL QUESTION.
  - ALIEN LAND BILL.
- ARBITRATION TREATY.

FAR EASTERN QUESTION:
- GENERAL WORKS.
- RUSSO-JAPANESE WAR.
- ANGLO-JAPANESE ALLIANCE.
- KOREA.
- CHINA:
  - THE OPEN DOOR.
  - MANCHURIAN QUESTION.
  - LANSING-ISHII AGREEMENT.
  - CHINESE LOANS.

FAR EASTERN QUESTION — *continued:*
- JAPAN AND THE EUROPEAN WAR:
  - THE SHANTUNG QUESTION.
- JAPANESE RESOURCES.
- TRADE RELATIONS.

MISCELLANEOUS TOPICS:
- PEACE TALK.
- WAR TALK:
  - PAN-ASIA.
- CONTROL OF THE PACIFIC.
- JAPANESE IN MEXICO AND SOUTH AMERICA.
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Overlach, Theodore William. Foreign financial control in China. New York: The Macmillan Company, 1919. ix, xiii, 295 p. 12°. TAH

P., J. B. New loan forecasts extension [of] China-American trade. (Millard's review. Shanghai, Sept. 7, 1918. f°. v. 6, p. 4–6.) * DA

Points of friction with Japan. (Literary digest. New York, Dec. 18, 1915. f°. v. 51, p. 1417–1418.) * DA

Powell, J. B. Are China and Japan going into financial partnership? (Millard's review. Shanghai, Feb. 16, 1918. f°. v. 3, p. 356–358.) * DA

—— Will China emerge from the war a subject nation? (Millard's review. Shanghai, May 11, 1918. f°. v. 4, p. 380–382.) * DA

The **Progress** of the consortium. (Japan weekly chronicle. Kobe. April 8, 1920. f°. new series, no. 953, p. 398–399.) † BERA

Rea, George Bronson. Democratic dollar diplomacy. (Far Eastern review. Shanghai, Jan., 1920. f°. v. 16, p. 12–14.) † BBA

—— The inwardness of the new consortium. (Far Eastern review. Shanghai, Jan., 1920. f°. v. 16, p. 48–50.) † BBA

—— Japan dominates China's finances. (Far Eastern review. Shanghai, Sept., 1917. f°. v. 13, p. 137–139.) † BBA

—— Railway loan agreements and their relation to the open door. A plea for fair play to China. illus. (Far Eastern review. Manila, Nov., 1909. f°. v. 6, p. 215–227.) † BBA

—— The Szechuan railroad loan and the State Department. illus. (Far Eastern review. Manila, April, 1910. f°. v. 6, p. 522–526.) † BBA

The **Recent** Sino-Japanese incident. (Far Eastern review. Shanghai, March, 1919. f°. v. 15, p. 304–305.) † BBA

Remer, C. F. An alternative. (Millard's review. Shanghai, April 17, 1920. 4°. v. 12, p. 316, 318.) * DA

Shibusawa, Eiichi, baron. America and Japan. (Century magazine. New York, Feb., 1916. 4°. v. 91, p. 541–544.) * DA

—— The Japanese commercial commission. (American Academy of Political and Social Science. Annals. Philadelphia, July, 1910. 4°. v. 36, no. 1, supplement, p. 6–9.) SA

Should America co-operate with Japan in China? By A Briton. (Far Eastern review. Shanghai, Dec., 1916. f°. v. 13, p. 248–250.) † BBA

Far Eastern Question, continued.
China: Chinese Loans, continued.

Tong, Hollington K. Alien forces working against China's unification. (Millard's review. Shanghai, Feb. 1, 1919. f°. v. 7, p. 306–308.) * **DA**

—— American money and Japanese brains in China. (Review of reviews. New York, April, 1916. 4°. v. 53, p. 452–455.) * **DA**

—— American-Russian-Chinese co-operation in Siberia? (Millard's review. Shanghai, Dec. 7, 1918. f°. v. 7, p. 8–11.) * **DA**

—— China and the international banking consortium. (Millard's review. Shanghai, June 14, 1919. f°. v. 9, p. 50, 52, 54–55.) * **DA**

—— Efforts to raise China's "moratorium." (Millard's review. Shanghai, April 13, 1918. f°. v. 4, p. 224–226.) * **DA**

—— "Gold" scheme will make China a Japanese colony. (Millard's review. Shanghai, Aug. 24, 1918. f°. v. 5, p. 498–501.) * **DA**

—— Has Japan agreed to the American banking consortium proposal? (Millard's review. Shanghai, April 3, 1920. 4°. v. 12, p. 210, 212, 214–215.) * **DA**

—— How the consortium may solve the loan problem. (Millard's review. Shanghai, April 10, 1920. 4°. v. 12, p. 271–274, 276.) * **DA**

—— Japan, China, and American money. (Harper's weekly. New York, March 25, 1916. f°. v. 62, p. 298–299.) * **DA**

—— Japan completing financial control of China. (Millard's review. Shanghai, May 25, 1918. f°. v. 4, p. 457–459.) * **DA**

—— Japanese efforts to gain control of the Chinese banks. (Millard's review. Shanghai, Oct. 19, 1918. f°. v. 6, p. 261–263.) * **DA**

—— Only economic pressure will bring Japan into the consortium. (Millard's review. Shanghai, May 8, 1920. 4°. v. 12, p. 476, 478, 480–482.) * **DA**

—— Peking to issue $80,000,000 gold notes. (Millard's review. Shanghai, July 13, 1918. f°. v. 5, p. 253–255.) * **DA**

—— Significance of Japan's refusal to join the consortium. (Millard's review. Shanghai, Oct. 4, 1919. f°. v. 10, p. 183–187.) * **DA**

The **Unpopularity** of the consortium. (Japan chronicle weekly commercial supplement. Kobe, April 29, 1920. f°. April 29, 1920, p. 225.) † **BERA**

What China thinks of the consortium now. (Millard's review. Shanghai, April 24, 1920. 4°. v. 12, p. 396, 398–401.) * **DA**

(To be continued)

INTERESTING RECENT ADDITIONS

Industries and Industrial Arts

***Auerbach,** Felix. Wörterbuch der Physik...mit 267 Figuren. Berlin und Leipzig: Walter de Gruyter & Co., 1920. x, 466 p. illus. 12°. **PAC (117)**

The best compliment to be paid this welcome volume is to hope for its early translation into English. The definitions are ample and the subject matter is up-to-date. Well supplied with cross references.

Bancroft, Wilder D. Applied colloid chemistry. General theory. New York: McGraw-Hill Book Co., Inc., 1921. viii, 345 p. 8°. (International chemical series.) **PLD (118)**

Reviews the present knowledge of adsorption, surface tension, Brownian movements, coalescence, preparation and properties of solutions. Later chapters deal with jellies and gelatinous precipitates, emulsions and foams, non-aqueous solutions, fog and smoke, gases and solids in solids, and the thickness of surface films. Author, who is professor of physical chemistry at Cornell University, states that it is his hope to publish other volumes on practical applications. Abundant foot-note citations.

Beaumont, Roberts. Union textile fabrication, with numerous original diagrams, sectional drawings, and photographic reproductions of spun and woven specimens in the text. London: Sir I. Pitman & Sons [pref. 1919]. xxii, 354 p. illus. 8°. **VLD (121)**

"The treatise is a welcome addition to the literature of the subject and though addressed mainly to technical students, yet the author has given his work such a character that many unconnected with the industry will be intelligently interested in learning by what means the decorative features that lend attractiveness to the products of the loom are created, and in gaining a precise knowledge of the improvements that it is possible to introduce into this class of fabric." — *Engineering, Oct. 29, 1920.*

Bird, Harold Hughes. The practical design of plate girder bridges. London: Charles Griffin & Co., Ltd., 1920. viii, 180 p. illus. 8°. **VEK (121)**

"The portions which attracted us most were the excellent sketches of details, such as the waterproofing and protection of bridges, provision for dealing with rain, provision for inspection and painting, and practical matters of this kind. In regard to the actual design, though everything appears to be clear and good there is nothing here which adds at all to our knowledge on the subject, and the most attractive features are rather those dealing with general arrangement and matters of this kind... We think it will be appreciated by students leaving college who are likely to be largely engaged in the design of plate girder bridges, particularly for railways." — *Concrete and constructional engineering, Dec., 1920.*

***Callendar,** H. L. Properties of steam and thermodynamic theory of turbines. New York: Longmans, Green & Co., 1920. xi, 531 p. diagrs. 8°. **VFN (121)**

"Professor Callendar has made accessible to engineers in general the results of the revolutionary improvements, in the thermodynamic treatment of vapours in general and steam in particular, which were described in papers contributed to the Royal Society some twenty years ago and, as regards most practical purposes, decently buried in the *Transactions* of that learned corporation. These papers undoubtedly constitute the most illuminating and reliable work on the properties of steam accomplished by any engineer or physicist since the pioneering labours of Regnault, Rankine and Kelvin." — *Engineering, Jan. 21, 1921.*

Also reviewed in *Power*, Feb. 8, 1921; *Times engineering supplement*, Jan., 1921.

Camp, J. M., and C. B. Francis. The making, shaping and treating of steel. Pittsburgh: The Carnegie Steel Co., 1920. 614 p. illus. 2. ed. 12°. **VIR (117)**

A mine of condensed, clearly-written information, free from technicalities. Tells of the chemistry and physics of steel making, and the materials, fuels, and equipment used. Part 2 treats of steel shaping, rolling-mill construction, and rolling and forging processes. Part 3 discusses constitution, heat treatment, and composition of steel.

"In the reviewer's forty years of active experience in the making of fine steels, there has always been apparent the utter lack of a book so elementary that it could be given to a man not specifically trained in the art... The book under review, primarily prepared to instruct the large sales force of the U. S. Steel Corporation, has largely a local application in its descriptions of plants and equipment. However, it has been broadened and amplified so that it almost covers the requirements noted. The definitions are in plain language and are complete and highly informative." — *Engineering news-record, Jan. 20, 1921.*

Also reviewed in *American machinist*, Aug. 26, 1920; *Iron age*, July 22, 1920.

***Carhart,** Henry S. Thermo-electromotive force in electric cells. The thermo-electromotive force between a metal and a solution of one of its salts... New York: D. Van Nostrand Co., 1920. 134 p. illus. 12°. **VGH (121)**

"He [the author] first became known to the scientific world in 1881 by reason of his experimental work on voltaic cells, a subject on which in later years he was a world authority, and he was one of the pioneers of electro-chemistry in the United States." — Obituary notice in *Journal of the Institution of Electrical Engineers, Sept., 1920.*

Carr, H. Wildon. The general principle of relativity in its philosophical and historical aspect. London: Macmillan & Co., Ltd., 1920. x, 165 p. 12°. **PAT (117)**

"The metaphysical foundations of this further view of Einstein's doctrine are made apparent in Prof. Carr's book. That is what makes it important for scientific readers, as well as for the general public, who will gather from it what the principle of relativity means. Like all books on this subject, it requires careful reading and unbroken attention, but the time these necessitate, even for this short book, will, I think, be found to have been thoroughly well spent." — Viscount Haldane in *Nature, Dec. 2, 1920.*

***Caven,** R. M. The foundations of chemical theory: an introductory textbook. London: Blackie & Son, Ltd., 1920. viii, 266 p. illus. 8°. **PLB (118)**

"The author hopes that the general reader, who wishes to know what modern chemistry really means, will find within these pages the information he desires; and that the student to whom chemical science offers an open field of glowing possibilities will find the chapters of this book a not unwelcome guide

Industries and Industrial Arts, continued.

in his earlier excursions. Briefly, it is suggested that the book may be read by the student during or at the end of his second year's course, for the purpose of knitting together his chemical knowledge in view of the more advanced studies which lie before him later." — *Preface.*

Codd, M. A. Induction coil design... with 169 illustrations, including 14 plates. New York: Spon & Chamberlain, 1920. 238 p. illus. 8°. **VGGB (121)**

Chapter 1 (45 p.), discussing theory, precedes chapters on the spark, the construction of the different parts, measuring instruments, mountings and connections, coil testing, insulating materials, and some practical hints on design. Short bibliography at end of book. Illustrations and plates are noteworthy. Thorough and practical.

"Offers much that is missing from most of the handbooks at present on the market, and would make a worthy addition to any library." — *Wireless world, Oct. 30, 1920.*

***Couch,** James F. A dictionary of chemical terms. New York: D. Van Nostrand Company, 1920. iv, 204 p. 12°. **PKF (118)**

"It avoids the inclusion of the chemicals and devotes itself to those descriptive terms and chemical nomenclatures which are of frequent, or infrequent, occurrence. The definitions are clear and concise and are presented in an understandable manner... As a book of reliable reference it is unequalled by any other publication." — *Textile colorist, Feb., 1921.*

Also reviewed in *Canadian chemistry and metallurgy,* Feb., 1921.

Cox, Guy Henry, and others. Field methods in petroleum geology, by G. H. Cox, C. L. Dake and G. A. Muilenburg. New York: McGraw-Hill Book Co., 1921. xiv, 305 p. illus. 12°. **VHY (117)**

Nearly one half of this volume treats of instruments and their manipulation. Chapter 3 discusses the identification of structure; and chapter 4 covers practical instruction in field operation. Glossary of 27 pages.

"The book makes no attempt to give a popular presentation of field procedure. It is written for those who have at least moderate familiarity with the fundamental principles of geology, surveying, and mathematics, including at least trigonometry." — *Preface.*

Reviewed in *Canadian mining journal,* Jan. 28, 1921.

Crehore, Albert C. The atom. New York: D. Van Nostrand Co., 1920. xvi, 161 p. 12°. **PAW (117)**

Author states that the Einstein theory deals with a single phase of a broader comprehensive theory and makes no attempt to assign a cause for gravitational force. It is into the latter mystery that Mr. Crehore delves. It is not easy reading, although the mathematics are not beyond the college undergraduate.

***Devillers,** René. The dynamics of the aeroplane... Translated by Wm. John Walker. New York: Spon & Chamberlain, 1920. viii, 302 p. diagrs. 8°. **VDY (121)**

Discusses the several kinds of flight, the propeller, wind influence, radius of action, stability, and effect of altitude on engine performance. Formulae have been reduced to the nomographic form and heavy mathematics are avoided.

"The chapter on stability is not good, and will seem very inadequate to readers familiar with the English treatment of the subject... The technical man and the student will certainly find the book interesting, and the reading of it is rendered the more easy by the translator's noble effort in converting from metric to English units throughout." — *Aeronautics, Jan. 6, 1921.*

***Dudley,** A. M. Connecting induction motors. The practical application of a designing engineer's experience to the problems of operating engineers, armature winders and repair men. Also the presentation to students of practical questions arising in winding and connecting alternating current motors. New York: McGraw-Hill Book Co., 1921. xi, 252 p. illus. 8°. **VGI (121)**

This wiring manual was designed primarily for practical men engaged in operating and repair work. Nearly 200 carefully prepared drawings, including several full-page wave diagrams. Author is manager of the automotive engineering department of the Westinghouse Electric and Manufacturing Company.

Reviewed in *Power,* Feb. 8, 1921; *Power plant engineering,* Feb. 15, 1921.

***Fraprie,** Frank R. Cash from your camera. How to make your camera profitable, and where to sell your prints. Boston: American Photographic Publishing Co., 1921. 87 p. 12°. **MFG**

Tells what kinds of pictures are in demand, with a long list of buyers, prices paid, sizes, and other details. Author is editor of *American photography.*

Freund, Ida. The experimental basis of chemistry. Suggestions for a series of experiments illustrative of the fundamental principles of chemistry... Edited by A. Hutchinson and M. Beatrice Thomas. Cambridge [England]: University Press, 1920. xvi, 408 p. illus. 8°. **PKW (118)**

For 25 years Miss Freund was a teacher in Newnham College, Cambridge. In 1904 she published an important work *The study of chemical composition.* The present volume, based upon a first-year course supplemented by short lectures, experiments, and discussions, is marked by a simple, delightful style and an appeal for accuracy in thinking and manipulation.

"Miss Freund had a dread of thoughtless experimenting and slipshod thinking. She felt strongly that much that passes for training in science has little relation to scientific method and is of small educational value... By directing special attention to the sources of error inherent in the methods employed, by distinguishing carefully between what was taken for granted and what was really proved, and by getting her students to compare the accuracy attained ...with that of the most trustworthy work on the subject, she was able to arouse the critical faculty..." — *Preface.*

***Fyfe,** Charles F. Steamship coefficients, speeds and powers... New York: Spon & Chamberlain, 1920. xii, 399 p., 68 pl. 2 ed. 12°. **VXHD (121)**

"The work is presented in nine chapters, dealing with practically every phase of the determination of the most suitable form of hull for given dimensions and speed, the whole being illustrated by a vast number of tables of numerical values and curves giving experimental results. It should form an invaluable adjunct to the library of the ship draughtsman, giving him in a condensed form the results of a large number of the most recent papers and articles." — *Shipbuilding and shipping record, June 3, 1920.*

Also reviewed in *Marine engineering,* Oct., 1920.

Haas, Paul, and T. G. Hill. An introduction to the chemistry of plant products. v. 1. On the nature and significance of the

Industries and Industrial Arts, continued.

commoner organic compounds of plants. London: Longmans, Green & Co., 1921. 414 p. 3. ed. 8°. **PPE (118)**

Presupposes some knowledge of chemistry. Volume 1 treats of fats, oils, waxes, phosphatides, aldhydes, carbohydrates, glucosides, tannins, pigments, nitrogen bases, the colloidal state, proteins, and enzymes. Volume 2, in preparation, will be devoted to more purely physiological problems.

Hart, Edward. A text book of chemical engineering. Easton, Pa.: The Chemical Publishing Co., 1290. xii, 211 p. illus. 8°. **VOE (118)**

Briefly considers the location of plant and best methods of construction, materials used in equipment, boilers and engines, plumbing, crushing, dissolving and filtration, tanks, evaporation, crystallization, drying, distillation, absorption of gases, mixing and kneading, and containers. 200 illustrations, mostly from commercial catalogues. Author is professor of chemical engineering in Lafayette College.

Reviewed in *Chemical age,* London, Jan. 29, 1921.

Herington, C. F. Powdered coal as fuel. 2. ed. rev. & enl. New York: D. Van Nostrand Co., 1920. xii, 338 p. illus. 8°. **VHW (117)**

The ten chapters comprising the first edition (1918) are unchanged. Additional chapters on the effective utilization of powdered coal in metallurgical furnaces; recent utilization in boilers; tables and useful data; and how to operate a plant. There are 47 new illustrations and 8 additional pages of bibliography. A practical work.

Reviewed in *Power,* Dec. 14, 1920; *Power plant engineering,* Feb. 15, 1921.

Howe, Harrison E. The new stone age. New York: The Century Co., 1921. xvii, 289 p. illus. 8°. (Century books of useful science.) **VEO (121)**

Besides the good account of raw materials, manufacture, and ordinary uses, there are chapters on art in cement and concrete, highways, and railroads, bridges, ships, waterproofing, tanks, concrete on the farm, military and miscellaneous uses. Well-illustrated and contains a bibliography and a good index.

Lankester, Sir Edwin Ray. Secrets of earth and sea. London: Methuen & Co. [1920.] xvii, 243 p. illus. 12°. **OAL (115)**

A miscellaneous group of attractive scientific articles, on prehistoric times, geology, natural history, the swastika, suspended animation, boring for oil, etc., which originally appeared in various English journals.

McKinnon, Ernest C. The A. B. C. of storage battery management. London: Electrical Press, Ltd., 1920. 95 p. illus. **VGH (121)**

Written in such a simple way, with careful definition of technical terms, that the novice should have few difficulties. Author is chief engineer to The Chloride Electrical Storage Co., England.

Reviewed in *The surveyor,* Oct. 29, 1920; *Engineering,* Dec. 31, 1920; *Colliery guardian,* Nov. 5, 1920; *Shipbuilding and shipping record,* Nov. 4, 1920; *Engineer,* Jan. 28, 1921.

Matthews, J. Merritt. Application of dyestuffs to textiles, paper, leather and other materials. New York: John Wiley & Sons, Inc., 1920. xvi, 768 p. illus. 8°. **VLG (121)**

This extension of the author's *Laboratory manual of dyeing and textile chemistry* makes its appeal not only to the student but to all concerned in the application of dyestuffs. In addition to the scope indicated by the title, there are chapters on dyestuff testing, on the chemical reactions of dyestuffs, and the analysis of textile fibres. Bibliography of 18 pages.

"This new work covers much ground, and may be looked upon as a worthy supplement to the *Manual of dyeing,* of Knecht, Rawson and Lowenthal... The method of presentation shows the author to be a teacher of great experience, as well as an experienced practitioner in the fields of applied chemistry. These combined characteristics result in a simplicity of style together with a thoroughness of attention to detail." — *Dyer and calico printer, Dec. 15, 1920.*

Also reviewed in *American dyestuff reporter,* Dec. 6, 1920; *Canadian chemistry and metallurgy,* Feb., 1921.

Melchior, Roger Leon. Modern lessons on calculating machines. [Toledo: author, 1917.] 138 p. 3. ed. 8°. **OEO (115)**

Text book of practical problems for the use of the student in becoming familiar with the machine.

Mitchell, William. Our air force, the keystone of national defense. New York: E. P. Dutton & Co. [1921.] xxvi, 223 p. illus. 8°. **VDW (121)**

Tells the general reader about aeronautics in the world war, pursuit, bombardment, attack and observation aviation, balloons, airships, civil and commercial aviation; what the United States should do now to establish its aeronautical position, and finally a discussion of the future of aeronautics. The author is a brigadier general and, during the war, handled the largest concentration of air forces that has ever been assembled under one command. Well illustrated.

***Moldenke,** Richard. Charcoal iron. Lime Rock, Connecticut: Salisbury Iron Corporation [1920]. 64 p. illus. 12°. **VIR (115)**

Gives history, characteristics and uses, with a list of active charcoal blast furnaces in America.

Pagé, Victor W. Modern welding methods, oxy-acetylene, thermit, electric arc and resistance. A complete treatise on the art of joining metals based on data furnished by the leading authorities...and also includes notes on forge welding, brazing and soldering and heat treatment of steel... New York: Norman W. Henley Pub. Co., 1920. 292 p. illus. 8°. **VID (117)**

Reviewed in *Brass world,* Jan., 1921; *Machinery,* Dec., 1920; *Iron age,* Dec. 23, 1920.

Park, Whyrill E. A treatise on airscrews. London: Chapman & Hall, Ltd., 1920. xii, 308 p. illus. 8°. **VDY (121)**

Part 1 presents theory in a fairly simple way without heavy mathematics. Part 2 tells of preparation of the airscrew block, shaping and finishing in the white, testing, and special types of construction. In the appendices are specifications for casein cement, glues, and various woods; as well as the Ministry of Munitions' handbook on propeller construction. Well provided with illustrations and diagrams. Author is a Whitworth scholar and designer to Lang Propeller Ltd., the methods of which firm are generally followed in this book.

Industries and Industrial Arts, continued.

Pitman's technical primer series, edited by Reginald E. Neale... London and New York: Isaac Pitman & Sons, Ltd. 12°.

Ahrons, E. L. The steam railway locomotive... 1920. 114 p. illus.

Meares, J. W. Hydro-electric development... 1920. 90 p. illus.

Fergusson, Frank E. The fundamental principles of water power engineering... 1921. 116 p. illus.

Hibbert, L. J. A manual of photographic technique... 1921. 118 p. illus.

This series, it is stated, will comprise about 100 volumes on a large variety of subjects. "Endeavors to present a sound technical survey of fundamental facts, principles, equipment and practice... Will appeal to many general readers who wish for an introductory treatment and general survey of technical matters which, whilst not of too popular a character, is capable of being readily understood by those who are not experts."

***Pomey,** J. B. Introduction à la théorie des courants téléphoniques et de la radiotélégraphie...avec une préface de A. Blondel. Paris: Gauthier-Villars et Cie., 1920. xiv, 509 p. 4°. **VGM (121)**

Some of the chapters formed the bases of lectures at the École professionnelle supérieure des postes et télégraphes. Includes a large number of formulas useful to mechanical and electrical engineers.

"M. Pomey, in writing the present work, has not only enriched our French scientific literature, but at the same time has rendered a very great service to modern theorists of electricity and to technicians, who wish to acquaint themselves quickly and directly, with new methods of calculating, and to acquire accurate and precise ideas, along with some apperception of the fundamental phenomena, to which they are applied." — A. Blondel in *Preface.*

Pratt, H. B. Commercial airships...with an introduction by Commander Sir A. Trevor Dawson. London and New York: Thomas Nelson & Sons, Ltd. [1920.] xiii, 235 p. illus. **VDY (121)**

This comprehensive survey traces the development of the airship and shows probable developments and limitations. There are chapters on routes and services, proposed types, stations, costs, weather, handling and navigating, structure, power and propulsion, stability and control, internal arrangements, and the relation of airships to national defence. Appendix contains the log of *R-34.* Well illustrated with halftones, diagrams, and maps. Author is chief engineer of the airship department of Vickers, Ltd.

Prochaska, Ernest. Coal washing. New York: McGraw-Hill Book Co., Inc., 1921. xii, 382 p. illus. 8°. **VHW (117)**

Treats in detail old and new processes, with special emphasis on jigs — their evolution, types, and construction. Profusely illustrated and contains many diagrams and a good index.

***Ralston,** Oliver C. Electrolytic deposition and hydrometallurgy of zinc. New York: McGraw-Hill Book Co., Inc., 1921. vii, 201 p. illus. 8°. **VIT (117)**

An interesting history of the process introduces the technical chapters. Special emphasis is placed on methods of purification of solutions before electrolysis. Chapter 10 deals with the details of the work at some of the more important plants. Chapter 11 treats of zinc chemicals produced electrolytically. Author is metallurgist of the Hooker Electrochemical Co., of Niagara Falls.

Swoope, C. W., and others. Swoope's lessons in practical electricity, an elementary text book. 16th edition rewritten, revised and enlarged by Harry Noyes Stillman and Erich Hausmann... New York: D. Van Nostrand Co., 1920. xiii, 625 p. illus. 8°. **VGE (121)**

Repeated editions testify to the excellence of this textbook for beginners (first published 1901). Present edition has new lessons on alternating-current apparatus and machinery, alternating-current motors, and radio signalling. Nearly 500 illustrations and many problems, experiments, and questions.

Thatcher, Roscoe W. The chemistry of plant life. New York: McGraw-Hill Book Co., Inc., 1921. xvi, 268 p. 8°. (Agricultural and biological publications.) **PPE (118)**

This comprehensive work by the dean of the department of agriculture of the University of Minnesota aims to furnish a proper foundation upon which to build a scientific knowledge of how plants grow. The student is supposed to have had some training in inorganic and organic chemistry.

Thomas, W. N. The development of bridges. Ealing: Geoffrey Parker & Gregg [1920]. 196, v p. illus. 8°. **VEK (121)**

Traces bridge history from the primitive to the latest achievements, each chapter dealing with a particular type. Chiefly confined to British structures. Attractively illustrated.

Reviewed in *Engineering world,* Feb., 1921.

Thornley, Thomas. Elementary cotton spinning...being a companion volume to "Intermediate or second year cotton spinning" and "Honours or final grade cotton spinning." 4. ed. rev. and enl. London: Scott, Greenwood & Son, 1920. vii, 310 p. illus. 8°. **VLLE (121)**

4th edition (3rd, 1908) shows complete revision and much enlargement. Arranged by questions and answers, and covers all operations.

Webber, Edoardo. Technical dictionary in four languages, English, Italian, French, and German. London and New York: Sir Isaac Pitman & Sons, Ltd., n. d. 2. ed. 12°. **VB (121)**

Up-to-date work of over 900 pages arranged alphabetically according to English terms, with foreign equivalents in parallel columns.

Whitby, G. Stafford. Plantation rubber and the testing of rubber. London: Longmans, Green & Co., 1920. xvi, 559 p. illus. 8°. (Monographs on industrial chemistry.) **VMV (121)**

Part 1 treats of methods for obtaining the milk from rubber trees, collection and coagulation of the latex, conversion of the coagulated milk into sheets and the process of smoking sheet rubber. Part 2 considers rubber from the view-point of the physical chemist, including Young's modulus, Hooke's law, the stress strain curve for rubber, tensile tests and vulcanizing. There are 44 pages of bibliography and a good index.

Reviewed in *Chemical and metallurgical engineering,* Jan. 5, 1921; *Journal of the Society of Chemical Industry,* Nov. 30, 1920; *Canadian chemical journal,* Dec., 1920.

Williams, Archibald. Thinking it out. New York: Thomas Nelson & Sons [1919]. 407 p. illus. 8°. **V (121)**

An attempt to popularize physics and to explain some of its industrial applications. 215 line illustrations and 31 plates.

MUSIC.

Anderton, H. Orsmond. Early English music. London: "Musical Opinion," 1920. 8 p.l., 344 p. 12°. ***MF**

"This little book is based upon a series of articles on the early English church musicians from Farrant to the two Wesleys, which appeared in *Musical opinion.*"

Barański, Franciszek, compiler. Jeszcze Polska nie zginęła! Pieśni patryotyczne i narodowe, zebrał Franciszek Barański... Lwów: B. Połoniecki [191-?]. 2 v. in 1. 8. ed. ob. 16°. ***MO**

Polish words. Arrangement for piano 2 hands with interlinear text.

Część 1. Muzyka. Część 2. Słowa.

Bridge, Sir Frederick. Twelve good musicians, from John Bull to Henry Purcell. London: Kegan Paul, Trench, Trubner & Co., Ltd. [1920.] vi p., 1 l., 144 p. 12°. ***ME**

Twelve short biographical sketches of Dr. John Bull, William Byrd, Thomas Morley, Thomas Weelkes, Orlando Gibbons, Richard Deering, John Milton, Henry Lawes, Matthew Locke, Pelham Humfrey, Dr. John Blow, Henry Purcell.

Curtis, Natalie. Songs and tales from the dark continent, recorded from the singing and the sayings of C. Kamba Simango, Ndau tribe, Portuguese East Africa, and Madikane Cele, Zulu tribe, Natal, Zululand, South Africa, by Natalie Curtis. New York: G. Schirmer [1920]. xxv p., 1 l., 170 p. 4°. ***MO**

Curwen, Annie Jessy Gregg. Psychology applied to music teaching. London: J. Curwen & Sons, Ltd. [1920?] xii, 304 p. 12°. ***MHB**

Ernest, Gustav. Beethoven, Persönlichkeit, Leben und Schaffen. Berlin: G. Bondi, 1920. 3 p.l., 592 p. illus. 8°. ***MEC**

Jachimecki, Zdzisław. Historja muzyki polskiej... Warszawa: Gebethner i Wolff [1920]. xii, 251 p. illus. 8°. ***MF**

Kennedy-Fraser, Marjory, compiler and editor. Songs of the Hebrides and other Celtic songs, collected and arranged for voice and piano with Gaelic and English words by Marjory Kennedy-Fraser and Kenneth Macleod. v. 2. London: Boosey & Co., cop. 1917. xxx, 242 p. f°. ***MO**

Locke, Arthur Ware. Music and the romantic movement in France. London: Kegan Paul, Trench, Trubner & Co., Ltd., 1920. 184 p. 12°. ***MF**

Newman, Ernest. The piano-player and its music. London: Grant Richards, Ltd., 1920. 187 p. 12°. (The musician's handbooks. [no.] 1.) ***MKY**

Phelps, Ellsworth C. "Hiawatha"; symphony for grand orchestra, by E. C. Phelps. Op. 31. 99 l. ob. 4°. ***MTA**

Full score. Cover-title. Ms., paper. 1878?

E. C. Phelps (1827–1913) was for many years a teacher of music in the Brooklyn public schools. This work was produced under his own direction in March, 1878, and two movements were performed by the Brooklyn Philharmonic Society, under Theodore Thomas, May 10, 1879.

Raccolta nazionale delle musiche italiano, diretta da Gabriele d'Annunzio [ed altri]. Quaderno 1–18, 23–36, 43–47, 54–71, 79–84, 89–92, 95–96, 110–136, 139–150, 155. Milano: Società anonima Notari, cop. 1918–20. 97 v. sq. 8°. ***MN**

The most recent Italian contribution to the present-day musical renaissance. Selections from the works of Banchieri, Bassani, Bertoni, Caccini, Carissimi, Cavalieri, Cavazzoni, Corelli, Frescobaldi, Galuppi, Gesualdo, Jommelli, Marcello, Monteverdi, Paisiello, Palestrina, Pergolesi, Peri, Rossi, Sammartini, A. Scarlatti, D. Scarlatti, Tartini, Veracini, Zipoli, edited by Benvenuti, Casella, Ferranti, Malipiero, Perinello, Pizzetti, Pratella, Toni, Vatielli.

Steigman, B. M. The pertinent Wagnerite. New York: T. Seltzer, 1921. 127 p. 12°. ***MGD**

Vatielli, Francesco. Primordi dell'arte del violoncello. Bologna: Pizzi & C., 1918. 2 p.l., (1)8–36 p. illus. 8°. ***MYL**

Who's who in music in California. [1920.] Los Angeles, 1920. illus. 8°. ***ME**

SCULPTURE

Bernstamm, Serge. Léopold Bernstamm; sa vie — son œuvre. Lettre de M. Maurice Barrès... Préface de M. Camille Le Senne ... Paris: I. Lapina & Cie. [1913.] 2 p.l., vii–xii, 77 p., 53 pl., 8 ports. f°. **† MGO**

Curcin, M., compiler. Ivan Meštrović; a monograph. London: Williams and Norgate, 1919. xiv, 15–94 p., 1 l., 68 pl. 4°. **MGO**

Daun, Berthold. Veit Stoss und seine Schule in Deutschland, Polen, Ungarn und Siebenbürgen. Zweite, völlig umgestaltete und erweiterte Auflage. Leipzig: K. W. Hiersemann, 1916. xii p., 2 l., 248 p., 71 pl. 4°. (Kunstgeschichtliche Monographien. [v.] 17.) **MGF**

"A documented" work on an artist claimed by both Germany and Poland.

Gaudier-Brzeska, Henri. Drawings from the note-books of H. Gaudier-Brzeska... [London:] The Ovid Press [1919]. 1 l., 19 pl. f°. **MGO**

no. 154 of 250 copies printed.

Giacometti, Georges. Le statuaire Jean-Antoine Houdon et son époque (1741–1828)... Paris: Jouve & Cie., 1918–19. 3 v. 12°. **MGO**

Koenigliches Museum Fridericianum, Cassel. Die antiken Skulpturen und Bronzen des Königl. Museum Fridericianum in Cassel, im Auftrage der Museumsdirektion; hrsg. von Margarete Bieber. Marburg: N. G. Elwert, 1915. 3 p.l., viii, 116 p., 59 pl. f°. **† MGH**

Sculpture, continued.

Mallon, Paul. Quatorze sculptures indiennes de la collection Paul Mallon, décrites par Victor Goloubew. Paris [1920?]. 17 l., 14 pl. f°. **† MAF**

Six of these pieces "represent the Graeco-Buddhist school which flourished in the first centuries of our era in the north-west of India. The other eight, found in a province of Bengal, belong to the epoch of the Pâla kings (8th–10th centuries)."

Mortier, Mme. Alfred. Rodin devant la femme; fragments inédits de Rodin, sa technique par lui-même. Paris: "Maison du Livre," 1919. 5 p.l., 9–231(1) p. facsims. 12°. **MGO (Rodin)**

Author's pseud., Aurel, at head of title.

Partridge, William Ordway. The works in sculpture of William Ordway Partridge, M. A., with biographical sketch and illustrations of principal works. New York: John Lane Company, cop. 1914. xii p., 67 pl., 1 port. 4°. **MGO**

Rilke, Rainer Maria. Auguste Rodin; translated by Jessie Lemont and Hans Trausil. New York: Sunwise Turn, Inc., 1919. 4 p.l., 13–80 p., 1 l., 1 port. 8°. **MGO (Rodin)**

Van Dieren, Bernard. Epstein, illustrated with fifty reproductions in collotype of the sculptor's work. London: J. Lane Co., 1920. viii p., 1 l., 132 p., 50 pl. 4°. **† MGO (Epstein)**

Walston, Sir Charles. Greek sculpture and modern art; two lectures delivered to the students of the Royal Academy of London, by Sir Charles Waldstein...with an appendix. Cambridge: University Press, 1914. xii, 70 p., 1 l., 78 pl. 8°. **MGH**

"The domain and the aims of Art have for many centuries extended far beyond the mere expression of Formal Beauty...down into the regions of the Useful. They have blended and united in effort and purpose with the wide and high spheres and objects of Truth and Goodness... Still the fundamental truth of Art is that it has arisen out of man's need for harmony and beauty... The artist may be a skilful craftsman, a most acute observer...but he is therefore not yet an artist... It is this primary sense of beauty...that makes him an artist." — *Preface.*

America

Blakeslee, George Hubbard, editor. Mexico and the Caribbean; Clark University addresses, edited by George H. Blakeslee. New York: G. E. Stechert Company, 1920. 2 p.l., v–x, 363 p. 8°. **IC**

Bridgman, Howard Allen. New England in the life of the world; a record of adventure and achievement. Boston: Pilgrim Press [cop. 1920]. 4 p.l., ix–xiii p., 3 l., 3–395 p. illus. 8°. **IQ**

Cameron, Charlotte. A Cheechako in Alaska and Yukon. London: T. F. Unwin, Ltd. [1920.] 291 p. illus. 8°. **IXP**

Canfield, Chauncey L., editor. The diary of a forty-niner; edited by Chauncey L. Canfield. Boston: Houghton Mifflin Co., 1920. xviii, 253 p., 1 map. 8°. **IXG**

Castro, José Gregorio. Vocabulario castellano y keshua del Cuzco, forma parte del Políglota incaico. Lima: Tip. del Colegio de propaganda fide del Perú, 1905. iv, 512 p. 16°. **HBS (Quechua)**

Cushing, Frank Hamilton. Zuñi breadstuff. New York: Museum of the American Indian, Heye Foundation, 1920. 673 p. illus. 16°. (Indian notes and monographs. v. 8.) **HBA (Indian)**

Hall, Trowbridge. Californian trails, intimate guide to the old missions. New York: The Macmillan Company, 1920. 7 p.l., 243 p. illus. 8°. **IXG**

Hudson's Bay Company. The governor and company of adventurers of England trading into Hudson's Bay during two hundred and fifty years, 1670–1920. London: The Hudson's Bay Co., 1920. xvi, 129 p. illus. 4°. **HY**

Half-title: The Hudson's Bay Company, 1670–1920, by Sir William Schooling...

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Lingley, Charles Ramsdell. Since the Civil war... New York: Century Co., 1920. 3 p.l., vii–ix p., 3 l., 3–635 p. illus. 8°. **IAE (United States)**

Lockey, Joseph Byrne. Pan-Americanism, its beginnings. New York: Macmillan Company, 1920. 5 p.l., 503 p. 8°. **HAZ**

Muzzio, Julio A. Diccionario histórico y biográfico de la República Argentina. Buenos Aires: J. Roldan, 1920. 2 v. illus. 8°. **HKB**

Ober, Frederick Albion. A guide to the West Indies, Bermuda and Panama... New York: Dodd, Mead & Company, 1920. 3 p.l., vii–ix, 533 p. illus. 12°. *** R – Room 300**

O'Shiel, Kevin R. The making of a republic. Dublin: The Talbot Press, Ltd., 1920. xi, 150 p. illus. 12°. **IG**

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Swaney, William Bentley. Safeguards of liberty; or, Liberty protected by laws. New York: Oxford University Press, 1920. 4 p.l., ix–xv p., 2 l., 3–210 p. 12°. **IBD**

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Barnard, H. C., The early history of the British Empire (to 1713). Dorland, A. G., British North America (since 1713). Gipson, L. H., The United States of America. Yusuf Ali, A., India (since 1713). Hofmeyr, J. H., British Africa. Dunbabin, T., British Australasia. Barnard, H. C., The smaller British possessions.

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McCabe, Joseph. The taint in politics. A study in the evolution of parliamentary corruption... New York: Dodd, Mead and Co., 1920. 288 p. 12°. **CM**

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Thorndike, Lynn. Medieval Europe; its development & civilization. London: G. G. Harrap & Co., Ltd. [1920.] xix, 665 p. illus. 8°. (Great nations.) **BTH**

Wilmot-Buxton, Ethel Mary. A social history of England from Anglo-Saxon times, for upper and middle forms... London: Methuen & Co., Ltd. [1920.] xii p., 1 l., 222 p., 1 l. 12°. **CB**

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Brown, Peter Hume. Life of Goethe... with a prefatory note, by Viscount Haldane. London: J. Murray, 1920. 2 v. illus. 8°. **NFGH**

Cruickshank, Alfred Hamilton. Philip Massinger. Oxford: B. Blackwell, 1920. vii, 228 p. illus. 8°. **NCC (Massinger)**

Hall, Joseph, editor. Selections from early Middle English 1130–1250. Edited with introductions and notes, by Joseph Hall... Oxford: Clarendon Press, 1920. 2 v. 12°. **NEB**

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Part 1. Text. Part 2. Notes.

Kaye, James R. Historical fiction chronologically and historically related. Chicago: Snowdon Pub. Co., 1920. x p., 2 l., 747 p. 8°. **NAL**

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The blooms of the soliloquies of St. Augustine. The dialogues of Gregory the Great. The seven books of Orosius against the pagans. The pastoral care of Gregory the Great. Bede's ecclesiastical history of the English race. Boethius on the consolation of philosophy.

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Mellor, William. Direct action. London: L. Parsons [1920]. 156 p. 12°. (The new era series. v. 8.) **TDG**

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Viard, Henri. Télégraphie et téléphonie sans fil. Vocabulaire en cinq langues, avec les définitions officiellement adoptées et un répertoire alphabétique. Paris: Gauthier-Villars et Cie., 1920. 108 p. obl. 24°. **TTF**

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Bax, Ernest Belfort. The real, the rational, and the alogical; being suggestions for a philosophical reconstruction. London: G. Richards, Ltd., 1920. 264 p. 8°. **YBA**

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Introduction. Thomas Carlyle. Sir Robert Peel. Sir Charles Napier. The Earl of Shaftesbury. Lord Lawrence. John Bright. Charles Dickens. Lord Tennyson. Charles Kingsley. George Frederick Watts. Bishop Patterson. Sir Robert Morier. Lord Lister. William Morris. John Richard Green. Cecil Rhodes. Index.

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Howe, George Rowland. George Rowland Howe, 1847–1917; a son's tribute [by Herbert Barber Howe]... Mount Kisco, N. Y., 1920. 160 p. illus. 8°. **AN**

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Murray, Andrew. The life of Andrew Murray of South Africa, by J. DuPlessis... London: Marshall Brothers, Ltd. [pref. 1919.] xvi, 353 p. illus. 8°. **AN**

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ROBERTS, Herbert Harrington. Memories of four-score years, by Colonel H. Harrington Roberts... London: J. Lane, 1920. ix, 91 p. illus. 4°. **AN**

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MORGAN family. Francis Morgan; an early Virginia burgess and some of his descendants. Compiled by Annie Noble Sims, from the notes of Mr. William Owen Nixon Scott, and from original sources... Savannah: Braid & Hutton, Inc., 1920. 194, xi p. illus. 8°. **APV**

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STACKPOLE family. History and genealogy of the Stackpole family, by Everett S. Stackpole. [Lewiston, Me.: Journal Printshop and Bindery,] 1920. 352 p. illus. 2. ed. 8°. **APV**

SLAVICA

Chekhov, Anton Pavlovich. The chorus girl and other stories; from the Russian by Constance Garnett. New York: The Macmillan Company, 1920. 4 p.l., 3–301 p. 12°. **** QDM**

Chodźko, Aleksander Borejko. Chodzki Alexandra Dokładny słownik polsko-angielski, i angielsko-polski, czerpany z najlepszych źródeł krajowych i obcych, a mianowicie ze słowników polskich: Lindego, Mrongoviusa i Ropelewskiego, z angielskich: Johnsona, Webstera, Walkera, Fleming-Tibbinsa i innych. Chicago, Ill.: Polish American Publishing Company [191–?]. 2 v. in 1. 8°. *** QO**

Hrbkova, Šárka B. Czechoslovak stories; translated from the original and edited with an introduction, by Šárka B. Hrbkova. New York: Duffield & Company, 1920. 2 p.l., [iii]–iv p., 1 l., 330 p. 12°. **** QVM**

Lavrin, Janko. Dostoevsky and his creation; a psycho-critical study. London: W. Collins Sons & Co., Ltd. [1920.] ix, 189 p. 12°. *** QD**

Lowe, William Henry. Russian roots and compounds. Cambridge: University Press, 1911. vii(i), 76 p. 8°. *** QCI**

Rydel, Lucyan. Dzieje Polski dla wszystkich... Warszawa: Gebethner i Wolff, 1919. iv, 276 p. 12°. *** QR**

THE WAR AND AFTER

Bales, P. G. The history of the 1/4th Battalion, Duke of Wellington's (West Riding) Regiment, 1914–1919. Halifax: E. Mortimer, Ltd., 1920. 314 p. illus. 8°. **BTZE**

The War and After, continued.

Baruch, Bernard Mannes. The making of the reparation and economic sections of the Treaty. New York and London: Harper & Brothers [1920]. 6 p.l., 352 p., 1 l. 8°. **BTZQ**

Bernhardt, Joshua. Government control of the sugar industry in the United States; an account of the work of the United States Food Administration and the United States Sugar Equalization Board, Inc. New York: Macmillan Company, 1920. x, 272 p. 12°. **BTZO**

Bickersteth, J. B. History of the 6th Cavalry Brigade, 1914–1919, by Lieutenant J. B. Bickersteth... With foreword by Field-Marshal Sir Douglas Haig... [London:] The Baynard Press [1920?]. xii, 124 p. illus. 8°. **BTZE**

Bradford, May. A hospital letter-writer in France. London: Methuen & Co., Ltd. [1920.] ix, 108 p., 1 pl. 16°. **BTZE**

Carnegie Endowment for International Peace. — Division of International Law. Official statements of war aims and peace proposals, December, 1916 to November, 1918; prepared under the supervision of James Brown Scott... Washington, D. C.: The Endowment, 1921. xiii, 515 p. 8°. (Carnegie Endowment for International Peace. — Division of International Law. Pamphlet no. 31.) **XBN (Carnegie)**

Carr, Kent. Women who dared. Heroines of the Great war. London: S. W. Partridge & Co., Ltd. [1920.] 284 p. illus. 12°. **BTZE**

Durnford, Hugh George. The tunnellers of Holzminden (with a side-issue). Cambridge: The University Press, 1920. vi, 196 p. illus. 8°. **BTZE**

Foster, Alfred Edye Manning. The National Guard in the great war, 1914–1918. London: Cope & Fenwick, 1920. xiv, 303 p. illus. sq. 4°. **BTZE**

Got, Ambroise. The case of Miss Cavell; from the unpublished documents of the trial: the property of a former commissary of the German government; interpreted by Ambroise Got. London: Hodder and Stoughton [1920?]. xi, 198 p. 8°. **BTZE**

Holt, Lee. Paris in shadow. London: J. Lane, 1920. 310 p. 12°. **BTZK**

Kuhl, H. von. Der deutsche Generalstab in Vorbereitung und Durchführung des Weltkrieges. Berlin: E. S. Mittler und Sohn, 1920. viii, 218 p. tables. 2. ed., rev. 8°. **BTZE**

Langner, Lawrence, and W. W. White, compilers. Basic patent and trade-mark laws of the principal belligerent powers, together with war legislation, ordinances, and edicts since August 1, 1914, to January 1, 1919, affecting patents, trade-marks, and designs... Collected by Lawrence Langner...and William Wallace White... Washington: Gov. Prtg. Off., 1919. 475 p. 8°. ***V**

Lawson, John Cuthbert. Tales of Aegean intrigue. London: Chatto & Windus, 1920. ix, 271 p. illus. 8°. **BTZE**

Lenin, Nikolai. The collapse of the Second International, by Ulyanov-Lenin. Translated by A. Sirnis... Glasgow: The Socialist Labour Press [1920?]. 1 p.l., 5–72 p., 1 port. 12°. **SFC p.v.101, no.1**

Miller, Warren Hastings. Sea fighters; navy yarns of the great war. New York: Macmillan Co., 1920. 216 p., 1 pl. 12°. **BTZK**

Murray, Flora. Women as army surgeons; being the history of the Women's Hospital Corps in Paris, Wimereux and Endell Street, September, 1914 – October, 1919. London: Hodder and Stoughton, Ltd. [1920.] xvi, 263 p. illus. 8°. **BTZW**

Nicoll, Maurice. In Mesopotamia, by Martin Swayne [pseud.], illustrated by the author. London and New York: Hodder and Stoughton, 1917. vii, 166 p., 1 l. illus. 8°. **BTZE**

Russell, Bertrand Arthur William. The practice and theory of Bolshevism. London: G. Allen & Unwin, Ltd. [1920.] 188 p. 12°. **GLOB**

Small, James Louis, compiler. Home — then what? The mind of the doughboy, A. E. F., by the doughboy himself; collected and arranged by James Louis Small, with a foreword by John Kendrick Bangs. New York: G. H. Doran Co. [1920.] xxi p., 1 l., 25–224 p. 12°. **BTZO**

Solomon, Solomon Joseph. Strategic camouflage. London: J. Murray, 1920. xii, 62 p. illus. f°. **† VWK**

Taylor, Emerson Gifford. New England in France, 1917–1919; a history of the Twenty-sixth Division, U. S. A. Boston: Houghton Mifflin Co., 1920. 325 p. illus. 8°. **BTZS**

United States Army. A. E. F., 1917–1919. Final report of Gen. John J. Pershing, commander-in-chief American Expeditionary Forces. Washington: Gov. Prtg. Off., 1919. 95 p., 1 l., 16 pl. illus. 8°. **BTZS**

—— The Balloon Section of the American Expeditionary Forces; editor, S. W. Ovitt...asst. editor, L. G. Bowers... [New Haven: The Tuttle, Morehouse & Taylor Co., cop. 1919.] 285 (1) p. illus. ob. 8°. **† BTZS**

CIRCULATION STATISTICS FOR THE MONTH OF FEBRUARY

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	58,150	---	1,561	729
Children's Room	4,666	3,590	126	41
Extension Division*	49,102	---	---	535
Library for the Blind	2,466	---	11	71
East Broadway, 33	13,373	1,091	318	330
East Broadway, 192	32,530	2,942	796	621
Rivington street, 61	24,198	1,896	604	474
East Houston street, 388	26,127	3,553	619	441
Leroy street, 66	18,620	1,924	286	213
8th street, 135 Second avenue	20,626	1,130	339	327
10th street, 331 East	25,042	1,873	378	251
13th street, 251 West	15,984	1,250	251	245
23rd street, 228 East	13,900	824	286	133
23rd street, 209 West	12,772	1,019	232	165
36th street, 303 East	12,120	421	188	177
40th street, 457 West	9,626	409	168	141
50th street, 123 East	8,438	669	150	24
51st street, 742 Tenth avenue	15,357	529	265	126
58th street, 121 East	14,998	1,520	343	267
67th street, 328 East	19,007	1,686	264	255
69th street, 190 Amsterdam avenue	17,268	493	215	293
77th street, 1465 avenue A	19,344	1,167	175	374
79th street, 222 East	22,513	778	387	211
81st street, 444 Amsterdam avenue	18,814	579	278	121
96th street, 112 East	27,995	2,200	418	1,081
100th street, 206 West	21,243	631	340	257
110th street, 174 East	27,680	2,871	691	202
115th street, 203 West	25,806	2,032	395	261
124th street, 9 West	18,458	1,807	396	98
125th street, 224 East	13,677	610	353	298
125th street, 518 West	24,671	1,766	332	146
135th street, 103 West	13,922	2,866	370	164
145th street, 503 West	23,810	930	212	183
St. Nicholas avenue, 1000	20,429	895	193	331
179th street, 535 West	26,071	1,015	360	208
THE BRONX				
140th street, 321 East	20,996	1,001	411	382
Morris avenue, 910	17,072	1,985	219	251
160th street, 759 East	36,967	3,772	836	84
168th street, 78 West	5,882	432	82	70
169th street, 610 East	35,510	1,863	632	389
176th street and Washington avenue	39,456	2,586	704	239
Kingsbridge avenue, 3041	5,681	413	68	121
RICHMOND				
St. George	9,293	902	70	49
Port Richmond	10,804	283	151	85
Stapleton	9,198	177	116	118
Tottenville	5,597	147	57	30
Totals	915,259	60,527	15,646	11,612

*In addition 14,439 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN FEBRUARY

	VOLS.	PMS.
American Agriculturist	343	193
American Alpine Club	84	
American Rolling Mill Co.	1	
American Society of Mechanical Engineers	1	1
Amsterdam. Netherlands De Burgemeester	5	
Arden, Miss Juliette		1
Baldwin, Miss Gladys (1 print)		
Bank of Chosen	2	
Baruch, Bernard Mannes	2	2
Bell, Louis V.	23	
Bell, Lieut.-Col. Walter L.		1
Blake, Mrs. Katherine A. D.	1	
Bowdoin, W. G.		1
Brazil. Ministerio de Agricultura, Industria e Commercio	2	
Brown, Bolton (10 prints)		
Browne, George Elmer (2 prints)		
Bruhn, William	2	
Cabot, Major Charles R.		1
Cactus Club		1
Canfield, Miss M. (7 periodicals)	35	12
Clark, William Andrews, Jr.	1	
Coigne, Creston C.	3	9
Collegiate Special Advertising Agency, Inc. (78 periodicals)	39	73
Cushing, H. C., Jr.	2	
De Witt, Wm. G.	814	59
Denmark. Consulate of Denmark at New York	2	
Freund, Stanford A.	66	
Geer, Baron Louis de	1	
Glass Container Association of America	1	
Goldsmith, H. Ely	10	
Goldsmith, Dr. Peter H. (142 periodicals)	35	87
Hall, R. R.	12	3
Hamilton, Miss Anne	2	
Haskell, Oreola Williams	1	
Hawes, Miss Rebecca Williams (69 prints, 2 watercolors)		1
Herr, Charles Ryman	1	
Independent Oil Men's Association	1	
Italy. R. Consolato Generale d'Italia in New York	1	2
Japan. Department of Education	1	
Jones, Mrs. L. E. (1 blue-print chart)		
Jones, Thomas S., Jr.		1
Knight, W. Geo.	1	
Koninklijke Natuurkundige Vereeniging in Nederlandsch-Indië	3	
Lankes, J. J. (2 prints)		
Latvia. Commercial Representative in the U. S. A. (25 periodicals)		4
Mackenzie, James C., Jr.	1	
Manufacturer Publishing Co., Ltd.	1	
Mathew, James P., & Co.	1	
Michigan. State Library	14	7
Netherlands. Consulate General at New York	1	
New York State. Department of Farms and Markets	14	
New York Telephone Co.	69	102
New York Title and Mortgage Co.		1
Oberhardt, William (3 prints)		
Ospina, Miss S. (1 periodical)	19	
Payne, Kenneth M.	1	
Phillips, Harold W.	1	
Pitman, Isaac, & Sons	4	1
Pittsburgh Iron & Steel Foundries Co.	1	1
Publishers' Weekly	47	766
Rabasa, Emilio	1	
Reindel, W. G. (6 prints)		
Reid, Mrs. Whitelaw (35 periodicals)	56	49
Roberts, W. F., Co., Inc.	1	
Sabatini, Dr. Gaetano		9
Schiedam, Netherlands. De Burgemeester	1	
Scott, Col. Walter	54	
Shawn, Ted.	2	
Sheldon, Edward W.	1	
Shope, Henry B. (2 prints)		
Shurtleff, Harold R. (1 pencil-drawing)		
Steigman, B. M.	1	
Stiness, Lieut.-Col. Henry W.	1	
Stone, Ernest	1	
Suomalaisen Kirjallisuuden Seura	32	11
Treidler, Adolph (2 prints)		
United States. War Department. Military Intelligence Division (491 maps)		
Université de Gand. Bibliothèque	4	11
University Club Library	28	
Utrecht, Netherlands. De Burgemeester	2	
Utrecht, Netherlands. Universiteits Bibliotheek	15	5
Warren, H. T.		1
Webster, E. B.	2	
Williams, Ashby	1	
Young Men's Christian Association	1	

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

GUIDES

	PRICE
Central Building Guide	5 cents.
Questions About Your Library (General Information about the Library)	free

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: $1.50 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE
Aborigines of Australia and Tasmania, List of works relating to the. 1913	.20
Almanacs, A list of New York, 1694–1850. 1921	1.00
American Gypsies, by Albert Thomas Sinclair	.10
American Interoceanic Canals. A list of references. 1916	.30
American-Romani Vocabulary, by Albert Thomas Sinclair	.05
Armenia and the Armenians. A list of references. 1919	.30
Article of Faith, An, by Hiller C. Wellman	.05
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Avesta and Romani, by Albert Thomas Sinclair	.05
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams	.15
Billings, Dr. John Shaw, Memorial Meeting in honor of the late	.10
Bimetallism, Gold and Silver Standards, etc. List of works. 1905	.15
Buddhism. A list of references. 1916	.25
Chiaroscuro Prints, by Frank Weitenkampf	.05
Christ in Art. 1920	.05
City Planning and Allied Topics, Select list of works relating to. 1913	.15
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions.	
Cloth	.50
County Government. Including County Publications. References to material. 1915	.15
Cruise of the U. S. Brig *Argus* in 1813. Journal of Surgeon James Inderwick	.10
De Bry Collection of Voyages, Catalogue of the. 1904	.05

	PRICE
Dehydrated Foods. A list. 1917	.05
Diplomatic History of the European War. A list of references. 1917	.10
Does New York Know New York? Its Library, for Instance, by Edward J. O'Brien	Free
Druids and Druidism. A list of references. 1920	.05
Early American Comedy, by Elbridge Colby	.05
Early American Poetry, 1610 to 1820. A list of works. 1917	.20
Echo-Device in Literature. By Elbridge Colby. 1920	.25
Emmet collection of mss., prints, etc., Catalogue of. Sheets	5.00
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917	Free
Foreign Plays in English. A list of translations. 1920	.80
Franklin, Benjamin, List of Works relating to. 1906	.20
Geology, Mineralogy and Palæontology of New Jersey. List. 1916	.15
Gypsies. List of works. 1906	.05
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair	.05
Gypsies of Monastir, by Rev. Lewis Bond	.05
Handbook of the S. P. Avery Collection — Supplement: Additions of Prints, 1901–1920. 1921	.15
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909	.30
Historical Printing Club, Publications of the. (List and prices furnished upon application.)	
The Illustrated Book, by Frank Weitenkampf	.05
Illustrated Books of the Past Four Centuries. A record of the exhibition, 1919	.15
Isle de Bourbon (Réunion). Documents, 1701–1710. Printed from the original manuscript in the Library	.20
Isle of Man. List of works. 1911	.05
John Holt — Printer and Postmaster. 1920	.10
Joys of Librarianship, by Arthur E. Bostwick	.05
Latin-American Periodicals Current in the Reference Department. 1920	.05
Lenox Library. Contributions to a catalogue. 1893.	
Voyages of Hulsius. Paper	.50
Voyages of Thevenot	.50
The Waltonian Collection	.50
Works of Milton	.50
Letters of American Clergymen. 1711 to 1860	.05
Letters of American Physicians and Surgeons	.05
Librarian as a Unifier, by Andrew Keogh	.05
Library Tonic, by George Parker Winship	.05
Library's Print Room, by Frank Weitenkampf	Free
Lycanthropy. A list of works. 1920	.05
Manuscript Division, The, by Victor Hugo Paltsits	.15
Mormons. List of works. 1909	.20
Mountaineering. Selected list. 1916	.05
Music, History of. Selected list. 1908	.15
Music Publishers in New York City before 1850. A directory. 1917	.10
Nationalization of Coal Mines. 1920	.10
Naval Architecture and Shipbuilding. A list of references. 1919	.20
Naval History, Naval Administration, etc. A selected list. 1904	.50
Naval letters from Captain Percival Drayton, 1861–1865	.30
Newspapers and Official Gazettes, Checklist of. 1915	1.85
Numismatics. List of works. 1914	.65
Old Prints in the Prints Division. 1918	.05
Oriental Drama. List of works. 1906	.05
Oxy-Acetylene Welding. List. 1914	.15
Pageants in Great Britain and the United States. A list. 1916	.15
Paintings, Catalogue of, in the picture galleries of the Library. 1912	.10
"Parnassus" Tapestry in the Library, by George Leland Hunter	.05
Persia, List of works relating to. 1915	.50
The Photostat in Reference Work, by Charles F. McCombs. 1920	.10
Political Parties in the United States, 1800–1914. A list. 1915	.25
Prints and their Production. A list of works. 1916	.55
Prints and their Production: Supplement. 1917	.05
Romani and Dard, by George F. Black	.05
Russian, other Slavonic and Baltic Periodicals, A list of. 1916	.15
Scenic Art and Stage Machinery, Development of. A list of references. 1920	.40

	PRICE
Schoolroom Decoration. A list of references. 1917	.05
Scientific Management. A list of references. 1917	.25
Scotland. A list of works. 1916	3.00
Shakers. List of works. 1904	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916	1.00
Spencer Collection of Modern Book Bindings, by Henry W. Kent. 1914	.15
Stage Scenery. A list of references to illustrations since 1900. 1917	.30
Stauffer Print Collection, by Charles Allen Munn	.05
Storage Batteries. A list of references, 1900–1915. 1915	.15
Submarines. A list of references. 1918	.35
Superstructures, by W. N. C. Carlton	.05
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Washington's Note Book. Selections from a newly-discovered manuscript, edited by Victor Hugo Paltsits. 1920	.05
Why They Came to the Library	Free
William II. of Germany, Books relating to, presented by Dr. John A. Mandel. 1913	.05
Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby. 1917	.05
Winthrop Books, Plates of the, by Elbridge Colby	.05
Witchcraft in Europe. List. 1911	.10
Wood-Engraving To-Day, by Frank Weitenkampf	.05

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Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

Guide Posts on the Road to Health; A list of books	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures	.10
Visualizing Citizenship	.15
What to Read on New York City Government. A list of references	.05

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Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

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Altman Collection

"As Interesting as a Novel"

Books of Interest to Women Voters

Catalogue of Books for the Blind, 1913

Catalogue of Books for the Blind — Supplements, 1916, 1920, April, November

Catalogue of Music for the Blind

Christmas Exhibit

Current Periodicals and Newspapers on File at the Branches

Fairy Tales for Grown-up Readers

Flower Gardens

List of Piano Music

Military Training

"The New York of the Novelists"

Old-Fashioned Novels

Patriotism. 10 cents each.

Plays of Thirteen Countries

Poetry of the Supernatural

Polish Book List

Stories of Romance and Imagination

Stories of the Sea. 5 cents

Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Books for the Blind — New York Point edition, January, 1921. 10 cents

Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

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Chief of the Circulation Department, Franklin F. Hopper, 476 Fifth avenue.
Editor, Edmund L. Pearson, 476 Fifth avenue.

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Central Building, 476 Fifth avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.

Municipal Reference Branch, Room 512, Municipal Building. (Free for reference.)

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33 East Broadway. (Chatham Square.)
192 East Broadway. (Seward Park.)
61 Rivington Street.
388 East Houston St. (Hamilton Fish Park.)
66 Leroy Street. (Hudson Park.)
135 Second Ave. Near 8th St. (Ottendorfer.)
331 East 10th St. (Tompkins Square.)
251 West 13th St. (Jackson Square.)
228 East 23d St. (Epiphany.)
209 West 23d St. (Muhlenberg.)
303 East 36th St. (St. Gabriel's Park.)
457 West 40th St.
123 East 50th St. (Cathedral.)
742 Tenth Ave. Near 51st St. (Columbus.)
121 East 58th Street.
328 East 67th Street.
190 Amsterdam Avenue. Near 69th St. (Riverside.)
1465 Avenue A. Near 78th St. (Webster.)
222 East 79th St. (Yorkville.)
444 Amsterdam Avenue. Near 81st St. (St. Agnes.)
112 East 96th Street.
206 West 100th St. (Bloomingdale.)
174 East 110th St. (Aguilar.)
203 West 115th Street.
9 West 124th St. (Harlem Library.)
224 East 125th Street.
Room 108a, Columbia University Library. (Columbia Sub-branch.)
518 West 125th Street. (George Bruce.)
103 West 135th Street.
503 West 145th St. (Hamilton Grange.)
1000 St. Nicholas Avenue. Cor. of 160th St. (Washington Heights.)
535 West 179th St. (Fort Washington.)

THE BRONX

321 East 140th St. (Mott Haven.)
759 East 160th St. (Woodstock.)
910 Morris Ave. Cor. of 162d St. (Melrose.)
78 West 168th St. (High Bridge.)
610 East 169th St. (Morrisania.)
1866 Washington Avenue. Cor. of 176th St. (Tremont.)
1743 Wallace Ave. (Van Nest Sub-branch.)
2647 Bainbridge Avenue. Near 194th St. (Fordham Sub-branch.)
3041 Kingsbridge Avenue. Near 230th St. (Kingsbridge.)
3777 White Plains Road. Cor. of 219th St. (Williamsbridge Sub-branch.)
325 City Island Avenue. (City Island Sub-branch.)

RICHMOND

5 Central Avenue, Tompkinsville P. O. (St. George.)
75 Bennett St. (Port Richmond.)
848 Castleton Ave. (West New Brigh Sub-branch.)
132 Canal St. (Stapleton.)
7430 Amboy Road. (Tottenville.)

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BULLETIN

OF THE

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ASTOR, LENOX AND TILDEN FOUNDATIONS

APRIL 1921

VOLUME 25 - - - NUMBER 4

REPORT OF THE LIBRARY FOR 1920 - - - - - - - - - 191
NEWS OF THE MONTH - - - - - - - - - - - 289
NEW PERIODICALS - - - - - - - - - - - - 290
INTERESTING RECENT ADDITIONS - - - - - - - - 293
CIRCULATION STATISTICS FOR MARCH - - - - - - - 299
PRINCIPAL DONORS IN MARCH - - - - - - - - 300
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - - - 301

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1921

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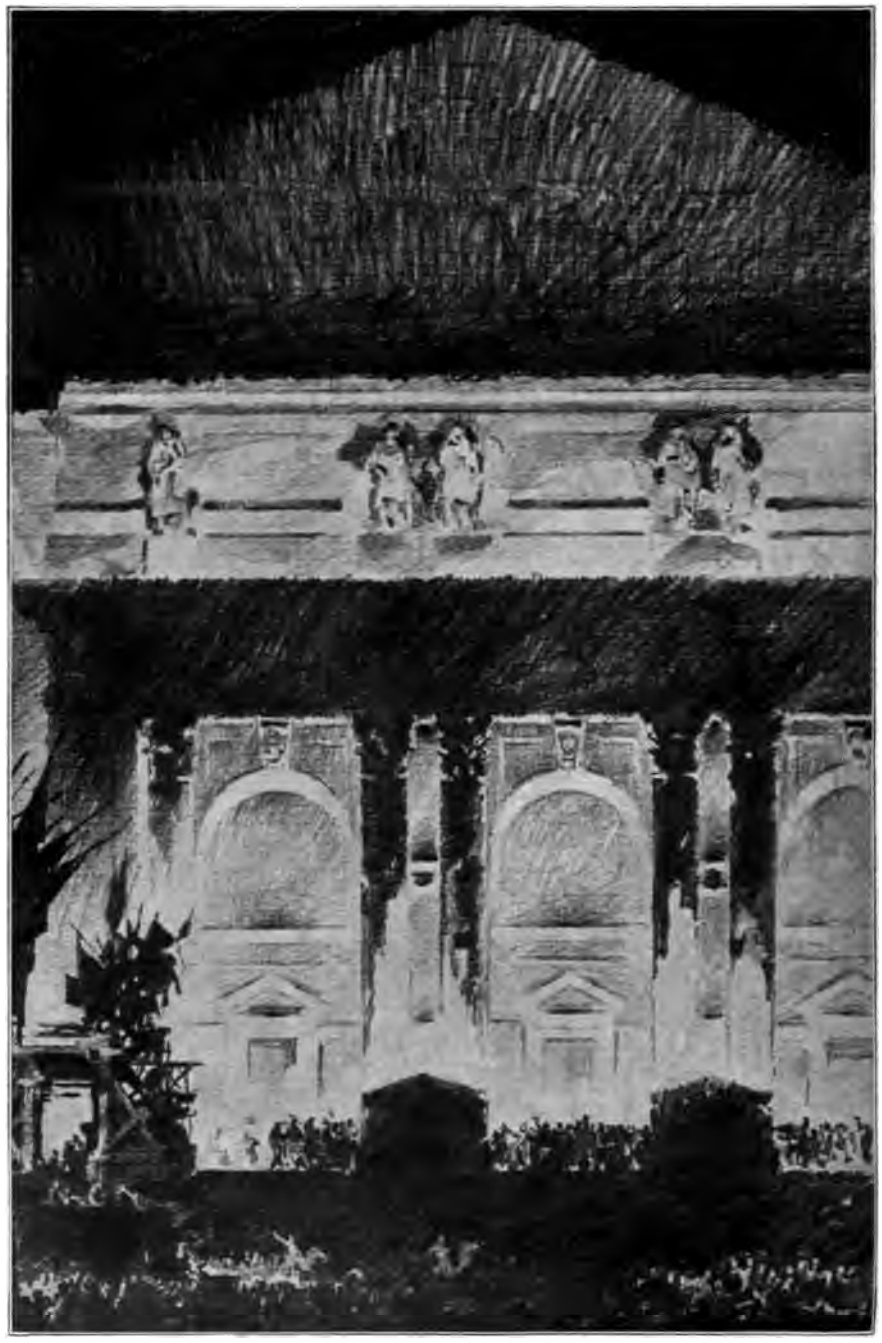

COURTESY OF "THE ARCHITECTURAL FORUM"

ILLUMINATION OF LIBRARY FOR THE JOFFRE RECEPTION
(From pencil drawing by Harold R. Shurtleff)

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 25 APRIL 1921 NUMBER 4

REPORT OF THE NEW YORK PUBLIC LIBRARY FOR 1920

REPORT OF THE TRUSTEES

The details of the work and operations of the Library during the past year are shown, as usual, in the accompanying reports of the Treasurer and Director.

In the Reference Department, in the Central Building, 976,164 readers consulted 2,243,131 books — an increase, as compared with 1919, of about nine per cent in readers and a decrease of about one-twentieth of one per cent in the number of volumes consulted. These statistics, however, relate only to the use of volumes for which regular call slips were filed, as no count is kept of the many thousands of volumes which readers use from the open shelves in the various rooms, especially the Main Reading Room. The number of visitors to the Central Building during the year was 2,696,609, an increase of about nine per cent as compared with the previous year. The daily average of visitors was 7,388.

In the Circulation Department, the number of books issued for home use was 9,658,977 — a decrease of 233,671 volumes, or about two per cent, as compared with the previous year. Toward the end of the year, however, there were substantial increases in the circulation of volumes, as compared with the corresponding period of the preceding year. One of the causes of decreased circulation is the lack of funds with which to buy

new books and replace old ones. In spite of the purchases for the Circulation Department in the year 1920, the book stocks of that Department decreased by 20,482 volumes.

The book stocks of the Branch Libraries have become depleted and badly worn and the cost of books has increased enormously in the last few years; and the appropriations in the City Budget for the purchase of books have not been sufficient to enable the Circulation Department to keep pace with the demands upon it.

In their last annual report the Trustees called attention to the absolute necessity of substantial additions to the endowment funds of the Library from the income of which the Reference Department is supported.

Toward the end of the year now under review they found themselves confronted with a very serious situation. Notwithstanding recent increases in the payroll, it was absolutely necessary, owing to the high cost of living, to make further increases in order to retain the Staff with its present efficient service. A thorough and careful examination of the proposed budget for 1921 expenditures for the Reference Department resulted in the conclusion that it could not be reduced below the sum of about $984,000, while the estimated income of the Reference Department from all sources was approximately $733,000, thus showing a deficit of about $251,000. The increase in estimated expenditures over the preceding year 1919 was almost entirely in the item of salaries. As it is impossible to reduce the operating expense of a great public library without involving a vital impairment of efficiency and service, the Trustees determined to adopt the proposed budget, notwithstanding the serious deficit which it would entail. They did this in the hope that some means might be found which would enable the Library to meet, if not the whole, still a considerable part of this deficit.

In this hope they have not been disappointed. In January, 1921, the Library was informed that Mrs. Stephen V. Harkness had for some time had it in mind to do something as an expression of her interest in the work of the Library, and having heard of the deficit with which it faced the year 1921, she deemed the time opportune for carrying out her purpose, and, therefore, made a gift to the Library of $1,000,000, to constitute a part of its endowment funds.

This generous gift was indeed made at a most opportune time, and it brought to the Trustees the greatest encouragement. Shortly afterwards, certain members of the Board of Trustees contributed sums amounting in the aggregate to $115,000, to be applied in reduction of the deficit of 1921. All of these contributions were voluntary and spontaneous, none of them having been solicited, and the amount thus received, together with the income of the fund contributed by Mrs. Hark-

ness, will make up more than two-thirds of the estimated deficit for the year.

It is the earnest hope of the Trustees that further additions to the Library's endowment funds will be received.

During the year 1920 there were received as gifts 72,948 volumes, 60,950 pamphlets, 1,002 maps, and 2,151 prints.

Some of the more important of these gifts were the following:

The Mercantile Library Association, of New York, gave to The New York Public Library all bound copies of periodicals in their collection, amounting to 21,869 volumes, and also 23,000 volumes of miscellaneous works. This gift is of great value for its aid in filling gaps in the Library's sets of periodicals as well as for replacement and exchange purposes.

Mr. John Powell Lenox, of Oak Park, Illinois, presented to the Library his "Christ in Art Collection," comprising fifteen large leather-bound albums of reproductions of paintings and sculpture.

Hon. George Peabody Wetmore contributed $500 towards the cost of the William Smith Papers, purchased as a supplement to the collection already in the possession of the Library.

Mr. William Sloane gave $2,500 for the purchase of "A Sermon preached at Plimouth in New England, Dec. 9, 1621 (by Robert Cushman)," printed in London in 1622.

Mr. Edward W. Sheldon gave $1,000 for the purchase of "Indian Treaty Proceedings," printed in New York in 1757.

Mr. William Hamlin Childs and Mr. Lewis E. Pierson, of the Merchants' Association, of New York, presented to the Library a complete file of "La Libre Belgique," published during the war in 171 numbers.

Mr. Charles Cohen contributed $100, and Messrs. Moses H. Lipshutz, A. T. Thomas, and Al. Lamport & Brothers $50 each, for the purchase of cabinets for the Jewish Division; and from Mr. Nathan Lamport, for the Lamport family, came a further contribution of $114.50 for the purchase of furniture for the same Division.

Under the will of Robinson Locke, who died in Toledo, Ohio, on April 20, 1920, his extensive collection of clippings relating to the drama and the stage was bequeathed to the Library. This collection, which has not yet come into the possession of the Library, contains over 400 bound volumes of clippings and about 3,000 folders with loose clippings ready to be made up into volumes.

Mr. Jacob H. Schiff, who had been for many years a friend and benefactor of the Library, died on September 25, 1920. Mr. Schiff's helpful

interest in the Aguilar and The New York Free Circulating Libraries was continued after their consolidation with The New York Public Library. In 1898, he established a fund for the purchase of Semitic literature for the Reference Department of the Library; and later replenished this fund as the need arose. Under his will $25,000 is bequeathed, the income of which is to be used for the "purposes of the Jewish and Semitic Department" of the Library.

Mr. Samuel Putnam Avery died at his home in Hartford, Conn., on September 25, 1920. In his benefactions to the Library Mr. Avery followed intelligently and discriminatingly in the footsteps of his father, Samuel P. Avery the elder, who gave to the Library, in 1899, his unrivalled collection of Nineteenth Century Prints — a gift which made possible the establishment of a Prints Division in the Library. Mr. Avery made frequent gifts of prints to fill lacunae in the Samuel P. Avery Collection; and in 1910 he gave the sum of $5,000 as a fund for the purchase of prints to be added to this collection founded by his father.

Since the balance in the Carnegie Gift Fund remaining available for the construction of branch library buildings was inadequate, in view of the present excessive cost of building, it was considered inadvisable to proceed during the past year with the construction of the proposed Fordham Branch Library building.

Mr. Henry Walters was elected to the Board of Trustees on the 11th of February, to fill the vacancy caused by the death of Mr. Carnegie in 1919.

Mr. George F. Baker, Jr., was elected to the Board on the 12th of May, to fill the vacancy caused by the resignation of Mr. Taft in 1919.

The Trustees again desire to express their appreciation of the spirit of loyalty and cordial coöperation which has animated the members of the Staff during the year.

LEWIS CASS LEDYARD,

President.

SUMMARY REPORT OF THE TREASURER

STATEMENT OF ASSETS, DECEMBER 31, 1920

Reference Department

Real Estate and Buildings		$ 285,456.71	
Books, Manuscripts, Maps, etc.		3,500,842.52	
Paintings, Statuary, and Works of Art		266,245.00	
Cash Principal Awaiting Investment	$41,898.87		
Income	17,200.74		
In Hands of Bursar	12,000.00		
Accounts Receivable	12,892.24		
Accounts in Suspense	341.01	84,332.86	$ 4,136,877.09
INVESTED FUNDS			
General Fund		$7,611,192.43	
John S. Kennedy Fund		2,567,944.66	
Naval History Fund (Founded by Mr. Alexander M. Proudfit)		10,000.00	
Semitic Literature Fund (Founded by Mr. Jacob H. Schiff)		3,000.00	
Samuel P. Avery Fund for Purchase of Prints		5,000.00	
Alexander Maitland Fund, Early Americana and Cartography		20,000.00	
Book Fund		391,249.02	
Binding Fund		5,355.83	
Fire Insurance Fund		121,043.41	
Liability Insurance Fund		6,758.50	
Cadwalader Print Fund		49,992.90	
Cadwalader Salary Fund		49,937.50	
Gaynor Memorial Collection Fund		5,000.00	
William A. Spencer Fund		620,458.62	
Duyckinck Memorial Fund		185,533.07	
Library School Cadwalader Scholarship		905.00	
Billings Memorial Fund		39,070.90	
Draper Employees' Fund		9,906.20	
Oliver H. Payne Fund		1,000,000.00	
Joseph W. Drexel Musical Library Fund		10,000.00	
Russell Sage Fund		499,681.88	13,212,029.92
			$17,348,907.01

Circulation Department

Real Estate and Buildings		$ 235,622.60	
Cash Principal Awaiting Investment	$ 8,680.65		
Income	831.86		
In Hands of Bursar	3,000.00		
Accounts Receivable	16,080.50		
Accounts in Suspense	4,949,19	33,542.20	
INVESTED FUNDS			
Corporate Fund	$107,332.00		
Women's Fund	2,000.00		
Oswald Ottendorfer Fund	10,381.25		
George Bruce Branch Fund	41,758.00		
Jacob H. Schiff Book Fund	5,441.00		
Alexander M. Proudfit Fund	12,053.75		
Nina G. Spiegelberg Fund	1,090.00		
Theodore G. Weil Fund	957.50		
Charles H. Contoit Fund	90,807.57		
Endowment Library for the Blind Fund	23,259.06		
J. Hood Wright Fund	47,515.00	342,595.13	611,759.93
			$17,960,666.94

INCOME ACCOUNT

For the Year Ending December 31, 1920

Reference Department

RECEIPTS

Income from Investments		$614,504.98
Gifts:		
Mr. Cleveland H. Dodge	$5,000.00	
Mr. Edward S. Harkness	5,000.00	
Various through Mr. William W. Appleton	206.00	
Historic Memorial Committee of the Colonial Dames of America	50.00	
Mr. Benjamin F. Seaver, Treasurer of American Alpine Club	50.00	
Mr. Edward W. Sheldon	1,000.00	
Mr. Frederick Hencken	100.00	
Mr. Lewis Cass Ledyard	3,100.00	
Hon. George Peabody Wetmore	500.00	
Mr. Lewis E. Pierson	92.21	
Mr. William Hamlin Childs	92.20	
Mr. William Sloane	2,500.00	
Messrs. Al. Lamport & Brothers	50.00	
Mr. Charles Cohen	100.00	
Mr. Moses H. Lipschutz	50.00	
Mr. A. T. Thomson	50.00	
Mr. Nathan Lamport	114.50	
The Memorial Fund Association	2,500.00	20,554.91
Sales of Miscellaneous Duplicates		1,543.45
Sales of Ford Duplicates		109.35
Proceeds Sale Photostats, Catalogues, Bulletins, etc		11,350.52
Proceeds Sale Waste Paper and Furniture		1,376.70
Proceeds Sale of Books		67.62
Insurance Rebates, Returned Premiums, etc		96.56
Reimbursed:		
For Materials Furnished Library School	$ 389.85	
For Materials Furnished Circulation Department	15,033.63	
For Cost of Materials Furnished Semitic Literature Fund	236.12	
For Cost of Bindery and Catalogue and Printing Material Supplies Furnished	1,842.80	
From General Fund Principal to balance United States of America Victory Loan Subscriptions	100.00	
On Account of Loans for Purchase of United States of America Fourth Liberty Loan Bonds and Victory Loan Notes	1,087.00	18,689.40
Telephone Calls		2,145.31
Fines, etc., Central Circulation Branch		16,647.13
City of New York, Park Department, for Maintenance and Repair Central Building		55,000.00
City of New York, Park Department, for Construction and Installation of New Exhibition Cases, Central Building		7,500.00
Library School from the Carnegie Corporation		15,000.00
Library School Interest, Tuition, etc		2,885.54
Received from Educational Department, State of New York		100.00
Court Fees		9.69
Received from Readers		1,000.00
Water Rate		2.14
Transfer from W. A. Spencer Fund. Principal account		1,000.00
Carried forward,		$769,583.30

INCOME ACCOUNT — *(Continued)*

FOR THE YEAR ENDING DECEMBER 31, 1920

REFERENCE DEPARTMENT

Brought forward,		*$769,583.30*	
Amount Transferred from 1919 Income for Expenditure in 1920	$ 50,000.00		
Amount Transferred from General Fund Principal to Meet Excess Expenditures over Income in General Fund for Year 1920	51,831.18		
Amount Expended During the Year 1920, from the Income Balance in Special Funds Dec. 31, 1919	64,028.93		
	$165,860.11		
Less Amount Transferred to 1921 Income for Expenditures	5,272.96	160,587.15	$930,170.45

DISBURSEMENTS

General Administration	$ 44,640.68	
Salaries	555,192.94	
Fuel, Gas and Removal of Ashes	35,000.00	
Engineer's and Janitor's Supplies and Uniforms	8,528.37	
Repairs and Contingencies	885.89	
Furniture and Repairs Thereto	2,839.86	
Catalogue and Printing Materials	18,405.38	
Bindery Supplies	5,296.02	
Telephone Rentals	1,723.66	
Postage, Stationery and Sundries	6,814.40	
Freight, Express and Customs House Charges	1,596.67	
Traveling Expenses	87.24	
Central Building Maintenance and Repairs	55,000.00	
Books for Central Circulation Branch	10,100.00	
Books and Periodicals	44,059.81	
Binding	3,028.60	
Avery Print Fund	202.24	
Courtlandt Palmer Memorial Fund	162.86	
Ellison Fund	10.77	
Billings Memorial Fund	2,722.13	
Gaynor Memorial Collection Fund	201.70	
Maitland Fund	1,040.53	
Naval History Fund	805.82	
Semitic Literature Fund	1,411.40	
Cadwalader Print Fund	1,859.60	
Colonial Dames of America Fund	50.00	
Sundry Special Gifts	5,075.26	
Library School	18,651.31	
William A. Spencer Fund Books	78,437.71	
William A. Spencer Fund Taxes and Book Storage	10,450.38	
Mary C. Bowen Annuity 1920	500.00	
Photostat Supplies	5,184.72	
Library School Cadwalader Scholarship	100.00	
Alpine Club Fund	100.99	
Purchase of Books for Music Division	15.38	
Avery Book Fund	7.20	
Ford Duplicate Collection	413.59	
Contribution for Purchase of Books	663.97	
Central Building Construction and Installation of New Exhibition Cases	7,500.00	
Construction and Installation of New Exhibition Cases, Spencer Fund	515.92	
Memorial Fund Association Children's Room	750.00	
Drexel Musical Library	137.45	$930,170.45

INCOME ACCOUNT — *(Continued)*

FOR THE YEAR ENDING DECEMBER 31, 1920

CIRCULATION DEPARTMENT

RECEIPTS

City of New York, Maintenance of 44 Branches		$1,017,098.96	
Fines, Lost and Paid-for Books		74,239.25	
Sale of Sundry Old Books, etc.		2,913.71	
Received from Educational Department, State of New York		4,300.00	
Income from Securities, 1920	$14,901.76		
Less carried to 1921 income	831.86	14,069.90	$1,112,621.82

DISBURSEMENTS

CITY FUNDS

Salaries and Wages	$654,796.60	
Salaries and Wages Special Revenue Bonds	46,693.88	
Fuel Supplies	26,775.77	
Office Supplies	17,999.48	
Laundry, Cleaning and Disinfecting Supplies	1,998.71	
General Plant Supplies	7,500.00	
Office Equipment	1,248.77	
Books and Periodicals	127,453.50	
Motor Vehicles and Equipment	246.57	
General Plant Equipment	3,967.85	
Building Materials	1,850.00	
General Repairs	10,477.85	
Binding of Books	78,750.00	
Light, Heat and Power	27,481.00	
Hire of Automobiles	85.90	
Car Fare	1,077.52	
Expressage and deliveries	570.91	
Telephone Service	2,665.15	
Motor Vehicle Repairs	1,199.86	
Contingencies	1,746.56	
Rent	1,314.00	
Insurance	1,199.08	
	$1,017,098.96	

MISCELLANEOUS

Books and Binding	$62,139.61		
Salaries	29,503.23		
Contingencies	984.46		
Insurance	1,403.66		
Supplies	1,491.90	95,522.86	$1,112,621.82
Accrued Liabilities, City of New York, in Suspense		$4,949.19	

INCOME ACCOUNT — *(Continued)*

FOR THE YEAR ENDING DECEMBER 31, 1920

MUNICIPAL REFERENCE BRANCH — (REFERENCE DEPARTMENT)

Received from City of New York for Municipal Reference Branch			$19,876.16
Received from State of New York for Books, Municipal Reference Branch			100.00
Received from Other Sources for Municipal Reference Branch			214.70
			$20,190.86
DISBURSEMENTS			
Books and Periodicals		$ 1,601.38	
Salaries and Wages		15,415.67	
Other purposes:			
Office Supplies	$ 699.64		
General Plant Supplies	1,784.13		
General Plant Equipment	91.50		
Binding	200.00		
Contingencies	398.54	3,173.81	$20,190.86
Accrued Liabilities, City of New York (in Suspense)	$341.01		

EDWARD W. SHELDON,

Treasurer.

March 12, 1921.

LEGACIES TO THE PUBLIC LIBRARY

No precise words are necessary to a valid legacy to the Corporation. The following clause, however, may be suggested:

"I give The New York Public Library, Astor, Lenox and Tilden Foundations, the sum of.....dollars."

If land, or any specific personal property, such as bonds, stocks, books, prints, etc., is given, a brief description of the property should be inserted instead of the words "the sum of.....dollars."

REPORT OF THE DIRECTOR

FOR THE YEAR ENDING DECEMBER 31, 1920

LEWIS CASS LEDYARD, ESQ.,

President of The New York Public Library.

SIR:

Readers to the number of 976,164 are recorded as using books in the Reference Department (Central Building) during 1920. They were supplied with 2,243,131 volumes. This is a gain of 83,866 readers, and a loss of 1,321 in the number of volumes used, compared with the year 1919. Every year the actual use of books is much larger than the records show, since there are thousands of books which may be consulted without any application, written or verbal. The total number of visitors to the Building was 2,696,609. (In 1919 there were 2,478,633.)

In the Circulation Department (the Branch Libraries, Extension Division, and Library for the Blind) the number of volumes issued for use at home was 9,658,977. This is fewer than the number issued in 1919 by 233,671. An important contributing cause for this loss was the insufficient fund to buy new books and replace old ones. The book-stock of the Circulation Department has decreased by 20,482 volumes.

At the end of the year there were in the Reference Department 1,471,724 books and pamphlets. There were 1,157,414 books in the Circulation Department. The total number of books and pamphlets in both departments of the Library was therefore 2,629,138.

The number of employees on December 31, 1920, was 1,215. Of these, 508 were in the Reference Department, 11 in the Municipal Reference Library, and 696 in the Circulation Department.[1]

[1] The figures concerning the employees show the number of persons upon the payroll at that date, disregarding whether they held full-time or part-time positions. Figures for the Library School are not included.

REFERENCE DEPARTMENT

The Library service is still suffering from the unsettled economic conditions resulting from the war. At the beginning of the year it was still difficult to secure and retain young men and boys for pages and messengers. The Library could not compete with the attractions and rewards of the commercial and industrial world, and the shifts and changes in the Staff were frequent. The result was delayed delivery of books to readers, and increased frequency of errors. This condition was remedied, in part, as the year drew to a close, and it was possible to keep pages and messengers long enough for them to become acquainted with the collections, and to feel the pride in rapid and accurate service that animated the other members of the Staff.

At about the time this change became evident, a large increase in the number of readers occurred, — fully twenty per cent. for the latter months of the year, compared with the corresponding months of 1919. The Staff had for years been reduced to the absolute minimum, and this sudden increase in demand, called for the maximum exertion, and left the force with little reserve power. Consequently, the delivery service is still below the Library's standard.

The foregoing statement applies to the service in the Main Reading Room. For the whole Department the figures show an increase of about nine per cent. in the number of readers. and a loss of about one twentieth of one per cent. in the number of volumes used. The loss is more apparent than real, and is due in large measure to the rearrangement of the Divisions of Economics and of Science and Technology. This brought to the Economics reading room a large number of periodicals formerly shelved in the Current Periodicals Room; the readers followed their periodicals. In the Periodicals Room these readers filed slips for the magazines, and were duly recorded in the count of readers and of volumes used. In the Economics Division they have been freed from the necessity of filing slips, but it is estimated that if recorded as formerly, they would have accounted for some 30,000 volumes.

In the rearranged Science and Technology Division it has not been possible, without undue effort, to keep a separate record of the volumes of patents used. An estimate would put their number at about 154,000 volumes, which under the old arrangement would have been added to the record of use. If the 184,000 volumes thus accounted for had been added to the number actually counted, the total would have shown an increase in the number of volumes used very nearly the same as the increase in the number of readers.

Another handicap has been inability to "read the shelves." Wartime economies have compelled the reduction of the force engaged in shelf reading and inventory work to such a degree that little more can be done than add to the existing shelf list the cards that represent new additions. Service to readers will be inadequate and unsatisfactory until shelf lists for the entire collection are completed, and the force is able. at least once a year, to compare the books as they stand on the shelves with the shelf list records.

A third and serious difficulty affecting the service has been the increasing frequency with which the reading rooms of the Library have come to be used by persons who have no legitimate reason for coming to them. Students from the dental, medical and other professional schools in the city have found the building a convenient place to work up their lecture notes and lessons, to study their text books and prepare their work. This, to be sure, is not a legitimate use of library facilities; but so long as it does not interfere with the regular reader, the Library has not felt called upon to protest. When, however, a man comes to read a book belonging to the Library, and finds the number of these students so great that he cannot get a seat, the abuse merits serious consideration. The trouble is increased by the fact that most of the professional schools in the city close their reading rooms Saturday afternoons and all day on Sundays. Under ordinary circumstances Saturday and Sunday are the busiest days for the Library, and when to its legitimate use is added this abuse by outside students, the situation becomes intolerable. On many Saturday and Sunday afternoons during the winter months, there have been hundreds more readers than seats in the Main Reading Room for hours at a time.

The war has enforced severe economy in book-binding, by reason of the increase in wages and the increased prices of materials. As a result it has been possible to bind little more than 20,000 volumes a year, whereas the normal demands of the Reference Department require fully 75,000 volumes. The consequences are most unfortunate. Only the volumes for which the need is most urgent can be bound. The remaining 50,000 are either withheld from use entirely, or are used in discreditable condition. This gives the reader a bad impression; for it is undesirable to have him use or see books that are not well bound; and it is bad for the volume, as it rapidly hastens its ultimate destruction. No solution appears in sight until there is money enough to pay for the increase in the bindery staff, and for the increased amount of bindery materials that will be needed to put the shelves in proper shape. Unfortunately the conditions to be corrected grow worse with each day's delay.

It is but a comparatively short time until all the newspapers of the day, all the directories, and many of the books and magazines will have returned to the wood pulp from which the paper stock is made. The *World* newspaper of this city has continued to pay to have the file kept here treated with Japanese tissue paper, which will probably assure the paper almost indefinite life. The other papers have not cared to pay for this treatment and it has been impossible to do more than bind them in ordinary fashion and allow them to be used as long as the paper and thread hold together. The directories are in as deplorable condition as the newspapers. There is no special appropriation for binding and treating this much-used group of books, and, under present circumstances, they, also, will in a few years crumble to powder and dust. It is unfortunate that the lawyers, insurance men, bankers, and other business men who make such extensive use of the directories, fail to see the necessity of preserving them, and of providing a fund for this purpose before it is too late. It is a little different with books and magazines, for those with a message of real importance will undoubt-

edly be reprinted, sooner or later, while the world can probably see the others disappear with no great sorrow.

From time to time throughout the year tests have been made to learn the length of time that elapsed between the filing of a call slip by a reader and delivery of the book. In general, tests show that 20 to 30 per cent. of the volumes are ready for the reader under five minutes after he has filed his slip, 60 to 70 per cent. under ten minutes, 90 per cent. under 15 minutes and 8 to 10 per cent. take more than 15 minutes. The general average is 8 to 10 minutes. The longer periods are due to several things: readers fail sometimes to give correct or adequate information on the slips they file, books are sometimes misplaced on the shelves, and not infrequently pages and messengers do not use all the zeal and intelligence one could wish. The two latter faults are constantly before the Library for correction, for the first it has no remedy. Of course, books shelved in the various reading rooms take longer to get to the Main Reading Room than those shelved near the centre of the stacks, but, as a rule, such books are sent to the Main Reading Room only when it is impossible for the reader to go to the special room.

The various stages in the progress of call slip and book have been noted. In general it seems to take about two minutes for the slip to reach the proper stack floor after the reader has handed it in at the desk in the Public Catalogue Room. Two to three minutes more are required for the page to take the slip and get the book. The next four to eight minutes are spent in the journey of the book from the stack floor to the Main Reading Room and the delivery desk, which indicates that if much improvement is to be expected, better and swifter mechanical conveyance must be made available. The City has authorized a new elevator for this service, but unfortunately the funds allowed were based on pre-war conditions and are now inadequate. Unless the allowance is increased this much-needed help towards better service cannot be installed.

Art and Prints Division

The stage, it appears, is furnishing this Division more readers than the architectural profession. In the latter, the Spanish vogue is "beginning to supersede the Italian," says one assistant. Another finds that "interest in peasant art has increased" and that "batik is popular." Information about war memorials has been in demand. The Library's printed list of references was probably of even more use than the pictures of past performances, since various new conceptions of memorials had arisen. Events much in the public eye create demands. There was the Pilgrim Centenary, and that of Jenny Lind. Large firms approaching their centennial or other celebration, wanted pictures of localities with which they had been identified. One woman designer found our New York City views a mine of material for a large banking house. Pictorial advertising is served, for instance, by borders used in French book decoration of the 18th century. The textile industry gets ideas for new lines in goods, — from Mussulman ceramics, for instance. Similarly, a designer of toys finds

material in all sorts of books (Cruikshank's "Punch and Judy" or decorative art periodicals). A reported "slight increase of interest on the part of jewelers and silversmiths" is a hopeful sign, and the statement comes also that some of the silversmiths show interest in early American craftsmanship. In all these branches of applied and decorative art, designers must be supplied, and the Library, again, helps the schools which are training them.

Similarly, the Print Room serves both the connoisseur and the beginner, entering on appreciation of that field known by the collective title of "prints." The exhibitions of prints, varied in character and scope, and changed sufficiently often, serve both classes. They offer interesting reviews to the one, and educational possibilities to the other. In the latter instance, the Library is filling a distinct want, and, to judge by the number of visitors who find something in the exhibitions that causes them to stay for some time, is filling it to good effect. What the Print Room needs badly is active interest on the part of those who are able to aid it in procuring rare and expensive prints. By the donations that have already been made a standard has been set, and a point reached in the formation of a valuable collection, that makes it a public duty to carry on the work.

American History Division

Work here has gone on with little to break the ordinary routine. Readers have increased in numbers as in other rooms and divisions. Numerous accessions of interest are set down in detail below, and, it may be hoped, have helped to make the resources of the Library more useful to the world of scholars. The kinds of problems readers bring are indicated by the selections mentioned below.

Special researches have been pursued in the Reserve Rooms for materials relating to early Portuguese voyages in America; early voyages with reference to nature; the history of early world globes; the teaching of French literature in early American life; the lives of Charles Brockden Brown and Edgar Allan Poe; early American economics; industrial illustrations; politics in the United States after the American Revolution; fishes in early literature; Biblical bibliography; fine printing; specimens of early French typography; early New York illustrations in books; editions of early American fiction, and of early American poetry; dramatic advertisements in early American newspapers; earliest Maryland imprints; New Hampshire imprints; early New York publications; western Americana; books and tracts of the discovery period of America; editions of De Bry's Voyages; and early American horse breeding and horse racing. A long line of applicants came to see the first and third editions of Mrs. Eddy's "Science and Health." The "Iconography of Manhattan Island," by I. N. P. Stokes was in almost constant use.

In the American History Room although a presidential campaign marked the year, there was little demand for party handbooks or other campaign literature. There was an increasing demand for American history textbooks. Of special note have been the requests for pictures for use in illustrating books to be published and for lantern slides for lectures. The eighteen books

most often called for in Room 300 were works on the system of the government of the United States and on our political problems, and textbooks treating of the general history of the United States. The following subjects have been frequently represented in the books called for: The American constitution; the works of or relating to three presidents — Washington, Lincoln, and Roosevelt; early American history and travel; Hispanic-American history and travel; American colonial and State archives; history of the Pilgrims; works of De Witt Clinton; American Indian names; slavery controversy and the negro question; the Japanese question; westward expansion and communication; and, evidently by tourists, books on Florida and California. A number of the authors and staff assistants connected with the series of "Chronicles of America" have been at work in Room 300 for many months. Many members of the staff which is engaged upon a revision of "Larned's History for Ready Reference" have been at work in the room. Designers have used, for costume, such books as Lord Kingsborough's "Mexican Antiquities," Baessler's "Ancient Peruvian Art," McKenney and Hall's "Indian Tribes of North America," Maximilian Wied — Neuwied's "Travels in the Interior of North America," as well as volumes on the American Indians by Catlin, by Schoolcraft, and by the United States Bureau of American Ethnology. Some of the designs and colors were used by shirtwaist manufacturers. For moving picture plays, librettos and scenarios, as well as for pageants, books were used on the pueblos of Arizona and New Mexico, on Alaska, on Massachusetts and the coast about Plymouth and the region of Cape Cod, on the West and the South, and on the Indians in general.

In the Map Room maps and atlases have been consulted for a multitude of purposes. This variety is best defined by a few illustrations. New boundaries were looked up, to obtain information for a new geography; detailed war maps of France were examined for facts to be used in a book on the methods of transportation and communication used by the Germans behind the battle fronts; maps were consulted for the operations of the First Division, A. E. F., the location of the town of Jaulny in the Department of Muerthe and Moselle, France, was looked up in order to locate a grave of a United States soldier; maps of the North Atlantic region were used to prepare for a trip by aeroplane from St. Johns in Newfoundland to Greenland, and thence across to Europe; charts of Hudson Bay were examined for the location of a spot where a vessel in which the investigator was sailing was wrecked about a year ago; soundings in the St. Lawrence River at Quebec were secured for the purpose of laying telephone wire; in a property owner's suit old maps were found to yield the information desired with respect to locating two roads that were in use during 1775–1800 but are now closed; for military intelligence, maps of western New York were investigated, to determine important strategic points; for use in writing a history of St. Augustine, Florida, old maps were consulted; for a story to be used in a magazine for youth, maps of Chicago were looked over, in order to prove that a fire-engine could go in a straight line from Lomax Place to Cushman Place; properly to place a sun-dial, the latitude and longitude of Watertown, South Dakota were determined; for publication uses, old maps of Texas were examined; a former ambassador to Mexico consulted maps of that country;

in order to ship a cargo to the town of Hongay in French Indo-China, a Chicago firm verified the existence and location of the place; a manufacturer of corsets, who had received an order from the Port of Narakal, on the southwest coast of India, sought verification of the existence of the place; the facsimiles of ancient maps or charts yielded decorations of old ships for use in decorating the new Cunard Line Building; and old maps were also used to get from them material for a large oil painting to be placed in a residence under construction at Summit, N. J.

More than 250 titles were added to the Reserve collection either by purchase or gift, of which the following are worthy of special mention:

New York.

Proceedings and treaty with the Shawanese, Nanticokes, and Mohikander Indians, living at Otsiningo, on the west branches of the Susquehanna River. Negotiated at Fort-Johnson, in the county of Albany, in the province of New-York; by the Honourable Sir William Johnson... New-York: Printed and sold by J. Parker and W. Weyman, 1757.

The De Puy copy, one of five copies of record. Presented by Edward W. Sheldon, Esq.

Belgium.

La Libre Belgique; bulletin de propagande patriotique. Nos. 1–171 (Feb., 1915, to Nov. 12, 1918). Bruxelles, 1915–1918. 3,112 p.

This famous paper published surreptitiously by Belgians during the German occupation of their country was given to The New York Public Library by William Hamlin Childs and Lewis E. Pierson. The file is complete.

Horn Book.

A child's first book, consisting of a printed leaf pasted on an oaken board, size 4 × 2¼ in.

Probably American work of the second half of 18th century. Presented by Stewart and Shearer. Original horn books are very rare. One similar to this issue is described by Tuer in his work on "Horn Books."

The following were obtained by purchase or exchange:

Carion, Johann.

The thre bokes of Cronicles... To thys present yeare of 1550. Gathered by John Funcke of Nurenborough. [Colophon:] Imprynted at London for Gwalter Lynne... M. D. L.

It was translated by Gwalter Lynne and dedicated to Henry VI. On folio CC, under the year 1533, there is a reference to the Spanish conquests in America, and under the year 1440, there is a reference, on folio clxxv, to the invention of printing.

Crespel, M.

Travels in North America. London, 1797.

The author went to America in 1724 and travelled through Canada from Quebec to Montreal; he visited Niagara, Detroit, Lake Champlain, etc., and has a good deal to say about the Indians.

Fregosa, Battista.

De dictis fatisqz. memorabilibus collectanea a Camillo Gilino latina facta. [Paris: Galliot du Pré, 1518.]

The first edition was printed in 1509. On folio cclx, verso, there are references to Columbus and to Gutenberg.

Giustiniani, Pancrazio.

Paradoxa. [Colophon:] Impressum Venetiis per Ioannem Tacuinum de Tridino... M.D.XXX.

A very rare work, in which the author states his disbelief with respect to statements of the Spanish navigators about the New World. This singular opinion has been overlooked, hitherto, by bibliographers and students of Americana.

Illinois and Ouabache Land Companies.

An account of the proceedings...in pursuance of their purchases... July 5th, 1773, and 18th October, 1775. Philadelphia: William Young, 1796.

[Bound with it:] Memorial of the Illinois and Wabash Land Company. 13th January, 1797. Philadelphia: Printed by Richard Folwell [1797]. By Rev. William Smith. A rare and important collection for historical use.

Journal de l'affaire du Canada passée le 8 Juillet 1758 entre les troupes du roi, commandées par M. le Marquis de Montcalm, & celles d'Angleterre. A Rouen, 23 September, 1758. 4 p.

This is an excessively rare news extra, issued upon the receipt of word in France concerning the disastrous defeat of the English and provincial troops under General Abercromby by Montcalm at Fort Carillon, afterwards called Fort Ticonderoga.

[Maillard, Antoine Simon.]

An account of the customs and manners of the Micmakis and Maricheets savage nations, now dependent on the government of Cape-Breton. To which are annexed, several pieces, relative to the savages, to Nova Scotia, and to North-America in general. London, 1758.

A very important work on the Micmacs and Malecites of Maine and northeastern Canada by the missionary to these Indians.

Marsh, James B.

Four years in the Rockies; or, The adventures of Isaac P. Rose...giving his experience as a hunter and trapper. New Castle, 1884.

A rare volume.

Morden, Robert.

Geography rectified. London, 1693. 3. ed., enl.

With maps relating to America.

Papers, relative to an application to Congress, for an exclusive right of searching for and working mines, in the North-West and South-West Territory. [Philadelphia? 1797?]

This rare pamphlet relates to early mining grants in the United States. The petitioners were Nicholas J. Roosevelt and J. Marks, and their associates, and the petitions were before the Congress for several years.

Preparatoirlyk Plan, van een Tractaat van commercie. [n. p., 1780.]

Concerning a plan for a commercial treaty between the seven United Provinces of Holland and the thirteen United States of North America.

Recorde, Robert.

The castle of knowledge. [Colophon:] Imprinted at London by Reginalde Wolfe... 1556.

Dedicated to Edward VI and Queen Mary. Contains references to America on p. 85, 92-95, 213, and is one of the earliest English books containing these.

Rhodes, John.

The surprising adventures of John Rhodes... Containing an account of his captivity. New York: Printed for R. Cotton, by G. Forman [*sic*], 1798.

A curious narrative, whose veracity has been questioned.

Ridley, Mark.

A short treatise of magneticall bodies and motions. London: Printed by Nicholas Okes, 1613.

Illustrated, some plates by R. Elstracke. One plate shows the spheres with the names "Noua albion," "Virginia," etc. Virtually unknown to American bibliographers.

Trigault, Nicolas.

Due lettere annue della Cina del 1610. e dell 1611. Roma, 1615.

One of the rare Jesuit relations of China. Two other volumes in this class were also added to the Library, namely: Annuae litterae Societatis Jesu. Roma, 1583, 1589.

[Worth, Gorham A.]

Recollections of Cincinnati, from a residence of five years, 1817 to 1821. Albany: C. Van Benthuysen, 1851.

Rare; perhaps only one other copy known to be extant.

Valuable additions were made of American laws, legislative journals, and other official publications — primary source materials for the historian, among them the following:

New Hampshire.

A declaration of rights, and plan of government for the State of N. H. Exeter, 1779. Broadside.

New Hampshire. House.

Journal, October 20, 1784; February 1, 1786.

Massachusetts.

Journal of the House of Representatives. Vol. I. [Boston:] The Massachusetts Historical Society, 1919.

Covers years 1715-1717.

Rhode Island.

Acts and resolves, of the General Assembly, for sessions beginning: last Monday in February, 1784; first Wednesday in May, 1784; fourth Monday in June, 1784; fourth Monday in August, 1784; last Monday in October, 1784; last Monday of February, 1785; first Monday in May, 1785; fourth Monday in June, 1785; fourth Monday in August, 1785; last Monday in October, 1785.

These are the facsimile reprints issued in a small edition by J. Harry Bongartz, of Providence, R. I.

Connecticut.

Acts and laws. New London: Printed by Timothy Green, 1784.

This is an interesting variant of another issue in the Library. Included is: Acts and laws concerning the period from the second Thursday of May, 1784, to the second Thursday of May, 1794.

New York.

Journal of the Assembly...nineteenth session...Wednesday, the sixth of January, one thousand seven hundred and ninety-six. New York: Printed by John Childs, 1796 (title in photostat facsimile).

Pennsylvania.

Laws enacted in the...General Assembly, [at sessions commencing:] February 1, 1785 (4 ll. lacking); September 4, 1787; October 22, 1787; February 19, 1788; September 2, 1788; October 27, 1788; February 3, 1789; August 18, 1789; February 2, 1790; December 7, 1790; August 23, 1791; December 6, 1791; December 4, 1792; August 27, 1793.

Pennsylvania.

A compilation of the laws of the State of Pennsylvania, relating to the poor, from the year 1700, to 1795, inclusive. Philadelphia: Printed by Zachariah Poulson, junior, 1796.

At end are 10 p. of Ordinances, rules and bye-laws for the alms-house and house of employment. In original wrappers.

Indiana.

Laws of the Indiana Territory. Printed by authority. Vincennes: Printed by Stout & Smoot, 1807.

The very rare first collection of printed laws of Indiana.

Florida.

Journal of the...convention of delegates to form a constitution for the people of Florida, held at St. Joseph, December, 1838. St. Joseph, 1839.

Ten libraries in the United States, among them The New York Public Library, are engaged in an endeavor under the supervision of Dr. Worthington C. Ford and the Massachusetts Historical Society, to secure photostat reproductions of the rarest early Americana in public or private libraries in this country or abroad. Some thirty of these reproductions have been received.

We have secured also many photostat reproductions of early American newspapers, namely: Boston News Letter; Bradford's New-York Gazette, and North Carolina papers; also photostats of some unique early Vermont laws, and about 100 photostats of unusual items, the originals of which are owned by the Library Company of Philadelphia.

During the year, as a result of the assorting of the Gansevoort-Lansing collection, many early original newspapers and broadsides were added.

Manuscript Division

During the year there were 482 readers, who consulted 817 volumes, 181 boxes, and 239 single pieces of manuscripts. The researches pursued included materials for biographies of Charles Brockden Brown, Lorenzo da Ponte, Henry Livingston, James K. Paulding, Edgar Allan Poe, General Artemus Ward, and Sir John Wentworth; and for histories of Oyster Bay, N. Y.; of the Hudson River Valley; of the Holland Land Company; of the Sons of Liberty of New York; of land titles of the old town of Harlem (now included in New York City), as well as of the schools and libraries which were established from the funds derived from the sale of the old Harlem Commons, and of Macombs Dam in the Harlem River. Investigation was also made with respect to negro slavery in the United States; the American Anti-Slavery Society; the immigration of Bohemians and other Slavic peoples to America in the seventeenth century; the history of Peru and Chile; the history of the South Sea Islands, and illustrative materials for a history of the world were secured. Specimens of handwriting of famous personages were furnished by photostat for advertising purposes; portraits and autographs of the members of the Federal Convention who signed the Constitution of the United States were reproduced by photostat, as were also numerous other documents, portraits, views, etc., principally from the volumes of the Emmet collection. Considerable use was made of the volumes of Transcripts relating to the American Loyalists. Some illuminated mediæval manuscripts were studied by specialists from the United States, England, and France. Often the manuscripts have been consulted by dealers or collectors for the verification of their own autographic specimens.

The general work of the Division has consisted of assorting, cataloguing, classifying, and shelving accessions, as well as of recataloguing and assorting many collections of manuscripts which have been in the Library for some years.

Some account of donors and their gifts is herewith appended:

From Mrs. Howard Townsend, acting for herself and Mrs. R. P. Carroll, were received a collection of Papers of James A. Hamilton and Alexander Hamilton, Jr., consisting of 12 parchment indenture deeds, 1783–1821, relating to land chiefly in New York City; 4 parchment documents, 1806–1874, one being the diploma of membership of Alexander Hamilton, Jr., in the New York

State Society of the Cincinnati, signed by Hamilton Fish, President, 4 July 1874; 51 indenture deeds and other documents concerning transfers of real estate, 1740–1849, among them the instrument of bargain and sale and the deed for property on Crown St., New York, from Rip Van Dam to Eghbert B. Eghberse, dated Sept. 10 and 11, 1740. Nearly all the documents refer to lands in New York City — a few refer to lands located elsewhere; 2 maps, one a manuscript map of part of James De Lancey's grounds, situate north from Grand St. along the East River, and the other a printed map of part of the Rose Hill Farm of Nicholas Cruger in New York, sold Dec. 13, 1834; 126 letters and documents in the Polari Case, 1831–1832, which was a case of theft of jewels from the Princess of Orange. James A. Hamilton was United States district attorney in New York at the time and the papers are from his files. They include letters from the Chevalier Huygens, Minister of the Netherlands at Washington, Edward Livingston, Secretary of State, Louis McLane, and others; copies of Hamilton's letters, and copies of documents in the case. The case is famous and important for the combination of legal and diplomatic questions which are involved in it; 4 miscellaneous letters and documents, 1808–1852.

Mrs. H. B. Machin presented the report signed by J. W. Adams, dated August 1, 1878, and addressed to John C. Campbell, chief engineer of the Croton Aqueduct, New York City. The report is a reply to the request "to examine the present system of distribution of the Croton water in reference to changing the plan, by dividing the city into separate districts, to be supplied by independent mains; and especially in reference to supplying the district south of Houston Street with a view to restoring the pressure in the lower wards, to what it was when the Croton water was first introduced..." 12 leaves, f°.

Through Mr. John Cox, jr., of New York, there was presented a collection of about seventy papers relating to the activities of various railroads of New York running between the Hudson river and Buffalo which were later consolidated to form the New York Central Railroad. The papers include: Mohawk and Hudson Railroad — Weekly reports for the year 1836, giving the amount of fares received each day for passengers and freight, with comparative figures for the years 1834 and 1835. These reports are addressed to J. V. L. Pruyn from P. L. Parsons. The statement for December 15–21, 1836, includes an A. L. S. from Parsons relating to mail contracts and carrying of mail by the railroad; Auburn and Rochester Railroad — Contract with Thomas D. Burrall to make 40 tons of cast iron knees, Nov. 3, 1840. Contract with John P. Veeder and others to build the superstructure of the railroad "from its present termination to the eastline of the country of Ontario," Dec. 14, 1840; Schenectady and Troy Railroad — Contract with Rogers, Ketchum & Grosvenor to build a locomotive and tender, March 12, 1842. Contract with Eaton and Gilbert to build 7 passenger coaches and 2 coaches with ladies' saloons, April 6, 1842; Delegates from railroads between Hudson river and Buffalo — Report to the New York legislature on the proposed arrangement for running two trains daily between Buffalo and the Hudson river and general improvement of the service.

Mrs. Charles S. Fairchild, of Cazenovia, N. Y., gave a report of Chauncey Vibbard, General Superintendent of the New York Central Railroad, dated at Albany, N. Y., August 18, 1856, addressed to Erastus Corning, President of that company, concerning fire wood purchased in 1853–54 for use of engines between Schenectady and Syracuse, with copies of affidavits regarding controversies over quantity and quality of the wood, 17 leaves, f°. Mrs. Fairchild also presented two letterpress copies of holograph letters from Sidney T. Fairchild, one dated Albany, N. Y., April 17, 1875, is addressed to John Welsh and relates to the duties of the State of New York in regard to the International Exhibition, the other dated Cazenovia, N. Y., September 29, 1879, is addressed to Lester B. Faulkner, and gives the names of the Madison committee of the Democratic party.

Mr. H. E. Williams, of Calumet, Mich., presented, through Mrs. E. R. Fitz-Maurice, of New York City, a collection of eleven volumes of mercantile account books of Nathan Williams, merchant of Pompey and Manlius, N. Y. The collection includes: Day Books, 1806–1813; 1817–1821; 1824–1832; 1836–1837. Ledgers, 1806–1809; 1812–1817. Court Docket, probably kept by Nathan Williams when Justice of the Peace, 1809–1813.

Mr. Frederick S. Dellenbaugh presented the octavo diary kept by himself on the second Powell expedition of exploration and survey down the Green and Colorado rivers and through adjacent country, 1871–1873. About 100 leaves and 24 inserts of letters, notes, clippings, photographs, etc. The author, as artist and topographer, records the voyage of the expedition by boat from Green River, Wyo., to the mouth of the Paria River, Ariz., thence by land to Kanab, Utah; surveying House Rock Valley, Paria Plateau, Uinkaret Mountains, Grand Cañon, Hurricane Ledge, Virgin Mountains, Aquarius Plateau, Henry Mountains, etc.; continuing the voyage by boat from the mouth of the Paria through Grand Cañon to the mouth of Kanab Cañon; by land through Kanab Cañon to Kanab; map making, etc. The author made a personal visit to California, then journeyed to his home in Buffalo, N. Y. The diary contains occasional pen and pencil sketches illustrative of the text. This diary is presented upon the condition that no public use be made of it during the lifetime of the author without his consent. Mr. Dellenbaugh also gave eleven pieces of correspondence, treasurer's report, clippings, etc., relating to the Cook Relief Expedition, organized under the direction of The Arctic and The Explorers Clubs for the rescue and relief of Dr. Frederick A. Cook, in 1909.

A photostat copy of a journal, probably compiled by a member of the 47th Regiment of Foot, British Army, 1775–1777, was secured from the original manuscript in the possession (1920) of R. L. Reid, K. C., who is a governor of the University of British Columbia at Vancouver. The journal contains accounts of actions at Lexington and Concord; Bunker Hill; operations in Canada; Lake Champlain; and events leading to the Saratoga Convention; with returns of killed and wounded, strength of the armies, extracts from Burgoyne's *State of the Expedition*, etc.

An important gift came from Mr. Joseph Hernsheim, of New York City, namely: The papers of Commodore Homer Crane Blake of the United States

Navy (born Feb. 1, 1822; died, Jan. 21, 1880). The collection includes: Miscellaneous official orders received, 1840–1865. 1 vol., 4°; Prize list of officers, marines & crew of the U. S. S. "Eutaw," commanded by Homer C. Blake, Esq. Lieut. Comm$^{r.}$ on the North Atlantic Blockading Squadron under command of Act. Rear Admiral S. P. Lee, 1864. 8 leaves, f°; Letter book containing copies of official correspondence, dated at various ports of Spain and Portugal, 1868–1869, relating mostly to protection of American citizens in Spain during the revolution, with reports on events at Cadiz and Malaga.

Mr. George Kennan, of Medina, N. Y., gave about 150 pieces, consisting of letters from political exiles, and others; copies of official documents; clippings and other material. The gift is more fully described in the report of the Slavonic Division, and in the *Bulletin,* February, 1921. Mr. Kennan presented also a collection of letters, notes and clippings relating to Japan, ascent of Fuji-san, observation of eclipse of the sun, 1887, etc. — 1887–1906; in all, 28 pieces.

Professor Elbridge Colby, of the University of Minnesota, made a gift of a collection of letters from Laura Winthrop Johnson, addressed to Anna Adams Fields, with a few addressed to James Thomas Fields. The collection also contains a few poems by Laura Winthrop Johnson, and a few letters from William Templeton Johnson and Elizabeth Woolsey Winthrop (1862–1889). The correspondence relates to family affairs; publication of the writings of Theodore Woolsey Winthrop; comment upon current American and English literature; personal acquaintance with literary men of that period; local and current events; social life on Staten Island, N. Y.; activities of George William Curtis; the family of Robert Gould Shaw; European travel in 1869–1871; etc., about 315 pieces.

During the year, the following manuscripts have, among others, been added by purchase:

A volume containing the articles of association, proceedings, roll of members, and accounts of the Humane Society of Bath, Maine, 1793–1812. The remainder of the volume contains accounts, etc., of John Minot Moody, shipbuilder, of Bath, Me. The accounts relate to the Pejepscott Right, shipbuilding, family affairs, etc., 1820–1844. In all about 150 p., 8°.

One hundred miscellaneous New Hampshire deeds of the middle of the eighteenth century. They relate to lands scattered through many towns in the then settled (*i. e.* Southern) portion of the State, and yield interesting details on the spread of population west and north, on the Massachusetts, New Hampshire, and Masonian grants, and also facts of interest to genealogists. One paper which is of especial interest, is a holograph deed by Robert Rogers, the famous Ranger, to Ebenezer Fowler, 3 March 1755, for land in Starkstown, now Dunbarton.

Papers of Sidney Smith Rider, including correspondence with Francis James Lippitt, Henry R. Chace, Adelos Gorten, and R. Hazard; also memoranda, lectures, etc., relative to the history of Rhode Island, and to the state

houses at Providence and Newport, Roger Williams, Dorr Rebellion, book plate of Oliver Kendall, etc. 18 notebooks in pamphlet form.

Narrative of the case of Alexander Walker, administrator *vs.* Samuel Waldron, in the Mayor's Court, New York, concerning a negro slave, June 5, 1711. 1 p. f°.

Narrative of the case of Peroe *vs.* Wilson, concerning the sale of a free negro supposed to be a slave. Sept. 28, 1717. 1 p. f°.

Deed of sale of a negro woman from John Livingston, of New York City, to Rev. Aaron Burr, President of the College of New Jersey, Sept. 2, 1756. (A. D. S. of Livingston, witnessed by Joseph Forman and John G. Lansing.) 1 p. f°.

Opinion of William Smith, jr., relative to the interpretation of the will of James Steel, Aug. 25, 1765. A. D. S., 3 p., f°.

Receipt signed by John Halliburton on behalf of James Rivington for one year's subscription (Nos. 1–52) to the *New York Gazetteer,* July 20, 1774. D. S., 1 p.

Letter from John Tayler (acting governor of New York in 1817), dated Albany, June 28, 1779, addressed to Major Popham, relative to compliments paid Tayler, transportation of Army stores, the enemy reported at Verplanck's Point, their future designs, etc. 2 p., f°.

Commission from Major James Duane, of New York City, appointing Rynier Skadts to be an inspector and receiver in the office of the Clerk of the Market, July 10, 1784. (D. S. Endorsed: "Mr. Skaats reappointed Oct. 15th, 1789. Richd. Varick.") 1 p., f°.

Receipt for £500 from James Clinton and Simeon DeWitt, commissioners for running the jurisdiction line between New York and Pennsylvania, to Gerard Bancker, State Treasurer, April 28, 1786. D. S., 1 p.

"A Stroll through New Amsterdam, by Anthony Autograph, Esq." Printer's copy. 15 leaves, f°. This manuscript was printed in the "Literary World," v. 13, p. 40–42, Aug. 13, 1853.

Receipt book of Ausburn Birdsall, Naval Officer of Customs, New York City, containing receipts of deputies, clerks, etc., for compensation for services, supplies, etc., 1858–1860. About 400 p., ob. 4°.

The Diary, from June 13, 1853, to Dec. 31, 1854, and a Sketch Book, 1853–1859, of Thomas Kelah Wharton, artist and architect, who was born in Hull, England, April 17, 1814, and died in New Orleans, La., in 1862. 2 v. 4° and obl. 4°. The diary begins with a journey made for the benefit of his health from New Orleans to Boston, the route being up the Mississippi river by boat to La Salle, by rail through Chicago to Toledo, by boat to Buffalo, and from Niagara Falls to Ogdensburg, thence by rail through Rouses Point, N. Y., Concord, N. H., etc.; visiting relatives and friends in Boston, Framingham, Saxonville, Quincy and vicinity; returning in November, 1853, from Boston through New York, Dunkirk, Cleveland, and then by boat down the Ohio and Mississippi rivers to New Orleans, with detailed descriptions of various places; the Diary continues with his residence in New Orleans; comment upon

his work on the Custom House with Major P. G. T. Beauregard of the United States Army (afterwards General in the Confederate Army); the yellow fever epidemic, 1853–1854, and many matters of local interest; also a brief sketch of his life after arriving in America in 1830. Occasional pen and ink sketches illustrate the text. The sketch book contains about seventy-five sketches in water color, ink, and pencil, mostly of places mentioned in the Diary, 1853–1854. Some sketches are dated as late as 1859.

Extracts from the report of a voyage to certain harbors in England and through a part of the United States of North America, done pursuant to Royal orders of the 23d of February, 1825, by A. E. Tromp, deputy constructor of the Royal Marine in the Department of the Schelde. In Dutch. 14 leaves. 4°. The American portion relates principally to steamboat navigation on the Hudson river and to the use of horseboats.

Letters and documents of members of Presidents' Cabinets. In all, 28 pieces. A. L. S., L. S., and D. S. The names included are: Robert Smith, J. C. Spencer, Alexander Ramsey, John Sherman (2), W. T. Sherman, Richard Rush, J. R. Poinsett, J. S. Morton, W. M. Meredith (3), J. M. Mason, Amos Kendall, Wayne MacVeagh (3), G. Welles, Edward Everett (3), Oliver Wolcott, James Wilson, Charles Nagel, G. S. Boutwell (3).

Correspondence, leaflets, clippings, etc., collected by Edward Smith, relative to the life of William Cobbett. The correspondence includes copies of Cobbett's letters to various persons, also letters from his children and from his acquaintances to Edward Smith in regard to events in Cobbett's life. There are also in this volume leaflets, clippings, etc., relating to the disinterment of the remains of Thomas Paine by Cobbett and subsequent removal to England; a Thomas Paine Exhibition, etc.; also clippings of reviews of the writings of Edward Smith, as his "English and America after Independence," his "Life of Sir Joseph Banks," etc. 1 v., 4°. Scrapbook.

Log book kept by John Reed, Jr., midshipman on board the United States Frigate "Macedonian," Captain John Downes, commander, while cruising in the Pacific ocean and stopping at various ports in Central and South America, from September 21, 1818, to June 17, 1821. 130 leaves. f°.

Log book of the steamship "Tillie," of New York, kept by the chief engineer, 1863–1865, while the ship was carrying coal, troops, army supplies, etc., from and to New York, Hilton Head, Beaufort, Sea Brook, Port Royal, Stono river, Fernandina, St. Augustine, Jacksonville, New Haven, Alexandria, Washington, Fort Monroe, New Orleans, Mobile, etc. 30 leaves. f°.

Engineer's log kept on board the steamship "Dudley Buck," 1865, sailing from and to New York, Mobile, New Orleans, Brazos de Santiago, Indianola, Corpus Christi, Barancas, St. Marks, Apalachicola, Fort Jefferson, Key West, etc. About 100 leaves, f°.

Twenty-five bills of lading for goods shipped from Philadelphia, Pa., to Barbadoes, Bermuda, South Carolina, and Jamaica, by Charles Massey, John Massey, and Thomas Massey, respectively, 1790–1792; 1807. Printed forms filled in, signed by masters of the various vessels. ob. 8°.

Draft book kept at the sail loft of Charles Hitch & Son, Tabers Wharf, New Bedford, Mass., containing names of ships, their owners, drawings of sails with dimensions, etc., 1843–1878. 158 pages, inserts, large f°. Most of the drawings have notations such as "Lost," "Sold away," "Sold for Stone Fleet," "Burnt by Shenandoah in Arctic Ocean," etc.

On the British navy there were a number of additions, as follows:

Log book kept on board H. M. S. "Téméraire" while cruising near the West Indies, stopping at the ports of Mariel, Havana, Port Royal, thence to St. Helens and Spithead, Eng., from September 10, 1762, to July 25, 1763. About 100 leaves. 8°.

Log book kept on the British ships of war "Isis," from April 25, to May 23, 1805; "Confiance," December 31, 1807, to January 28, 1808; "Salvador del Mundo," October 23, to November 26, 1810; "Sceptre," November 27, 1810, to February 2, 1811; "Southampton," March 3, 1811, to July 15, 1812. The daily entries record convoys from England to Newfoundland; cruising about the British Isles, to Brazil, French Guiana, attack upon Cayenne; cruising between "Cawsand Bay," and Brest; convoy from England to West Indies; cruising in West Indies; capture of the "Amethyst," cruising off Florida; and convoy from Jamaica to Panama. 258 leaves, f°.

Queries from Admiral Sir John Warren and Major General Sir Sydney Beckwith, respectively, addressed to Rear Admiral George Cockburn, with Cockburn's answers and observations, concerning the military defences around Norfolk, Va., and the possibility of a successful attack by the combined forces of the British army and navy. 8 leaves, f°. Sir John Warren, commanding the British fleet in the North American station, arrived in the Chesapeake Bay early in June, 1813, with British troops commanded by Major General Beckwith. Rear Admiral Cockburn, second in command to Admiral Warren, and who had been operating with a part of the British fleet in the Chesapeake Bay for several months, probably prepared this manuscript shortly before Warren's arrival in June, 1813. The document is signed "G. C." On June 22, 1813, the British forces made an unsuccessful attack upon Craney Island in the Harbor of Norfolk.

Journal and water color sketches of F. Ross describing the voyage of H. M. S. "Tagus" from England to South America and South Pacific ocean, from November 26, 1813, to August, 1814, with accounts of visits to Rio de Janeiro, Montevideo, Valparaiso, Callao, Lima, Payta, Guayaquil, Islands of Galapagos and Marquesas, nature of the various countries, customs of inhabitants, etc. About 18 water color sketches of the action and surrender of the French ship of war "La Ceres," views of Rio de Janeiro and vicinity, La Plata, Montevideo, etc., and several unfinished pencil sketches, including "The Capture of U. S. S. Essex." There are several references in the journal to the cruise of the "Essex," commanded by Captain David Porter, in the South Pacific and its subsequent capture by the British at Valparaiso, in March, 1814.

The journal appears to have been written in 1815, after the writer's return to England.

Log books kept by F. C. Syer of the proceedings of H. M. S. "Centaur," John Chamber White, captain, April 6, 1813, to August 27, 1814; and log of the proceedings of H. M. S. "Tiber," James Richard Dacres, captain, August 2, 1814, to March 31, 1817.

Log book kept on board the British ship of war "Menai," while cruising off the coast of South Africa, calling at or passing Simons Bay, St. Helena, Johanna Island, Port Louis, Zanzibar, Tamative, etc., from August 9, 1820, to December 4, 1821.

Log book kept by Talavera Vernon Anson on board the British ship of war "Rattlesnake," Hon. C. O. Bridgeman, captain, while cruising for the most part off the west coast of Greece, from November 15, 1827, to March 31, 1829. 76 leaves, sq. 8°.

Log book kept by George Wilson on board the British ships of war "Pluto," off the west coast of Africa, from July 25, to December 4, 1833; the "Curlew," off the coast of Africa, from December 5, 1833, to June 17, 1834; the "Dee," around the West Indies, from August 7, 1834, to January 29, 1836. 44 leaves. 1 map, 4°.

Log book of Sir Robert Spencer Robinson containing the Log of H. M. S. "Dublin," from Plymouth, Eng., to Rio de Janeiro, Valparaiso and Callao, from August 2, 1831, to May 4, 1832; Log of H. M. S. "Yarrow," along the coast of Peru, from February 10, to November 22, 1833; notes relative to harbors, winds, currents, supplies, fresh water, etc., to be had along the coast of Peru northwest of Callao; also notes on performances of engines, etc., of H. M. S. "Hydra," 1840, and of H. M. S. "Arrogant," 1851. About 150 p., 8°.

Log book kept by Frederick J. Rendell, midshipman, on board H. M. S. "Mars," James M. Strange, captain, while cruising in the Levant, stopping at the ports of Athens, Beyrout, Larnaka, etc., thence to Spithead, Eng., via Malta and Gibraltar, from January 1, 1862, to February 7, 1863. The log contains 14 maps of the ship's courses, anchorage soundings, etc.; pen sketches of Larnaka, Tyre, Ruad Island and Cape Madonna; a water color sketch of Piraeus of Athens, etc. Bound in the same volume is the log kept by Midshipman Frederick J. Rendell on board H. M. S. "Formidable," while at Sheerness, Eng., from February 8, to May 2, 1863.

Public Exhibitions

In the Main Exhibition Room (113), the exhibition of the War Photographs of the Signal Service Corps, A. E. F., originally opened on December 6th, 1919, was continued during January and to February 23rd, inclusive. For the period falling within the year 1920, the attendance was 71,991, making, with the attendance of the previous month in 1919, a total for this exhibition of 119,289.

During the period from February 24th to June 23rd, the Main Exhibition Room was closed. From June 24th to October 4th, the Spencer Collection

was temporarily on view there; the statistics are given in the separate report on the Spencer Collection.

The Main Exhibition Room was closed from October 5th until reopened on November 29th with the Pilgrim Tercentenary Exhibition. During the 32 days of 1920 that this exhibition was on view the attendance was 12,216.

In the smaller exhibition room (112), the Washington Irving Exhibition, consisting of manuscripts, books, portraits, and other engravings by or relating to Irving, was opened for public view on April 27th. This collection was lent by Mrs. Isaac N. Seligman, of New York City. The total attendance for this period, April 27th, through the year, was 37,655.

Spencer Collection

The Spencer Collection has occupied different rooms during the year. This has been due to the necessity of vacating Room 322 while it was being equipped with exhibition cases for the collection. It is presumed that by February, 1921, the Spencer Room will be ready to receive the collection for permanent housing.

From January 1, to May 24, the exhibition continued in Room 322, with an attendance of - - - - - - - - - - - - -	27,625
From May 24, to June 23, the Spencer books were being prepared and were then transferred for exhibition in the Main Exhibition Room (113), where they were on public view from June 24, to October 4, with an attendance of - - - - - - - - - - - - -	29,700
From October 5, to the end of the year, the Spencer Exhibition has been on view in the Lenox Gallery (Room 318), with an attendance of -	30,617
The grand total for the year has been, in various places - - -	87,942

Music Division

Although the Music Division has not been increased by any unusual purchase or by any large single gift during the past year, its continued and steady growth under adverse financial conditions has been a source of satisfaction. The number of small gifts has been increasing, and last year's increment, when summed up at the end of the year, proves to have constituted no mean proportion of the books and music catalogued and placed on the shelves.

Two types of compositions are, as a result, better represented than they would otherwise be. First, there are more works by living American composers (Loomis, Ferrari, Kramer, Penn, Vanderpool, Cecil Burleigh, Hammond M. Wilson, Elliot Griffis). The Library is indebted to the following publishers and dealers for gifts of this nature: Schirmer, Ditson, Carl Fischer, J. Fischer & Bro., Luckhardt and Belder, White-Smith Publishing Co., Witmark, Composers' Music Corporation, D. Appleton and Ernest Cook.

Second, there were numerous gifts from people who were clearing out their old music. In this way there were received compositions which readers had actually asked for, but which the Library could not undertake to buy

systematically. A typical instance was Reginald De Koven's familiar song: "O Promise Me." Other acquisitions of this kind were early editions of Stephen Collins Foster's songs. Among the donors of such music and books were: Mr. W. J. Henderson, Mr. Nahan Franko, the Chev. Eduardo Marzo, Dr. Beverly Robinson, Miss Rosalie Housmann and Miss Claire Robertson.

Among other gifts may be mentioned some forty-five librettos of recent German operas and choral works donated by the Universal Edition Co. of Vienna. Through the kind offices of Mr. Ugo Ara there came from France and Italy a number of compositions by one of Italy's most prominent composers, Francesco Malipiero.

During the last year the first instalment of funds provided by the bequest of Mrs. Katherine Drexel Penrose became available. These funds made possible the purchase of modern orchestra scores and other modern music begun several years ago. In this way were acquired works of Italian composers like Malipiero, Casella, Respighi, Marinuzzi, Tirindelli as well as the new "Raccolta Nazionale delle Musiche Italiane" of which ninety-eight numbers have thus far appeared. Furthermore, the additions included orchestra scores by Frederick Delius, Ethel Smyth, Franz Schreker, Mahler, Schönberg and Novák; and, vocal scores by Delius, Mahler, Schreker, and Reznicek.

The number of readers during the year 1920 was 19,454, as against 17,098 in 1919. On the other hand the number of volumes used was 48,868 in 1920, as against 52,284 in 1919. The number of readers is the exact number of names signed in the readers' register. The actual number was greater, for there are always some readers who fail to register. The figures for volumes consulted are based on the count of volumes replaced on the shelves, and a more or less continuous observation of readers using the periodicals lying on the tables or on open shelves. At its best the method is not very reliable, and the discrepancies between the figures for successive years may possibly be explained in this way.

Genealogy and Local History Division

There was a slight increase in the registration of readers in this Division, the total being 28,013 or 1,567 more than in the year preceding. There was also a corresponding increase in the number of volumes and pamphlets called for: the actual number being 101,683. More than ever the Division seems to be used by readers for practical purposes as well as for genealogical study and compilation. In a recent legal case, a law firm established the rights of certain claimants to the estate of a wealthy New Yorker, to the satisfaction of all concerned, by tracing descent through genealogies, local histories and directories. A special investigator for a life insurance company frequently consults vital statistics, genealogies and town histories for verification of statements of ages and dates named in applications for insurance. Art dealers have used genealogies and histories to ascertain data relative to portraits, and books on heraldry have made it possible to identify coats-of-arms on tapestries, thereby establishing the period when they were made.

One reader was especially engaged in research concerning emigration to this country during the seventeenth and eighteenth centuries, with a view to preparing a monograph to show the influence of these settlers and their descendants. The Tercentenary of the landing of the Pilgrims has brought many students in search of material for magazine articles, essays and illustrations. An illustrated book on the Pilgrims has been prepared largely from the Division's resources, and another reader has compiled an extensive bibliography of the same subject. Much valuable information has been found for histories of several financial institutions in New York; also for a history of Ann Street, New York.

Local histories of Scotland were consulted by one reader for sketches of members of the Saint Andrew's Society in the State of New York. This reader has in preparation a book of biographies of those who joined the Society from 1756 to 1805, with genealogical notes relating to their families. Another work, the preparation of which has been largely dependent upon the books of this Division, is a list of diaries and journals kept by officers during the American Revolution, extracts from many of these having been printed in local histories and genealogies. There has been a greater demand for the British county histories, state papers and parish records in investigation of the English homes of immigrants.

A notable feature of the registration of readers is that a large percentage are residents of other cities and states, who, having heard of the Library's resources, come here to avail themselves of material which is difficult to find elsewhere.

Acquisition Division (Formerly Order Division)

During the year 1920 there were purchased 11,929 volumes and 7,570 pamphlets. There were received by gift 72,948 volumes and 60,950 pamphlets for the Reference Department at a valuation of $37,381.45.

The gifts to the Circulation Department numbered 9,563 volumes and 2,163 pamphlets.

Gifts of manuscripts have already been described in the section devoted to the Manuscript Division, and gifts of music in the section devoted to that division. Other gifts have been recorded throughout the year in the Bulletin. Of the important gifts of books and other material, the following are notable:

From Miss Grace Bigelow, New York, a collection of material relating to the Panama Canal, including "Chambre des Députés de France, session de 1893, Rapport fait au nom de la Commission d'Enquête chargée de faire la lumière sur les allégations portées à la Tribune a l'occasion des Affaires de Panama"; also a large collection of books and pamphlets, relating to American history before the civil war; "American International Relations, 1873–1908"; and others.

From William K. Bixby, St. Louis, Mo., "A List of books privately printed by William K. Bixby, and those privately printed by Book Clubs from manu-

scripts in his collection, including short sketches written by Mr. Bixby for Book Clubs," St. Louis, 1919. No. 56 of 60 copies printed.

From the Consul General of Brazil, New York, a collection of Brazilian documents.

From Miss Cornelia Cruger, Barrytown, N. Y., "Collection des moralistes anciens, dediée au Roi, Paris...1783 (Sentences de Théognis, de Phocylide de Pythagore, et des sages de la Grece, recueillies et traduites par M. Levesque)," with a manuscript dedication from Thomas Jefferson, October 19, 1788, to Catherine Schuyler Church.

From Dr. Peter H. Goldsmith, New York, a collection of books, pamphlets and periodicals, principally documents of South American republics.

From Henry E. Huntington, New York, photostat facsimile of "The Book of Lawes and Libertyes concerning the inhabitants of the Massachusets, collected out of the records of the General Court for the several Years wherein they were made and established," Cambridge, 1648.

From Mr. John Powell Lenox, Oak Park, Ill., "Christ in Art," a collection of photographs and reproductions in color and black-and-white of portraits of Christ bound in 15 red leather albums or scrapbooks, including also the Tissot Life of Jesus Christ.

The largest gift of the year was that of 44,869 volumes from the Mercantile Library Association of New York City. It was made up of nearly 22,000 volumes of bound periodicals; 4,500 state and federal public documents; about 7,000 volumes of English and American fiction; 2,000 directories, 2,000 annuals, 500 volumes of library catalogues and other library publications and 7,000 miscellaneous books including a good selection of history, travel, biography and science. The size of the gift has made it impossible as yet to examine it all in detail. The greater part of it will probably duplicate books already in the Library, but there are many valuable additions, and some of the duplicates will be needed as second copies and others will be found useful by the Circulation Department or as material for exchange.

This extensive transfer of library property was due to the removal of the Mercantile Library from the quarters it had occupied for many years to another floor in the same building.

Among the periodicals were about 400 volumes which are indexed in Poole's Index of Periodical Literature, but which The New York Public Library had never been able to obtain. These volumes are a very welcome and valuable addition to our collections as they were practically unobtainable through the book trade. In addition to these there were about 2,500 volumes of other periodicals which the Library lacked and 2,000 volumes of much used sets that were needed as second copies.

Among the public documents were many volumes of early state geological survey reports, and state laws. A large number of the directories date back to the first half of the nineteenth century and will be valuable local history material. The Library catalogues and publications form a valuable historical record of Libraries of the United States from 1800 to 1875. The fiction is also valuable from the historical point of view.

From Baron E. Shibusawa, Tokyo, Japan, his work on the Shogunate of Japan, in Japanese, in 8 volumes.

From William Sloane, New York, "A sermon preached at Plimmoth in New England December 9, 1621," by Robert Cushman, London, 1622, of particular interest as being the only one of the three books about the Plymouth Colony printed in 1622 that was not owned by the Library. He gave also "Ruines de Guerre, Ligne Hindenburg, Soissons, Verdun, Arras, par Daniel Putnam Brinley des Foyers du Soldat (Union Franco-Americaine)," Paris, 1919 (one portfolio containing 12 prints).

From Mrs. Frances Boullion Toplitz, New York, a collection of photographs, taken at the time of the San Francisco fire and earthquake; a copy of the first combination paper published in San Francisco after the fire, "The Call-Chronicle-Examiner," for 19th of April, 1906.

From the late Theodore N. Vail, New York, "John Eliot and the Indians. 1652 to 1657. Being letters addressed to Rev. Jonathan Hanmer of Barnstaple, England, reproduced from the original manuscripts in the possession of Theodore N. Vail, edited by Wilberforce Eames," New York, 1915. (150 copies printed.)

Gifts of prints were received from Herbert Adams, New York, and the late Sam P. Avery, Hartford, Conn. From Mrs. Mabel H. Gillette, and Hallie Hyde Irwin, a donation of woodcuts in memory of their sister, Helen Hyde.

From Mme. C. Pissarro and her children, ten etchings in memory of her husband, Camille Pissarro.

Prints were also presented by Mrs. C. S. Fairchild, Kennedy and Company, Louis Maurer, Mrs. Lorillard Spencer, Mrs. Algernon S. Sullivan, W. P. Truesdell, and Carl Zigrosser.

The following artists have presented copies of their etchings, drypoints and lithographs: Vernon Howe Bailey, Dr. A. J. Brown, Bolton Brown, Jay Chambers, Paul Dougherty, W. E. Fisher, A. W. Heintzelman, Eugene Higgins, Earl Horter, Rockwell Kent, Miss Katharine Kimball, J. J. Lankes, A. N. Macdonald, J. J. A. Murphy, John Myers, Louis Orr, Vincenzo Pandolfi, Herbert Pullinger, Thornton Oakley, Jacques Reich, W. G. Reindel, Ernest D. Roth, Louis H. Ruyl, Rudolph Ruzicka, Henry B. Shope, Albert Sterner, Walter Tittles, A. Treidler, J. C. Vondrous, S. J. Woolf.

The collection of books on the great war has received material additions during the year 1920. General Pershing has sent a set of maps showing the operations of American Divisions on the Western Front with the location of each division every day from the time it arrived in France until the signing of the armistice.

Major General R. L. Bullard, Commander of the Eastern Department, has had histories, published under his command, sent to us; Major General John J. Lejeune has done the same. Over one hundred divisional and regimental histories, and personal narratives of the men who participated in the battles of the American Expeditionary Forces, have also been received.

From Andre Gadioux, Tours, France, "Ce que nous avons fait, Historique du 32e Regiment d'Infanterie, pendant la Campagne 1914–1919, par Andre Gadioux and Maurice Pouron," Tours.

What are probably the best maps of the front lines are contained in the Plans Directeurs, French Maps, which show the Allied and German lines, trenches, barbed wire, etc. These came to the Library as a gift from the French Ministry of War and Colonel S. T. Mackall of the United States Military Intelligence Division. The Istituto Geografico Militare sent the Library twenty-two maps on various scales showing the Italian and Austrian front, and from the British Embassy at Washington were received Maps of the British and Allied Battle Fronts. Taken together these maps will provide invaluable aid to future historians in the study of campaigns and battles.

Trench and camp publications have been received, including such typical titles as "Camp Upton News," "The Bugler," "Flights and Landings," and "Over the Top"; also a complete set of "Stars and Stripes."

"The Army and Navy Journal" has presented us with a miscellaneous collection of books relating to the World War.

The Navy was represented by contributions from Captain R. R. Belknap of his book entitled "The Yankee Mining Squadron; or, Laying the North Sea Mine Barrage, 1920," and by Captain Ralph Earle of his book entitled "Navy Ordnance Activities, World War, 1917–1918."

Slavonic Division

The year's accessions include a valuable collection of about three hundred books and magazines, mostly in Russian, given by Mr. George Kennan. Published for the most part in the 80's and 90's of the past century, they deal with a variety of subjects, among which Siberia and the Russian prison system predominate. There are also substantial studies on Russian history, jurisprudence, politics, economics, and popular education, beside editions of Russian classics. The collection also comprises a group of manuscripts, forming a supplement to similar material previously given by Mr. Kennan to the Library. (See the Library's *Bulletin,* February, 1921.) Most of the manuscripts have a bearing on the Russian revolutionary movement in its early phases, and are of considerable historic value. Another private gift, consisting of about one hundred pamphlets and books published in Moscow and Petrograd in 1918 and 1919, was a welcome addition to the necessarily slender collection of current Russian literature. Miscellaneous in character, they give a fairly adequate notion of the publishing activities of the Soviets.

The Library received regularly most of the periodicals published by Russian émigrés outside of the territory of Soviet Russia. It also secured the more desirable books produced by the newly-established Russian firms in such centres as Paris, Berlin, Prague, Helsingfors. Some publications of the Crimea and of Constantinople were also obtained. The Division made special efforts to fill some of the gaps in the section of Russian belles-lettres.

After an interval of several years, Polish and Bohemian periodicals began to arrive with a measure of regularity. The Polish accessions included a large number of recent political pamphlets, a few historical treatises, and several volumes of verse. The chief Bohemian accession of the year is Dr. Prasek's monumental description of the Czech lands, in six volumes.

Judging by the number of readers and volumes consulted, this was the busiest year in the history of the Division.

Jewish Division

The number of volumes and pamphlets credited to this Division is now about 26,300. The special card catalogue of the collection contains about 123,100 cards. The average daily number of readers is 31, and the number of volumes called for, 64.

The purchases in Hebrew literature included a number of nineteenth-century books, obtained from Ephraim Deinard; some recent books published in Palestine, and the publications of the Stybel Publishing House of Warsaw and New York. The purchases in Yiddish have been recent publications that have appeared in this city.

Persons interested in the controversies aroused by the publication of "The Protocols of the Learned Elders of Zion" and in the Anti-Semitic agitation of Mr. Henry Ford have been among the readers in this Division.

In the death of Mr. Jacob H. Schiff, the Library has lost a generous friend. Mr. Schiff became interested in this Division soon after it had been established, and his patronage was continued to the last. His gifts to the Library are described by the Chief of the Jewish Division in the "American Hebrew" of October 8, 1920, in the following words:

"A quarter of a century ago, the libraries of New York were consolidated in order to serve adequately the scholarly interests of the metropolis and to emulate the work of the world's great libraries. It was then felt that the world position of the new institution imposed upon it the obligation of filling many gaps in the world's literature on its shelves, a task hitherto beyond the scope of the libraries as individual institutions. In their examination of the resources of the combined libraries, the Trustees, becoming aware of the lack of a collection of Jewish literature, turned to Jacob H. Schiff, the foremost Jewish citizen of New York, among whose vast and varied interests Jewish learning and education were by no means the least. He responded generously to the end that Jewish literature may take its honorable place in the library among the literatures of the world.

"Mainly through his beneficence, the Library is the possessor of a comprehensive collection of books, pamphlets, and periodicals in some thirty languages, to the number of 26,000, in all branches of Jewish literature and bearing

upon all aspects of Jews and Judaism. This collection, started in 1897, has gradually grown to be the library of the Jewish community, the resort of various classes of readers, students and scholars, and the bureau of information for inquirers. Jews of all sorts and conditions use it extensively; natives and immigrants, school children and university men, readers for pastime as well as students of the ancient Jewish past and investigators of present conditions. Among these are found nearly all Jewish scholars, rabbis, preachers and lecturers, editors and journalists, and many social workers, teachers and students of this city. To the community at large, and particularly to the non-Jewish majority, the chief significance of the Jewish collection and its outstanding value lie in the fact that it comprises the bulk of Jewish writings of all ages relating to the Old Testament.

"The sums expended by Mr. Schiff on his gift to the Library, including the Tissot collection of 371 original color illustrations of the Old Testament, approximate $100,000. As a slight token of appreciation the Library dedicated to him in 1914 the catalogue of a portion of the collection entitled 'List of Works Relating to the History and Condition of the Jews in Various Countries.' "

By his will he left the Library $25,000, the income of which is to be used for purchase of books similar in character to those bought during his life. Mr. Schiff's bequest will, in a measure, help to carry on some of the most necessary work of the Division. To keep abreast of the various branches of Jewish literature, additional funds are needed. An opportunity is thus afforded our liberal Jewish citizens to emulate the example of the late philanthropist and render a service to the cause of Jewish studies, by supplementing the income derived from Mr. Schiff's bequest. Only thus can the Library continue successfully the work of the Division on the same scale as heretofore.

Oriental Division

There has been a far larger number of readers in the Oriental Division this year than in any previous year. There were 4,802 readers, while 15,954 books and periodicals were used in the department. A large number of books were sent to the Main Reading Room for use evenings and Sundays, but no record of these was kept in the Division.

As the room becomes better known it is more used and appreciated by students. An Oriental student said recently that he could study better here than in Japan or China, for the material was more available. This was a surprise, coming as it did from a man who had enjoyed no special privileges.

In Maunier's "Bibliographie économique, juridique et sociale de l'Égypte Moderne," published in Cairo in 1918, the list on Muhammadan law, printed by the Library in 1908, is the only bibliography on the subject mentioned.

The list which is being prepared on Egypt is progressing slowly owing to the fact that with the increased use of the room more time has to be spent in routine work.

Division of Science and Technology

During 1920, 126,255 readers, a daily average of 346, were registered. The studies pursued by these readers shows a paramount interest in the natural resources of the United States and other countries, notably petroleum and the minerals. Statistics of production and distribution, as well as technical descriptions of processes, have been in great demand. There has also been an undiminished interest in both theoretical and applied chemistry. There is a notable desire for mathematical knowledge and the new developments in physical science, prompted especially by the revolutionary theories of Einstein. Wireless telegraphy and automobile engineering are also unusually live subjects. As ever, patent records are eagerly sought, and readers seem to appreciate the new privilege of consulting them during the evening hours and on Sundays. Interest in patents is reflected in the fact that fully fifty per cent of the photostat work of the Library is confined to the copying of patent records.

From the diaries of information supplied, the following questions are selected as typical: The relative efficiencies of fuel oil and coal in ship propulsion; the latest systems of unloading machinery for docks; modern road building in Egypt and India; the utilization of peanut and cocoanut shells; construction of the Million Dollar Pier at Atlantic City; picture of a Spanish galleon; new methods of floating sunken ships; early history of the Panama Canal; model of the Imperial German yacht; depreciation of a certain California mine in order to compute the income tax; shape of the universe, and opinions regarding the shrinkage of the earth; whether human thoughts can be registered by electricity; gauge and rail weight of the Bagdad Railway; the mining hazards of fluorspar; geological history of the Dead sea and gaugings of the River Jordan; rainfall of Santo Domingo; location of quicksand in New York City and details of the "freezing method" for handling it; Allen's solder stick; use of paraffin in foundries; daily output of the average shoveller; transmission of energy by sonic waves; energy of cyclones; properties of a dicyanine; chemical changes observed in grain steamed at a high temperature; manufacture of bath salts; thawing of gas meters; address of a Belgian firm selling lithophone; analysis of egg powders; stearine pitch; controversy as to the discovery of Bessemer steel; possible uses of higher alcohols occurring in industrial by-products; iridescent color effects for artificial pearls by the use of gelatine; pictures of ancient Grecian tents for a producer of plays.

The Division has in preparation three bibliographies: 1. Selenium; 2. Primitive textile design; 3. Spinning, weaving, and finishing of textiles.

Economics Division

As measured by the number of readers, it is apparent that the work of the Division has increased greatly over 1919. This striking increase may be due in part to the more complete registration secured under the present arrangement of rooms and the location of the registration desk. Even now, registration is far from complete.

Mention should be made of the clipping collection which occupies 228 boxes. No monthly report is made on the use of the collection, and it does not seem possible to keep any accurate record. About 250 pieces are filed back each day after being used, but this does not include constant use of the files by members of the Staff and by readers who take a box from the shelf and return it after consultation. The collection has not grown rapidly, for the reason that the obsolete newspaper clippings are constantly discarded. Its use has been greatly stimulated by having all pamphlets indexed in the Bulletins of the Public Affairs Information Service. The Staff in looking up material on a subject, and the readers as well, are apprised of the existence of pamphlets of interest and this leads them directly to the clipping collection.

One full year has elapsed since the Division first occupied its enlarged quarters. Although the plans for using the additional space were necessarily experimental, no occasion has arisen for substantial change. The plan of keeping one member of the Reference Staff constantly on duty at the information desk near the entrance, while not always easy to carry out, has resulted in a more prompt and efficient service to readers, better supervision, and a more satisfactory registration of readers.

The provision of a Research Room made possible by the additional space has greatly improved the service to an important class of readers. In this room seats and tables are assigned to readers who need to reserve a large number of books, to those who wish to dictate, and to those who need to work in groups or confer with each other. Readers desiring to use a typewriter are sometimes sent from other divisions and these are accommodated, as far as possible, even though they are not using material from the Economics Division.

Among the important constant users of the Research Room during the past year the following may be mentioned: the statistician and other members of the staff of the National Bureau of Economic Research, workers from the Division of Analysis and Research of the Federal Reserve Board, and employees of the New York Edison Company.

Throughout the year one leading important and legitimate line of inquiry has had to do with problems of foreign exchange. Interest in foreign commerce has continued to decline in its relative importance, while the financial and economic situation in foreign states and cities has almost taken first place. This is apparently the result of a large amount of securities floated in this country by European governments.

On the whole, it may be said that there is only one word which can be used to describe what the public wants, — everything. Anyone who examines the letters of inquiry, the telephone diary kept by the Staff, and the information desk note book, must be impressed with the great variety of subjects touched upon, the definite and specialized character of the questions, and the consequent imperative need for skilled reference workers to furnish prompt service.

Newspaper Division

The advertising man studies in this Division. He is especially interested in the artistic effect of the advertisement, — what kind of borders to use, if any at all, and what style of type? He studies newspaper advertising of all kinds. A writer of school books for children collected war anecdotes from newspapers for use in his books.

The Division now receives currently 337 domestic and 112 foreign papers. These comprise papers from all except four of the United States, and papers from thirty different foreign countries. There are received ten papers from India. Seven of these have been contributed during the past year by the India Information Bureau of New York City.

From Miss Grace Bigelow came a gift of four Paris dailies covering the American Civil War period. These were collected by her father, the late President of the Library, while American Consul in Paris. Other gifts were twelve volumes of Spanish-American War newspapers from the Colonial Dames of America, and 282 volumes which include New York City, Paris, and Washington, D. C., papers, from Mr. Frank A. Munsey.

The total number of recorded readers consulting newspapers during the past year was 139,838, an average of 383 daily. These readers consulted 170,902 volumes, an average of 468 daily. This is an increase of 10.8 per cent in the number of readers over the preceding year, and 8.7 per cent in the number of bound volumes. This increase was principally during the autumn months. The number of recorded readers from October to December inclusive, 1920, showed an increase of 20 per cent over the same three months of the preceding year.

A list of the papers displayed on the racks in the Newspaper Division is given in the Appendix.

Municipal Reference Library

There has been a steady increase in the attendance and in the use of the Municipal Reference Library during 1920. The attendance for the year numbers 35,198 as compared with 31,224 in 1919. The number of inquiries, including telephone requests and letters, reached about 12,500. 3,133 persons borrowed 5,458 books. Books secured by purchase number 307, for review purposes 336, and books and pamphlets received as gifts are estimated at 3,000, making a total of 3,643.

Municipal Reference Library Notes has been published weekly except during July and August. City officials, employees, libraries, and civic organizations are on the regular mailing list, which numbers 2,100. Of the 370 periodicals which we receive, about two-thirds are gifts or in exchange for the *Notes*. During the year a Special Report entitled "Visualizing Citizen-

ship" was issued. It is by Ina Clement, and is a study of civic motion pictures. The issue of the *Notes* for September 29, was a Fire Prevention Number.

Numerous bibliographies have been compiled during the year. None have been printed but all of them mimeographed. Copies are sent to interested persons upon request.

This Library has requested assistance from a large number of special libraries in the City, and the information has been generously given. The New York Special Libraries Association, which was formed in 1915, has continued its activities and much important information is secured through its members. Three meetings of the Association were held in the Municipal Building during the year. A new edition of the "Municipal Yearbook" has been prepared. This revision when in print will contain up-to-date material and statistics for all the departments of city and county government.

During the year thousands of civic pamphlets and reports of the departments of the city have been distributed free to the students and teachers of the public schools. The Library has been visited by classes of students. Much assistance has been given to the teachers of civics.

CIRCULATION DEPARTMENT

The number of volumes issued for home use by the Circulation Department, through its forty-three Branch Libraries, the Extension Division including six sub-branches, and the Library for the Blind, was 9,658,977. This is a loss of 233,671 as compared with 1919. The funds for the purchase of books in 1919 were insufficient to maintain adequate book stocks, and the depleted condition of the stock in the early part of 1920 was an important factor in the losses in circulation during the first six months. The unusually cold winter and poor traveling facilities had also a marked effect on circulation, especially in the children's rooms. When snow and ice abound, children play out of doors and do not read as much as in other times. On Staten Island, transit conditions were so bad that many of the regular readers could not reach the Branches.

Since the beginning of the War it has been impossible to secure an adequate number of foreign books, and losses have occurred in the circulation of books in some of the foreign languages.

Changes in the Staff were far too frequent for proper continuity of work. The number of untrained assistants and substitutes made it impossible to give readers the individual attention which would have helped to keep up the circulation.

Conditions in the Staff seemed more stable towards the end of the year, except in the children's rooms. There is a serious shortage of children's librarians. The service is still unsatisfactory and the Staff seriously overworked, because it has been impossible to obtain an appropriation to restore the sixty positions eliminated at the end of 1918 as a War economy.

The shortage of Staff early in the year made it necessary for six weeks to close the children's room at the Aguilar Branch, normally one of the busiest rooms in the system. For the same reason circulation was also suspended for a considerable period in the children's room at Webster Branch, while the Jackson Square Branch children's room was closed for part of the summer. At all three Branches the resulting losses in circulation were large. After the rooms were re-opened, some time elapsed before the usual number of borrowers returned.

The marked increase in immigration tended to increase the use of the Branches in a few districts in the last months of the year. It is interesting that some Branches report increased use by young men, chiefly returned soldiers, who learned the reading habit in the service.

The number of volumes added to the Circulation Department during the year was 166,231, but 186,713 were withdrawn or discarded as worn out, leaving the net loss 20,482. Although more money was available for book purchases in 1920 than in 1919, the rapidly increased cost of books made it impossible to add enough books to balance the withdrawals.

For a number of years the stock of books has been gradually decreasing, and in the meanwhile the original supply of books in many Branches has been wearing out. It is impossible to continue the present circulation without grave risk of practical disintegration of the stock in some Branches. There is no way of showing by figures the gradual deterioration of the whole stock and hence a slight gain in circulation in any one Branch is deceiving. If additions and withdrawals balance for several years, the gradual necessary deterioration of stock means that in a few years the damage will be irretrievable.

The Library should purchase at least 175,000 books for the Circulation Department in 1921 if the book stock is to be in safe condition. But the reduction in book appropriations for the coming year, by approximately one-third, makes it certain that hardly half that number will be added. With such alarming conditions to face, circulation should not be stimulated, and it is probable that it will have to be curtailed.

A great need of the present is for more books in foreign languages, particularly translations of the best American literature, and books on American life and history, if the rapidly increasing foreign population is to be attracted to the libraries and so receive in the freest and most natural way a knowledge of America. But available funds are hopelessly inadequate for this important duty.

Classes for the foreign born, in learning English, are being conducted in some of the Branches, with teachers supplied by the Board of Education and the State.

Regular effort is made by the Branch Librarians to make their libraries known to the classes of foreigners in the evening schools, and many of the classes visit the Branches and promptly become borrowers.

A large demand for Spanish books is reported by nearly every Branch. Apparently the Spanish speaking population is rapidly increasing.

During the year special attention has been given to the reorganization and development of the Tompkins Square, Aguilar, and 135th Street Branches, and each one reports rapid increase in borrowers and circulation.

Plans have been prepared for the proposed Branch in Fordham, but building conditions have made it impossible to proceed with the erection of the badly-needed building.

In August the Staff of the Circulation Department were included in the general salary increases granted to city employees including institutions supported by the city. The salary schedules are therefore now considerably higher than they were a year ago.

Numerous interesting exhibitions have been held at the Branches during the year, notably at the Webster, Woodstock, 115th Street, and Harlem Branches. From the Museum of Natural History have come many delightful exhibitions for the children's rooms.

The total number of employees in the Department, on December 31, 1920, including 50 in the Central Circulation Branch and Central Children's Room, was 696.

Work with Children

Writers and teachers of many countries are showing a new and keen interest in the books children are reading, and in the environments in which reading tastes are being developed. This is shown by visitors to the Central Children's Room, and to the children's rooms of the Branch Libraries, who come from foreign countries. "The principles of utility and beauty which these American children's library rooms represent, may well be worked out in other countries," was the comment of an English clergyman, who showed unusual familiarity with American as well as English children's books. He expressed the belief that it is largely through their books that the children of different countries will come to know one another. A Japanese professor of psychology and pedagogy was especially interested in the approach made to the child in the method of self-registration. The principle of the promise printed in the registration book, with the child's own signature attached to it, "is a method that would strike well the Japanese heart," he said.

A Swiss professor and principal of a school in Geneva, who spent some time in the study of methods of circulation of books to children, was impressed by the selection of children's books from foreign countries. He read and looked over many of these books with lively comment; and on his return to Switzerland determined to place a selection of the best American books within reach of the pupils of his school. A Norwegian professor of mathematics was entirely familiar with the idea of a children's library, since Norway and Sweden adopted the plan at least twelve years ago. A school inspector from Italy was interested in selecting children's books for translation into Italian. The inspector of schools for New South Wales mingled with the children of the Hudson Park and Seward Park Branches and said that she was taking back ideas for the libraries and schools of Australia. Among other interested visitors were Father Ryan from Ireland, Ethel Sidgwick and E. V. Lucas from England, and the American Ambassador to Brazil, who took an active personal interest in the selection of several hundred American and English children's books to be purchased by the Patriotic Society of Brazil for the Rio de Janeiro Graded School as the nucleus of a children's library. A similar selection of books was made for the American Library in Paris, and a smaller selection of American books was made for the children's library opened in Brussels in September as the result of the interest and initiative of the principal of a Belgian school for girls who visited this country in 1919. There have been many and varied requests for lists of books and information concerning methods of organizing and administering children's reading-rooms in libraries and schools.

The event of the year for the library reading clubs was the meeting in the Central Children's Room on January 23rd when Mrs. Corinne Roosevelt Robinson spoke to an enthusiastic audience of three hundred boys on her personal recollections of Colonel Roosevelt. Story hours and club meetings have been held as usual at the various Branches: the opening of a children's

room and the establishment of a regular story hour for the children of Bermuda is one of the interesting developments of a vacation spent in Bermuda by the Supervisor of Story Hours and Clubs. She also participated in a Work Congress of all Workers with Children held in Toronto in October.

The outstanding features of the children's work of the Extension Division are the increased number and variety in the selection of books sent to summer camps, and the distinctive celebrations of Children's Book Week and Christmas, held in the sub-branches, stations and schools.

In the majority of the children's rooms of the Branch Libraries there has been a growth in volume and in intelligent use of books for reference and for general reading. The influence of this upon the quality of the demand for books to take home is one of the most encouraging manifestations of growth and change.

The tenth annual exhibition of children's books suggested as holiday gifts, was opened in the Central Children's Room on November 15th, with introductions to books by members of the Staff and by authors. A representative gathering of parents, publishers, authors, teachers and artists attended the opening, and visitors came in larger numbers than ever before.

A gift of $2,500 to the Central Children's Room was received in December from the Memorial Fund Association, making possible the purchase of the full series of N. C. Wyeth's original illustrations for the story of Robin Hood, and a substantial addition to books in the reference collection of this room. Gifts of five old children's books and an "Ancient Mappe of Fairy Land" were received from Marie L. Shedlock and Ethel Sidgwick.

The total circulation of books to children from the children's rooms and through the Extension Division for the year 1920 was 3,882,799.

An important event of the year is the return to France of two experienced children's librarians, to assist in the organization of libraries and reading-rooms at Soissons, Vic-sur-Aisne, Anizy-le-Chateau and the villages within reach of these centres. This library work has grown naturally out of the relief and reconstruction work of one of the American organizations in the devastated region, and in June it was placed under the direction of a former assistant supervisor of work with children who has been in France for the past two years. The library rooms are in barracks which have been equipped with furniture made in France according to the measurements used in American children's libraries. The French libraries have been given a homelike atmosphere by a familiar arrangement of pictures and illustrated books. The books are in the French language, and it is expected that the libraries will eventually be administered by young French women who have the natural qualifications and the special education and experience essential to successful library work with children in any country. To children deprived of educational advantages during four and a half years of war, and to their teachers and parents, the value of such libraries is inestimable. Reports of the use of books in the library reading-rooms and in the schools are indicative of the mental starvation and the strong recuperative spirit existing in the devastated region. Story-telling is a popular and valued feature of the work.

The effect of the work in France upon the staff of the children's rooms of The New York Public Library has been electric. New life and interest have been infused into every phase of their own everyday work, extending even to former members of the Staff who have been eager to claim a share in this work of reconstruction.

Work with Schools

For a year now the office of the Supervisor of Work with Schools has been on the third floor of the 58th Street Branch.

The room is being used for small group meetings as well as for official conferences. Meetings of a vocational study group were held there, besides teachers' conferences and committees. Plans are being made to use the room for monthly conferences of school librarians and teachers to discuss children's books, under the direction of the Superintendent of Libraries of the Board of Education.

Early in September a list of books for the Pilgrim Tercentenary was prepared for distribution in the schools and for the use of the reference assistants in the Branch Libraries. A collection of the books and pamphlets listed was exhibited in the office of the Supervisor at 58th Street, and was extensively used by librarians, teachers and class groups.

The school work in the Branches has been well maintained, considering the decreased number of assistants. The children's librarians are responsible for nearly all the work with the elementary schools, while the high school work is dependent on the good-will and team work of the entire Staff.

The high school work is a part of the big intermediate problem that will never be adequately handled until trained assistants can be appointed to give their entire time to the work.

In studying the records of the 1,934 class groups that visited the Branch Libraries during 1920, there is found to be an increasing number of informal reading hours, story-telling groups and book talks. This shows that principals and teachers recognize that the library and the librarian have something to give of positive educational value, apart from formal school work.

Through the encouragement of the Superintendent of Libraries of the Board of Education, the elementary school librarians have shown a great interest in the methods used in our children's rooms and a desire to use the nearest Branch Library. Some wish story-telling and book talks, some instruction for the pupils on the use of the library, and others, collections of books from the Extension Division.

The Junior High Schools are increasing in number and are very ready to work with the library. The method of one Junior High School is described in its school paper as follows:

> "Classes 9A and 9B of the high school department are visiting the public library as a regular part of their work in English.
>
> "The visits to the library are in connection with the reading of books on the supplementary reading list. There are three visits for each class, with a month of reading between each visit.

"The first visit is introductory. The list is discussed and the method of obtaining the books from the library is explained.

"At the second visit, each boy is given a question on a slip of paper, about some book on the list. The boys try to answer their questions, and interesting discussions develop.

"At the third meeting the books on the list are placed on a table. The boys gather round and are asked to arrange the books in piles, i. e. Indian stories, hero stories, sea stories, school stories, etc. Then the favorites in each group are defended, discussed and compared."

In spite of inadequate book funds and insufficient service the Library has maintained an appreciation of its place in the education of the children of the city. If conditions will not permit a rapid extension of this feeling, to keep it alive is surely a worthy task.

Extension Division

The Extension Division has complied with requests for books from Americanization and social centers, such as evening and industrial schools, community clubs, and settlements. One of these is a school for teaching fur and leather work to men disabled in the war, most of them foreign-born. While learning the three R's they are encouraged to read by a teacher who is a genuine book lover. He comments in the following interesting fashion: "There are one hundred men and fifty books. Every one is in use each day. Husband's 'Americans by Adoption' is the most popular just now. Three have read it and a number of others are quarreling over who shall get it next. Four fellows read Mark Twain's 'Captain Stormfield's Visit to Heaven.' Two of them thought it great — the other two thought it stupid. They didn't like the cheap theology of the 'Calling of Dan Matthews,' but they did like Tolstoi's 'Resurrection.' That was read by seven Russians." Reports like this help toward a better connection between readers and books.

While it is the specific problem of this Division to get books to outlying communities, there is very little opportunity to spread news about books. Children's Book Week offered both an opportunity and an obligation to interest people in children's books before the Christmas season. Accordingly informal book-talks were held at several sub-branches and stations. One mother who had listened with keen interest to a story which was read aloud announced that she had never realized how much pleasure she had been missing, and that hereafter she was going to read aloud to her family.

The physical labor of circulating 249,248 books from the six sub-branches precludes many of the pleasanter privileges of the work. Occasionally aid comes from an unexpected quarter.

"I've brought a present for the library," said a small boy at a sub-branch, depositing a round object wrapped in newspaper on the desk. The children swarmed to see what it was.

"How lovely!" exclaimed the librarian, as she held up a bowl containing two agitated gold fish. "What shall we call them? You name them, John."

"I think it would be nice to call them after the twins in the 'Peterkin Papers,'" was the response.

Consequently, there is a great demand for "the book that the gold fish were named after."

It was necessary to move the Van Nest Sub-branch in The Bronx and the West New Brighton Sub-branch on Staten Island, to smaller quarters. The little Fordham Sub-branch became so overcrowded that an adjoining store was rented, and the partition between the rooms removed.

Book Order Office

There were purchased and distributed to the Branch Libraries 163,338 volumes. In addition 9, 563 volumes and 2,163 pamphlets were received as gifts and sent to the Branches.

Publishers, authors and booksellers sent to the Office 6,035 new titles for examination, of which 5,199 were added to the Circulation Department.

Subscriptions for 3,303 magazines were placed for 1921 and 1,120 were received as gifts. The 137,380 discarded volumes which were actually turned over to the Book Order Office by the end of December were disposed of as follows:

Transferred to Central Reserve Collection	5,827
Offered to Reference Department	2,139
Sold as old paper	129,414

Cataloguing Office

The fact that the book appropriation for 1920 was larger than in 1919 shows in the increased number of books entered, cards filed, and cards distributed to Branches.

Owing to the reduction in the Staff in 1919, a large number of books had accumulated ready for the Central Reserve Collection, which it was impossible to enter. This made the number entered in 1920 over twice that of the previous year.

One noticeable fact toward the end of the year was the decided decrease in the number of withdrawn books sent from Branches. The Branches are evidently preparing for a decreased book appropriation for replacements, and are keeping on their shelves books that would otherwise be discarded as soiled and unfit for circulation.

The foreign books in the Central Reserve Collection have been removed from the stacks and are in a more accessible place, in the gallery of the Cataloguing Office. Here they can be consulted by the readers, and much time and misunderstanding is saved.

There is a steadily increasing number of readers who consult the union catalogue, and are much pleased with the information they are able to obtain. When the actual book can be produced from the Central Reserve Collection,

they are always grateful. This collection contains thousands of titles transferred from the Branch Libraries, because they are no longer in steady use.

During the year a gradual revision of the Branch catalogues and standardizing of the subject headings has been attempted. Soiled and missing cards, beginning with fiction, are being gradually reprinted. The Branches compared their shelf lists and catalogues for a certain proportion of the fiction each month, noted discrepancies, and sent to the Cataloguing Office a list of the titles no longer in the Branch, as well as of the cards that were needed as replacements.

During the year a plan which has been long considered was put in practice: a succession of exchange assistants between the Cataloguing Office and the Branches. Exchanges were made with Seward Park, Chatham Square, and Woodstock, for a month in each instance. The result is a better understanding of the work of the Library as a whole, and an added feeling of interest in all parts of the work.

Picture Collection

The Picture Collection serves a widening circle of borrowers, many of whom have never used the Library for any other purpose and are surprised to find it so easy to use. One of the most agreeable features of this department is the generous spirit aroused among its users, many of whom desire to present their own collection of pictures.

There seems to be no limit to the uses found for the pictures: commercial, educational, dramatic, and recreational. One large studio, on receiving a commission for the sculpture to be used in the new chapel being erected for the Northwestern University, decided against moving the studio to Chicago because of the extent and availability of this collection. A theatrical producer comes regularly for designs for his new productions. He says that a busy man often finds it impossible to devote many hours to research in the Art and Prints Division, but that the circulating picture collection is invaluable because the material is already gathered and available in a few minutes. More than one artist has said that there is no longer need for him to keep his own collection of clippings, as he finds the Library doing it more thoroughly.

There has been considerable use of the pictures for Americanization work among the foreign born. The office has been besieged with requests from advertisers for material on the Pilgrims, from school teachers, from school children who are writing their own plays about the Pilgrims, and from pageant makers. The demand has been so great and the cheap material so inadequate that four plates were made from drawings in the collection, and a hundred copies of each were struck off. These, together with timely and generous gifts from publishers, helped over a difficult period.

The Reference Department has given space in two reading rooms for bulletin boards on which to post placards about the picture collection, with small exhibits to indicate the resources in the collection.

In the five years since the Collection was started the work has grown continually and now it is not unusual for more pictures to be circulated in a single day than were circulated in a month during the first year.

Interbranch Loan Office

The books requested through the Interbranch Loan Office during 1920 (94,591) show an increase of 15,043 over 1919.

Inter-library loans have been maintained with fifty libraries throughout the United States — as far west as Arizona and as far south as Texas — with a total of 1,185 volumes borrowed by them. So far, the Circulation Department has borrowed only from the Library of Congress.

From the Central Reserve Collection 18,013 volumes were borrowed, an increase of 2,899 over 1919. This collection of standard books is increasingly valuable to the Branch Libraries. The titles in foreign languages are in dire need of additions if they are to serve their true usefulness to the Branches. It is difficult, almost impossible, to supply the constant demand for "twenty-five books" or, more pathetically even, "five books" in Yiddish — or Russian — or Polish — or, in fact, in any foreign language in the collection. Yet to supply small quantities of books to Branches not owning any in these languages is an important part of the service. A collection of 300 volumes in a foreign language in Central Reserve is more useful to the readers of the Library in general, than 100 volumes in each of three Branches, since the Central Reserve can lend to numerous Branches on demand for either long or short periods. Frequent changes from the central office give the readers greater variety. Many languages, such as Armenian and Modern Greek, are not represented at all, although the requests come almost daily.

The Office is becoming more and more a center for reference work of all kinds, not only for the usual reference questions of infinite variety, but for supplying lists of books of all sorts, the "best known," the "most popular," or "reasonable in price, but with all the good points of the expensive editions," or "titles in historical sequence for a history class." Such requests come from the Branches and also from libraries throughout the country.

In speaking of the work of the Interbranch Loan Office, it must be borne in mind that its function is not only interchanging books between the Branches of The New York Public Library, but that it serves as a source of information for industrial plants, colleges, and general libraries all over the United States. The breadth of its operations creates and holds the interest for those working in it. It is a barometer for the activities of the Branches, reflecting the interest and hard work of librarians and assistants. The work must be done quickly, yet with painstaking accuracy, with vigilance, judgment, and imagination to catch the point of view of the unseen and unknown reader. Above all it affords an opportunity for bringing the resources of this large library system to the people of the city, and to libraries elsewhere.

In addition to its regular work the Interbranch Loan Office has compiled special lists of books upon the following subjects:

Ocean transportation; Civics; Foreign trade; Basketry; Abraham Lincoln; France — 17th century (history); Palmistry; Colloids; Food chemistry and food analysis; Accounting; Kindergartening; Puritans; Care and feeding of children; Jewelry; Irish music; Welsh music; Salesmanship; Thermodynamics; Working girls; Rugs; Books on America in Russian and Yiddish; Hebrew philosophy in Hebrew; Symbolism in art; Books for women voters published since 1918; Occupational diseases; Titles by Corelli; Technical books for boys; Leather-upholstering; Phonographs; Books on Malaysia; Art (published in 1920); Titles in Historical Bible series; Titles in Students Old Testament series; Sculpture; Historical fiction of the fifth to fourteenth centuries; Ports of New York, Newark and Philadelphia; Strindberg in Swedish; Robert Browning (life and works); Printing and its allied trades; Works of W. G. Simms; Sex education; Citrus fruits of Florida; Telephone; Wireless telephone; Selected list on open and closed door; Japanese, Russian, Irish, and Mexican question; Comparison of modern governments of England, France, and United States; Beethoven, life and works.

Library for the Blind

A continuation of the difficult conditions created by the War is registered in the statistics of the Library for the Blind for 1920. For the first time since the Library for the Blind became a part of The New York Public Library, a decrease in circulation is reported, and this in spite of the fact that its book stock suffered no detriment. The difficulty is directly due to poor and insufficient page service. It is of some interest to note that the number of active readers for the year, which was 1,124, increased slightly, while the number of books sent out to them decreased.

The work in connection with blind pupils in the public schools and in private schools, and with the home teachers of the adult blind sent out by local organizations, has been carried on as usual. There has been some increase in lending reading matter to social centres and other libraries. The demand for books in the uniform type recently adopted in this country continues to increase.

Visitors from foreign countries, as well as local sightseers, manifest much interest in the Library for the Blind. The most distinguished reader last year was Viscount Grey, then the British Ambassador, who has set an admirable example to all who are for the time being deprived of their sight, by mastering, for temporary use only, a system of touch reading.

135th Street Branch

Special attention has been given during the year to the development of 135th Street Branch. Two interesting and significant features are the progress in children's work and the employment of colored assistants.

In the area between 125th and 145th Streets and 5th and 8th Avenues, the colored population is estimated at 125,000. The nature of the situation

and a constantly expressed opinion in the neighborhood, prompted the introduction on the Staff of several negro assistants. One was appointed who is a graduate of Howard University in Washington, D. C. Two others are undergoing training. This step has resulted in greatly increased confidence among the readers, and has been well received by the whole Staff.

Facilities for developing work with children were close at hand in the public school across the street, with a colored registration of 2,000.

The children's room now shows a greatly increased activity in every way, not only in the circulation of books which has increased 22 per cent., and in the registration of new members, but in the use of the reading room, and in the growth of the reading habit among children. Every phase of the work planned for them has met an immediate response. Opening the room during the morning hours to classes from the public schools for a period of "cultural reading" has meant that practically every child in these classes is now a member and a reader.

The story hour, from the "picture-book children" to the older boys and girls, is acquainting large, eager groups of children with the fine old folk and fairy tales, the hero stories and stories of adventure. Club work has not yet been organized, but in the groups that gather around the tables after the day's work is over, there is already the nucleus of promising club work.

The interest of the parents is evident; they have curiosity and sympathy and well understand what such a room can mean to the community life.

In the effort to extend the Library's usefulness it was brought to wider public attention through the newspapers for the colored population on moving picture screens, by circulars and letters to ministers and newspaper men of the neighborhood. The collection of negro literature was materially increased, particularly to include books on African history and race culture. Prominent negroes and white men interested in the colored race are taking advantage of the opportunity offered by the weekly library forum to speak to neighborhood groups on economic and race problems.

Mr. Rodman Wanamaker has arranged with the Library to lend one of his collections of pictures by Tanner, the colored artist. A copy of the Shaw Memorial is being placed on the walls of the Branch, and pictures by colored artists are shown from time to time.

The interest is shown by the increase in circulation, — a gain of 18 per cent. for the months from July to December, 1920. The registration figure in August showed 135th Street Branch to be among the first five of the Manhattan Branches in the acquisition of new readers. Since then the registration has shown a steady growth.

But the most gratifying feature of the work is the confidence of the colored patrons, indicated by constant interviews, invitations to speak and unsolicited newspaper publicity. Some valuable gifts testify also to this confidence.

A portrait of Booker T. Washington and a rare copy of Woolf's painting of the "Fighting 15th" were presented by Mr. Moore, editor of the *New York Age*. An original painting "The Three Wise Men" was given by

Mr. Arthur Harris. A valuable addition to the Music collection was made by Mr. Harry Burleigh, by his gift of a full set of the Negro Spirituals, adapted by himself.

Music Collection

The year has shown an increase in the circulation of music. It has been decided to make the 58th Street Branch the music center of the system, owing to its situation and the size of its collection. A small room on the ground floor of the building has been appropriated for the shelving of the collection, and the experiment has justified itself. The interest among the musicians and the music-loving public has been marked, and the circulation in the 58th Street Branch (noticeably in the last three months) has more than doubled. It is hoped that throughout the system this growth may soon be seen, but unfortunately the cost of music prevents an extensive purchase.

Interest in the music section at the 58th Street Branch, shown by several well-known patrons of music, has resulted in starting a fund known as the "Music Library Fund," which is in the custody of Mrs. George Montgomery Tuttle as treasurer. Purchases from this fund, both here and abroad, have added to the collection many modern compositions. These include French, English, and American songs, compositions for violin, viola and cello, and works for piano, including some for two pianos. In the department of chamber music, trios, string quartettes and quintettes have been largely purchased.

A collection of organ music has been started, and materially assisted by a generous gift, from Mr. H. W. Gray, of 172 titles of new works for the organ. Several important gifts of books on musical subjects, notably works on modern orchestration, have also been received.

From Library funds substantial additions have been made to the list of miniature orchestral scores, and there are now on the shelves at the 58th Street Branch copies of most of the classic symphonies, overtures, and chamber music. All of them may be borrowed in the usual way.

LIBRARY SCHOOL

In June, 1921, the Library School will complete its first decade of work. Beginning with only a Faculty and quarters, it now has a large body of loyal graduates and commands recognition everywhere. In June it will have sent out approximately 300 certificate holders, and 160 students who, in addition to completing the work of the junior year here or at some other library school, have pursued the second year's study. Of the 388 persons who have been enrolled, 194, exactly one half, have at some time held positions on the Staff of The New York Public Library. Some of these are still connected with the Library, while the rest are scattered over the United States and in various foreign countries, and are engaged in diverse forms of library work.

The general plan of the School's work has remained fairly constant throughout its history, and the only recent change of importance has been to concentrate the *senior* courses into a three-month period devoted wholly to

instruction, and to throw open certain of these courses to properly qualified auditors. The result of this auditor system in 1919–1920 showed very marked interest in the plan, for the individual registration was approximately 150 and the class registration approximately 250.

An important feature of the School work in 1919–1920 was a series of evening lectures on books, given by speakers of prominence. The list of lecturers included, among others, Mr. W. W. Ellsworth, Miss Jessie Rittenhouse, and Dean Cross of Yale University. For 1920–1921 it includes among others, Dr. John Kelman, Mr. Allen T. Burns, Mr. S. K. Ratcliffe, Dr. Herbert Adams Gibbons, Miss Ida M. Tarbell, Mr. Henry Seidel Canby, Mr. Frank I. Cobb, and Mr. Lowell Brentano. The Wednesday afternoon social hours conducted in the school years 1919–1920 and 1920–1921, have also given opportunity for students and members of the Staff to hear and meet a large number of persons of literary eminence.

At the commencement, June 11, 1920, there were awarded twenty-three certificates and three diplomas. The address of the day was given by Professor A. S. Root, Librarian of Oberlin College, who while on leave from Oberlin in 1916–1917, served as principal of the Library School.

The Staff

The "extra-library" activities of the Staff have been as numerous and interesting as usual. Staff meetings were held frequently, and on two evenings in May a troop of actors from the Staff gave in dramatic form a humorous presentation of library work in an oriental land, as seen by Mr. Gamble, the chief of the Division of Science and Technology, who was the playwright. Within the year a cooperative store was opened by the Staff, selling at cost many articles of food and clothing and thus helping to solve some of the problems of high prices. The store did a cash business of over eighteen thousand dollars in the first six months of its existence, and ended the year with nearly six hundred dollars of undivided profits.

With so many visitors to the Central Building in the course of the year, there are, of course, occasional accidents, most of them fortunately rather slight. During the year Miss Leavitt, who looks after these emergency cases, attended to 186 calls, ranging from minor injuries to ambulance cases.

This report has been compiled from information supplied by Staff officers. Despite a number of conditions which have hampered the Library in the past year, two advantages have remained constant, if they have not actually increased. These are the care and attention given by the Trustees to innumerable details of the work, and the faithful and intelligent service of the Staff.

Respectfully Submitted,

E. H. Anderson,

Director.

April 6, 1921.

STATISTICAL APPENDIX

CONTENTS

TABLE		PAGE
	Building Superintendent's Report	247
1.	Statistics of Readers and of Volumes Consulted	248
2.	Statistics of Volumes Consulted in Main Reading Room, by Classes	250
3.	Periodicals Received, Reference Department	251
4.	Statistics of Books Received and Exchanged	252
5.	Statistics of Books Catalogued and Accessioned	253
6.	Newspapers Displayed in the Newspaper Room	254
7.	Statistics of the Printing Office and Bindery	255
8.	Number and Classes of Volumes in Circulation Department	257
9.	Circulation of Books for Home Use, by Classes	259
10.	Circulation of Books for Home Use, by Months	261
11.	Volumes in Foreign Languages in the Circulation Department	263
12.	Circulation of Books in Foreign Languages	265
13.	Additions to the Branch Libraries	267
14.	Circulation, Stock, Additions, 1920	269
15.	Statistics of Work with Children	270
16.	Extension Division Statistics	271
17.	Applications for Borrowers' Cards	272
18.	Requests for Books in the Interbranch Loan Office	273
19.	Percentage of Distribution of Books for Home Use, Circulation Department	273
20.	Table of Statistics Summarized for A. L. A.	274
21.	Meetings Held at the Branches	276
	Principal Donors of Books, Pictures, Mss., Etc.	283

BUILDING SUPERINTENDENT'S REPORT

(Central Building)

FOR THE YEAR ENDING DECEMBER 31, 1920

The year of 1920 marks the tenth year of the operation of the building including the five months before it was open to the public. A statistical table of attendance and costs shows how both attendance and costs have increased.

YEAR	NUMBER OF VISITORS TO THE BUILDING	TOTAL COST OF OPERATION OF BUILDING	COST OF REPAIRS (INCLUDED IN PRECEDING COLUMN)
1911	1,658,376	$ 60,655.02	$ 9,841.72
1912	2,129,078	117,540.88	2,100.00
1913	2,102,824	101,776.31	21,000.00
1914	2,380,504	132,607.70	48,500.00
1915	2,558,717	113,984.28	36,600.00
1916	2,439,565	116,931.35	39,400.00
1917	2,796,530	116,142.40	39,400.00
1918	2,528,657	134,582.70	45,200.00
1919	2,478,626	146,835.76	42,600.00
1920	2,696,609	172,049.52	55,000.00*

* This sum does not include $9,055.80 expended for new cases in Spencer Room.

The attendance has grown both in visitors and in readers. In the main reading room the hourly count shows more readers than seats almost every Saturday and Sunday from 3 to 7 p. m. In the other reading rooms we regularly supply hundreds of extra chairs on these busy days.

Properly to care for the increased number of readers many changes have been made. Among the most noteworthy are the glass screens in the north end of the hall on the first floor, providing a single entrance for Science, Technology, Patents and Chemistry rooms. A glass screen, in the north end of the second floor, provides a single entrance for Documents, and Economics rooms. On the second floor a new door was cut into Room 228.

A new set of catalogue cases were constructed for the gallery in the main catalogue room. This increases the number of drawers for cataloguing by 1,653. Seven new bookcases were constructed for the Central Circulation Branch. New exhibition cases designed by Mr. Stokes were built for the Spencer Collection in Room 322. The total cost of all alterations and building repairs was $64,055.80, of which $55,000.00 was provided for in the City budget and $7,500.00 on a special appropriation by the City.

The crying need is for a new booklift between the stacks and the main reading room. The present equipment is almost at the breaking point; repairs are a constant cause of expense in labor and material and of delay in service. The congestion in the main reading room will grow worse until radical improvements are made in the elevator equipment.

It cost $27,693.87 to clean 358,400 square feet of floor space and 35,800 square feet of glass. To guard three entrances, four exhibition rooms, to pay two extra guards for halls and three watchmen costs $9,912.31. To operate three elevators costs $3,383.30. To furnish washroom facilities, towels, soap and paper and attendance costs $7,603.78. The coatroom 'acilities for two entrances from 9 a. m. to 10 p. m., costs $4,336.10. Because of excessive cost re were unable to buy uniforms or overalls for employees last year. The total cost for ice nd refrigeration was $576.40.

The Library electric light plant has now been in operation for ten years, and inasmuch the cost of coal and labor have increased enormously since its installation and a number of portant repairs are required, the Board of Trustees appointed a committee to investigate and commend the most efficient course to pursue. The question was primarily whether the rary should purchase current from the Edison Company or continue the operation of its nt. The Trustees, upon the recommendation of this Committee, decided to continue to rate the Library plant, and the wisdom of their choice is borne out by the following:

The actual cost of light, heat and power as generated by the Library was $54,197.14. re were generated 1,708,800 kilowatt-hours of electric current; multiplying this by 2.3 cents cost of current if purchased) would give us the figure $39,302.40. If we add to this the of heating as estimated by the Edison Company (with the cost of coal at the average of $8.05 which it did cost instead of $7.05 estimated), or $28,719.00 per year, a grand total 8,021.40 would have been spent. A saving of $13,824.36 for the year, including the salary e chief engineer, is effected by the library plant. The office expenses for supervision nts to $5,574.70 and should be divided between the janitors', repair and engineering di- s.

TABLE 1

STATISTICS OF READERS AND OF VOLUMES CONSULTED

Reference Department, 1920

	JANUARY		FEBRUARY		MARCH		APRIL		MAY		JUNE	
	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.
Main Reading Room	30,081	63,027	28,325	58,003	30,318	62,582	27,100	61,628	28,339	58,213	21,107	44,630
Americana	3,171	12,912	2,649	10,635	3,002	10,153	2,962	9,933	2,782	8,853	1,935	6,631
Genealogy	2,391	8,426	2,246	8,155	2,549	9,664	2,333	7,990	2,299	7,558	1,918	9,000
Music *	1,834	4,927	1,782	4,476	1,774	4,422	1,602	3,709	1,396	3,509	1,264	2,806
Art, etc.	4,214	10,012	4,038	11,743	4,250	12,602	4,197	12,306	3,665	9,156	2,900	7,525
Prints	470	988	447	824	446	800	499	797	417	886	401	707
Jewish	1,031	2,121	847	1,602	948	2,006	1,065	2,324	881	1,805	792	1,661
Oriental *	421	1,441	409	1,566	434	1,498	397	1,431	352	1,292	355	1,238
Slavonic	2,227	4,935	2,120	4,635	2,202	4,721	2,267	4,818	2,181	4,430	1,813	3,628
Science and Technology, incl. Patents	12,131	60,655	10,843	55,135	11,356	51,097	11,157	50,206	10,460	47,070	8,997	38,486
Economics, incl. Pub. Docs.	4,917	8,982	4,637	7,948	5,594	9,484	5,356	8,925	5,526	7,001	4,926	5,920
(Periodicals)	---	1,120	---	1,000	---	1,200	---	1,300	---	1,550	---	1,200
Current Periodicals	13,628	18,167	11,789	17,153	13,291	18,393	12,937	17,393	11,978	16,253	11,286	14,794
Newspapers	11,006	13,997	11,198	13,709	11,706	14,730	11,058	14,430	11,022	13,464	10,153	12,238
Maps *	605	1,799	633	1,694	795	2,353	760	2,767	738	2,052	741	2,086
(Pieces or boxes)	(b. 13)	(p. 25)	(b. 21)	(p. 13)	(b. 18)	(p. 11)	(b. 2)	(p. 78)	(b. 13)	---	(b. 29)	(p. 5)
Manuscripts *	23	33	26	37	50	50	33	53	26	142	29	51
Stuart *	78	97	61	83	71	96	58	71	43	63	56	71
Total of Special Rooms	58,147	150,612	53,725	140,395	58,468	143,269	56,681	138,453	53,766	125,084	47,566	108,042
Total	88,228	213,639	82,050	198,398	88,786	205,851	83,781	200,081	82,105	183,297	68,673	152,672
Visitors to Building	253,879		228,594		240,909		236,529		217,597		181,357	

* Closed on Sundays.

TABLE 1 – *Concluded*

STATISTICS OF READERS AND OF VOLUMES CONSULTED

Reference Department, 1920

	JULY		AUGUST		SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		TOTAL	
	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.
Main Reading Room	18,811	43,221	18,753	42,446	22,235	48,768	28,220	58,719	31,176	64,150	33,113	69,887	317,578	675,274
Americana	1,593	5,938	1,879	4,861	2,022	7,366	2,893	9,571	3,217	10,478	3,360	9,982	31,465	107,313
Genealogy	1,867	7,041	1,889	7,884	2,197	7,090	2,652	9,227	2,717	9,908	2,944	9,740	28,002	101,683
Music *	1,289	3,828	1,317	3,348	1,650	4,054	1,767	4,461	1,901	4,881	1,878	4,447	19,454	48,868
Art, etc.	2,531	6,754	2,631	6,301	3,105	9,586	4,239	9,742	4,565	10,521	4,296	10,534	44,631	116,782
Prints	344	675	345	609	426	800	402	810	389	1,000	528	1,077	5,114	9,913
Jewish	771	1,551	732	1,548	845	1,765	919	1,903	1,153	2,287	1,358	2,904	11,342	23,477
Oriental *	385	1,259	335	874	361	1,236	365	1,145	463	1,412	525	1,562	4,802	15,954
Slavonic	1,664	3,312	1,769	3,519	1,967	3,878	2,181	4,296	2,839	5,524	2,971	5,892	26,201	53,588
Science & Techn'y, incl. Patents	8,526	38,367	8,577	38,596	10,329	46,480	11,277	51,746	11,181	50,314	11,421	51,394	126,255	579,546
Economics including Pub. Docs.	4,104	7,042	4,228	4,603	4,610	6,394	5,687	7,286	6,102	7,694	6,318	8,864	62,005	90,143
Periodicals	---	1,271	---	1,300	---	1,550	---	1,165	---	1,700	---	1,700	---	16,056
Current Periodicals	9,867	14,589	11,365	14,213	12,098	16,593	13,838	19,368	13,761	19,690	14,084	20,634	149,922	207,240
Newspapers	10,028	12,732	10,974	13,251	11,667	13,616	13,320	15,959	13,768	16,465	13,938	16,311	139,838	170,902
Maps *	713	1,907	698	1,685	665	1,605	721	2,366	682	2,319	585	1,845	8,336	24,478
(Pieces or boxes)	(b. 18)	(p. 13)	(b. 14)		(b. 5)	(p. 15)	(b. 16)	(p. 20)	(b. 20)	(p. 18)	(b. 12)	(p. 41)		
Manuscripts *	49	80	42	59	60	87	44	76	41	88	59	61	482	817
Stuart *	44	63	52	81	56	98	82	123	67	90	69	101	737	1,037
Total of Special Rms.	43,775	106,409	46,833	102,732	52,058	122,198	60,387	139,244	62,846	144,371	64,334	147,048	658,586	1,567,857
Total	62,586	149,630	65,586	145,178	74,293	170,966	88,607	197,963	94,022	208,521	97,447	216,935	976,164	2,243,131
Visitors to Building	183,540		183,803		197,134		244,242		253,889		275,236		**2,696,709**	

* Closed on Sundays.

TABLE 2

STATISTICS OF VOLUMES CONSULTED IN MAIN READING ROOM BY CLASSES

Reference Department, 1920

	JAN.	FEB.	MAR.	APRIL	MAY	JUNE	JULY
Art	3,007	3,013	3,243	2,913	2,885	2,909	2,583
Bibliography	915	756	1,022	875	881	701	634
Biography	1,825	1,772	1,724	1,917	1,739	1,227	1,269
Economics	10,701	10,080	10,708	10,703	10,150	7,059	6,589
Geography	544	476	580	559	502	347	380
History (American)	366	237	204	181	188	171	206
History (All other)	5,335	4,555	5,265	5,060	4,914	3,250	3,366
Law	724	723	739	869	725	509	506
Literature (American and English)	9,110	8,036	8,177	8,344	7,454	5,830	6,031
Literature (All other)	8,471	8,002	8,022	7,468	7,529	5,841	5,299
Medicine	2,633	2,458	2,853	2,696	2,433	2,074	2,129
Philology	1,357	1,313	1,279	1,234	1,359	1,182	1,068
Philosophy	4,869	4,625	4,563	4,584	4,296	3,322	3,314
Religion	2,378	1,729	2,056	1,990	1,990	1,455	1,335
Science	2,423	2,123	2,481	2,625	2,444	2,075	1,899
Technology	3,067	3,008	3,042	3,079	3,218	2,572	2,292
General Periodicals	5,302	5,097	6,624	6,531	5,506	4,106	4,321
Total	63,027	58,003	62,582	61,628	58,213	44,630	43,221

TABLE 2 — *Concluded*

STATISTICS OF VOLUMES CONSULTED IN MAIN READING ROOM BY CLASSES

Reference Department, 1920

	AUG.	SEPT.	OCT.	NOV.	DEC.	TOTALS	PER CENT.
Art	2,463	3,314	3,415	3,296	4,288	37,329	5.52
Bibliography	840	844	973	1,032	788	10.261	1.52
Biography	1,403	1,505	1,963	2,086	2,274	20,704	3.07
Economics	6,554	7,732	9,671	10,454	11,569	111,970	16.58
Geography	377	423	446	524	548	5,706	.85
History (American)	160	352	52	22	11	2,150	.32
History (All other)	3,311	3,563	4,718	5,277	5,673	54,287	8.04
Law	506	455	785	620	809	7,970	1.18
Literature (American and English)	5,886	6,428	8,055	9,724	10,996	94,071	13,93
Literature (All other)	5,240	6,476	7,554	8,619	9,956	88,477	13.11
Medicine	1,967	2,229	2,574	2,966	2,852	29,864	4.43
Philology	968	976	1,185	1,524	1,342	14,787	2.16
Philosophy	3,395	3,939	4,373	4,925	5,150	51,355	7.61
Religion	1,438	1,764	1,890	2,000	2,297	22,322	3.31
Science	1,527	1,935	2,613	2,512	2,477	27,134	4.02
Technology	2,183	2,275	2,836	2,706	2,902	33,180	4.92
General Periodicals	4,228	4,558	5,616	5,863	5,955	63,707	9.43
Total	42,446	48,768	58,719	64,150	69,887	**675,274**	100.00

TABLE 3

STATISTICS OF PERIODICALS RECEIVED, WITH DISTINCTION OF COUNTRY AND FREQUENCY OF PUBLICATION, AND NUMBER RECEIVED BY PURCHASE, GIFT, OR EXCHANGE

Reference Department, 1920

COUNTRIES	Austria			Belgium			France and Colonies			Germany			Great Britain and Colonies			Italy			Japan			Mexico			Netherlands and Colonies			Russia			Scandinavia			South America			Spain and Portugal			Switzerland			United States			Miscellaneous			TOTAL			
Number Received	61			44			899			571			1,654			270			54			81			162			3			169			138			105			137			5,252			153			9,753			
Frequency of Publication in the year	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	
365	3	..	..	2	1	..	9	2	..	8	2	..	24	5	..	3	..	..	..	5	..	..	6	..	3	6	..	..	..	..	6	2	..	3	17	..	3	1	..	2	..	..	44	182	..	6	23	1	116	252	1	369
156	..	..	..	..	..	..	..	..	..	1	..	..	..	2	..	1	..	..	..	..	..	..	1	..	1	1	..	..	..	..	..	..	..	..	1	..	..	..	..	1	..	..	..	17	..	..	..	..	4	22	..	26
104	..	..	..	..	..	..	1	2	..	..	..	..	2	4	..	..	..	..	..	..	..	..	7	1	2	1	..	..	..	..	..	2	1	..	1	..	..	..	..	..	..	..	..	17	..	1	2	..	6	36	2	44
52	12	..	..	2	2	..	63	19	3	96	2	..	130	88	1	10	6	..	4	2	..	..	11	..	6	5	..	..	1	..	11	7	..	2	10	..	5	4	1	9	2	..	164	564	17	9	10	..	523	733	22	1,278
48	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	1	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	1	..	1
36	..	..	..	..	..	..	2	..	..	..	..	..	..	..	..	1	2	..	..	..	..	..	1	..	..	..	..	..	..	..	..	..	..	..	..	..	1	..	..	..	..	..	2	2	..	..	..	..	6	5	..	11
26	..	..	..	..	..	..	..	..	..	10	..	..	6	1	..	..	..	..	..	..	..	..	..	..	..	3	..	..	..	..	1	..	..	1	..	..	..	..	..	..	..	..	5	40	2	..	..	..	23	45	2	70
24	6	..	..	2	2	..	58	9	1	57	..	..	6	10	..	13	2	1	..	..	..	..	1	..	2	..	..	..	..	..	..	..	1	1	2	..	4	1	..	7	5	..	30	133	..	3	2	..	189	167	3	359
20	..	..	..	..	..	..	..	..	..	..	..	..	1	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	1	..	..	..	..	1	1	..	2
12	15	..	..	6	4	3	209	33	..	164	6	..	189	179	9	58	32	1	6	11	..	2	29	3	31	11	1	1	..	1	8	16	2	11	35	11	17	12	10	18	10	..	356	1,721	13	8	40	3	1,099	2,139	57	3,295
10	4	..	..	..	..	..	2	..	..	5	..	..	6	1	..	..	1	..	..	..	..	..	..	..	..	..	..	..	..	..	4	1	..	..	..	..	..	..	..	..	..	..	26	17	18	..	..	1	47	20	19	86
9	..	..	..	..	..	..	2	..	..	..	..	..	2	2	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	17	18	4	..	..	..	21	20	4	45
8	..	..	..	..	..	..	..	..	..	6	..	..	2	1	..	..	..	..	..	..	..	..	..	..	1	..	..	..	..	..	2	1	..	1	..	..	..	..	..	..	..	..	11	4	1	..	..	..	23	6	1	30
6	2	..	..	3	..	..	51	4	2	27	..	..	12	5	1	17	..	4	..	1	..	..	1	..	1	1	..	..	..	..	8	..	2	..	3	..	1	3	..	1	..	..	37	86	7	1	3	3	161	107	19	287
5	..	..	..	..	..	..	3	..	..	2	..	..	1	3	..	1	..	..	..	..	..	..	..	..	3	..	..	..	..	..	2	1	..	..	..	..	..	1	..	..	..	..	3	20	2	..	..	..	15	25	2	42
4	7	..	..	11	1	..	79	6	2	66	1	..	126	76	6	26	2	1	..	1	..	..	1	..	6	2	..	..	..	..	20	..	..	1	8	2	3	2	2	16	4	..	152	323	36	4	7	3	517	434	52	1,003
3	..	..	..	..	..	..	2	1	..	8	..	..	3	4	1	2	1	..	..	..	..	..	..	..	..	..	..	..	..	..	1	..	..	..	1	..	..	..	1	1	..	..	..	3	*3	1	..	..	18	10	5	33
2	2	..	..	..	..	..	9	..	..	5	..	..	17	5	..	6	1	..	..	..	..	..	..	..	4	1	..	..	..	..	1	..	..	2	..	1	..	..	..	1	..	..	9	17	5	..	..	..	56	24	6	86
1	..	..	..	..	..	..	206	..	..	..	..	..	394	..	..	36	..	..	1	..	..	2	..	..	30	..	..	..	..	..	29	..	..	4	..	..	20	..	..	27	..	..	246	..	..	6	..	..	1,001	..	..	1,001
Irregularly	10	..	..	2	3	..	108	11	..	104	1	..	231	91	7	33	5	3	2	16	5	..	12	2	26	13	1	..	..	..	27	11	2	5	13	2	11	1	1	31	2	..	169	676	32	4	9	3	763	864	58	1,685
Total	61	..	..	28	13	3	804	87	8	559	12	..	1,152	477	25	207	53	10	13	36	5	4	71	6	116	44	2	1	1	1	120	41	8	31	91	16	65	25	15	114	23	..	1,271	3,841	140	43	96	14	4,589	4,911	253	9,753

The above table does not include annuals and biennials received by gift, 15,625, and by Bulletin Exchange, 472.

"Miscellaneous" includes current periodicals from the following countries: Arabia, Central America, China, Cuba, Czechoslovakia, Egypt, Esthonia, Finland, Greece, Hungary, Latvia, Monaco, Persia, Poland, Rumania, Santo Domingo, Turkey.

Statistics for Austria, Belgium, Germany, Russia, and Miscellaneous, represent a recount, including only periodicals actually received in 1920. The net loss since 1916, the last time a report was made on these countries, is: Belgium 72, Germany and Austria, 951, Russia, 131.

Of the three Russian periodicals reported as current, one is from Archangel and two from Vladivostok.

TABLE 4

STATISTICS OF BOOKS RECEIVED AND EXCHANGED

Reference Department, 1920

	VOLUMES	PAMPHLETS	MAPS	PRINTS	TOTAL PIECES
BOOKS RECEIVED:					
Purchases	11,929	7,570	20	15	19,534
Gifts	72,948	60,950	1,002	2,151	137,051
Exchanges	392	2,107	...	...	2,499
Total	85,269	70,627	1,022	2,166	159,084
BOOKS EXCHANGED:					
Incoming	392	2,107	...	...	2,499
Outgoing	3,483	2,889	...	...	6,372
Total	3,875	4,996	...	...	8,871
BOOKS AVAILABLE FOR READERS	1,151,260	320,464	...	...	1,471,724

TABLE 5

STATISTICS OF BOOKS CATALOGUED AND ACCESSIONED

Reference Department, 1920

	VOLUMES	PAMPHLETS	MAPS	TOTAL
Books Catalogued:				
New work	16,834	12,370	506	29,710
Continuation work	1,527	1,442	---	2,969
Recataloguing	554	240	---	794
By use of Library of Congress cards	6,463	2,179	---	8,642
Total books catalogued	25,378	16,231	506	42,115
Periodicals Catalogued:				
New work	3,403	4,398	---	7,801
Continuation work	15,807	8,820	---	24,627
Recataloguing	482	195	---	677
By use of Library of Congress cards	1,126	883	---	2,009
Total periodicals catalogued	20,818	14,296	---	35,114
Total Books and Periodicals Catalogued	46,196	30,527	506	77,229

Cards printed	270,413
Cards purchased from the Library of Congress	86,244
Cards typewritten	30,024
Index cards typewritten	31,916
Total	418,597
Cards sent to Library of Congress from Reference Division	43,085
Cards sent to Library of Congress from Central Circulation	9,355
Total	52,440
Classification:	
Books	14,873
Pamphlets	11,329
N. C. pamphlets	5,924
Books reclassified	2,833
Pamphlets reclassified	1,326
Total	36,335
Accessions:	
Purchase and exchange	14,926
Gifts	17,417
Pamphlet volumes (Made up of 23,250 pamphlets)	2,203
Not catalogued volumes (Made up of 295 pamphlets)	26
Total	34,572

Unaccessioned Material Sent to Shelves Included:

207 Pamphlets in Gaylord binding.
2,897 Pamphlets in pressboards.
6,000 Packages of manila rope.
10,512 Insertions.

Binding	25,765

TABLE 6

NEWSPAPERS DISPLAYED IN THE NEWSPAPER ROOM

Reference Department, 1920

DOMESTIC

Albany
  Albany Evening Journal
  Argus
Atlanta
  Atlanta Constitution
Baltimore
  Sun
Boston
  Boston Post
  Christian Science Monitor
Bridgeport
  Bridgeport Telegram
Brooklyn
  Brooklyn Daily Eagle
Buffalo
  Buffalo Evening News
Chicago
  Chicago Daily Tribune
Cincinnati
  Cincinnati Enquirer
Columbia
  State
Columbus
  Columbus Evening Dispatch
Denver
  Rocky Mountain News
Detroit
  Detroit Free Press
Fort Worth
  Fort Worth Star-Telegram
Hartford
  Hartford Courant
Houston
  Houston Chronicle
Indianapolis
  Indianapolis News
Jacksonville
  Florida Times-Union
Kansas City
  Kansas City Star
Los Angeles
  Los Angeles Evening Express
Louisville
  Courier-Journal
Milwaukee
  Milwaukee Journal
Minneapolis
  Minneapolis Morning Tribune
New Orleans
  Times-Picayune
New York
  Courrier des États-Unis
  Evening Mail
  Globe and Commercial Advertiser
  New York American
  New York Call
  New York Evening Post
  New York Herald
  New York Times
  New York Tribune
  New-Yorker Staats-Zeitung
  Progresso Italo-Americano
  Sun
  World
Newark
  Newark Evening News
Oklahoma City
  Daily Oklahoman
Philadelphia
  Public Ledger
Pittsburg
  Pittsburg Dispatch
Portland, Me.
  Daily Eastern Argus
Portland, Ore.
  Morning Oregonian
Providence
  Providence Journal
Rochester
  Rochester Herald
St. Louis
  St. Louis Globe-Democrat
St. Paul
  St. Paul Pioneer Press
Salt Lake City
  Salt Lake Tribune
Scranton
  Scranton Republican
Seattle
  Post-Intelligencer
Spokane
  Spokesman-Review
Springfield
  Springfield Daily Republican
Toledo
  Toledo Blade
Troy
  Troy Times
Washington
  Washington Post
Wilmington
  Wilmington Morning News

FOREIGN

Edinburgh
  Scotsman
London
  Daily News
Montreal
  Montreal Daily Star
Sydney
  Sydney Morning Herald
Toronto
  Globe

TABLE 7

STATISTICS OF THE PRINTING OFFICE AND BINDERY

JANUARY 1 TO DECEMBER 31, 1920

Printing Office

CATALOGUE CARDS, STATIONERY FORMS, BLANKS, ETC.

CATALOGUE CARDS:	TITLES	PER CENT.	CARDS	PER CENT.
Reference Department Catalogue Cards....	23,678	= 55.266	207,604	= 46.270
Circulation Department Catalogue Cards...	10,091	= 23.553	176,772	= 39.398
Central Circulation Catalogue Cards.....	9,075	= 21.180	64,300	= 14.331
Total.....	42,844	= 99.999	448,676	= 99.999

STATIONERY FORMS:	PIECES	PER CENT.
Reference Department Stationery Forms, etc.....	3,826,570	= 43.374
Circulation Department Stationery Forms, etc.....	3,917,387	= 44.404
Municipal Reference Library Stationery Forms, etc.....	154,050	= 1.746
Central Circulation Stationery Forms, etc.....	727,960	= 8.252
Library School Stationery Forms, etc.....	196,250	= 2.223
Total.....	8,822,217	= 99.999

PUBLICATIONS

REFERENCE DEPARTMENT:	COPIES		
Bulletin. Volume 24 (Dec., 1919 – Nov., 1920). 710 p. 4°.....	16,850		
Title-page and Contents for Volume 24. 4 p. 4°.	1,400		
Staff News. Volume 10 (Jan. – Dec.). 146 p. 8°..	50,350		
Title-page for Volume 9. 2 p. 8°.....	200		
New Technical Books. 92 p. 8°.....	5,400		
Title-page Volume 1–4, Jan., 1915, to Dec., 1919. 4 p. 8°.	200		
List of Publications of The New York Public Library. 21 p. 4°.....	350		
The Development of Scenic Art and Stage Machinery.* 128 p. 4°.....	300		
Illustrated Books of the Past Four Centuries.* 44 p. 4°.	300		
Why They Came to the Library. 8 p. 4°.....	20,000		
A List of Works Relating to Lycanthropy.* 8 p. 4°.	300		
Report of the Treasurer. 52 p. ob. 8°.....	100		
Report of the Director. 96 p. 4°.....	1,425		
List of Works Relating to Druids and Druidism.* 20 p. 4°.....	300		
Christ in Art.* 8 p. 2 illus. 4°.....	300		
The Echo-Device in Literature.* 64 p. 4°.....	300		
Current Serials. 392 p. 4°.....	300		
Foreign Plays in English.* 92 p. 4°.....	300		
Latin-American Periodicals Current in the Reference Department.* 8 p. 4°.....	300		
John Holt, Printer and Postmaster.* 20 p. 4°....	400		
Washington's Note Book.* 8 p. 4°.....	300		
The Photostat in Reference Work.* 8 p. 5 illus. 4°	300		
Circular — Location of Classes of Books. 8 p. 16°.	500		
Carried forward,		100,475	= 34.227%

* Reprinted from the Bulletin.

TABLE 7 — *Concluded*

STATISTICS OF THE PRINTING OFFICE AND BINDERY

	COPIES	
Publications brought forward,		*100,475 = 34.227%*
CIRCULATION DEPARTMENT:		
Branch Library News. Volume 7 (Jan.-Dec.). 80 p. 4°	57,275	
Title-page and Contents. Volume 7. 4 p. 4°	1,000	
New Technical Books. 92 p. 8°	4,000	
Circular — Library for the Blind. 4 p. 16°	2,000	
Latest Additions List of books for Blind. 4 p. 4°.	2,000	
Latest Additions (Supplement) Books for Blind. 4 p. 4°	2,000	
The Tercentenary Celebration. 4 p. 4°	1,150	
Page Inserts, Application. 4 p. 4°	700	
Page Inserts, Picture Collection. 2 p. 4°	700	70,825 = 24.127%
MUNICIPAL REFERENCE LIBRARY:		
Municipal Reference Library Notes. Volume 6–7 (Jan.-Dec.). 248 p. 8°	112,500	
Index and Title-page to Municipal Reference Library Notes. Volume 5. 44 p. 8°	1,600	
Municipal Reference Library Notes. Part 2. Special Report No. 4. 32 p. 8°	3,500	117,600 = 40.061%
LIBRARY SCHOOL:		
Library School Notes. Volume 7–8. 20 p. 8°	1,500	
Circular of Information. 1919–20. 24 p. 8°	3,000	
"Twenty" — Class of 1920. 28 p. 8°	150	4,650 = 1.584%
Grand Total		293,550 = 99.999%

* Reprinted from the Bulletin.

Bindery

	BOUND	REPAIRED	MISC.	TOTAL	PRINT'G OFF. MISC. WORK.
Reference Department	18,415	827	6,312	25,554	22,046
Central Circulation	5,328	22	5,277	10,627	10
Schiff Collection	209	2	...	211	...
Library School	14	...	50	64	...
Circulation Department	27	85	390	502	122
Total	23,993	936	12,029	36,958	22,178

TABLE 8

NUMBER AND CLASSES OF VOLUMES IN CIRCULATION DEPARTMENT

31 December 1920

BRANCHES	Fiction	General Works	Philosophy	Religion	Sociology	Philology	Science	Useful Arts
Central Building	16,953	355	2,842	2,154	8,196	523	2,589	6,755
Children's Room	3,732	225	50	220	1,252	167	648	519
Extension Division	42,444	602	1,163	1,820	7,802	3,295	4,266	4,565
Library for Blind	5,312	146	140	1,241	585	610	419	320
Chatham Square	5,262	185	199	276	2,500	598	525	935
Seward Park	11,479	991	496	946	3,642	1,441	1,325	1,535
Rivington Street	7,966	437	286	443	2,023	952	867	1,034
Hamilton Fish Park	8,571	740	283	521	2,858	934	912	1,184
Hudson Park	6,120	356	205	249	2,123	798	542	832
Ottendorfer	9,701	236	261	384	1,949	710	1,006	1,300
Tompkins Square	11,439	537	433	384	2,821	1,098	1,239	1,252
Jackson Square	7,351	383	305	178	1,195	362	573	806
Epiphany	5,328	277	287	234	1,214	290	508	966
Muhlenberg	6,590	435	267	340	1,336	401	665	1,209
St. Gabriel's Park	5,518	208	203	252	1,102	339	499	804
West 40th Street	5,401	571	158	308	1,067	357	404	662
Cathedral	4,731	384	208	718	837	295	381	427
Columbus	7,059	226	216	562	1,749	636	724	996
58th Street	7,092	1,448	589	680	1,981	382	979	1,436
67th Street	6,585	536	249	403	1,840	590	723	1,595
Riverside	7,159	272	351	290	1,311	373	565	796
Webster	10,360	1,145	443	461	2,534	571	1,037	1,292
Yorkville	9,500	681	368	321	2,271	683	929	1,545
St. Agnes	7,057	756	429	542	1,755	371	698	1,062
96th Street	9,113	482	403	514	2,451	856	1,001	1,362
Bloomingdale	7,326	261	491	339	1,699	435	710	1,235
Aguilar	10,870	679	356	535	1,953	1,048	922	1,236
115th Street	8,580	537	562	440	2,698	802	1,010	1,380
Harlem Library	8,083	760	408	319	2,444	536	812	1,281
125th Street	5,505	327	237	339	1,343	589	671	1,200
George Bruce	9,131	403	282	321	2,050	465	689	1,142
135th Street	5,233	335	215	235	1,649	461	659	1,137
Hamilton Grange	7,513	624	305	967	1,233	400	521	883
Washington Heights	9,397	765	474	535	2,292	542	898	1,485
Fort Washington	9,500	327	352	336	1,767	399	761	1,297
Mott Haven	8,122	429	225	236	1,969	569	642	1,108
Woodstock	13,128	337	401	429	3,049	1,156	988	1,524
Melrose	7,201	298	212	465	1,633	442	636	1,067
High Bridge	3,732	214	98	147	610	349	342	481
Morrisania	11,775	355	418	362	2,721	795	840	1,238
Tremont	13,993	433	543	473	3,353	1,242	1,267	2,036
Kingsbridge	4,566	250	137	139	745	184	396	574
St. George	6,254	890	227	403	1,514	290	648	1,005
Stapleton	5,375	338	164	104	834	209	434	752
Port Richmond	4,498	327	164	131	967	354	312	617
Tottenville	4,217	477	136	133	807	143	387	570
Central Reserve	14,305	6,060	2,366	5,491	10,941	871	5,361	5,542
Total	406,127	28,040	19,607	27,320	106,665	29,913	43,930	63,979

TABLE 8 — *Concluded*

NUMBER AND CLASSES OF VOLUMES IN CIRCULATION DEPARTMENT

31 December 1920

BRANCHES	Fine Arts	Literature	Travel	Biography	History	Total	Books on Hand Dec. 31, Not Accessioned
Central Building	6,119	11,157	3,698	5,693	5,581	72,615	109
Children's Room	1,251	1,132	666	895	1,199	11,956	31
Extension Division	3,140	8,563	5,853	4,844	6,826	95,183	64
Library for Blind	6,051	1,495	375	593	919	18,206	120
Chatham Square	843	2,317	570	773	1,369	16,352	2
Seward Park	1,194	6,388	856	1,867	2,721	34,881	169
Rivington Street	1,064	3,561	641	917	1,798	21,989	---
Hamilton Fish Park	1,165	3,939	762	1,296	2,205	25,370	155
Hudson Park	970	2,078	663	885	1,428	17,249	49
Ottendorfer	1,261	3,449	1,006	1,462	1,878	24,603	131
Tompkins Square	1,193	4,572	1,055	1,503	2,195	29,721	---
Jackson Square	943	2,717	868	1,016	1,329	18,026	---
Epiphany	685	1,687	505	663	1,036	13,680	89
Muhlenberg	1,250	2,068	771	921	1,388	17,641	---
St. Gabriel's Park	767	1,729	615	908	1,051	13,995	54
West 40th Street	685	1,567	526	833	897	13,436	48
Cathedral	474	1,085	414	802	1,107	11,863	72
Columbus	830	1,843	720	1,027	1,278	17,866	97
58th Street	3,112	3,634	1,403	1,569	1,907	26,212	185
67th Street	1,664	2,482	972	1,212	1,685	20,536	70
Riverside	1,304	2,173	772	863	1,146	17,375	127
Webster	2,125	4,215	1,390	1,428	2,107	29,108	288
Yorkville	1,911	3,178	1,134	1,341	1,996	25,858	17
St. Agnes	1,636	3,079	1,058	1,256	1,757	21,456	---
96th Street	1,484	3,535	1,020	1,457	1,995	25,674	100
Bloomingdale	1,525	3,088	763	1,344	1,486	20,702	82
Aguilar	1,209	4,068	877	1,218	2,275	27,246	11
115th Street	1,740	4,024	854	1,374	2,086	26,087	34
Harlem Library	1,769	3,557	979	1,181	2,067	24,196	35
125th Street	1,032	2,076	561	814	1,331	16,025	---
George Bruce	1,409	2,790	973	1,406	1,761	22,822	142
135th Street	1,444	2,046	646	811	1,384	16,255	50
Hamilton Grange	968	2,300	706	1,224	1,367	19,011	---
Washington Heights	1,908	3,871	1,581	1,893	2,336	27,977	---
Fort Washington	1,443	2,728	807	949	1,816	22,482	133
Mott Haven	964	1,257	650	968	1,424	18,563	127
Woodstock	1,550	4,191	873	1,308	2,090	31,024	---
Melrose	1,240	2,159	636	900	1,476	18,365	---
High Bridge	790	841	382	474	584	9,044	35
Morrisania	1,414	2,609	800	956	1,934	26,217	39
Tremont	1,849	4,775	1,146	1,415	2,552	35,077	915
Kingsbridge	755	1,386	509	654	922	11,217	8
St. George	1,581	2,091	829	967	1,653	18,352	111
Stapleton	887	1,547	620	631	863	12,758	43
Port Richmond	468	1,061	463	418	813	10,593	---
Tottenville	666	1,213	528	558	771	10,606	---
Central Reserve	4,755	11,207	7,721	10,870	6,454	91,944	---
Total	74,487	148,528	52,217	68,357	88,244	1,157,414	3,742

TABLE 9

CIRCULATION OF BOOKS FOR HOME USE BY CLASSES

Circulation Department, 1920

BRANCHES	Fiction	General Works	Philosophy	Religion	Sociology	Philology	Science	Useful Arts
Central Building	270,154	1,682	23,422	10,443	34,889	4,930	16,594	41,236
Children's Room	30,543	2	119	883	5,753	862	1,544	1,192
Extension Division	283,151	5,870	4,016	3,189	30,304	10,756	8,180	9,258
Library for Blind	16,031	10,043	118	1,110	804	449	403	253
Chatham Square	76,676	2,277	913	1,550	20,139	9,197	2,374	2,917
Seward Park	185,531	7,438	3,029	6,487	40,450	21,089	6,815	7,175
Rivington Street	146,726	11,804	2,849	4,434	30,975	17,439	6,321	6,608
Hamilton Fish Park	156,994	3,436	1,598	4,285	36,954	15,770	5,023	6,136
Hudson Park	96,517	9,259	999	1,598	25,725	14,388	3,033	4,424
Ottendorfer	143,417	7,136	1,414	2,035	18,833	10,031	3,142	3,890
Tompkins Square	161,571	2,081	1,333	1,951	32,407	17,001	4,133	4,596
Jackson Square	106,884	5,358	1,725	895	6,881	2,543	1,908	2,970
Epiphany	82,959	5,250	1,871	1,201	11,273	2,768	2,789	4,592
Muhlenberg	89,193	5,659	1,519	1,322	9,148	2,766	1,870	5,104
St. Gabriel's Park	75,856	7,838	722	2,000	9,095	3,969	1,980	2,795
West 40th Street	63,719	5,858	491	882	7,241	3,610	1,264	2,472
Cathedral	53,183	3,515	703	4,180	5,065	3,215	938	1,677
Columbus	91,279	7,122	787	1,547	14,886	8,244	1,842	3,319
58th Street	97,417	5,775	2,336	1,246	9,433	1,628	2,297	4,753
67th Street	119,791	6,702	1,058	2,176	26,132	12,257	4,089	7,371
Riverside	110,366	15,290	1,773	1,314	9,815	4,337	1,888	3,637
Webster	114,595	6,360	1,181	1,259	19,222	2,772	3.002	5,099
Yorkville	161,817	7,642	1,760	1,488	19,952	7,669	4,842	6,618
St. Agnes	132,286	6,780	2,354	1,916	10,505	2,988	2,973	5,422
96th Street	195,356	6,781	2,667	3,715	28,101	11,848	5,959	7,213
Bloomingdale	157,546	7,634	3,398	1,652	13,786	3,242	4,054	7,826
Aguilar	180,450	6,905	2,233	4,323	17,327	16,852	5,141	6,830
115th Street	166,446	7,545	3,126	3,566	23,573	11,178	5,628	7,010
Harlem Library	120,688	2,415	2,112	1,728	16,061	5,799	3,430	5,926
125th Street	89,158	2,851	979	1,499	11,331	6,737	3,512	4,143
George Bruce	157,559	9,714	2,177	1,672	19,991	6,904	3,841	6,298
135th Street	69,895	5,279	1,731	2,045	15,283	5,992	4,419	5,164
Hamilton Grange	170,851	6,335	1,836	2,153	12,888	4,099	3,235	5,700
Washington Heights	142,560	12,270	2,525	1,405	12,030	4,946	3,578	6,419
Fort Washington	197,285	9,013	2,279	1,710	13,811	5,294	3,647	6,986
Mott Haven	148,716	6,038	1,100	1,624	24,353	10,131	4,520	6,643
Woodstock	253,564	11,798	3,746	4,413	38,439	17,054	6,848	10,006
Melrose	124,080	7,121	1,117	1,530	17,408	6,630	3,634	5,084
High Bridge	46,383	1,302	497	423	3,896	2,317	826	1,680
Morrisania	263,085	9,643	3,145	2,513	43,461	14,701	6,209	8,985
Tremont	272,704	13,852	4,134	2,949	36,748	16,871	7,846	11,661
Kingsbridge	42,015	2,257	469	293	2,852	1,024	938	1,372
St. George	76,705	4,823	669	616	5,997	1,590	1,563	2,898
Stapleton	67,763	2,622	561	460	4,633	1,423	1,207	2,301
Port Richmond	67,470	5,024	586	536	8,500	6,094	1,536	2,422
Tottenville	36,480	4,484	207	125	3,301	1,281	900	1,278
Total	5,913,415	295,883	99,384	100,341	809,651	342,685	171,715	267,359

TABLE 9 — *Concluded*

CIRCULATION OF BOOKS FOR HOME USE BY CLASSES

Circulation Department, 1920

BRANCHES	Fine Arts	Literature	Travel	Biography	History	Total	Foreign *
Central Building	40,601	77,570	16,882	25,951	22,491	586,845	43,943
Children's Room	2,929	1,908	1,531	2,162	3,080	52,508	771
Extension Division	7,135	22,371	10,457	10,404	20,555	425,646	1,731
Library for Blind	2,672	1,148	453	558	1,765	35,807	322
Chatham Square	3,849	6,524	2,376	3,213	4,989	136,994	4,015
Seward Park	7,000	31,997	5,123	9,882	16,777	348,793	34,174
Rivington Street	7,896	21,137	4,358	5,836	11,775	278,158	22,749
Hamilton Fish Park	7,114	19,981	3,887	7,719	11,522	280,419	13,110
Hudson Park	4,664	10,227	3,256	3,875	7,100	185,065	9,420
Ottendorfer	5,182	12,840	2,558	4,263	7,993	222,734	22,412
Tompkins Square	5,085	13,807	4,217	5,249	8,169	261,600	25,403
Jackson Square	3,734	8,656	3,172	4,104	4,230	153,060	4,608
Epiphany	3,819	7,789	2,142	2,588	4,626	133,667	1,776
Muhlenberg	3,858	7,679	2,852	3,111	4,571	138,652	4,764
St. Gabriel's Park	2,851	5,805	2,252	3,448	4,507	123,118	1,473
West 40th Street	2,412	3,858	1,931	2,404	3,262	99,404	1,392
Cathedral	1,840	4,458	1,672	4,097	3,903	88,446	548
Columbus	2,583	5,796	3,481	3,571	5,789	150,246	1,400
58th Street	10,642	11,832	3,457	4,808	5,224	160,848	6,227
67th Street	7,911	9,387	4,831	4,233	9,335	215,273	4,054
Riverside	5,360	8,451	2,910	3,122	5,475	173,738	5,211
Webster	5,421	8,153	3,796	3,438	6,585	180,883	33,281
Yorkville	7,090	11,694	4,534	4,431	7,319	246,856	18,056
St. Agnes	6,616	14,728	3,885	5,341	6,286	202,080	6,497
96th Street	8,575	19,392	5,919	7,092	11,021	313,639	17,416
Bloomingdale	8,243	17,078	4,641	6,384	7,848	243,332	5,432
Aguilar	5,295	18,914	3,771	5,865	9,907	283,813	28,725
115th Street	8,719	22,312	3,716	6,243	11,318	280,380	8,019
Harlem Library	6,333	13,610	3,400	4,840	7,812	194,154	1,986
125th Street	4,202	8,268	3,742	4,177	8,871	149,470	7,479
George Bruce	7,529	15,494	4,610	5,186	7,925	248,900	3,746
135th Street	5,202	9,298	3,099	3,134	5,912	136,453	608
Hamilton Grange	4,696	12,506	3,748	5,498	7,759	241,304	793
Washington Heights	7,461	13,762	3,877	4,791	6,945	222,569	5,800
Fort Washington	7,053	14,572	3,869	4,439	7,898	277,856	5,133
Mott Haven	5,968	10,388	3,641	5,594	9.051	237,767	4,439
Woodstock	9,272	27,998	6,540	9,262	14,861	413,801	15,278
Melrose	6,784	7,761	3,007	3,932	7,468	195,556	3,594
High Bridge	2,289	2,410	930	929	1,778	65,660	296
Morrisania	11,097	21,843	6,811	7,376	15,131	414,000	4,678
Tremont	11,674	30,825	6,811	7,247	14,502	437,824	22,725
Kingsbridge	2,111	2,868	858	1,037	1,680	59,774	414
St. George	3,131	4,756	1,945	2,027	3,185	109,905	1,562
Stapleton	2,456	3,432	1,720	1,641	2,394	92,613	3,237
Port Richmond	2,613	3,707	1,663	1,197	4,074	105,422	1,521
Tottenville	1,443	1,870	753	751	1,072	53,945	462
Total	290,410	610,860	175,084	226,450	355,740	9,658,977	410,680

* Foreign circulation is included in the classes.

TABLE 10

CIRCULATION OF BOOKS FOR HOME USE BY MONTHS

Circulation Department, 1920

BRANCHES	JAN.	FEB.	MARCH	APRIL	MAY	JUNE	JULY
Central Building	52,677	43,818	55,043	50,680	49,182	46,228	44,645
Children's Room	4,739	8,257	5,236	4,490	4,149	3,701	3,125
Extension Division	40,028	38,518	40,503	42,331	40,859	32,334	23,616
Library for the Blind	3,413	2,742	3,521	2,866	2,688	2,937	2,598
Chatham Square	15,487	12,116	12,422	11,968	11,056	9,807	8,985
Seward Park	36,120	29,352	32,094	29,713	27,593	26,151	21,724
Rivington Street	29,871	25,438	26,757	24,156	22,710	21,488	17,208
Hamilton Fish Park	28,139	24,386	25,165	22,425	20,075	19,810	20,724
Hudson Park	18,823	16,413	18,311	15,848	14,424	13,540	11,058
Ottendorfer	21,587	19,505	21,092	19,117	18,046	17,724	13,481
Tompkins Square	24,867	20,483	22,277	21,948	21,185	20,674	17,754
Jackson Square	15,346	13,841	16,601	13,037	9,892	10,647	10,713
Epiphany	12,421	11,853	12,586	11,208	10,144	9,802	9,817
Muhlenberg	12,536	12,243	13,722	12,312	12,007	11,109	9,811
St. Gabriel's Park	12,601	11,094	12,126	11,120	10,139	9,316	8,015
West 40th Street	9,847	8,880	9,262	8,376	7,711	7,632	6,509
Cathedral	8,551	7,619	8,777	8,154	8,048	7,490	5,156
Columbus	15,571	14,143	15,023	13,003	11,983	10,653	8,864
58th Street	15,139	14,382	16,365	15,246	13,597	12,564	10,820
67th Street	22,624	19,524	20,394	18,963	17,708	17,162	14,830
Riverside	17,344	15,851	16,965	15,130	13,408	12,546	11,512
Webster	20,006	16,934	13,518	14,927	14,334	13,959	11,819
Yorkville	25,356	22,788	24,330	21,433	19,369	17,413	16,306
St. Agnes	19,068	17,584	20,508	18,583	17,609	15,303	12,547
96th Street	30,576	26,488	28,961	26,953	24,574	23,755	21,689
Bloomingdale	23,310	21,817	23,853	21,658	19,703	19,173	16,508
Aguilar	26,717	13,849	14,119	20,654	27,125	26,570	21,944
115th Street	27,644	25,196	26,972	24,633	21,686	20,634	17,840
Harlem Library	18,375	16,968	17,982	16,194	15,972	14,873	12,438
125th Street	15,592	13,096	14,698	13,749	12,789	13,525	9,009
George Bruce	23,771	22,390	25,524	23,271	20,045	19,513	17,346
135th Street	12,543	11,372	13,002	11,088	10,417	10,246	9,692
Hamilton Grange	22,561	21,594	23,475	21,342	18,925	16,936	16,220
Washington Heights	22,374	20,020	21,654	19,614	18,053	17,131	15,435
Fort Washington	27,615	24,390	26,591	24,051	21,487	21,534	19,012
Mott Haven	22,737	19,175	21,212	19,724	19,144	18,211	17,375
Woodstock	39,151	33,034	36,877	35,644	31,537	31,557	30,310
Melrose	18,025	16,686	18,610	17,424	16,181	15,745	14,332
High Bridge	6,052	5,145	6,060	5,767	5,203	5,375	5,141
Morrisania	38,776	33,547	37,057	35,283	32,692	32,974	31,060
Tremont	42,260	36,960	39,943	36,767	33,954	34,814	32,671
Kingsbridge	5,980	4,918	5,734	4,948	4,726	4,502	4,449
St. George	10,072	8,792	10,316	8,693	8,351	9,204	9,537
Stapleton	8,756	8,174	9,019	7,784	7,017	7,171	7,017
Port Richmond	9,540	8,668	10,176	9,178	8,080	8,405	8,437
Tottenville	4,983	4,732	5,235	4,274	4,080	4,163	4,098
Total	939,571	824,775	899,668	835,727	779,657	746,001	663,197

TABLE 10 — *Concluded*

CIRCULATION OF BOOKS FOR HOME USE BY MONTHS

Circulation Department, 1920

BRANCHES	AUG.	SEPT.	OCT.	NOV.	DEC.	TOTAL
Central Building	41,853	42,731	52,210	54,058	53,720	586,845
Children's Room	2,886	2,962	3,996	4,483	4,484	52,508
Extension Division	22,021	23,801	34,208	44,212	43,215	425,646
Library for the Blind	3,001	2,740	2,890	3,323	3,088	35,807
Chatham Square	8,120	8,400	11,626	13,286	13,721	136,994
Seward Park	21,151	25,088	29,686	33,047	37,074	348,793
Rivington Street	14,711	17,004	21,297	27,712	29,806	278,158
Hamilton Fish Park	18,741	19,814	24,270	26,850	30,020	280,419
Hudson Park	10,240	10,849	15,162	19,968	20,429	185,065
Ottendorfer	14,673	15,220	17.658	21,334	23,297	222,734
Tompkins Square	17,361	17,613	22,157	25,781	29,500	261,600
Jackson Square	10,833	10,361	12,747	14,041	15,001	153,060
Epiphany	8,751	9,285	11,612	12,811	13,377	133,667
Muhlenberg	9,166	9,251	11,158	12,600	12,737	138,652
St. Gabriel's Park	7,095	7,595	9,537	11,940	12,540	123,118
West 40th Street	6,114	6,331	8,089	9,785	10,868	99,404
Cathedral	4,207	5,170	7,614	9,103	8,557	88,446
Columbus	8,076	8,889	11,799	15,802	16,440	150,246
58th Street	9,623	10,453	13,109	14,833	14,717	160,848
67th Street	13,755	13,455	16,416	20,169	20,273	215,273
Riverside	11,176	11,211	14,485	17,281	16,829	173,738
Webster	10,960	11,277	15,091	19,044	19,014	180,883
Yorkville	15,711	16,688	20,345	23,347	23,770	246,856
St. Agnes	12,031	13,936	17,180	18,819	18,912	202,080
96th Street	19,567	21,105	27,035	31,467	31,469	313,639
Bloomingdale	16,056	17,454	20,349	22,072	21,379	243,332
Aguilar	20,538	21,088	27,362	31,707	32,140	283,813
115th Street	15,695	18,743	24,896	27,935	28,506	280,380
Harlem Library	11,312	14,135	17,150	19,072	19,683	194,154
125th Street	8,001	9,138	10,814	14,740	14,319	149,470
George Bruce	15,118	15,963	19,546	22,846	23,567	248,900
135th Street	8,803	9,509	12,214	13,294	14,273	136,453
Hamilton Grange	14,618	16,256	21,201	23,862	24,314	241,304
Washington Heights	13,879	15,459	18,402	20,346	20,202	222,569
Fort Washington	17,796	20,799	22,890	26,071	25,620	277,856
Mott Haven	16,405	16,051	20,340	23,455	23,938	237,767
Woodstock	29,378	29,872	35,710	38,651	42,080	413,801
Melrose	12,574	13,232	15,466	18,524	18,757	195,556
High Bridge	4,350	4,639	5,450	6,449	6,029	65,660
Morrisania	29,011	29,464	34,261	38,076	41,799	414,000
Tremont	30,007	31,323	37,181	39,946	41,998	437,824
Kingsbridge	3,977	4,129	4,790	5,881	5,740	59,774
St. George	9,179	8,057	8,421	9,508	9,775	109,905
Stapleton	7,069	6,542	7,309	8,153	8,602	92,613
Port Richmond	7,191	7,109	8,594	9,910	10,134	105,422
Tottenville	3,829	3,626	4,516	5,477	4,932	53,945
Total	616,609	653,817	808,239	931,071	960,645	**9,658,977**

TABLE 11

VOLUMES IN FOREIGN LANGUAGES IN THE CIRCULATION DEPARTMENT

31 December 1920

BRANCHES	German	French	Italian	Spanish	Russian	Hungarian	Bohemian
Central Building	1,189	3,592	682	747	22	---	---
Children's Room	275	266	90	20	47	1	22
Extension Division	486	347	680	24	---	---	---
Library for the Blind	131	156	3	1	1	---	---
Chatham Square	---	36	558	11	---	---	---
Seward Park	295	347	3	30	2,326	---	---
Rivington Street	10	11	375	13	1,421	---	---
Hamilton Fish Park	323	100	145	13	432	277	---
Hudson Park	85	353	1,286	14	---	---	---
Ottendorfer	3,981	665	257	14	340	64	---
Tompkins Square	519	204	809	38	5	968	---
Jackson Square	88	1,019	93	666	---	---	---
Epiphany	140	3	212	22	---	---	---
Muhlenberg	276	561	243	245	1	---	---
St. Gabriel's Park	358	221	212	4	---	---	---
West 40th Street	48	109	103	4	---	---	---
Cathedral	7	119	42	4	---	---	---
Columbus	224	3	68	---	---	---	---
58th Street	523	781	192	6	---	---	---
67th Street	551	267	347	11	1	---	46
Riverside	425	682	307	250	---	---	---
Webster	55	72	7	2	1	1	8,722
Yorkville	1,118	352	---	19	---	993	---
St. Agnes	283	1,043	43	127	1	---	---
96th Street	915	471	18	19	925	79	---
Bloomingdale	269	444	54	16	1	---	---
Aguilar	476	324	1,157	16	1,161	104	---
115th Street	736	386	10	272	1	---	---
Harlem Library	350	417	42	79	---	---	---
125th Street	664	116	460	9	4	139	---
George Bruce	283	856	192	5	---	---	---
135th Street	296	215	4	51	2	1	---
Hamilton Grange	10	52	3	15	2	---	---
Washington Heights	640	365	33	285	---	---	---
Fort Washington	489	258	3	11	---	---	---
Mott Haven	563	178	109	13	1	---	---
Woodstock	533	155	3	41	320	405	---
Melrose	486	69	6	9	---	---	---
High Bridge	156	28	38	4	---	---	---
Morrisania	582	101	1	4	---	---	---
Tremont	961	351	177	87	1,063	---	---
Kingsbridge	128	71	7	8	---	1	---
St. George	542	402	74	59	---	---	---
Stapleton	971	268	223	4	---	---	---
Port Richmond	282	147	1	3	---	---	---
Tottenville	199	---	---	2	---	---	---
Central Reserve	5,505	2,180	363	431	240	800	57
Total	27,426	19,163	9,735	3,728	8,318	3,833	8,847

TABLE 11 — *Concluded*

VOLUMES IN FOREIGN LANGUAGES IN THE CIRCULATION DEPARTMENT

31 December 1920

BRANCHES	Yiddish	Hebrew	Polish	Swedish	Danish	Norwegian	Minor Groups	Total
Central Building	4	---	---	---	---	---	3	6,239
Children's Room	---	---	---	51	13	142	10	937
Extension Division	310	---	---	---	---	---	13	1,860
Library for the Blind	---	2	---	---	---	---	40	334
Chatham Square	490	---	---	---	---	---	437	1,532
Seward Park	3,010	913	---	9	---	---	2	6,935
Rivington Street	2,117	13	28	6	---	---	---	3,994
Hamilton Fish Park	1,145	2	---	5	---	---	1	2,443
Hudson Park	1	---	---	1	---	---	---	1,740
Ottendorfer	384	46	---	6	---	---	113	5,870
Tompkins Square	69	1	1,481	11	---	---	3	4.108
Jackson Square	---	---	---	---	---	---	---	1,866
Epiphany	2	---	---	---	---	---	---	379
Muhlenberg	1	---	---	3	---	---	21	1,351
St. Gabriel's Park	1	---	---	6	---	---	1	803
West 40th Street	1	---	95	2	---	---	1	363
Cathedral	---	---	---	3	---	---	1	176
Columbus	---	---	243	---	---	---	---	538
58th Street	---	---	---	---	---	---	---	1,502
67th Street	1	---	---	1	---	8	---	1,233
Riverside	---	---	---	---	---	---	---	1,664
Webster	3	---	---	4	---	---	241	9,108
Yorkville	---	---	---	---	---	---	---	2,482
St. Agnes	1	---	---	---	---	---	4	1,502
96th Street	521	---	18	---	---	---	---	2,966
Bloomingdale	1	---	---	5	---	---	18	808
Aguilar	1,136	228	235	2	---	---	---	4,839
115th Street	3	1	1	7	---	---	---	1,417
Harlem Library	---	---	---	7	---	---	---	895
125th Street	211	---	3	151	54	43	56	1,910
George Bruce	---	---	---	9	---	---	---	1,345
135th Street	2	---	---	6	---	---	31	608
Hamilton Grange	---	---	---	2	---	---	1	85
Washington Heights	1	---	---	7	---	---	---	1,331
Fort Washington	1	---	---	8	---	---	---	770
Mott Haven	2	---	---	4	---	---	1	871
Woodstock	820	2	---	2	---	---	---	2,281
Melrose	1	---	297	3	---	---	10	881
High Bridge	1	---	---	3	---	---	4	234
Morrisania	---	---	---	1	---	---	2	691
Tremont	891	34	---	7	---	---	---	3,571
Kingsbridge	1	---	---	3	---	---	1	220
St. George	2	---	34	10	---	---	14	1,137
Stapleton	2	---	95	5	---	---	5	1,573
Port Richmond	1	---	---	11	226	206	1	878
Tottenville	---	---	---	4	110	127	6	448
Central Reserve	788	62	560	470	37	90	1,233	12,816
Total	11,925	1,304	3,090	835	440	616	2,274	101,534

TABLE 12

CIRCULATION OF BOOKS IN FOREIGN LANGUAGES

Circulation Department, 1920

BRANCHES	German	French	Italian	Spanish	Russian	Hungarian
Central Building	7,285	25,607	5,255	5,167	168	43
Children's Room	43	438	246	29	15	---
Extension Division	185	681	637	99	---	---
Library for the Blind	19	295	3	1	---	---
Chatham Square	---	183	1,396	47	---	---
Seward Park	592	920	42	117	8,902	1
Rivington Street	125	195	1,026	35	6,793	---
Hamilton Fish Park	1,041	253	92	14	1,163	357
Hudson Park	260	627	8,335	39	3	---
Ottendorfer	15,072	904	1,059	50	2,959	80
Tompkins Square	1,198	191	1,437	35	13	9,308
Jackson Square	250	2,514	237	1,607	---	---
Epiphany	521	210	949	75	14	---
Muhlenberg	769	1,969	815	1,171	27	---
St Gabriel's Park	860	525	80	---	---	---
West 40th Street	172	331	544	10	---	---
Cathedral	12	430	51	44	---	3
Columbus	520	32	186	---	97	21
58th Street	2,445	3,296	455	31	---	---
67th Street	1,885	847	455	70	7	238
Riverside	781	2,286	1,133	989	14	---
Webster	2	69	13	10	---	---
Yorkville	9,479	1,324	---	164	---	7,089
St Agnes	1,187	4,499	149	655	2	---
96th Street	3,642	1,188	312	156	5,507	401
Bloomingdale	1,872	3,379	63	70	15	11
Aguilar	1,378	965	5,932	116	8,746	217
115th Street	2,652	2,052	33	1,523	99	103
Harlem Library	1,012	701	36	230	---	4
125th Street	2,117	188	2,328	108	121	340
George Bruce	983	2,226	458	53	---	12
135th Street	246	235	14	112	---	---
Hamilton Grange	3	407	4	373	6	---
Washington Heights	2,851	1,536	110	1,138	23	116
Fort Washington	3,825	1,238	9	57	1	---
Mott Haven	3,118	312	232	35	71	4
Woodstock	3,773	1,147	26	116	2,420	1,308
Melrose	1,841	215	79	51	29	---
High Bridge	191	71	16	13	---	---
Morrisania	3,915	686	16	42	6	---
Tremont	5,095	1,740	1,242	337	7,030	46
Kingsbridge	254	72	24	5	---	---
St. George	508	781	97	85	16	---
Stapleton	2,563	291	243	30	7	---
Port Richmond	485	108	36	49	2	---
Tottenville	249	62	21	8	1	57
Total	87,276	68,226	35,926	15,166	44,277	19,761

TABLE 12 — *Concluded*

CIRCULATION OF BOOKS IN FOREIGN LANGUAGES

Circulation Department, 1920

BRANCHES	Bohemian	Yiddish	Hebrew	Polish	Swedish	Minor Groups	Total
Central Building	---	43	4	16	109	246	43,943
Children's Room	---	---	---	---	---	---	771
Extension Division	---	114	---	15	---	---	1,731
Library for the Blind	---	---	1	---	---	3	322
Chatham Square	---	1,573	---	---	---	816	4,015
Seward Park	---	18,218	5,380	2	---	---	34,174
Rivington Street	---	14,157	1	90	---	---	22,749
Hamilton Fish Park	---	9,967	3	210	10	327	13,110
Hudson Park	---	4	2	---	150	---	9,420
Ottendorfer	---	1,979	139	---	---	170	22,412
Tompkins Square	---	1,982	4	11,231	---	4	25,403
Jackson Square	---	---	---	---	---	---	4,608
Epiphany	---	1	---	3	3	---	1,776
Muhlenberg	---	1	---	---	---	12	4,764
St. Gabriel's Park	---	5	---	---	1	2	1,473
West 40th Street	---	---	---	318	1	16	1,392
Cathedral	2	---	---	4	---	2	548
Columbus	16	44	---	484	---	---	1,400
58th Street	---	---	---	---	---	---	6,227
67th Street	490	2	4	56	---	---	4,054
Riverside	---	---	---	3	3	2	5,211
Webster	32,889	8	---	9	7	274	33,281
Yorkville	---	---	---	---	---	---	18,056
St. Agnes	---	---	---	---	---	5	6,497
96th Street	---	5,832	---	378	---	---	17,416
Bloomingdale	---	---	---	17	2	3	5,432
Aguilar	---	9,743	1,265	363	---	---	28,725
115th Street	---	1,497	10	40	6	4	8,019
Harlem Library	---	---	---	---	---	3	1,986
125th Street	---	855	10	374	193	845	7,479
George Bruce	---	5	---	5	---	4	3,746
135th Street	---	---	---	---	---	1	608
Hamilton Grange	---	---	---	---	---	---	793
Washington Heights	4	12	---	4	---	6	5,800
Fort Washington	---	1	---	---	---	2	5,133
Mott Haven	---	611	3	48	---	5	4,439
Woodstock	---	6,385	27	58	---	18	15,278
Melrose	---	47	---	1,332	---	---	3,594
High Bridge	---	1	---	---	1	3	296
Morrisania	---	3	---	1	6	3	4,678
Tremont	2	6,978	155	91	---	9	22,725
Kingsbridge	---	11	---	31	---	17	414
St. George	---	24	---	6	17	28	1,562
Stapleton	---	4	---	93	---	6	3,237
Port Richmond	---	---	---	133	35	673	1,521
Tottenville	---	---	---	30	2	32	462
Total	33,403	80,107	7,008	15,445	546	3,541	410,680

TABLE 13

ADDITIONS TO THE BRANCH LIBRARIES

Circulation Department, 1920

BRANCHES	Fiction	General Works	Philosophy	Religion	Sociology	Philology	Science	Useful Arts
Central Building	2,592	36	351	240	822	133	250	642
Children's Room	481	6	6	17	162	36	30	41
Extension Division	4,774	20	98	52	1,050	238	210	330
Library for Blind	799	---	8	69	126	29	32	26
Chatham Square	1,882	11	15	32	665	369	29	76
Seward Park	3,452	69	53	122	1,357	855	158	200
Rivington Street	2,455	48	41	127	981	492	107	146
Hamilton Fish Park	2,933	29	25	27	1,082	444	70	94
Hudson Park	1,340	24	17	26	878	499	68	101
Ottendorfer	1,972	28	15	37	527	330	40	70
Tompkins Square	2,779	10	36	59	1,016	722	97	174
Jackson Square	1,020	11	26	8	126	36	43	96
Epiphany	905	37	19	14	239	50	30	54
Muhlenberg	967	23	10	8	175	57	29	58
St. Gabriel's Park	1,040	5	10	20	211	82	41	68
West 40th Street	714	8	2	6	247	74	26	51
Cathedral	668	5	10	27	123	73	20	38
Columbus	1,388	14	9	8	389	307	23	69
58th Street	1,119	15	50	25	295	62	52	72
67th Street	1,780	24	10	62	838	363	116	160
Riverside	851	7	17	12	231	121	39	63
Webster	2,425	54	23	30	590	75	88	81
Yorkville	2,003	15	17	26	315	232	70	77
St. Agnes	1,568	26	27	56	319	71	64	139
96th Street	4,464	15	37	88	891	451	181	208
Bloomingdale	1,780	28	75	31	275	48	70	103
Aguilar	4,502	96	64	138	501	536	159	199
115th Street	3,599	46	60	69	717	378	100	119
Harlem Library	2,074	29	28	36	387	211	52	81
125th Street	1,406	32	22	18	269	230	66	80
George Bruce	1,806	38	22	37	391	183	61	102
135th Street	883	18	11	36	435	157	69	122
Hamilton Grange	1,840	13	40	20	255	109	65	146
Washington Heights	1,567	24	31	7	351	181	78	145
Fort Washington	2,216	10	20	21	219	84	50	151
Mott Haven	2,376	20	26	50	637	199	107	200
Woodstock	4,327	45	42	67	831	373	100	129
Melrose	2,146	10	2	25	497	148	38	51
High Bridge	503	5	7	12	122	181	16	25
Morrisania	4,368	19	30	47	1,024	537	115	105
Tremont	3,685	10	43	47	964	610	85	164
Kingsbridge	712	8	4	7	105	32	13	31
St. George	1,052	21	18	37	228	63	47	79
Stapleton	958	19	11	3	135	28	23	38
Port Richmond	909	24	6	16	344	221	34	57
Tottenville	634	5	2	18	102	55	17	26
Central Reserve	---	---	---	---	---	---	---	---
Total	89,714	1,060	1,496	1,940	22,444	10,765	3,278	5,287

TABLE 13 — *Concluded*

ADDITIONS TO THE BRANCH LIBRARIES

Circulation Department, 1920

BRANCHES	Fine Arts	Literature	Travel	Biography	History	Total	Foreign †
Central Building	411	1,053	239	367	500	7,636	493
Children's Room	85	34	27	21	60	1,006	29
Extension Division	220	542	203	271	280	8,288	116
Library for the Blind	41	121	19	19	106	1,395	120
Chatham Square	68	136	41	38	83	3,445	167
Seward Park	201	627	114	229	312	7,749	509
Rivington Street	187	319	127	135	202	5,367	326
Hamilton Fish Park	127	204	70	133	209	5,447	83
Hudson Park	96	198	55	86	79	3,467	71
Ottendorfer	72	230	26	60	121	3,528	22
Tompkins Square	119	384	67	115	149	5,727	77
Jackson Square	72	208	54	75	68	1,843	78
Epiphany	46	88	21	20	48	1,571	20
Muhlenberg	41	121	37	39	50	1,615	137
St. Gabriel's Park	46	108	23	46	63	1,763	8
West 40th Street	33	54	25	42	57	1,339	3
Cathedral	27	83	20	38	66	1,198	10
Columbus	54	113	24	51	56	2,505	---
58th Street	240	253	86	92	114	2,475	61
67th Street	153	234	117	126	216	4,199	52
Riverside	57	140	37	29	77	1,681	51
Webster	84	274	70	100	131	4,025	1,167
Yorkville	115	206	54	58	117	3,305	28
St. Agnes	103	292	78	96	159	2,998	61
96th Street	303	443	170	169	411	7,831	93
Bloomingdale	99	262	55	97	137	3,060	31
Aguilar	147	402	111	243	177	7,275	409
115th Street	176	435	68	133	166	6,066	113
Harlem Library	142	224	49	77	116	3,506	28
125th Street	99	142	57	60	107	2,588	62
George Bruce	121	230	71	98	112	3,272	20
135th Street	106	266	50	79	118	2,350	7
Hamilton Grange	89	223	55	110	170	3,135	---
Washington Heights	128	203	51	84	103	2,953	51
Fort Washington	105	164	49	70	78	3,237	10
Mott Haven	197	385	84	175	212	4,668	30
Woodstock	166	462	140	173	202	7,057	168
Melrose	86	132	52	63	164	3,414	16
High Bridge	26	35	22	20	23	997	---
Morrisania	166	285	105	104	162	7,067	10
Tremont	143	430	79	146	151	6,557	299
Kingsbridge	37	57	18	23	41	1,088	3
St. George	66	122	39	47	76	1,895	32
Stapleton	32	79	23	17	43	1,409	90
Port Richmond	36	101	36	26	81	1,891	14
Tottenville	28	58	18	21	28	1,012	9
Central Reserve ‡	---	---	---	---	---	331	---
Total	5,196	11,162	3,036	4,321	6,201	166,231	5,184

† Foreign included in the classes. ‡ Volumes added (unclassified).

TABLE 14

CIRCULATION, STOCK, ADDITIONS, 1920

Circulation Department, 1920

BRANCHES	CIRCULATION 1920		BOOK STOCK DECEMBER 31		ADDITIONS 1920	
	ADULT	JUVENILE	ADULT	JUVENILE	ADULT	JUVENILE
Central Building	586,845	52,508	72,615	11,956	7,636	1,006
Extension Division	209,194	216,452	54,918	40,265	3,909	4,379
Library for the Blind	35,807	---	18,206	---	1,395	---
Chatham Square	38,439	98,555	9,736	6,616	1,089	2,356
Seward Park	180,170	168,623	26,205	8,676	2,970	4,779
Rivington Street	125,675	152,483	14,157	7,832	970	4,397
Hamilton Fish Park	115,512	164,907	15,967	9,403	1,744	3,703
Hudson Park	79,829	105,236	10,514	6,735	1,007	2,460
Ottendorfer	131,491	91,243	17,350	7,253	1,485	2,043
Tompkins Square	98,663	162,937	19,319	10,402	1,988	3,739
Jackson Square	124,877	28,183	14,360	3,666	1,227	616
Epiphany	85,642	48,025	9,711	3,969	829	742
Muhlenberg	99,855	38,797	12,615	5,026	1,077	538
St. Gabriel's Park	72,520	50,598	9,778	4,217	762	1,001
West 40th Street	52,813	46,591	8,773	4,663	421	918
Cathedral	50,788	37,658	8,342	3,521	561	637
Columbus	74,737	75,509	10,623	7,243	598	1,907
58th Street	121,078	39,770	20,999	5,213	1,637	838
67th Street	93,740	121,533	13,367	7,169	1,081	3,118
Riverside	122,268	51,470	13,237	4,138	947	734
Webster	98,215	82,668	22,569	6,539	2,294	1,731
Yorkville	155,369	91,487	18,186	7,672	1,524	1,781
St Agnes	161,486	40,594	16,479	4,977	2,025	973
96th Street	145,954	167,685	16,571	9,103	2,293	5,538
Bloomingdale	184,235	59,097	17,184	3,518	2,340	720
Aguilar	156,606	127,207	18,956	8,290	3,143	4,132
115th Street	176,223	104,157	18,759	7,328	2,833	3,233
Harlem Library	114,557	79,597	17,430	6,766	1,597	1,909
125th Street	64,383	85,087	10,527	5,498	743	1,845
George Bruce	171,525	77,375	15,767	7,055	1,679	1,593
135th Street	74,414	62,039	10,979	5,276	1,229	1,121
Hamilton Grange	182,553	58,751	14,137	4,874	2,105	1,030
Washington Heights	166,985	55,584	22,327	5,650	1,788	1,165
Fort Washington	207,989	69,867	16,295	6,187	2,090	1,147
Mott Haven	116,867	120,900	10,820	7,743	2,122	2,546
Woodstock	221,686	192,115	18,946	12,078	3,089	3,968
Melrose	102,182	93,374	11,537	6,828	1,231	2,183
High Bridge	45,210	20,450	5,509	3,535	397	600
Morrisania	204,555	209,445	14,769	11,448	2,116	4,951
Tremont	266,209	171,615	24,447	10,630	2,869	3,688
Kingsbridge	40,086	19,688	7,943	3,274	513	575
St George	79,325	30,580	13,942	4,410	1,064	831
Stapleton	59,652	32,961	9,931	2,827	803	606
Port Richmond	48,395	57,027	7,107	3,486	542	1,349
Tottenville	31,574	22,371	7,189	3,417	429	583
Central Reserve	---	---	91,944	---	331	---
Total	5,776,178	3,882,799	841,042	316,372	76,522	89,709

TABLE 15

STATISTICS OF WORK WITH CHILDREN

Circulation Department, 1920

BRANCHES	New Registration	Circulation	Number of Volumes in Children's Rooms	Number of Additions	Number of Deductions	Total Fiction Circulation
Central Circulation Children's Room	1,099	52,508	11,956	1,006	1,288	30,543
Chatham Square	1,951	98,555	6,616	2,356	2,799	52,001
Seward Park	2,816	168,623	8,676	4,779	5,401	77,136
Rivington Street	2,080	152,483	7,832	4,397	4,157	66,662
Hamilton Fish Park	3,211	164,907	9,403	3,703	5,366	79,524
Hudson Park	1,679	105,236	6,735	2,460	2,673	44,134
Ottendorfer	1,467	91,243	7,253	2,043	2,421	47,120
Tompkins Square	1,901	162,937	10,402	3,739	2,737	89,864
Jackson Square	465	28,183	3,666	616	927	14,970
Epiphany	794	48,025	3,969	742	1,199	25,237
Muhlenberg	611	38,797	5,026	538	712	20,001
St. Gabriel's Park	633	50,598	4,217	1,001	1,084	24,054
West 40th Street	942	46,591	4,663	918	1,197	23,517
Cathedral	714	37,658	3,521	637	658	20,165
Columbus	1,029	75,509	7,243	1,907	1,389	36,777
58th Street	483	39,770	5,213	838	1,114	23,500
67th Street	1,322	121,533	7,169	3,118	2,632	56,663
Riverside	798	51,470	4,138	734	865	23,319
Webster	883	82,668	6,539	1,731	1,979	45,724
Yorkville	1,307	91,487	7,672	1,781	2,023	48,850
St. Agnes	609	40,594	4,977	973	1,331	22,429
96th Street	2,396	167,685	9,103	5,538	4,670	96,287
Bloomingdale	697	59,097	3,518	720	1,513	34,295
Aguilar	2,692	127,207	8,290	4,132	3,883	75,898
115th Street	1,675	104,157	7,328	3,233	3,409	52,930
Harlem Library	1,273	79,597	6,766	1,909	1,748	45,372
125th Street	1,676	85,087	5,498	1,845	2,233	43,795
George Bruce	1,247	77,375	7,055	1,593	2,222	40,862
135th Street	1,469	62,039	5,276	1,121	1,491	28,135
Hamilton Grange	1,514	58,751	4,874	1,030	1,286	29,417
Washington Heights	907	55,584	5,650	1,165	1,461	31,489
Fort Washington	1,114	69,867	6,187	1,147	1,151	40,096
Mott Haven	2,416	120,900	7,743	2,546	2,337	66,512
Woodstock	2,855	192,115	12,078	3,968	4,533	107,225
Melrose	1,857	93,374	6,828	2,183	2,308	50,263
High Bridge	275	20,450	3,535	600	644	11,216
Morrisania	3,018	209,445	11,448	4,951	4,689	85,734
Tremont	2,663	171,615	10,630	3,688	2,951	93,165
Kingsbridge	297	19,688	3,274	575	510	14,230
St. George	460	30,580	4,410	831	662	17,210
Stapleton	435	32,961	2,827	606	709	20,189
Port Richmond	619	57,027	3,486	1,349	919	31,391
Tottenville	206	22,371	3,417	583	370	13,347
Total	58,555	3,666,347	276,107	85,330	89,651	1,901,248
Extension Division	1,882	216,452	40,265	4,379	3,747	128,718
Grand Total	60,437	3,882,799	316,372	89,709	93,398	2,029,966

TABLE 16

EXTENSION DIVISION

Circulation Department, 1920

CIRCULATION:	
Adult	209,194
Juvenile	216,452
Total	425,646
Decrease from year 1919	27,523
Sub-Branch Circulation (included in above total)	249,248
Books read at Agencies	42,470
Books read in Class-rooms (Not circulated for home use)	32,670
Total	75,140
NUMBER OF VOLUMES SENT TO AGENCIES:	
Adult	27,420
Juvenile	21,786
Total	49,206

NUMBER OF AGENCIES SERVED

SUB-BRANCHES	6
DEPOSIT STATIONS:	
Community Libraries	25
Institutions	98
OTHER AGENCIES:	
Fire Stations	127
Police Stations	41
Home Libraries	8
Public Schools (Classes 78)	50
Private Schools (Classes 6)	6
Industrial Schools (Classes 17)	10
Parochial Schools (Classes 69)	45
TOTAL	416
Summer Camps	47

TABLE 17

APPLICATIONS FOR BORROWERS' CARDS

Circulation Department, 1920

Central Building	18,104	Bloomingdale	3,447
Children's Room	1,099	Aguilar	4,629
Library for the Blind	154	115th Street	3,434
Chatham Square	3,154	Harlem Library	3,145
Seward Park	5,401	125th Street	2,570
Rivington Street	4,142	George Bruce	2,930
Hamilton Fish Park	4,336	135th Street	3,319
Hudson Park	2,253	Hamilton Grange	4,095
Ottendorfer	2,898	Washington Heights	2,026
Tompkins Square	3,187	Fort Washington	3,300
Jackson Square	1,588	Mott Haven	3,588
Epiphany	1,692	Woodstock	6,033
Muhlenberg	2,187	Melrose	2,659
St. Gabriel's Park	1,264	High Bridge	696
West 40th Street	1,381	Morrisania	6,288
Cathedral	1,416	Tremont	5,832
Columbus	1,851	Kingsbridge	699
58th Street	2,294	St. George	1,117
67th Street	2,314	Stapleton	771
Riverside	2,216	Port Richmond	1,221
Webster	1,755	Tottenville	516
Yorkville	2,716		
St. Agnes	2,877		
96th Street	3,921	Total	136,515

TABLE 18

REQUESTS FOR BOOKS IN THE INTERBRANCH LOAN OFFICE

Circulation Department, 1920

REQUESTS BY BRANCHES

Aguilar	1,637
Bloomingdale	2,276
Bruce	2,637
Chatham Square	746
Cathedral	1,766
Central Circulation	9,986
Columbia Sub-Branch	5,032
Columbus	788
Epiphany	1,412
Extension	2,446
58th Street	2,437
Fort Washington	2,220
Hamilton Fish	1,471
Hamilton Grange	2,166
Harlem Library	2,113
High Bridge	836
Hudson Park	1,826
115th Street	3,114
125th Street	878
135th Street	2,145
Jackson Square	1,794
Kingsbridge	1,274
Melrose	851
Morrisania	1,817
Mott Haven	1,885
Muhlenberg	1,693
Municipal Reference	335
96th Street	2,861
Offices	1,544
Other Libraries	1,185
Ottendorfer	1,045
Port Richmond	942
Riverside	1,472
Rivington	1,379
St. Agnes	2,033
St. Gabriel's Park	1,455
St. George	1,063
Seward Park	2,033
67th Street	1,071
Stapleton	877
Staten Island Extension	413
Tompkins Square	1,549
Tottenville	1,200
Tremont	5,728
Washington Heights	2,115
Webster	1,287
West 40th Street	488
Woodstock	4,164
Yorkville	1,041
Total	94,526

TABLE 19

PERCENTAGE OF DISTRIBUTION OF BOOKS FOR HOME USE

Circulation Department, 1920

(This represents the percentage for the whole Department.)

	PER CENT.
Fiction	.612
General Works	.03
Philosophy	.01
Religion	01
Sociology	.084
Philology	.036
Science	.018
Useful Arts	.028
Fine Arts	.03
Literature	.063
Travel	.019
Biography	.023
History	.037

The total foreign circulation was .042 of the whole circulation.

TABLE 20

SUMMARY OF STATISTICS

ACCORDING TO THE RECOMMENDATIONS OF THE AMERICAN LIBRARY ASSOCIATION

Many of the libraries of the United States, The New York Public Library among them, have agreed to the recommendations of a committee of the American Library Association to print in their annual reports a table of statistics, summarized, for purposes of comparison and reference. The table, with the figures for this Library, is given herewith. It should be understood clearly that this table applies only to the *Circulation Department*, and not to the Reference Department of the Library.

Annual report for year ending December 31, 1920.

Name of Library: The New York Public Library (Circulation Department).

City or town, New York. State, New York.

Name of Librarian, Edwin H. Anderson, Director. Franklin F. Hopper, Chief of Circulation Department.

Population served, 3,132,650* (estimated).

Assessed valuation of city or town, $6,298,422,528.00.*

Terms of use — Free for lending — Free for reference.

Total number of agencies		461
Consisting of:		
Branches † (including Extension Division and Library for the Blind)	45	
(42 occupy separate buildings.)		
Sub-branches	6	
Stations	123	
Other agencies	287	
Consisting of 127 Fire stations; 41 Police stations; 8 Home libraries; 50 Public schools (Classes 78); 6 Private schools (Classes 6); 10 Industrial schools (Classes 7); 45 Parochial schools (Classes 69).		
Number of days open during year (Central Circulation Branch)		365
Hours open each week for lending (Central Circulation Branch)		82
Hours open each week for reading (Central Circulation Branch)		82

	ADULT	JUVENILE	TOTAL
Number of volumes at beginning of year	857,835	320,061	1,177,896
Number of volumes added during year by purchase	66,976	89,692	156,668
Number of volumes added during year by gift or exchange	9,546	17	9,563
Number of volumes lost or withdrawn during year	93,315	93,398	186,713
Total number at end of year	841,042	316,372	1,157,414
Of this number, the Reference Department has	39,011	42,958	81,969
Number of volumes of Fiction lent for home use	3,883,449	2,029,966	5,913,415
Total number of volumes lent for home use	5,776,178	3,882,799	9,658,977
Number of pictures, photographs and prints added during year			8,028
Total number of pictures, photographs and prints at end of year			99,296
Number of pictures, photographs and prints lent for home use			48,832

* For three boroughs, Manhattan, The Bronx, and Richmond.

† There is no central building devoted *solely* to the Circulation Department of the Library. The Central Building at Fifth Avenue and Forty-second Street, which contains the Reference Department, also contains the administrative offices of the Circulation Department, the office of the Extension Division, the Library for the Blind, a Central Children's Room and a *Central Circulation Branch*.

TABLE 20 — *Concluded*

	ADULT	JUVENILE	TOTAL
Number of borrowers registered during year....	77,960	58,555	136,515
Total number of registered borrowers.....	---	--- (not compiled)	---
Registration period, years.....			3

	TITLES	COPIES
Number of newspapers and periodicals currently received...	559	4,796

Number of persons using Library for reading and study (reference readers only)..... 531,317

Number of publications issued during year: 2 periodicals (8 issues), and 1 reading list

Number of staff, Library service.....599 full time employees

Number of staff, janitor service..... 42

RECEIPTS FROM	
City tax levy	$1,017,098.96
State grants	4,400.00
Endowment funds	56,505.17
Fines and sales of publications.	93,753.40
Other sources	.....
Total	$1,171,757.53
Balance due from City tax levy.	4,949.19
Total	$1,176,706.72

PAYMENTS FOR	
Maintenance:	
Books	$ 185,071.19
Periodicals	11,563.04
Binding	81,855.38
Salaries, library service.....	715,073.43
Salaries, janitor service.....	64,955.99
Rent	1,666.00
Heat	26,775.77
Light	28,970.61
Permanent improvement and furniture	855.98
Supplies	31,823.96
Printing	1,678.84
Telephone	2,665.15
Transportation, postage, express, freight, etc.	4,080.38
Other maintenance	19,671.00
Total	$1,176,706.72

TABLE 21

LIST OF MEETINGS HELD AT THE BRANCH LIBRARIES

Circulation Department, 1920

Aguilar

Italian-English class. Twice a week during January.

Junior Community Council. Weekly in January.

Anne Morgan Club (patriotic reading); girls of high school age. Meetings weekly, January to April.

Parole Officer Meeting, men. Twice a month, January to June.

Joan of Arc City History Club. Meetings weekly during school term.

District meeting of City History Club, March 18.

Executive Committee of Aguilar Community Council. April, May, June; four meetings.

High School Study Club. Three times a week during July and August.

Classes in English for foreign-born women. Twice a week during November and December.

Boys' debating club. Weekly during November and December.

Bloomingdale

Riverside Community Council. Business meetings, January, May, October, November.

Riverside Community Council. Meeting to arouse interest in the need for a new building for this branch. January and March.

Riverside Community Council. Meeting to discuss the rent laws. April.

Riverside Community Council. Neighbor day, reception and reading by Seumas McManus. June 14.

Riverside Community Council. An evening with the Pilgrims. December 13.

George Bruce

George Bruce Literary Club (boys). Meetings weekly.

Claremont Literary Club (girls). Meetings weekly, January to April.

City History Club (boys). Meetings weekly, January to May.

League of Women Voters. 13th Assembly district. Six meetings.

Manhattanville Community Council Governing Board. Four meetings.

Manhattanville Community Council. Three meetings, March and April.

Chatham Square

Elsie Rutgers City History Club. Weekly from January to June.

Teachers' Interest Association held one meeting in February.

Jewish Big Brothers' Association Probation officer met boys weekly during March, April, May.

Community Council held six meetings during March and April.

Jewish Big Sisters' Association Probation officer met girls weekly during May.

Columbus

Americanization meetings for Russians. Weekly, April to May.

58th Street

Margaret Olivia Sage D Chapter of the City History Club held weekly meetings, January to May.

Poetry hour, readings from modern poets. January 26.

Mr. William Heyliger spoke to an invited group of boys, March 10.

Poetry hour, readings from modern poets. March 22.

A review of the current dramatic season by Dr. Marion Tucker, April 26.

Kips Bay Neighborhood Council, monthly meeting; Mr. Charles Ackley spoke on some aspects of Americanization work, May 18.

City History Debating Club. Meetings weekly, November and December.

Fort Washington

Susan B. Anthony City History Club. Meetings weekly, January to May 13.

Theatre Lovers' Association of New York. Meetings weekly, February to June; August 3 and September 21.

Richard J. McNally Post 263, American Legion. Meetings February 20, 26, April 19, May 14, June 14, July 30.

Fort Washington Community Council. Meetings March 22 and April 8.

League of Women Voters. One meeting, September 13.

Washington Heights Women's Club. Meetings fortnightly, September 27 to December 20.

Girls' Happy Hour History Club (City History Club). Meetings weekly from November 10 to December 30.

American Red Cross District Center. November 12 to 22.

Parents' Association, P. S. 169. One meeting, November 9.

125th Street

Americanization. Two meetings weekly, January to March; four meetings weekly, October to December.

City History Club. Meetings weekly, January to May, October to December.

Harlem Boys' Library League. Meetings weekly, January to May.

Parole Officer with men on parole. Meetings bi-weekly.

Sewing class. Meetings weekly, October to December.

Community Council. One meeting in May.

High Bridge

Committee Meetings of the High Bridge Community Council. Meetings monthly January to June, September to December.

Hamilton Fish Park

Hero Club and Ben Greet Club. Weekly meetings, January to May, November to December.

Fortnightly Book Meetings, January to April, November and December.

Fortnightly Lectures on Democracy, January to March, November and December.

Children's Clubs gave a dramatic presentation of three folk tales to an audience of club members and their parents, May 5.

Principals of neighborhood schools met for luncheon on the roof, June 16.

Four groups of Little Mothers met under the Supervisor of School Nurses, weekly during vacation.

English class for foreigners. Three evenings a week on the roof, July and August; four evenings a week in the Children's Room, October to December.

Entertainment on the roof, Thursday evenings, July and August.

Joint meeting of Seward Park, Rivington Street and Hamilton Fish Park clubs, November 17.

Hamilton Grange

Polish Relief Workers. Two meetings a week.

Board of Education lectures. Seven meetings in January.

Hamilton County Council. Two meetings a month, January to June, September to December.

Teachers' Association. Four meetings in March.

Veterans of Foreign Wars. Four meetings in May, one meeting in June.

Diamant Club. Three meetings a month, October to December.

American Legion. Two meetings in December.

Harlem Library

City History Club. Weekly, Monday afternoons.

Harlem Council of Women, Governing Board. Monthly, Tuesdays.

Harlem Council of Women. Monthly, Wednesdays.

Junior Pickwick Club (girls). Weekly, Wednesdays, October to May.

Harlem Library League (boys). Weekly, Wednesdays, October to May.

Junior Harlem Library League (boys). Weekly, Fridays, October to May.

Pickwick Club (girls). Weekly, Fridays, October to May.

Meetings of Parole Officer (men). Semi-monthly.

All Hallows Institute (boys). Five assemblies.

Hudson Park

Village Co-operative Society, directors. Meetings, twelve times, January to October.

Village Co-operative Society. Meetings, January 26, October 15, November 12, 30.

11th Engineers Post, American Legion. Meetings monthly, January to June, August, twice in November.

Rehearsals for commencement exercises by boys from Public School 95, daily, January 13 to 27.

Talk on biography by Miss Corinne Bacon, February 9.

Informal talk by Mr. William Heyliger, February 11.

Wall Street Women's Club, February 24.

11th Engineers Post, American Legion, Special Committee, March 25.

Community Wholesale Purchasing Corporation, May 13.

City History Club, December 8.

135th Street

Red Cross Teaching Center. Every afternoon and evening; graduation exercises June 18; special lecture on hygiene, December 23.

Vocational School Teachers' Association. February, April, June, October.

Arts Club. One meeting in March.

Urban League. One meeting in July.

Literary and Civic Forum. Weekly, October to December.

North Harlem Community Council. Meetings, October 23, November 20, December 18.

Music School, orchestral rehearsals weekly, November and December; recital, monthly.

Utopian Neighborhood Association. November 7 and 21.

Literary Forum, lectures, November 10, 24, December 15.

115th Street

Residents of Library Block on 115th Street. Four meetings under Harlem Community Council, January to April.

Boys' Literary Club of 1914–1917. One meeting in February.

Group for study of modern literature, under leadership of Miss G. A. Brenner. Meetings bi-weekly, March 22 to May 17.

Harlem Community Council, sub-committee on block organization. One meeting in March.

Murray Hill Baseball Club. One meeting in April.

Poetry Association of New York High School Students, under leadership of Mrs. Martha Foote Crowe. Two meetings in May.

Drama Study Club. Two meetings, November and December. Leader, Mr. Daniel G. Rosenthal.

Talk to adult readers of Branch on subject of Children's Books, by Miss Annie Carroll Moore, November 18.

Girls' City History Club. One meeting in December.

Muhlenberg

Girls' Community Service, January 20.

Theatre Lovers' Association. Meetings February 17 and 24, five days weekly, March 1 to April 30.

Boys' class in connection with geography class, September.

Class for foreigners from Evening School, Public School 45. Spanish, French, Italian women. Two classes in November.

Pilgrim talk to classes of boys by Dr. W. E. Griffis, November 12.

Pilgrim talk to classes of girls by Dr. W. E. Griffis, December 3.

Melrose

St. Angela's Unit. Meetings weekly, January to June, November to December.

Bronx Woman's Club. Semi-monthly meetings, January to June, October to December. Drama section, one meeting.

Alumni, Public School, 53. Sixteen meetings.

Boys' Athletic Club. Thirteen meetings.

Community Council. Ten meetings.

American Legion, Post No. 1. Four meetings.

League for women voters. One meeting.

Mott Haven

Girls' Dramatic Club. Meetings, January 7, 12, 19, 26, February 2, 9, 16.

Good Times Club. Meetings, January 8, February 5, 19, 26, March 11, 18, 25, April 8, 15, 22, 29, May 13, 20, 27, June 3, 10, 17, 24, August 5, 12, 19, 26, September 2, 16, 23, October 14, 21, 28, November 3, 10, 17, 24, December 1, 8.

City History Club. Meetings, January 13, 20, February 10, 17, March 2, 9, 23, 30, three times in April, three times in May, one in June, November 19, weekly in December. In addition, the club met several times and adjourned to other lectures.

Mr. William Heyliger gave a talk to boys, February 4.

The League of Women Voters, May 13.

Boy Scouts, Troop 109. Brief meeting June 7.

Daughters of Isabella, committee meeting, December 1.

Charity Organization Society Christmas party for children December 28.

Morrisania

Aurora Leigh Club, Junior (girls). Meetings weekly, January to May, October to December.

Hepburn City History Club (boys). Meetings January to May, October to December.

Aurora Leigh Club, Senior (girls). Meetings weekly, February to May, October to December.

Gouverneur Morris City History Club (boys). Meetings weekly, January to May, October to December.

Boys' Junior Club. Meetings weekly, January to April.

Morrisania Boys' Literary Club. Closing meeting, play, Dunsany's "Night at the Inn," January 24.

Morrisania Boys' Literary and Dramatic Club. Three Wednesday evenings in February.

Aurora Leigh Club, 1914–1919, re-union of former members. Play, "Dryad," and Valentine party.

Community Council. Meetings, second and fourth Tuesdays of January and February, one meeting in March.

Boys' Junior Club and boys of juvenile department, address by Mr. William Heyliger, March 24.

Morrisania Boys' Literary Club (reorganized). Meetings weekly in April; closing meeting and debate, April 30.

Aurora Leigh Club, Junior. Closing meeting and play, May 8.

Morrisania Boys' Reading Club. Meetings weekly in December.

96th Street

Girls' Reading Club. Meetings weekly.

Boys' Literary Club. Meetings weekly.

Class in English for foreigners. Three times a week during school year.

City History Club. Two meetings in April, four in May.

Parole Officer's meeting. Semi-monthly, August to December.

Port Richmond

Girls' Community Service Club. Meetings, January, February, March.

Mothers' Club, Public School, 20, November 18.

Riverside

Camp-fire Guardians. Meetings monthly, January to June, November to December.

Parole Commission. Meetings semi-monthly, January to December.

Riverside City History Club (boys). Meetings weekly, February to May, October to December.

American Legion, Marine Corps. Meetings monthly, October to December.

National Story Tellers' League. Two days' session, December.

Rivington Street

East Side Evening High School for Boys, meetings for required reading in history and literature, January to June.

Foreign Literary Club. Meetings Saturday afternoons, November and December.

Yiddish story hour for Mothers. One meeting in December.

St. Agnes

Appalachian Mountain Club. Meetings, January 16, March 19, October 22.

Green Mountain Club. Meeting, March 11.

Laurel Club. Meeting, September 17.

West End Boys' Club. Meetings, Tuesdays, October and November.

St. Agnes Auxiliary, American Red Cross. Daily, Monday to Friday, Tuesday evenings during December.

Seward Park

Russian School. Meetings, three evenings weekly during winter. Several Russian men taught reading, writing and arithmetic to a group of illiterate Russians.

East Side Debating Club (young men and women). Meetings weekly, September to June.

Yiddish Mothers' Club. Meetings Saturday afternoon, September to July. Discussion in Yiddish of current events, followed by stories read by the foreign assistant, or outside speakers.

Yiddish Forum. Talks and dramatic readings by Jewish authors and critics, followed by discussion. Meetings, fortnightly, November to February.

St. George

Curtis High School, evening class in Economics and History. Meetings, Friday, January to June.

Aquehonga Club (girls). Meetings held on the first and third Mondays, January to April.

Hunter College, extension department, lecture in English literature to Staten Island Teachers' Association, February 17.

City College of New York, extension division, lectures on teaching in the four upper grades. Saturday mornings, October to December.

67th Street

American Red Cross, Yorkville Neighborhood Auxiliary. Daily, nine to four o'clock, January to December, two meetings weekly, January to June, one meeting weekly, October to December.

Junior Emergency Relief Society. Three meetings weekly, October to December.

Stapleton

Carlisle Athletic Club. Meetings, January 23, February 6.

Staten Island Girls' Community Service. Meeting, April 9.

Tremont

Mr. William Heyliger addressed Tremont Boys' Literature Club, January 8.

Class in English for foreign women, under Board of Education. Meetings three times a week, January to May, October to December.

Cranford Literary Club (girls). Meetings weekly, January to May, October to December.

Tremont Literary Club (boys). Meetings weekly, January to May, October to December.

Free Lunch Association for public school children. Meetings, semi-monthly, January to May, October to December.

Women's Literary Club. Meetings fortnightly, January to May, October to December.

City History Club. Meetings weekly in February.

Yiddish Mothers' Club. Meetings weekly in February.

Lectures on Russian literature by Dr. M. Olgin, March 29.

Yiddish lectures on Yiddish literature. Meetings, semi-monthly, April, May, December.

Drama reading and discussion club, chairman, Mr. Daniel C. Rosenthal. Meetings, fortnightly, November and December.

Miss Annie C. Moore addressed parents, teachers, pupils and the Cranford Club during Children's Book Week, November 18.

Bronx Council Girl Scouts. Meetings weekly, December.

Tompkins Square

Boys' Club. Meetings weekly, January to March.

English school for the Foreign-born, instruction in English, civics and history. Three meetings weekly, March to August, September to December.

Parent-Teachers' Association of Public School 64. Meetings monthly, June to December.

Temporary clerks. Three meetings, June and July.

Mothers' class in English. Three meetings weekly, December.

Teachers of the district; discussion of the practical use of the library in its relation to the schools. One meeting.

Tottenville

Tottenville Girls' Literary Club. Meetings, weekly, January to April, October to December.

Girls' Community Service Club. Meetings every other week, January, February, April.

Ladies' Auxiliary of Richmond County Memorial Hospital. One meeting, January.

Junior Guild of Richmond County Memorial Hospital. Meetings weekly April, May, June.

Girl Scouts. One meeting in June.

Readings by Miss Margaret Widdemer and and Mr. Parker Fillmore, one evening, November.

Christmas play, Girls' Literary Club, stories by members of the staff, December 22.

Washington Heights

Red Cross Auxiliary, 310. Meetings daily except Saturday, January to December.

American Walkers' Association. Meetings semi-monthly, January to June; monthly, July to December.

Audubon Community Council. Two to six meetings monthly, January to October.

Junior Audubon Community Council. Three meetings, January, one meeting in March.

Theatre Lovers' Association. Three meetings in January, two, February.

Washington Heights Post of the American Legion. Meetings monthly, January, February, November.

Washington Heights Chapter D. A. R. One meeting, February.

Washington Heights Memorial and Community House Committee. Meetings, once in February, twice in March.

Baseball Club. Three meetings in June.

Around the Town Club. Meetings monthly, June and July.

Surgical Dressings Class. Three meetings, November.

New York City History Club. Two meetings, December.

Alumni, Public School 169. One meeting, December.

Webster

Classes in English for foreign women under the direction of the Baptist Missionary Society. Meetings weekly October, 1919, to May, 1920.

Classes in English for foreign men and women under the direction of the Y. M. C. A. Meetings weekly, November, 1919, to May, 1920.

Community Council. Meetings monthly, January to June.

City History Club for girls. Meetings weekly, April to June.

Community Council, committee meetings, weekly, April to June.

Community Civics Club. April to June, September to December.

Open meeting and concert, Bohemian Department.

Mothers' meeting, Public School 158.

West 40th Street

Mothers' Club from Queensborough, L. I., February.

American Legion, Committee, October.

Woodstock

Jewish Big Sisters, Girls Clubs. Meetings, weekly, January to December, members' meeting, February 20, 'Sing,' December 16.

Bronx Group, New York Society for Ethical Culture. Weekly lectures on literary, economic and ethical topics, January to April, October to December. Members' meeting monthly, February to May, October to December. Lectures by G. E. O'Dell. Three lectures in February.

City History Club. Meetings weekly, January to May, November and December.

Bronx Women's Federation for Social Service. Meetings semi-monthly, January to December.

League of Catholic Women. Three meetings in January.

Woodstock Community Council. Two meetings in January. Neighbors' Day Organization, March 17.

Community Service Club. One meeting in January.

Board of Education Lectures. Weekly, February to April, October to December.

Kosmopolitan Klub. Meetings bi-weekly, March to June, October to December.

Woodstock Discussion Club. Meetings weekly, April to June, September and October.

Bronx Federation of Civic and Social Clubs. Meeting, June 2.

William Heyliger, lecture to a group of 150 boys, November 18.

Branch anniversary. Reading of "Jehovah" by Clement Wood.

Literary Club of Public School 51, special meeting. Speaker, Arthur Guiterman.

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U. S. Army. 32nd Division Veteran Association. Superior, Wis.

U. S. Army. 89th Division. Fort McIntosh, Tex.

U. S. Army. 89th Division. Kansas City, Mo.

U. S. Army. 90th Division. Washington, D. C.

U. S. Army. 91st Division. San Mateo, Cal.

U. S. Army. 13th F. A. Headquarters, Honolulu, Hawaii.

U. S. Army. 2nd Regiment of Engineers. Camp Travis, Tex.

U. S. Army. 306th Regiment of Engineers and Engineer Train. Columbia, S. C.

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Walsh Directory Company, Inc. Columbia, S. C.

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White Plains Chamber of Commerce, White Plains, N. Y.

Wickham, Clarence Horace. Hartford, Conn.

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NEWS OF THE MONTH

GIFTS

DURING the month of March, 1921, the Library received as gifts a total of 2,319 volumes, 3,584 pamphlets, 302 maps and 41 prints. Some of the more important and interesting of these gifts were the following:

From Messrs. Horace S. Ely and Company came a collection of city and business directories, real estate atlases of New York City and Brooklyn, etc., 301 volumes in all; from Mr. George J. Hecht, a large collection of newspaper cartoons issued during the world war; from the Estate of George A. Church, Providence, R. I. (through the kind offices of Mr. J. A. Joffe), a large collection of theatre and opera programmes and newspaper clippings; from Mr. Robert C. Auld, 4 volumes, 46 pamphlets, and 11 photographs, mainly relating to the Oneida Community; and from Mr. Edward W. Sheldon, a miscellaneous collection of books and pamphlets, comprising 471 volumes and 58 pamphlets and including a file of the Commercial and Financial Chronicle in 60 volumes, club reports, etc.

From the Estate of Daniel O'Dell came two old family Bibles, containing family records; from Mr. John D. Rockefeller, Jr., came a copy of the privately printed monograph, "The Altoviti Aphrodite," by Welles Bosworth, Baltimore, 1920; and from M. Charles Sedelmeyer, Paris, came four volumes of the catalogue of his collection of pictures sold at auction in 1907.

Among the interesting governmental and society publications received were the following: From His Imperial Japanese Majesty's Government-General, Seoul, Korea, a copy of the Korean Phrase Dictionary, compiled and published by the Governor General of Chosen, 1920 (in Chinese, Japanese and Korean languages); from the Minister of Agriculture, Brussels, Belgium, a collection of publications concerning the agricultural situation in Belgium (7 volumes, 10 pamphlets, and 20 periodicals); from the Friends of Ukraine, Washington, D. C., a collection of the newly-issued postage stamps of the Ukrainian People's Republic, comprising 14 stamps, with a brief description of each; from the Ligue des Universitaires Serbo-Croato-Slovenes, Paris, 15 numbers of the "Revue Yougoslave," and a collection of other publications relating to Serbia, Bulgaria, etc.

Mr. W. G. Reindel gave the Library two of his wood-engravings, entitled "Sunlit Woods" and "Absorbed." Mr. R. H. Sommer, Newark, N. J., gave two reproductions of his portraits of President Harding and Gen. John J. Pershing.

ADDITIONS AND USE OF THE LIBRARY IN MARCH, 1921

DURING the month of March, 1921, there were received at the Library 17,735 volumes and 5,187 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 106,463. They consulted 244,594 volumes. Visitors to the building numbered 280,059.

NEW PERIODICALS

American Chamber of Commerce in Spain. Monthly Bulletin. Barcelona, Spain.

Anglo-Swiss Review (The). London. Monthly.
Trade, travel, literature and sport — illustrated.

Artiste Contemporain (L'). Paris. Monthly.

Banco del Ecuador. Revista. Guayaquil, Ecuador. Monthly.

Berichte über gesamte Physiologie. Formerly Zentralblatt für Biochemie und Biophysik. Berlin. Semi-monthly.

Brazil-Ferro-Carril. Rio de Janeiro, Brazil. Weekly.
Revista Quinzenal de transporte, economia e finanças.

Bucherei und Bildungspflege. Successor to Blätter für Volksbibliotheken. Leipzig, Germany. Monthly.

Buenos Aires. — Camara Sindical de Comercio. Boletín. Argentina. Monthly.

Bus Lines. Published by The Fifth Avenue Coach Company. New York. Monthly.

California Grape Grower. San Francisco, Cal. Monthly.
Official publication of The California Grape Protective Association.

Canadian Fur and Food Monthly (The). Brantford, Canada. Monthly.
Official organ of The Canadian-American Breeders' and Fanciers' Federation.

Chambre de Commerce Suisse en France. Bulletin Mensuel. Paris, France.

Chicago Journal of Commerce and Daily Financial Times. Chicago. Daily.

Cincinnati Manufacturer and Exporter. Division of Manufacturers' and Foreign Trade Association of the Cincinnati Chamber of Commerce. Cincinnati, O. Monthly.

Colima (Mexico). — Camara Nacional de Comercio. Boletin. Mexico. Monthly.

Comercio Español (El). Montevideo. Monthly.
Camara Oficial de Comercio Española, Boletin.

Confederacion de Camaras Industriales de los Estados Unidos Mexicanos. Boletin. Mexico City. Monthly.

Congregationalist (The). Continuation of Congregationalist and Advance. Boston, Mass. Weekly.

Cornell Chemist (The). Ithaca, N. Y. Quarterly.

Denmark. — Foreign Office. Danish Foreign Office Journal. Copenhagen, Denmark. Irregular.

Eco (El). Garden City, New York. Biweekly.
Edited for American students studying Spanish, by Doubleday, Page & Co.

Empire Mail and Overseas-Trade (The). London. Monthly.

Engineering and Industrial Management. London. Weekly.

Eroica (L'). Rassegna Italiana di Ettore Cozzani. Milan, Italy. Irregular.

Escuela de Comercio (La). Mexico, D. F. Monthly.
Organ of the Escuela Superior de Comercio y Administracion.

Evans' Journal. London. Semi-annual.

Finnish Central Chamber of Commerce. Financial and Business Report. Helsingfors, Finland. Irregular.

Forging and Heat Treating. Continuation of The American Drop Forger. Pittsburgh, Pa. Monthly.

Français Pour Tous. The French Publishing Co. Detroit, Michigan. Monthly.

France (La). Antwerp, Belgium. Monthly.
Revue scientifique et littéraire.

Golf Illustrated. New York. Monthly.

Helvetica Chimica Acta. Published by Société Suisse de Chimie. Basel, Switzerland. Irregular.

Hispania. Stanford University, California. Six numbers a year.
Organ of American Association of Teachers of Spanish.

Implement and Tractor Trade Journal. Published by The Implement Trade Journal Company, Kansas City, Mo. Weekly.

Index (The). Published by The Liberty National Bank of New York. Monthly.

India. — Post and Telegraph Guide. Continuation of The Post Office Guide and The Indian Telegraph Guide combined. Calcutta. Quarterly.

Industrial Relations, Bloomfield's Labor Digest. Boston, Mass. Weekly.

International Labour Office. Bibliographical Summary. Geneva, Switzerland. Weekly.

International Labour Office. Daily Intelligence. Geneva, Switzerland. Daily.

International Labour Office. Studies and Reports. Geneva, Switzerland. Irregular.

Lay-Out (A). Successor to Tolman Advertising Makes Good. Brockton, Mass. Monthly.

Leather Goods Worker (The). New York. Monthly.
English and Jewish editions. Organ of The Joint Council of Fancy Leather and Fabric Novelty Workers' Union.

Lighting Data. Published by Edison Lamp Works. General Electric Co. Harrison, N. J. Irregular.

Minnesota Horticulturist (The). Published by The Minnesota State Horticultural Society. St. Paul, Minn. Monthly.

Monde Musical (Le). Paris. Bi-monthly.

Muecas. Havana, Cuba. Weekly.
Revista humoristica popular.

Municipal Magazine (The). Johannesburg, South Africa. Monthly.
Official Organ of Transvaal Municipal Association, Johannesburg Municipal Employees' Association, Transvaal Municipal Employees' Federation and Federation of Ratepayers' Associations of Johannesburg.

Natural Gas. Cincinnati, Ohio. Monthly.
Official publication of the Natural Gas Association of America.

Netherlands. — Koninklijke Bibliotheek. Aanwinsten. 's Gravenhage, Holland. Quarterly.

New York City. — Aldermen, Board of. Approved Papers. New York. Monthly.

New York Polish Daily (The). Jersey City, N. J.

Nordisk Tidskrift i Organization. Stockholm, Sweden. Monthly.

Novedades. Guayaquil, Ecuador. Monthly.

Novela Quincenal (La). Mexico, D. F. Semi-monthly.
Revista literaria.

Novy Put. Riga, Latvia. Daily.
In Russian.

Observer. Wochenschrift für Handel und Industrie. Prague, Czechoslovakia.
Organ des Zentralverbandes der Cecho-Slovakschen Industriellen in Prag.

Ohio Gas and Oilmen's Journal (The). Published by The Ohio Gas and Oilmen's Association. Columbus, Ohio. Monthly.

Official Railway Equipment Register. Published by The Railway Equipment and Publication Co. Quarterly Supplement. New York.

Petit Journal (Le). Garden City, N. Y. Biweekly.
Edited for American students studying Spanish, by Doubleday, Page & Co.

Petroleum Record. Formerly Pacific Petroleum Record. Los Angeles, Cal. Monthly.

Peuple (Le). Paris. Daily.
Organe quotidien du Syndicalisme.

Právo Lidu. Prague, Czechoslavakia. Weekly.
Orgán Ceskoslovenské Sociálně Demokratické Strany Dělnické.

Produce Packer (The). New York. Weekly.

Progrès Agricole et Viticole (Le). Montpellier, France. Weekly.

Progressive Agriculture. Published by The Bulletin Publishing Co., Inc. Manila, Philippines. Monthly.

Psychogram (The). Published by the New Jersey State Hospital at Morris Plains, Greystone Park, N. J. Monthly.

Queensland Government Mining Journal. Brisbane. Monthly.

Radio Review (The). London, England. Monthly.

Radioélectricité. Paris. Monthly.

Railway Line Clearances and Car Dimensions. Published by The Railway Equipment and Publication Co. New York. Quarterly.

Rajput Gazette (The). Lahore, India. Weekly.
Organ of the Rajput Community of India.

Retailers' Journal (The). Chicago, Ill. Monthly.
Deals with retail grocery trade.

Revue des Produits Chimiques (La). Paris. Tri-weekly.
Organ du Cercle de la Chimie.

Revue Yougoslave. Published by La Ligue des Universitaires Serbo-Croato-Slovenes. Paris. Bi-monthly.

Russian National Society. Bulletin. New York. Weekly.
English and Russian editions.

Salt Lake Telegram (The). Incorporating The Salt Lake Herald-Republican. Salt Lake City, Utah. Daily.

Slavie, Chicago, Ill. Semi-weeekly.
In Russian.

Società Meteorologica Italiana. Bollettino bi-mensuale. Torino, Italy.

Southwestern Political Science Quarterly. Austin, Texas. Quarterly.

Sphinx (The). Cairo, Egypt. Weekly.
English Illustrated Weekly, during the season (Nov.-March).

Svit. Harbin, Manchuria, China. Daily.
In Russian.

Terpsichorean (The). Continuation of The Two-Step. Buffalo, N. Y. Monthly.

Toulon. — Hygiene, Bureau Municipal d'. Bulletin Mensuel. France.

Transvaal Chamber of Mines. Monthly Analysis of Gold Production of the Transvaal. Johannesburg, South Africa.

Varsity. Columbia Literary Monthly. Columbia University. New York.

Vera Cruz (Mexico). — Camara Nacional de Comercio. Boletin. Mexico. Monthly.

Weather Vein (The). New York. Monthly.
House organ of The Carrier Engineering Corporation.

Wholesale Grocer (The). Chicago, Ill. Monthly.

Wisconsin. — State Tax Commission. Municipal Statistics Department. Bulletin. Madison, Wis. Monthly.

INTERESTING RECENT ADDITIONS

Industries and Industrial Arts

Adams, Harry W. Adams' common sense instruction on gas tractor operation. A book for tractor operators who desire to know the most efficient methods of maintaining a tractor at its highest working power, with contributions from many of the leading tractor and accessory manufacturers of the United States. Minneapolis: The Jensen Printing Co., 1920. 311 p. illus. 4°. **TON (121)**

***Bailey,** Charles H. Mechanical drawing for beginners, giving the fundamental technique of modern practice. Peoria, Ill.: The Manual Arts Press [cop. 1920]. 93 p. illus. 8°.

Simple, well-illustrated treatment of principles, and guide to correct procedure. Complete problems from the start. Not designed to be used without a teacher. Author is Director of Manual Arts, Iowa State Teachers' College.

Bowden-Smith, E. C. The efficiency of pumps and ejectors. London: Constable & Co., Ltd., 1920. xi, 205 p. illus. 8°. **VDI (121)**

"As a record of the scientific treatment of economical sewage-raising, and consequently as a guide to engineers engaged in similar undertakings, this handbook should prove of the greatest value." — *Technical review, Feb. 15, 1921.*

***Crook,** Thomas. Economic mineralogy, a practical guide to the study of useful minerals... London and New York: Longmans, Green & Co., 1921. xi, 492 p. illus. 8°. **PWD (117)**

Unusually attractive, written from the utilitarian standpoint. Discusses crystals, crystal optics, geology, classification, and chemical examination of minerals; physical analysis of crushed rock, ores and gems. Chapter 11 treats, more or less briefly, of a large number of economic minerals, such as asbestos, building stones, cement materials, clays, coals, graphite, moulding sands, petroleum, rare earths, etc. Excellent determinative tables. Fully indexed and beautifully illustrated.

***Cushing,** H. C., jr. The electric vehicle hand-book... Officially adopted by the Electric Vehicle Section of the National Electric Light Association. New York: H. C. Cushing, jr. [cop. 1920.] 350 p. illus. 12°. **TON (121)**

Gives fundamental principles of care and maintenance, with chapters on batteries, tires, motors, controllers, and accessories. Well illustrated.

Cushman, Allerton S. Chemistry and civilization. Boston: Richard G. Badger [cop. 1920]. 151 p. illus. 8°. **PKR (118)**

Gives brief history of development, biographical mention of famous chemists, and discusses chemistry in the service of man, its relation to industry and war, its present aspect, and its future outlook. Excellent book for the general reader.

Reviewed in *Chemical and metallurgical engineering,* Feb. 2, 1921; *Iron age,* Feb. 10, 1921; *Journal of the Franklin Institute,* Jan., 1921; *Journal of the American Chemical Society,* March, 1921.

Dunn, Lucius C. Storage battery manual, including principles of storage battery construction and design with the application of storage batteries to the naval service. Annapolis: United States Naval Institute, 1920. 391 p. illus. 8°. **VGH (121)**

Simple, comprehensive text-book covering capacity and efficiency, the electrotype, plate insulation, jars, hard rubber parts, terminals and connectors, trays, charging and discharging, also repairs, packing, putting batteries in service, taking them out of service, inspection and testing. Well illustrated.

***Du Parc,** Louis, and Marguerite N. Tikonowitch. Le platine et les gites platinifères de l'Oural et du monde. Genève: Société anonyme des éditions Sonor, 1920. 552 p. illus. 4°. **PWK (117)**

Dr. Kunz, in *Science* for April 23d, 1920, pronounces this the most complete and authoritative work on the subject. Dr. Du Parc, who is professor of chemistry and petrology in the University of Geneva, spent three years in the Ural mountains and it is the deposits of that region that are emphasized, although there is valuable information concerning other parts of the world. The chapters on refining are comprehensive. There are statistics covering the years 1824 to 1915, as well as extensive bibliographies.

"The geological maps...are models of accuracy and valuable guides for similar investigations. The illustrations are generally clear and good; particular interest attaches to those of famous platinum nuggets which have vanished during the Russian revolution." — A. L. Simon in *Mining magazine, March, 1921.*

Reviewed in *Science,* April 23, 1920; *Mining journal,* Jan. 22, 1921.

Ealand, C. A. The romance of the microscope. An interesting description of its uses in all branches of science, industry, agriculture, and in the detection of crime, with a short account of its origin, history and development. London: Seeley, Service & Co., Ltd., 1921. 314 p. illus. 12°. **OCC (117)**

A brief history followed by an interesting account of recent applications of the microscope and the construction and uses of modern instruments.

Reviewed in *Nature,* Jan. 13, 1921.

Hatt, William Kendrick, and W. C. Voss. Concrete work. A book to aid the self development of workers in concrete and for students in engineering. v. 1. New York: John Wiley & Sons, Inc., 1921. xix, 451 p. illus. 8°. **VEO (121)**

"...It is evident from the volume now available that a remarkably effective piece of engineering literature has been produced. For a great while it has been evident that one of the main troubles with concrete construction is the lack of appreciation on the part of the worker and of his foreman of the essentials of concrete theory and practice. These men are 'practical' men, with all of the faults which that adjective implies. There has been great need for their education, but just how such an education is to be conducted has been difficult to see. Professors Hatt and Voss have attacked this problem. Their book is intended for just such men, as well as for those who are entering the concrete business for the first time with no previous technical knowledge or practical experience. Whether the book is useful for self instruction is doubtful, but with proper direction it certainly

Industries and Industrial Arts, continued.

affords the best means available for one to learn the essentials of concrete building." — *Engineering news-record, March 17, 1921.*

***Lamb,** Horace. Higher mechanics. Cambridge (England): University Press, 1920. x, 272 p. illus. 8°. **PBC (117)**

Professor Lamb, lately professor of Manchester University, has contributed largely to the literature on advanced mechanics. This book treats of three dimensional kinematics, statics and dynamics, and is a sequel to the author's earlier books on these subjects. The mathematics require familiarity with differential equations.

Reviewed in *Nature*, Jan. 20, 1921; *Engineering*, Dec. 24, 1920.

Laut, Agnes C. The fur trade of America. New York: Macmillan & Company, 1921. xv, 341 p. illus. 8°. **VMG (121)**

Gossipy, interesting story covering the getting, farming, marketing, and dressing of skins. Chapters on broadtail, Persian lamb, astrachan, and krimmer, fur seal, silver fox, etc. Appendix gives laws of United States and Canada, revised to date, on seasons for different furs, laws to preserve game, fur farms, licenses and royalties to game wardens. Part 2 gives history of Hudson Bay Co., picturesque studies on the taking of the beaver, making of moccasins, the Indian trapper, etc.

Lempfert, R. G. K. Meteorology. London: Methuen & Co., Ltd. [1920.] x, 186 p. illus. 12°. **PRB (117)**

In view of the recently recognized importance of meteorology as demonstrated in the war, good books on the subject are very acceptable. The present volume, by the assistant director of the British Meteorological Office, is written in a popular vein, describes methods of weather forecasting and incorporates results derived from new methods of observation, viz.: by means of kites and balloons.

Reviewed in *Journal of Franklin Institute*, Nov., 1920, p. 751; *Meteorological magazine*, Jan., 1921, p. 283.

Low, David Allen. Heat engines, embracing the theory, construction, and performance of steam boilers, reciprocating steam engines, steam turbines and internal combustion engines. New York: Longmans, Green & Co., 1920. vii, 592 p. illus. 8°. **VFM (121)**

"We have no hesitation in saying that this volume will be deemed in every way a fit companion to Professor Low's well-known and excellent treatises on machine drawing, practical geometry, and applied mechanics. It is distinguished by the same lucid treatment, the same comprehensiveness, the same excellence of the illustrations and general arrangement." — *Engineer, March 11, 1921.*

"Those students who have already been taught how to think, how to recognize the wood in spite of the trees, how to exercise their critical faculty, will doubtless find Professor Low's volume of use for general reference; but as an introduction of the young intellect to a new subject, it cannot be regarded as suitable." — *Times engineering supplement, Dec., 1920.*

Mickel, Adelaide. Stenciling. Peoria, Ill.: The Manual Arts Press [cop. 1920]. 62 p. illus. 8°. **MAR p.v.**

This attractive work "undertakes to assist the reader in acquiring the technic of stenciling in several mediums upon various surfaces. Detailed descriptions are given of the materials and equipment used; also of the various processes employed in using the different mediums for stenciling, together with many drawings and photographs of stenciled objects, suitable for home and school work. It includes selected problems appropriate for the different grades in the elementary school and in the high school." — *Preface.*

Palmateer, T. J. Elementary machine shop practice. Peoria, Ill.: The Manual Arts Press [cop. 1920]. 123 p. illus. 8°. **VFW (121)**

This well-illustrated guide is supplied with problems and questions. "Its main object is to reduce as much as possible the time required to bring a student with no previous shop experience to a point where he is able to do some real work. For this purpose the problems have been designed with a view of giving the student the maximum amount of information in the small amount of time usually allowed for this purpose... It is assumed that beginners will receive oral instruction on the manipulation, such as shifting the belt, handling the feed control, etc." Author is instructor in shop practice at Leland Stanford University.

Perrott, S. Wright, and F. E. G. Badger. The practice of railway surveying & permanent way work. London: Edward Arnold, 1920. 303 p. illus. 8°. **TPCM (121)**

Assumes a general knowledge of surveying, and deals with the subject from a practical side. Discusses reconnaissance, location, curves, setting out work, and permanent way. Well illustrated with 15 folded plates.

Pratt, Arthur D. Principles of combustion in the steam boiler furnace. New York: Babcock & Wilcox Co. [cop. 1920.] 114 p. 8°.

"Unfortunately, from the standpoint of efficient steam generation, the statement is too frequently accepted as true that theoretical generalizations and mathematical formulae are of but little value to the operating engineer. To an extent, such statements may be true, but on the other hand it is to be remembered that combustion is purely a chemical phenomenon and as such can be properly investigated and controlled only by chemical means." — *Preface.*

These means are outlined in this well-printed volume.

Pratt, James A. Elementary machine shop practice, a text book presenting the elements of the machinists' trade. New York: D. Van Nostrand Co., 1921. 320 p. illus. 8°. **VFG (121)**

Designed to assist the beginner in gaining a thorough mastery of a few first principles, covering bench work, lathe, drill press, shaper, slotter, grinder, miller, and planer. Copiously illustrated and provided with tables, a list of books, a glossary, and the outline of a course of study. Author is Director of the Williamson Free School of Mechanical Trades.

***Roux-Brahic,** J. Les gîtes miniers et leur prospection. v. 1. Paris: Dunod et Pinat, 1919. xxiii, 812 p. illus. 8°. **VHB (117)**

The early chapters consider the constitution of the earth and its geological formations. Characteristic features of definite mineral deposits are considered, and the geological conditions under which they are found. Volumes 2 and 3 on mechanical processes of mining and on the refining of metals are announced to follow.

Reviewed in *Le génie civil*, Dec. 27, 1919.

***Schneider,** Albert. The microanalysis of powdered vegetable drugs. Philadelphia: P. Blakiston's Son & Co. [1921.] xii, 548 p. illus. 2. ed. 8°. **PMP (118)**

Entirely rewritten and revised. A laboratory guide and text book of pharmacognosy and a companion book to that part of the United States Pharmacopoeia dealing with the microscopic descriptions of

Economics, Sociology, etc., continued.

ton & Company [cop. 1921]. xi p., 1 l., 329 p. 8°. **TDG**

Part 1. The mediating agencies. Part 2. Principles. Part 3. The psychological background of industrial unrest.

Several appendices give personnel of adjustment boards.

Constant, Benjamin. The law relating to the mortgage of ships. London: Syren & Shipping, Ltd., 1920. xviii, 182 p. tables. 1. ed. 8°. **TR**

Dardis, Patrick G. The occupation of land in Ireland in the first half of the nineteenth century. Preface by Rev. Thomas A. Finlay... Dublin: Maunsel and Co., Ltd., 1920. xv, 134 p. 12°. **TEP**

Emiliani, Rafael P. Reorganización económica, política y social. Buenos Aires: A. de Martino, 1920. 520 p. 8°. **TAH**

Esquivel Obregón, Toribio, and E. M. Borchard. Latin-American commercial law, by T. Esquivel Obregón...with the collaboration of Edwin M. Borchard... New York: The Banks Law Pub. Co., 1921. xxiii, 972 p. 8°. **TLV**

Haig, Robert Murray, editor. The Federal Income Tax... New York: Columbia University Press, 1921. xii, 271 p. 8°. **TIR**

Lectures delivered at Columbia University by R. M. Haig, T. S. Adams, T. R. Powell, F. T. Field, R. H. Montgomery, G. E. Holmes, A. A. Ballantine, W. A. Staub, R. V. Norris, and P. S. Talbert.

"These addresses constitute, as a whole, the most signal attempt that has yet been made in any country to elucidate the basic principles of importance to the framer, the administrator, and the payer of the modern income tax." — E. R. A. Seligman in the *Introduction*, p. x.

Hoyt, Franklin Chase. Quicksands of youth. New York: Charles Scribner's Sons, 1921. xi p., 2 l., 3–241 p. 12°. **SLL**

Written by the presiding justice of the Children's Court in New York.

Reviewed in the *Survey*, Feb. 19, 1921, p. 738.

Kautsky, Karl. Terrorism and communism. A contribution to the natural history of revolution. Translated by W. H. Kerridge. London: G. Allen & Unwin, Ltd. [1920.] 234 p. 12°. **SFM**

Mansbridge, Albert. An adventure in working-class education, being the story of the Workers' Educational Association, 1903–1915. London: Longmans, Green, & Co., 1920. xx, 73 p. illus. 8°. **SST**

Martin, C. C. Export packing. A guide to the methods employed by successful shippers. By C. C. Martin, with chapters by D. T. Abercrombie, H. N. Knowlton, M. C. Fitzgerald... New York: The Johnston Export Publishing Co., 1921. 3 p.l., iii, 723 p. 8°. **TO**

Milnes, Nora. Child welfare from the social point of view. London: J. M. Dent & Sons, Ltd., 1920. 243 p. tables. 12°. **SOD**

Murphy, John Joseph. The housing famine, how to end it; a triangular debate between John J. Murphy, Edith Elmer Wood, Frederick L. Ackerman. New York: E. P. Dutton & Company [cop. 1920]. 2 p.l., v–xvi, 246 p. 12°. **TDN**

The three solutions of the problem here suggested are: removal of obstructions to housing investments, advocated by J. J. Murphy; making housing a public utility, by Miss Wood; and a change in the basis of the industrial system from profit to service, by F. L. Ackerman.

Park, Robert E., and H. A. Miller. Old world traits transplanted... New York: Harper & Brothers, 1921. 6 p.l., 307(1) p. 12°. **SEV**

One of the series of Americanization studies made by the Carnegie Corporation.

Smith, Cades Alfred Middleton. The British in China and Far Eastern trade. London: Constable & Co., Ltd., 1920. ix, 295 p. tables. 8°. **TLH**

Smith, William. The history of the post office in British North America, 1639–1870. Cambridge: University Press, 1920. ix, 356 p. illus. 4°. **TVC**

Solano, E. John, editor. Labour as an international problem. A series of essays comprising a short history of the International Labour Organisation and a review of general industrial problems... London: Macmillan and Co., Ltd., 1920. lx, 345 p. 8°. **TDO**

"This volume is well written, authoritative and informative. It tells the reader what he needs to know about the Treaty, the Washington Convention and the International Labour Office. But it does more. It opens up a vista of possible far-reaching results on the condition of the wage-earners, the effective maintenance of a prescribed standard of life, and what may be called the deliberate 'canalisation' of competition throughout the world." — *New statesman, Feb. 26, 1921, p. 624.*

Music

Aubry, G. Jean. An introduction to French music, by G. Jean-Aubry, translated by Percy A. Scholes. London: C. Palmer & Hayward [1917]. (1)12–80 p. 12°. ***MF**

Codivilla, Filippo. Ottetto per flauto, oboe, clarinetto sib, fagotto, cornetta sib, corni mib 1 e 2, trombone. Bologna: Pizzi & C., cop. 1919. 1 p.l., 56 p. 8°. ***MX**

Full score.

Cohn, Arthur Wolfgang. Das Tonwerk im Rechtssinne. Berlin: J. Springer, 1817. 47(1) p. 8°. ***MGN**

"Literatur-Verzeichnis," p. 46–47.

Deagan, John Calhoun. Fundamentals in A–440 pitch; harmonic intervals at 22°° (72°ᵉ), comparison of the true or just consonant intervals with the intervals of the equal temperament — in all keys — nontechnical terms used. Written and computed by J. C. Deagan. Chicago: J. C. Deagan Musical Bells, Inc. [ca. 1916.] chart →13½ x ↑49 in. ***MHF**

Music, continued.

Grace, Harvey. The complete organist. London: Grant Richards, Ltd., 1920. 240 p. 12°. ***MKA**

Mahler, Gustav. Neunte Symphonie. Partitur... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. 182 p. f°. ***MTA**

Full score.

Menestrier, Claude François. Des representations en musique anciennes et modernes. Paris: Chez R. Guignard, 1681. 12 p.l., 333 p., 2 l. 16°. ***MFC**

Montagu-Nathan, M. The orchestra, and how to listen to it. London: K. Paul, Trench, Trubner & Co., Ltd. [pref. 1917.] (i)x-xi, 129(1) p. plates. 12°. ***MK**

Novák, Vítěslav. In der Tatra, V Tatrách; Tondichtung für grosses Orchester ...von Vítězslav Novák. Op. 26. Partitur... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. 67 p. f°. ***MTA**

Full score.

Reiser, Alois. Quartet for strings [E minor, by] Alois Reiser. Op. 16... New York: Published for the Society for the Publication of American Music, by G. Schirmer, 1919-20. 5 parts. 4° and f°. ***MX**

Score and 4 parts.

Schoenberg, Arnold. Gurre-Lieder, von Jens Peter Jacobsen, Deutsch von Robert Franz Arnold, für Soli, Chor und Orchester, von Arnold Schönberg. Wien: Universal-Edition A. G., cop. 1920. 189 p. f°. ***MP**

Full score. German words.

—— Gurre-Lieder, von Jens Peter Jacobsen (Deutsch von Robert Franz Arnold), für Soli, Chor und Orchester, von Arnold Schönberg. Klavierauszug von Alban Berg ... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. 238 p. f°. ***MP**

Vocal score. German words.

Scholes, Percy Alfred. An introduction to British music. London: C. Palmer & Hayward [1918]. (1)12-127 p. illus. 12°. ***MF**

Smyth, Ethel Mary. The boatswain's mate; comedy in one act and two parts after W. W. Jacobs' story of that name, dramatised for music and composed by Ethel Smyth. London: Forsyth Bros., Ltd., cop. 1915. 156 p. f°. ***MS**

Vocal score. English words.

Reference Books

Allen, Frederick J. A guide to the study of occupation; a selected critical bibliography of the common occupations with specific references for their study. Cambridge: Harvard University Press, 1921. 183 p. 8°.

A bibliography of educational and vocational guidance for public school classes, college students, and libraries. Consists for the most part of analyticals from books and reports. Under occupations arranged by classes. An alphabetical list of books with information sufficient for ordering and critical notes form a third of the volume. Material is given on the following occupations, each subdivided: agriculture, forestry and animal industry; extraction of minerals; manufacturing and mechanical industries; transportation; trade; public service; professional service; domestic and personal service; clerical occupations. Indexed.

Anglo-South American handbook for 1921 (incorporating Mexico and Central America), edited by W. H. Koebel. London: Fisher Unwin, Ltd. [192-.] 929 p. 12°.

Published under the auspices of the Federation of British Industries, with the purpose of serving persons or firms established in South America, those in Great Britain who have business relations or propose to establish connections with South America, and the general public. The first issue of what is planned as a commercial year book with much detailed and general information, arranged by country and well indexed. Contains also a directory of selected firms and a bibliography.

Anuario de sociedades anónimas; estudio económico-financiero de las existentes en España; edición de "Ilustración financiera"; director, José García Ceballos; años 1-3, 1918-1921. Madrid: Rodriguez San Pedro, 1919-21. 3 v. 8°.

A new Spanish financial year book, three volumes of which have appeared since the war. Similar to Poor's or Moody's Manuals except that the information is not so detailed. The first 50 to 100 pages is devoted to a resumé of the financial situation during the year just passed, including agriculture, mines, industry, commerce and navigation, banks, stock exchange, railways, treasury department, and the public debt. Contains a classified index.

Cambridge history of American literature, edited by W. P. Trent, John Erskine, S. P. Sherman, Carl Van Doren; in four volumes. v. 3-4. New York: G. P. Putnam's Sons, 1921. 8°.

The last two volumes of this important work, the first two of which appeared in 1917-18, are divided into Later national literature: part II (volume 3) and Later national literature: part III (volume 4). Literature is considered in its broadest scope as in the first two volumes, including such topics as newspapers and magazines, and giving attention to such purely American literary manifestations as "Cowboy poets," "Gold in California" and George M. Cohan's plays. About half of volume 4 is devoted to bibliographies of the subjects covered by the various chapter headings of the whole work. An important section of the bibliography is devoted to "Non-English writings." Index to last two volumes in v. 4, but none to the bibliographies.

Davis, Franklyn Pierre, editor. Anthology of newspaper verse for 1919, and year book of newspaper poetry. Enid, Oklahoma: The F. P. Davis Company, 1920. 162 p. 12°.

An attempt to cull from the great mass of verse which appears yearly in the press of the United States that which seems worthy of preservation. Of doubtful literary value, but if continued would probably prove of reference value. An index to poets and poems, a biographical index, and the "year of newspaper poetry, 1919" are included.

Goodale, Stephen L., compiler. Chronology of iron and steel; edited by J. Ramsey

Reference Books, continued.

Speer. Pittsburgh: Pittsburgh Iron and Steel Foundries Company, 1920. 294 p. 16°.

Chronology of the invention and use of iron and steel, together with the business aspects of its manufacture, allied interests such as mining, and political events affecting its use in war. The progress of discoveries in prehistoric and early historical times are given comparatively brief treatment, but beginning with "the steel age" (1856–1900) detailed information is included. Indexed. A useful reference book.

Livingston, Flora V. Swinburne's proof sheets and American first editions; bibliographical data relating to a few of the publications of Algernon Charles Swinburne, with notes on the priority of certain claimants to the distinction of "editio princeps." Cambridge, Mass.: Privately printed, 1920. 31 p. 12°.

Intended as a supplement to the bibliography of Swinburne compiled by Thomas J. Wise, London, 1919. Material in the Harvard College Library, The Boston Public Library, the private collection of Mr. E. K. Butler of Jamaica Plain, and owners of collections in New York City, unknown to Mr. Wise, have been described here.

Quarry, W. Edmund. Dictionary of musical compositions and composers; with a copious bibliography. London: George Routledge & Sons, 1920. 192 p. 12°.

An alphabetical list of titles of the more important operatic, orchestral, instrumental, choral, and lyric compositions, giving name of composer, kind of work, and date of composition. Proposes to include any musical composition that can claim some degree of musical value, fame, or permanent notoriety, and any work that may be of interest to the music student or antiquary.

A second section is devoted to biographical sketches of prominent musicians and a third to a very good musical bibliography of fundamental works.

Reference catalogue of current literature, containing the full titles of books now in print and on sale with the prices at which they may be obtained at all booksellers; and an index containing about two hundred thousand references. London: J. Whitaker & Sons, Ltd., 1920. 3 v. obl. 12°.

The volumes were not delivered until 1921, and the date 1921 is stamped on the outside of the cover. The latest edition of this well-known English trade catalogue, the previous edition having appeared in 1913.

Severance, Henry Ormal, compiler. A guide to the current periodicals and serials of the United States and Canada. Fourth edition, 1920. Ann Arbor, Mich.: George Wahr, publisher, 1920. 564 p. 8°.

A new edition of a well-known work, mentioned here because it does not appear at regular intervals. The last previous edition was that of 1914. The compiler states that the work is thoroughly revised; that all titles have been verified, or appear in late lists of current periodicals; that government publications of the war period are retained even if no longer published; and that the present edition contains 12,000 titles, an increase of 25% over the third edition. An additional feature of Part II is a list of trade journals and house organs.

United States.—Geological Survey. World atlas of commercial geology. Part I. Distribution of mineral production. Washington, 1921. 88 p., 72 pl. ob. 12°.

"To set forth graphically and to describe concisely the basic facts concerning both the present and future sources of the useful minerals is the purpose of this atlas." The output of essential minerals in 1913 has been used to show the distribution of production. Statistics of 1918 given in the case of the United States.

Text with information and statistics accompanies maps which show location of mineral deposits. "The 72 plates are arranged in groups of eight, each group including maps of three kinds: (1) a map of the world, on which the production and for major commodities the consumption of countries are shown in percentages of the world's output in 1913...; (2) maps of continents, on which the production is shown of countries, districts or fields, again in percentages of the world's output in 1913, and (3) a map of the United States on which more geographic detail is possible and on which production is shown by states, fields, or districts in percentages of the output of the United States in 1918."

Decorative Art

Armfield, Maxwell. The syntax of art, book four: Rhythmic shape, a text-book of design. Berkeley, Cal.: Greenleaf Press, 1920. 5 p.l., 19–63 p. illus. 8°. **MLC**

"The basis of the teaching is that no fundamental difference exists [in] procedure between the various crafts such as painting and music... Rules exist, and a knowledge of them tends to a finer type of accomplishment. These rules are simple, but [Mr. Armfield] hastens to explain that this does not mean that a good designer can be produced in six lessons." —*American magazine of art,* Aug., 1920.

Baldry, Alfred Lys. Modern mural decoration. London: G. Newnes, Ltd., 1902. xiii, 186 p., 1 l. illus. 4°. **MLP**

Clark, Ernest E. A handbook of plant-form for students of design, art schools, teachers & amateurs. One hundred plates, comprising nearly 800 illustrations, drawn and described, and with an introductory chapter on design and a glossary of botanical terms. London: B. T. Batsford, 1909. xvi p., 2 l., 104 pl. on 90 l. illus. 2. ed. rev. and enl. 4°. **MLM**

Descriptive letter-press on back of plates.

Fraipont, Gustave. Décorations florales ... Paris: H. Laurens [1904]. 2 l., 20 col'd pl. f°. **† MLM**

Gordon, William Hugh. Lettering for commercial purposes...written by Wm. Hugh Gordon. Cincinnati, O.: The Signs of the Times Publishing Co. [cop. 1918.] 2 p.l., 7–173 p. illus. ob. 8°. **† MLW**

Roeper, Adalbert, editor. Bilder- und Spiegel-Rahmen; Vorzugsweise in Schnitzarbeit, von Albrecht Dürer bis zum Rokoko; ausgewählt und hrsg. von Adalbert Roeper unter Mitwirkung und mit einem Vorwort von Hans Bösch... Leipzig: Baumgärtner's Buchhandlung [1897]. 2 p.l., 30 pl. f°. **†† MLK**

Weisbach, Werner. Trionfi. Berlin: G. Grote, 1919. vi p., 1 l., 162 p. illus. 4°. **MLT**

"The word trionfo was applied to a definite kind of processions which arose in Italy and thence spread to the rest of Europe, and as the word is derived from the ancient triumph and relates thereto, so does it also comprise the various symbolical meanings which in the Christian era were gradually connected with this conception... It is a renaissance problem." —*Preface.*

CIRCULATION STATISTICS FOR THE MONTH OF MARCH

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	62,627	---	1,443	757
Children's Room	5,068	4,475	118	14
Extension Division*	57,695	---	---	363
Library for the Blind	3,359	---	18	80
East Broadway, 33	13,745	932	473	289
East Broadway, 192	35,859	3,565	592	726
Rivington street, 61	25,122	1,739	580	630
East Houston street, 388	27,432	3,142	632	426
Leroy street, 66	18,823	1,878	265	350
8th street, 135 Second avenue	22,482	1,379	352	64
10th street, 331 East	26,246	1,759	466	327
13th street, 251 West	16,479	1,467	208	181
23rd street, 228 East	14,076	965	225	142
23rd street, 209 West	14,094	1,259	243	198
36th street, 303 East	12,144	459	152	174
40th street, 457 West	10,554	343	195	103
50th street, 123 East	9,056	719	143	147
51st street, 742 Tenth avenue	15,189	589	164	76
58th street, 121 East	16,353	1,665	257	169
67th street, 328 East	19,395	1,377	299	255
69th street, 190 Amsterdam avenue	17,825	411	203	90
77th street, 1465 Avenue A	19,711	996	182	566
79th street, 222 East	22,997	566	335	161
81st street, 444 Amsterdam avenue	21,981	640	345	357
96th street, 112 East	31,821	2,010	492	558
100th street, 206 West	23,433	591	336	216
110th street, 174 East	27,512	2,546	500	219
115th street, 203 West	26,403	1,749	280	386
124th street, 9 West	19,749	2,385	345	237
125th street, 224 East	13,705	593	320	263
125th street, 518 West	26,433	2,138	313	77
135th street, 103 West	15,192	2,806	373	386
145th street, 503 West	24,968	1,380	383	260
St. Nicholas avenue, 1000	22,042	1,441	270	389
179th street, 535 West	28,472	1,029	339	214
THE BRONX				
140th street, 321 East	22,188	947	412	492
Morris avenue, 910	19,229	1,596	204	398
160th street, 759 East	38,946	4,200	587	636
168th street, 78 West	6,372	396	67	153
169th street, 610 East	39,449	1,803	627	256
176th street and Washington avenue	43,111	2,452	750	185
Kingsbridge avenue, 3041	6,373	354	74	60
RICHMOND				
St. George	11,000	1,251	63	56
Port Richmond	11,334	276	123	133
Stapleton	9,157	196	111	52
Tottenville	5,624	134	33	66
Totals	980,825	62,598	14,892	12,337

*In addition 12,908 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN MARCH

	VOLS.	PMS.
Academia das Sciências de Lisboa	2	
Babcock & Wilcox Co.	8	
Baddeley, Sir John James		2
Banco del Ecuador	1	
Banque d'Athènes, Greece	1	
Belgium. Minister of Agriculture (20 periodicals)	7	10
Bragdon, Lord and Nagle Co., Inc.	3	1
Breslau, Germany. Universitäts-Bibliothek	13	94
Brewis, Alfred	1	
British Columbia. King's Printer	1	
Britton, Rollin J.	1	
Bureau of Social Hygiene	1	
Burnham, Dr. Frederick W. E.	1	
Bush, E. Renshaw	3	
Business Statistics Company, Ltd.	1	
Butler, P. H.	1	
Callaway, T. W.	1	
Chosen, Korea. His Imperial Japanese Majesty's Govt. Gen.	1	
Church, C. T., Estate of		1
Church, George A., Estate of (clippings)		
Coigne, Creston C.	2	4
Comptoir d'Escompte de Genève	1	
Cooper, George W.	1	
Cooper, Hugh L., & Co.		1
Cory, H. T.	2	2
Cotton and Cotton Oil News	1	
Crain, G. D., Jr.	1	
Crawford Publishing Co.	2	
Davis, Dr. Will B.	1	
Deffès, M.	1	
Drown, Henry C.	1	
Du Pont, Col. Henry A.		1
Durand-Ruel		9
Ehrlich, Prof. D.	1	
Ely, Horace S., & Co.	301	
Finland. Centralhandelskammaren i Finland		2
Ford, Worthington Chauncey	1	
Freeman, The	13	
Friends of Ukraine (14 stamps)		
Hamblen, Miss B. W.	11	1
Hardware Dealers Magazine	1	
Hecht, George J. (newspaper cartoons)		
Horton, George T.	1	
Housmann, Miss Rosalie		6
India Rubber World	1	
Instituto de Reformas Sociales. Madrid, Spain	9	14
Iron Age Publishing Company	1	
Italy. Ministero delle Finanze		1
Ives, Charles E.	1	1
Jackson Publishing Co.	1	
Jamaica. Government Printer	1	
Keystone Consolidated Publishing Co.	1	
Ligue des Universitaires Serbo-Croato-Slovenes	8	17
Lindsay, Forbes	2	
Merritt, William W.		1
Mexico. Secretaria de Agricultura y Fomento (197 maps)		
Mitchell, Clarence Blair	1	
Modern Hospital Publishing Co.	1	
National Lamp Works of General Electric Co.	1	
Nigeria. Colonial Secretary	1	
O'Dell, Daniel, Estate of	2	
Ontario. Legislative Assembly	7	
Osborn, Mrs. William Church	16	
Printers Magazine	1	
Periodical Publishing Co.	1	
Professional Press	1	
Railway Line Clearances	15	
Reindel, W. G. (2 prints)		
Rockefeller, John D., Jr.	1	
Royal Society of Arts	1	
Russian Soviet Government Bureau		1
St. Lucia. Administrator	1	
Scott, Lloyd N.	1	
Sedelmeyer, Charles	4	
Sheldon, Edward W.	471	58
Sommer, R. (2 prints)		
Southern Lumberman	1	
Starchroom Publishing Co.	1	
Strong, John R.	2	
Sweden. Riksdagens Bibliotek	74	
Sweets Catalogue Service, Inc.	1	
Swenson Brothers	2	2
Taylor Society	1	
Textile World Journal	3	1
U. S. Government Advertiser	1	
University of Edinburgh	1	
Villard, Harold C.	2	

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

GUIDES

	PRICE
Central Building Guide	5 cents.
Questions About Your Library (General Information about the Library)	free

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: $1.50 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE
Aborigines of Australia and Tasmania, List of works relating to the. 1913	.20
Almanacs, A list of New York, 1694–1850. 1921	1.00
American Gypsies, by Albert Thomas Sinclair	.10
American Interoceanic Canals. A list of references. 1916	.30
American-Romani Vocabulary, by Albert Thomas Sinclair	.05
Armenia and the Armenians. A list of references. 1919	.30
Article of Faith, An, by Hiller C. Wellman	.05
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Avesta and Romani, by Albert Thomas Sinclair	.05
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams	.15
Billings, Dr. John Shaw, Memorial Meeting in honor of the late	.10
Bimetallism, Gold and Silver Standards, etc. List of works. 1905	.15
Buddhism. A list of references. 1916	.25
Chiaroscuro Prints, by Frank Weitenkampf	.05
Christ in Art. 1920	.05
City Planning and Allied Topics, Select list of works relating to. 1913	.15
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions.	
Cloth	.50
County Government. Including County Publications. References to material. 1915	.15
Cruise of the U. S. Brig *Argus* in 1813. Journal of Surgeon James Inderwick	.10
De Bry Collection of Voyages, Catalogue of the. 1904	.05

	PRICE
Dehydrated Foods. A list. 1917	.05
Diplomatic History of the European War. A list of references. 1917	.10
Does New York Know New York? Its Library, for Instance, by Edward J. O'Brien	Free
Druids and Druidism. A list of references. 1920	.05
Early American Comedy, by Elbridge Colby	.05
Early American Poetry, 1610 to 1820. A list of works. 1917	.20
Echo-Device in Literature. By Elbridge Colby. 1920	.25
Emmet collection of mss., prints, etc., Catalogue of. Sheets	5.00
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917	Free
Foreign Plays in English. A list of translations. 1920	.80
Franklin, Benjamin, List of Works relating to. 1906	.20
Geology, Mineralogy and Palæontology of New Jersey. List. 1916	.15
Gypsies. List of works. 1906	.05
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair	.05
Gypsies of Monastir, by Rev. Lewis Bond	.05
Handbook of the S. P. Avery Collection — Supplement: Additions of Prints, 1901–1920. 1921	.15
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909	.30
Historical Printing Club, Publications of the. (List and prices furnished upon application.)	
The Illustrated Book, by Frank Weitenkampf	.05
Illustrated Books of the Past Four Centuries. A record of the exhibition, 1919	.15
Isle de Bourbon (Réunion). Documents, 1701–1710. Printed from the original manuscript in the Library	.20
Isle of Man. List of works. 1911	.05
John Holt — Printer and Postmaster. 1920	.10
Joys of Librarianship, by Arthur E. Bostwick	.05
Kennan Collection. By Abraham Yarmolinsky. 1921	.10
Latin-American Periodicals Current in the Reference Department. 1920	.05
Lenox Library. Contributions to a catalogue. 1893.	
Voyages of Hulsius. Paper	.50
Voyages of Thevenot	.50
The Waltonian Collection	.50
Works of Milton	.50
Letters of American Clergymen. 1711 to 1860	.05
Letters of American Physicians and Surgeons	.05
Librarian as a Unifier, by Andrew Keogh	.05
Library Tonic, by George Parker Winship	.05
Library's Print Room, by Frank Weitenkampf	Free
Lycanthropy. A list of works. 1920	.05
Manuscript Division, The, by Victor Hugo Paltsits	.15
Mormons. List of works. 1909	.20
Mountaineering. Selected list. 1916	.05
Music, History of. Selected list. 1908	.15
Music Publishers in New York City before 1850. A directory. 1917	.10
Nationalization of Coal Mines. 1920	.10
Naval Architecture and Shipbuilding. A list of references. 1919	.20
Naval History, Naval Administration, etc. A selected list. 1904	.50
Naval letters from Captain Percival Drayton, 1861–1865	.30
Newspapers and Official Gazettes, Checklist of. 1915	1.85
Numismatics. List of works. 1914	.65
Old Prints in the Prints Division. 1918	.05
Oriental Drama. List of works. 1906	.05
Oxy-Acetylene Welding. List. 1914	.15
Pageants in Great Britain and the United States. A list. 1916	.15
Paintings, Catalogue of, in the picture galleries of the Library. 1912	.10
"Parnassus" Tapestry in the Library, by George Leland Hunter	.05
Persia, List of works relating to. 1915	.50
The Photostat in Reference Work, by Charles F. McCombs. 1920	.10
Political Parties in the United States, 1800–1914. A list. 1915	.25
Prints and their Production: Supplement. 1917	.05
Romani and Dard, by George F. Black	.05
Russian, other Slavonic and Baltic Periodicals, A list of. 1916	.15
Scenic Art and Stage Machinery, Development of. A list of references. 1920	.40

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BUILDINGS AND BRANCHES

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Municipal Reference Branch, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

33 East Broadway. (Chatham Square.)
192 East Broadway. (Seward Park.)
61 Rivington Street.
388 East Houston St. (Hamilton Fish Park.)
66 Leroy Street. (Hudson Park.)
135 Second Ave. Near 8th St. (Ottendorfer.)
331 East 10th St. (Tompkins Square.)
251 West 13th St. (Jackson Square.)
228 East 23d St. (Epiphany.)
209 West 23d St. (Muhlenberg.)
303 East 36th St. (St. Gabriel's Park.)
457 West 40th St.
123 East 50th St. (Cathedral.)
742 Tenth Ave. Near 51st St. (Columbus.)
121 East 58th Street.
328 East 67th Street.
190 Amsterdam Avenue. Near 69th St. (Riverside.)
1465 Avenue A. Near 78th St. (Webster.)
222 East 79th St. (Yorkville.)
444 Amsterdam Avenue. Near 81st St. (St. Agnes.)
112 East 96th Street.
206 West 100th St. (Bloomingdale.)
174 East 110th St. (Aguilar.)
203 West 115th Street.
9 West 124th St. (Harlem Library.)
224 East 125th Street.
Room 108a, Columbia University Library. (Columbia Sub-branch.)
518 West 125th Street. (George Bruce.)
103 West 135th Street.
503 West 145th St. (Hamilton Grange.)
1000 St. Nicholas Avenue. Cor. of 160th St. (Washington Heights.)
535 West 179th St. (Fort Washington.)

THE BRONX

321 East 140th St. (Mott Haven.)
759 East 160th St. (Woodstock.)
910 Morris Ave. Cor. of 162d St. (Melrose.)
78 West 168th St. (High Bridge.)
610 East 169th St. (Morrisania.)
1866 Washington Avenue. Cor. of 176th St. (Tremont.)
1743 Wallace Ave. (Van Nest Sub-branch.)
2647 Bainbridge Avenue. Near 194th St. (Fordham Sub-branch.)
3041 Kingsbridge Avenue. Near 230th St. (Kingsbridge.)
3777 White Plains Road. Cor. of 219th St. (Williamsbridge Sub-branch.)
325 City Island Avenue. (City Island Sub-branch.)

RICHMOND

5 Central Avenue, Tompkinsville P. O. (St. George.)
75 Bennett St. (Port Richmond.)
848 Castleton Ave. (West New Brighton Sub-branch.)
132 Canal St. (Stapleton.)
7430 Amboy Road. (Tottenville.)

JUN 1 1921
UNIV. OF MICH.

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

MAY 1921

VOLUME 25 - - - NUMBER 5

A HISTORY OF THE NEW YORK PUBLIC LIBRARY. CHAPTER XVII.— THE CIRCULATION DEPARTMENT - - - - - - - - - 307
RECENT ADDITIONS OF PRINTS - - - - - - - - - - 321
ANIMALS IN FRENCH PRINTS - - - - - - - - - - 322
NEWS OF THE MONTH - - - - - - - - - - - 323
NEW PERIODICALS - - - - - - - - - - - - - 324
JAPANESE-AMERICAN RELATIONS — PART IV. (LIST OF REFERENCES.) (CONCLUSION) - - - - - - - - - - - - 326
INTERESTING RECENT ADDITIONS - - - - - - - - - 348
CIRCULATION STATISTICS FOR APRIL - - - - - - - - 351
PRINCIPAL DONORS IN APRIL - - - - - - - - - - 352
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - - - - 353

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 25 MAY 1921 NUMBER 5

A HISTORY OF THE NEW YORK PUBLIC LIBRARY

BY HARRY MILLER LYDENBERG
Chief Reference Librarian

CHAPTER XVII

The Circulation Department

The preceding chapter concerned itself with what was for five years the whole library and later became the Reference Department of the library; reference to the important activities of the Circulation Department was but casual or incidental. We shall now see how this latter phase of the work developed into a very important portion of the library's activities.

That circulation work would be carried on by the new institution had been assumed from the start. Article two of the agreement of consolidation provided that "the said new corporation shall establish and maintain a free public library and reading-room in the City of New York, with such branches as may be deemed advisable." Mr. Andrew H. Green had brought up the matter at an early stage and it was with no little difficulty that he had been convinced that more pressing problems lay at hand. All the trustees were eager for the work and most of them recognized it was merely a matter of waiting for the fitting time.

That time seemed to have come in 1900. On June 20 of that year Hon. Bird S. Coler, Comptroller of the City of New York, wrote to Mr. Cadwalader that he had heard the question of consolidation of the various circulation

systems had been under consideration. He expressed a double interest in the question, first from the point of view of the libraries and second from the point of view of the City, and then went on to say he felt the old system of paying ten cents per volume of circulation had its disadvantages and the system of a sliding scale had been severely criticized. He felt that before the City made large appropriations for library purposes it should have before it facts acquired by a careful investigation, and he asked if the "trustees of the New York Public Library would be willing to undertake an investigation of the various free circulating libraries in this City, their plants, financial resources, methods and purposes of disbursement and general character of work performed, as well as the principles which should govern the Board of Estimate and Apportionment in appropriating public funds for these purposes." If the Library could not make such a report before October 1 when the Board of Estimate took up the budget he would have the investigation made by the employees of the Department of Finance, but he preferred to have the Library undertake the task.

To this Mr. Cadwalader as Chairman of the Executive Committee replied on July 11, accepting, and proposing that the investigation should include "data relative to location, character of building, hours of service, number and character of books in stock, purchased, including gifts, number and character of books circulated, expenses properly classified, employees' duties and salaries, amount and sources of independent income, methods of cataloguing and accounting for books, protection against fire."

The Director thereupon sent a schedule of questions to the following fourteen libraries in Manhattan, asking for a return by July 20:

New York Free Circulating Library, Aguilar Free Library Society, Washington Heights Free Library, St. Agnes Free Library, Harlem Library, New York Free Circulating Library for the Blind, Cathedral Free Library, Maimonides Free Circulating Library; Tenement House Chapter, 48 Henry Street; Webster Free Library, University Settlement Society Free Circulating Library, Young Men's Benevolent Association Free Circulating Library, General Society of Mechanics and Tradesmen.

As a result of these schedules Dr. Billings submitted to the Executive Committee a report dated September 15, 1900. A table appended showed in detail for each of the fourteen — except that the General Society of Mechanics and Tradesmen made no return — the location and character of buildings, whether owned or rented, estimated value or rent paid, number of volumes January 1, 1900, number added during the first six months of 1900, their cost, amount of the appropriation from the City for 1900, amount of income from other sources, number of persons employed, amount paid for salaries during the first six months of 1900, number of books lost or stolen, hours of opening,

number of volumes lent during the first six months of 1900, and during the year ended June 30, 1900, and the average number of persons using the reference reading room daily.

The report showed that to the thirteen corporations reporting the City paid for 1900 the sum of $142,369.30. Assuming a contribution from other sources of about $47,000, the total expenditure would be $189,459.70, which would give for the 3,000,000 volumes circulated a cost of less than six cents per volume. "This is a low average — too low, in fact — and indicates either the purchase of an undue proportion of small cheap books or the payment of inadequate salaries to attendants, or both. A proper cost would be about seven cents per volume circulated.* The libraries reporting contain in all about 425,000 volumes, so that each volume on the average is loaned about seven times a year."

It pointed out that the principle of basing appropriations on a fixed rate per volume circulated was faulty, tending to discourage purchase of larger and more expensive works in history, biography, travel, science, etc., and tending also to discourage expenditure on reading rooms and their works of reference. It would be unwise to base appropriations on the actual cost of circulation, for nothing would be left, under such conditions for additions or extensions to plant, establishment of new centres, or improvement of the quality of circulation. At least eight new circulation centres were urgently needed.

Six of the libraries were engaged solely in circulation of books, the others were connected with settlement houses or similar institutions having library work but one of their activities.

The libraries on the lower East Side circulated large numbers of school text books as well as much larger numbers of juvenile fiction. A better class was circulated by the more northern libraries. Books bought by the Aguilar library cost 54.2 cents per volume, by Harlem 73 cents, Washington Heights $1.10, Cathedral $1.16, the Y. W. C. A. $1.40, the University Settlement $1.41. The point was made that these figures could not be taken as final and must serve rather as suggestion for further studies; they might indicate purchase of better books and on the other hand they might indicate possession of better and shrewder buying powers.

"About half of the libraries are not open on Sunday, the remainder are open for a few hours on Sunday. So far as the circulation of books is concerned, there is no particular benefit in opening the libraries on Sunday, since borrowers can obtain all the books they want on Saturday afternoons and evenings, and the extra expense of attendants in the lending departments for Sunday work is out of all proportion to the good accomplished. The case is different as to the reading-rooms, for these will be much used on Sunday."

* In 1919 the cost was 9 cents per volume and in 1920 it rose to 12 cents.

Dr. Billings reported further that in general he found the libraries well managed, the books fairly good in character and condition, conveniently classified, with good catalogues, well kept loan records, and intelligent, courteous, and zealous attendants.

Taking them as a whole he felt the great defect was the absence of any system of accountability for city funds, and of any uniform system of reports or returns to show the character of work done and to allow comparison of one with another. City funds should be applied first to the purchase and treatment of books for general circulation and reference, second to the salaries of persons engaged in furnishing these books to the public, third to expenses of central supervision. Funds from other sources might be used for providing buildings or rooms, for purchase of books that were necessary but not suited for general circulation, for salaries of persons not engaged exclusively in free circulating library work.

On September 24 the Executive Committee forwarded to the Comptroller this report of the Director, their own comments pointing out that the general character of circulation was good, the staff efficient and satisfactory, though underpaid. Each library was independent of the others, did its work with no reference to the others, and the smaller ones were without the benefit of the knowledge and work of the better paid experts employed by the larger ones.

"The great defect in the present method of supplying free circulation of books to the people of New York is the want of a definite system of co-ordination of the several agencies employed, and the absence of satisfactory supervision or accountability." Moreover, as the appropriations were based solely on the volume of circulation certified as approved by the Regents of the University of the State of New York, any attempt to furnish expensive reference books was not only a heavy charge on the current funds, but it lessened the basis of payment for the future.

The Committee set forth the advantages of a consolidation of the six libraries having as their sole object the supplying free reading matter to the public, and of having the other libraries carry on their library work under a uniform system of expenditure, cataloguing, accountability, and inspection. Books bought from city funds should be handled from one central office, which should also supervise the general work of the branches. The City appropriation would probably be best made in gross for expenditure by the central office with such forms of accounting as the Comptroller might specify. "The most effective and economical method for providing such a central authority will be to place this work under the direction of some one of the organizations now in existence, where skilled service and supervision may be obtained practically without increased cost."

The Committee concluded by making four recommendations, as follows:

"I. That the Municipal Authorities of New York should make appropriation for free public libraries in the City for the year 1901, under such conditions and restrictions as will ensure the organization of a definite central system of work with satisfactory supervision and accountability.

"II. That one of the existing library corporations in the City be requested to undertake the organization of such a system, the details as regards forms of accountability for funds and property being subject to the approval of the Comptroller.

"III. That the corporation selected to devise the system referred to should also act as the central authority for the approval of the objects of expenditure for each of the several libraries entitled to grants of funds under the State library law, for making systematic inspections of such libraries with reference to the character and amount of the work done by each, and that it should make a full report to the municipal authorities of what has been done during the year, with recommendations as it may deem best.

"IV. While it may be possible at some future time to organize a general system applicable to Greater New York it is not expedient, in our judgment, at this time to do more than include in the proposed system the Boroughs of Manhattan and The Bronx."

The advantages — not to say necessity — of a unified, central control had, of course, long been apparent to thoughtful persons. The first formal step towards this end came from the New York Free Circulating Library for the Blind, which had expressed a hope of cooperation as early as February 8, 1897, as already set forth. On April 7, 1900, Mrs. Clara A. Williams, Secretary of the Library for the Blind, made formal application for affiliation with the New York Public Library, explaining that for some years quarters had been granted them free of rent in St. Agnes' Parish House, on West 91st Street. Growth of the parish work would force them from these rooms by November 1. If they could be assured of a permanent home in the new building for the Library they would doubtless be able to secure means for maintenance until their new home should be ready.

Matters were not ripe for formal action at this time and the question was held in abeyance for some two years so far as the Library for the Blind was concerned.

The next step — after the survey made by Dr. Billings during the summer of 1900 — came from the New York Free Circulating Library. On December 11, 1900, the trustees of that library adopted resolutions offering to consolidate on two conditions, first that the property of the circulating library was to be kept separate, to be devoted to circulation purposes, and that the trusts assumed by it were to be at all times preserved and faithfully administered; second, that

reasonable representation on the board of trustees was to be accorded the circulating library.

The trustees of the New York Public Library approved the consolidation on December 12, and referred to the Executive Committee the subject of consolidation not only with the Free Circulating Library, but with any other corporation engaged in circulation in the Boroughs of Manhattan and The Bronx, "with power to consider and report upon the details, and to prepare the necessary agreements and take such other steps as may be required to perfect a consolidation and to carry on, after such consolidation, the work of the circulating libraries."

An agreement for consolidation was prepared under the provisions of chapter 541 of the laws of 1892 as amended by chapter 209 of the laws of 1895, under which the consolidation of the Astor and Lenox libraries with the Tilden trust had been effected. Formal ratification of the agreement was made by the trustees of the New York Free Circulating Library at their monthly meeting on January 8, 1901, and the members of the society ratified this action on February 19. The agreement of consolidation was filed with the Secretary of State at Albany on February 23 and on the 25th organization was completed under the articles of agreement. Dr. Thomas M. Markoe resigned from the Board on account of ill health and Mr. W. W. Appleton was elected in his place. A special committee on circulation was appointed, consisting of Mr. Appleton as chairman and Messrs. H. E. Howland, F. W. Stevens, J. F. Kernochan, Charles Scribner, F. C. Huntington, and Alexander Maitland.

At this time the New York Free Circulating Library held cash and securities amounting to about $300,000; it owned five buildings valued at $300,000, and about 160,000 volumes valued at $75,000. With eleven branches it circulated 1,634,523 volumes per annum. Mr. J. Norris Wing, chief librarian, died December 20, 1900. The vacancy was filled by the appointment of Dr. A. E. Bostwick, who had followed Miss Coe as librarian, then left to become librarian of the newly-formed Brooklyn Public Library and now was called back to Manhattan, assuming his new duties as chief of the circulation department on February 1, 1901.

In the consolidation of 1895 and in that of 1901 the law required that a new corporation be set up, with election of officers, passage of by-laws, opening of a new set of treasury books, etc. To avoid this an act facilitating the consolidation of libraries in New York City was passed by the legislature then in session, becoming a law on March 6, 1901, as chapter 57 of the laws of that year. Under it any library is authorized to transfer all its real and personal property to the New York Public Library upon such terms and conditions as may be agreed upon between the two institutions, and the Regents of the University of the State of New York, on being satisfied that this has been done,

may accept a surrender of the charter of the corporation so conveying its property and discharge its directors or trustees from their trusts in the premises.

While these steps towards expansion of the work were under way another phase of library extension was proposed. On November 14, 1900, the trustees received a letter from the President of the New York City Board of Education, Miles M. O'Brien, suggesting cooperation between the Board of Education and the Library in the establishment of reading rooms in public school buildings. The matter was referred to the Executive Committee, which conferred with a special committee, representing the Board of Education. As a result Mr. O'Brien wrote on December 10 that the Board would furnish the necessary accommodations for libraries in eight public school buildings and would pay for attendants, lights, and other expenses, if the Library would furnish the books and periodicals for circulation and for reference use.

This proposal was accepted by the trustees on December 12, when $8,000 was appropriated for books and periodicals in 1901. The Executive Committee was given power to settle details in connection with the special committee of the Board of Education.

The following eight schools were named for the experiment: no. 30 at 230 East 88th Street; no. 90 at 163rd Street and Eagle Avenue; no. 160 at Rivington and Suffolk Streets; no. 33 at 418 West 28th Street; no. 44 (new) at Hubert and Collister Streets; no. 119 at 135th Street near 8th Avenue; no. 155 at Tremont and Anthony Avenues; no. 177 at Market and Monroe Streets.

Rules for the classification in the civil service of librarians and attendants in these reading rooms were drawn up, submitted to the State Civil Service Commission, and approved by them in March. Examinations were held by the Municipal Civil Service Commission on April 17, restricted to persons in the employ of the New York Public Library or the New York Free Circulating Library for at least one year for librarians and six months for attendants. As a result librarians and attendants were appointed for four rooms and on June 24 rooms in the first four schools listed above were opened. Each was supplied with about 400 volumes and with 38 monthly and 61 weekly periodicals. The hopes raised by this experiment bore no great fruit. The Board of Education found no founds for continuing the work beyond 1901 and with the end of the year the rooms were closed. Their stock of books was absorbed by the branches and an interesting experiment was closed. The idea was most commendable and it is quite possible that if the Carnegie gift had not been forthcoming, if the circulation department had not had the promise of such rapid extension, these school reading rooms might have played a larger part in the library history of the city than they did.

The Carnegie gift came as the result of extended conferences between Mr. Carnegie and Dr. Billings. It was set forth in the following letter from Mr. Carnegie:

NEW YORK, 12th March, 1901.

DR. JOHN S. BILLINGS,
Director, New York Public Library.

DEAR DR. BILLINGS:

Our conferences upon the needs of Greater New York for Branch Libraries to reach the masses of the people in every district have convinced me of the wisdom of your plans.

Sixty-one branches strike one at first as a very large order, but as other cities have found one necessary for every sixty or seventy thousand of population the number is not excessive.

You estimate the average cost of these libraries at, say, $80,000 each, being $5,200,000 for all. If New York will furnish sites for these branches for the special benefit of the masses of the people, as it has done for the Central Library, and also agree in satisfactory form to provide for their maintenance as built, I should esteem it a rare privilege to be permitted to furnish the money as needed for the buildings, say, $5,200,000. Sixty-five libraries at one stroke probably breaks the record, but this is the day of big operations and New York is soon to be the biggest of cities.

Very truly yours,

(Signed) ANDREW CARNEGIE.

The Trustees forwarded Mr. Carnegie's letter to the Mayor, accompanied with the following letter:

NEW YORK, 15th March, 1901.

HON. ROBERT A. VAN WYCK,
Mayor, &c., &c.

DEAR SIR:

By direction of the Board of Trustees of The New York Public Library, Astor, Lenox and Tilden Foundations, I have the honor to hand you herewith a copy of a letter which we received, through our Director, Dr. John S. Billings, from Mr. Andrew Carnegie, on the 13th inst., the day of his sailing for Europe.

You will observe that Mr. Carnegie offers to bear the expense of building a large number of branch libraries, at an estimated total cost of five million, two hundred thousand dollars, provided the City will furnish the necessary land, and provided satisfactory arrangements can be made for the maintenance of these branches. There are no other conditions.

I am instructed to say that if the City authorities look with favor upon the general plan, our Board of Trustees will hold itself in readiness to co-operate, in every way possible, in furthering the beneficent purposes which are the object of Mr. Carnegie's munificent offer.

It is understood that Mr. Carnegie's offer is intended to apply to the entire City. The methods and agencies of administering branches in Boroughs other than Manhattan and the Bronx, may well be left to be settled hereafter.

I am further instructed to say that, in communicating Mr. Carnegie's proposal to our Board, Dr. Billings accompanied it with the following statement:

"In the conferences referred to by Mr. Carnegie, the suggestions which I have made have related mainly to a free public library system for the Boroughs of Manhattan and the Bronx.

"I have stated that such a system should include the great central reference library at 42d Street and 5th Avenue, about 40 branch libraries for circulation, small distributing centres in those public school buildings which are adapted to such purpose, and a large travelling library system operated from the central building. Each of the branch libraries should contain reading rooms for from 50 to 100 adults, and for from 75 to 125 children, and in these reading rooms should be about 500 volumes of encyclopædias, dictionaries, atlases, and large and important reference books. There should be ample telephone and delivery arrangements between the branches and the central library. To establish this system would require at least five years. The average cost of the branch libraries I estimated at from $75,000 to $125,000, including sites and equipment. The cost of maintaining the system, when completed, I estimated at $500,000 per year. The circulation of books for home use alone in these Boroughs should amount to more than 5,000,000 of volumes per year, and there should be at least 500,000 volumes in the circulation departments, with additions of new books, and to replace worn-out books, of at least 40,000 per year.

"With regard to the other Boroughs of Greater New York, I have made no special plans or estimates, but have said that about 25 libraries would be required for them.

"The following are some of the data which I have furnished Mr. Carnegie. The population figures are those of the last census.

"Boston, with 560,892 people, has 15 branch libraries and reading rooms, and 14 delivery stations, and appropriates $288,641 for library purposes, being at the rate of over 50 cents per head of population, and of about $2\,^{5}/_{10}$ one hundredths of one per cent. on the assessed value of property.

"Chicago has 1,698,575 people, 6 branch libraries and 60 delivery stations, besides stations in the public schools, and appropriates $263,397 for library purposes, being at the rate of $15\,^{5}/_{10}$ cents per head of population, and seven one hundredths of one per cent. of the assessed value of property.

"Buffalo has 352,387 people and appropriates $145,238 for library purposes, being at the rate of 41 cents per head of population, and five one hundredths of one per cent. on the assessed value of property.

"New York City (Borough of Manhattan and the Bronx), has 2,050,600 population, and appropriates $183,935 for library purposes, being at the rate of $8\,^{9}/_{10}$ cents per head of population, and $^{6}/_{10}$ one hundredths of one per cent. on the assessed value of property.

"Greater New York has 3,437,202 population, and appropriates $299,663 for library purposes, being at the rate of $8\,^{4}/_{10}$ cents per head of population, and $^{8}/_{10}$ one hundredths of one per cent. on the assessed value of property.

"The contract made by the City of Buffalo with the Buffalo Public Library, under the provisions of Chapter 16 of the Laws of 1897 of the State of New York, is worth careful examination in connection with the question of how best to provide for maintenance of a free public library system for New York City."

I am,

Very respectfully yours,

(Signed) G. L. RIVES,
Secretary.

These letters brought forth various conferences between representatives of the Library and the City. There was on the part of the City no hesitation about accepting the gift but there were doubts as to whether the City, under its charter, was authorized to accept such a gift or to enter into such a contract.

To remove any questions on this point an act was passed by the legislature authorizing the Board of Estimate and Apportionment to acquire sites for this purpose, to contract for the erection of library buildings by Mr. Carnegie or his representatives, and also to provide in the annual budget for the maintenance of these libraries, being chapter 580 of the laws of 1901, passed April 26.

As a result a formal agreement between the City and the Library, acting as agent for Mr. Carnegie, was signed July 17 following. This set forth in brief the offer and the enabling act, and went on to provide that the City should acquire not more than forty-two* library sites in the boroughs of Manhattan, The Bronx, and Richmond, on which sites the Library was to erect buildings from funds provided by Mr. Carnegie. The City agreed to lease to the Library these sites and buildings as long as free public libraries are maintained in them, and agreed further to make adequate provision in the annual budget for the cost and maintenance of these from the time the libraries are opened, to an amount not less than ten per cent of the sum spent by Mr. Carnegie. The libraries are to be accessible at all reasonable hours and time, free of expense to the persons resorting thereto, subject to such reasonable control and regulations as the Library authorities may, from time to time, exercise for the general convenience, provided that the lending, delivery, and one or more of the reading rooms in each of the buildings shall be open and accessible to the public every day of the week except Sunday, but including all legal holidays, from at least 9.00 a. m. to 9.00 p. m. On Sundays such parts of any libraries are to be open in such manner and during such hours as may be, from time to time, agreed upon between the Board of Estimate and Apportionment and the Library. The books in these branches purchased by the money of Mr. Carnegie or by money provided by the City are to be the property of the City, plainly so marked. The sites selected are to be approved by the Library, which was to furnish the plans for the buildings and to appoint, direct, control and

* Increased to fifty by a supplemental agreement between the City and the Library on March 26, 1902.

remove all persons employed in the buildings. The City agreed to provide for the repair of the buildings on sites owned by or furnished by the City, and agreed to provide an adequate supply of water. The Library agreed to furnish the City each year with a detailed report of its transactions.

The agreement having been signed the next steps were to acquire sites and erect buildings. The former depended upon the City, the latter upon the Library. Unhampered by elections and political changes the Library could move more rapidly than the City. It asked three well-known architects, John M. Carrère, Walter Cook, and Charles F. McKim, to act as an advisory committee as to the best method of procuring plans. These three gentlemen went over the ground carefully, considering the arguments in favor of an unrestricted competition for each building as well as those in favor of restricted competitions. The former method might possibly bring to light some unknown genius whose work would otherwise be lost. It would serve to give greater variety to the plans. It would free all concerned from charges of partiality — at least with the successful competitors. It would increase the labor of selecting plans for each building. It would automatically exclude the best known firms of architects who would refuse to enter unrestricted competitions.

The advisory committee recommended on September 30, 1901, that the branches should be built on a distinctive type with as much uniformity in design, materials, and general character as might be consistent with such variations as are bound to exist. They suggested that the Trustees select a board of architects, not less than two nor more than five, to the individual members of which the design of the buildings and supervision of their construction were to be entrusted by allotment.

Following these recommendations an agreement between the Library and three firms of architects — Babb, Cook & Willard; Carrère & Hastings; McKim, Mead & White — was made on November 7, 1901, whereby these firms were employed to prepare plans and specifications for the new branch libraries. The design of each building and the supervision of its construction were to be entrusted by allotment to one of these three firms; the architects were to act in collaboration as an advisory board, and the plans for the buildings must be approved by a majority of the board.

It was decided to erect the first building at 222 East 79th Street, a plot bought by the New York Free Circulating Library before consolidation. Mr. James Brown Lord, who had designed the Bloomingdale Branch of this library, had preliminary plans for the new building — the Yorkville Branch on East 79th Street. He conferred with the advisory board and made such changes as would bring the plans and specifications within the general scheme of the design approved by the advisory board, after which the contract for construction of the building was given to Isaac A. Hopper & Son on February 15, 1902.

The question of sites went more slowly. During the summer and early autumn of 1901 the Committee on Circulation made a study of the most pressing needs and the possibilities in the three boroughs and submitted its recommendations to the Executive Committee, which on November 4, 1901, forwarded to the Mayor the list of sites so chosen, stating the urgent need that certain sites be selected, recommending certain general localities, and asking for three definite sites.

The Van Wyck administration was then in its last days and, of course, could not be interested in sites for libraries. When Mayor Low came into office in January, 1902, other matters were of more pressing insistence. On February 10, the Library, by letter, called the Mayor's attention to the agreement and to the letter of November 4, 1901. The Board of Estimate and Apportionment held a hearing on the question of sites on March 7, at which a report of the City Engineer, dated November 29, 1901, was for the first time made public. This report approved certain of the sites but criticized others and held their prices as excessive. The whole question was thereupon referred to the President of the Board of Aldermen, Mr. Fornes, the President of the Borough of Manhattan, Mr. Cantor, and the President of the Borough of The Bronx, Mr. Haffen, as a committee of the Board. The Executive Committee of the Library appointed Messrs. Ledyard, Appleton, and Maitland as a subcommittee for conference with the City committee.

On May 23 the Board of Estimate authorized purchase of site no. 4 at 140th Street and Alexander Avenue. The Comptroller was empowered to negotiate for purchase of sites at 176th Street and Washington Avenue, and at 190 Amsterdam Avenue, and condemnation proceedings were authorized for property on Amsterdam Avenue between 84th and 85th Streets and at No. 224–226 East 125th Street. On June 6 the Board approved purchase of 31–33 East Broadway and approved also the general localities for various other sites. An issue of bonds for library sites was authorized at this time too amounting to $250,000 of which $200,000 was for Manhattan, The Bronx, and Richmond.

For Richmond the Trustees on December 11, 1901, invited Messrs. George Cromwell (President of the Borough), John M. Carrère, Gugy Æ. Irving, A. K. Johnson, Walter C. Kerr, Ira K. Morris, and De Witt Stafford to act as an advisory committee as to sites and branches in general. This committee reported on January 29, 1902, recommending that one large library be established at St. George and five smaller libraries at Port Richmond, West New Brighton, Stapleton, New Dorp, and Tottenville.

These early negotiations about sites are here set down to indicate the care exercised and some of the difficulties encountered in making these important decisions. A detailed narration of the acquisition of each of the Carnegie sites

would be of little value here; the record of each site and building is included in the statistical appendix.

While these negotiations were under way others were being held with circulation libraries that had seen the handwriting upon the wall and had voted for consolidation. As a result of the Carnegie gift and of the attitude of the city officials on August 1, 1901, the St. Agnes Free Library signed a deed of transfer of its property and on October 9 the Washington Heights Free Library followed. The New York Free Circulating Library for the Blind came into the fold on February 21, 1903, the Aguilar Free Library on February 24, 1903, the Harlem Library on December 14, 1903, the Tottenville Library on December 31, 1903, the library of the University Settlement Society on December 31, 1903, The Webster Free Library of the East Side House on December 31, 1903, and the Cathedral Free Library on December 31, 1904.

The first of the Carnegie branches was opened at 222 East 79th Street on Saturday, December 13, 1902, providing a new home for the Yorkville Branch. The opening was marked by a snow storm remembered by all who attended and it provided an opportunity for a real neighborhood gathering. Addresses were made by Hon. Jacob A. Cantor, President of the Borough of Manhattan, on behalf of the City, by Mr. Ledyard on behalf of the Library, and by Dr. Bostwick, Chief of the Circulation Department.

By this time the machinery for acquisition of sites, approval of sites, erection and opening of buildings was well established. New buildings were opened with satisfactory frequency, their detailed record being reserved for the appendix.

From now on the history of the circulation department becomes a record of administrative development. The staff was re-classified in April, 1902, on a uniform schedule, divided into six grades, from librarians in charge of branch libraries to the unpaid apprentices. The department took over the work with apprentices formerly done at the Astor building and this phase of the work developed year by year in most interesting fashion until the Library School was established at the time of removal to the new building.

Printing of the "Monthly List of Additions to the Circulation Department" began in May, 1901, and appeared regularly for the next twelve years as a medium of information about the Circulation Department. Its last issue was dated December, 1913, and was followed in January, 1914, by the first issue of "Branch Library News," which announced as its purpose the continuation of the service formerly offered by the "Monthly List" in announcing new books, combined with the further aim of serving as a news sheet for all activities of the branch libraries.*

Work with school teachers and school children, work by means of the travelling library system, work with children in the children's rooms, develop-

* The "Branch Library News," for lack of funds was forced to limit itself to quarterly publication in 1919 and 1920. In 1921, for the same reason, it had to suspend publication altogether.

ment and expansion of the apprentice class, work with the blind, development of the system of interbranch loans, surveys of the facilities available for teaching American principles to the foreign born, efforts to secure satisfactory binding, establishment of collections of pictures for circulation, music scores, losses of books by theft or carelessness, a policy as to school text books; exhibitions of photographs, pictures, illustrated bulletins on topics of interest; cooperation with the evening lecture system of the Board of Education, development of story-telling as a special activity, the central reserve collection, — mention of these activities brings to mind the extensive phases of the work of the department, phases sufficiently interesting in most cases to justify a monograph on each.

Headquarters of the department were moved, early in 1906, from the George Bruce Branch, 226 West 42nd Street, to the Muhlenberg branch, 209 West 23rd Street, newly opened here in a Carnegie building. The Bruce Branch had served as headquarters of the New York Free Circulating Library since it was opened in 1888, and Muhlenberg gave them a home until the new central building was opened in May, 1911.

Dr. Bostwick, chief of the circulation department from its organization in 1901, resigned October 1, 1909, to become librarian of the St. Louis Public Library, and Mr. Benjamin Adams, who had served as his assistant since April 1, 1904, was appointed in his place. Mr. Adams served one year longer than Dr. Bostwick, resigning in November, 1918, when Mr. Franklin F. Hopper succeeded him. Mr. Hopper, a graduate of Princeton (1900) and of the Pratt Institute Library School (1901), had served in the Library of Congress and the Carnegie Library of Pittsburgh; in September, 1908, he became librarian at Tacoma whence he came to The New York Public Library in January, 1914, to take charge of the book order work of the Reference and Circulation Departments.

When Dr. Billings made his survey for Comptroller Coler in the summer of 1900, he recorded fourteen corporations receiving city aid, with twenty-seven main distributing centres or branches. The city appropriated for 1900 the sum of $151,369.30. The circulation for home use was recorded as 3,393,619 in the preceding fiscal year. The number of volumes on their shelves as 451,775. The number of employees was 194.

In the next twenty years the entire work of circulation, so far as the City was concerned, was given to the care of one corporation in the boroughs of Manhattan, The Bronx, and Richmond. This corporation — The New York Public Library — administered on behalf of the City 42 branches and six sub-branches, besides the Central Circulation Branch and the children's room in the Central Building (cared for from its own funds). For the circulation work the City appropriated $765,204.73 in 1919. The number of volumes circulated was 9,892,648. The number of volumes recorded as belonging to the circulation department was 1,177,896. The number of employees in the Circulation Department was 691.

What will the next twenty years show?

RECENT ADDITIONS OF PRINTS

THE annual exhibitions of "Recent Additions" arranged by the Prints Division of the Library are perforce a medley. There are acquisitions made in pursuit of the set purpose to secure representation for artists not yet in the collection, or to round out into better representation the work of artists already contained in the print room's portfolios. Such acquisitions are exemplified by old prints and by modern ones added to the S. P. Avery Collection. Then there are the gifts which, not infrequently, assure a better showing for a school or an individual artist than the Library could otherwise obtain. It is precisely on such individual aid that any institution must depend for the acquisition of much material, especially the rarer and costlier.

In this year's show, the section of old prints shows the names of Dürer ("Virgin with a Pear"), Leyden ("Dance of the Magdalen"), Jean Gourmont, Cranach, Master of the Crayfish, and minor engravers of those early 16th century days: Master C. H., Master S., Master G. D., Ambrose Holbein, Master W. S. (a portrait of Martin Luther, crudely copied from Dürer's "St. Jerome in his Study"). Chiaroscuro engraving is illustrated in two prints by Johann Wechtlin and Jegher (Rubens' "Repose in Egypt"). The "Son of Frisius" by Goltzius is a rather famous plate, and there is a little group of Dutch 17th century landscape etchers: Jan Van de Velde, Verboom, Saftleven, Jan Van der Meer, Ossenbeck.

Such a recital of names is bound to be dry, but the prints, even in such a chance assemblage — perhaps partly just by reason of that — offer the observant student a rich reflection of the varied influences concerned in the development of art.

Stepping directly into the 19th century and later, with additions to the Avery collection, we have: Paul Huet, A. Beaufrère, Jacques Villon, Louis Legrand, Liebermann, W. Klemin, F. Boehle, Augustus John, Birger Sandzen, Albert Sterner, — a lot of sufficient variety.

There are yet other modern prints: etchings by Ann Goldthwaite, A. W. Heintzelman, Earl Horter, Louis Orr, Camille Pissarro (2d series of 10, one of four sets reserved for Museums), J. Reich, W. G. Reindel, H. B. Shope, Will Simmons, Curt Szekessy; lithographs by V. H. Bailey, Geo. Elmer Brown, Howard Leigh (including the "Great War" series), Wm. Oberhardt, Herbert Pullinger, Louis H. Ruyl, B. Sandzen, A. Sterner, Harry Townsend, A. Treidler, S. J. Woolf; book-plates by Dr. A. J. Brown, Jay Chambers, Vaughan Trowbridge. In all of which our own country is well represented.

This annual review of the growth of the Prints Division will be on exhibition until Fall.

ANIMALS IN FRENCH PRINTS

THE sixth in the series of French exhibitions arranged by the Library's Prints Division, drawn entirely from the Avery Collection, is devoted to "Animals in Etching and Lithography," and will be on view throughout May. The choice of subject may bring up visions of a "mere artistic menagerie," but in fact the very juxtaposition of prints of a given animal by artists of the most varied temperament, talent and outlook is as amusing and interesting as it is instructive. Sometimes the animal holds the centre of the stage; again it is only incidental, as in the lithographs of horsemen by Lami and J. L. Brown, or Detaille's lancer, or Lepère's "Abside of Notre Dame," in which he has men watering horses in the Seine, as did Callot in his "Tour de Nesle" in 1629. Horses are pictured also by Gericault, Gros, Meryon (after Karel Du Jardin), Veyrassat and Adam. Dogs by Pirodon (after Troyon), Chauvel, Decamps, Doré (boar hunt), C. Vernet (performing dogs). Sheep by Jacque, Brascassat, Chaigneau. Cattle by Chauvel (after Troyon), and by Rosa Bonheur, who also delineates the badger, deer and lions. And there are those wonderful lithographic performances by Delacroix, "Lion de l'Atlas" and "Tigre Royal." Bears by Barye and Bodmer, J. F. Millet's Swiss friend, whose sketch-book of original drawings, — some of them apparently done in this country, — is here, too. Habert-Dys sings the praise of the decorative frog. Bird-life there is, notably in etchings by Bracquemond, master of the duck and author of the famous "Old Cock."

It is like turning over the pages of an illustrated history of the print in 19th century France. And through it all there runs the fundamental interest in the print *per se,* with its technique serving individual expression. In the Fall this series of French exhibitions will probably be continued.

NEWS OF THE MONTH

GIFTS

DURING the month of April, 1921, the Library received as gifts 3,774 volumes, 4,360 pamphlets, 17 maps and 26 prints. Some of the more important and interesting of these gifts were the following:

From Miss Jane Leigh Mahan of Elizabeth, N. J., came a collection of 86 volumes of full orchestral scores by Bach, Beethoven and Wagner, also chamber music and piano scores — all from the library of the late Major Frederick A. Mahan.

From an anonymous donor, through Miss M. Mortimer, came a collection of 20 lithographs by Howard Leigh, and a catalogue of an exhibition of his lithographs.

From Mr. Stephen H. Olin came two volumes containing manuscript letters of Robert Livingston, Mary Livingston, Robert Morris, Alexander Hamilton, Henry Clay, Ralph Waldo Emerson, Edward Everett and others; also the two volumes of the "Instructor Clericalis," London, 1693 and 1705.

Miscellaneous collections were received from the following: Miss M. Bosqui (186 volumes and 10 pamphlets); Mr. George Kennan (7 volumes and 18 pamphlets, a continuation of his previous gifts of works on Russia); Knight Brothers (187 volumes, mainly reports of the United States Circuit Courts of Appeals, and other books relating to law); Mr. Thomas Ollive Mabbott (47 volumes, 188 pamphlets and about 500 post-cards); and the Woman's Suffrage Association, New York City (a collection of books, pamphlets, and periodicals relating to Woman's Suffrage, etc., and containing 367 volumes, 171 pamphlets and 11 periodicals).

Gifts of music were received from the following: Composer's Music Corporation, New York City (54 musical scores published by them); Miss Rosalie Hausman (4 volumes of music); and Prof. Eugenio Pirani (4 bound volumes and 17 pamphlets, containing his musical compositions).

Mr. Birger Sandzén, of Bethany College, Lindsborg, Kansas, gave the Library six of his lithographs.

Thirteen additions were received through gift to the Library's collection of regimental and divisional histories and other books on the war. Seven works were added through gift to the Library's genealogical collection.

ADDITIONS AND USE OF THE LIBRARY IN APRIL, 1921

DURING the month of April, 1921, there were received at the Library 20,085 volumes and 5,555 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 98,981. They consulted 230,508 volumes. Visitors to the building numbered 251,069.

NEW PERIODICALS

Affärsvärdden. Trade Journal of Sweden. Stockholm. Weekly.

American Petroleum Institute. Bulletin. New York. Weekly.

Amour de l'Art (L'). Paris. Monthly.

Balkan Economist (The). Budapest, Hungary. Fortnightly.

Banco Colonial Portuguez. Boletin Commercial e Financeiro. Lisbon, Portugal. Weekly.

Banque Commerciale de Bâle. Monthly reports. Basle, Switzerland. Monthly.

Bataille (La). Paris. Bi-monthly.

British Empire Chamber of Commerce in the United States of America. Monthly Journal. New York. Monthly.

Bulletin of High Points. New York. Monthly.
In the interests of the high schools of New York City.

Bus Lines. Published by The Fifth Avenue Coach Company. New York. Monthly.

China. — Economic Information Bureau. [**Bulletin.**] Shanghai, China. Bi-weekly.

Colorado Agricultural Statistics Division. Crop Report for Colorado in cooperation with U. S. Department of Agriculture, Bureau of Crop Estimates. Denver, Col. Monthly.

Community League News (The). Richmond, Va. Monthly.
Organ of The Co-operative Education Association of Virginia.

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- EXTRATERRITORIALITY.

IMMIGRATION:
- GENERAL WORKS.
- EXCLUSION.

IMMIGRATION — *continued:*
- CALIFORNIA QUESTION:
  - SCHOOL QUESTION.
  - ALIEN LAND BILL.
- ARBITRATION TREATY.

FAR EASTERN QUESTION:
- GENERAL WORKS.
- RUSSO-JAPANESE WAR.
- ANGLO-JAPANESE ALLIANCE.
- KOREA.
- CHINA:
  - THE OPEN DOOR.
  - MANCHURIAN QUESTION.
  - LANSING-ISHII AGREEMENT.
  - CHINESE LOANS.

FAR EASTERN QUESTION — *continued:*
- JAPAN AND THE EUROPEAN WAR:
  - THE SHANTUNG QUESTION.
- JAPANESE RESOURCES.
- TRADE RELATIONS.

MISCELLANEOUS TOPICS:
- PEACE TALK.
- WAR TALK:
  - PAN-ASIA.
- CONTROL OF THE PACIFIC.
- JAPANESE IN MEXICO AND SOUTH AMERICA.
- JAPANESE IN HAWAII AND THE PHILIPPINES.

PART IV

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Rea, George Bronson. The Philippine problem. port. (Far Eastern review. Shanghai, Oct., 1913. f°. v. 10, p. 161–164.) **† BBA**

Rousseau, V. Japan and the Philippines: a need of abandoning the archipelago. (Harper's weekly. New York, June 7, 1913. f°. v. 57, p. 12.) *** DA**

The **Sale** of the Philippines to Japan. (Far Eastern review. Manila, Oct., 1907. f°. v. 4, p. 130–131.) **† BBA**

Story, Russell McCulloch. Oriental immigration into the Philippines. (American Academy of Political and Social Science. Chinese and Japanese in America. Philadelphia, 1909. 8°. p. 168–174.) **IEA**

Annals, v. 34, no. 2.

United States. — Senate. Treaties between Japan and Hawaii. [Washington, 1898.] 5 p. 8°. (United States. 55. cong., 2. sess. Senate doc. 64; serial 3592.) *** SBE**

Text of the treaties of 1871 and 1886.

Will Japan purchase the Philippines and Netherland Indies? (Far Eastern review. Shanghai, Aug., 1916. f°. v. 13, p. 97–98.) **† BBA**

INTERESTING RECENT ADDITIONS

Industries and Industrial Arts

Addicks, Lawrence. Copper refining. New York: McGraw-Hill Book Co., 1921. ix, 211 p. illus. 8°. **VIT (117)**

Detailed description of methods and processes, with special chapters on tank resistance, metal losses, furnace refining, copper from waste, by-products, etc.

Reviewed in *Engineering and mining journal,* April 2, 1921; *Metal industry,* April, 1921.

Battle, John Rome. The handbook of industrial oil engineering... Lubrication and industrial oil section (complete). Philadelphia: J. B. Lippincott Company [cop. 1920]. 1131 p. illus. 8°. **VON (118)**

In 1916 the author published his *Lubricating engineer's handbook* of 333 pages. This material, now completely revised, forms a part of the new volume of 1131 pages, covering various engineering data: the technology of petroleum and its products; fats and oils other than petroleum; testing; individual chapters detailing the use of lubricants for a large number of machines and processes; filtration, purification, and reclamation; oil coolers; heat treatment of steel; transformer oils; United States specifications, etc. A second volume, dealing with liquid fuels, is in preparation.

"It contains a vast amount of information, being encyclopaedic in scope, within the field to which it is devoted... The printing and other mechanical features of the book are excellent, and reflect credit on all concerned. The author's painstaking efforts have resulted in a most valuable compendium in a most important field of industry." — Henry Leffmann in *Journal of the Franklin Institute, Jan., 1921.*

Boulton, B. C. Manufacture and use of plywood & glue. London: Sir Isaac Pitman & Sons, 1920. vii, 88 p. illus. 8°. **VDY (121)**

Rearranged from material which appeared in *Aerial age.* Intended for the use of the aircraft industry, but is so complete as to be of value to those interested in joinery, cabinet-making, coach building, etc. Section on glues includes war developments not hitherto recorded.

Burgess, Charles F., and others. Applied electrochemistry and metallurgy; a practical treatise on commercial chemistry, the electric furnace, the manufacture of ozone and nitrogen by high-tension discharges, and the metallurgy of iron, steel, and miscellaneous metals. Applied electrochemistry by Charles F. Burgess; metallurgy by H. B. Pulsifer and Benj. B. Freud. Chicago: American Technical Society, 1920. 2 v. in 1. 86, 100 p. illus. 8°. **PPO (118)**

These simple, brief expositions afford good general surveys adapted to the needs of the general reader or of the beginner. Part 2, covering metallurgy, is largely devoted to non-electrical processes.

Carman, Edwin S. Foundry moulding machines and pattern equipment; a treatise showing the progress made by the foundries using machine moulding methods. [Cleveland, Ohio: Penton Publishing Co., cop. 1920.] vii, 225 p. 2. ed. illus. 8°. **VID (117)**

"The author of this book, who was recently elected president of the American Society of Mechanical Engineers, has had a large part in the development of molding machines in general, and has designed several machines himself... He thoroughly understands both the principles and the machines he is discussing, but he also realizes that most of his readers do not have any such understanding, and has therefore endeavored (successfully, we think) to explain these principles and machines so clearly that anyone in the least acquainted with foundry work can follow." — *Metal trades, April, 1921.*

Cisin, Harry G. Modern marine engineering. Part 1, The fire room. New York: D. Van Nostrand Company, 1921. xi, 205 p. illus. 12°. **VXHG (121)**

Based on a course given during the war by the United States Navy Steam Engineering School at Stevens Institute, Hoboken, N. J., and although designed as a text for schools and colleges, it has also been adapted to the needs of the practical man. Volume 1 deals with the details of boiler construction as well as of boiler room auxiliaries, boiler corrosion, fuels, and combustion. The last chapter treats briefly of calculations, evaporation, efficiency. Sixty-six helpful illustrations.

"The information on boiler construction...was obtained by the author at first hand at various boiler factories, and is practically unobtainable elsewhere. The book is written in a clear but highly abbreviated style, is profusely illustrated, and is extremely well suited for the needs of the practical man." — *Electrical record, Feb., 1921.*

***Crowell and Murray,** Cleveland, O. The iron ores of Lake Superior, containing some facts of interest relating to mining and shipping of the ore and location of principal mines. Cleveland: The Penton Press, 1920. 285, vi p. maps. 4. ed. 8°. **VHT (117)**

Treats of the early history of the region, its geology, mineralogy, drilling, exploring, mining, classification of ores, concentration, method of mixing ore for shipment of uniform grades, methods of analysis, records of average analyses, valuation of ores, dock equipment of the various companies, and descriptions of mines and ores. Well supplied with maps.

Dieterich, Karl. The analysis of resins, balsams and gum resins with a bibliography... Translated from the German. 2d English edition, revised & enlarged. London: Scott, Greenwood & Son, 1920. xvi, 431 p. 8°. **VOP (118)**

"It will be welcomed because it deals very satisfactorily with a very important branch of chemistry which, generally speaking, has not previously received adequate treatment. It should certainly do much to promote standardization and accuracy... The methods of analysis are very sound and are based upon the work of the most renowned authorities. We recommend the book with the greatest confidence to all chemists whose work lies in this direction." — *Chemical trade journal, Sept. 4, 1920.*

Also reviewed in *Perfumery and essential oil record,* Nov., 1920.

***A Directory** of textile merchandise, including textile brands and trademarks... New York: Bragdon, Lord & Nagle Co. [cop. 1921.] 630 p. 2. ed., 1921. 8°. **VLA (121)**

"To furnish the textile industry and the drygoods trade with a list of trade names, brands and trademarks of products, of which textile fibres, yarns or

Industries and Industrial Arts, continued.

nature of the materials used is given to enable him to understand the different reactions. There are numerous color plates.

Reviewed in *Chemical trade journal and chemical engineer*, London, Aug. 7, 1920; *Color trade journal*, New York, Oct., 1920.

Johnson, Arthur F. The design and construction of power workboats. [Cleveland: Penton Publishing Co., 1920.] 113 p. illus. 4°. **† VXHG (121)**

This practical work gives detailed information on every feature of the subject, including laying down, stem, keel and stern design, wood and steel transverse framing, decks, deck houses, accessories, food storage, heating and lighting. Attractive quarto volume with over one hundred detailed working drawings and diagrams, besides complete specifications and figures for every part.

Johnson, C. S. Household repairs and renovations. London: Evans Brothers [1920]. 173 p. illus. 12°. (The woodworker series.) **VBA (121)**

Simple and popular, giving practical aids for plaster repairs, adjusting window sashes, care of electric bells, mending broken china, etc.

Merritt, William W. Optical shop practice... A text book for the beginner. A complete treatise...with the collaboration of the greatest mechanical minds of the trade. Chicago: Professional Press, Inc. [cop. 1920.] 82 p. illus. 8°. **PEH (117)**

Simple, practical handbook giving in detail methods of lens cutting, chipping, edging, surfacing, etc.

Pagé, Victor W. The modern motor truck, design, construction, operation, repair, commercial applications. A complete treatise on all forms of motor trucks propelled by gasoline or electric power, considering in detail everything one needs to know about motor trucks, their care, operation and commercial use... The illustrations defining construction of parts are made from accurate motor truck engineering drawings. New York: The Norman W. Henley Publishing Co., 1921. 962 p. illus. 8°. **TON (121)**

Salade, Robert F. How paper boxes are made: a practical and instructive book telling how the beginner may manufacture all kinds of paper boxes, with special chapters on the printing department for paper box plants, embossing, gold leafing, label work, etc. Lafayette, Indiana: The Shears Publishing Company, 1920. 225 p. illus. 12°. **VMP (121)**

Gives full information covering all types, including those for druggists, for candy, cigarettes, hats, cartons for oysters and ice-cream. Detailed description of methods of printing, bronzing and embossing of covers, with a chapter on corrugated and fibre products.

Shelly, Joseph A. Patternmaking. A treatise on the construction and application of patterns, including the use of woodworking tools, the art of joinery, wood turning, and various methods of building patterns and core boxes of different types. New York: The Industrial Press, 1920. x, 341 p. illus. 8°. **VID (117)**

"Primarily the treatise is intended for those interested in patternmaking as a vocation; but it also should prove of value to draftsmen because the origination of designs which are practicable from the view point of the patternmaker and moulder requires a knowledge of the fundamental principles of patternmaking. The various subjects treated have been so arranged and divided throughout the book that the student more interested in general principles than in the actual work of construction readily may select whichever sections are considered essential." — *The Foundry, March 21, 1921.*

Simmons, H. E. Rubber manufacture; the cultivation, chemistry, testing, and manufacture of rubber, with sections on reclamation of rubber and the manufacture of rubber substitutes. New York: D. Van Nostrand Co., 1921. v, 149 p. illus. 4°. **VMV (121)**

Complete survey of the subject, including production, methods of coagulation, synthetic caoutchouc, testing, manufacture and use of inorganic fillers, organic accelerators, rubber substitutes, vulcanization, principles of compounding, etc. Well illustrated.

Stoller, H. M., and others. Small motors, transformers, electromagnets. A practical presentation of design and construction data for small motors, small low- and high-tension transformers, electromagnets, and induction coils. Chicago: American Technical Society, 1920. v. p. illus. 8°. **VGI (121)**

The three sections of this book are authoritative, although written in simple language and without troublesome theory. The first section deals with the practice of the Western Electric Company, and typical designs are given of direct-current motors of all standard voltages and ranging in size from $^1/_{100}$ up to ½ h. p.; and of alternating current induction motors, ranging from ⅛ to ½ h. p. The section on transformers is by the professor of electrical engineering in Dartmouth College, and treats of low-tension apparatus which will transform from 110 to 220 and down to lower voltages; also of high-tension equipment for wireless and welding work. The last section discusses the modern theory of the magnetic circuit and presents designs of various types, carrying through the calculations to the final result.

***Thorpe,** Sir Edward. A dictionary of applied chemistry...assisted by eminent contributors. Rev. & enl. ed. v. 1. London and New York: Longmans, Green & Co., 1921. x, 752 p. illus. 8°. **PKF (118)**

This standard work (last edition 1912–13 in 5 v.) is undergoing enlargement and thorough revision. It is stated that six, possibly seven volumes will comprise the set. Volume 1 embraces *A* to *Calcium* inclusive.

"It is too soon to be in a position to chronicle all the results, as regards chemical manufacture, which have arisen from the intensive application of chemists during the past strenuous years. Much is of a character that in the present disturbed state of the world it would be inexpedient to make public. On certain matters, indeed, no authoritative information can be obtained. This will explain why manufacturing details of several new processes in connection with munitions have not been given." — *Preface.*

Viall, Ethan. Gas torch and thermit welding. New York: McGraw-Hill Book Co., Inc., 1921. xi, 442 p. illus. 8°. **VID (117)**

Discusses in detail production of welding gases, pressure generators, gas cutting, cutting machines, and welding shop layout, equipment, and work costs. Numerous excellent illustrations.

CIRCULATION STATISTICS FOR THE MONTH OF APRIL

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
l Building	58,978	---	1,047	689
dren's Room	4,517	4,295	30	18
nsion Division*	49,046	---	---	327
ary for the Blind	3,530	---	16	419
roadway, 33	12,786	1,085	289	604
roadway, 192	32,461	4,250	576	658
ton street, 61	22,174	1,989	344	409
ouston street, 388	24,404	4,167	381	146
street, 66	18,391	4,229	200	683
et, 135 Second avenue	19,922	1,801	224	85
reet, 331 East	23,895	1,553	299	515
eet, 251 West	16,058	1,329	168	122
reet, 228 East	12,997	1,678	145	102
reet, 209 West	12,957	1,569	152	140
eet, 303 East	11,126	594	103	164
eet, 457 West	9,352	810	165	156
eet, 123 East	8,460	1,062	135	93
eet, 742 Tenth avenue	15,183	503	208	35
eet, 121 East	15,282	1,515	195	137
eet, 328 East	18,631	1,038	186	409
eet, 190 Amsterdam avenue	16,396	493	166	223
reet, 1465 Avenue A	18,130	1,337	149	479
eet, 222 East	21,212	1,030	187	337
eet, 444 Amsterdam avenue	19,315	833	228	269
eet, 112 East	28,943	4,059	325	246
treet, 206 West	21,667	1,031	250	325
treet, 174 East	24,357	3,061	309	806
treet, 203 West	23,856	2,894	208	238
treet, 9 West	17,327	2,752	200	189
treet, 224 East	12,343	1,215	323	303
treet, 518 West	23,636	2,331	180	65
treet, 103 West	13,240	2,721	314	391
treet, 503 West	23,370	1,160	254	162
holas avenue, 1000	20,165	1,487	184	307
treet, 535 West	25,453	1,199	228	142
THE BRONX				
treet, 321 East	20,730	1,612	241	233
avenue, 910	17,562	3,220	117	311
treet, 759 East	35,094	5,697	322	781
treet, 78 West	5,496	191	34	11
treet, 610 East	36,367	2,617	423	283
treet and Washington avenue	38,212	3,409	339	207
ridge avenue, 3041	5,688	548	74	38
RICHMOND				
orge	10,081	1,819	44	170
ichmond	10,039	473	95	244
on	8,079	364	55	111
rille	4,882	269	22	80
tals	891,790	81,289	10,134	12,862

n addition 11,808 books were read at agencies of the Extension Division

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	VOLS.	PMS.
Consular Service. Lis-	8	17
ortugal		
n Consular Service. Mara-	2	
Venezuela		
an Museum of Natural	1	1
ory	22	84
vski, Mme.		
alia, Commonwealth of.	33	
vernment Printer	7	
s, Mrs. H. Roswell	51	103
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squi, Miss M.	2	3
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razil. Consul General at New York	171	101
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Britton, John Henry		
Brooks Brothers	13	
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McManus, Thomas J. L.	1	1
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Marburg, William	44	17
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Books of Interest to Women Voters

Catalogue of Books for the Blind, 1913

Catalogue of Books for the Blind — Supplements, 1916, 1920, April, November

Catalogue of Music for the Blind

Christmas Exhibit

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

JUNE 1921

VOLUME 25 - - - NUMBER 6

PEEP-SHOW PRINTS - - - - - - - - - - - - 359
THE HUNEKER COLLECTION - - - - - - - - - - 367
NEWS OF THE MONTH - - - - - - - - - - - - 369
NEW PERIODICALS - - - - - - - - - - - - 370
PROVENÇAL LITERATURE AND LANGUAGE, INCLUDING THE LOCAL HISTORY OF SOUTHERN FRANCE — PART I. (LIST OF REFERENCES) - 372
INTERESTING RECENT ADDITIONS - - - - - - - - 401
CIRCULATION STATISTICS FOR MAY - - - - - - - - 419
PRINCIPAL DONORS IN MAY - - - - - - - - - 420
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - - - - 421

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THE SHOW

Mezzotint by Young, after Hoppner

BULLETIN

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ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 25 JUNE 1921 NUMBER 6

PEEP-SHOW PRINTS

"To draw people's eyes upon the raree show."
— Sir J. Vanbrugh, *The Provok'd Wife,* 1697.

THE acquisition of a hundred peep-show prints by the Prints Division of The New York Public Library naturally brings up the question: "What are peep-shows?" Collectors of New York City views know of them through eighteenth-century views of the city, engraved in line, gaily colored, and palpably fictitious. They picture the "Destruction of the Royal statue," "The terrible fire" of 1776, the "Triumphal entry of the Royal troops" (see p. 365), (engraved by François Xaver Habermann), and a view of the city (engraved by Balth. Frederic Leizelt), the last two "sold at Augsbourg." The titles are in French, and the last two are reversed. Why? Because they are to be reflected in a mirror, these being "peep-show prints." There are many like them, views of places in various parts of the world. They were always colored; François Courboin, in his *L'Estampe française,* speaks of the "screechy coloring" of the *vues d'optique* in the *Images d'Epinal.*

Providing prints for the *optique* was a regular and not inextensive business. "Toward 1730," says Bonnardot *(Histoire artistique et archéologique de la gravure en France,* 1849), "the apparatus called *optique* became much in vogue. The print-makers therefore set about to procure or to utilize thousands of views of monuments or cities, which rested under the dust of their shops; views of Isr. Silvestre, Perelle, and others. Rigaud's collection of views seems to have been arranged for that use. One often finds for sale good pieces by Silvestre, La Belle or Seb. Le Clerc, with a paste of ignoble coloring... These views have the disadvantage of showing objects reversed, being destined

to be reflected by a mirror. The print-sellers of the Rue St. Jacques and the Rue St.-Jean-de-Beauvais issued enormous bundles of *vues d'optique*. The house of Basset, which still exists at the corner of the Rue des Mathurins, was the most celebrated in this specialty." H. Guttenberg's engraving after Schenau's *Optique renommée* shows a "portfolio of very curious natural views." Well known Paris publishers of this specialty were Basset, J. Chereau, Rigaud, Huquier fils, Mondhare, Daumont, Maillet; nearly all located in the Rue St. Jacques. In London, John Bowles and Carington Bowles placed their imprint on such prints, in Augsburg Jos. Carmine. There are references to the Augsburg publishers, used as models by the Italians, in *Histoire de l'imagerie populaire flamande*, by E. H. van Heurck and G. J. Boekenoeger (1911).

From Rowlandson's "Characteristic Sketches"

A part of Carington Bowles's *New enlarged catalogue*, 1790, is devoted to "Perspective views of shipping: views of the cities of London & Westminster, and...views in England, France...America, &c. The whole designed for viewing with surprising beauty and effect, in the Diagonal Mirror, or Optical Pillar Machine: consisting of 271 English and foreign views." These prints sold for one shilling plain and two shillings colored. And this catalogue furthermore offers "Diagonal mirrors, neatly fitted up in mahogany, with looking glass, etc." at one guinea. "The *optique*," says Bonnardot, "was not a toy created only for children. Grave personages amused themselves with it. I possess a note, coming from the papers of Chr. de Beaumont, archbishop of Paris: its title is: *List of prints to be purchased to complete the collection of our optique of the country house* (at St. Cloud). It indicates 39 which are to be had of Basset,

Rue St. Jacques, *at St. Geneviève*, others of Mesard, Rue Grénetat, *at the Renommée de la Cornemuse*, etc. To-day, the optique excites only the admiration of children, of their nurses, and of the villagers at the fairs." So these 18th-century folk found in this contrivance an innocent parlor amusement, as a later generation did in the stereopticon. One of these indoor affairs for private use is pictured in L. L. Boilly's *L'Optique*, which was engraved by Cazenave. There is no box here, as in the case of the outdoor affairs run by showmen, but an open frame with a lens, and prints laid horizontally. Henry Harrisse, in his biography of Boilly, tells us that fifty paintings done for the *optique* were left by the artist at his death, but the "secret of his apparatus died with him." The toy persisted until recently. In *Boy's Treasury of Sports* (London, 1844), *Boy's own Book* (New York, 1857, 1865) and *Every Boy's Book* (1869) there are instructions for the making of a cosmorama.

SHOW JAMIE
From Geikie's "Etchings...of Scottish Character"

If you become interested in peep-shows, and start to find out something about them, you will have a merry and somewhat disconcerting chase. Just what is a peep-show? "A small show, consisting of pictures viewed through an orifice or hole fitted with a magnifying glass" say the dictionaries. The definition leaves the interior of the box a matter of thrilling mystery. The French encyclopedias are a little more explicit. Here's the story in a few words: "A box in which one sees, through a lens, colored pictures placed horizontally on the bottom of the box, which appear far off by the effect of a mirror inclined at 45°." *(Encyclopédie des gens du monde, 1843.)* The *Encyclopédie du XIXe siècle* (1837–58), *Dictionnaire des dictionnaires* (eighteen-eighties) and *Dictionnaire de la conversation* (1857) tell the same story. The *Encyclopédie des gens du monde* adds the information that "magic lantern is a name given popularly and incorrectly to those *optiques* in which one

sees pictures, illuminated by a light placed in front which is reflected on the images. Placed one behind the other, these little pictures are removed successively by the aid of strings which are attached outside of the box..."

Now, whether the pictures were placed perpendicularly or horizontally, the string's the thing. At least in most of the pictures of peep-shows that have come down to us, — engravings and etchings by Wm. Heath, Ernest Jean Aubert, Bartolomeo Pinelli; a French lithograph of the early 19th century *(Le montreur ambulant des vues d'optique);* tapestries of the Gobelins, and a Beauvais tapestry after Boucher *(Quack Doctor and Peep-Show)* owned by Mr. J. S. Bache. The strings hang tantalizingly out of holes at the top of the side of the box. But how were they attached to the pictures and how were the latter moved? Perhaps the present confession of ignorance will draw the facts from some reader who knows. In G. H. Mason's *Costume of China* (1800) "a man with a raree-show" is introduced, with the statement that he "produces a succession of pictures to the perspective glass by means of small strings, and relates a story and description of each subject as he presents it." Thomas Frost *(The old Showmen and the London Fairs,* 1881) tells us that "rudely painted pictures were successively lowered... A green curtain separated the spectators from the outer throng." And the green curtain helps to deepen the mystery, as it does also in Geissler's line engraving *The Battle of Jena in the Peep-Show.*

And then, to add to the confusion, you may come across Fragonard's *La Lantern magique,* with the showman turning a crank and tapping a drum, or Bacheley's *Jeux d'Enfants: La Curiosité,* after Gravelot, in which also a crank seems to be the actuating principle. Or, again, C. Stauber's *Der Guckkastenmann (Muenchener Bilderbogen,* no. 257) in which the pictures are drawn out of a perpendicular slot at the rear end of the box with one hand, while a hand-organ crank is turned by the other. So there you are, or rather there you aren't. You might as well have stopped the search at Robert Buchanan's poem "The Peep-Show; or, The old Theology and the new" (Gentleman's Magazine, 1875), with its recurrent line "my bell I ring; I pull a string."

Optique the thing was called in French, *Guckkasten* in German, *Kiik-Kasten* or *Perspektivkasse* in Danish, *Rare-Kiek* or *Kijk-Kast* in Dutch, peep-show or raree-show in English. The last name, the dictionaries tell us, was "formed in imitation of the foreign way of pronouncing rare-show," in which they all go back to Johnson, who, says the *New English Dictionary,* "is probably correct." But the Dutch word makes one hesitate.

"The early exhibitors appear to have been Savoyards," says the *New English Dictionary,* and Marin's Dutch-French dictionary (1768) has this: "a Savoyard with the rare-kiek." The show was known to many lands and has been frequently pictured, as has already been indicated. There are further examples. The French showman appears also in Lancret's *Le Montreur*

THE HALFPENNY SHOWMAN

From Pyne's "Costumes of England"

de boite d'optique, J. P. M. Pierre's *Le Charlatan,* Mondon's *La Vue,* and Gravelot's *La Curiosité.* The English variety may be studied in Hogarth's *Southwark Fair* (1773), Hoppner's *The Show,* mezzotinted by Young (see frontispiece), Rowlandson's *Raree Show* (in his *Characteristic Sketches)* (see p. 360), and the frontispiece to Geikie's *Etchings* (1855) (see p. 361). Smith's mezzotint *O Rare Show* depicts a different affair altogether, apparently simply a lot of mounted pictures. Among Germany's appears Ferd. Waldmueller's *Der Schaukasten* and F. Bolt's line engraving *Der Guckkastenmann* (1798), with a "New Year's Wish" in verse, possibly by Schiller. In the United States, during 1748–49, John Bonnin, with his Philosophical Optical Machine, exhibited "perspectives," including "English prospects." This interesting bit of information was unearthed from the *New York Post Boy* (1748–49) by I. N. Phelps Stokes, during the preparation of his *Iconography of Manhattan Island.* A show appears here as late as 1862, in a caricature in *Yankee Notions,* in which Brother Jonathan acts as the showman, with Jeff Davis as a boy peering in terror at the scenes of horror disclosed to him.

The showman was a familiar figure in England, particularly at the fairs. He carried his box about in the early 18th century, as we see from illustrations in John Ashton's *Social Life in the Reign of Queen Anne.* The *Half Penny Showman* (see p. 363), in W. H. Pyne's *Costumes of Great Britain* (1808) has a horn to attract customers, as has also the one in W. Heath's plate *The Omnibus* in Seymour's *Evening's Amusements,* 1830), who admonishes the children: "Run home to your mother, and cry for a Ha'penny, do, — if you vants to see the show."

What thrilling scenes were witnessed through those peep-holes! Frost tells of them, and Henry Morley *(Memoirs of Bartholomew Fair,* 1859) and Henry Mayhew *(London Labour and the London Poor,* 1861): The murder of Weare; the Queen of Sheba's visit to Solomon; the execution of Probert; conversion of St. Paul; Greenland Whale Fishery; building of Babel; Wellington at Waterloo; Daniel in the lions' den; such events of contemporary interest (1830) as the lying in state of George IV, and the murder of Maria Martin; coronation of William IV; Mazeppa; Paul Jones the Pirate; siege of Gibraltar. How the material at hand was exploited is indicated in Dickens's *Our Mutual Friend:* "A peepshow which had originally started with the Battle of Waterloo, had since made it every battle of later date."

The troubles of the poor fellows who trudged about England with these boxes on their backs are recounted by Mayhew, who gives this result of an interview with a showman: "There are two kinds of peepshows, 'backshows' and 'caravan shows'... The back shows are peepshows that stand upon trussels, and are so small as to admit of being carried on the back. The scenery is about 18 inches to two foot in length, and about 15 inches high. They have

A PEEP-SHOW PRINT

(The titles at the bottom were not seen in the show; that at the top, like the view itself, is reversed, as it is to be reflected in a mirror.)

been introduced 15 or 16 years... The backshows generally exhibits plays... wot's been performed at the theayters lately... I has some other scenes as well. I've 'Napoleon's return from Helba,' 'Napoleon at Waterloo,' 'The death of Lord Nelson,' and also 'The Queen embarking to start for Scotland, from the dockyard at Voolich'... In the country I vorks my battle pieces... 'That there is,' I tell 'em, 'a fine painting, representing Lord Nelson at the Battle of Trafalgar. In the centre is Lord Nelson in his last dying moments, supported by Capt. Hardy and the chaplain. On the left is the explosion of one of the enemy's ships by fire.' "

Around the middle of the 19th century the glory of the peep-show waned. C. Knight *(Passages from a working life,* 1864) says: "the raree showman is no more." Once the term "raree show" was used familiarly by writers. Witness Sir John Vanbrugh *(The provok'd Wife,* 1697), Pope, Sterne *(Tristam Shandy),* Thomas Brown, Fielding, Scott, Carlyle, E. Fitzgerald, Spurgeon (1869), Lowell *(My Study Windows,* 1870). And there is a peculiar reference in the *Diary and Letters* of Thomas Hutchinson, the American loyalist: "Mr. Copley is not in the Exhibition this year. He now exhibits his Major Pearson, and again his Lord Chatham, for what they call rarae show." E. Walford, in *Notes and Queries,* series VII, 2: 267, asks: "What was this raree show?"

The peep-show was even the central figure in some works of popular literature, such as Mogridge's *Sergeant Bill and his Raree Show* (1839) and *The Peep-Show Man: a drama, in two acts,* by Thomas J. Williams. In the latter, Jack Trudget carries the show on his back, and introduces a "grand broadsword combat for the championship, between the Emperor Napoleon and the Duke of Wellington, at the battle of Bunker's Hill."

To-day, our knowledge of the peep-show is dim and confused, so that the word is abused as badly as the term "hurdy-gurdy," which is customarily and erroneously applied to the hand-organ of the piano type. About all that remains of the peep-show is pictures of the show and prints that were used in it.

—F. W.

THE HUNEKER COLLECTION

THE library of the late James G. Huneker has been bought by a number of his friends, and given to The New York Public Library as a memorial. The gift was made possible through the kind offices of Mrs. Huneker and of Mr. Edward Ziegler of the Metropolitan Opera Company, and other friends of Mr. Huneker. It comprises 375 bound and 264 unbound books, and 131 pamphlets on music, art, history and literature, including works of Emerson, Tolstoi, Ibsen, Flaubert, Saintsbury, and Schopenhauer, with a large collection of vocal and instrumental music.

It is an interesting library, and shows that Mr. Huneker bought books to read and to use. He was interested in such men as Flaubert, Huysmans, Remy de Gourmont, George Moore, Swinburne, Pater, and the Russian novelists. Books on modern French painting are well represented.

One has only to look at the books and then glance through Mr. Huneker's own writings, "Unicorns," or "Ivory, Apes and Peacocks," or "The Pathos of Distance," noting the titles of various essays, to see that the critic must have written only about people, and places, and things which interested him greatly. His library of reference was also a readable collection.

It was the modern, the unusual, the exotic, that attracted Mr. Huneker, and his books reflect his tastes. Modern music, modern painting — especially modern French art — and modern literature are the chief subjects represented. There is a little philosophy, Bergson, William James, Nietzsche, some literary history and criticism — many of Professor Saintsbury's histories. Literature predominates, and there are about 250 volumes (all unbound) of French literature. Most of these are novels, essays, or volumes of criticism. There are a few volumes of poetry, a few anthologies, but no drama. Among the authors represented are: Baudelaire, Stendhal, D'Annunzio, Zola, Marcel Prévost, Bourget, Maurice Barrès, all men whose work is notable for its literary style.

Among the books on music may be mentioned Kleczynski's "The Works of Frederic Chopin, and their Proper Interpretation," translated by Alfred Wittingham, and Eugen Segnitz's "Richard Wagner und Leipzig (1813–1833)."

The musical compositions in the Huneker Collection are of varied character. They cover no particular field, but include a number of desirable accessions. The greater part are publications of G. Schirmer of New York, and Theodore Presser of Philadelphia, mostly presentation or review copies.

The Schirmer volumes include most of Schirmer's edition of the piano works of Chopin for which Mr. Huneker wrote prefaces. There are also several works by Liszt which were not in the Library.

Among the remaining compositions, the following are especially desirable additions:

BRAHMS — Selected compositions for the piano (Augener Edition).

CHAIKOVSKY — Piano concerto. Arrangement for two pianos.

CHOPIN — Oeuvres complètes. Ed. by Klindworth. Berlin: Bote & Bock.

GODOWSKY — Sonata for the piano.

LISZT — Mephisto Waltz, arranged for piano and orchestra by Richard Burmeister.

OREFICE — Chopin; opera in four acts. Vocal score.

ORNSTEIN — Poems of 1917, for piano.

RAVEL — Jeux d'eau, for piano.

REGER — Concerto, for piano. Arrangement for two pianos.

STRAUSS — Guntram. Vocal score.

There were in addition, four of the large editions of Strauss symphonic poems (orchestra score) of which the Library had only the miniature editions.

In each volume of the collection a book-plate is being mounted, with this inscription:

FROM THE LIBRARY
OF
JAMES GIBBONS HUNEKER
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IN HIS MEMORY
BY A GROUP OF HIS FRIENDS

NEWS OF THE MONTH

GIFTS

DURING the month of May, 1921, the Library received as gifts a total of 3,800 volumes, 4,757 pamphlets, 103 maps and 43 prints. Some of the more important and interesting of these gifts were the following:

From Mr. Charles Dana Burrage of Boston came a copy of the privately printed work "Twenty Years of the Omar Khayyám Club of America," 1921; also a facsimile of the first edition of Fitzgerald's translation of Omar Khayyám. From Dr. H. A. Garfield, Williamstown, Mass., came a collection of publications of the United States Fuel Administration, 50 in number. Mr. James Loeb, Munich, Germany, sent copies of volumes one and two of "Die Terrakotten der Sammlung Loeb, herausgegeben von Johannes Sieyeking, mit einer Einleitung von James Loeb," Munich, 1916. Mr. J. Pierpont Morgan gave the Library copies of the "Catalogue of Twenty Renaissance Tapestries from the J. Pierpont Morgan Collection compiled by Seymour de Ricci," Paris, 1913 (one of fifty copies containing colored plates); also copies of the catalogues of his collections of Germanic, Gallo-Roman and Merovingian Antiquities, compiled by Seymour de Ricci, Paris, 1910, 1911. From Mrs. George W. Perkins came a large collection of newspaper clippings concerning Woodrow Wilson, covering the period of July, 1912 – March, 1921 (in 50 volumes), also 32 volumes of the New York Times Index, and many volumes of court records in the United States Steel Corporation cases.

Interesting miscellaneous collections were received from the following: Mrs. Whitelaw Reid (143 volumes and 5 pamphlets); Mr. Jacob Brussels, Brooklyn (1,051 volumes and 225 pamphlets); the American Brewer (176 volumes); the Railway Equipment Register (345 volumes); and the Young Men's Christian Association, International Committee (52 volumes, 143 pamphlets and 14 newspapers, mainly relating to the war).

Gifts of prints were received from the following: Mr. J. Beurdeley, Paris (one of his etchings); Mr. Percy Grassby, Boston (5 of his woodcuts); Mr. Ralph M. Pearson (8 of his etchings); and Mr. George T. Plowman, Cambridge, Mass. (5 of his etchings.)

Gifts of music were received from the following: Mr. Richard Aldrich (15 volumes of light opera scores); Mr. Bernardus Boekelman (a collection of music, containing 29 volumes and 14 pamphlets); and Miss L. Henning (7 books relating to music and the stage).

ADDITIONS AND USE OF THE LIBRARY IN MAY, 1921

DURING the month of May, 1921, there were received at the Library 22,752 volumes and 10,954 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 94,927. They consulted 243,823 volumes. Visitors to the building numbered 234,382.

NEW PERIODICALS

All the Arts Commerce and Government. Detroit, Mich. Quarterly.
Official organ of The Detroit Orchestral Association.

America-Japan. Published by The America-Japan Society of Tokyo. Monthly.

American Journal of Botany. In cooperation with The Botanical Society of America by The Brooklyn Botanic Garden at Lancaster, Pa. Monthly.

American Law Review (The). West Publishing Co. St. Paul, Minn. Three numbers yearly.

Argentine-American Chamber of Commerce, Inc. Bulletin. New York. Weekly.

Army Ordnance. Journal of Army Ordnance Association. Washington, D. C. Bi-monthly.

Atlantida. Periodico Independiente y de Intereses Generales. La Ceiba, Honduras, Central America. Weekly.

Belgian Chamber of Commerce in London. Monthly Bulletin. London.

Belgium-Statistique Generale, Bureau de la. Bulletin trimestriel. Bruxelles. Quarterly.

British Science Guild. Journal. London. Irregular.

Bundharist (The). Philadelphia, Pa. Irregular.
House organ of Hardwick & Magee Co.

Cambridge (Mass.). Board of Health. Health Bulletin. Monthly.

Charlotte Chamber of Commerce. Charlotte, the Center. North Carolina. Monthly.

China Trade. Published by The Trade Commissioner of South China. New York. Semi-monthly.

Communist (The). London, England. Weekly.

Contact. New York. Six numbers yearly.
Modern poetry.

Czecho-Slovakia. — Úrad pro zahřanicni obchod. Zprávy. Prague. Irregular.
Reports of Foreign Commerce Office.

Deutsche Buch (Das). Leipzig, Germany. Monthly.
Deutsche Gesellschaft für Auslandsbuchandel.

Double Dealer (The). New Orleans, La. Monthly.
Poetry, literature.

Eastern Europe (incorporating The Balkan Review). London. Monthly.

Eastern Millinery Association. Bulletin. Published by The Eastern Millinery Association, Inc. New York. Monthly.

Ecology. Published in cooperation with the Ecological Society of America by The Brooklyn Botanic Garden. Lancaster, Pa. Quarterly.

Economica. Published by The London School of Economics and Political Science. London. Three times a year.

Far Eastern Review (The). Vladivostok, Russia. Daily.
In Russian.

Fur-Worker (The). Long Island City, New York. Monthly.
Official organ of The International Fur Workers' Union of the United States and Canada.

Golos Rodiny, Vladivostok, Russia. Daily.
In Russian.

Greater Tacoma. Published by Tacoma Commercial Club and Chamber of Commerce. Tacoma, Wash. Monthly.

Guide du Concert (Le). Paris, France. Weekly.
Supplement to Monde Musical.

Hospital Social Service. New York. Monthly.

Imprint (The). Published by The New York Employing Printers Association, Inc. New York. Semi-monthly.

India. — Council of State. Debates. Official Report. Delhi, India. Irregular.

India. — Legislative Assembly. Debates. Official Report. Delhi, India. Irregular.

Italy. — Poste e dei Telegrafi, Ministero delle. Bollettino. Parte Prima. Rome. Three times a month.

Italy. — Poste e dei Telegrafi, Ministero delle. Bollettino. Parte Seconda. Three times a month.

John O'London's Weekly. London. Weekly.

Keystone News Bureau. New York. Irregular.
House organ of The Keystone Lubricating Co.

Measure (The). New York. Monthly.
Modern poetry.

Mexico Azucarero y Mercantil. Revista Mensual. Mexico, D. F. Monthly.

Missouri. — Education, State Board. Vocational Education Bulletin. Jefferson City, Mo.

Naples (Italy). — Camera di Commercio e Industria. Price Lists. Weekly.

National Grocer. Bixbee Publishing Co. Chicago, Ill. Monthly.

New Zealand Trade Review and Price Current. Wellington, N. Z. Monthly.

Newark (N. J.). — Education Board. Newark School Bulletin. Monthly.

Novosti Zhizni. Harbin, China. Daily.
In Russian.

Nowyi Mir. Berlin, Germany. Daily.
In Russian.

Paradise of the Pacific. Honolulu, Hawaii. Monthly.

Plain English. North British Publishing Co., Ltd. London. Weekly.

Poland. — Glówny Urzad Statystyczny Rzeczypospolitej. Miesiecznik Statystczny. Warsaw.

Port-au-Prince (Haiti). — Conseil Communal. Bulletin de la Commune. Quarterly.

Revista de Instrucción Primaria. La Plata. Argentina. Irregular.

Revista Maritima Sud Americana. Buenos Aires, Argentina. Monthly.

Rivista dei Trasporti. Milan, Italy. Monthly.

Russky Golos. Harbin, China. Daily.
In Russian.

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PROVENÇAL LITERATURE AND LANGUAGE, INCLUDING THE LOCAL HISTORY OF SOUTHERN FRANCE

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY DANIEL C. HASKELL

The material listed here represents a fairly good collection of books for the student of either the old Provençal or the modern revival. More than ordinary interest attaches to the modern books because they came to the Library by gift from Mrs. Thomas A. Janvier, who added to her enthusiasm as a book collector the advantages of an intimate knowledge of the country and the people gleaned from frequent visits and from an extensive acquaintance with the leaders in the literary movement. Besides the printed books there came from Mrs. Janvier eleven letters from Félix Gras, Gaston Jourdanne, Mistral, and Jules Ronjat.

ORDER OF ARRANGEMENT

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MODERN PROVENÇAL LITERATURE.
EARLY PROVENÇAL LITERATURE:
LITERARY WORKS:
COLLECTIONS:
EARLY COLLECTIONS.
MODERN COLLECTIONS.
INDIVIDUAL AUTHORS.
EARLY PROVENÇAL LITERATURE — *continued.*
LEGAL DOCUMENTS AND OTHER LINGUISTIC TEXTS.
MODERN PROVENÇAL LITERATURE:
LITERARY WORKS.
LEGAL DOCUMENTS AND OTHER LINGUISTIC TEXTS.
FELIBRIGE.
MUSIC.
EARLY PROVENÇAL LANGUAGE.
MODERN PROVENÇAL LANGUAGE.
FRANCO-PROVENÇAL DIALECTS.
LOCAL HISTORY, DESCRIPTION AND ARCHAEOLOGY.

PART I

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No more published.
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tome 46. 3: Bertran de Born, 80, 14, p. 74. 4: Il "flabel" di Aimeric de Peguilhan a Sordello, p. 245–249. 5: Sulla vita provenzale di S. Margherita, p. 249–254.

tome 47. 6: Una versione del cinquecento della sestina di Arnaldo Daniello, p. 154–156. 7: Quale manoscritto provenzale ebbe tra mano il Tassoni per la prima redazione delle "Considerazioni sul Petrarca?," p. 156–158.

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Early Provençal Literature

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Ms. A

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Die Provenzalische Liederhandschrift Cod. 5232 der Vaticanischen Bibliothek in Rom nach der von Dr. Edm. Stengel im Auftrage der Berliner Gesellschaft f. d. Stud. der neueren Sprachen genommenen Abschrift. (Archiv für das Studium der neueren Sprachen und Literaturen. Braunschweig, 1873. 8°. Bd. 51, p. 1–32, 129–152, 241–280.) **RAA**

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Table of contents and extracts.
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Ms. A[a]

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Ms. A[c]

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Ms. B

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Early Provençal Literature, continued.

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Ms. D

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Ms. E

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Ms. F

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Ms. F[a]

GRUETZMACHER. Dritter Bericht an die Gesellschaft für das Studium der neueren Sprachen in Berlin über die in Italien befindlichen provençalischen Liederhandschriften. 8. (Archiv für das Studium der neueren Sprachen und Literaturen. Braunschweig, 1863. 8°. Bd. 33, p. 425–427.) **RAA**

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Ms. F[e]

BERTONI, Giulio. L'histoire du chansonnier provençal ambrosien D 465 inf. no. 25. (Romania. Paris, 1909. 8°. année 38, p. 131–135.) **RDTA**

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Ms. G

Il Canzoniere provenzale della Biblioteca Ambrosiana R. 71 sup. Edizione diplomatica preceduta da un introduzione a cura del Prof. G. Bertoni. Dresden: M. Niemeyer, 1912. xliii, 457(1) p., 1 fac. 8°. (Gesellschaft für romanische Literatur. [Publicationen.] Bd. 28.) **NAC**

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Ms. H

Il Canzoniere provenzale H (Cod. Vaticano 3207). [Edited by L. Gauchat and H. Kehrli.] (Studj di filologia romanza. Roma, 1891. 8°. v. 5, p. 341–568.) **RDTA**

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For criticisms by Bartsch see *Jahrbuch für romanische und englische Literatur*, Bd. 11, p. 21–23, *NAA*.

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Ms. J

Il Canzoniere provenzale J. [Edited, with introduction, by Paolo Savj-Lopez.] (Studj di filologia romanza. Torino, 1903. 8°. v. 9, p. 489–594.) **RDTA**

Early Provençal Literature, continued.

Literary Works: Collections (Early), cont'd.

Ms. K

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Ms. L

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See also Bartsch in *Jahrbuch für romanische und englische Literatur*, Bd. 11, p. 23, *NAA*.

Ms. N

Gedichte der Cheltenhamer Handschrift. (In: Hermann Suchier, Denkmäler provenzalischer Literatur und Sprache. Halle, 1883. 8°. Bd. 1, p. 301–340.) **NM**

CONSTANS, Léopold. Manuscrits provençaux de Cheltenham. II. Le chansonnier Mac-Carthy. (Revue des langues romanes. Montpellier, 1881. 8°. tome 20 [série 3, tome 6], p. 121–138.) **RDTA**

Description and extracts.

Ms. N²

Die Altprovenzalische Liederhandschrift N². (Cod. Phillipps 1910 der Königlichen Bibliothek zu Berlin.) [Edited with introduction by Alfred Pillet.] (Archiv für das Studium der neueren Sprachen und Litteraturen. Braunschweig, 1898–99. 8°. Bd. 101, p. 111–140, 365–389; Bd. 102, p. 179–212.) **RAA**

CONSTANS, Léopold. Les manuscrits provençaux de Cheltenham. I. Un nouveau chansonnier provençal. [With supplementary notes by Camille Chabaneau.] (Revue des langues romanes. Montpellier, 1881. 8°. tome 19 [série 3, tome 5], p. 261–289; tome 20 [série 3, tome 6], p. 105–120.) **RDTA**

Table and extracts.

Ms. O

Il Canzoniere provenzale O (Cod. Vat. 3208). Comunicazione del dott. C. de Lollis. (Reale accademia dei Lincei. Atti: Classe di scienze morali, storiche e filologiche. Roma, 1886. 4°. serie 5, v. 2, parte I, p. 4–111.) ***ER**

Gruetzmacher prints in *Archiv für das Studium der neueren Sprachen und Literaturen*, Bd. 34, p. 368–385, a table of the contents and also gives numerous extracts. See also Bartsch in *Jahrbuch für romanische und englische Literatur*, Bd. 11, p. 23–24, *NAA*.

Reviewed by Paul Meyer in *Romania*, année 17, p. 302–305, *RDTA*.

Ms. P

Die Provenzalische Liederhandschrift Cod. 42 der Laurenzianischen Bibliothek in Florenz nach der von Dr. Edm. Stengel im Auftrage der Berliner Gesellschaft f. d. Stud. d. neueren Sprachen genommenen Abschrift. (Archiv für das Studium der neueren Sprachen und Literaturen. Braunschweig, 1872. 8°. Bd. 49, p. 53–88, 283–324; Bd. 50, p. 241–284.) **RAA**

Gruetzmacher prints in *Archiv für das Studium der neueren Sprachen und Literaturen*, Bd. 33, p. 299–341, a table of the contents and a large number of the poems. For criticisms by Bartsch see *Jahrbuch für romanische und englische Literatur*, Bd. 11, p. 5–8, *NAA*.

Ms. Q

Il Canzoniere provenzale della Riccardiana no. 2909. Edizione diplomatica preceduta da un' introduzione per il Prof. Giulio Bertoni. Dresden: Gedruckt für die Gesellschaft für romanische Literatur, 1905. 2 p.l., (i)vi–xlvi, 235(1) p., 2 facs. 8°. (Gesellschaft für romanische Literatur. [Publicationen.] Bd. 8.) **NAC**

Gruetzmacher prints in *Archiv für das Studium der neueren Sprachen und Literaturen*, Bd. 33, p. 412–425, a table of the contents and also prints a few of the poems. For comments by Bartsch see *Jahrbuch für romanische und englische Literatur*, Bd. 11, p. 9–11, *NAA*.

Reviewed by Alfred Pillet in *Literaturblatt für germanische und romanische Philologie*, Jahrg. 28, col. 21–24, †*RAA*.

BARTSCH, Karl Friedrich. Die provenzalische Liederhandschrift Q. (Zeitschrift für romanische Philologie. Halle, 1880. 8°. Bd. 4, p. 502–520.) **RDTA**

Author gives a table of contents of the manuscript, together with extracts.

GROEBER, Gustav. Zu K. Bartsch, Die provenzalische Liederhs. Q. (Zeitschrift für romanische Philologie. Halle, 1881. 8°. Bd. 5, p. 89–95.) **RDTA**

Early Provençal Literature, continued.

Literary Works: Collections (Early), cont'd.

Ms. R

MEYER, Paul. Table du chansonnier La Vallière. (In his: Les derniers troubadours de la Provence. École des chartes. Bibliothèque. Paris, 1871. 8°. année 31, p. 412–453.) **DA**

Ms. S[c]

Poésies en partie inédites de Johan de Castellnou et de Raimon de Cornet, d'après le manuscrit de Barcelone. [Edited by J. Massó Torrents.] (Annales du midi. Toulouse, 1914–15. 8°. année 26, p. 449–474; année 27, p. 5–36.) **DA**

MILÁ Y FONTANELS, Manuel. Notes sur trois manuscrits. I. Un chansonnier provençal. (Revue des langues romanes. Montpellier, 1876. 8°. tome 10 [série 2, tome 2], p. 225–232.) **RDTA**

PAGÈS, Amédée. Notes sur le chansonnier provençal de Saragosse. (Annales du midi. Toulouse, 1890. 8°. année 2, p. 514–533.) **DA**

Ms. T

CHABANEAU, Camille. Le chansonnier provençal T (Bibliothèque nationale, fonds fr., no. 15211). (Annales du midi. Toulouse, 1900. 8°. année 12, p. 194–208.) **DA**

Contains list of the contents of the manuscript.

Ms. U

Die Provençalische Liederhandschrift Plut. XLI cod. 43 der Laurenzianischen Bibliothek in Florenz nach der von Dr. Grüzmacher genommenen Abschrift. (Archiv für das Studium der neueren Sprachen und Literaturen. Braunschweig, 1864. 8°. Bd. 35, p. 363–463.) **RAA**

Gruetzmacher also gives a table of the contents and prints a number of poems in Bd. 33, p. 288–299. For comments by Bartsch see *Jahrbuch für romanische und englische Literatur*, Bd. 11, p. 5, *NAA*.

SANTANGELO, Salvatore. Il manoscritto provenzale U. (Studj romanzi. Roma, 1904. 8°. [v.] 3, p. 53–74.) **RDTA**

Ms. V

Die Provençalische Liederhandschrift der St. Marcus-Bibliothek in Venedig, App. Cod. XI, nach der von Dr. Grüzmacher gemachten Abschrift. (Archiv für das Studium der neueren Sprachen und Literaturen. Braunschweig, 1864. 8°. Bd. 36, p. 379–455.) **RAA**

Gruetzmacher gives a short description of the manuscript in Bd. 35, p. 99–100. See also Bartsch in *Jahrbuch für romanische und englische Literatur*, Bd. 11, p. 59–61, *NAA*.

CRESCINI, Vincenzo. Del canzoniere provenzale V (Marc. App. XI). (Reale accademia dei Lincei. Atti: Rendiconti. Roma, 1890. 4°. serie 4, v. 6, semestre 2, p. 39–49.) ***ER**

Ms. W

Pièces provençales du ms. B. N. fr. 844. [Edited by Louis Gauchat.] (Romania. Paris, 1893. 8°. année 22, p. 391–404.) **RDTA**

[TABLE of contents of B. N., fr. 1745.] (Bibliothèque nationale. Catalogue des manuscrits français. Paris, 1868. f°. tome 1, p. 302–303.) **†* GYB**

Bartsch prints two poems from this manuscript in his *Denkmäler der provenzalischen Litteratur*, Stuttgart, 1856, p. 63–75, *NFF*.

Ms. a

Il Canzoniere provenzale di Bernart Amoros (sezione riccardiana), a cura di G. Bertoni. Friburgo: O. Gschwend, 1911. 176 p., 3 l., 2 facs. 8°. (Collectanea Friburgensia. Fasc. 21.) **NM**

Ms. a[1]

Le Chansonnier de Bernart Amoros. [Edited by E. Stengel.] (Revue des langues romanes. Montpellier, 1898–1902. 8°. tome 41 [série 5, tome 1], p. 349–380; tome 42 [série 5, tome 4], p. 5–43, 305–344, 500–508; tome 43 [série 5, tome 5], p. 196–214; tome 44 [série 5, tome 6], p. 213–244, 328–341, 423–442, 514–520; tome 45 [série 5, tome 7], p. 44–64, 120–151, 211–275.) **RDTA**

Gruetzmacher gives a description and table of contents of the manuscript in *Archiv für das Studium der neueren Sprachen und Literaturen*, Bd. 33, p. 427–434. Bartsch also gives a table in *Jahrbuch für romanische und englische Literatur*, Bd. 11, p. 11–19, *NAA*.

Ms. a[2]

Il Canzoniere provenzale di Bernart Amoros (complemento Càmpori); edizione diplomatica preceduta da un' introduzione a cura di G. Bertoni. Friburgo: O. Gschwend, 1911. xxxi, 488 p., 1 l., 1 fac. 8°. (Collectanea Friburgensia. Fasc. 20.) **NM**

Nuove rime provenzali tratte dal cod. Campori. [Edited by G. Bertoni.] (Studj romanzi. Roma, 1904. 8°. [v.] 2, p. 63–95.) **RDTA**

Nuove rime di Sordello di Goito. Testi inediti. [Edited by Giulio Bertoni.] (Giornale storico della letteratura italiana. Torino, 1901. 8°. v. 38, p. 285–291.) **NNA**

Rime provenzali inedite. [Edited by Giulio Bertoni.] (Studj di filologia romanza. Torino, 1901. 8°. v. 8, p. 421–484.) **RDTA**

Early Provençal Literature, continued.

Literary Works: Collections (Early), cont'd.

BERTONI, Giulio. Il complemento del canzoniere provenzale di Bernart Amoros. (Giornale storico della letteratura italiana. Torino, 1899. 8°. v. 34, p. 118–139.) **NNA**

Table of the contents.

Camille Chabaneau gives in *Revue des langues romanes*, tome 42 [série 5, tome 4], p. 385–387, *RDTA*, a list of 65 unica found in this manuscript.

Ms. b

Le Manuscrit provençal de la bibliothèque Barberini (XLV, 29). [Edited by G. B. Festa.] (Annales du midi. Toulouse, 1909. 8°. année 21, p. 201–212, 350–358.) **DA**

Ms. c

Il Canzoniere provenzale c (Laurenziano, pl. 90 inf. 26). [Edited, with introduction and notes, by Mario Pelaez.] (Studj di filologia romanza. Torino, 1899. 8°. v. 7, p. 244–401.) **RDTA**

Table of the contents and a couple of the poems printed by Gruetzmacher in *Archiv für das Studium der neueren Sprachen und Literaturen*, Bd. 33, p. 407–412. See also Bartsch in *Jahrbuch für romanische und englische Literatur*, Bd. 11, p. 8–9, *NAA*.

Reviewed by Louis Brandin in *Romania*, année 28, p. 622–624, *RDTA*.

Ms. c[a]

Die Altprovenzalische Liedersammlung c der Laurenziana in Florenz nach einer in seinem Besitz befindlichen alten Abschrift hrsg. von E. Stengel. Leipzig: Dieterich'sche Verlags-Buchhandlung, 1899. 2 p.l., 76 p. 8°. **NM p.v.2, no.13**

Ms. d

SUCHIER, Hermann. Der papierne Theil der Modenaer Troubadourhandschrift. (Zeitschrift für romanische Philologie. Halle, 1880. 8°. Bd. 4, p. 72–73.) **RDTA**

Mussafia gives a table of the contents in the *Sitzungsberichte der philos.-hist. Classe* of the Kaiserliche Akademie der Wissenschaften, Vienna, Bd. 55, p. 412–421, **EF*.

Ms. e

BARTSCH, Karl Friedrich. [Description and table of contents of Ms. e.] (Jahrbuch für romanische und englische Literatur. Leipzig, 1870. 8°. Bd. 11, p. 37–42.) **NAA**

Ms. f

Les Derniers troubadours de la Provence, d'après le chansonnier donné à la Bibliothèque impériale par M. Ch. Giraud, par Paul Meyer. (École des chartes, Bibliothèque. Paris, 1869–71. 8°. année 30 [série 6, tome 5], p. 245–297, 461–531, 649–687; année 31 [série 6, tome 6], p. 412–462.) **DA**

On p. 669–687 of année 30 the editor gives an extended table of the contents of the manuscript.

BARTSCH, Karl Friedrich. Die provenzalische Liederhandschrift f. (Zeitschrift für romanische Philologie. Halle, 1880. 8°. Bd. 4, p. 353–361.) **RDTA**

Ms. g

GRUETZMACHER. [Table of the contents of Ms. g.] (Archiv für das Studium der neueren Sprachen und Literaturen. Braunschweig, 1864. 8°. Bd. 35, p. 84–97.) **RAA**

Ms. i

STENGEL, Edmund Max. Studien über die provenzalischen Liederhss. I. Die kopenhagner Sammlung provenzalischer Lieder. (Zeitschrift für romanische Philologie. Halle, 1877. 8°. Bd. 1, p. 387–396.) **RDTA**

The author gives a critical edition of the poems contained in the ms.

Ms. j

Une Nouvelle rédaction d'une poésie de Guilhem Montanhagol. [Edited by V. de Bartholomaeis.] (Annales du midi. Toulouse, 1905. 8°. année 17, p. 71–75.) **DA**

Ms. l

Ballata alla Vergine di Giacomo II d'Aragonia. [Edited by Cesare de Lollis.] (Revue des langues romanes. Montpellier, 1887. 8°. tome 31, p. 289–295.) **RDTA**

Ms. m

Zwei provenzalische Lais. [Edited by Karl Bartsch.] (Zeitschrift für romanische Philologie. Halle, 1877. 8°. Bd. 1, p. 58–78.) **RDTA**

For additional note by Bartsch see Bd. 2, p. 70–75.

Ms. n

Une Chanson provençale (?) à la Vierge. [Edited by Alfred Jeanroy and P. Aubry.] (Annales du midi. Toulouse, 1900. 8°. année 12, p. 67–71.) **DA**

Ms. o

Gedicht auf den Tod des Königs Robert von Sicilien. (In: K. F. Bartsch, Denkmäler der provenzalischen Literatur.

Early Provençal Literature, continued.

Literary Works: Collections (Modern), cont.

KOLSEN, Adolf. Einige Ergänzungen zu Appels provenzalischer Chrestomathie. (Archiv für das Studium der neueren Sprachen und Litteraturen. Braunschweig, 1898. 8°. Bd. 101, p. 147–151.) **RAA**

Appel, Carl, editor. Provenzalische Inedita aus Pariser Handschriften hrsg. von Carl Appel. Leipzig: O. R. Reisland, 1892. 2 p.l., (i)iv–xxxii, 354 p., 1 l. 12°. (Altfranzösische Bibliothek. Bd. 13.) **NKD**

Reviews by Paul Meyer in *Romania*, année 20, p. 167–170, *RDTA*; by Alfred Jeanroy in *Annales du midi*, année 3, p. 84–88, *DA*; and by Emil Levy in *Literaturblatt für germanische und romanische Philologie*, Jahrg. 14, col. 14–19, †*RAA*.

Bartsch, Karl Friedrich. Chrestomathie provençale, accompagnée d'une grammaire et d'un glossaire. Troisième édition, revue et corrigée. Elberfeld: R. L. Friderichs, 1875. 2 p.l., 590 columns. 8°. **RFY**

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ANDRESEN, Hugo. Zu Bartschs provenzalischer Chrestomathie. (Romanische Forschungen. Erlangen, 1883. 8°. Bd. 1, p. 450–452.) **RDTA**

Bartsch, Karl Friedrich. Denkmäler der provenzalischen Litteratur. Stuttgart: Gedruckt auf Kosten des Litterarischen Vereins, 1856. 2 p.l., (i)vi–xxv, 356 p. 8°. (Litterarischer Verein in Stuttgart. Bibliothek. [Bd.] 39.) **NFF**

Bertoni, Giulio, editor. I trovatori d'Italia (biografie, testi, traduzioni, note). Modena: Umberto Orlandini, 1915. 3 p.l., (i) x–xvi p., 1 l., (1)4–608 p., 2 facsims. illus. 8°. **NNK**

Reviewed by Kurt Lewent in *Literaturblatt für germanische und romanische Philologie*, Jahrg. 36, col. 348–366, †*RAA*, and by Alfred Jeanroy in *Journal des savants*, nouv. série, année 14, 1916, p. 108–120, *3–OA*; by O. Schultz-Gora in *Archiv für das Studium der neueren Sprachen und Literaturen*, Bd. 134, p. 194–206, *RAA*.

JEANROY, Alfred. A propos des "Trovatori d'Italia" de M. G. Bertoni. (Annales du midi. Toulouse, 1915. 8°. année 27, p. 204–212.) **DA**

Bertoni, Giulio, editor. I trovatori minori di Genova. Introduzione, testo, note e glossario per il Dr. Giulio Bertoni. Dresden: Gedruckt für die Gesellschaft, 1903. 4 p.l., (i)x–xxxiv, 84 p., 2 l. 8°. (Gesellschaft für romanische Literatur. [Publikationen.] Bd. 3.) **NAC**

Reviewed by Alfred Jeanroy in *Romania*, année 33, p. 610–612, *RDTA*, and Dejeanne in *Annales du midi*, année 17, p. 266–267, *DA*.

Chabaneau, Camille. Poésies inédites des troubadours du Périgord. (Revue des langues romanes. Montpellier, 1884–85. 8°. tome 25 [série 3, tome 11], p. 209–238; tome 27 [série 3, tome 13], p. 157–161.) **RDTA**

Poems by Guiraut de Borneill, Sail d'Escola, Elias Cairel, Gausbert de Puycibot, Arnaut de Maroill, and Bertran de Born.

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Constans, Léopold. Les manuscrits provençaux de Cheltenham. III. La cour d'amour. (Seinor vos que volez la flor.) (Revue des langues romanes. Montpellier, 1881. 8°. tome 20 [série 3, tome 6], p. 157–179, 209–220, 261–276.) **RDTA**

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Fabre d'Olivet, Antoine. Le troubadour, poésies occitaniques du XIIIe siècle; traduites et publiées par Fabre d'Olivet. Paris: Chez Henrichs, an XI — 1803. 2 v. 12°. **NKI**

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Un **Frammento** provenzale a Conegliano. [Edited, with introduction, by V. Crescini and A. Rios.] (Zeitschrift für romanische Philologie. Halle, 1895. 8°. Bd. 19, p. 41–50.) **RDTA**

Gatien-Arnoult, Adolphe Félix. Monumens de la littérature romane depuis le quatorzième siècle... v. 1–3, Paris: Silvestre, and Toulouse: Bon et Privat [1841–43]; v. 4, Paris: Bureau de l'Institut, and Toulouse: Édouard Privat [1849]. 4°. **NKD**

tome 1–3. Las flors de gay saber.
tome 4. Las joyas del gay saber.
Tome 1 reviewed in *Bibliothèque de l'École des chartes*, tome 4, p. 365–376, *DA*.

GÉLIS, François de. La traduction des Lois d'amour. L'œuvre de Gatien-Arnoult. Ce qu'en pensait Noulet. Quelques notes inédites du critique toulousain. (Académie des sciences, inscriptions et belles-lettres. Mémoires. Toulouse, 1917. 4°. série 11, tome 5, p. 1–20.) ***EN**

Gubernatis, Angelo de, conte, editor. Florilegio lirico, per cura di Angelo de Gubernatis. Milano: Ulrico Hoepli, 1883. 3 p.l., (1)8–720 p. 12°. (Storia universale della letteratura. v. 4.) **NAB**

Poeti provenzali, p. 317–330.

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Literary Works: Collections (Modern), cont.

Heyse, Paul. Romanische Inedita auf italiänischen Bibliotheken gesammelt von Paul Heyse. Berlin: Wilhelm Hertz, 1856. 2 p.l., (i)vi–xii p., 1 l., (1)4–174 p., 1 l. 8°. **NKI**

Fragment eines Alexanderromans, altromanisch, p. 1–6; Ein Gedicht Guillem's IX., provenzalisch, p. 7–12; Guylem de Cerueyra, provenzalisch, p. 13–27.

Jeanroy, Alfred, and HENRI TEULIÉ, editors. Mystères provençaux du quinzième siècle; publiés pour la première fois avec une introduction et un glossaire par A. Jeanroy et H. Teulié. Toulouse: Édouard Privat, 1893. 2 p.l., (i)vi–liv p., 1 l., 327 p., 1 l. 8°. (Bibliothèque méridionale. série 1, tome 3.) **NAFM**

La création et la chute. La Samaritaine. La résurrection des morts. Le jugement de Jésus. Hymne à la Vierge. La résurrection de Lazare. Le repas chez Simon. La résurrection. Joseph d'Arimathie. Le jugement général.

Reviewed by Albert Stimming in *Zeitschrift für romanische Philologie,* Bd. 18, p. 546–552, *RDTA,* and Emil Levy in *Literaturblatt für germanische und romanische Philologie,* Jahrg. 16, col. 87–93, †*RAA.*

Las **Joyas** del gay saber. Les joies du gai savoir. Recueil de poésies en langue romane couronnées par le consistoire de la Gaie-science de Toulouse, depuis l'an 1324, jusques en l'an 1498, avec la traduction littérale et des notes, par J. B. Noulet. Paris: Au bureau de l'Institut; Toulouse: Édouard Privat [1849]. 4 p.l., (i)x–xvi p., 1 l., (1)4–295 p., 3 l. 4°. (A. F. Gatien-Arnoult, Monuments de la littérature romane depuis le quatorzième siècle. Publication 2.) **NKD**

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—— 25 bisher unedierte provenzalische Anonyma. (Zeitschrift für romanische Philologie. Halle a. S., 1914. 8°. Bd. 38, p. 281–310.) **RDTA**

JEANROY, Alfred. Corrections aux 25 coblas éditées par M. A. Kolsen. (Annales du midi. Toulouse, 1914. 8°. année 26, p. 490–494.) **DA**

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La Salle de Rochemaure, Louis Félix, duc de. Les troubadours cantaliens. Aurillac: Imprimerie moderne, 1910. 2 v. illus. 12°. **NM**

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Lommatzsch, Erhard, compiler. Provenzalisches Liederbuch; Lieder der Troubadours mit einer Auswahl biographischer Zeugnisse, Nachdichtungen und Singweisen, zusammengestellt von Erhard Lommatzsch. Berlin: Weidmannsche Buchhandlung, 1917. 1 p.l., (i)iv–xxv p., 1 l., 3–515(1) p. 12°. **NM**

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Mahn, Karl August Friedrich. Gedichte der Troubadours, in provenzalischer Sprache. Zum ersten Mahl und treu nach den Handschriften hrsg. und mit kritischen Anmerkungen versehen von C. A. F. Mahn. Berlin: Ferd. Duemmler, 1856–73. 4 v. in 2. 12°. **NM**

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—— Die Werke der Troubadours, in provenzalischer Sprache, mit einer Grammatik und einem Woerterbuche. Berlin: Ferd. Duemmler, 1846–53. 4 v. 12° and 8°. **NM**

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Appendice. I. Table du chansonnier Giraud, tome 30, p. 669–687. II. Table du chansonnier La Vallière, tome 31, p. 412–453. III. Table alphabétique des troubadours qui figurent dans les chansonniers Giraud (E) et La Vallière (I), tome 31, p. 453–458.

Reviewed by Léonce Couture in *Revue de Gascogne,* tome 12, p. 570–576, *DRC,* and by Adolf Tobler in *Goettingische gelehrte Anzeiger,* 1872, Bd. 1, p. 281–293, **DF.*

CHABANEAU, Camille. Notes critiques sur quelques textes provençaux. I. Les derniers troubadours de la Provence. (Revue des langues romanes. Montpellier, 1875. 8°. tome 7, p. 72–81.) **RDTA**

—— Sur Les derniers troubadours de la Provence de M. Paul Meyer. (Revue des langues romanes. Montpellier, 1882. 8°. tome 21 [série 3, tome 7], p. 98–101.) **RDTA**

TOURTOULON, Charles de. Les derniers troubadours de la Provence, d'après M. Paul Meyer. (Revue des langues romanes. Montpellier, 1873. 8°. tome 4, p. 386–403.) **RDTA**

Early Provençal Literature, continued.

Literary Works: Collections (Modern), cont.

Poésies provençales inédites d'après les manuscrits de Paris. [Edited with notes and French prose translation by Alfred Jeanroy.] (Annales du midi. Toulouse, 1905. 8°. année 17, p. 457–489.) **DA**

Raynouard, François Juste Marie. Choix des poésies originales des troubadours. Paris: Firmin Didot, 1816–21. 6 v. 8°. **NM**

tome 1. Les preuves historiques de l'ancienneté de la langue romane. Des recherches sur l'origine et la formation de cette langue; les éléments de sa grammaire, avant l'an 1000. La grammaire de la langue des troubadours.

tome 2. Des dissertations sur les troubadours, sur les cours d'amour, etc. Les monuments de la langue romane jusqu'à ces poëtes. Et des recherches sur les divers genres de leurs ouvrages.

tome 3. Les pièces amoureuses tirées des poésies de soixante troubadours, depuis 1090 jusques vers 1260.

tome 4. Des tensons, des complaintes historiques, des pièces sur les croisades, des sirventes historiques, des sirventes divers, et des pièces morales et religieuses.

tome 5. Les biographies des troubadours, et un appendice à leurs poésies imprimées dans les volumes précédents.

tome 6. La grammaire comparée des langues de l'Europe latine, dans leurs rapports avec la langue des troubadours.

Rochegude, Henri Pascal de, editor. Le Parnasse occitanien, ou Choix de poésies originales des troubadours, tirées des manuscrits nationaux. [Edited by H. P. de Rochegude.] Toulouse: Chez Benichet Cadet, 1819. 3 p.l., (i)vi–xlix(i) p., 1 l., 411 p. 8°. **NM**

Sermons et préceptes religieux en langue d'oc du XIIe siècle. [Edited by Camille Chabaneau.] (Revue des langues romanes. Montpellier, 1880–83. 8°. tome 18 [série 3, tome 4], p. 105–146; tome 22 [série 3, tome 8], p. 157–179; tome 23 [série 3, tome 9], p. 53–70, 157–169.) **RDTA**

Suchier, Hermann. Denkmäler provenzalischer Literatur und Sprache. Zum ersten Male hrsg. von Hermann Suchier. Mit einer Untersuchung von Paul Rohde: Ueber die Quellen der romanischen Weltchronik. Bd. 1. Halle: Max Niemeyer, 1883. 8°. **NM**

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Teulié, Henri, joint editor. *See* **Jeanroy,** Alfred, and Henri Teulié, editors.

Trobador poets; selections from the poems of eight trobadors: translated from the Provençal, with introduction & notes, by Barbara Smythe. London: Chatto & Windus, 1911. xxiii, 198 p., 1 fac. 16°. (New medieval library.) **NKH**

(To be continued)

INTERESTING RECENT ADDITIONS

Industries and Industrial Arts

Addyman, Frank T. My electrical workshop; a book for the electrical experimenter. London: The Wireless Press, Ltd. [1920.] viii, 249 p. illus. 8°. **PGI (121)**

Simple and popular, treating in an interesting way of magnets, electric currents, cells, wires and joints, electroplating, dynamos, induction coils, with a final chapter on the Magnetic North.

***Bibliotheca** chemico-mathematica: Catalogue of works in many tongues on exact and applied science, with a subject index. Compiled and annotated by H. Z[eitlinger] and H. C. S[otheran]... London: Henry Sotheran & Co., 1921. illus. 2 v. 8°. **OAB (117) (Zeitlinger)**

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Clarke, George Aubourne. Clouds; a descriptive, illustrated guide-book to the observation and classification of clouds, with a preface by Sir Napier Shaw. London: Constable & Company, Ltd., 1920. xvi, 136 p. illus. 8°. **PRL (117)**

Simple and practical, intended for students. Has chapters on cloud forms and transformations, cloud distribution, heights, direction velocities, and association of clouds with weather type. Beautifully illustrated, partially in color.

***Crain's** market data book and directory of class, trade and technical publications. Chicago: G. D. Crain, Jr., cop. 1920. 462 p. 8°. **VA (121)**

Mine of statistical information on leading industries of the country. Extensive list of trade papers given under each heading, as well as a complete alphabetical arrangement of these publications. Exceptionally useful library reference book.

Denny, Claude W. The electro-deposition of copper and its industrial applications; the principles and practice of electro-deposition, with special reference to recent developments and applications in the electro-deposition of copper; for students, electroplaters, electrical engineers, designers, and manufacturers. London: Sir Isaac Pitman & Sons, Ltd., 1921. xii, 108 p. illus. 12°. (Pitman's technical primer series.) **VIK (118)**

"The object of this small work is to touch lightly on the principles of electro-deposition from a practical point of view, and to give special attention to the rapid strides made during the last five or six years, covering the period of the war, during which time the deposition of copper has come rapidly to the front." — *Preface.*

***Dent,** John A., and Arthur C. Harper. Kinematics and kinetics of machinery, a text-book for colleges and technical schools. New York: John Wiley & Sons, Inc., 1921. ix, 383 p. diagrs. 8°. **VFG (121)**

This work is a revision of notes used by Professor G. A. Goodenough in the University of Illinois, to which is added a chapter on the gyroscope by Professor F. B. Seely. "Gives systematic methods for determining velocities, accelerations, and inertia forces which can be applied to practically all mechanisms. These methods are in the main graphical, the complicated forms of the equations making analytical methods too cumbersome for practical use except in some of the simpler types of machines. If the work is done to a large scale the results should be accurate enough for all practical purposes." There are chapters on the solution of linear differential equations and on the investigation of forces in the gasoline engine. Professors Dent and Harper are teachers in the University of Kansas and Pratt Institute respectively.

Denton, F. M. Elementary principles of continuous-current armature winding. London: Sir Isaac Pitman & Sons, Ltd., 1921. x, 102 p. illus. 12°. **VGI (121)**

"The object of this book is to give an explanation ...which, while being free from mathematics — and therefore easily read by the man who has forgotten his algebra — shall yet be general and accurate. The treatment given was devised by the author for the use of students at the Carnegie Institute of Technology, Pittsburgh (Pa.) and is believed to be original." — *Preface.*

Dunkley, W. G. Belts for power transmission; a systematic treatment of belt materials and types of belts, and of the transmission of power by belting, with specially calculated tables. London: Sir Isaac Pitman & Sons, Ltd., 1920. xii, 104 p. illus. 12°. **VFR (121)**

"...No attempt has been made here to enter into a comparison as to the relative merits of this form of power transmission and other established methods, such as rope driving, chain driving and gearing. The endeavour has been to present and discuss the large number of factors and considerations involved by the subject of belt driving. Some pains have been taken to present the various subjects distinctly and in a logical sequence in order that the whole subject may be appreciated in easy and natural stages." — *Preface.*

Fierz-David, Hans Eduard. The fundamental processes of dye chemistry... Translated by Frederick A. Mason. London: J. & A. Churchill, 1921. xiv, 240 p. illus. 8°. **VOR (118)**

"For it is obvious that the ordinary laboratory apparatus, which is used in preliminary trials of the

Industries and Industrial Arts, continued.

method, is not adapted for operations on a larger scale. So the process must be tested in miniature with such apparatus as may be subsequently magnified for large scale production... The book is divided into four sections, dealing with intermediates, dyes, technical details and, finally, a section on analytical methods for testing the products. It is thoroughly practical, numerous examples being given in detail of the most modern processes used in the production of typical dyes and intermediates. There is no other book in English, we believe, of quite the same character, wherein the fundamentals of theory and works practice are combined... The English translation, so far as one can judge by a comparison of certain sections with the original German edition, is very much better done than most books of this kind." — *Chemical age, London, March 5, 1921.*

Foltzer, Joseph. Artificial silk and its manufacture... Translated from the French by T. Woodhouse. London: Sir Isaac Pitman & Sons, Ltd., 1921. xi, 244 p. illus. 8°. **VLNE (121)**

This up-to-date work treats fully of the development of the various processes. Chapters 20 and 21 discuss the organization and equipment of a plant; and chapter 22 states the distinctive characteristics, properties and uses of natural and artificial silks. There is also an interesting chapter on the conversion of cellulose into artificial hair, thread, ribbons, felt, leather, films, wall decorations, and cloths for flowers, bookbinding, waterproofing and ordinary textures. 117 detailed illustrations.

***Gooday,** Wilfred E. Petrol and petroleum spirits, a description of their sources, examination and uses...with a preface by Professor Sir John Cadman. New York: Longmans, Green & Co., 1919. xi, 135 p. illus. 8°. **VHY (117)**

Outlines characteristics of crude oil, its origin, geology, exploitation and refining; the rectification and refining of petrol; recovery of petrol from casinghead gas, cracked spirit and shale naphtha; and the adaptation of petrol to certain precise requirements. The importance of standardization of testing is emphasized and chapter 5 deals with this subject somewhat in detail. Has 26 illustrations and 30 tables.

Griffiths, Edgar A. Engineering instruments & meters. London: George Routledge [1920]. xxiv, 360 p. illus. 4°. **VBDN (121)**

"It is impossible to describe in one volume all types of engineering instruments and meters, but the author has succeeded in covering a very wide field in a highly satisfactory manner. He has taken the wise step of including descriptions of instruments, which are at present used only in very accurate scientific work, in the belief that the novel features of these will ultimately be embodied in the appliances used for routine tests. The scientific principles underlying the various methods of measurements described are dealt with in a simple, yet thorough manner, and the book is provided with a large number of excellent drawings and photographs." — *The Technical review, Feb. 15, 1921.*

Also reviewed in *Times engineering supplement,* March, 1921.

Hammond, John Hays. The engineer. New York: Charles Scribner's Sons, 1921. 194 p. 12°. (Vocational series.) **VDC (121)**

Deals with the requirements, advantages and shortcomings of the engineering profession with chapters on the special qualifications necessary for the mechanical, civil, mining, electrical, chemical, marine, and military engineer.

***Heermann,** Paul. Technologie der Textilveredelung. Berlin: Julius Springer, 1921. ix, 564 p. illus. 8°. **VLG (121)**

This more or less general treatment of fibres, water, chemicals, dyes and pigments, mercerization, dyeing, printing, and finishing is designed to supplant the work of Hummel-Knecht published thirty years ago. Special features are important legislative acts relating to water, a discussion of Ostwald's color theory (with a color plate), and descriptions of certain processes hitherto scattered throughout the technical periodicals. The numerous illustrations are largely from trade catalogues.

Johnson, V. E. Modern high-speed influence machines, their principles, construction and applications to radiography, radio telegraphy, spark photography, electroculture, electro-therapeutics, high-tension gas ignition, the testing of materials, etc. London: E. & F. N. Spon, Ltd., 1921. vii, 278 p. illus. 8°. **PHD (121)**

The author believes that the principal objections against the electrostatic machine may be overcome. He, himself, has experimented for more than fifteen years and he states that he has built apparatus capable of producing from 60 to 120 times the quantity of high-tension electricity that can be generated in the ordinary similar Wimshurst machine. These experiments, as well as the various types of other makers, are described. Although simply written and unburdened with mathematics, a knowledge of the ordinary phenomena of electrostatics and static electricity is presupposed. 93 illustrations.

Judge, Arthur W. Aircraft and automobile materials of construction. Volume 2, Nonferrous and organic materials; a treatise for aircraft, automobile and mechanical engineers, manufacturers, constructors, designers, draughtsmen, students and others. London: Sir Isaac Pitman & Sons, Ltd., 1921. xii, 594 p. illus. 8°. **VEE (121)**

Treats of aluminum, copper, nickel and their alloys, structure and properties of timber, timber testing, fabrics and coverings, dopes and varnishes, glues and gluing, rubber, paints and plywoods, with an interesting chapter on the x-ray method of examining materials. Well illustrated, and has many charts and tables.

***Macdougall,** F. H. Thermodynamics and chemistry. New York: John Wiley & Sons, Inc., 1921. v, 391 p. diagrs. 8°. **PDN (118)**

"It has been my endeavor to write a book which, in addition to being accurate, logical and sufficiently rigorous, will furnish the student with numerous examples of the application of the principles of the science. It is with this object in view that four chapters have been devoted to the phase rule and its applications." — *Preface.*

"A working knowledge of the calculus has been, and is yet, one of the greatest weaknesses of many post-graduate students in chemistry and their teachers in many instances. The broadening out of the science is essential, and to date very few books have appeared which in various ways did not excuse the student from effort. The result has been that few graduates have the power of mathematics and physics behind their chemistry. To the student of physical chemistry the book will be found sufficiently advanced to call for his best concentration and yet leave him a higher plane in the original papers of Gibbs and others." — *Canadian chemistry and metallurgy, April, 1921.*

Moyer, James A. Gasoline automobiles. New York: McGraw-Hill Book Co., 1921. vi, 261 p. 8°. **TON (121)**

"A clear, brief and interesting presentation of the essential principles of automobile construction and

Industries and Industrial Arts, continued.

operation. The book furnishes practical help to drivers who, when faced by ordinary operating troubles, want to know how to locate the cause and apply the remedy." — *Announcement.*

Painton, Edgar T. Small single phase transformers explaining a commercial method of design, making possible economy of material and accurate predetermination of characteristics, and giving information enabling the amateur to design and construct a transformer meeting his own requirements. London and New York: Sir Isaac Pitman & Sons, 1921. x, 95 p. illus. 16°. **VGI (121)**

"The methods of design indicated are the cheapest possible, with the employment of the minimum material consistent with high efficiency. This book should appeal strongly to wireless amateurs and students." — *Wireless world, May 14, 1921.*

Percival, G. Arncliffe. The electric lamp industry. London: Sir Isaac Pitman & Sons, Ltd. [1920.] xxi, 112 p. illus. 12°. (Pitman's common commodities and industries.) **VGS (121)**

Traces historical development, processes of manufacture, including glass manipulation, preparation of filament, metal filament, gas filled, arc, vapour, and automobile lamps, with a chapter on capping and testing.

Poole, Henry E. High-tension switchgear; describing the design, construction and functions of the leading types of switchgear used in the control of high-tension electrical plant. London: Sir Isaac Pitman & Sons, Ltd., 1921. ix, 118 p. illus. 12°. **VGM (121)**

"In most cases the actual apparatus described and illustrated are from the author's own experience of design, but care has been taken that the plant is either representative of a general type or illustrative of some matter of general interest." — *Preface.*

Sleeper, M. B. Wireless design and practice. Part 1: Transmitters and receivers. Part 2: Practical circuits. London: Henry Froude. Oxford University Press, 1920. 246 p. illus. 8°. **TTF (121)**

Practical and simple, devoid of difficult mathematics and intended for the layman. Gives tables of oscillating circuits, aerials, design of receiving condensers, valve detecting circuits, oscillating valve circuits, damped wave and vacuum transmitters, and a final chapter on practical circuits, with drawings. Well illustrated.

Springett, Bernard H. Cold storage and ice-making, an elementary handbook. London and New York: Sir Isaac Pitman & Sons, Ltd., 1921. ix, 122 p. illus. 12°. (Common commodities and industries.) **VOI (118)**

"This work has been prepared in order to provide a sufficiently comprehensive while necessarily concise handbook on the refrigerating industry... The object has been to present to the general reader, as well as to the untechnical user of refrigerating machinery, sufficient knowledge as to the first principles of artificial refrigeration, while avoiding the mass of technical terms, formulae and descriptions of machinery and methods which are inseparable from the usual publications on the subject." — *Preface.*

Struben, A. M. A. Tidal power; tides and their measurement; the estimation of potential tidal power; comparisons between systems of development; the financial aspect of the problem; difficulties to be overcome; and the lines for development. London: Sir Isaac Pitman & Sons, Ltd., 1921. xii, 115 p. illus. 12°. (Pitman's technical primer series.) **VDL (121)**

"The practical utilization of the tides for power purposes has only come within measurable distance in recent years, owing to our increased knowledge of the motion and magnitude of the tides, and of the laws affecting the flow of water; and owing to the great strides that have taken place in hydro-electrical power development, which have placed at our disposal the very efficient modern turbine and electric generator and plant for the conversion and transmission of electrical energy to considerable distances." — *Preface.*

***Swinton,** A. J., editor. The aeroplane handbook. London: The Aeroplane and General Publishing Company, Limited, 1920. vii, 276 p. diagr. 8°. **VDY (121)**

Technical compilation intended for those interested in the manufacture and use of aircraft. Has chapters on testing, wireless telegraphy as applied to aircraft, dope, patents and patent law, performance, and propellers.

Turck, J. A. V. Origin of modern calculating machines; a chronicle of the evolution of the principles that form the generic make-up of the modern calculating machine. Chicago: The Western Society of Engineers, 1921. 196 p. illus. 8°. **OEO (117)**

Unusually attractive volume, giving the theory, history and development of the key driven calculator, the first practical recorders, the high speed calculators and finally the book bill and billing machines. Beautifully illustrated and has reproductions of drawings and specifications of important patents.

Walbridge, William S. American bottles, old and new. A story of the industry in the United States. Toledo[: The Owens Bottle Co., cop. 1920]. 113 p. illus. sq. 8°. **VNF (121)**

An attractive, beautifully illustrated brochure, dealing in an interesting manner with the history of early American glass, and that of antique flasks and bottles. Final pages are devoted to the invention of the Owens bottle machine and its development in this country and abroad.

Whitehead, S. E. Benzol, its recovery, rectification and uses...with an introductory note by the Rt. Hon. Lord Moulton. London: Benn Brothers, Ltd., 1920. xiii, 209 p. illus. 8°. **VOF (118)**

Clearly-written, well-illustrated discussion of theoretical principles involved in the process of the recovery of the vapours from the gas by means of solvents, as well as descriptions of apparatus and typical plants, by one whose business it was, during the war, to visit works in various parts of England.

"Mr. Whitehead traverses clearly the whole subject...to the working up of the finished products and their numerous applications. His book is the only one of its kind, and should prove an indispensable vade-mecum, not only to those who still carry on benzol extraction, but also to those whose plant is for the moment standing idle." — *Chemical age (London), Jan. 1, 1921.*

Also reviewed in *Journal of the Society of Chemical Industry,* Feb. 15, 1921; *Gas journal,* Jan. 5, 1921; *Times engineering supplement,* Dec., 1920.

Industries and Industrial Arts, continued.

***Whittaker,** C. M. The testing of dyestuffs in the laboratory. London: Heywood and Company, Ltd., 1921. 97, 3 p. tables. 4°. **VOR (118)**

"It may be thought that the compilation of a book dealing with the testing of dyestuffs in the laboratory will be superfluous in view of the numerous books on dyeing already available; but small-scale dyeing, of course, differs in many ways from large-scale operations, so that a book dealing specifically with the former should fill a distinct gap in our present literature." — *American dyestuff reporter, Jan. 3, 1921.*

Also reviewed in *Society of Chemical Industry, Journal,* March 15, 1921.

***Whitwam,** J. H. Textile calculations, manufacture and mechanism. London: Sir Isaac Pitman & Sons, 1920. xi, 427 p. diagr. 8°. **VLD (121)**

"The author has found that the average textile student commits certain formulae and rules to memory, and applies them mechanically; he is not sufficiently grounded in the theory and science on which these formulae and rules are based and constructed. It has, therefore, been sought in this treatise to give a full explanation of these, side by side with an exposition of the mathematical problems peculiar to productive routine and work in the spinning and weaving industries.

"Each variety of calculation, relative to the different branches of these industries, has been treated of, including woolen and worsted spinning, woolen and worsted weaving, mill management, cotton spinning, plain and fancy cotton weaving, and linen and silk weaving." — *Preface.*

Willaman, John J. Vocational chemistry for students of agriculture and home economics. Philadelphia: J. B. Lippincott Company [cop. 1921]. vii, 294 p. illus. 8°. (Farm life text series, ed. by K. C. Davis.) **PKO (118)**

"In the first 146 pages, dealing with pure chemistry, the treatment is general but accurate and well connected, so that a student may gain a clear understanding of many facts which are related to the practical problems in his work. The latter part of the book takes up the more purely agricultural topics of the soil, fertilizers, plants and animals. The material given in the text is well selected and is presented in a clear and interesting way... The book is well printed and has in it numerous attractive illustrations, which though not always strictly chemical in character are illustrative and suggestive. At the end of each chapter are questions and laboratory experiments, both of which will be valuable to teachers who use the text." — Joseph H. Chamberlain in *Journal of the American Chemical Society, April, 1921.*

Music

Audsley, George Ashdown. Organ-stops and their artistic registration. New York: The H. W. Gray Co. [cop. 1921.] 4 p.l., 294 p. illus. 8°. ***MKA**

Auer, Leopold. Violin playing as I teach it. New York: F. A. Stokes Co. [cop. 1921.] vi p., 3 l., 225 p. ports. 8°. ***MKK**

Blanchet, Émile R. La sérénade à Mytilène (d'après une mélodie des mariniers levantins) [pour piano]. New York: Composers' Music Corporation [cop. 1920]. 10 p. f°. ***MYD**

Button, H. Elliot. System in musical notation, by H. Elliot Button, with a preface by Sir Edward Elgar... London: Novello and Co., Ltd. [pref. 1919.] xv, 76 p., 2 l. illus. 8°. (Novello's music primers and educational series. no. 91.) ***MI**

Casella, Alfredo. Italia; rhapsodie pour grand orchestre, composée par Alfredo Casella. Op. 11. Partition... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. 74 p. f°. ***MTA**

Full score.

—— Suite en Ut majeur pour grand orchestre, composée par Alfredo Casella. Op. 13. Partition... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. 99 p. f°. ***MTC**

Full score.

Delius, Frederick. Klavierkonzert [C moll] mit Orchester. Partitur. Berlin: Verlag Harmonie [cop. 1907]. 61 p. f°. ***MW**

Full score.

Dickie, Perry. The community orchestra; its formation and maintenance. New Canaan, Conn.: New Canaan Advertiser Press, 1920. 1 p.l., 31 p. 8°. ***MK**

Dvořák, Antonín. Romanze für Violine mit Begleitung des Orchesters... Op. 11. Partitur... Berlin: N. Simrock, 1879. 55 p. 4°. ***MW**

Full score.

Fidler, Florence G. A handbook of orchestration. London: Kegan Paul, Trench, Trubner & Co., 1921. viii, 134 p., 1 l. 12°. (Library of music and musicians.) ***MIB**

Goetzl, Anselm. The royal vagabond. (Adaptation by Stephen Ivor Szinnyey), by Wm. Cary Duncan, George M. Cohan and Anselm Goetzl... New York: M. Witmark & Sons, cop. 1919. 132 p. 4°. ***MS**

Vocal score. English words.

Hartmann, Emil. Hakon Jarl. Sinfonische Dichtung... Op. 40. Orchester-Partitur... Kopenhagen: W. Hansen [1887]. 3–113 p. 4°. ***MTA**

Full score.

Hase, Oskar von. Breitkopf & Härtel; Gedenkschrift und Arbeitsbericht. Leipzig: Breitkopf & Härtel, 1917–19. 2 v. illus. tables. 4. ed. 4°. ***MF**

Ives, Charles E. "Essays before a sonata." New York: The Knickerbocker Press, 1920. 124 p. 8°. ***MGA**

—— Second pianoforte sonata. "Concord, Mass., 1840–60." [Redding, Conn., the composer, 1920.] 3 l., 70 p., 1 l. ***MYD**

"The following pages were written primarily as a preface or reason for the [writer's] second Pianoforte Sonata — "Concord, Mass., 1845," — a group of four pieces, called a sonata for want of a more exact name, as the form, perhaps substance, does not justify it. The music and prefaces were intended to be

Music, continued.

printed together, but as it was found that this would make a cumbersome volume they are separate. The whole is an attempt to present [one person's] impression of the spirit of transcendentalism that is associated in the minds of many with Concord, Mass., of over half a century ago. This is undertaken in impressionistic pictures of Emerson and Thoreau, a sketch of the Alcotts, and a scherzo supposed to reflect a lighter quality which is often found in the fantastic side of Hawthorne..." [Author's note.]

Kitson, Charles Herbert. Elementary harmony. Oxford: Clarendon Press, 1920. 2 v. in 1. illus. 12°. ***MI**

Korngold, Erich Wolfgang. Sextett in D-dur für 2 Violinen 2 Bratschen und 2 Violoncelle... Op. 10. Studien-Partitur ... Mainz: B. Schott's Söhne [cop. 1917]. 99 p. 12°. ***MX**

Full score.

Lalo, Édouard Victor Antoine. Romance-sérénade pour violon solo et orchestre... Partition d'orchestre... Berlin: E. Bote & G. Bock [1879]. 39 p. 4°. ***MW**

Larkcom, Agnes J. The singer's art. London: Novello and Co., Ltd. [1920.] 53 (1) p. 8°. (Novello's music primers and educational series. no. 92.) ***MLD**

Mallet, François Delochaire. The pride of our plain. Written by Amyntas...music composed with an accompaniment for the harp or piano forte, by Francis Mallet. Boston: Mallet & Graupner [ca. 1800]. 2 l. f°. ***MP**

Mason, Daniel Gregory. Music as a humanity, and other essays. New York: The H. W. Gray Co., 1921. v, 125 p. 8°. (The appreciation of music series. v. 4.) ***MGA**

Messiter, Arthur Henry. The literature of music... [Autograph manuscript.] 8 v. 4°. ***MC**

Contents: Part 1. Chronological arrangement. 5 v. Part 2. Classified list of works. 3 v.

A very comprehensive bibliography of the world's books about music from the earliest times to 1913. Dr. Messiter (1834–1916) was the organist and choirmaster of Trinity Church, New York, from 1866–1897.

Moffat, Alfred Edward, editor. Old English harpsichord dances, edited and adapted for the pianoforte, by Alfred Moffat... London: Augener, Ltd. [cop. 1918.] 2 parts in 1 v. f°. ***MYD**

Northcott, Richard. The life of Sir Henry R. Bishop. London: The Press Printers, Ltd., 1920. iv p., 1 l., 160 p. ports. 12°. ***MEC**

Rivarde, Achille. The violin and its technique as a means to the interpretation of music. London: Macmillan & Co., 1921. viii p., 1 l., 51 p. 8°. ***MKK**

Strauss, Richard. Die Frau ohne Schatten; Oper in drei Akten, von Hugo Hoffmansthal, Musik von Richard Strauss. Op. 65. Vollständiger Klavierauszug mit Text, von Otto Singer... Berlin: A. Fürstner, cop. 1919. 416 p. f°. ***MS**

Vocal score. German words.

Whithorne, Emerson. The aeroplane. [For piano.] Op. 38, no. 2, by Emerson Whithorne. New York: Composers' Music Corporation [cop. 1921]. 16 p. f°. ***MYD**

Wicks, Mark. Organ building for amateurs. A practical guide for home-workers. Containing specifications, designs, and full instructions for making every portion of the instrument. With over two hundred illustrations and explanatory diagrams. London: Ward, Lock, and Co., Ltd. [1887.] vi, 287 p. illus. 12°. ***MKA**

Wolf, Johannes. Handbuch der Notationskunde. II. Teil: Tonschriften der Neuzeit, Tabulaturen, Partitur, Generalbass und Reformversuche von Johannes Wolf. Leipzig: Breitkopf & Härtel, 1919. xv, 519 p. 8°. (Kleine Handbücher der Musikgeschichte... Bd. VIII, [Heft] 2.) ***MF**

Reference Books

Cotton, C. W. E. Handbook of commercial information for India. Calcutta: Superintendent Government Printing, India, 1919. 360 p. illus. 8°.

Aims to give readers outside of India a bird's-eye view of the foreign trade of the country. Intended to supplement Sir George Watt's *Dictionary of the economic products of India.* Import trade is of secondary importance. Areas of export products are specified, ports used are designated, together with the method of marketing and the unit of sale and shipment. Appendices contain tonnage schedules in force at the five principal ports and a glossary of vernacular terms. Commercial organizations are given considerable attention. The book is indexed.

Dictionnaire suisse des contemporains; herausgegeben von Hermann Aellen...Dr. Wilhelm Josef Meyer...Edgard Marrauld und Dr. Hugo Walser. Erste Lieferung, A-F. Bern: Verlag des Schweizerischen Zeitgenossen-Lexikons, 1921. 12°.

To be complete in two volumes.

Condensed biographical facts about eminent contemporary Swiss. Similar to *Who's Who.* Compiler states that most of his material was collected prior to 1915 and a supplementary volume is anticipated to bring the work up-to-date. Some biographies are given in German and some in the French language.

The **Encyclopedia** and dictionary of education; edited by Professor Foster Watson. Parts 1–4. London: Sir Isaac Pitman & Sons.

To be complete in 31 parts.

A British reference work on education, and while foreign contributors have assisted in the compilation and some foreign references are included, the work is chiefly useful for facts concerning education in the United Kingdom. Articles, in general, are short and suited for secondary schools rather than for universities. Only part of the articles are signed and many of the bibliographical references seem out-of-date. Prospectus announces that when complete the encyclopedia will consist of four volumes of 2,000 pages with 2,250 separate articles.

Reference Books, continued.

Firkins, Ina Ten Eyck. Henrik Ibsen: a bibliography of criticism and biography with an index to characters. New York: The H. W. Wilson Company; London: Grafton & Co., 1921. 80 p. 12°. (Practical bibliographies.)

For general use rather than for the scholar. Not a complete list of Ibsen's writings. Includes selected list of critical and biographical material relating to Ibsen. Arranged in three lists: an author index, a subject index, and an index to characters. Alphabetical list of all characters in the plays and title of play in which they appear are given.

Holmes, Arthur. The nomenclature of petrology, with references to selected literature. London: Thomas Murby, 1920. 284 p. 12°.

A dictionary of rock names bringing up-to-date the Loewinson-Lessing *Lexique petrographique*, which appeared twenty years ago. Excludes *(a)* modifications of existing terms, *(b)* most compound terms built up from mineral qualifiers, *(c)* most obsolete terms. Includes list of books which define petrographic terms, appendices of French petrographic terms, German petrographic terms, Greek words and prefixes, Latin words and prefixes, and classification tables.

Little, Arthur D., Inc. Reading list on papermaking materials; compiled by Clarence J. West, Information Department, Arthur D. Little, Inc. Cambridge, Mass., 1921. 170 p. 8°. (Bibliographic series. no. 6.)

Reprinted from the *Paper trade journal*, 1920–21. Originally published as Contribution no. 23 of the Committee on Bibliography, Technical Association of the Pulp and Paper Industry.

A carefully prepared bibliography arranged by subject and consisting for the most part of references to articles in some 130 American and foreign chemical and paper trade journals. Analyticals from books are given also, these being listed under the author in the dictionary arrangement.

Plumon's dictionaries of technical terms. Paris and Liège: Librairie polytechnique, Ch. Beranger, éditeur; London: Selwyn and Blount, Limited, 1919.

Dictionaries which have already appeared include: The factory, 256 p.; Reinforced concrete, 238 p.; Shipping and transport, 767 p. Those announced include twenty-eight titles on practically every phase of technical construction. Most of the volumes, it is announced, are in English, French, German, Spanish, Italian and Dutch. Those which have appeared are French-English, English-French and, in the case of the Reinforced concrete volume, in French-English-Italian. Terms are arranged under subject with an index of words and some tables and bibliographies illustrated.

Rushmore, Elsie M., editor. Social worker's guide to the serial publications of representative social agencies; with an introduction by Frederick W. Jenkins, librarian of the Russell Sage Foundation Library. New York: Russell Sage Foundation, 1921. 174 p. 8°.

A checklist to aid social workers who use the Russell Sage Foundation Library, to supply students at a distance with a source guide, and to promote visits to and studies of social institutions. Omits the publications of institutions and organizations which do not appear regularly. Some technical periodicals are included. The condition of the files in the Russell Sage Foundation is indicated. An index by subjects supplements the main arrangement which is alphabetical by title or, in case of institutions, by place. Lists 4,000 institutions or organizations.

Scarone, Arturo. Uruguayos contemporáneas; obra de consulta biográfica; diccionario de datos referentes á compatriotas de figuración en las letras, artes, ciencias, parlemento, magisterio, milicias, etc., etc., y de algunos extranjeros desde largo tiempos incorporados y descollantes en nuestra vida publicado; primera edición, con un apéndice con datos complementarios. Montevideo: Imprenta y Casa editorial "Renacimiento," 1918. 676 p. 12°.

An illustrated dictionary of eminent contemporary Uruguayans. The work while of uneven merit, is useful because little reference material on this subject exists. The facts supplied have not been given in a uniform manner. Dates of birth are often omitted and only the briefest details given. Other biographies in the book are fairly complete. A great many names and portraits are included. There is an index of portraits. A second edition is announced as in preparation.

Weekley, Ernest. An etymological dictionary of modern English. London: John Murray, 1921. 1659 p. 8°.

Intended to meet the need of the etymologist who has an interest in words and curiosity as to their origins and earlier senses without wishing to go back to pre-historic roots or conjectural word-forms. Includes the foreign elements in the language. "The vocabulary dealt with is roughly speaking that of the 'Concise Oxford dictionary'...and Cassell's 'New English dictionary.'" Many slang words and archaisms are included. Foreign words will be found if they are likely to occur in reading and in educated conversation, as will many proper names. "For the small nucleus of Aryan words the parallel forms are given from the other languages, Teutonic and Romance, together with some indication of the word in Celtic and Slavonic, Persian and Sanskrit." Approximate date of appearance in the language of some foreign words is given. Quotations used in some cases. Inclines to the semantic rather than the phonetic school. Contains a bibliography of modern etymological dictionaries.

West African directory and year book, 1920–21; editors, Dusé Mohamed Ali; W. F. Hutchison. London: Africa and Oriental Review [1921]. 253 p. 12°.

The first edition of what is planned as an annual publication giving information particularly for traders regarding the West African states of Liberia, The Gambia, Sierra Leone, Gold Coast and Nigeria. The work shows some of the defects usually found in first issues of this kind. Much information of general interest, such as government departments, educational establishments, history, banking and currency, population and ethnology, missions, tribes and chiefs. A few biographies of eminent citizens are included as well as detailed statistics concerning industry and trade.

Literature

Acheson, Arthur. Shakespeare's lost years in London, 1586–1592; giving new light on the pre-Sonnet period; showing the inception of relations between Shakespeare and the Earl of Southampton and displaying John Florio as Sir John Falstaff. London: B. Quaritch, 1920. vii, 261 p. 8°.
*** NCLD**

Baker, Ray Palmer. A history of English-Canadian literature to the Confederation; its relation to the literature of Great Britain and the United States. Cambridge: Harvard University Press, 1920. xi, 200 p., 1 l. 8°. *** R-NDS**

Literature, continued.

Basch, Victor. Études d'esthétique dramatique. Série 1. Paris: Librairie française [1920?]. 12°. **NAFD**
Série 1: Le théâtre pendant une année de guerre.

Baudelaire, Charles Pierre. Journaux intimes... Tevte [sic] réimprimé sur les manuscrits originaux avec une préface, par Ad. van Bever... Paris: G. Crès et Cie., 1920. viii, 189 p., 1 port. 12°. **NKW**

Beerbohm, Max. And even now. London: W. Heinemann, 1921. ix, 320 p. 8°. **NCZ**

Beers, Henry Augustin. The Connecticut wits, and other essays... New Haven: Yale University Press, 1920. 5 p.l., 7–262 p. 12°. **NBQ**

Berdan, John Milton. Early Tudor poetry, 1485–1547... New York: Macmillan Company, 1920. xix p., 1 l., 564 p., 1 port. 8°. **NCID**

Betham-Edwards, Matilda Barbara, translator. French fireside poetry, with metrical translations and an introduction by the late M. Betham-Edwards; edited by Bernard Miall. Boston: Small, Maynard and Co., 1921. 87 p. 16°. **NKD**

Brombacher, Kuno. Der deutsche Bürger im Literaturspiegel von Lessing bis Sternheim. München: Musarion Verlag, 1920. 146 p. 12°. **NFC**

Brown, Stephen James. The realm of poetry; an introduction. London: G. G. Harrap & Co., Ltd. [1921.] 220 p. 12°. **NAEC**

Burdett, Osbert Henry. The idea of Coventry Patmore. London: Oxford University Press, 1921. xiii, 213 p., 1 pl. 12°. **NCC (Patmore)**

Clutton-Brock, Arthur. Essays on books. London: Methuen & Co., Ltd. [1920.] vii, 181(1) p. 12°. **NCZ**
Shakespeare. Shakespeare's Sonnets. The prose romances of William Morris. Dickens. Algernon Charles Swinburne. The wonderful visitor. Donne's sermons. The Brontës. Dostoevsky. The promise of Keats. The note-books of Samuel Butler. The life of Samuel Butler. Turgenev. The clash of East and West in thought.

Conrad, Joseph. Notes on life and letters. London: J. M. Dent & Sons, Ltd., 1921. xii, 354 p. 12°. **NCZ**

Croce, Benedetto. Ariosto, Shakespeare and Corneille... Translated by Douglas Ainslie. New York: Henry Holt & Company, 1920. 1 p.l., iii–viii p., 1 l., 3–440 p. 12°. **NND**

Crothers, Samuel McChord. Ralph Waldo Emerson: how to know him. Indianapolis: Bobbs-Merrill Company [cop. 1921]. 5 p.l., 234 p., 1 port. 12°. **NBC (Emerson)**

Davison, Edward, compiler. Cambridge poets, 1914–1920. An anthology, compiled by Edward Davison. Cambridge: W. Heffer & Sons, Ltd., 1920. xii, 216 p. 12°. **NCI**

Dickinson, Thomas Herbert, editor. Chief contemporary dramatists, second series; eighteen plays from the recent drama of England, Ireland, America, France, Germany, Austria, Italy, Spain, Russia, and Scandinavia selected and edited by Thomas H. Dickinson... Boston: Houghton Mifflin Co. [cop. 1921.] vi, 734 p. 8°. ***R-NAFH**

Dobson, Austin. Later essays, 1917–1920. London: H. Milford, 1921. 180 p. illus. 12°. **NCZ**
Edwards's Canons of criticism. An eighteenth-century Hippocrates. "Hermes" Harris. The journeys of John Howard. "The learned Mrs. Carter." The Abbé Edgeworth. A casual causerie. Index.

Dobson, John Frederick. The Greek orators... London: Methuen & Co., Ltd. [1919.] vii, 321 p. 8°. **NSH**

Gales, Richard Lawson. Old-world essays. London: D. O'Connor, 1921. 335 p. 12°. **NCZ**

Gundolf, Friedrich. George. Berlin: G. Bondi, 1920. 268 p. 8°. **NFD (George)**

Hibbert, Henry George. A playgoer's memories...prefatory note by William Archer... London: G. Richards, Ltd., 1920. 303 p. illus. 8°. **NCOM**

Jacobs, Montague. Ibsens Bühnentechnik. Dresden: Im Sibyllen-Verlag, 1920. 208 p. 8°. **NIGH (Ibsen)**

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Klaiber, Theodor. Die deutsche Selbstbiographie. Beschreibungen des eigenen Lebens. Memoiren. Tagebücher. Stuttgart: J. B. Metzler, 1921. viii, 358 p. 8°. **AGK**

Landauer, Gustav. Shakespeare, dargestellt in Vorträgen. Frankfurt am Main: Rütten & Loening, 1920. 2 v. 8°. ***NCV**

Levy, Edward Lawrence. Birmingham theatrical reminiscences; jubilee recollections (1870–1920). Birmingham [Eng.]: J. G. Hammond & Co., Ltd. [1920.] xvi, 255 p. illus. 8°. **NCOM**

Meyer, Richard Moritz. Die deutsche Literatur des 19. und 20. Jahrhunderts, von Richard M. Meyer, hrsg. und fortgesetzt von Hugo Bieber... Berlin: G. Bondi, 1921. vii, 689 p. illus. 6. ed. 8°. (Geschichte der deutschen Literatur. Bd. 2.) **NFC**

Literature, continued.

Myers, Frederic William Henry. Collected poems, with autobiographical and critical fragments, by Frederic W. H. Myers, edited by his wife, Eveleen Myers. London: Macmillan and Co., Ltd., 1921. xi, 411 p., 1 port. 12°. **NCM**

Nicolson, Harold. Paul Verlaine. London: Constable & Co., Ltd. [1921.] vii, 271 p. 8°. **AN (Verlaine)**

Northern numbers, being representative selections from certain living Scottish poets. Edinburgh: T. N. Foulis [1920]. 128 p. 8°. **NDP**

John Buchan. Violet Jacob. Neil Munro. Will Ogilvie. T. S. Cairncross. C. M. Grieve. Joseph Lee. John Ferguson. A. G. Grieve. Donald A. Mackenzie. Roderick Watson Kerr.

Papini, Giovanni, and P. Pancrazi. Poeti d'oggi (1900–1920); antologia compilata da G. Papini e P. Pancrazi, con notizie biografiche e bibliografiche. Firenze: Vallecchi [1920]. 556 p. 12°. **NNK**

Pound, Louise. Poetic origins and the ballad. New York: Macmillan Company, 1921. x, 247 p. 8°. **NAE**

Seymour, Flora Warren. William De Morgan, a post-Victorian realist. Chicago: The Bookfellows, 1920. 72 p. illus. 12°. (The little bookfellow series.) **NCC (De Morgan)**

Smith, Charles Alphonso. Edgar Allan Poe, how to know him. Indianapolis: Bobbs-Merrill Company [cop. 1921]. 6 p.l., 350 p., 1 port. 12°. **NBC (Poe)**

Squire, John Collings. Life and letters; essays by J. C. Squire. London: Hodder & Stoughton, Ltd. [1920?] 297 p. 12°. **NCZ**

Stebbing, William, translator. Some masterpieces of Latin poetry, thought into English verse by William Stebbing... London: T. F. Unwin, Ltd. [1920.] 223 p. 8°. **NTE**

Symons, Arthur. Charles Baudelaire; a study. London: E. Mathews, 1920. 116 p. illus. 12°. **NKC (Baudelaire)**

Todhunter, John. Essays by the late John Todhunter, with a foreword by Standish O'Grady. London: E. Mathews, 1920. 171 p., 1 pl. 12°. **NCZ**

Foreword. Theory of the beautiful. Essays read before "The sette of odd volumes": An essay on essays; A riverside walk; An essay in search of a subject. Murmurs from the Hesperides; An unconsidered trifle; Some old singers.

Tonquédec, Joseph de. G. K. Chesterton; ses idées et son caractère. Paris: Nouvelle Librairie Nationale, 1920. 116 p. 12°. **NCC (Chesterton)**

Ward, Sir Adolphus William. Collected papers, historical, literary, travel and miscellaneous. v. 1–2. Cambridge: University Press, 1921. 8°. **NCG**

Winstanley, Lilian. Hamlet and the Scottish succession; being an examination of the relations of the play of Hamlet to the Scottish succession and the Essex conspiracy. Cambridge: University Press, 1921. ix, 188 p. 12°. ***NCVF**

Wright, Thomas Goddard. Literary culture in early New England, 1620–1730. New Haven: Yale University Press, 1920. 322 p., 2 l. 8°. **NBB**

Philosophy and Religion

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Athearn, Walter Scott. The Malden survey; a report on the church plants of a typical city... New York City: Interchurch World Movement of North America [cop. 1920]. 213 p. illus. 8°. **ZK**

Barton, Bruce. More power to you; fifty editorials from Every week. New York: Century Co., 1919. 6 p.l., 3–221 p. 12°. **YFE**

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Benett, William. Freedom and liberty. London: Oxford University Press, 1920. vi, 367 p. 8°. **ZIL**

Preface. Book 1. Freedom: General principles; Practical applications (with special reference to universal military service); International freedom. Book 2. Liberty: Morality; The Kingdom of Heaven; The kingdom on earth; Final ends, philosophic and religious; Summary.

Benson, Richard Meux. Further letters of Richard Meux Benson... Edited by W. H. Longridge... London: A. R. Mowbray & Co., Ltd. [1920.] xxiv, 332 p., 1 port. 12°. **ZPH**

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Bradby, M. K. The logic of the unconscious mind. London: H. Frowde, 1920. xiv, 316 p., 1 pl. 8°. **YEM**

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Briffault, Robert. Psyche's lamp; a revaluation of psychological principles as foundation of all thought. London: G. Allen & Unwin, Ltd. [1921.] 240 p. 8°. **YED**

Britton, Rollin J. Early days on Grand river and the Mormon war. Columbia, Mo.: The State Historical Society of Missouri, 1920. 111 p. 8°. **ZZMD**

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Cresson, André. L'invérifiable... Paris: E. Chiron [1920]. 399 p. 12°. (Bibliothèque de philosophie moderne.) **YCB**

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Dwelshauvers, Georges. La psychologie française contemporaine. Paris: F. Alcan, 1920. xii, 260 p. 8°. **YEB**

Essays in critical realism; a co-operative study of the problem of knowledge, by Durant Drake, Arthur O. Lovejoy, James Bissett Pratt, Arthur K. Rogers, George Santayana, Roy Wood Sellars, C. A. Strong. London: Macmillan and Co., Ltd., 1920. ix, 244 p. 8°. **YCB**

Drake, D., The approach to critical realism. Lovejoy, A. O., Pragmatism versus the pragmatist. Pratt, J. B., Critical realism and the possibility of knowledge. Rogers, A. K., The problem of error. Santayana, G., Three proofs of realism. Sellars, R. W., Knowledge and its categories. Strong, C. A., On the nature of the datum.

Finot, Jean. Modern saints and seers; translated from the French of Jean Finot, by Evan Marrett. London: W. Rider & Son, Ltd., 1920. 211 p. 12°. **ZL**

Forbes, F. A., and M. Cahill. A Scottish knight-errant; a sketch of the life and times of John Ogilvie, Jesuit. London: Burns, Oates & Washbourne, Ltd. [1920.] vii, 142 p., 1 port. 12°. **ZMTL (Ogilvie)**

Howley, John F. W. Psychology and mystical experience. London: K. Paul, Trench, Trubner & Co., Ltd., 1920. 275 p. 8°. **ZAC**

Long, Constance Ellen. Collected papers on the psychology of phantasy. London: Ballière, Tindall and Cox, 1920. xii, 216 p. 8°. **YET**

Luce, Arthur Aston. Monophysitism, past and present; a study in Christology. London: Society for Promoting Christian Knowledge, 1920. 141 p. 12°. **ZFE**

Ludovici, Anthony Mario. Man's descent from the gods; or, The complete case against prohibition. London: W. Heinemann, 1921. xiii, 255 p. 8°. **ZAT**

McTaggart, John McTaggart Ellis. The nature of existence. v. 1. Cambridge [Eng.]: University Press, 1921. 8°. **YCO**

Manning, William Thomas. The call to unity; the Bedell lectures for 1919 delivered at Kenyon College, May 24th and 25th, 1920. New York: The Macmillan Company, 1920. xi, 162 p. 8°. **ZKA**

Meyer, Eduard. Ursprung und Anfänge des Christentums. Bd. 1. Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger, 1921. [1.–3. Auflage.] 8°. **ZDDC**

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O'Callaghan, J. Dual evolution; being outlines in a theory which is thought to reconcile idealism and realism from the view-point of humanism. London: G. Bell and Sons, Ltd., 1921. viii, 259 p. 8°. **YAR**

Read, Carveth. The origin of man and of his superstitions. Cambridge, Eng.: The University Press, 1920. xii, 350 p. 8°. **ZAF**

Rougier, Louis. Les paralogismes du rationalisme; essai sur la théorie de la connaissance. Paris: F. Alcan, 1920. xiv, 540 p. 8°. **YCB**

Royce, Josiah. Fugitive essays; with an introduction by Dr. J. Loewenberg. Cambridge: Harvard University Press, 1920. 3 p.l., (1)4–429(1) p., 1 port. 8°. **YAR**

Ruggiero, Guido de. Modern philosophy; translated by A. Howard Hannay...and R. G. Collingwood... London: G. Allen & Unwin, Ltd. [1921.] 402 p. 8°. (Library of philosophy.) **YAL**

Shaw, John Mackintosh. The resurrection of Christ; an examination of the apostolic belief and its significance for the Christian faith. Edinburgh: T. & T. Clark, 1920. viii, 215 p. 8°. **ZFHH**

Smith, Charles Ryder. The Bible doctrine of society in its historical evolution ... Edinburgh: T. & T. Clark, 1920. xviii, 400 p. 8°. ***YIG**

Smith, L. M. The early history of the monastery of Cluny. London: H. Milford, 1920. x, 225 p. 8°. **ZMTB**

Smith, Preserved. The age of the Reformation... New York: Henry Holt & Company, 1920. 3 p.l., v–xii p., 1 l., 3–861 p. 8°. **ZOF**

Underhill, Evelyn. The essentials of mysticism and other essays. London: J. M. Dent & Sons, Ltd., 1920. vii, 245 p. 12°. **YZH**

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SPORT

Buxton, Anthony. Sport in peace and war... London: A. L. Humphreys, 1920. viii, 119 p. 12°. **MYEL**

Cameron, Ludovick Charles Rich Duncombe-Jewell. Minor field sports. London: G. Routledge & Sons, Ltd. [1921.] viii, 166 p. illus. 12°. **MYEL**

Selous, Frederick Courteney. The big game of Africa and Europe, by F. C. Selous, J. G. Millais, Abel Chapman. London: The London & Counties Press Assoc., Ltd., 1914. xix, 408 p. illus. f°. **†MVP**

Willoughby de Broke (19. baron), Richard Greville Verney. Hunting the fox. Boston: Houghton Mifflin Co., 1921. x, 137 p. 8°. **MXP**

EUROPE

Adams, George Burton. Constitutional history of England. New York: H. Holt and Co. [1921.] x, 518 p. 8°. **CM**

Baddeley, John F. Russia in the 'eighties,' sport and politics. London: Longmans, Green and Co., 1921. xii, 466 p. illus. 8°. **GLO**

Barker, W. H., and W. REES. The making of Europe; a geographic treatment of the historical development of Europe. London: A. & C. Black, Ltd., 1920. viii, 298 p. illus. 12°. **BTG**

Belloc, Hilaire. The House of Commons and monarchy. London: G. Allen & Unwin, Ltd. [1920.] 188 p. 12°. **CM**

Brailsford, Henry Noel. The Russian workers' republic. London: G. Allen & Unwin, Ltd. [1921.] 206 p. 12°. **GLOB**

Butler, Sir Geoffrey Gilbert. Studies in statecraft; being chapters, biographical and bibliographical, mainly on the sixteenth century. Cambridge [Eng.]: The University Press, 1920. vi, 138 p. 8°. **YFX**

Bishop Roderick and renaissance pacifism. The French "Civilians." Roman law and the new monarchy. William Postel, world peace through world power. Sully and his grand design. "The grand design" of Emerich Crucé.

Carré, Henri. La noblesse de France et l'opinion publique au XVIIIe siècle. Paris: H. Champion, 1920. 4–650 p. 8°. **DT**

Corning, Frederick Gleason. A student reverie; an album of Saxony days (Freiberg near Dresden). New York: [De Vinne Press,] 1920. xii, 68 p., 1 l., 44 pl. on 27 l. 4°. **EML**

Dana, Richard Henry. Hospitable England in the seventies; the diary of a young American, 1875–1876. Boston: Houghton Mifflin Company, 1921. 3 p.l., (i)viii–x p., 1 l., 378 p. illus. 8°. **CN**

Eckardt, Julius Wilhelm Albert von. Aus den Tagen von Bismarks Kampf gegen Caprivi. Erinnerungen von Julius von Eckhardt. Leipzig: S. Hirzel, 1920. 86 p. 8°. **EAR**

Enlart, Camille. Villes mortes du moyen âge; ouvrage illustré de dessins et photographies de l'auteur. Paris: E. de Boccard, 1920. 162 p. illus. 8°. **BTE**

Filon, Augustin. Souvenirs sur l'impératrice Eugénie. Préface de Ernest Lavisse... Paris: Calmann-Lévy [cop. 1920]. xxxii, 336 p. 12°. **DK**

Geer, Walter. Napoleon the third; the romance of an emperor. New York: Brentano's, 1920. xvii, 348 p. illus. 8°. **DK**

Gill, Conrad, and C. W. VALENTINE. Government & people; an introduction to the study of citizenship, by Conrad Gill...with the collaboration of C. W. Valentine... London: Methuen & Co., Ltd. [1921.] xi, 307 p. 12°. **CM**

Goff, A. Macedonia; a plea for the primitive, by A. Goff and Hugh A. Fawcett... with illustrations by Hugh A. Fawcett. London: J. Lane Co., 1921. xxii, 274 p. illus. 8°. **BVW**

Good, James Winder. Irish unionism. Dublin: The Talbot Press, 1920. vii, 240 p. 12°. (Modern Ireland in the making.) **CS**

Hackwood, Frederick William. The story of the shire; being the lore, history and evolution of English country institutions. London: H. Cranton, Ltd. [1921.] 271 p. illus. 8°. **CM**

Hearnshaw, Fossey John Cobb, editor. Macmillan's historical atlas of modern Europe; a select series of maps illustrative of the recent history of the chief European states and their dependencies, edited by F. J. C. Hearnshaw... London: Macmillan and Co., Ltd., 1920. ix, 29 p. illus. 4°. ***R–BTZ**

Hogan, James. Ireland in the European system. v. 1. London: Longmans, Green and Co., 1920. 8°. **CS**

v. 1. 1500–1557.

Korb, Johann Georg. Scenes from the court of Peter the Great. Based on the Latin diary of John G. Korb, a secretary of the Austrian legation at the court of Peter the Great. New York: Nicholas L. Brown, 1921. 3 p.l., vii–xxiii p., 1 l., 174 p. 12°. **GLF**

Martin, Hugh. Ireland in insurrection; an Englishman's record of fact, with a preface by Sir Philip Gibbs... London: D. O'Connor, 1921. 223 p., 1 map. 12°. **CSA**

Oliver, Frederick Scott. The mirrors of Downing street; some political reflections by A gentleman with a duster... London: Mills & Boon, Ltd. [1920.] 7–174 p. 5. ed. 12°. **CLH**

Europe, continued.

Price, Morgan Philips. My reminiscences of the Russian revolution. London: G. Allen & Unwin, Ltd. [1921.] 402 p. diagrs. 8°. **GLOB**

Schefer, Christian. D'une guerre à l'autre: essai sur la politique extérieure de la Troisième République (1871–1914). Paris: F. Alcan, 1920. xi, 371 p. 8°. **DCL**

Schotte, Walther. Der Weg zur Gesetzlichkeit; die demokratischen Verfassungen der Welt im deutschen Wortlaut. Berlin: H. R. Engelmann, 1919. 210 p., 1 map. 8°. **EAM**

Shelley, Percy Bysshe. A philosophical view of reform, by Percy Bysshe Shelley (now printed for the first time); together with an introduction and appendix by T. W. Rolleston. London: H. Milford, 1920. xi, 94 p. illus. 8°. **CM**

Soissons, Guy Jean Raoul Eugène Charles Emmanuel de Savoie-Carignan, comte de. The true story of the Empress Eugénie, by the Count de Soissons... London: J. Lane, 1921. 228 p. illus. 8°. **DKF**

Treves, Sir Frederick, 1st bart. The Riviera of the Corniche road. London: Cassell and Co., Ltd., 1921. xi, 315 p. illus. 8°. **BTYB**

Turberville, Arthur Stanley, and F. A. Howe. Great Britain in the latest age, from laisser faire to state control. London: J. Murray, 1921. vii, 342 p. 12°. **CL**

Veress, Endre, editor. Monumenta Hungarorum in Polonia (1575–1668). Descripsit et edidit Dr. Andreas Veress, sumptibus Dr. Vilhelmi Fraknói... v. 1. Budapest: "Fontes rerum Hungaricarum," 1918. illus. 8°. (Fontes rerum Hungaricarum. Tomus 3.) **FWB (Fontes)**

Vitense, Otto. Geschichte von Mecklenburg. Gotha: F. A. Perthes, A.-G., 1920. xxxiv, 610 p. geneal. table. 8°. (Deutsche Landesgeschichten. Werk 11.) **ENT**

Voïnovich, Ljudevit, grof. Dalmatia and the Jugoslav movement, by Count Louis Voinovitch, with a preface by Sir Arthur Evans... London: G. Allen & Unwin, Ltd. [1920.] 319 p., 1 map. 8°. **FKD**

Oriental Art and Architecture

Gurlitt, Cornelius. Die Baukunst Konstantinopels... Berlin: E. Wasmuth A.-G., 1912. 5 p.l., 112 p. illus. and 2 atlases of ccv (i. e. 206) pl. f°. **†† MQW**

In 3 portfolios.
Issued in 8 parts, 1907–12.

Japan. — Panama-Pacific International Exposition Commission. Japanese temples and their treasures. Edited by His Imperial Japanese Majesty's Commission to the Panama-Pacific International Exposition. Tokyo: The Shimbi Shoin, 1915. 3 v. illus. f°. **† MAG**

Kubota, Kanichi, compiler. Celebrated pictures of the southern school; or, Nansho Meigwaen, compiled by Kanichi Kubota. Tokyo: The Shimbi Shoin, Ltd., 1912. 25 parts in 5 v. 250 pl. f°. **†† MAG**

Plates accompanied by guard-sheets with descriptive letter-press in Japanese.

Mysore. — Archaeological Department. Architecture and sculpture in Mysore. no. 1–2. Bangalore, 1917–19. 4°. **MQWS (India)**

no. 1. Narasimhachar, R. A. The Kesava temple at Somanathapur. 1917.
no. 2. Narasimhachar, R. A. The Kesava temple at Belur. 1919.

Pelliot, Paul. Les grottes de Touen-Houang; peintures et sculptures bouddhiques des époques des Wei, des T'ang et des Song. Tome 1. Paris: P. Geuthner, 1914. illus. f°. (Mission Pelliot en Asie centrale. Série in-quarto. [v.] 1.) **† MAG**

Tome 1. Grottes 1–30.

Petrucci, Raphaël. Chinese painters; a critical study, by Raphael Petrucci, translated by Frances Seaver, with a biographical note by Laurence Binyon...and with twenty-five illustrations in duotone. New York: Brentano's [cop. 1920]. 155 p. illus. 8°. **MAG**

"This book gives, in brilliantly and charmingly brief form, a clear idea of the origins, influences, developments and final decadence of this branch of Oriental art. The author knows his subject and presents it simply, skillfully... The illustrations are superb." — *N. Y. Evening Post, June 26, 1920.*

Pézard, Maurice. La céramique archaïque de l'Islam, et ses origines. Paris: E. Leroux, 1920. 261 p. and atlas of 152 pl. f°. **† MPF**

Reviewed by Gaston Migeon, in *Syria,* v. 1, 1920, p. 333.

Rivoira, G. Teresio. Moslem architecture; its origins and development. Translated from the Italian by G. McN. Rushforth. London, New York: H. Milford, Oxford University Press, 1918. xvii, 383 (1) p. illus. 4°. **MQWS**

"Does not pretend to be a history of Moslem architecture...but merely an inquiry into the origins and development of the elements which were destined to form...the development of the mosque." — *Architect, Nov. 12, 1920, p. 303.* (See also preface.)

"The Roman tradition in Moslem architecture" (Burlington magazine, March, 1920), by Martin S. Briggs, deals with this book on "so important and controversial a subject" (Eastern or Western origins in Moslem architecture).

Riza Abbasi. Zeichnungen von Riza Abbasi; bearbeitet von Friedrich Sarre und Eugen Mittwoch... München: F. Bruckmann A.-G., 1914. 6 p.l., 58 p., 1 l. illus. f°. **† MAF**

Riza Abbasi, Persian miniaturist, 16th–17th century, much copied and much imitated.

Oriental Art and Architecture, continued.

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"I have tried to presuppose no special knowledge ...for I do not write for scholars." — *Preface.*

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Bd. 1. Die Vorgeschichte des Weltkrieges. Bd. 2. Vom Kriegsausbruch bis zum uneingeschränkten U-Bootkrieg. Bd. 3. Vom Eingreifen Amerikas bis zum Zusammenbruch.

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SLAVICA

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Falbork, Genrikh Adolfovich, and V. Charnoluski. Народное образованіе въ Россіи, Г. Фальборка и В. Чарнолускаго. Съ приложеніемъ статьи: Народное образованіе въ Финляндіи. В. Скалона. St. Petersburg: O. N. Popova, n. d. 263(1) p. tables. 8°. ***QI**

—— Настольная книга по народному образованію. Законы, распоряженія, правила, инструкціи, уставы, справочныя свѣдѣнія и пр. по школьному и внѣ-школьному образованію народа... Составлена Г. Фальборкомъ и В. Чарнолускимъ. Томъ 1–2. St Petersburg: "Znaniye," 1899–1901. 2 v. incl. tables. 8°. ***QI**

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Kriticheskiya... Критическія статьи о произведеніяхъ Максима Горькаго. Михайловскій. Скабичевскій. Меньшиковъ. Минскій. Поссе. Оболенскій. Боцяновскій. Игнатовъ. Геккеръ. А. Б. С. М. St. Petersburg: Stasyulevich, 1901. xvi, 254 p., 1 port. 8°. ***QD**

Lenin, Nikolai. Пролетарская революция и ренегат Каутский. [New York:] Tzentrispolkom. R. F. K. P. A., 1920. 144 p. 8°. ***QG**

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Rudakov, A. Матеріалы по исторіи китайской культуры въ Гириньской провинціи. (1644–1902гг.) Переводъ Цзи-линь-тунъ-чжи, съ дополненіями по новѣйшимъ китайскимъ оффиціальнымъ даннымъ. Томъ 1. Vladivostok: [Vostochny Institut,] 1903. tables. 8°. ***QF**

Rylyeyev, Kondrati Fiodorovich. Полное собраніе сочиненій К. Ѳ. Рылѣева. Leipzig: F. A. Brockhaus, 1861. xx, 393 p., 1 port. 12°. (Библіотека русскихъ авторовъ. томъ 1.) ***QDH**

Savinkov, S. A. Въ годы стараго режима. Разсказы. Moscow: "Zadruga," 1918. 284 p., 2 l. 8°. ***QDM**

Semionov, Dmitri Dmitriyevich. Отечествовѣдѣніе. Россія по разсказамъ путешественниковъ и Ученымъ изслѣдованіямъ. Учебное пособіе для Учащихся. Составилъ Д. Семеновъ. Томъ 1–2, 4–5. Moscow: Naslyedniki Br. Salayevykh, 1879. 2. ed. 8°. ***QF**

Shelgunov, Nikolai Vasilyevich. Сочиненія Н. В. Шелгунова. Томъ 1. St. Petersburg: "Russkaya Knizhnaya Torgovlya," 1871. 8°. ***QDB**

Vasilchikov, Aleksandr Ilarionovich, knyaz. Землевладѣніе и земледѣліе въ Россіи и другихъ европейскихъ государствахъ. Князя А. Васильчикова. St. Petersburg: M. Stasyulevich, 1876. 2 v. in 1. tables. 8°. ***QI**

Zisserman, Arnold Lvovich. Исторія 80-го пѣхотнаго Кабардинскаго генералъ-Фельдмаршала князя Барятинскаго полка. (1726–1880.) Составилъ А. Зиссерманъ. St. Petersburg: V. Gratzianski, 1881. 3 v. ports. 8°. ***QG**

CIRCULATION STATISTICS FOR THE MONTH OF MAY

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	56,007	---	1,021	438
Children's Room	3,906	3,920	85	46
Extension Division*	49,117	---	---	394
Library for the Blind	3,156	---	4	201
East Broadway, 33	11,977	1,029	265	237
East Broadway, 192	29,751	3,382	374	444
Rivington street, 61	21,394	1,369	369	313
East Houston street, 388	22,361	3,202	355	788
Leroy street, 66	16,381	3,122	168	282
8th street, 135 Second avenue	17,794	1,657	215	140
10th street, 331 East	23,593	2,955	275	345
13th street, 251 West	14,871	1,293	138	113
23rd street, 228 East	11,421	1,018	157	156
23rd street, 209 West	12,043	1,327	165	150
36th street, 303 East	10,252	439	79	169
40th street, 457 West	8,902	406	133	92
50th street, 123 East	8,107	977	126	127
51st street, 742 Tenth avenue	13,932	854	205	46
58th street, 121 East	14,054	1,343	173	199
67th street, 328 East	17,142	1,698	156	464
69th street, 190 Amsterdam avenue	15,151	450	168	135
77th street, 1465 Avenue A	16,660	1,392	116	133
79th street, 222 East	19,041	1,195	214	142
81st street, 444 Amsterdam avenue	17,359	724	188	242
96th street, 112 East	27,167	2,415	241	354
100th street, 206 West	20,455	668	198	495
110th street, 174 East	25,089	3,145	413	1,057
115th street, 203 West	22,952	2,212	246	828
124th street, 9 West	15,844	2,669	184	258
125th street, 224 East	11,713	1,263	264	304
125th street, 518 West	21,202	1,742	166	187
135th street, 103 West	12,499	2,167	227	507
145th street, 503 West	21,051	1,225	216	148
St. Nicholas avenue, 1000	18,533	1,600	155	265
179th street, 535 West	22,171	1,082	203	204
THE BRONX				
140th street, 321 East	18,960	1,677	240	377
Morris avenue, 910	16,271	1,884	117	324
160th street, 759 East	32,789	4,535	315	852
168th street, 78 West	5,186	285	47	78
169th street, 610 East	32,961	2,384	353	936
176th street and Washington avenue	34,945	3,215	425	552
Kingsbridge avenue, 3041	5,236	399	46	51
RICHMOND				
St. George	8,949	1,524	39	145
Port Richmond	9,199	243	75	85
Stapleton	6,987	188	62	57
Tottenville	4,498	151	20	53
Totals	829,029	70,425	9,401	13,913

*In addition 11,253 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN MAY

	VOLS.	PMS.
Ackerly, O. B. (8 prints)		
Aldrich, Richard	15	
Altschul, C.	40	4
American Brewer	176	
Baker, Dr. Theodore	2	
Beurdeley, J. (1 print)		
Bicknell, W. H. W. (1 print)		
Block, Sir Adam		3
Boekelman, Bernardus	29	14
Brandon, Mrs. Rosalie	1	
Brussels, Jacob	1,051	225
Burrage, Charles Dana	1	1
Butler, William Allen		1
Chemical Alliance, Inc.	1	
Coigne, Creston C.	5	11
Czechoslovak Consulate General	1	9
Dana, Paul	16	
Denmark. Statens Museum for Kunst	7	
Egypt. Caisse de la Dette Publique	5	24
Fairchild, Mrs. Charles S.	1	2
Felt, Dorr Eugene	1	
Finland. Bureau Central de Statistique	2	
Finland. Consulate General at New York	1	
France. Préfet de la Seine	49	9
Gardner, Marshall B.	1	
Garfield, H. A.	1	49
General Electric Company	4	
Georgia. Committee on Race Relations for the State		1
Glendinning, John C.	1	
Grassby, Percy (5 prints)		
Hatsos, Michel V.	4	10
Haynes, George H.	1	1
Henning, Miss L.	7	
Instituto Central Meteorológico y Geofisico de Chile	13	15
Korsunsky, M. G.	2	
Kuhlmann, John Henry	1	
Lee, Jay McIlvaine	1	
Leslie Woman Suffrage Commission, Inc. (49 periodicals)	34	178
Loeb, James	2	
Longmans, Green & Company	5	
Lytton, L. R.	25	8
Machen, H. B.	6	
Mansfield, Howard	20	70
Masonic War Board	1	
Matthies, Bernard H.	1	
Mellon, Thomas, jr.		1
Mendezabal, José, de	11	
Mersereau, Louise	29	
Morgan, J. Pierpont		4
Mosle, George R.	2	
Mowbray, H. Siddons (6 prints)		
North Carolina Historical Commission	3	
O'Hara, John Myers		2
Ostertag, Miss	9	
Paraguay. Ministerio de Relaciones Exteriores	19	21
Parsons, J. Denham		4
Pearson, Ralph M. (8 prints)		
Perkins, Mrs. George W.	118	5
Peru. Ministerio de Fomento	6	5
Plowman, George T. (5 prints)		
Preston, Miss, and Mrs. Charles William Noyes		1
Priaulx, J. M.	1	
Railway Equipment Register	345	
Reid, Mrs. Whitelaw	365	197
Rice, Elmer C.	1	
Rio de Janeiro, Brazil. U. S. Consul General	2	
Roumania. Royal Consulate General at Cleveland, Ohio		18
Salvador. Ministerio de Relaciones Exteriores	6	2
Scrymser, Mary C. (37 maps)		
Smith, Harry Worcester		1
Sotheran, Henry & Company	3	
Spain. Consul General at New York	2	
Spargo, John	1	
Temple Company, The	1	
Thompson, Wallace		2
Thomson, Mrs. James	6	
United States Army. 306 Field Artillery Book Fund	1	
United States Naval Institute	1	
Venezuela. Ministro de Relaciones Exteriores	1	
Vought, Harry D.	29	
War Society of the 89th Division	1	
Whiting, Miss Gertrude	5	
Wiebusch, Chas. F. (5 periodicals)	15	43
Wier, Albert E.	2	
Wight, O. B.	1	
Winthrop & Stimson	8	
Young Men's Christian Association	52	143

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

GUIDES

	PRICE
Central Building Guide	5 cents.
Facts for the Public	5 cents.
Questions About Your Library (General Information about the Library)	free

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Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

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LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE
Aborigines of Australia and Tasmania, List of works relating to the. 1913	.20
Almanacs, A list of New York, 1694–1850. 1921	1.00
American Gypsies, by Albert Thomas Sinclair	.10
American Interoceanic Canals. A list of references. 1916	.30
American-Romani Vocabulary, by Albert Thomas Sinclair	.05
Armenia and the Armenians. A list of references. 1919	.30
Article of Faith, An, by Hiller C. Wellman	.05
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Avesta and Romani, by Albert Thomas Sinclair	.05
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams	.15
Billings, Dr. John Shaw, Memorial Meeting in honor of the late	.10
Bimetallism, Gold and Silver Standards, etc. List of works. 1905	.15
Buddhism. A list of references. 1916	.25
Chiaroscuro Prints, by Frank Weitenkampf	.05
Christ in Art. 1920	.05
City Planning and Allied Topics, Select list of works relating to. 1913	.15
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions.	
Cloth	.50
County Government. Including County Publications. References to material. 1915	.15
Cruise of the U. S. Brig *Argus* in 1813. Journal of Surgeon James Inderwick	.10
De Bry Collection of Voyages, Catalogue of the. 1904	.05

	PRICE
Dehydrated Foods. A list. 1917 - -	.05
Diplomatic History of the European War. A list of references. 1917	.10
Does New York Know New York? Its Library, for Instance, by Edward J. O'Brien - - - - - - -	Free
Druids and Druidism. A list of references. 1920 - - - - - -	.05
Early American Comedy, by Elbridge Colby - - - - - - -	.05
Early American Poetry, 1610 to 1820. A list of works. 1917 - - -	.20
Echo-Device in Literature. By Elbridge Colby. 1920 - - - - - -	.25
Emmet collection of mss., prints, etc., Catalogue of. Sheets - - -	5.00
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917 - -	Free
Foreign Plays in English. A list of translations. 1920 - - - -	.80
Franklin, Benjamin, List of Works relating to. 1906 - - - - -	.20
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair - - -	.05
Gypsies of Monastir, by Rev. Lewis Bond - - - - - - - -	.05
Handbook of the S. P. Avery Collection — Supplement: Additions of Prints, 1901–1920. 1921 - - -	.15
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909 -	.30
Historical Printing Club, Publications of the. (List and prices furnished upon application.) - - - -	
The Illustrated Book, by Frank Weitenkampf - - - - - - - -	.05
Illustrated Books of the Past Four Centuries. A record of the exhibition, 1919 - - - - - -	.15
Isle de Bourbon (Réunion). Documents, 1701–1710. Printed from the original manuscript in the Library	.20
Isle of Man. List of works. 1911 -	.05
John Holt — Printer and Postmaster. 1920 - - - - - - - -	.10
Joys of Librarianship, by Arthur E. Bostwick - - - - - -	.05
Kennan Collection. By Abraham Yarmolinsky. 1921 - - - - -	.10
Latin-American Periodicals Current in the Reference Department. 1920 -	.05
Letters of American Clergymen. 1711 to 1860 - - - - - - - -	.05
Letters of American Physicians and Surgeons - - - - - -	.05
Librarian as a Unifier, by Andrew Keogh - - - - - - - -	.05
Library Tonic, by George Parker Winship - - - - - - - -	.05
Library's Print Room, by Frank Weitenkampf - - - - - -	Free
Lycanthropy. A list of works. 1920	.05
Manuscript Division, The, by Victor Hugo Paltsits - - - - -	.15
Mountaineering. Selected list. 1916	.05
Music Publishers in New York City before 1850. A directory. 1917	.10
Nationalization of Coal Mines. 1920	.10
Naval Architecture and Shipbuilding. A list of references. 1919 - -	.20
Naval History, Naval Administration, etc. A selected list. 1904 - -	.50
Naval letters from Captain Percival Drayton, 1861–1865 - - -	.30
Newspapers and Official Gazettes, Checklist of. 1915 - - - -	1.85
Numismatics. List of works. 1914 -	.65
Old Prints in the Prints Division. 1918	.05
Oxy-Acetylene Welding. List. 1914 -	.15
Pageants in Great Britain and the United States. A list. 1916 - -	.15
Paintings, Catalogue of, in the picture galleries of the Library. 1912 -	.10
"Parnassus" Tapestry in the Library, by George Leland Hunter - -	.05
Persia, List of works relating to. 1915	.50
The Photostat in Reference Work, by Charles F. McCombs. 1920 - -	.10
Political Parties in the United States, 1800–1914. A list. 1915 - -	.25
Prints and their Production: Supplement. 1917 - - - - - -	.05
Romani and Dard, by George F. Black	.05
Russian, other Slavonic and Baltic Periodicals, A list of. 1916 - - -	.15
Scenic Art and Stage Machinery, Development of. A list of references. 1920 - - - - - - -	.40

	PRICE
Schoolroom Decoration. A list of references. 1917	.05
Scotland. A list of works. 1916	3.00
Shakers. List of works. 1904	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916	1.00
Spencer Collection of Modern Book Bindings, by Henry W. Kent. 1914	.15
Stage Scenery. A list of references to illustrations since 1900. 1917	.30
Stauffer Print Collection, by Charles Allen Munn	.05
Storage Batteries. A list of references, 1900–1915. 1915	.15
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Washington's Note Book. Selections from a newly-discovered manuscript, edited by Victor Hugo Paltsits. 1920	.05
Why They Came to the Library	Free
William II. of Germany, Books relating to, presented by Dr. John A. Mandel. 1913	.05
Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby. 1917	.05
Winthrop Books, Plates of the, by Elbridge Colby	.05
Witchcraft in Europe. List. 1911	.10
Wood-Engraving To-Day, by Frank Weitenkampf	.05

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Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

Guide Posts on the Road to Health; A list of books	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures	.10
Visualizing Citizenship	.15
What to Read on New York City Government. A list of references	.05

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Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

LISTS OF BOOKS FOR ADULTS

Altman Collection

"As Interesting as a Novel"

Books of Interest to Women Voters

Catalogue of Books for the Blind, 1913

Catalogue of Books for the Blind — Supplements, 1916, 1920, April, November

Catalogue of Music for the Blind

Christmas Exhibit

Current Periodicals and Newspapers on File at the Branches

Fairy Tales for Grown-up Readers

Flower Gardens

List of Piano Music

Military Training

"The New York of the Novelists"

Old-Fashioned Novels

Patriotism. 10 cents each.

Plays of Thirteen Countries

Poetry of the Supernatural

Polish Book List

Stories of Romance and Imagination

Stories of the Sea. 5 cents

Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Books for the Blind — New York Point edition, January, 1921. 10 cents

Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

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Favorite Stories of the Library Reading Clubs

Journeys to Foreign Lands

Stories, Poems, Songs and Plays for the Christmas Holidays

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Heroism. 10 cents each

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Sea and Shore

The Shakespearian Festival

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Editor, Edmund L. Pearson, 476 Fifth avenue.

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33 East Broadway. (Chatham Square.)
192 East Broadway. (Seward Park.)
61 Rivington Street.
388 East Houston St. (Hamilton Fish Park.)
66 Leroy Street. (Hudson Park.)
135 Second Ave. Near 8th St. (Ottendorfer.)
331 East 10th St. (Tompkins Square.)
251 West 13th St. (Jackson Square.)
228 East 23d St. (Epiphany.)
209 West 23d St. (Muhlenberg.)
303 East 36th St. (St. Gabriel's Park.)
457 West 40th St.
123 East 50th St. (Cathedral.)
742 Tenth Ave. Near 51st St. (Columbus.)
121 East 58th Street.
328 East 67th Street.
190 Amsterdam Avenue. Near 69th St. (Riverside.)
1465 Avenue A. Near 78th St. (Webster.)
222 East 79th St. (Yorkville.)
444 Amsterdam Avenue. Near 81st St. (St. Agnes.)
112 East 96th Street.
206 West 100th St. (Bloomingdale.)
174 East 110th St. (Aguilar.)
203 West 115th Street.
9 West 124th St. (Harlem Library.)
224 East 125th Street.
Room 108a, Columbia University Library. (Columbia Sub-branch.)
518 West 125th Street. (George Bruce.)
103 West 135th Street.
503 West 145th St. (Hamilton Grange.)
1000 St. Nicholas Avenue. Cor. of 160th St. (Washington Heights.)
535 West 179th St. (Fort Washington.)

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321 East 140th St. (Mott Haven.)
759 East 160th St. (Woodstock.)
910 Morris Ave. Cor. of 162d St. (Melrose.)
78 West 168th St. (High Bridge.)
610 East 169th St. (Morrisania.)
1866 Washington Avenue. Cor. of 176th St. (Tremont.)
1743 Wallace Ave. (Van Nest Sub-branch.)
2647 Bainbridge Avenue. Near 194th St. (Fordham Sub-branch.)
3041 Kingsbridge Avenue. Near 230th St. (Kingsbridge.)
3777 White Plains Road. Cor. of 219th St. (Williamsbridge Sub-branch.)
325 City Island Avenue. (City Island Sub-branch.)

RICHMOND

5 Central Avenue, Tompkinsville P. O. (St. George.)
75 Bennett St. (Port Richmond.)
848 Castleton Ave. (West New Brighton Sub-branch.)
132 Canal St. (Stapleton.)
7430 Amboy Road. (Tottenville.)

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

JULY 1921

VOLUME 25 - - - NUMBER 7

A HISTORY OF THE NEW YORK PUBLIC LIBRARY. CHAPTER XVIII.— LIFE IN THE NEW BUILDING, 1911–1920 - - - - - - 427

NEW PERIODICALS - - - - - - - - - - - - 442

PROVENÇAL LITERATURE AND LANGUAGE, INCLUDING THE LOCAL HISTORY OF SOUTHERN FRANCE — PART II. (LIST OF REFERENCES) - 445

INTERESTING RECENT ADDITIONS - - - - - - - - 476

CIRCULATION STATISTICS FOR JUNE - - - - - - - - 487

PRINCIPAL DONORS IN JUNE - - - - - - - - - 488

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - - - - 489

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BULLETIN

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NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 25 JULY 1921 NUMBER 7

A HISTORY OF THE NEW YORK PUBLIC LIBRARY

BY HARRY MILLER LYDENBERG
Chief Reference Librarian

CHAPTER XVIII

Life in the New Building, 1911-1920

The formal opening of the new building took place on the sixteenth birthday of the Library, May 23, 1911. The ceremonies were held in the Fifth Avenue entrance hall in the presence of about six hundred guests. Invitations had been sent to the President and Vice-President of the United States, and the heads of the Federal departments; to the Governor and Lieutenant-Governor of the State of New York, the Speaker of the Assembly and the heads of the State departments; to the Mayor of the City of New York and the heads of the City departments; to the Presidents of the principal eastern colleges and universities; to the principal librarians in the country; and to the Presidents of the principal art societies, professional organizations and clubs of the City. Invitations were also sent to members of the judiciary, the clergy, the editors of the principal newspapers, the commanding officer at Governor's Island and his staff, the commanding officer at the Brooklyn Navy Yard and his staff, and to representatives of the families of John Jacob Astor, James Lenox, and Samuel Jones Tilden. A limited number of members of the families and friends of the Trustees of the Library were also invited, together with members of the families of deceased Trustees, persons who had made gifts

to the Library, and persons who had been actively connected with the circulating libraries that from time to time had been absorbed into The New York Public Library.

At two o'clock in the afternoon the Trustees, the Director and Assistant Director, and a few invited guests, started from the Trustees room where they had assembled, to the temporary platform erected in the central arch on the west side, facing the Fifth Avenue entrance.

The order of the procession was as follows:

Dr. John S. Billings and Mr. Edwin H. Anderson
Mr. John Henry Hammond and Mr. John W. Alexander
Mr. Henry W. Taft and Mr. Edward W. Sheldon
Mr. Cleveland H. Dodge and Mr. Justice Samuel Greenbaum
Mr. Andrew Carnegie and Mr. W. W. Appleton
Mr. George W. Smith and Mr. Charles Howland Russell
Mr. George L. Rives
Mr. John L. Cadwalader and Mr. Frederick Sturges
Mr. Thomas Hastings and Hon. Charles B. Stover, Commissioner of Parks
Bishop Greer and Archbishop Farley
Mr. William J. Gaynor, Mayor of the City of New York, and Mr. Lewis Cass Ledyard
Mr. John A. Dix, Governor of the State of New York, and Mr. Morgan J. O'Brien
The Governor's Aide, Lieutenant-Commander De Kay
Mr. William H. Taft, President of the United States, and Mr. John Bigelow
The President's Secretary, Mr. Hilles, and the President's Aide, Major Butt.

The Right Reverend David Hummell Greer, D.D., Bishop of New York, made the opening prayer. He was followed by Mr. Rives who read an historical address. Mr. Thomas Hastings then delivered the key of the building to Commissioner Stover, who responded in a brief address and delivered the key to Mayor Gaynor. The latter then gave it to Mr. Bigelow who accepted it on behalf of the Library. Governor Dix and President Taft spoke of the place the library held in State and nation, and Archbishop Farley closed with a benediction.*

The building was then thrown open for inspection, till four o'clock by the guests invited to the ceremonies, from four to six o'clock by several thousand persons to whom invitations for this purpose had been sent.

* A full account of the opening, with the text of the addresses, was printed in the Bulletin of the Library for June, 1911, and was issued also in a separate pamphlet.

At nine o'clock the next morning its doors were opened to the general public. Visitors far outnumbered readers for the first few days. The crowd on Wednesday the 24th was so large as to defy counting, but conservative estimates put the number of visitors at from thirty to fifty thousand. Notwithstanding these throngs 315 readers were served with 654 volumes in the main reading room, and in the special reading rooms, 619 other readers found time to study.

The first book called for was Delia Bacon's "Philosophy of the plays of Shakespeare unfolded" The Library had no copy, and Mr. C. A. Montgomery, who made this first call, gave the Library his copy of the work a day or two later.

The first volume delivered was in Russian. Mr. A. Shub of 1699 Washington Avenue, filed a slip at 9.08 a. m. for N. Y. Grot's "Nravstvennyye idealy nashevo vremeni" (Moral ideas of our time: Friedrich Nietzsche and Leo Tolstoi) and received the volume six minutes later.

In the circulation room the first few days were given up mainly to registration of applicants for cards. On Wednesday and Thursday, the 24th and 25th, over 1800 applications were signed. On Wednesday 74 volumes were lent, all charged on cards issued at other branches. On Thursday 209 volumes were circulated.

In the children's room eleven volumes were circulated on the 24th and 408 during the seven remaining days in May. In these seven days, seventy-five children (forty-two boys and thirty-three girls) were registered as borrowers, of whom but two had ever before used any Branch.

The opening ceremonies being past, readers and staff adjusted themselves quickly to the new conditions. This period of adjustment was probably more trying to the staff than to the readers, and during the next eight months there were times when members of the staff rubbed their eyes and wondered what was happening. Though the building had been taken over by the Library, all the contractors had not gone and their workmen were with us day and night, during working hours and before and after, testing, adjusting, repairing furniture and equipment. It was not till the winter was well over that we really felt we were in our own home and were not subject to the insistence of contractors, workmen, or inspectors.

May, 1911, marked the opening of the new building and it marked also the establishment of the Library School. A letter from Mr. Carnegie to Mr. Anderson, dated May 9, was laid before the trustees at their meeting on May 10, offering to provide $15,000 for each of the next five years for the expenses of a library school, designed primarily to provide for trained assistants for the staff of The New York Public Library and also to instruct in the technique of library work pupils who preferred to work elsewhere than in New York City.

Miss Mary W. Plummer, for fifteen years connected with Pratt Institute as librarian or director of its library school, was appointed principal. The summer months were spent in the necessary preparation for students, equipment of class rooms, securing a teaching staff, advertising for students. Admission examinations were held in September and the school opened on October 2nd with a faculty of six and a student body of thirty-three.

The school course called for two one-year terms. The first year was devoted to lectures and practice work at the Central Building and the Branches. Students passing this test successfully were given "certificates" at the commencement exercises held in June, 1912. The second year course was devoted to what was called "paid practice work" and to attendance at a limited number of lectures. Students taking this course were put on the library staff and were paid for the time they served. In addition they had certain lecture courses and assignments in the field of bibliography and investigation and research into various related phases of library work. At the end of the second year they were given "diplomas" as graduates of the school.

Miss Plummer was a most happy choice for a difficult position. Her personality expressed itself in many ways, in the decoration and attractiveness of the school rooms, in the social gatherings for afternoon tea or for Halloween or other evening entertainments, in the choice of lecturers outside the library world, men and women whom it was good for students — and librarians — to know and whose stimulating and suggestive messages were heightened and strengthened by the happy phrases with which the speakers were introduced by the Principal. The commencement exercises too, at which librarians of distinction were invited to address the school, and which were preceded by a dinner and reunion of graduates, were happy events that owed much to Miss Plummer.

The first class completed its first year's work in June, 1912, and twenty-five certificates were granted. Of the nineteen pupils who took the second year course the following year, sixteen received their diplomas in June, 1913, and constituted the first graduates of the school.

Miss Plummer served the school for five years, until failing health forced her resignation. She died September 21, 1916. For the year 1916–17 Professor Azariah S. Root, on leave from his position as Librarian of Oberlin College, served as her successor. In April, 1917, Mr. Ernest J. Reece was appointed principal, his duties beginning September 1.

With the establishment of the Library School came an end to the system of training, begun by Doctor Billings in 1897, taken over by the circulation department in 1901, and continued under the name of "apprentice course," "training class" or some similar phrase for the next ten years. There was still present, however, the necessity of providing elementary instruction for assistants in minor positions who lacked the formal education requisite for admission

to the library school. To meet this need a probation class was formed, composed in the main of candidates too young for the school, who were willing to serve a probation period of about four months. The Library School supervised this work on behalf of the Circulation Department, from 1911 to the spring of 1919, when the School found itself unable to continue, for financial reasons. The Circulation Department thereupon resumed entire charge of the course, making various modifications to meet the changed conditions.

Just before the opening of the new building, on February 20, 1911, Dr. John S. Billings, jr., was appointed medical officer, a new position in the American library world. In this capacity he gave each member of the Staff an annual physical examination, made surveys of the various library buildings, offered suggestions as to improvement in conditions of work, hours of service, and other phases of work affecting the health of the Staff. His suggestions and recommendations were always interesting and it was with regret the Library learned that the pressure of other duties forced him to offer his resignation November 1, 1917.

This transition period of change from the old buildings to the new was marked also by the appointment of an advisory committee on prints for the Reference Department, on May 10, 1911, consisting of Messrs. Howard Mansfield, Frederic R. Halsey and Edward G. Kennedy, all of them men of taste and experience in the world of prints. The appointment and the choice of the committee were due very largely to Mr. Cadwalader who hoped in this way to broaden the scope and influence of the print room and the print collection. The committee served a useful purpose in the early days in the new building, but its effectiveness was lessened by death and resignation and no new committee was appointed, its functions being taken over by the standing Art Committee.

The year 1911 was marked further by the death, on December 19, of the venerable president of the Trustees, John Bigelow, at his home in New York in the ninety-fifth year of his age. First and only President of the Tilden Trust, first President of the Trustees of The New York Public Library, editor of the Evening Post, American consul at Paris during the Civil War, American minister to France in the reign of Napoleon III., secretary of state of New York, he had spent a long and useful life in public service. On February 14, 1912, Mr. John L. Cadwalader, one of the original trustees, and first vice-president for the past three years, was elected President. Mr. George L. Rives, formerly second vice-president, was chosen first vice-president and Mr. Lewis Cass Ledyard second vice-president.

With 1912 the institution had settled down into an approximation of its usual routine. By this time we had been freed from most of the contractors who had spent so many hours with us in 1911, we had begun to feel we had some control over the building and its inhabitants, and our history settles down

once again to a record of routine growth and development rather than to any narrative of events of extraordinary interest or unusual moment.

The year was marked by the addition of two collections of very different character. The National Shorthand Reporters Association deposited the Beale Shorthand Collection and the Military Service Institution transferred to us its library. The Beale books numbered some 1,884 volumes and 2,596 pamphlets, brought together by Charles Currier Beale, of Boston, whose name ranks high in the annals of American shorthand. The collection was particularly strong in files of periodicals and in early English and American text books before the introduction of the Pitman system. After the death of Mr. Beale, the collection was bought from his widow by the national association and deposited with us, the understanding being that after the association had repaid the subscribers to the fund with which the collection had been purchased title to the books would eventually revert to The New York Public Library.

The Military Service Institution books were an eloquent tribute to the collecting zeal, industry, and devotion of the late secretary of the institution, Brigadier General Theodore F. Rodenbough, U. S. A. (retired). They numbered about 8,000 pieces and were deposited on about the same terms as the American Bible Society collections.

Among the passengers lost on the Titanic April 15, 1912, was William Augustus Spencer, son of Lorillard Spencer of New York and Sarah Johnson Griswold of Lynne, Connecticut. Though he spent most of his life in Europe, particularly Paris, he never lost his interest in his native city and its institutions, and by his will, dated August 11, 1910, he left to The New York Public Library his entire collection of illustrated books in fine bindings, as well as one half of the residue of his estate, subject to his wife's life interest. Mrs. Spencer died October 26, 1913. The books, as they came from the executors of Mr. Spencer's estate, numbered 232 volumes, illustrated by more than 200 artists, and bound by twenty-six of the best modern binders. They were largely the work of French writers of the nineteenth and twentieth centuries. The illustrations represented such artists as Paul Avril, Adolphe and Alphonse Lalauze, Rochegrosse, Maurice Leloir, Robaudi, Giacomelli, many of the volumes including the original designs from which the illustrations were made, and most of them included plate proofs in various states. The bindings were very elaborate and ornate, some having required more than two years for execution. In design they departed widely from classic conceptions and afforded excellent illustration of the originality characteristic of modern French binders. Mercier, Marius Michel, Lortic, Gruel, Chambolle-Duru, Joly, Canape are names that come quickly to mind in a survey of the collection. The books were on exhibition in the main exhibition room from June to November, 1913, and the Library printed in the Bulletin for June, 1914, a descriptive catalogue illustrated with reproductions of noteworthy bindings and accompanied by an

appreciative introduction by Mr. Henry W. Kent, Secretary of the Metropolitan Museum.

They gave a very good idea of Mr. Spencer's taste in literature, art, bookbinding. His plans for the development of the collection were set forth at length in the tenth clause of his will. Here he directed his executors to convey to the Library on the death of his wife one half his residuary estate, to be invested as a separate fund, the income of which was to be used for "the purchase of handsomely illustrated books" which were to be handsomely bound if not purchased in this condition. He went on to say: "In short it is my wish, if the Trustees of The New York Public Library accept this bequest, that they form a collection thereby increasing the bequest made in the eighth clause of this my Last Will and Testament, of the finest illustrated books that can be procured, of any country and in any language, and that these books be bound in handsome binding representing the work of the most noted book-binders of all countries, thus constituting a collection representative of the arts of illustration and bookbinding." He also authorized the purchase of "any book or books with, or containing, the original designs, drawings or paintings made by the illustrator to illustrate said book or books, in order to form a more complete and valuable collection representative of the art of illustration." An essential condition of the bequest was an agreement by the Library to keep the collection together always in one or more rooms, separate from other collections.

The value of this gift was expected to amount to about a million dollars and the opportunity thereby furnished the Library for development of a collection of illustrated books in fine bindings was most enviable.

Dr. Billings died in New York City on March 11, 1913. He was first Director of the Library, a distinguished scholar and investigator in several fields, a strong, versatile, virile, kindly, gentle man. This is not the place for a tribute to his position in the field of American medicine or other realms of scholarly research, nor for an appreciation of his eminence as creator of the Surgeon General's Library and its famous "Index Catalogue," and we are perhaps still too near in point of time to sit in final judgment as to his place in the history of The New York Public Library. It is not right, however, to let the occasion pass without saying that, as in many respects the early days of the Astor Library reflect the personality of Joseph Green Cogswell, as the Lenox Library reflected the personality of James Lenox, so the first two decades of The New York Public Library bear many stamps of the personality of its first Director. There were few men of his calibre available for the trustees in 1895; there were few men of his independence, foresight, learning, and patience, who could have faced the problems of those early days with his sober determination. He lived a long and useful life, served his country in its hour of need, and after a generation spent in Washington, and at an age when most men think of laying down their burdens, came to a new home, to work in a new field, with

new problems. When well beyond three score and ten he saw his beloved library firmly established as an institution of the City, adequately housed in a central building and with numerous branches in the design of which he had borne an honorable part. Without question when he bade farewell to these familiar scenes he must have gone with a sense of completion and accomplishment few men are so fortunate to possess in equal measure. A memorial service was held at the Library on April 25, 1913, at which Dr. S. Weir Mitchell, Sir Richard Osler, Dr. William H. Welch, Mr. Andrew Carnegie, Mr. Richard R. Bowker, and Mr. John L. Cadwalader gave expression to the appreciation in which this versatile mind was held in many different fields of learning.*

Mr. Edwin H. Anderson, Assistant Director since June 1, 1908, was on May 14, 1913, elected Director as successor to Dr. Billings.

The events of the next seven years are still so fresh in our minds as to require little more than passing summary.

Just a year, to the day, after the death of his friend Dr. Billings, John L. Cadwalader, second President of the Trustees of The New York Public Library, died in this city on March 11, 1914, in his seventy-eighth year. Thirty-four years had he served continuously as a trustee of the Astor Library and as a trustee of the new library, from November 5, 1879, until his death. He had been one of the men responsible for the consolidation of the three libraries, and in the councils of the new corporation his voice had been potent above most others. His friend and colleague, George L. Rives, paid a tribute to his wholesome life and influence in a brief memoir issued privately by the Trustees of the Library† and printed also in the Bulletin for April, 1914.

By his will Mr. Cadwalader left the Library the sum of $50,000 for the increase of certain salaries in the Reference Department and a second sum of $50,000 for the purchase of prints; he indicated a preference for old prints, but did not make this a condition of the bequest. He left also his interesting and choice, characteristic collection of prints, 360 in number, mainly mezzotints and stipple engravings, and a selection from his library of about 1,000 volumes relating to engravings, porcelain, art, fishing and shooting.

Mr. Rives was elected President in his place on May 13, 1914, and Mr. Ledyard First Vice-President on October 14.

Death took another good friend of the Library this same year when Mrs. Henry Draper died at her home on Madison Avenue December 8. The wife and helpmeet of a distinguished scientist, she had long known Dr. Billings as an officer of the National Academy of Sciences. His connection with the Library led her to take a personal interest in the institution and the Staff

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*An account of the proceedings at this meeting, with the text of the addresses, was printed in the Bulletin for July, 1913, and was issued also as a separate pamphlet.

†In memoriam John L. Cadwalader, March 11th, 1914. New York: [The Gilliss Press,] 1914. 4 p.l., 3–27(1) p. 8°. 400 copies.

equalled by few of our benefactors. Her gifts numbered thousands of volumes and by her will she left a fund of $200,000 for the purchase of books as a memorial to Dr. Billings, a fund of $50,000 for assistance to members of the Staff who might be ill or disabled, and a third fund, from the residuary estate, amounting to $200,000 for purchase of books in memory of her father Cortlandt Palmer. She left also her collection of engraved gems and such of the books in her library as the Library might choose.

Through a bequest under the will of Thomas A. Janvier and the gift by Mrs. Catherine Ann Janvier of her life interest therein, the Library received a notable collection of books relating to Mexico, 648 volumes, 151 pamphlets, and many maps, photographs, letters, etc. At a later date Mrs. Janvier added her own collection of Provençal books.

To the Music Division came this year the important collection of musical literature given by Mrs. Julian Edwards as a memorial to her late husband. It contained 90 full scores of operas, 150 full scores of cantatas, concertos, oratorios, overtures, suites, etc., 300 vocal scores of operas, oratorios, etc., and 325 books on musical subjects.

The Science Division rejoiced in the acquisition of 1,600 volumes and pamphlets on meteorology and terrestrial magnetism collected at the Central Park Observatory by the late Dr. Daniel Draper. After Dr. Draper's death the federal government took over the meteorological record work hitherto done by him, and the library he had collected passed to The New York Public Library.

This year marked also the establishment of two new centres of activity, the Manuscript Division and the Municipal Reference Library. Material for the former had long existed, but it was not until 1914 that the Library was able to put the manuscripts in charge of a special officer. On September 24 Mr. Victor Hugo Paltsits, who had for many years been first assistant in the Lenox branch, and who from 1907 until 1911 had been State Historian of New York, was put in charge of the manuscript collections, and on November 16 the manuscript research room was opened for students.

The Municipal Reference Library was placed under control of The New York Public Library on April 1, 1914. Various officials had in the past seen the need for such a service, but it remained for Comptroller William A. Prendergast to begin a municipal reference library as a part of the finance department. When this service was opened on March 31, 1913, the Comptroller explained that he had begun the work at the suggestion and request of several members of the Board of Estimate and Apportionment, that he intended to keep it as part of the finance department no longer than necessary, and that he expected it to become at some future date a separate division of the City government under the Board of Estimate and Apportionment.

On March 6, 1914, the Board of Estimate by resolution authorized The New York Public Library to assume management and to operate it as a branch in the Municipal Building. The Library was then consolidated with the old City Library in the City Hall, and both collections moved to new quarters set aside for them on the fifth floor of the Municipal Building. Mr. Robert A. Campbell, the first Librarian was appointed April 1. He resigned seven months later and was succeeded on October 19, by Dr. Charles C. Williamson, taken from his post as Chief of the Economics Division of the Reference Department. Dr. Williamson resigned May 1, 1918, to take a position with the Americanization study conducted by the Carnegie Corporation. He was succeeded by Mr. Dorsey W. Hyde, jr., who served as librarian until February 14, 1920, when he resigned to undertake the organization of a research bureau for the Packard Motor Truck Company of Detroit, being succeeded February 15 by Miss Rebecca B. Rankin who for some time had served as assistant librarian.

Before we take final leave of 1914, we must record the beginning of a shelf list in the summer of this year. The Circulation Department had for years rejoiced in shelf list records of its books, but the Reference Department had none. When we prepared for moving into the new building we made a step towards a shelf list by including a shelf list card among the sets of cards transcribed for the collections in the special rooms. In this way the skeleton of a shelf record was provided for the American History, Art, Genealogy, Science, Economics, and Technology divisions. No shelf record existed for the books shelved in the stacks or for the reserve, Stuart, music, Slavonic, Jewish, Oriental, public documents, or newspaper collections.

To provide the nucleus for a shelf record of the books in the main stack room we used the photostat machine for a speedy and accurate reproduction of the author cards. A systematic examination of the public catalogue was made and author cards were withdrawn for such classes of books as had no shelf list. These cards were sent to the photostat room where they were photographed and then returned the same day for refiling in the public catalogue. The photostat exposures were made, nine at a time, on a sensitized sheet, specially made for this work. The sheets were sent to the printing office to be dried, cut, and punched, and the cards thus made were alphabetized by classes to serve as the basis for a reading of the shelves and establishment of a shelf list. In all some 206,829 cards were reproduced in this way at less than one-third the cost of copying by any other process, and with complete elimination of the danger of error in transcription.

These cards, together with printed cards for all books catalogued since 1911 when we began printing an extra card for a shelf list, served as a basis for the first systematic comparison of books on the shelves with what the records called for, the first reading of the shelves as librarians call it. About

800,000 volumes were handled this time, of which number 6,000 were missing. About 25,000 were reclassified and 37,000 recatalogued.

The summer of 1914 was further marked by a series of experiments as to the best method of preserving the modern newspaper. Printed on paper made from mechanical wood pulp these papers are made to be sold to-day with never a thought as to their condition tomorrow, so far as the publisher is concerned. When the librarian binds them for preservation for future students he is confronted with the difficulty of sewing and binding — according to our present-day standards — anything so brittle and fragile as our current newspaper. A further difficulty faces him when he examines a paper bound but a few years ago. If it has been used he finds the edges frayed, the sheets brittle, yellow, broken almost beyond hope of repair, altogether a most despairing situation unless one is willing to cultivate indifference as to the needs of the student of to-morrow or the next generation.

During this summer we made numerous experiments as to the best way of treating new papers and old ones. The use of chemical solutions put on by spray or by dipping suggested itself and we tried "zapon" and all the other materials and compounds we had heard of or could learn about. At the end we decided that, all things considered, the best treatment for old stock and new was the covering of both sides of the sheet with a sheet of thin transparent Japanese tissue paper, using a rice paste approved for the purpose by the Bureau of Standards at Washington. In this manner the air was shut off from the paper, the tensile and folding strength was increased manifold, and the legibility was reduced but slightly.

We then told the publishers of New York city papers of the result of our experiments and offered to bind the current volumes in this way for any willing to pay the cost of the additional treatment. The World accepted the opportunity promptly and some other papers manifested interest though none of them took any action. From July, 1916, the current files of the World have been thus treated with very satisfactory results. In January, 1921, the Times and the Evening Post began to have their files so treated.

Few outstanding events mark 1915 beyond the opening of the George Bruce Branch in a new building, 78 Manhattan Street, on June 2. The building and site for this Branch at 226 West 42nd Street were originally presented to the New York Free Circulating Library by Miss Catherine Wolf Bruce, in memory of her father, George Bruce, the type founder, and the library was opened to the public on January 6, 1888. With the erection of the West 40th Street Branch and the opening of the Circulation Branch in the Central Building there was no need for a second branch on 42nd Street. The site and building were sold, and the branch closed in the old building on August 26, 1913. The new site was bought on December 9 following and building begun at as early a date as possible. War conditions made it impossible to open the

new building, however, until June, 1915, after which time the old branch in a new neighborhood worthily sustained its reputation for usefulness.

Mr. Rives, third President of the Board of Trustees, died at his summer home in Newport, Rhode Island, August 18, 1917. He had served as a trustee of the Astor Library from 1883 to 1888, and as a trustee of the Lenox Library from 1893 to 1895. He was one of the men most prominent in the negotiations that led to the consolidation of 1895 and in the first quarter century of the new library his voice and counsel were of great weight and moment. Lewis Cass Ledyard, first Vice-President, was elected President in his place on December 12, 1917, and on January 9, 1918, Hon. Elihu Root was chosen First Vice-President and Mr. Cleveland H. Dodge Second Vice-President on February 13, 1918.

The spring of 1917 was marked by the formation of The New York Public Library Staff Association. A staff association had existed in an unorganized form since the monthly meetings with the Director had been held in 1897. Of late years these meetings had come at about quarterly intervals. At a general meeting of the Staff held in the Stuart Gallery of the Central Building on April 19, it was voted to form a permanent organization for social, professional, and economic betterment. A committee of ten was appointed to draw up a constitution and by-laws for consideration at a second meeting. This meeting was held on May 28, and at it and its adjourned session of June 4, a constitution and set of by-laws was adopted, and at the June meeting the first officers were elected, Mr. Franklin F. Hopper, President; Miss Louise Griffith, Vice-President; Miss Alice Bancroft, Recording Secretary; Mr. Harry J. Grumpelt, Corresponding Secretary; Miss Josephine Curry, Treasurer. The association has served admirably to give organized expression to the wishes of the Staff, and the experience of the first few years gives every reason to believe it will prove to be one of the most useful features of the institution.

In May, 1917, the Trustees were informed that the French societies in New York had tendered a reception to the French war commission headed by Marshal Joffre and M. Viviani, and that for that purpose they had requested the use of the Central Building. As it would be necessary to close the building to the general public if the request were granted, an amendment or modification of the agreement under which the City occupies the building was secured from the Board of Estimate and Apportionment. The reception was held and formed one of the most memorable events of those stirring months that marked our entry into the war.

During the next two years the Central Building was often decorated for parades, reviews, or "drives," but never did it surpass in beauty its appearance on that evening. There were enormous crowds of people on the adjoining streets, but the terraces in front, and the streets and side-walks immediately

to our own army and navy, and when the storm finally broke, the men of fighting age, without exception, stepped forward to meet the call. A list of members of the Staff in war service printed as part of the annual report for 1918 records 73 in the army and navy, 11 in the American Red Cross service, 11 in the American Library Association work, 10 in the Young Men's Christian Association service, 1 with the Young Women's Christian Association, and 49 in Government work of one kind or another.

We lost but one in action, William Berthold Behrens, who had entered the Library as a page, advanced himself to a position of responsibility in the Technology Division, had gone with his regiment (22nd New York National Guard) to the Mexican border in 1916, and had worked from the ranks to a commission as second lieutenant in the machine gun company of the 106th infantry. He was killed at Bellicourt on the Cambrai front, September 27, 1918.

Robert Shevitt, of the Order Division and, later, of the Current Periodicals Division, who entered the navy and was rated as Electrician, First Class Radio, was drowned in Brest harbor, April 14, 1919.

Three were wounded: Corporal Carl L. Cannon, 312th infantry, shot in the hip and gassed; Hugh Gordon, wounded and gassed at Chateau Thierry; Carl Peehl, 308th infantry, gassed.

Those of us who stayed at home had ample opportunity for war service. The women knitted for the Red Cross and other services, took their places in canteen work, saw to it that the men under arms were remembered by Christmas boxes and letters. Most of the men were called on for service in the "drives" or other ways.

The Library building saw pass before it most of the stirring parades and other civic events that marked the beginning, course, and end of the war. Not a "drive" for any war activity was started but a booth or a set of standards or a painting was added to the numerous forms of extra-library equipment with which the building was already equipped. Military and naval bands of all degress of excellence and loudness, firing squads of soldiers or sailors or marines giving salutes with great variety in volume of sound in rapidity, troops of performing elephants, singers from the opera, stage celebrities, tanks, airplanes, wooden ships, canvas tents, wooden huts, ambulances and a bewildering succession of other evidences to martial activity made it difficult to realize that behind these enormous crowds stood a library trying to conduct its usual work. Parades became so common as scarcely to cause a ripple of excitement, but it is safe to say that no one who saw the crowds surging in front of the building on the 7th and 11th of November, 1918, will ever forget the sight or the event.

In the last twelve months of the struggle the Library had the privilege of seeing several of the investigators for the "House" commission use its collec-

tions, and those of us who had stayed at home felt that even as non-combatants far behind the lines we had not been without a share in the efforts towards victory.

The war had an unfortunate effect on the finances of the Library, decreasing the returns from corporate funds and making it difficult in many ways to meet the advance in prices. In both the Circulation and Reference Departments we were forced seriously to curtail our binding, to see our book funds cut in half, and to lose many of the Staff because we could not compete with the more attractive opportunities offered by the outside world. It was not a happy prospect and it would seem darker were it not for a firm belief that our cause is worthy of public support, is an essential part of the intellectual life of the community, and therefore is sure of realization of its hope of better things.

(To be continued)

NEW PERIODICALS

Aktiengesellschaft Leu & Co. Monthly circulars. Zurich, Switzerland. Monthly.

American Wholesale Lumberman. Chicago, Ill. Irregular.

Anthropolgic Scraps. Washington, D. C. Irregular.

Arbetaren. New York. Weekly.
Organ of the Scandinavian Socialist Labor Federation.

Automovil en Mexico (El). Mexico City, Mexico, D. F. Monthly.

Belgian Chamber of Commerce in the United States. Bulletin. New York. Monthly.

Bogens Verden. Copenhagen, Denmark. Monthly.

Business Organization and Management. London. Monthly.

Chambre de Commerce Française de Smyrne. Bulletin. Smyrne. Bi-monthly.

Costa Rica. — Biblioteca Nacional, Boletin. San José. Monthly.

Country Homes. Baltimore, Maryland. Bi-monthly.

Crédit Suisse. Bulletin Financier. Zurich, Switzerland. Monthly.
German edition: Schweizerische Kreditanstalt Monats-Bulletin.

Czechoslovakia. — Ministervo Veřejných prací. Zprávy Veřejné Služby Technické. Prague. Semi-monthly.
Minister of Public Technical Service.

Czechoslovakia. — Ministervo Zeleznice. Vestnik pro Zeleznice a Plavbu. Prague. Irregular.
Czechoslovakia Statistics Bureau.

Facts. American Publishing Co. Philadelphia, Pa. Monthly.

Facts and Figures. Published by The Southern Wholesale Grocers Association. Jacksonville, Fla. Monthly.

Faeckel (Die). Vienna, Austria. Bi-monthly.

Federated Press Bulletin (The). Chicago, Ill. Weekly.

Finland. — Officiella Statistik. Handel. Helsingfors. Monthly.
Also has title in Finnish: Suomen Viralliner Tilasto. Kauppa.

Foundry Equipment Manufacturers' Association. Bulletin. Cleveland, O. Irregular.

France-Bohême. Paris. Monthly.

Fruit News Notes. Missouri State Fruit Experiment Station. Mountain Grove, Mo. Monthly.

Garment Manufacturers' Index. The Allen-Nugent Co. New York. Monthly.

Gazeta Warsawska. Warsaw, Poland. Daily.
In Polish.

Gazette of the Grolier Club. New York. Quarterly.

Industrial South Africa, with which is incorporated **South African Commerce and Manufacturers Record.** Cape Town, South Africa. Monthly.

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Italy. — Sanita Pubblica, Direzione Generale. Bollettino delle Malattie infettive nel Regno. Rome. Irregular.

Kommunistische Gewerkschafter (Der). Berlin, Germany. Weekly.
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Madrid (Spain). — Camara Oficial de Industria de la Provincia de Madrid. Boletin. Semi-monthly.

Maestro (El). Mexico, D. F. Monthly.
Revista de Cultura Nacional.

Marriage and Divorce. Bulletin of The Association for the Sanctity of Marriage. Quarterly.

Martello (Il). (The Hammer). New York. Weekly.

Merida. — Camara Nacional de Comercio. Comercio (El). Yucatan, Mexico. Monthly.

Mexican Post (The). Mexico, D. F. Daily.

Minneapolis Labor Review. Minneapolis, Minn. Weekly.

Moniteur du Dessin (Le). Paris. Monthly.

Morocco. — Bulletin Officiel. Weekly.

Moto (La). Bruxelles, Belgium. Semi-monthly.

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Nation (La). Organe de la Federation Sioniste d'Orient. Constantinople. Weekly.

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National Hardware Bulletin. Argos, Ind. Monthly.

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Nicaragua. — Gaceta Diario Oficial. Managua, Nicaragua, C. A. Daily.

Northwest Poultry Journal (The). Salem, O. Monthly.

Notes and Clippings. New York. Irregular.

Nouvelle Jerusalem (La). Revue Swedenborgienne. Brussels, Belgium. Quarterly.

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Novara (Italy). — Camara di Commercio e Industria. Bollettino. Monthly.

Pachuca (Mexico). — Camara de Comercio, Industria y Agricultura de Pachuca. Boletin. Pachuca, Hgo. Mexico. Monthly.

Pan-Pacific Union (The). Bulletin. Honolulu, H. I. Monthly.

Pennsylvania. — Industrial Board. Bulletin of Information. Harrisburg. Monthly.

Philippine Islands. — Public Works, Bureau. Quarterly Bulletin. Manila.

Pittsburgh Leader (The). Daily.

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Poland. — Ministerstwo Skrabu. Dziennik Urzedowy. Warsaw, Poland. Irregular.
Minister of the Treasury.

Poland. — Ministerstwo Wyznań Religijnych i Oświecenia Publicznego. Dziennik Urzedowy. Warsaw, Poland. Weekly.
Minister of Religion and Public Instruction.

Prijscourant. Vereeniging voor den Effectenhandel. Amsterdam, Netherlands. Daily.

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Prison Journal (The). Published by The Pennsylvania Prison Society. Philadelphia, Pa. Quarterly.

Progress. Pittsburgh, Pa. Monthly.

Przeglad Gospodarczy. Organ Centralnego Zwiazku Polskiego Przemyslu Gornictwa, Handlu i Fenansów. Warsaw, Poland. Semi-monthly.
Economic review.

Rabotnicheski Vestnik. Sofia, Bulgaria. Daily.

Railroad Information. Association of Railway Executives. Irregular.

Red Cross. — Serbia. Glasnik. Herald of the Serbian Red Cross. Belgrade, Serbia.

Research Narratives. Published by The Engineering Foundation. New York. Semi-monthly.

Revista de Ciencias Económicas. Buenos Aires. Monthly.

Revista Militar. Quito, Ecuador. Monthly.

Revue d'Art (La). New series of Art Flamand and Hollandais. Bruxelles, Belguim. Semi-monthly.

Revue de France (La). Paris. Semi-monthly.

Rihts (The Morning). Boston, Mass. Weekly.
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Scovill Manufacturing Company Bulletin. Waterbury, Conn. Monthly.

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Société pour la Défense du Commerce et de L'Industrie. Journal Commercial. Marseille, France. Weekly.

Société Française de Musiologie. Bulletin. Paris. Irregular.

Southern Progress. Published by The Southern Progress Publishing Company. Richmond, Va. Monthly.

Spain. — Estado, Ministerio de. Boletin del Centro de Informacion Comercial. Madrid. Semi-monthly.

Step Ladder (The). Chicago, Ill. Monthly.

Schweizerische Textil-Industrie, Konfektions und Wasche-Zeitung. Zurich, Switzerland. Weekly.

Trained Men. Scranton, Pa. Monthly.

Ukrainske Slowo. Berlin, Germany. Triweekly.

University of California Record. Berkeley, Cal. Quarterly.

Veilleur (Le). Takes the place of l'Art and l'Affranchi. Boulogne, France. Monthly.

Voz de Chihuahua (La). Mexico. Daily.

Vyestnik Primorskoi Oblasti. Vladivostok, Siberia. Irregular.

West Indische Gids (De). 's-Gravenhage, Netherlands. Monthly.

Wiarus. Warsaw, Poland. Weekly.

Winnipeg Community Builder. Canada. Semi-monthly.

Zenit. Zagreb, Jugoslavia. Monthly.

Zlatorog. Sofia, Bulgaria. Monthly.

NEWS OF THE MONTH

ADDITIONS AND USE OF THE LIBRARY IN JUNE, 1921

DURING the month of June, 1921, there were received at the Library 15,183 volumes and 6,616 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 77,490. They consulted 181,417 volumes. Visitors to the building numbered 197,674.

PROVENÇAL LITERATURE AND LANGUAGE, INCLUDING THE LOCAL HISTORY OF SOUTHERN FRANCE

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY DANIEL C. HASKELL

The material listed here represents a fairly good collection of books for the student of either the old Provençal or the modern revival. More than ordinary interest attaches to the modern books because they came to the Library by gift from Mrs. Thomas A. Janvier, who added to her enthusiasm as a book collector the advantages of an intimate knowledge of the country and the people gleaned from frequent visits and from an extensive acquaintance with the leaders in the literary movement. Besides the printed books there came from Mrs. Janvier eleven letters from Félix Gras, Gaston Jourdanne, Mistral, and Jules Ronjat.

ORDER OF ARRANGEMENT

BIBLIOGRAPHY.

PERIODICALS:
- IN PROVENÇAL.
- IN OTHER LANGUAGES.

GENERAL HISTORY AND CRITICISM:
- EARLY PROVENÇAL LITERATURE.
- MODERN PROVENÇAL LITERATURE.

EARLY PROVENÇAL LITERATURE:
- LITERARY WORKS:
  - COLLECTIONS:
    - EARLY COLLECTIONS.
    - MODERN COLLECTIONS.
  - INDIVIDUAL AUTHORS.

EARLY PROVENÇAL LITERATURE — *continued.*
- LEGAL DOCUMENTS AND OTHER LINGUISTIC TEXTS.

MODERN PROVENÇAL LITERATURE:
- LITERARY WORKS.
- LEGAL DOCUMENTS AND OTHER LINGUISTIC TEXTS.

FELIBRIGE.

MUSIC.

EARLY PROVENÇAL LANGUAGE.

MODERN PROVENÇAL LANGUAGE.

FRANCO-PROVENÇAL DIALECTS.

LOCAL HISTORY, DESCRIPTION AND ARCHAEOLOGY.

PART II

EARLY PROVENÇAL LITERATURE — *Continued*

Literary Works, continued.

INDIVIDUAL AUTHORS

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—— Ein provenzalisches Ineditum. [Edited by K. Hofmann.] (Romanische Forschungen. Erlangen, 1883. 8°. Bd. 1, p. 135–137.) **RDTA**
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BERTONI, Giulio. Note al testo di Aigar e Maurin. (Romania. Paris, 1912. 8°. année 41, p. 401–405.) **RDTA**

—— Nuove correzioni al testo di "Aigar e Maurin." (Archivum Romanicum. Genève, 1917. 4°. v. 1, p. 224–226.) **RDTA**

SETTEGAST, Franz. Aigar und Maurin. (In his: Quellenstudien zur galloromanischen Epik. Leipzig, 1904. 8°. p. 188–231.) **NAK**

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BARTHOLOMAEIS, Vincenzo de. La "Metgia" di Aimeric de Peguilhan. (Reale accademia delle scienze dell' Istituto di Bologna. Memorie: classe di scienze morali, sezione di scienze storico-filologiche. Bologna, 1912. f°. serie 1, tomo 6, p. 69–80.) *** ER**

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—— Il "pianto" in morte di Raimondo Berengario IV, conte di Provenza (1245). (In: Scritti varii di erudizione e di critica in onore di Rodolfo Renier. Torino, 1912. f°. p. 249–258.) **† NABM**

ZINGARELLI, Nicola. Intorno a due trovatori in Italia. Firenze: G. C. Sansoni, 1899. 3 p.l., [vii]–viii, 74 p., 1 l. 12°. (Biblioteca critica della letteratura italiana. 30.) **NNC p.v.16, no.6**

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Alaisina Yselda.

KUSSLER-RATYÉ, Gabrielle. Sur un passage de Alaisina Iselda et Carenza. (Archivum Romanicum. Genève, 1917. 4°. v. 1, p. 227.) **RDTA**

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SALVERDA DE GRAVE, Jean Jacques. Inleiding tot een uitgave der gedichten van de troubadour Uc de Saint-Circ. (Koninklijke Akademie van Wetenschappen. Verslagen en mededeelingen: Afdeeling letterkunde. Amsterdam, 1912. 8°. reeks 4, deel 11, p. 54–91.) *** EL**

ZINGARELLI, Nicola. Intorno a due trovatori in Italia. Firenze: G. C. Sansoni, 1899. 3 p.l., [vii]–viii, 74 p., 1 l. 12°. (Biblioteca critica della letteratura italiana. 30.) **NNC p.v.16, no.6**

Un serventese di Ugo di Saint Circ. Per un *descort* di Amerigo di Pegugliano.

Vie provençale de sainte Marguerite, d'après les manuscrits de Toulouse et de Madrid. [Edited with introduction and notes by Alfred Jeanroy.] (Annales du midi. Toulouse, 1899. 8°. année 11, p. 5–55.) **DA**

Vie provençale de sainte Marguerite. [Edited by V. Chichmarev.] (Revue des langues romanes. Montpellier, 1903. 8°. tome 46 [série 5, tome 6], p. 545–590.) **RDTA**

Printed from the manuscript in Florence.
Reviewed by Emil Levy in *Annales du midi,* année 16, p. 528–531, *DA.*

BERTONI, Giulio. Noterelle provenzali. v. Sulla vita provenzale di S. Margherita. (Revue des langues romanes. Montpellier, 1903. 8°. tome 46 [série 5, tome 6], p. 249–254.) **RDTA**

—— Sulla vita provenzale di S. Margherita. (Revue des langues romanes. Montpellier, 1906. 8°. tome 49 [série 5, tome 9], p. 299–301.) **RDTA**

Vie de saint George. [Edited by Camille Chabaneau.] (Revue des langues romanes. Montpellier, 1887. 8°. tome 31 [série 4, tome 1], p. 139–155.) **RDTA**

Vie de saint Honorat. *See* **Raimon Feraud.**

Vie de sainte Doucelina.

WEHOWSKI, Else. Die Sprache der Vida de la benaurada sancta Doucelina. Lautstand, Formen und einige syntaktische Erscheinungen: eine Studie zum Dialekt von Marseille... Berlin: Emil Ebering, 1909. 1 p.l., (1)4–40 p., 1 l. 8°. **RFB p.v.4, no.3**

Vie de sainte Énimie. *See* **Bertran de Marseille.**

Der **Waldensische** Physiologus. Zum erstenmal hrsg. von Alfons Mayer. (Romanische Forschungen. Erlangen, 1890. 8°. Bd. 5, p. 392–418.) **RDTA**

Zahrāwi, Khalaf ibn Abbas al-. La Chirurgie d'Albucasis, traduite en dialecte toulousain (bas pays de Foix) du XIVe siècle. [Edited with introduction and notes by Charles de Tourtoulon.] (Revue des langues romanes. Montpellier, 1870. 8°. tome 1, p. 3–17, 301–307.) **RDTA**

Extracts only.

(To be continued)

INTERESTING RECENT ADDITIONS

Industries and Industrial Arts

Associated Mountaineering Clubs of North America. Bulletin. 1921. [New York, 1921.] 41 p. 16°.

This association now numbers forty-five clubs. During the past year it has assisted in the campaign to protect the national parks from commercial inroads; also in preserving the groves of California redwood. The current bulletin lists several new books on mountaineering, outlines the proposed expedition to Mount Everest, and gives information on other timely topics. Copies may be obtained gratis from Mr. Le Roy Jeffers, 476 Fifth Avenue, New York City.

Audley, James A. Silica and the silicates. London: Baillière, Tindall and Cox, 1921. xiv, 374 p. illus. 8°. (Industrial chemistry, edited by Samuel Rideal.) **PND (118)**

A comprehensive outline of the occurrence and uses of these substances and a satisfactory account of lime, cement, and mortar, with more detailed consideration of the ceramic industries, glass, and enamels. Bibliographies at the section endings. Although scarcely complete enough for the technician, there is much to interest the general reader and the beginner.

Reviewed in *Journal of the Society of Chemical Industry,* May 31, 1921.

***Barnett,** Edward de Barry. Anthracene and anthraquinone. London: Baillière, Tindall and Cox, 1921. xi, 436 p. 8°. **POD (118)**

Contains numerous references to patents.

A timely book that "should be heartily welcomed by all those research chemists [dye chemists] and students specializing in or wishing to acquire an intimate knowledge of the important but complex chemistry of anthracene derivatives." — *Chemical trade journal and chemical engineer, March 12, 1921.*

Also reiewed in *Journal of the Society of Chemical Industry,* May 31, 1921.

***Campbell,** Norman Robert. Physics. The elements. Cambridge [Eng.]: University Press, 1920. vii, 565 p. 4°. **PAE (117)**

A confessedly incomplete coördination of a series of essays begun in 1904. A critical analysis of the subject matter of science; the nature of laws; discovery, proof and explanation of laws; theories; chance and probability; the meaning of science; science and philosophy; and measurement. Author is a member of the staff of the research laboratories of the General Electric Company, Ltd., London.

"The book [of which this is the introductory volume] aspires to be a treatise on physics, complete within its limits, written by a serious student of the science for other serious students. It is not in any sense a popular work addressed to those whose chief intellectual interests lie elsewhere; it assumes throughout entire familiarity with all the facts and theories of physics, ancient and modern." — *Introduction.*

Chalmers, T. W. The gyroscopic compass, a non-mathematical treatment. London: Constable & Company, Ltd., 1920. x, 167 p. illus. 8°. **VXFD (Stack 3)**

To explain the mode of action of this efficient instrument the author aims to employ the most familiar physical principles and conceptions. Discusses elementary gyroscopic phenomena, the gyroscope and the rotation of the earth, the various systems of damping, latitude and steaming errors, ballistic deflection, quadrantal errors, centrifugal forces, and descriptions of the Sperry, Anschütz and Brown types. The seventeen chapters appeared originally as a series of articles in *The Engineer,* London. Fifty-one illustrations.

"The author is to be congratulated on having produced a book which will appeal to all who are interested in gyroscopic action. Moreover, it will be of use to engineers and navigating officers who are responsible for the care of working instruments... The explanations of the fundamental dynamics are clear and sound... We have no hesitation in recommending this book." — *Nature, May 12, 1921.*

Clark, W. Mansfield. The determination of hydrogen ions. An elementary treatise on the hydrogen electrode, indicator and supplementary methods with an indexed bibliography on applications. Baltimore: Williams & Wilkins Co., 1920. 317 p. illus. 8°. **PPR (118)**

"There are many people who have to determine hydrogen ion concentrations for one reason or another, and it means a great saving to them if they can find all the details of such determinations brought together in one book... The book is a good one..." Wilder D. Bancroft in the *Journal of physical chemistry, Jan., 1921.*

Cunningham, E. Relativity, the electron theory and gravitation. New York: Longmans, Green and Co., 1921. vii, 148 p. 2. ed. 8°. (Monographs on physics.) **PAT (117)**

First edition (1915) had the title: *Relativity and the electron theory.* The work is now doubled in size and covers a much wider scope in its attempt to generalize the theory of Einstein in such a way that the electron finds its natural place in the grand scheme of things.

"The book in appearance is very mathematical, although the use of formulae has been restricted as much as possible, but it also contains much interesting and readable text as well, and has been well printed and prepared." — *Wireless world, June 11, 1921.*

Einstein, Albert. Relativity: the special and general theory, translated by Robert W. Lawson. New York: Henry Holt and Company, 1920. xiii, 168 p., 1 port. 8°. **PAT (115)**

"The present book is intended, as far as possible, to give an exact insight into the theory of relativity to those readers who, from a general scientific and philosophical point of view, are interested in the theory, but who are not conversant with the mathematical apparatus of theoretical physics. The text is divided into three parts which deal respectively with the special theory of relativity, with the general theory of relativity, and with considerations of the universe as a whole... Since the original text came from the pen of the highest authority on the subject and since the translation has been done in a very faithful and conscientious manner, the present volume can be highly recommended to all who are interested in the epoch-making discoveries of A. Einstein." — *American journal of science, December, 1920.*

Ellis, B. Eldred. Gloves and the glove trade. London: Sir Isaac Pitman & Sons,

Industries and Industrial Arts, continued.

Ltd., 1921. ix, 146 p. illus. 12°. (Pitman's common commodities and industries.) **VMKC (121)**

Traces history and development and discusses at length: treatment of skins, dyeing and dressing of leather and processes of glove manufacture. Has excellent chapters on making fabric gloves, marketing and distributing the products, organization of British glove trade. The appendix contains a glossary of terms.

"A most useful addition to the leather man's scanty library, as we believe it is the first British attempt to give, in a cheap and convenient form, any available data relating to the glove industry. It is especially apropos at the present time, when there is more than a possibility of Germany again entering the field, and this useful volume should be in the hands of leather dressers, skin merchants, and others who desire to post themselves quickly on glove trade matters." — *The Leather world, March 31, 1921.*

Faber, Oscar. Reinforced concrete design. Vol. II. Practice. New York: Longmans, Green & Co., 1920. xi, 246 p. diagrs. 8°. **VEOM (121)**

Part 1 deals with the determination of bending moments in beams for various arrangements of span and conditions of loading, using the "slope" formula. Part 2 explains column moments. Part 3 treats of the properties of standard columns and beams, live load allowance for rolling goods, and of the author's researches on shear resistance, with an appendix covering regulations of the London County Council. Well diagramed.

"The book is one which every reinforced concrete engineer should study; it gives designers access to tables which save much time in calculations and which must have involved the author many hours of laborious work." — *Concrete and constructional engineering, Jan., 1921.*

***Falk,** K. George. The chemistry of enzyme actions. New York: The Chemical Catalogue Company, Inc., 1921. 136 p. 8°. (American Chemical Society. Monograph series.) **PPH (118)**

In a movement to free Anglo-Saxon chemistry from the influence of German chemical literature, the Inter-Allied Conference of Pure and Applied Chemistry, in July, 1919, arranged with the American Chemical Society to publish a series of monographs on various subjects. The present volume is the first. Author is a member of the Harriman Research Laboratory, New York City.

"Dr. Falk's own work on enzyme action is well known and guarantees his competence to inaugurate the series. Broadly speaking, enzymes may be considered from three somewhat different points of view — chemical, biological or mathematical, using this term to connote, in the author's words, 'the better understanding of the fundamental chemical relations underlying an exact knowledge of chemical reactions'; it is mainly on these lines that the review is compiled. Accordingly, the first part of the book deals with the more recent theories of chemical structure, the velocities of chemical reactions and their general theory, before specific reference is made to certain reactions catalysed by enzymes. Sections on the physical and chemical properties of enzymes lead up to a discussion of the chemical nature of certain enzymes and the mechanism of their action. A final section is devoted to their uses and applications. The whole work forms a somewhat abstruse review of present-day physico-chemical theories and will repay the closest study by those interested." — *Journal of the Society of Chemical Industry, Feb. 28, 1921.*

***Gardner,** Henry A. Papers on paint and varnish and the materials used in their manufacture. Washington: [Author,] 1920. 501 p. illus. 8°. **VOP (118)**

Brings up to date the series of technical papers which the author prepared as circulars of the Educational Bureau of the Paint and Varnish Manufacturers Association of the United States. Includes researches on the properties of several oils, fume control, tests of various coatings, waterproof glues, illumination from paint, spreading rates, rare elements as pigments, quick-drying lacquer coatings, paint and varnish in the Great War, standard specifications of the War Department, and other special subjects of interest.

***Holmes,** Arthur. The nomenclature of petrology, with references to selected literature. London: Thomas Murby & Co. [1920.] 284 p. 12°. **PWR (117)**

A dictionary of rocks and associated terms. When possible the originator and date of the word are given, followed by a brief characterization, name of locality, and bibliographical reference. It is stated that the only other independent work of the kind is that of Loewinson-Lessing, Paris, 1901. Appendix contains French and German terms, Greek and Latin prefixes, and classification tables.

"Gives evidence of a great amount of careful work and investigation of the complicated and scattered literature on the subject." — *Geological magazine, Sept., 1920.*

Also reviewed in *Nature,* Nov. 25, 1920.

Jenkins, J. T. Textbook of oceanography. London: Constable & Co., Ltd., 1921. x, 206 p. illus. 8°. **PSR (115)**

Sufficiently untechnical to be of interest to the general reader. Deals with extent of the ocean, its depth, deposits, fauna, temperature, properties, icebergs, atmospheric gases and salinity, with extensive chapters on waves, tides and ocean currents. Conversion tables and a brief bibliography are appended.

Leggett, Bernard. Wireless telegraphy, with special reference to the quenched-spark system. London: Chapman & Hall, 1921. xv, 485 p. illus. 8°. **TTF (121)**

Author, an Englishman, suggests that national prejudice accounts for British lack of enthusiasm for the quenched-spark system now in extensive use in the United States, Australia, Japan, China, and Germany. He further states that no book in English has dealt adequately with the subject and that "much, including very many illustrations, has never been published in any country." The present work traces the history of wireless, but omits the names of Pupin and Heavyside. There are chapters on intensification, wireless on ships, land stations, military and aeronautical wireless, continuous wave systems, maintenance, and the propogation of electromagnetic waves. Free of bothersome mathematics and appears to be practicable. Two hundred and thirty illustrations. Reference lists at chapter endings.

"The object and the mechanism of the quenched-spark have been many times described, though the various applications are more fully explained here." — *Engineering, May 6, 1921.*

***Maxted,** Edward B. Ammonia and the nitrides, with special reference to their synthesis. London: J. & A. Churchill, 1921. viii, 116 p. illus. 12°. **VOF (118)**

"A short outline of experimental work and general principles of ammonia synthesis by a chemist who has conducted a vast amount of research on the subject. Dr. Maxted is well equipped with detailed knowledge of the work and results obtained by his foreign contemporaries, and dismisses them, if briefly, in quite an informative and interesting way. The book will be well received by people directly interested in the subject, as well as by students." — *Chemical trade journal, March 12, 1921.*

Industries and Industrial Arts, continued.

Shaw, Ben, and James Edgar. Foundrywork. A practical treatment of the fundamental principles of foundrywork for engineers, draughtsmen, apprentices and students, describing the tools, materials and practice of iron and brass foundries with examples from practice. London and New York: Sir Isaac Pitman & Sons, Ltd., 1921. xi, 115 p. illus. 12°. **VID (117)**

Simply written. Sixty illustrations.

Spalding, Frederick P. Masonry structures. New York: John Wiley & Sons, Inc., 1921. x, 404 p. illus. 8°. **VEO (121)**

"As a college text for students just being introduced to structural engineering this book will probably serve. It treats of all the materials and constructions that possibly could be classed under the head of masonry and discusses them in a quite correct manner. It is not, however, specially valuable beyond the class room, because, after the fashion of all books on masonry, it groups together a great number of things which have no particular relation to one another and has therefore to treat each one, on account of the lack of space, in a manner much less complete than the particular subject is treated in books devoted especially to it." — *Engineering news-record, April 21, 1921.*

Covers materials, including plain and reinforced concrete, and the design of retaining walls, dams, slab and girder bridges, arches, culverts and conduits, and foundations.

Taylor, Stewart. Clay modelling for schools; a suggestive course for teachers of modelling and for students. London and New York: Sir Isaac Pitman & Sons, Ltd., 1921. xii, 139 p. illus. 8°. (Pitman's handwork series.) **SSM**

Practical and well illustrated and arranged by progressive periods in accordance with the usual grading of pupils. Has an excellent chapter on plaster casting.

Tufford, Henry H. The tire business answered. Minneapolis: Dunwoody Institute Press [cop. 1921]. 471 p. illus. 12°. **VMV (121)**

A catechism of raw materials, manufacture, repair and salesmanship. Designed for the experienced tire man as well as for the beginner.

Music

Andreví, Francisco. Tratado teórico-práctico de armonía y composición. Barcelona: P. Riera, 1848. 80, 133 p., 1 l. 4°. ***MIB**

Antcliffe, Herbert. Short studies in the nature of music. London: K. Paul, Trench, Trubner & Co., Ltd., 1920. 5 p.l., 3–245 p. 12°. ***MGA**

Bach, Johann Sebastian. Concert in F dur für concertirende Violine, Flöte, Oboe und Trumpete mit Begleitung von 2 Violinen, Viola und Bass... Für den Concertgebrauch eingerichtet von Felix Mottl. Partitur... Leipzig: Breitkopf & Härtel [cop. 1901]. 53 p. f°. **D*MW**

Full score. Known as: Brandenburg concerto, no. 2.

Bantock, Granville. Sappho; prelude for orchestra to Sappho, nine fragments for contralto, Praeludium für Orchester zu Sappho, neun Fragmente für Altstimme. Partitur... Leipzig: Breitkopf & Härtel, cop. 1906. 43 p. f°. **D*MTC**

Full score.

Braunfels, Walter. Die Vögel; ein lyrisch-phantastisches Spiel in zwei Aufzügen nach Aristophanes. Dichtung und Musik von Walter Braunfels. Op. 30. Klavierauszug mit Text... Wien: Universal-Edition A.-G., 1920. 258 p. f°. ***MS**

Full score. German words.

Bruch, Max. Adagio nach keltischen Melodien für Violoncell mit Begleitung des Orchesters, von Max Bruch. Op. 56. Partitur... Berlin: N. Simrock, 1891. 31 p. f°. **D*MW**

Full score.

Campbell-Tipton, Louis. Two songs to words by Walt Whitman. [Op. 33.] I. Elegy, Elégie... II. At the tomb, Au pied d'une tombe... Boston, Mass.: The Boston Music Co. [cop. 1918.] 2 nos. f°. ***MP**

English and French words with music for 1 voice with piano accompaniment.

"Traduction libre de Léon de Tinseau."

Carpenter, John Alden. Concertino; Allegro con moto — Lento — Allegro, for piano and orchestra... Orchestral score ... New York: G. Schirmer [cop. 1920]. 8°. p. f°. ***MW**

Full score.

Dvořák, Antonín. Symphonie (No. 2, D moll) für grosses Orchester... Op. 70. Partitur... Berlin: N. Simrock, 1885. 139 p. f°. ***MTA**

Full score.

Ehrlich, David. The history of the flute from ancient times to Böhm's invention, including detailed instructions concerning embouchure, tone, technique, proper breathing, phrasing, execution, harmonic-tones; also miscellaneous matters of interest, and biographies of famous flutists. New York: The author [cop. 1921]. xi, 107, 3, 4 p. illus. 16°. ***MKR**

Grove, Sir George, editor. Grove's dictionary of music and musicians. American supplement, being the sixth volume of the complete work, [by] Waldo Selden Pratt, editor, [and] Charles N. Boyd, associate editor. New York: The Macmillan Co., 1920. vii, 412 p. ports. 8°. ***MD**

Kelly, Michael. Six English airs and six Italian duetts...for the harpsichord. London: Longman & Broderip, 1790. 2–32 p. ob. 8°. ***MP**

Music, continued.

Korngold, Erich Wolfgang. Sinfonietta für grosses Orchester. Op. 5... Mainz: B. Schott's Söhne [cop. 1914]. 3–192 p. 4°. **D * MTA**

Full score.

Lasserre, Pierre. The spirit of French music. Translated by Denis Turner... London: Kegan Paul, Trench, Trubner & Co., 1921. viii p., 1 l., 218 p. 12°. (Library of music and musicians.) *** MGA**

McEwen, John Blackwood. The foundations of musical aesthetics; or, The elements of music...with numerous musical illustrations... London: K. Paul, Trench, Trubner & Co., Ltd. [1917.] 4 p.l., 124 p. illus. *** M**

Mackenzie, Sir Alexander Campbell. Canadische Rhapsodie (Canadian rhapsody) für Orchester... Op. 67. Partitur ... Leipzig: Breitkopf & Härtel [cop. 1905]. 79 p. f°. **D * MTO**

Full score.

Macpherson, Charles. A short history of harmony...with numerous musical illustrations. London: K. Paul, Trench, Trubner & Co., Ltd., 1917. xi, 144 p. illus. 12°. *** MI**

Mahler, Gustav. Achte Symphonie, von Gustav Mahler. Klavierauszug mit Text nach der Partitur bearbeitet von J. V. v. Wöss... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. 211 p. f°. **D * MP**

Vocal score. Latin or German words.

—— Achte Symphonie, von Gustav Mahler. Partitur... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. 218 p. f°. **D * MTA**

Full score. Latin or German words.

Moór, Emanuel. Symphonie E-moll für Orchester... Op. 65. Partitur-Handausgabe... Leipzig: G. F. W. Siegel [1906]. 137 p. 12°. **D * MTA**

Full score.

Pfitzner, Hans Erich. Palestrina; musikalische Legende. Klavier-Auszug mit Text von Felix Wolfes... Berlin: A. Fürstner, cop. 1916. 369 p. f°. **D * MS**

Vocal score. German words.

Saint-Saëns, Charles Camille. Les barbares; ouverture. Partition d'orchestre... Paris: A. Durand & fils [1901]. 67 p. f°. **D * MTC**

Full score.

Schoenberg, Arnold. Kammersymphonie für 15 Soloinstrumente... Op. 9. Partitur... Wien: Universal-Edition A.-G., cop. 1912. 56 p. rev. ed. f°. **D * MTA**

Full score.

Sousa, John Philip. The Fighting race; a dramatic song. New York City: H. Flammer, Inc. [cop. 1919.] 8 p. f°. *** MP**

"Words by J. I. C. Clarke." Words with music for 1 voice with piano accompaniment.

Wieniawski, Joseph. Suite romantique pour orchestre. A. "Evocation." B. Scherzo. C. Idylle. D. Mazourka villageois. Op. 41. La partition d'orchestre... Bruxelles: Schott frères [1908]. 95 p. 4°. **D * MTC**

Full score.

Economics, Sociology and Political Science

André, Louis. Histoire économique depuis l'antiquité jusqu' à nos jours. Paris: F. Alcan, 1920. ii, 208 p. 2. ed., rev. 12°. **TAH**

The principal emphasis is placed on the modern economic history of France.

Bank of Chosen, Seoul, Korea. Economic history of Chosen, compiled in commemoration of the decennial of the bank of Chosen. Seoul, Chosen, 1920. x, 266 p. illus. tables. 8°. **TAH**

—— Economic history of Manchuria; compiled in commemoration of the decennial of the Bank of Chosen. Seoul, Chosen, 1920. x, 303 p. illus. tables. 8°. **TAH**

Beer, Max. The life & teaching of Karl Marx. Translated by T. C. Partington and H. J. Stenning, and revised by the author. London: L. Parsons [1921]. xxxii, 132 p. 12°. (Social studies series. v. 2.) **SFC**

British Labour Delegation to Russia, 1920. British Labour Delegation to Russia, 1920, Report. London: At the offices of the Trades Union Congress and the Labour Party [1920]. 150 p. 8°. **SFN**

Charlier, Carl Vilhelm Ludvig. Vorlesungen über die Grundzüge der mathematischen Statistik. Lund: Verlag Scientia [1920]. 125 p. diagrs., tables. 8°. **SDC**

Clapham, John Harold. The economic development of France and Germany, 1815–1914. Cambridge: University Press, 1921. xi, 420 p. 8°. **TAH**

Coles, Arthur. Guide for the company secretary; a practical manual and work of reference for the company secretary. With 76 forms, and appendices consisting of the Companies (Consolidation) Act, 1908; Companies Act, 1913; Companies Clauses Act, 1845; Companies (Foreign Interests) Act, 1917; Companies (Particulars as to Directors) Act, 1917. Legislation passed owing to the war. London: Sir I. Pitman & Sons, Ltd. [1920?] xii, 436 p. 8°. **TN**

Economics, Sociology, etc., continued.

Collis, Edgar Leigh, and M. Greenwood. The health of the industrial worker...containing a chapter on reclamation of the disabled, by Arthur J. Collis...and introduction by Sir George Newman... London: J. & A. Churchill, 1921. xix, 450 p. illus. 8°. **SPR**

Bibliography at end of each chapter.

"No book is known to us which deals at all adequately from the standpoint of hygiene with the profound changes in the lives of civilized people during the past century and a half consequent upon the rise and development of modern industry." — *Preface, p. vii.*

Curtler, W. H. R. The enclosure and redistribution of our land. Oxford: The Clarendon Press, 1920. viii, 334 p. 8°. **TEP**

"[I] hope that I have been able to throw fresh light on several points; for instance, the expense of enclosing; the renting of commons; the overwhelming evidence in the eighteenth and nineteenth centuries that commons did more harm than good, the exaggerated statements so often made as to the 'robbery' of 'the poor' on enclosure; the many concessions made in enclosure acts to the small holder; and the fact that it was the great landowners who were the first to try and remedy the hardships, undoubtedly wrought on many of the poor through the loss of their commons, by granting allotments." — *Preface.*

Analyzes in appendices the enclosure acts of the eighteenth century.

Faraday, Wilfred Barnard. Democracy and capital. London: J. Murray, 1921. xiii, 314 p. 12°. **SFC**

Hauser, Henri. Travailleurs et marchands dans l'ancienne France. Paris: F. Alcan, 1920. viii, 231 p. 8°. **TAH**

Histoire économique de l'ancienne France. La géographie humaine et l'histoire économique. Controverse sur les monnaies (1566–1578). Une famine il y a 400 ans. Les pouvoirs publics et l'organisation du travail dans l'ancienne France. Spéculation et spéculateurs au xvie siècle.

Helander, Sven Adolf Diego. Vår moderna handel. Stockholm: P. A. Norstedt & Söner [1920]. 483 p. tables. 8°. **TLH**

Hurry, Jamieson Boyd. Poverty and its vicious circles. With illustrations. London: J. & A. Churchill, 1921. vii–xvi, 411 p. 2. and enl. ed. 8°. **SG**

Moral, Felix. Die Abschätzung des Wertes industrieller Unternehmungen. Berlin: Verlag von Julius Springer, 1920. 2 p.l., vii–viii, 149 p. 8°. **TMK**

Mueller-Lyer, Franz C. Die Zähmung der Nornen. Teil 1. München: A. Langen, 1920. 8°. (His: Die Entwicklungsstufen der Menschheit. Bd. 6.)

Teil 1. Soziologie der Zuchtwhal und des Bevölkerungswesens.

Hourrisson, Paul. Histoire de la liberté d'association en France depuis 1789. Paris: Société du recueil Sirey, 1920. 2 v. 8°. **SK**

Oro Maini, Atilio dell'. El impuesto sobre la renta y su aplicación en la República Argentina. Tesis premiada por la Facultad de derecho y ciencias sociales de Bvenos Aires. Buenos Aires: Est. gráfico A. de Martino, 1920. 9–528 p. 8°. **TIR**

Pigou, Arthur Cecil. The economics of welfare. London: Macmillan and Co., Ltd., 1920. xxxvi, 976 p. 8°. **TB**

Postgate, Raymond William, editor. Revolution from 1789 to 1906; documents selected and edited by R. W. Postgate. London: G. Richards, Ltd., 1920. xvi, 399 p. 8°. **SF**

Ransome, Arthur. The crisis in Russia. London: G. Allen & Unwin, Ltd. [1921.] 152 p. 12°. **SFN**

Riordan, E. J. Modern Irish trade and industry...with an historical introduction by George O'Brien... London: Methuen & Co., Ltd. [1920.] xii, 335 p. tables. 12°. **TAH**

"The deeper one dips into the economic history of Ireland...the more clearly one realizes that the causes operating throughout to prevent the free play of Irish genius and enterprise are, in the main, external. No evidence is to be found of an inherent incapacity in Irishmen which prevents them from coping with and surmounting economic difficulties." — *p. 280.*

Sée, Henri Eugène. Les idées politiques en France au xviiie siècle... Paris: Hachette, 1920. 264 p. 8°. **SE**

Stolzmann, Rudolf. Grundzüge einer Philosophie der Volkswirtschaft; Versuch einer Volkswirtschaftslehre auf philosophischem Grunde. Jena: G. Fischer, 1920. vii, 227 p. 8°. **TB**

Tate, William. Tate's modern cam dist: a manual of foreign exchanges and bullion with the monetary systems of the world and foreign weights and measures; with chapters on exchange and bullion operations. 26. ed. by H. T. Easton. London: Effingham Wilson, 1921. v–xviii, 438 p. 8°. **TFG**

Watts, Frank. An introduction to the psychological problems of industry. London: G. Allen & Unwin, Ltd. [1921.] 240 p. illus. 8°. **TMF**

Changes since previous edition, including the systems in the new countries of central Europe, published in Appendix.

Architecture

General Works

American Institute of Architects. A handbook of architectural practice; issued by the American Institute of Architects for use in connection with its Standard documents... Washington, D. C.: The American Institute of Architects, Inc., 1920. 204 p. chart, forms, tables. 4°. **†MQH**

Blomfield, Reginald Theodore. Studies in architecture...with illustrations. Lon-

Architecture — General Works, continued.

don: Macmillan and Co., Limited; New York: The Macmillan Company, 1905. xi, 226 p. illus. 8°. **MQE**

Byzantium or Lombardy. Andrea Palladio. The architect of Newgate. A hundred years of the French Renaissance. Philibert de l'Orme. The Italians at Fontainebleau. List of Italians employed at Fontainebleau. De l'Orme's method of forming built up ribs for roofs.

Warren, Herbert Langford. The foundations of classic architecture...illustrated from documents and original drawings. New York: Macmillan Co., 1919. xiv p., 1 l., 357 p. illus. 8°. **MQM**

Edited by Fiske Kimball.

"Gives in an admirable form and condensed form his life-long teachings of the history and principles of architecture." — *American art news, Jan. 3, 1920.*

"These five chapters discuss with fine scholarship, while wholly free from affectation or pedantry, and with an admirable discrimination between essentials and non-essentials, the architecture of Egypt, Mesopotamia, Persia, the Ægean civilization, and Greece." — *Weekly review, Feb. 28, 1920.*

"Deserves to become one of the standard works of an architect's library." — *Architectural record, Aug., 1920.*

Domestic Architecture

The **Book** of a hundred houses. A collection of pictures, plans, and suggestions for householders. Chicago: H. S. Stone & Co., 1902. vi, 403(1) p. illus. 8°. **MRGF**

Garlinghouse, Lewis Fayette. Bungalow homes. [enl. 2. ed.] [Topeka, Kan.: Capper Printing Co., 1920.] 143(1) p. illus. 16°. **MRGF**

Inexpensive homes of individuality; being a collection of photographs and floor plans illustrating certain of America's best country and suburban homes of moderate size; a new and enlarged edition, edited by Henry H. Saylor, with an introduction by Frank Miles Day...and a discussion of costs by Aymar Embury, II. New York: McBride, Nast & Co., 1912. 80 p. illus. 4°. **MRG**

Smith, Sydney Ure, editor, and others. Domestic architecture in Australia...edited by Sydney Ure Smith and Bertram Stevens in collaboration with W. Hardy Wilson... Sydney: Angus & Robertson, Ltd., 1919. 4 p.l., 33 p. illus. 4°. **† MRG**

Weaver, Lawrence, editor. Small country houses of to-day. Second series. London: Offices of Country Life, Ltd., 1919. 3 p.l., vii–xv, 222 p. illus. 4°. (The "Country Life" library of architecture.) **† MRGF**

—— Village clubs and halls. London: "Country Life," 1920. xii, 112 p. illus. 8°. (The "Country Life" library.) **MQWK**

Ecclesiastical Architecture

Brostrom, Ernest O. Churches... Kansas City, Mo.: E. O. Brostrom [cop. 1919]. 3 p.l., 9–119 p., 1 l. illus. 8°. **MRB**

Clausse, Gustave. Les monuments du christianisme au moyen âge. Les marbriers romains et le mobilier presbytéral; ouvrage illustré de soixante-quinze dessins. Paris: E. Leroux, 1897. x, 526 p., 1 l. illus. 4°. **MRBD**

Day, Ernest Hermitage. Saxon and Norman churches in England. London: A. R. Mowbray & Co. [1919.] xii, 140 p. illus. 16°. **MRBH**

Eggert, Franz Xaver. Die Glasgemälde der neuerbauten Mariahilf-Kirche...zu München... Unter der Leitung des Professors H. Hels gefertigt. In getreu auf Stein gravirten Abbildungen hrsg. von F. X. Eggert. München, 1865. 1 l., 1 plan, col'd plates. f°. **†† MRY**

Title-page missing, title from British Museum catalogue.

Randolph, Wilfrid. The churches of Belgium; an architectural outline. London: G. Routledge & Sons, Ltd. [pref. 1919.] vii(i), 103 p. illus. 8°. **MRBB**

Rauda, Fritz. Die Baukunst der Benediktiner u. Zisterzienser im Königreich Sachsen und das Nonnenkloster zum Heiligen Kreuz bei Meissen. Meissen: L. Mosche, 1917. xvi, 217 p. illus. 8°. **MRBB**

Woillez, Emmanuel. Description de la cathédrale de Beauvais, accompagnée du plan, des vues et des détails remarquables du monument, et précédée d'un résumé des principaux événemens qui s'y rattachent. Paris: Derache, successeur de Lance, 1838. 20 p., 12 pl. illus. f°. **† MRBN**

Architecture in the United States

Cash, Robert Carroll. Modern type of apartment hotels thruout United States; exhibiting photographic reproductions of exteriors and typical floor plans, together with a description of the essential advantages and the rental schedule, showing the possibilities of this class of building from the tenant's and investor's standpoint... Chicago: R. C. Cash, cop. 1917. 56 l. plans, pl. f°. **† MRG**

Coffin, Lewis A., and A. C. Holden. Brick architecture of the colonial period in Maryland & Virginia. New York: P. Wenzel and M. Krakow, 1919. 29 p., 33 plans, 85 plates. illus. f°. **† MQWO**

Cousins, Frank, and P. M. Riley. The colonial architecture of Philadelphia. Bos-

Architecture in the United States, continued.

ton: Little, Brown and Co., 1920. xix, 248 p. illus. 8°. **MQWO**

no. 170 of 975 copies printed.

Review in *House and garden*, April, 1921: "There has long been need of just such a book... It is a layman's book as well as a book for the architect... The illustrations are unusually fine... The index is carefully worked out."

—— The colonial architecture of Salem. Boston: Little, Brown, and Co., 1919. xxiii, 282 p., 127 [really 64] pl. 8°. **MQWO**

no. 743 of 1200 copies printed.

Robinson, Albert Gardner. Old New England doorways, with many illustrations from the author's unique collection of photographs of old-time New England houses and doorways. New York: C. Scribner's Sons, 1919. 3 p.l., 3–21 p., 1 l., 66 pl. 4°. **MRR**

—— Old New England houses...with many illustrations from the author's unique collection of photographs. New York: C. Scribner's Sons, 1920. viii, 29 p., 76 pl. 8°. **MQWO**

"New and enlarged edition of an important work. Text slight, not wholly unsuggestive, but disappointing... It is the prints of these houses, planned and constructed by the town carpenter, that make Mr. Robinson's book valuable. These are humble houses of fine quality. They more nearly touch bottom than do many of our Georgian and classic mansions which consciously copy English forms and so lead us away from what is best in American building." — *Evening Post,* New York.

Saylor, Henry Hodgman, editor. Architectural styles for country houses; the characteristics and merits of various types of architecture as set forth by enthusiastic advocates. Edited by Henry H. Saylor. New York: R. M. McBride & Co., 1919. 2 p.l., 133 p., plans, 34 pl. [new and enl. ed.] illus. 4°. **MRGF**

Smith, Alice Ravenel Huger. Twenty drawings of the Pringle house, on King street, Charleston, S. C. [Charleston? cop. 1914.] 5 p.l., xx pl. f°. **†† MQWO**

"The colonial house of Miles Brewton, with some account of its owners," by D. E. Huger Smith: 3 prelim. leaves following t.-p.

Architecture in Other Countries

Danilowicz, Casimir de. La Lituanie artistique. Lausanne: Bureau d'information de Lituanie, 1919. 3 p.l., 9–71(1) p., 20 pl. illus. f°. **† MQW**

Eicke, Karl. Die bürgerliche Baukunst Niedersachsens... I. Strassburg: J. H. E. Heitz, 1919. illus. 4°. (Studien zur deutschen Kunstgeschichte. Heft 209.) **MQWD**

At head of title: Beiträge zur niedersächsischen Kunstgeschichte... Band III.

Fastenau, Jan. Romanische Bauornamentik in Süddeutschland. Strassburg: J. H. E. Heitz, 1916. 90 p., 40 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 188.) **MQWD**

Folnesics, Hans. Studien zur Entwicklungsgeschichte der Architektur und Plastik des xv. Jahrhunderts in Dalmatien. Wien: A. Schroll & Co., 1914. 2 p.l., (1)28–196 p., 13 pl. illus. f°. (Kunsthistorisches Institut der K. K. Zentral-Kommission für Denkmalpflege.) **† MQW**

Folnesics, Hans, and L. Planiscig, editors. Bau- und Kunstdenkmale des Küstenlandes; Aquileja, Görz, Grado, Triest, Capo d'Istria, Muggia, Pirano, Parenzo, Rovigno, Pola, Veglia, etc., hrsg. von Hans Folnesics und Leo Planiscig. Wien: A. Schroll & Co., G.m.b.H., 1916. 43(1) p., 120 pl. illus. f°. **†† MQW**

Gersbach, Alfred. Geschichte des Treppenbaus der Babylonier und Assyrier, Ägypter, Perser und Griechen. Strassburg: J. H. E. Heitz, 1917. vii, 107 p. illus. 4°. (Zur Kunstgeschichte des Auslandes. Heft 114.) **MQL**

Moe, Wladimir. Norske Storgaarder. Hefte 1–6. Kristiania: H. Aschehoug & Co. [1919.] illus. 4°. **MQW**

Literature

Brooks, Charles Stephen. Hints to pilgrims, with pictures by Florence Minard. New Haven: Yale University Press, 1921. 5 p.l., (1)12–192 p. 8°. **NBQ**

Brown, Rollo Walter, editor. The writer's art by those who have practiced it, selected and arranged by Rollo Walter Brown. Cambridge: Harvard University Press. 1921. xv, 357(1) p. 8°. **NAD**

Conway, Robert Seymour. New studies of a great inheritance; being lectures on the modern worth of some ancient writers. London: J. Murray, 1921. vii, 241 p. 12°. **NTB**

Dedication. Preface. The inner experience of Cicero. Man and nature in the Augustan poets. Horace as poet laureate. The youth of Vergil. The fall of Cornelius Gallus.

Halper, Ben-Zion, compiler. Post-Biblical Hebrew literature; an anthology. v. 2. Philadelphia: The Jewish Publication Society of America, 1921. 8°. *** PAT**

v. 2. English translation.

Hayes, Will. Walt Whitman, the prophet of the new era. London: C. W. Daniel, Ltd. [1921.] 194 p. 8°. **NBC (Whitman)**

Lloyd, Bertram, editor. The great kinship, an anthology of humanitarian poetry, edited by Bertram Lloyd. London: G. Allen & Unwin, Ltd. [1921.] xviii, 271 p., 1 pl. 12°. **NAEM**

Literature, continued.

Mais, Stuart Petre Brodie. Why we should read ———. London: G. Richards, Ltd., 1921. 311 p. 12°. **NCZ**

Papini, Giovanni. Stroncature... Firenze: Libreria della voce [1919]. vii, 398 p. 4. ed., rev. 12°. **A**

Benedetto Croce. Gabriele d'Annunzio. Guido Mazzoni. Emilio Cecchi. Sem Benelli. Luciano Zuccoli. I giovani. Giovanni Boccaccio. Faust. Romain Rolland. Amleto. Renato Serra. Remy de Gourmont. Mario Calderoni. Giuseppe Vannicola. Ardengo Soffici. Aldo Balazzeschi. Alfredo Panzini.

Phelps, William Lyon. Essays on modern dramatists. New York: The Macmillan Company, 1921. 5 p.l., 278 p. 12°. **NAF**

J. M. Barrie. George Bernard Shaw. John Galsworthy. Clyde Fitch. Maurice Maeterlinck. Edmond Rostand.

Woodberry, George Edward. Heart of man, and other papers. New York: Harcourt, Brace and Howe, 1920. 4 p.l., 5–323 p. 8°. **NBQ**

—— The torch, and other lectures and addresses. New York: Harcourt, Brace and Howe, 1920. 3 p.l., 3–367 p. 8°. **NBQ**

Wright, Charles Henry Conrad. French classicism... Cambridge: Harvard University Press, 1920. viii p., 2 l., 3–177(1) p. 8°. (Harvard studies in Romance languages. v. 4.) **NKB**

America

Beard, Charles Austin, and Mary R. Beard. History of the United States. New York: The Macmillan Company, 1921. 2 p.l., v–xv, 663 p. 12°. **IAF**

Campbell, John C. The Southern highlander and his homeland. New York: Russell Sage Foundation, 1921. 1 p.l., iii–xxi (i), 405 p. 8°. **IT**

Cole, Cyrenus. A history of the people of Iowa... Cedar Rapids: Torch Press, 1921. 3 p.l., vii–xiv p., 1 l., 572 p. illus. 8°. **IVN**

Darlington, Mary Carson O'Hara. History of Colonel Henry Bouquet and the western frontiers of Pennsylvania, 1747–1764. [n. p.:] Privately printed [cop. 1920]. 8 p.l., 224 p., 1 port. 8°. **ISC**

Dunn, Arthur William. Community civics and rural life. Boston: D. C. Heath & Co. [cop. 1920.] 1 p.l., iii–xii, 507 p. 12°. **IBZ**

Goemaere, Pierre. Across America with the King of the Belgians. Authorized translation from the French by Beatrice Sorchan. New York: E. P. Dutton & Co. [cop. 1921.] 4 p.l., 149 p. 12°. **ILH**

Graham, Robert Gallnigad Bontine Cunninghame. Cartagena and the banks of the Sinú. London: W. Heinemann, 1920. xiv, 247 p., 1 port. 8°. **HDK**

Harris, William Richard. The cross-bearers of the Saguenay. London: J. M. Dent & Sons, Ltd., 1920. 202 p. illus. 12°. **HBC**

Hay, Alexander Rattray. Saints and savages; Brazil's Indian problem. With a foreword by Rev. J. H. Jowett... London: Hodder and Stoughton, Ltd. [1921?] viii, 91 p. illus. 12°. **HBC**

Higham, Charles Strachan Sanders. The development of the Leeward Islands under the Restoration, 1660–1688; a study of the foundations of the old colonial system. Cambridge: University Press, 1921. xiii, 266 p. illus. 8°. **HNB**

Iyenaga, Toyokichi, and S. Kenoske. Japan and the California problem... New York and London: G. P. Putnam's Sons, 1921. 1 p.l., iii–vi, 249 p. 8°. **IEA**

Long, Morden H. Knights errant of the wilderness; tales of the explorers of the great North-West. Toronto: The Macmillan Co. of Canada, Ltd., 1920. xi, 223 p. illus. 8°. **HY**

Melden, Charles M. From slave to citizen... New York: Methodist Book Concern [cop. 1921]. 2 p.l., (1)6–271 p. 12°. **IEC**

Myers, Gustavus. Ye olden blue laws. New York: The Century Company, 1921. 2 p.l., v–vi p., 3 l., 3–274 p. illus. 12°. **IF**

Smith, Charles W. Journal of a trip to California across the continent from Weston, Mo., to Weber Creek, Cal. in the summer of 1850, by C. W. Smith; edited with an introduction and notes by R. W. G. Vail ... New York: The Cadmus Book shop [pref. 1920]. 79 p. 12°. **IID**

Trinka, Zena Irma. Out where the West begins, being the early and romantic history of North Dakota... Illustrated from photographs by D. F. Barry...map and 74 illustrations. St. Paul: The Pioneer Company, 1920. xvi, 432 p. illus. 8°. **IWG**

Williams, Joseph. Narrative of a tour from the state of Indiana to the Oregon territory, in the years 1841–2, by Joseph Williams; with an introduction by James C. Bell, jr. New York: The Cadmus Book Shop, 1921. 95 p. 8°. **IW**

One of 250 copies printed.

Genealogy and Local History

Adirondacks. A history of the Adirondacks. By Alfred L. Donaldson. New York: The Century Co., 1921. 2 v. illus. 8°. **IRM**

Bucknall-cum-Bagnall (parish), England. Bucknall-cum-Bagnall parish register. [London: 1920.] 8°. (Staffordshire Parish Register Society. Issue 1920.) **ARX (Staffordshire)**

Cary family. The Devon Carys. [By Fairfax Harrison.] New York: The De Vinne Press, 1920. 2 v. illus. 8°. **ARZ**

Gore, James Howard, compiler. American Legionnaires of France; a directory of the citizens of the United States on whom France has conferred her national order, the Legion of Honor... [Washington: W. F. Roberts Co., 1920?] 451 p. 12°. **AWP**

Keating family. Keating and Forbes families and reminiscences of C. A. Keating, A. D. 1758–1920. Dallas, Texas, 1920. 175 p. 8°. **APV**

London, England. The Jewel House; an account of the many romances connected with the royal regalia, together with Sir Gilbert Talbot's account of Colonel Blood's plot here produced for the first time... By Sir George John Younghusband. London: H. Jenkins, Ltd., 1921. 256 p. illus. 8°. **AWO**

Long Island. Loafing down Long Island. By Charles Hanson Towne. New York: The Century Co., 1921. 212 p. illus. 8°. **IRM**

New Rochelle, N. Y. New Rochelle; her part in the great war. Historical and biographical sketches of individuals and organizations who rendered valuable service to their country during the great world war. Edited by Condé B. Pallen. [New Rochelle?:] W. C. Tindall, 1920. viii, 411 p. illus. 8°. **IRM**

Newburgh, N. Y. Cemetery inscriptions near Newburgh, N. Y. [Compiled by Daniel T. Ronk.] [n. p., 1920.] 4°. **APR**

Maps and Atlases

New York City. Greater New York's census districts, 1920. New York: The New York City 1920 Census Committee. **Map Room**

Compiled from map prepared 1915–1918 for the 1920 census by the New York Federation of Churches.
Size: ↑52 x →54 in.

New York City. — Street Cleaning Department. Maps showing surface areas of streets and avenues in Borough of Manhattan. (Battery to 155th Street.) New York: Sanborn Map Co., cop. 1921. **Map Room**

Scale: 1 in. = 200 ft.
23 sheets and index map.

—— Maps of the Borough of The Bronx showing surface areas of streets and avenues south of 177th Street. New York: Sanborn Map Co., cop. 1903. **Map Room**

Scale: 1 in. = 200 ft.
9 sheets including index map.

The World. Andrees Allgemeiner Handatlas in 222 Haupt- und 192 Nebenkarten. Mit vollständigem alphabetischem Namenverzeichnis in besonderem Bande. Siebente, neubearbeitete und vermehrte Auflage. Herausgegeben von Dr. Ernst Ambrosius. Bielefeld und Leipzig: Verlag von Velhagen & Klasing, 1921. 224 p. f°. **Map Room**

The World. Harmsworth's atlas of the world and pictorial gazetteer with an atlas of the Great war, containing 485 coloured maps & plans, 3,540 photographic views & index to 120,000 names. Edited by J. A. Hammerton, F. R. G. S. London: The Amalgamated Press, Ltd. [1919–20.] xii, 572 p. including maps, 96 p. of index. f°. **Map Room**

The World. Philip's mercantile marine atlas: a series of 35 plates containing over 200 charts and plans with tables of 12,000 distances between ports, supplemented by a new and original diagrammatic chart for calculating speed, time & distance; national and commercial flags, cable, oiling stations and wireless telegraphy charts with list of wireless stations, and complete index of over 20,000 ports, &c. Specially designed for merchant shippers, exporters & ocean travellers and for general use. Edited by George Philip, F. R. G. S. London: George Philip & Son, Ltd., 1920. 8. ed. f°. **Map Room**

Asia and Africa

Andrews, Roy Chapman. Across Mongolian plains. A naturalist's account of China's "Great Northwest." New York: D. Appleton & Co., 1921. xxiv, 276 p., 15 pl. 8°. **BEM**

Couchoud, Paul Louis. Japanese impressions, with a note on Confucius. Translated from the French of Paul-Louis Couchoud. By Frances Rumsey, with a preface by Anatole France. London: J. Lane, 1921. xxiii, 155 p. 8°. **BET**

Curtis, Lionel. Papers relating to the application of the principle of dyarchy to

Asia and Africa, continued.

the government of India; to which are appended the report of the Joint Select Committee and the Government of India Act, 1919, with an introduction, by L. Curtis. Oxford: Clarendon Press, 1920. lxi, 606 p., 1 map. 8°. **BGN**

Enriquez, Colin Metcalfe Dallas. The Pathan borderland; a consecutive account of the country and people on and beyond the Indian frontier from Chitral to Dera Ismail Khan... Calcutta: Thacker, Spink & Co., 1921. 194 p. illus. 2. ed. 12°. **BGR**

Jastrow, Morris, and A. T. Clay. An old Babylonian version of the Gilgamesh epic, on the basis of recently discovered texts... New Haven: Yale University Press, 1920. 106 p., 8 pl. 4°. (Yale oriental series. Researches. v. 4, part 3.) **†* OCQ**

Kawabé, Kisaburo. The press and politics in Japan... Chicago: University of Chicago Press [cop. 1921]. xiii, 190 p. **BET**

Lyautey, Louis Hubert Gonzalve. Letters du Tonkin et de Madagascar (1894–1899). Avec 28 dessins originaux de l'auteur... Paris: A. Colin, 1920. 2 v. maps, plates. 4°. **BFZ**

Maxwell, Donald. A dweller in Mesopotamia, being the adventures of an official artist in the Garden of Eden. London: J. Lane, 1921. xii, 124 p., 28 pl. 4°. **BCD**

Roeder, Guenther. Short Egyptian grammar. Translated from the German by the Rev. Samuel A. B. Mercer... New Haven: Yale University Press, 1920. xiv, 88, 56 p. 12°. ***OBOD**

Tagore, Sir Rabindranath. Thought relics. New York: The Macmillan Co., 1921. 112 p. 8°. ***OKV**

Van Ess, John. An aid to practical written Arabic. London: Oxford University Press, 1920. viii, 384 p. 12°. ***OEP**

Wainwright, Gerald Averay. Balabish, with a preface by T. Whittemore... London: G. Allen & Unwin, Ltd., 1920. vi, 78 p., 25 pl. f°. (Egypt Exploration Society. Memoirs. [no.] 37.) **†* OBL (Egypt)**

EUROPE

Ault, Norman. Life in ancient Britain, a survey of the social and economic development of the people of England from earliest times to the Roman conquest. London: Longmans, Green and Company, 1920. xiv, 260 p. illus. 12°. **CDA**

Auriac, Jules Eugène d'. La véritable Jeanne d'Arc. Paris: Charpentier & Fasquelle, 1920. x, 326 p. 8°. **DDF**

Echoes of the 'eighties; leaves from the diary of a Victorian lady, with an introduction by Wilfred Partington. London: E. Nash Co., Ltd. [1921.] xv, 239 p. 8°. **AB**

Goldschmidt, Alfons. Moskau 1920; Tagebuchblätter. Berlin: E. Rowohlt, 1920. 130 p. 8°. **GLT**

Greenwood, Josephine Heermans. Our heritage from the old world... New York: D. Appleton and Company [cop. 1921]. xxi, 449 p. illus. 12°. **BA**

Kingston, Charles. Royal romances and tragedies. London: S. Paul & Co. [1921.] 3 p.l., 9–246 p. 8°. **BTYB**

Léopold II, king of the Belgians, and A. M. F. Beernaert. Léopold II et Beernaert, d'après leur correspondance inédite de 1884 à 1894, publiée par Édouard van der Smissen... Bruxelles: Goemaere [1920]. 2 v. illus. 4°. **GBG**

v. 1. Fondation de l'état du Congo. Défense de la Meuse. v. 2. Revision de la constitution.

Paine, Albert Bigelow. The lure of the Mediterranean; The ship dwellers: a story of a happy cruise...with illustrations from drawings by Thomas Fogarty and from photographs. New York: Harper & Bros. [cop. 1921]. 3 p.l., v–vii(i) p., 1 l., 393(1) p. illus. 8°. **BBS**

Ross, Edward Alsworth. The Russian Bolshevik revolution. New York: The Century Co., 1921. 2 p.l., v–xvi p., 1 l., 3–302 p. illus. 8°. **GLOB**

Sedgwick, Henry Dwight. Marcus Aurelius; a biography told as much as may be by letters, together with some account of the stoic religion and an exposition of the Roman government's attempt to suppress Christianity during Marcus's reign. By Henry Dwight Sedgwick. New Haven: Yale University Press, 1921. 5 p.l., (1)12–309(1) p., 1 port. 12°. **BWH**

Sheridan, Clare Consuelo Frewen. Russian portraits... London: J. Cape, 1921. 201(1) p., 1 l. illus. 8°. **GLOB**

Strachey, Lytton. Queen Victoria. London: Chatto & Windus, 1921. 314 p. illus. 8°. **CL**

Williams-Wynn, Charlotte Grenville, lady. Correspondence of Charlotte Grenville, lady Williams Wynn, and her three sons, Sir Watkin Williams Wynn, bart., Rt. Hon. Charles Williams Wynn, and Sir Henry Williams Wynn...1795–1832. Edited by Rachel Leighton. London: John Murray, 1920. x, 414 p. illus. 8°. **CK**

Zervos, Skevos Georges. Rhodes capitale du Dodécanèse. Paris: [E. Leroux,] 1920. 377 p. illus. f°. **†BVX**

Individual Biography

Balzac, Honoré de. Women in the life of Balzac, by Juanita Helm Floyd. New York: Henry Holt and Company, 1921. xxxiv p., 1 l., 5–320 p. illus. 8°. **AN**

Buloz, François. François Buloz et ses amis. La Revue des deux mondes et la Comédie française. Correspondances inédites de George Sand, Alfred de Musset, Madame François Buloz, Bocage, Alexandre Dumas, Rachel, etc... Paris: Calmann-Lévy [1920]. 364 p. illus. 8°. **AN**

Bute (3. marquis), John Patrick Crichton Stuart. John Patrick, third marquess of Bute, K. T. (1847–1900); a memoir by The Right Rev. Sir David Hunter-Blair... London: J. Murray, 1921. xiii, 254 p. illus. 8°. **AN**

Coleridge, Arthur Duke. Reminiscences, edited by J. A. Fuller-Maitland, with additions by the late F. Warre Cornish...Sir W. Ryland Adkins...and L. Spencer Holland. London: Constable and Co., Ltd., 1921. xv, 204 p. 8°. **AN**

Dimier, Louis. Souvenirs d'action publique et d'université. Paris: Nouvelle librairie nationale, 1920. 268 p. 12°. **AN**

Ezekiel, Herbert Tobias. The recollections of a Virginia newspaper man... Richmond, Va.: H. T. Ezekiel, 1920. 124 p., 5 l., 1 port. 8°. **AN**

Hale, Edward Everett. A New England boyhood and other bits of autobiography ... Boston: Little, Brown and Company, 1920. xxvi, 500 p., 1 pl. 8°. **AN**

Hugo, Victor Marie, comte. Victor Hugo, by Madame Duclaux. London: Constable and Co., Ltd., 1921. xii, 268 p., 1 pl. 8°. (Makers of the nineteenth century.) **AN**

Johnston, John Leslie. A memoir of Leslie Johnston, by Edwyn Bevan... London: Student Christian Movement, 1921. 263 p. illus. 12°. **AN**

Louise Marie Amélie, princess of Belgium. My own affairs, by the Princess Louise of Belgium... Translated by Maude M. C. Pfoulkes. London: Cassell and Co., Ltd., 1921. viii, 261 p. illus. 8°. **AN**

Smith, Sir Swire. The master spinner; a life of Sir Swire Smith, LL.D., M.P., by Keighley Snowden... London: G. Allen & Unwin, Ltd. [1921.] 348 p., 1 port. 8°. **AN**

Swift, Jonathan. Vanessa, and her correspondence with Jonathan Swift, the letters edited for the first time from the originals, with an introduction by A. Martin Freeman. London: Selwyn & Blount, Ltd. [1921.] 216 p., 1 facsim. 12°. **AN**

Voss, Richard. Aus einem phantastischen Leben; Erinnerungen von Richard Voss. Stuttgart: J. Engelhorn, 1920. 494 p. illus. 8°. **AN**

Philosophy and Religion

Brenier de Montmorand, Maxime, vicomte. Psychologie des mystiques catholiques orthodoxes. Paris: F. Alcan, 1920. ix, 262 p. 8°. **YZF**

Carrington, Hereward. Death; its cause and phenomena, with special reference to immortality. New York: Dodd, Mead & Company, 1921. vi p., 2 l., 307 p., 1 pl. 8°. **YEH**

Case, Francis Higbee. Handbook of church advertising. New York, Cincinnati: The Abingdon Press [cop. 1921]. 186 p. illus. 8°. (The Abingdon religious education texts. Christian citizenship series.) **ZK**

Erskine, Ralph. The sermons, and other practical works of the late reverend and learned Mr. Ralph Erskine... Consisting of above one hundred and fifty sermons, besides his poetical pieces... To which is prefixed, an account of the author's life and writings, with an elegiac poem, and large contents... Glasgow: W. Smith, 1777–78. 10 v. 8°. **ZIZ**

Foster, George Burman. Christianity in its modern expression, by George Burman Foster... edited by Douglas Clyde Macintosh. New York: The Macmillan Company, 1921. xiii, 294 p., 1 port. 8°. **ZFF**

Fuller, Sir Bampfylde. The science of ourselves (a sequel to the 'Descent of man'). London: H. Frowde, 1921. ix, 326 p. illus. 8°. **YET**

James, William. Collected essays and reviews. New York: Longmans, Green and Company, 1920. x, 516 p. 8°. **YED**

Preface signed: Ralph Barton Perry.

Jordan, Louis Henry. Comparative religion, a survey of its recent literature... London: Humphrey Milford, Oxford University Press, 1920. 2. ed., rev. and augmented. illus. 8°. **ZAC**

The **Problem** of Christian unity, by various writers. New York: The Macmillan Company, 1921. vii p., 1 l., 127 p. 12°. **ZKA**

Séailles, Gabriel. La philosophie de Jules Lachelier. Paris: F. Alcan, 1920. 171 p. 12°. (Bibliothèque de philosophie contemporaine.) **YBX**

Sedlák, Francis. Pure thought and the riddle of the universe. v. 1. London: G. Allen & Unwin, Ltd. [1919.] 8°. **YBX**

v. 1. Creation of heaven and earth.

CIRCULATION STATISTICS FOR THE MONTH OF JUNE

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	51,000	---	812	380
Children's Room	4,108	3,910	61	251
Extension Division*	35,424	---	---	496
Library for the Blind	3,358	---	12	236
East Broadway, 33	11,092	510	169	292
East Broadway, 192	27,497	1,564	409	194
Rivington street, 61	18,800	671	210	556
East Houston street, 388	21,740	1,574	317	916
Leroy street, 66	13,634	1,011	109	46
8th street, 135 Second avenue	17,309	1,033	174	80
10th street, 331 East	22,034	1,808	253	402
13th street, 251 West	13,313	1,033	74	111
23rd street, 228 East	10,217	648	107	313
23rd street, 209 West	10,598	1,004	98	170
36th street, 303 East	9,960	268	92	48
40th street, 457 West	8,608	190	127	18
50th street, 123 East	7,080	653	149	48
51st street, 742 Tenth avenue	11,627	851	166	35
58th street, 121 East	12,519	1,220	126	238
67th street, 328 East	15,549	877	44	160
69th street, 190 Amsterdam avenue	12,947	309	134	115
77th street, 1465 Avenue A	15,054	822	130	100
79th street, 222 East	17,853	1,073	200	482
81st street, 444 Amsterdam avenue	15,394	351	167	116
96th street, 112 East	25,159	1,051	232	416
100th street, 206 West	18,701	403	151	168
110th street, 174 East	23,714	1,437	380	85
115th street, 203 West	22,119	1,291	272	363
124th street, 9 West	14,580	1,865	217	202
125th street, 224 East	10,822	634	207	217
125th street, 518 West	19,427	1,455	62	297
135th street, 103 West	11,182	2,756	175	95
145th street, 503 West	19,233	885	200	256
St. Nicholas avenue, 1000	17,452	474	134	418
179th street, 535 West	20,752	860	167	283
THE BRONX				
140th street, 321 East	17,233	538	229	304
Morris avenue, 910	15,059	642	120	79
160th street, 759 East	31,716	2,664	381	736
168th street, 78 West	4,775	149	31	80
169th street, 610 East	31,284	1,071	409	620
176th street and Washington avenue	31,967	1,495	371	487
Kingsbridge avenue, 3041	4,770	242	51	13
RICHMOND				
St. George	8,432	1,266	40	115
Port Richmond	8,709	110	69	79
Stapleton	6,522	131	39	10
Tottenville	4,630	65	36	31
Totals	754,953	42,864	8,113	11,157

*In addition 12,066 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN JUNE

	VOLS.	PMS.
Banca Commerciale Italiana. Agency in New York	1	
Bankers Trust Company (8 periodicals)	41	89
Barton, Dustine and Osborn, Inc.	5	
Belgium. Minister of Science and Arts	17	10
Blades, Alfred F. (1 medal)		
Boston Symphony Orchestra	1	
Bulgaria. Bibliotheque Nationale a Plovdiv	1	
Calman, Alvin R.	1	
Carter, Mrs. Carrie Giles	2	
Clark, William Andrews, jr.	1	
Clemens, Wm. M.		1
Columbia University Library	59	71
Cooper Union	222	
Cory, H. T.	1	
Crary, Heirs of Cornelia Livingston (1 seal)		
Credito Italiano. Representative Office in New York	1	
Dearborn Publishing Co.	2	
Depuy, Henry F.		1
Dithmar, Mrs. Eleanor	15	
Dollfus-Mieg & Cie.	2	
Ely, Horace S., and Company	213	
Emmons, B. W.	37	
Evening Post	3	
Fairchild Publishing Co.	1	
Falkenau, Arthur (72 periodicals, 3 maps)	4	22
Flitcraft, A. J.	2	
Gaebelein, A. C.	10	
Gallagher, Sears (1 etching)		
Gates, Frederick		1
Gramercy Park Association	1	
Holt, Mrs. Henry	75	
Hood, Raymond M.	1	
Hospital Book and Newspaper Society (91 periodicals)	12	12
Industrial Management	1	
Institut d'Estudis Catalans	1	
Instituto Geológico de Mexico	2	
Italy. Italian State Railways. General Agency for America (19 posters)		
Italy. Ministero delle Finanze	27	
Italy. Ministero della Giustizia e degli Affari di Culto	29	
Italy. Ministero dell' Interno. Direzione Generale delle Carceri e dei Riformatori	11	
Italy. Ministero delle Poste e dei Telegrafi	18	
Jewish Information Office	1	
Judkins, Clyde Hollingsworth, and Mrs. L. Ada Judkins Burtoft	1	
Kaplan, Wm. M.		6
Lenox, John Powell	1	
Liverpool Council of Voluntary Aid	2	1
McGee, Dr. Anita Newcomb	1	61
Marx Institute	2	
Marzo, Chev. Eduardo	2	13
Melrose, Andrew, Ltd.	1	
Missouri. Secretary of State	7	
Mondin, Francis	63	169
Mordell, Albert		1
Munsey, Frank A.	151	
National Bank of Commerce in New York	17	
Netherlands. Minister van Onderwijs, Kunsten en Wetenschappen	2	
Noguchi, Yone	1	
Ogdensburg Public Library	108	
Oklahoma Authors' Club		1
Perrette, J.		1
Price, Mrs. E. Barclay	1	
Princeton University Library	1,181	90
Prudden, Dr. T. Mitchell	106	
Publishers' Weekly (127 periodicals)	256	203
Ravenswood Press Publishing Co.	1	
Reid, Mrs. Whitelaw	201	10
Robertson, Miss Jennette	1	
Robie, Joseph		650
Rockefeller Foundation (45 periodicals, 1 map)	23	146
Rugg, H. G. (1 broadside)		
Russell, Mrs. Charles Howland (426 periodicals, 5 maps)	108	317
Sage, Estate of Margaret Olivia	42	80
Scaglione, Pietro	1	
Siegel, Hon. Isaac	26	1
Simmons, Colonel William Stearns	1	
Smock, J. C. (21 periodicals)	4	
Swedish Chamber of Commerce of the U. S. A.	3	
Switzerland. Kanton Basel Stadt. Statistisches Amt	8	2
Theatre Supply Company	2	
Tod, William S. (1 portfolio)		
Toll, Henry W. (620 periodicals)		
Union of South Africa. Office of the High Commissioner	2	
United States. Army. 37th Division Historical Association		1
United States. Army. 80th Division Veterans Association	2	
United States. Army. 353rd Infantry Society	1	
Venezia, Italy. Il Sindaco	2	
Welcher, the Misses (15 drawings, 37 etchings)	2	
Whithorne, Emerson (12 pieces of sheet music)		
Woolf, S. J. (3 prints)		

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

GUIDES

	PRICE
Central Building Guide	5 cents.
Facts for the Public	5 cents.
Questions About Your Library (General Information about the Library)	free

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: $1.50 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE
Aborigines of Australia and Tasmania, List of works relating to the. 1913	.20
Almanacs, A list of New York, 1694–1850. 1921	1.00
American Gypsies, by Albert Thomas Sinclair	.10
American Interoceanic Canals. A list of references. 1916	.30
American-Romani Vocabulary, by Albert Thomas Sinclair	.05
Armenia and the Armenians. A list of references. 1919	.30
Article of Faith, An, by Hiller C. Wellman	.05
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Avesta and Romani, by Albert Thomas Sinclair	.05
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams	.15
Billings, Dr. John Shaw, Memorial Meeting in honor of the late	.10
Bimetallism, Gold and Silver Standards, etc. List of works. 1905	.15
Buddhism. A list of references. 1916	.25
Chiaroscuro Prints, by Frank Weitenkampf	.05
Christ in Art. 1920	.05
City Planning and Allied Topics, Select list of works relating to. 1913	.15
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions.	
Cloth	.50
County Government. Including County Publications. References to material. 1915	.15
Cruise of the U. S. Brig *Argus* in 1813. Journal of Surgeon James Inderwick	.10
De Bry Collection of Voyages, Catalogue of the. 1904	.05

	PRICE
Dehydrated Foods. A list. 1917 - -	.05
Diplomatic History of the European War. A list of references. 1917	.10
Does New York Know New York? Its Library, for Instance, by Edward J. O'Brien - - - - - - -	Free
Druids and Druidism. A list of references. 1920 - - - - - -	.05
Early American Comedy, by Elbridge Colby - - - - - - -	.05
Early American Poetry, 1610 to 1820. A list of works. 1917 - - -	.20
Echo-Device in Literature. By Elbridge Colby. 1920 - - - - - -	.25
Emmet collection of mss., prints, etc., Catalogue of. Sheets - - -	5.00
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917 - -	Free
Foreign Plays in English. A list of translations. 1920 - - - -	.80
Franklin, Benjamin, List of Works relating to. 1906 - - - - -	.20
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair - - -	.05
Gypsies of Monastir, by Rev. Lewis Bond - - - - - - - -	.05
Handbook of the S. P. Avery Collection — Supplement: Additions of Prints, 1901–1920. 1921 - - -	.15
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909 -	.30
Historical Printing Club, Publications of the. (List and prices furnished upon application.) - - - -	
The Illustrated Book, by Frank Weitenkampf - - - - - - - -	.05
Illustrated Books of the Past Four Centuries. A record of the exhibition, 1919 - - - - - -	.15
Isle de Bourbon (Réunion). Documents, 1701–1710. Printed from the original manuscript in the Library	.20
Isle of Man. List of works. 1911 -	.05
John Holt — Printer and Postmaster. 1920 - - - - - - - -	.10
Joys of Librarianship, by Arthur E. Bostwick - - - - - -	.05
Kennan Collection. By Abraham Yarmolinsky. 1921 - - - - -	.10
Latin-American Periodicals Current in the Reference Department. 1920 -	.05
Letters of American Clergymen. 1711 to 1860 - - - - - - - -	.05
Letters of American Physicians and Surgeons - - - - - -	.05
Librarian as a Unifier, by Andrew Keogh - - - - - - - -	.05
Library Tonic, by George Parker Winship - - - - - - - -	.05
Library's Print Room, by Frank Weitenkampf - - - - - -	Free
Lycanthropy. A list of works. 1920	.05
Manuscript Division, The, by Victor Hugo Paltsits - - - - -	.15
Mountaineering. Selected list. 1916	.05
Music Publishers in New York City before 1850. A directory. 1917	.10
Nationalization of Coal Mines. 1920	.10
Naval Architecture and Shipbuilding. A list of references. 1919 - -	.20
Naval History, Naval Administration, etc. A selected list. 1904 - -	.50
Naval letters from Captain Percival Drayton, 1861–1865 - - -	.30
Newspapers and Official Gazettes, Checklist of. 1915 - - - -	1.85
Numismatics. List of works. 1914 -	.65
Old Prints in the Prints Division. 1918	.05
Oxy-Acetylene Welding. List. 1914 -	.15
Pageants in Great Britain and the United States. A list. 1916 - -	.15
Paintings, Catalogue of, in the picture galleries of the Library. 1912 -	.10
"Parnassus" Tapestry in the Library, by George Leland Hunter - -	.05
Persia, List of works relating to. 1915	.50
The Photostat in Reference Work, by Charles F. McCombs. 1920 - -	.10
Political Parties in the United States, 1800–1914. A list. 1915 - -	.25
Prints and their Production: Supplement. 1917 - - - - - -	.05
Romani and Dard, by George F. Black	.05
Russian, other Slavonic and Baltic Periodicals, A list of. 1916 - - -	.15
Scenic Art and Stage Machinery, Development of. A list of references. 1920 - - - - - - - -	.40

	PRICE
Schoolroom Decoration. A list of references. 1917	.05
Scotland. A list of works. 1916	3.00
Shakers. List of works. 1904	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916	1.00
Spencer Collection of Modern Book Bindings, by Henry W. Kent. 1914	.15
Stage Scenery. A list of references to illustrations since 1900. 1917	.30
Stauffer Print Collection, by Charles Allen Munn	.05
Storage Batteries. A list of references, 1900–1915. 1915	.15
Submarines. A list of references. 1918	.35
Superstructures, by W. N. C. Carlton	.05
Thirty-six books. 1921	Free
Torpedoes. A list of references. 1917	.30
Virginia. List of works. 1907	.25
War Memorials. A list. 1919	.05
War Taxation, 1914–1917. A list of references. 1917	.05
Washington's Note Book. Selections from a newly-discovered manuscript, edited by Victor Hugo Paltsits. 1920	.05
Why They Came to the Library	Free
William II. of Germany, Books relating to, presented by Dr. John A. Mandel. 1913	.05
Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby. 1917	.05
Winthrop Books, Plates of the, by Elbridge Colby	.05
Witchcraft in Europe. List. 1911	.10
Wood-Engraving To-Day, by Frank Weitenkampf	.05

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

Guide Posts on the Road to Health; A list of books	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures	.10
Visualizing Citizenship	.15
What to Read on New York City Government. A list of references	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

LISTS OF BOOKS FOR ADULTS

Altman Collection

"As Interesting as a Novel"

Books of Interest to Women Voters

Catalogue of Books for the Blind, 1913

Catalogue of Books for the Blind — Supplements, 1916, 1920, April, November

Catalogue of Music for the Blind

Christmas Exhibit

Current Periodicals and Newspapers on File at the Branches

Fairy Tales for Grown-up Readers

Flower Gardens

List of Piano Music

Military Training

"The New York of the Novelists"

Old-Fashioned Novels

Patriotism. 10 cents each.

Plays of Thirteen Countries

Poetry of the Supernatural

Polish Book List

Stories of Romance and Imagination

Stories of the Sea. 5 cents

Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Books for the Blind — New York Point edition, January, 1921. 10 cents

Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs

Journeys to Foreign Lands

Stories, Poems, Songs and Plays for the Christmas Holidays

LISTS FOR ADULTS AND CHILDREN

Heroism. 10 cents each

New York City and the Development of Trade

Sea and Shore

The Shakespearian Festival

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Chief of the Circulation Department, Franklin F. Hopper, 476 Fifth avenue.
Editor, Edmund L. Pearson, 476 Fifth avenue.

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Municipal Reference Branch, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

33 East Broadway. (Chatham Square.)
192 East Broadway. (Seward Park.)
61 Rivington Street.
388 East Houston St. (Hamilton Fish Park.)
66 Leroy Street. (Hudson Park.)
135 Second Ave. Near 8th St. (Ottendorfer.)
331 East 10th St. (Tompkins Square.)
251 West 13th St. (Jackson Square.)
228 East 23d St. (Epiphany.)
209 West 23d St. (Muhlenberg.)
303 East 36th St. (St. Gabriel's Park.)
457 West 40th St.
123 East 50th St. (Cathedral.)
742 Tenth Ave. Near 51st St. (Columbus.)
121 East 58th Street.
328 East 67th Street.
190 Amsterdam Avenue. Near 69th St. (Riverside.)
1465 Avenue A. Near 78th St. (Webster.)
222 East 79th St. (Yorkville.)
444 Amsterdam Avenue. Near 81st St. (St. Agnes.)
112 East 96th Street.
206 West 100th St. (Bloomingdale.)
174 East 110th St. (Aguilar.)
203 West 115th Street.
9 West 124th St. (Harlem Library.)
224 East 125th Street.
Room 108a, Columbia University Library. (Columbia Sub-branch.)
518 West 125th Street. (George Bruce.)
103 West 135th Street.
503 West 145th St. (Hamilton Grange.)
1000 St. Nicholas Avenue. Cor. of 160th St. (Washington Heights.)
535 West 179th St. (Fort Washington.)

THE BRONX

321 East 140th St. (Mott Haven.)
759 East 160th St. (Woodstock.)
910 Morris Ave. Cor. of 162d St. (Melrose.)
78 West 168th St. (High Bridge.)
610 East 169th St. (Morrisania.)
1866 Washington Avenue. Cor. of 176th St. (Tremont.)
1743 Wallace Ave. (Van Nest Sub-branch.)
2647 Bainbridge Avenue. Near 194th St. (Fordham Sub-branch.)
3041 Kingsbridge Avenue. Near 230th St. (Kingsbridge.)
3777 White Plains Road. Cor. of 219th St. (Williamsbridge Sub-branch.)
325 City Island Avenue. (City Island Sub-branch.)

RICHMOND

5 Central Avenue, Tompkinsville P. O. (St. George.)
75 Bennett St. (Port Richmond.)
848 Castleton Ave. (West New Brighton Sub-branch.)
132 Canal St. (Stapleton.)
7430 Amboy Road. (Tottenville.)

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

AUGUST 1921

VOLUME 25 - - - NUMBER 8

A HISTORY OF THE NEW YORK PUBLIC LIBRARY. CHAPTER XIX.—THE CENTRAL BUILDING, 1897-1911 - - - - - - - - - 495
JOHN FLANAGAN - - - - - - - - - - - - - 531
NEWS OF THE MONTH - - - - - - - - - - - - 532
NEW PERIODICALS - - - - - - - - - - - - 535
PROVENÇAL LITERATURE AND LANGUAGE, INCLUDING THE LOCAL HISTORY OF SOUTHERN FRANCE — PART III. (LIST OF REFERENCES) - 537
INTERESTING RECENT ADDITIONS - - - - - - - - 570
CIRCULATION STATISTICS FOR JULY - - - - - - - - 571
PRINCIPAL DONORS IN JULY - - - - - - - - - - 572
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - - - - 573

NEW YORK
1921

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THE NEW YORK PUBLIC LIBRARY—CENTRAL BUILDING
Fifth Avenue Façade, from Forty-first Street

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 25 AUGUST 1921 NUMBER 8

A HISTORY OF THE NEW YORK PUBLIC LIBRARY

BY HARRY MILLER LYDENBERG
Chief Reference Librarian

CHAPTER XIX

*The Central Building, 1897-1911**

The strategic advantages of the corner of Fifth Avenue and Forty-second Street for any great public institution were obvious, and as the growth of the city foreshadowed the removal of the Croton distributing reservoir (into which water had first been let on July 4, 1842) many eyes were turned towards the corner, and many suggestions were offered for its use.

The reservoir stood on what had originally been a part of the common lands of the City granted by the Crown to the corporation under the Dongan charter of 1686. "It had been held by the Courts that the State had no power to dispose of this land, and it was also the law that the Corporation of the City, without legislative authority, was unable to act in the matter; so that it became necessary first to procure an enabling act of the Legislature, and then to persuade the Mayor, Aldermen and Commonalty of the City that it would be for the benefit of all the people to remove the old Croton reservoir and devote the ground upon which it stood to a reservoir of learning and art." †

* In this chapter the chief authority, aside from the sources referred to in the footnotes, and a personal acquaintance with the work throughout its progress, has been a manuscript diary of Mr. P. B. Polhemus, superintendent for the architects from July 2, 1900, to February 15, 1906, thereafter continued by Mr. Franklin J. Ward, who was in charge of the drawings for the architects from 1899 to the end. These notes are now filed in the Library with the plans and photographs representing the work in its various stages.

† G. L. Rives at the opening of the new building, May 23, 1911. Bulletin, v. 15, p. 337.

The removal of the reservoir had been suggested as far back as the early eighties, and John Bigelow had spoken of it as a home for the Tilden Library as early as 1892.* When it was seriously proposed early in 1893 to replace the City Hall by a larger building the Tilden Trustees wrote to the Mayor on January 23, suggesting that the reservoir be razed, and the City Hall be moved to the reservoir site to serve as a home for the Tilden Library.

Better counsels prevailed, so far as the City Hall was concerned, but the Legislature did grant the Department of Public Parks permission to contract with the Tilden Trust for the use and occupation of any building that might thereafter be erected upon the reservoir site for use as a free library and reading room.† This provision was amended (Laws of 1896, Chapter 714) by the substitution therefor of a substantially identical provision known as Section 623 of the Greater New York Charter (Laws of 1897, Chapter 378, as amended Laws of 1901, Chapter 466).

In the address presented to Mayor Strong on March 25, 1896, the Trustees of The New York Public Library urged the reservoir site as ideal for their new building. This action followed the recommendation of the committee on site submitted February 5, 1896 (supra, p. 126–128). The wisdom of the suggestion appealed to many, though it was by no means received without opposition. When the matter came before the Board of Aldermen and Common Council the New York Board of Fire Underwriters filed with the Committee on County Affairs a vigorous Memorandum of 50 printed pages in opposition, basing its attitude largely on the ground that the reservoir was a very important and necessary part of the system of fire protection and water distribution.

The Aldermen on December 22, 1896, adopted a resolution providing that the land occupied by the reservoir was to constitute a public park, with a proviso that the reservoir was not to be removed until the new water mains had been laid and made ready for use as far south as Thirty-eighth Street.

The next step came on February 11, 1897, when the Board of Estimate and Apportionment authorized removal of the reservoir subject to the same proviso.

This was followed by the passage of an Act by the State Legislature ‡ providing for the construction of a public library in Bryant Park to be occupied by The New York Public Library, the act being passed on May 19, 1897. It authorized the Department of Public Parks "to remove the reservoir, now occupying a portion of such Bryant park, and to erect, construct, maintain, equip and furnish in said Bryant park, or in or upon any portion thereof, a

---

* Scribner's Magazine, September, 1892.

† Chapter 516 of the Laws of 1893 amending Section 696 of the Consolidation Act (Laws of 1882, Chapter 410).

‡ Chapter 556 of the Laws of 1897, amended by Chapter 627 of the Laws of 1900.

suitable and appropriate fire-proof building, in accordance with plans to be made and prepared by the trustees of the New York public library, Astor, Lenox and Tilden foundations, and to be approved by the board of estimate and apportionment in the city of New York; such building to be used and occupied as a public library and reading room by the said the New York public library, Astor, Lenox and Tilden foundations, a consolidated corporation organized and existing under the laws of the state of New York, and for the purpose of carrying out the objects and purposes of said corporation, in accordance with the agreement of consolidation whereby said corporations [*sic*] was constituted, and the several acts incorporating the trustees of the Astor library, the trustees of the Lenox library and the Tilden trust."

This act is the basis for the erection and occupation of the Central Building. It ordered the Department of Parks to prepare and submit to the Board of Estimate forms of contracts, specifications and bonds for the faithful performance of the work and furnishing of materials, to be approved by the Corporation Counsel. The Board of Estimate was authorized to accept "such bid or bids, proposal or proposals, the acceptance of which will, in their judgment, best secure the efficient performance of the work" — not necessarily the lowest.

The Board of Estimate was authorized to contract with The New York Public Library for the use of this building "for the purpose of maintaining therein a public library and reading-room and carrying on the objects and purpose of the said corporation." The contract was to provide for use and occupation of the building by the Library so long as it maintained therein a public library and reading room and used the building for its proper purpose. It was further to provide for the establishment and maintenance of a free circulating library to "be open for the use of the public during the day time on Sunday and during the evening of each other day of the week for such term as may be prescribed by the proper authorities in control of said library when the same is opened, the hour for the closing of said branch of the library on each evening to be not earlier than ten o'clock."

The act of 1897 authorized the Board of Estimate to provide for erection of the building by selling corporate stock for an amount not to exceed $2,500,000. This limit was removed by the amendment of 1900, the total amount being left to the discretion of the Board of Estimate.

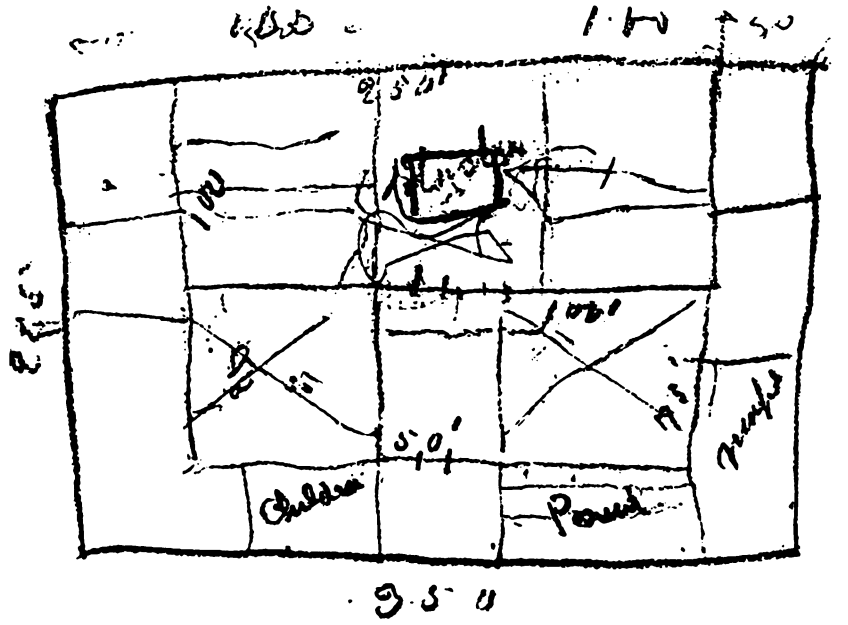
As soon as it was evident that the act would become a law the Executive Committee of the Library Trustees began to consider the question of plans, which under the law they were to submit to the Board of Estimate through the Department of Parks. At their meeting on April 9, 1897, they "Resolved, That a Report be presented to the Board of Trustees at its next meeting explaining the situation and recommending the adoption of a resolution referring the matter to a Committee, and authorizing the employment of one or more experts to assist such a committee in preparing a general scheme in

regard to the requirements of the proposed building; and also recommending the adoption of a Resolution requesting all members of the Board to submit on or before May 1, 1897, their suggestions as to the character and plans of such a building."

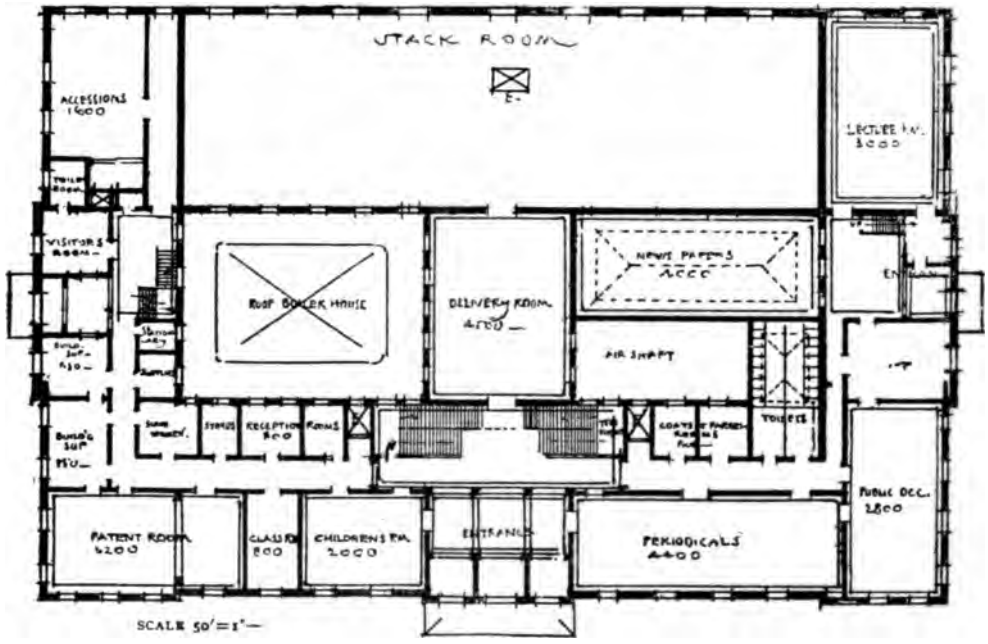
The Trustees on April 14, requested the Executive Committee "to report at the next regular meeting of the Board as to the general characteristics of the proposed new library building, and as to the best method to be pursued in order to obtain satisfactory plans." The Committee held a special meeting on April 16 at which Dr. Billings read a memorandum, prepared by him, giving the probable cost of the building, and a detailed statement of the number and size of rooms, etc. The committee authorized the Director to confer with Col. Bernard R. Green, the constructor of the Congressional Library in Washington, and William R. Ware, Professor of Architecture at Columbia, and to secure their services for the Committee.

The "Memorandum" of Dr. Billings indicated a ground area of about 450 feet by 450 feet, a building of about 4,500,000 cubic feet. For removal of reservoir, furniture, architects' fees, heating, ventilating, and electrical apparatus, book stacks and shelving about $800,000 would be needed, leaving $1,700,000 for the building, or about 40 cents per cubic foot. "What is wanted is a building which shall provide in the best possible manner for the convenience and comfort of the public and of those engaged in administration, and which shall be economical as to the cost of administration. There should be no waste spaces to be heated and kept clean. All rooms used by the public or by clerks should have as much daylight as possible. The windows should reach nearly to the ceilings and be obstructed by framework as little as possible." There should be a single public entrance; the lending department, children's room and periodical rooms on the first floor, administrative offices on the south side and with the Director's offices between them and the public. The book delivery counter for the reference department should be near the centre of the main reading rooms. The ceilings of the reading rooms should be kept as low as is consistent with pleasing proportions. A dome over the reading room was undesirable, as was also a circular reading room, because of waste of space and difficulty in economical heating. The building should be heated by steam applied in part through hot water and at least 2,000 cubic feet of fresh air per person per hour for all occupied rooms should be warmed and properly distributed. The building was to be fire-proof and capable of extension to a capacity of 4,000,000 volumes. Brick and terra cotta with steel and plate glass were preferred as materials to granite or marble.

On April 30 the Committee held a second special meeting at which were present Dr. Billings, Professor Ware, and Col. Green. All agreed that a competition offered the best means of selection of the architect and Professor Ware submitted a draft of conditions proposed for the competition, which were dis-



FACSIMILE OF ORIGINAL SKETCH FOR GENERAL PLAN OF THE NEW YORK PUBLIC LIBRARY DRAWN BY DR. BILLINGS IN 1897



PRELIMINARY PLAN OF THE NEW YORK PUBLIC LIBRARY PREPARED BY PROF. WILLIAM P. WARE IN ACCORDANCE WITH DR. BILLINGS' ORIGINAL SKETCH

cussed in detail and referred back to Dr. Billings and Professor Ware. At the regular meeting on May 7, Professor Ware read a revised statement of terms and submitted "floor plans drawn in accordance with Dr. Billings' suggestions, and a revised statement by Dr. Billings of the requirements of the proposed building, which were to be appended to the terms of competition." With a few slight changes the statement was approved and ordered submitted to the Trustees as the report of the Committee.*

Professor Ware preserved the original pencil sketch made at their first conference by Dr. Billings explanatory of his ideas about the building. In 1909 he gave it to Mr. Edwin H. Anderson, then Assistant Director of the Library, together with other sketches of the developments of the plan, all of which are now carefully preserved by the Library. This first sketch shows a building 350 feet long by 225 feet deep, very much the same in plan as the building stands to-day, with book stacks in the rear, 250 feet long and 100 feet deep, two interior courts about 100 by 75 feet in size, and reading rooms arranged around them. (A reproduction is given here.)

The terms of the preliminary competition as printed with date of May 21, 1897, announced John S. Kennedy, John Bigelow, John L. Cadwalader, S. V. R. Cruger, Lewis Cass Ledyard, Alexander Maitland, and George L. Rives as the Committee of the Trustees to which was delegated the securing of plans. Two competitions were called for, first an open competition in which sketches only would be required, followed by a restricted competition for which finished drawings would be made. The first was open to all architects having offices within the limits of Greater New York. Drawings for it must be submitted on or before July 15. From these drawings the judges, Professor Ware, Colonel Green, and Dr. Billings, would select the best twelve, and the authors of these would be paid $400 each. The Committee would then choose from these

* Mr. Hastings has the following comment to make on this scheme of competition: "Ever since the very beginnings of Architecture, competition among Architects as a method of obtaining the best design for an important building has probably always obtained, and there are indeed several most interesting stories told in connection with some of the most conspicuous examples in the history of art. There has always been, however, certain opposition to this method of selecting an architect, primarily because the method does not always obtain the best results. Certain architects who have a large amount of work to do and a reputation to maintain will not enter a competition open to all. On the other hand, the so-called closed competition by way of selecting a few men of wide reputation eliminates the consideration of the younger element, men not generally known, whose talent deserves consideration. With this in view a dual competition was decided upon by the Trustees of the Library; first, an open competition, six to be selected to compete with six others selected because of their reputation, and these twelve to constitute the men invited to enter the second competition, — not as in the case of the competition for the Cathedral of St. John The Divine, where all, several hundred, unpaid competed together with six paid competitors selected because of their reputation, all in an open competition. In this competition four from the large number of competitors were selected to enlarge upon their drawings, so constituting the second competition. None of the distinguished men invited and paid for their services, were included in these four. A very important consideration on the part of the Trustees of the Public Library and one which, alas, is not usually considered by those conducting competition, was the very important question of some consideration being given to the past record and executed work of the Architects, which, they felt, should count for something in the decision of the Jury. With this in view a very unusual and equally wise step was taken. In the open competition they gave 12 prizes, reserving the right to open the envelopes to obtain the names of the authors and then make their selection, eliminating six, retaining six on consideration of their competition plans together with their records, or experience. Furthermore, this same consideration entered into the second competition when these six combined with the six specially invited. The right then again was reserved to open the envelopes of the three chosen as best by the Jury before making their final choice, with this object again in view to combine the merits of their designs with the past record of their authors."

twelve competitors not more than six, who with six other architects were to be invited to take part in a second competition. To those then submitting plans would be paid $800 each, and from the plans the jury of selection was to choose not more than three to be submitted to the Trustees. From these three the Trustees were to send one to the Board of Estimate and Apportionment for its approval.

The general statement of requirements followed in the main Dr. Billings' memorandum of April. To make certain that the requirements were consistent and reasonable, a sketch plan was included, giving the dimensions of the plot and indicating for each floor in diagrammatic form a suggested arrangement of rooms. The Committee was careful to say they had no prejudice in favor of these particular plans and that competitors were requested to make such alterations and changes as they chose.

The plans called for a building about 225 feet by 350, set back 75 feet from the Avenue and 50 feet from 40th and 42nd Streets. Book stacks were at the back, reading rooms on top. "This arrangement is suggested so as to give the Reading Rooms the maximum amount of light, to bring the stacks into easy and direct communication with them, and to allow of the extension of the building towards the west at some future day by enlarging both the stacks and the Reading Rooms simultaneously and proportionately, with a comparatively small enlargement of the portions of the building devoted to administrative and other uses."

Public toilet and coat rooms were placed at the public entrances on 42nd Street and on Fifth Avenue, the visitors' room and toilet and coat rooms for the staff near the 40th Street entrance. In the basement, near the 40th Street entrance, were placed the boiler rooms, engine room, store room, bindery, shipping room. Above these rooms and connected by an elevator was the receiving room on the first floor, with the cataloguing and accessions rooms above on the second floor. The order room, director's office, and trustees' room came near the cataloguing room and the other administrative offices were near them on the floor below.

Opposite the main entrance on the first floor was shown the delivery room for the circulation department, running through two stories and next to the book stacks. Near the 42nd Street entrance on the first floor was a public lecture room, which ran down into the basement.

A limited amount of elevator service was provided near the 42nd Street end, but in the main it was expected that the public would be required to use the stairs which were easily accessible from each entrance.

In particular it was suggested that even if the competitors should judge it best to adhere substantially to the arrangement shown in the diagrams, they should present also an alternative scheme, showing the public reading rooms on the first floor instead of on the third, and giving the building perhaps greater

extension on the ground and fewer stories in height. This was very characteristic of Dr. Billings' openmindedness. Putting the reading room on top of the stacks at the rear was his idea, and he believed this the best arrangement; he was anxious, however, that fullest opportunity for demonstration of their position should be given to those who believed differently.

Competitors were to submit floor plans for each floor on the scale of 50 feet to 1 inch, an elevation of the 5th Avenue, 42nd Street, and Bryant Park fronts, two sections showing the principal rooms and the staircases. The elevations and sections were to be on a scale of 25 feet to 1 inch. All drawings were to be of uniform size, 14 inches by 21, with a single line for a border.

Drawings for the preliminary competition were to be sent to the Secretary on or before July 15, 1897. The Committee would announce their choice, name the other competitors, and issue final instructions for the second competition early in August, and designs for the second competition must be submitted on or before November 1.*

The Committee gave the terms of the competition to the newspapers which eagerly commented on them as news and also carried paid advertisements inviting architects to enter the contest. Two editions of the printed terms were exhausted, each of 250 copies.

The Director called a meeting of the Staff, on Monday, May 24, explained the tentative plans, and asked for a submission of views at a meeting two weeks later. Three papers were read at this second meeting and a general discussion gave opportunity for expression of opinion by the others.

Dr. Billings sent the terms of competition to the principal librarians of the country and asked their opinion on the following points:

1. Is it well to place the large public reading room or reading rooms on the upper floor (as shown in the diagrams), with access by elevators, or is it better to put these rooms on a lower floor?

2. Is the space allowed in the diagrams for administrative purposes excessive or sufficient?

3. Are the sizes of the several rooms as given in the schedule sufficient?

4. What material should be used in the exterior of the building, brick and terra cotta, limestone, granite or marble?

To these queries replies were received from Dr. Bowditch and Mr. Whit-

* Mr. Hastings adds the following comment on the plans furnished the competitors: "These plans were merely diagrammatic to show the juxtaposition of the different departments of the Library, a simple single line marking the divisions, the halls in the four floors nowhere coming over each other, — in fact no walls coming over each other. It was no more than a verbal description made clear diagrammatically. The two courts, however, were determined upon and the location of the main reading room over the stacks. In a building of this monumental character, the plan is of the most vital importance from the artistic point of view. In the six months allotted to compete, the architects spent more than four of these months in the study of the plan without much consideration of the elevations. They believed that it was important to use steel as a material only as a substitute for wood and in such cases where the ancients would have used wood. This new material, in their judgment, being theoretically only an improved wood subject to the same limitations and not to be used anywhere to support masonry walls. This diagrammatic plan as given, while it helped solve the problem from a utilitarian point of view, made the artistic problem of plan only more difficult."

ney of the Boston Public Library (Mr. Putnam being absent in Europe), Mr. Lane of the Boston Athenæum, Dr. Justin Winsor of the Harvard College Library, Mr. Dewey of the New York State Library, Mr. Cheney of the Newberry Library, Dr. Gilman of Johns Hopkins University, Mr. Foster of the Providence Public Library, Mr. Andrews of the John Crerar Library, Mr. Larned of the Buffalo Public Library, and Mr. Willcox of the Public Library of Peoria, Illinois.

The American Library Association met in Philadelphia this year and at the sixth general session on June 24, Dr. Billings displayed the plans, explained the objects sought, and asked for comments. In the discussion that followed John Edmands, J. N. Larned, Ernest C. Richardson, Melvil Dewey, Bernard C. Steiner, James K. Hosmer, Charles E. Soule, Samuel S. Green, W. F. Stevens, and H. L. Elmendorf spoke in favor of the plans, and, on motion of Mr. Elmendorf, the chair appointed a committee of three to report "a suitable resolution of approval of the general plans of the New York Public Library as explained by Dr. Billings."

On the following morning the committee — consisting of Messrs. Elmendorf, Soule, and Larned — submitted the following resolution which was adopted by a rising vote:

Resolved, That the American Library Association expresses its hearty approval of the methods adopted by those in charge of the selection of plans for the New York Public Library building, both as to the general requirements submitted and the manner of competition.

We rejoice that the needs of the library for administration and public service are to be considered before questions of architectural style and ornament.

We find in the arrangement of a central stack with reading room above, an excellent provision for ample light, freedom from noise, ready and quick delivery of books, and opportunity for expansion as the growth of the library may require.*

Drawings were received on July 15 and for the week after that date Dr. Billings, Colonel Green, and Professor Ware worked diligently. They were able to make their award on July 22. Their report dated July 26 was submitted to the executive committee on the 27th and stated that 88 designs had been submitted, of which 29 followed substantially the scheme proposed in the tentative sketch (3 presenting a similar scheme and offering also alternatives); 20 put the main reading rooms on the first floor, 20 on the second floor, and 19 placed the reading rooms on the third floor, but made arrangements in other respects radically at variance with those suggested.

"The variety of the alternatives thus presented," the Committee went on to say, "their intrinsic excellence, and the unmistakable skill with which they had been prepared seem to warrant the opinion that they fairly represent the

* Papers and proceedings of the nineteenth general meeting of the American Library Association held at Philadelphia, Pa., June 21–25, 1897. p. 154.

possibilities of the case, and that they furnish sufficient data upon which to judge whether it is really best to have the book stacks on the west side, with the reading rooms in the third story, as proposed in the programme, or whether it is not equally feasible to have them in the second or first.

"The result seems to show conclusively that the requirements both of public use and convenience and of economical administration can be better met by the arrangements suggested in the tentative plan than any other. By concentrating the book stacks in a rectangular block on the west side, and setting the public reading rooms above them on the third story, with access to the stacks on each floor at the north and south ends and in the middle of the east side, the central supervision of the reading rooms and the central delivery of books can be secured with very simple mechanism, free and direct communication between the administrative department and the book stacks can be maintained, and opportunity for easily extending both the book stacks and the reading rooms towards the west can be provided for, whenever this may be desirable. Moreover, reading rooms placed at the top of the house are not only quieter, better lighted and more easily ventilated than can be the case with rooms of equal size in the first or second story, but they can be constructed without encumbering the floor with columns."

The best twelve designs were those submitted by the following:

J. H. Freedlander
Haydel & Shepard
H. Hornbostel, G. E. Wood, and G. C. Palmer
Howard & Cauldwell
Lord, Hewlett & Hull
Clarence S. Luce
Parish & Schroeder
Roos & Weber
W. Wheeler Smith, associated with Walker & Morris
C. W. & A. A. Stoughton
James E. Ware & Son
Whitney Warren

The Executive Committee next took up the question of the terms for the second competition, which were discussed and adopted at its meeting on July 27. It was decided to invite the following architects to enter the second competition:

McKim, Mead & White
George B. Post
Cyrus L. W. Eidlitz
Carrère & Hastings
Peabody & Stearns
Charles C. Haight

On the 28th the following were selected from the first twelve in the preliminary competition:

J. H. Freedlander
Haydel & Shepard
H. Hornbostel, G. E. Wood, and G. C. Palmer
Howard & Cauldwell
W. Wheeler Smith, associated with Walker & Morris
Whitney Warren

The Committee then sent to the twelve architects thus chosen the terms for the second competition dated August 2, calling for delivery of plans on or before November 1. In general these terms followed those of the first competition although the size and arrangement of the rooms, and other details, were changed. The predominant feature of the main reading room over the book stacks at the west end of the building was adhered to. A large public entrance on 42nd Street was added and the central circulation room placed in the north court directly opposite this entrance.

As printed the programme required the competitors to submit plans in substantial accord with the diagrams prepared by the Committee, although they were at liberty to submit alternatives. The Committee reconsidered this, and by a circular dated August 19, notified all competitors that any plan submitted in conformity to the general requirements would receive consideration.

The competitors were themselves to choose three practicing architects, who with three members of the Board of Trustees and the Director were to constitute the jury of award. This jury was to submit to the Trustees the three designs they deemed best, from which one was to be selected by the Trustees for recommendation to the Board of Estimate.

Floor plans for each floor were to be submitted on a scale of thirty-two feet to the inch; also an elevation of each of the four fronts, and two sections, all to the scale of sixteen feet to the inch, and a perspective showing the north and east fronts from a point near the northeast corner of Fifth Avenue and 42nd Street. All drawings were to be on sheets 30 inches by 20 (afterwards made 33 by 20). Indiana limestone was mentioned as material for the exterior, but the trustees were not committed to it, most librarians regarding brick as best from a practical point of view.

The designs were to have no device or motto, but were to be accompanied by a sealed letter containing the name and address of the architect submitting it, and to be addressed in typewriting to the Secretary. Drawings and envelopes were to be numbered as received and were to be referred to by number. The envelopes were not to be opened until the jury had made its award.

The three architects chosen for the jury were Walter Cook, Cass Gilbert, Edgar V. Seeler. The trustees were John L. Cadwalader, Alexander Maitland, George L. Rives. These with Dr. Billings constituted the jury of award.

THE NEW YORK PUBLIC LIBRARY -- CENTRAL BUILDING
Fifth Avenue Elevation, Competition Drawing

The jury met at the Astor Library on November 2, 1897. Their report dated November 8 selected design number 11 (Carrère & Hastings) as fulfilling in a high degree all the requirements of the competition and being decidedly superior to the others. No. 5 (Howard & Cauldwell) was placed second, and no. 8 (McKim, Mead & White) third.

The Board of Trustees met on November 10 and selected the design of Carrère & Hastings as that to be submitted to the Board of Estimate and Apportionment, the architects being formally notified by letter on the 11th following.

The plans thus selected, with slight changes, were duly submitted to the Board of Estimate, which formally approved them on December 1, 1897, authorized the Department of Public Parks to remove the reservoir and "to erect, construct, maintain, equip and furnish" a suitable and fireproof building to be occupied by the Library; employment of Carrère & Hastings as architects was authorized and a contract between the City and the Library to this effect was approved.

On December 8 a lease and agreement for the use and occupation of the library building was executed between the City and the Library. This granted to the Library the building to be erected on the reservoir site as long as the corporation maintained a public library and reading room therein. The City was to maintain the building and keep it in repair. The Library was to occupy it as soon as possible after completion and was to keep it accessible at all reasonable hours for general use, free of charge to the public; one or more reading rooms were to be open on week days, holidays included, from 9.00 a. m. to 9.00 p. m., and on Sundays from 1.00 to 9.00 p. m.; a circulation branch was to be maintained therein by the Trustees to be opened for the public during the day time on Sunday and during the evening of other days for such time as may be prescribed by the Trustees, the branch to be closed at night not earlier than 10 o'clock.

The Library retained title to and control of its collections in the building. It agreed to submit to the Mayor a detailed printed report of its operations and transactions and of its receipts and expenditures. The City was to have access to the building, but the Library was to appoint, direct, control and remove all persons employed in the building. The City was to provide funds for maintenance and repair of the building, to furnish a supply of water and adequate police patrol and protection. The Department of Parks was to care for the approaches.

The Department of Public Parks on December 6, adopted resolutions providing for the removal of the reservoir, the erection of a building, and the retention of Carrère & Hastings as architects. They were directed to proceed forthwith to prepare drawings, forms of contract, and specifications.

The contract between the City and the architects on December 9, 1897, granted Carrère & Hastings as fees, five per cent upon the total cost of the

building, including all fixtures necessary to render the building fit for occupation, but excluding furniture not designed by the architects; the fees of consulting engineers were to be paid by the City, one for heating and ventilating, one for electrical lighting and machinery, one for structural work and foundations, these engineers to be suggested by the architects, approved by the Library, and appointed by the City.

The Park Department on December 13 appointed Theodore Cooper consulting engineer for construction work and foundations, Alfred R. Wolff* for heating and ventilating, Pattison Brothers for mechanical and electrical installation. Subsequently, on February 20, 1900, the compensation of these engineers was fixed by the Park Board at $3,000 per annum for Mr. Cooper, and at five per cent on the cost of the work for the other two. Carrère & Hastings engaged, at their own expense, on April 26, 1899, Albert L. Webster as consulting engineer for the plumbing, paying him at the rate of four per cent on his part of the work. The consulting engineers held as high professional rank as the architects.

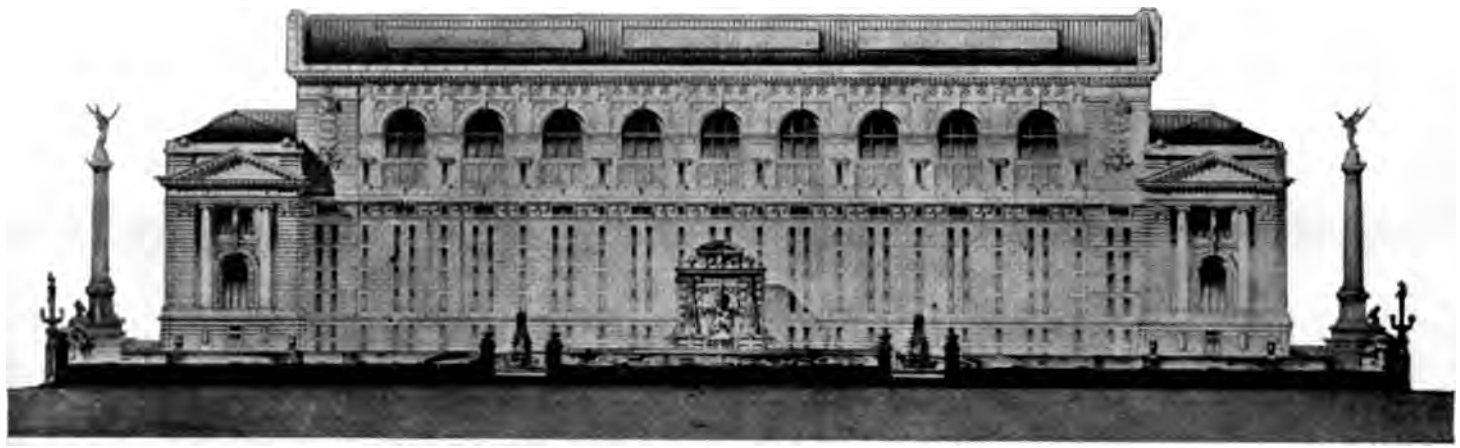
Preparation of drawings and specifications for the removal of the reservoir and laying the foundations of the new building was begun at once, but it was more than a year before action could be secured by the City. The contracts above mentioned were executed in the last days of Mayor Strong's administration. The jury of award on the second competition had first met on that rainy day when the contest for the first mayor of the greater City was settled in favor of Judge Van Wyck as against General Tracy, the Republican candidate, and Seth Low, candidate of the Citizens' Union.

The outlook did not seem promising when the new mayor at one of the first meetings of the Board of Estimate and Apportionment, January 13, 1898, took occasion to express in unmistakable terms his disapproval of the leasing of the reservoir site for library purposes. When a committee of the trustees appeared before him on March 23 to urge favorable action on the recommendation of the Park Department for an issue of bonds for $150,000 for removal of the reservoir he expressed in equally unmistakable terms his opposition to bonds for any purpose until the Comptroller had learned more exactly just what was the city debt limit.

Bridges were of greater public need than libraries, and until money was available for such purposes it would be useless to spend it for libraries. The mayor repeated his opposition to the grant of the site by the former administration, though that was, he admitted, a closed incident.

A few months later, on July 11, 1898, when the question of an appropriation of $100,000 for the zoological garden was before the Board of Estimate, the Mayor again set forth his views, saying, as the newspapers reported, "I

* After Mr. Wolff's death, the firm of Nygren, Tenney & Ohmes (all of whom had been Mr. Wolff's assistants) was appointed to succeed him on July 29, 1909.



THE NEW YORK PUBLIC LIBRARY -- CENTRAL BUILDING
Bryant Park Elevation, Competition Drawing

would be willing to vote $15,000,000 for a public library that the city would own, but instead we are compelled to give land and $6,000,000 for a public library that private individuals will control. The city, however, must pay all the employees and pay the expense. No public lands would be given over to private control if I had my say." As a matter of fact the City was not "compelled to give land" to private control, nor was it to "pay all the employees and pay the expense." It was useless, however, to argue with the Mayor, and the Library was forced to wait for time to mollify him.

The Corporation Counsel rendered an opinion on May 13, 1898, that the debt limit had not been exceeded, but it was not until March 17, 1899, that the attitude of the Mayor permitted the Board of Estimate to authorize a bond issue of $500,000 for removal of the reservoir and laying the foundations of the new building, though the plans and specifications had been approved by the Park Department on March 3, 1898.

This action marked a long step forward, but the end was not yet attained. Other departments of the city government had to be heard from. When the question came before the Board of Aldermen on March 29, the Brooklyn aldermen opposed it, but on April 4 following, the measure passed the lower house. It then went to the Municipal Council, which at its meeting on April 11, referred it to its finance committee for investigation and report. The committee reported favorably on April 25, but the measure went over till the next meeting when it came up, but action was again deferred; it was finally passed on May 9. The Mayor approved the ordinance on May 10.

When the Board of Estimate on March 17 authorized the issue of $500,000 in bonds, it also approved the form of contract for the removal of the reservoir and laying the foundations of the new structure. As this contract was the first in a series of twelve required to complete the building, it may be well at this point to stop for a moment's digression and a survey of the progress of a proposed contract through the various city offices where consent and approval were necessary for valid action.

The process was in general as follows: After the architects had their drawings and the form of contract and the specifications ready they submitted the contract and specifications to the Department of Public Parks. When this department approved them they were sent to the printer. Proofs were sent to the Corporation Counsel who returned them with his approval or indicated the changes he felt advisable. The architects then sent the plans to the Park Department, whence they were forwarded, with the printed contract and the specifications, to the Board of Estimate and Apportionment with request for authorization of and appropriation for the work. This Board usually referred the matter to a sub-committee, frequently to the engineers in the Comptroller's office. Occasionally they would approve, frequently they would call for changes.

If changes were called for the steps were reversed, from the Board of

Estimate through the Park Department to the architects and their engineers and the Library. Sometimes they acquiesced, sometimes they fought. In either case the progress, once a decision was reached, began over again, through the Park Department to the Board of Estimate.

When finally approved the Board made an appropriation, authorizing the sale of city bonds. Sometimes this furnished an occasion for delay, sometimes not. The Park Department then advertised for bids and fixed a day for their receipt. When opened by the Department the advice of the architects was usually asked as to the bidders, the law in this case allowing award to other than the lowest bidder if such a step was deemed wise.

The Park Department recommended one of the bidders to the Board of Estimate which usually awarded it on the basis of the Park Department's recommendation. Once awarded the contract was executed by the Park Department, the contractor, and his sureties. It was then sent to the Comptroller and was in force when he had certified that there were public funds available for its execution.

The process was not planned to emulate the circumlocution office, for every step was necessary for proper protection of the interests of all concerned; the effect, however, scarcely resulted in undue haste.

April and May, 1899, when the first contract was let, marked a period of four years since the birth of the new library, and almost eighteen months since the contracts between the city, the library, and the architects had been executed. There was little tangible to show as result. The delay, however, though discouraging, was not in reality as serious as it looked. The intervening time had been well spent by the architects in making preliminary studies. First of all it was necessary to learn how the reservoir was built. Photographs, measurements, studies of printed accounts of the original Croton system by Schramke, Jervis, and King, served as basis for drawings indicating the probable construction of the reservoir, the portions to be removed, the lines of excavation for the main building, etc.

The architects found their office at 44 Broadway too far away from the site of the new building, and they bought the residence at 28 East 41st Street, on the southwest corner of Madison Avenue, remodelled it for their purposes and moved their whole force into it, where their headquarters remained for some ten years.

When it came to writing the specifications for the removal of the reservoir and laying the foundations of the new building they decided that with plans still so undeveloped and with so much still to learn about the nature of the ground under the reservoir, it was impossible to give final design for the foundations. The specifications provided therefore that the material from the reservoir wall was to be used at a price per cubic foot, designing of the foundations to be done as the work progressed.

By March of 1899, as stated before, the specifications and form of contract were ready for submission to the Park Department. Here they were quickly approved and forwarded to the Board of Estimate and Apportionment on the 11th. On the 17th the Board of Estimate adopted resolutions approving the form of contract and authorizing the Comptroller to issue bonds up to the limit of $500,000 estimated as necessary by the Park Department and the architects. Notwithstanding the delay in approval of the bond issue by the Aldermen and Council the contract was advertised for bidders on April 8. Twenty-six bidders bought drawings at $1.00 a set, and 12 submitted bids on April 27.

The contract had been divided into four sections: 1, removing masonry and rubbish; 2, cleaning 18,000 yards of cut and face stone and stacking it on the site; 3, cleaning and delivering at the pier on Riker's Island for the use of the Department of Correction several thousand yards of other stone; 4, foundation work.

The bids were as follows:

	Section 1	Section 2	Section 3	Section 4
Isaac A. Hopper	$235,250.00	$ 18,000.00	$ 7,500.00	$289,618.89
Eugene Lentilhon	115,500.00	103,500.00	170,000.00	275,192.39
Bart. Dunn	116,000.00	104,000.00	106,000.00	299,013.33
Norton & Dalton	95,000.00	89,000.00	89,000.00	327,360.78
James J. Frawley & Robert Rooney	172,639.00	159,889.00	175,389.00	283,542.00
Prescott, Buckley & Callanan	108,000.00	108,000.00	115,000.00	344,496.67
Crimmins & O'Rourke	163,000.00	165,000.00	167,000.00	319,296.67
Farrell & Hopper	117,742.00	109,728.00	110,250.00	380,802.78
Sturgis & Hill Company	196,325.00	209,680.00	211,490.00	284,283.89
The United Company	198,891.00	196,000.00	198,000.00	330,467.89
A. C. Gildersleeve	179,970.00	160,970.00	162,300.00	372,071.22
P. J. Carlin & Company	274,000.00	264,000.00	267,000.00	313,829.44

Sections 1, 2, and 3 were alternates, of which one was to be chosen and added to the fourth section. On the recommendation of the architects that the entire contract be let to one man, and on the basis of the aggregate of sections 2 and 4, as shown in the following table, the Board of Estimate gave the contract on May 17 to Eugene Lentilhon at his bid of $378,692.39.

	Section 2 and Section 4
P. J. Carlin & Company	$577,829.44
A. C. Gildersleeve	533,041.22
The United Company	526,467.89
Sturgis & Hill Company	493,963.89
Farrell & Hopper	490,530.78
Crimmins & O'Rourke	484,296.67
Prescott, Buckley & Callanan	452,496.67
James J. Frawley & Robert Rooney	443,431.00
Norton & Dalton	416,360.78
Bart. Dunn	403,013.33
Eugene Lentilhon	378,692.39
Isaac A. Hopper	307,618.89

Work began on June 6. The Commercial Advertiser of that date in describing the first steps of the attack on the old landmark said:

Workmen came with shovels, picks and crowbars to the Forty-second street gate early this morning, and for the first time in years the rusty gate in the ivy was unlocked and the iron-studded door opened. Inside the air was fully twenty degrees cooler than the 95 degrees odd on the street. There were three small connecting square chambers, forty feet high, the middle was separated from the two flanking it by high brick arches. The roofs of the two outer spaces were capped by high-arched domes, and there was a lower one for the centre space, resting upon the crowns of the two side arches. Green mold covered the straight and massive inner walls for half their height, and moisture trickled down here and there across them. There were festoons of white mildew clinging to the brick of the arches, and over the one separating the west chamber there was a jagged track in the masonry that ran from the upper left hand corner and tapped the keystone of the arch.

The floor was a rough scaffolding of square beams, laid with spaces of several inches, and below there seemed to be the ruins of some excavation. Into each side chamber below this flooring two great pipes could be seen entering from the street, and in the centre of each room there rose through the flooring the long stems of two enormous valves, capped by bevelled wheels and worked by a hand-gear beside them; from one of them a little rusty water was still oozing.

There is about 110,000 cubic yards of masonry in the reservoir. When the contractor gets well under way, which may not be for a month or so, he estimates that 1,000 cubic yards will be removed daily, with a force of 500 men on the site. The débris will be lifted into carts by derricks and taken to private dumps in the North River at the foot of Thirty-ninth and Fortieth Streets. It will there be loaded upon scows and towed far out to sea. The contract, as originally referred to the board of estimate and apportionment by the park board, consisted of twelve bids, some of which were alternates, and have been stricken out.* The plan of cleaning and delivering several thousand cubic yards of the coping at Riker's Island, to be unloaded and removed by the department of correction, has been abandoned, together with the suggestion that none of the stone be used for the library.

An account of the condition of the work some five months after its beginning is given in the Mail and Express for November 15, 1899, from which the following is quoted:

In order to obtain access to the interior of the reservoir, before any material could be removed, it was necessary to blast this passageway [from 42nd Street] through the immense triple walls and to tunnel through the great bank of clay on the inside. The outside wall, built on a batter and four feet thick at the base, is faced with great blocks of hewn granite and lined with massive rough building stone. Inside of this stands a row of transverse arches, whose piers are at right angles to the outer wall, occupying a space about fifteen feet in width. Next comes the inner or core wall, which is vertical, and again four feet thick. This is lined with puddler's clay from its top, forty-two feet

* A mistaken reference, of course, to the four sections of the bid, and to the twelve bidders.

THE CROTON RESERVOIR
Before and During Removal

from the floor, sloping to a point about 30 feet from the base of the core wall. On top of this again, battered to the slope, is an 18-inch facing or lining wall.

It took seven weeks to tunnel through this mass of stone for an entrance for trucks and carts. Once this was done a second problem had to be solved. Running north and south through the middle of the reservoir, invisible from the street, was another mighty rampart of stone and concrete, twenty feet wide and faced on either side with the same banks of clay and lining walls...

Viewing the reservoir from the top of the division wall, the outer masonry looks like the ramparts of some ruined city. The sloping banks of stone and clay have been entirely removed from the western half, leaving the exterior mason work exposed, with here and there a great breach penetrating nearly its whole thickness. The bottom has to be excavated in parts to a depth of fifteen feet below the floor. Here has arisen another and totally unexpected difficulty.

Crushed together by the weight of the millions of tons of water which it formerly had to bear, the earth beneath the two-foot layer of concrete with which the bottom is lined has assumed an adamantine consistency. Pick and crowbar glided from it like rifle bullets from Krupp armor plate. Mr. Lentilhon found himself obliged to use dynamite to loosen the very soil he had contracted to excavate. After the charge has been exploded, it can be worked with pick and shovel...

Asked as to the immense quantity of material he is digging and blasting out, Mr. Lentilhon said: "Quite a little is reserved by the city. The contract requires me to store 20,000 cubic yards of building stone. You see that we have already stacked about 1,000 yards along the western wall. This is to be used in constructing the New York Library. My contract is by no means finished when I have torn down the reservoir. I am to receive for its removal $105,000. The remainder of the $373,000, which is the total amount of my bid will be for constructing the foundations of the new edifice.

"All the battered stone in the corners and entrances belongs to me. I have had my men split it up into paving blocks, and two streets in South Brooklyn have been paved with it. We have got out 100,000 paving blocks up to now, and they bring six cents apiece. The puddler's clay used for lining I have had to dispose of for filling."

The architects directed that the following kinds of stone were to be saved for use in the foundations and to be stacked at convenient points on the grounds: the flat granite copings, the rubble outside facings of the reservoir walls, the stone linings of the basins, the best and largest stones from the body of the walls. The battered face granite and coved cornice granite were, in the main, broken into paving blocks and used or sold by Mr. Lentilhon.

After the inner slopes of clay and stone were removed from the western section, the masonry walls on the north and south of this section were attacked, working eastward from Bryant Park; at the same time the bottom was stripped down to rock, the plan being to start the foundations on the west and carry them to the east. The rear wall was left standing until its stone could be used for

the foundations. By early 1900 the inside of the reservoir was practically cleaned out.

On October 9, 1899, a sketch plan showing the foundations approximately as expected was sent to the contractor as a guide, and on November 17 a preliminary excavation plan was sent showing the limits within which the supposed rock was to be uncovered.

In January, 1900, the architects issued the drawings for the fence which the specifications stipulated was to encompass the entire site. They planned it as a distinct ornament, with a base and a cornice, and mistakenly overlooked its latent advertising possibilities. As erected it was plainer, patently designed for display. On April 6, 1900, Park Commissioner Clausen granted to the firm of McNamara & Hart the "personal privilege" of using the fence for billboard purposes in return for $1,000 a year. The newspapers estimated the privilege was worth ten times that sum and they protested at various times against the use of the fence for such a purpose.

When Mayor Van Wyck's administration was succeeded by that of Seth Low in 1902 William R. Willcox was appointed Commissioner of Parks for Manhattan. He soon began an action at law to oust the firm of McNamara & Hart from their use of the fence, and they in turn secured from a Supreme Court Justice an order restraining the Park Department from interfering with them. Commissioner Willcox carried the case to the Appellate Division which decided that the former Commissioner had no authority to grant the use of the fence for advertising.

Thereupon the advertisements were painted out and the fence remained an inconspicuous green with only a memory of its inscriptions recommending the use of various whiskies or corsets, or during the presidential election of 1900 urging the passerby to vote to "down the trusts" or otherwise save the country. This quiet lasted but a few short years, however, and when Mayor Low was succeeded by Mayor McClellan, Mr. Willcox was succeeded as Park Commissioner by John J. Pallas.

Mr. Pallas had as a private citizen been a walking delegate or business agent of the pattern makers' union. As an official charged with the care of the parks of Manhattan one of his first acts was in February, 1904, to renew to McNamara & Hart the permission to use the fence for advertising purposes, the revocation of which by Commissioner Willcox, had been supported by the courts.

Thereupon a wordy battle ensued, with the Commissioner on the defensive and the newspapers, the Municipal Art Society, and various citizens on the offensive. The Commissioner took the position that the City could not afford to overlook the revenue it received from the rental of the privilege — said to be $1,500 per annum, and that "the neighboring business men find the lighter color of the signs much less objectionable than the heavy dark green that they

replaced." The struggle lasted some months, with much heat and feeling on the part of the citizen soldiers, but the advertisements remained for nearly a year.

On December 21, 1904, Calvin Tomkins, President of the Municipal Art Society, bringing an action in the Supreme Court as a tax-payer, secured from Justice Scott an injunction restraining Commissioner Pallas and the advertising firm of McNamara & Hart from using the fence for advertising purposes. The Court's order commanded removal of the signs within 30 days of the time of service. Commissioner Pallas received a copy of the order through the Corporation Counsel on January 5, 1905, and forthwith ordered the lessors to paint out the signs and restore the fence to its former condition. When they failed to heed the order he sent Park Department painters to do the work on January 10. After this second and final removal of the advertisements the fence kept its "heavy dark green" color to which Commissioner Pallas objected until the work on the approaches rendered a fence useless and it was taken down.

This little tempest has carried us far out of our course, however, and it will be well to return to a survey of the progress on reservoir removal.

Demolishment of the main reservoir walls was begun in February, 1900. The architects wished to have the north and south walls removed first, to clear the way for the Library, but had no little difficulty in securing compliance from the contractor.

During the summer of 1899 borings had been made at various parts of the ground as the work progressed, in general about 75 feet apart. Contrary to expectation the results indicated rock in general about ten feet below the proposed basement floor level. To avoid excessive rock excavation it was determined, after consultation with Mr. Wolff and Mr. Webster, to make the cellar the least possible height. In addition the grade of the basement floor was raised two feet; this had previously been put level with the 5th Avenue curb opposite the centre of 41st Street and fixed as datum level 100′ 0″. Foundation plans were begun on this basis, but before completion it was found, by digging test pits to bed rock that the results of the borings were false, the large boulders with which the plot was strewn having been taken for bed rock when the drills reached them.

The basement floor was thereupon put back to its previous level and the main cellar floor was put 13 feet below it, at level 87′ 0″.

The first working drawing was issued to the contractor on May 25, 1900, showing the walls of most of the stack room. Other plans followed at intervals of a week or so, the completed drawings being issued October 12.

No corner stone was found in the reservoir. Two large tablets, one of granite, the other of marble, were found and carefully boxed and stored in the yards of a marble worker. Later they were brought back to the site and the granite tablet originally set over the 5th Avenue doorway opposite 41st Street, was placed in the floor of the south court at the centre of its west side.

It reads as follows:

CROTON AQUEDUCT
DISTRIBUTING RESERVOIR

COMMISSIONERS.	ENGINEERS.
SAMUEL STEVENS	JOHN B. JERVIS, CHIEF,
ZEBEDEE RING	H° ALLEN, PRIN^l ASSIST.
JOHN D. WARD	P. HASTIE, RESIDENT.
BENJ^n BIRDSALL	BUILDERS.
SAMUEL R. CHILDS	THOMSON PRICE & SON.
COMMENCED A. D. MDCCCXXXVIII.	COMPLETED A. D. MDCCCXLII.

The marble tablet had been set in the 5th Avenue vestibule of the reservoir placed near the top so it could be read from the head of the stairs. It is now set in the south wall of the 40th Street corridor on the first floor of the Library building over the door to Room 101, and it reads as follows:

HISTORICAL AND DESCRIPTIVE ACCOUNT
OF THE CROTON AQUEDUCT

The Law authorizing the construction of the work, passed May 2nd, 1834.

STEPHEN ALLEN, WILLIAM W. FOX, SAUL ALLEY, CHARLES DUSENBERRY and BENJAMIN M. BROWN were appointed *Commissioners.*

During the year 1834, two surveys were made — one by DAVID B. DOUGLASS and the other by JOHN MARTINEAU.

In April, 1835, a majority of the Electors of the City voted in favour of constructing the Aqueduct.

On the 7th. May following the *Common Council* "instructed the Commissioners to proceed with the work."

DAVID B. DOUGLASS was employed as *Chief Engineer* until October, 1836; when he was succeeded by JOHN B. JERVIS.

In March, 1837, BENJAMIN M. BROWN resigned, and was succeeded by THOMAS T. WOODRUFF.

In March, 1840, the before mentioned Commissioners were succeeded by SAMUEL STEVENS, JOHN D. WARD, ZEBEDEE RING, BENJAMIN BIRDSALL and SAMUEL R. CHILDS.

The work was commenced in May, 1837. On the 22nd, June, 1842, the Aqueduct was so far completed that it received the Water from the Croton River Lake; on the 27th, the Water entered the Receiving Reservoir, and was admitted into this Reservoir on the succeeding 4th, of July.

The DAM at the Croton River is 40 feet high, and the overfall 251 feet in length.

The CROTON RIVER LAKE is five miles long, and covers an area of 400 acres.

The AQUEDUCT, from the DAM to this Reservoir, is 40½ miles long, and will deliver in twenty-four hours 60,000,000 imperial gallons.

The capacity of the Receiving Reservoir is 150,000,000 gallons, and of this Reservoir 20,000,000.

The cost, to and including this Reservoir, nearly $9,000,000.

By the spring of 1900 enough of the reservoir had been removed to allow laying of the foundations. Except at the south end, where the engine and boiler rooms and adjoining cellars go deeper than the general cellar, these rested everywhere on dirt, thoroughly compacted glacial drift. Three tons per square

foot was fixed by Mr. Cooper as the bearing load. He furnished sections of the foundation of each wall, giving thickness and shape required by his calculations. These were then coordinated and worked into form by the architects, showing door openings, pipes, ducts, chases, worked out from the plans of the other engineers.

While the reservoir was being torn down, the 42nd Street car line was being changed to the underground trolley system, and this interfered much with cartage facilities to and from the reservoir. Added to this complication came a flood. On the morning of November 14, 1900, the 48-inch water main in 42nd Street burst and within a short time the site was flooded through a brick outlet which formerly drained the reservoir. In two hours the water rose above street level, about 3 feet below the top of the foundations, and then ran down 42nd Street, shortly after which it was shut off. This immense body of water sweeping in at high speed served as a good test of the foundations and it was with no little relief that architects and contractors discovered after the flood had gone that no damage had been done to the walls except that part of the pointing mortar not yet hardened was washed out of some of the joints. Fortunately all the workmen, fully 150 in number, and the 35 horses working in the excavation at the time, escaped without injury and the only loss was that of probably $200 worth of cement and other material impossible to remove.

After the inflow of water had been stopped the old drain functioned properly and carried the water from the excavation into the street sewer, leaving things in a very muddy condition for a few days and several large eels by way of recompense.

By August, 1900, the second contract was ready for bids. This contract included various kinds of work, such as steel setting, waterproofing, carpenter work, not called for in the first contract. The first had included only excavation for the building proper, and the new contract included the engine room and boiler room vaults to the 40th Street curb line. The first included work down to level 77′ 0″, the second to level 52′ 10″.

The Board of Estimate appropriated $100,000 for the contract. Six bidders bought plans and four submitted bids on September 6, 1900, as follows:

	Contract	Blasting 3,000 cubic yards of rock	Total
Thomas Dwyer	$102,747.00	$10,500.00	$113,247.00
Eugene Lentilhon	126,400.00	750.00	127,150.00
John H. Parker Company	125,900.00	7,500.00	133,400.00
Louis Wechsler	104,700.00	9,000.00	113,700.00

All bids being over the allotment the contract could not be awarded.

On September 14, 1900, Mr. Lentilhon, in a letter to the architects, offered to extend his contract to cover similar work in contract no. 2, mention-

ing in the letter excavation, concrete, brick, and rubble. This would transfer about $65,000 of work from the second contract to the first.

This proposal was approved by the Corporation Counsel, as both parties, City and contractor, were agreed and the total outlay would not exceed the amount appropriated for contract no. 1.

The plans were then altered by coloring the masonry blue and red to distinguish the two contracts and the specifications were changed by the insertion of fresh pages defining the work.

Mr. Lentilhon at this time told the architects orally he was willing to include rock excavation also if they wished it, and rock excavation was accordingly inserted in no. 1.

Contract no. 2 was then revised to include the following work: masonry colored red on the drawing, all waterproofing, steel framing and templates, carpenter work, and all sheet piling needed for excavation, plumbing work, temporary latrines in the rear, pumping of all water. Six months was the time allowance, but this had to be extended as in the case of practically all contracts.

It took time for consideration of these revisions by all concerned, but at length the Park Department submitted the revised forms to the Board of Estimate on November 14, 1900, and the Board approved the terms on December 27 following.

In the meantime Mr. Lentilhon had pushed ahead on as much of his work as could be done before the second contractor appeared, such as removing the retaining wall along the sidewalk, which was considered for purposes of payment as excavation above grade 87, and the removal of the fence he had erected, for which a special order had to be issued by the Park Department.

As the foundations were still being set it was necessary during the winter to protect at night masonry set during the day, and on December 21, 1900, the Park Department issued a special order to the contractor for this protection for the sum of $500. No masonry was set when the thermometer registered below 32°F.

On January 21, 1901, the Park Department advertised a second time for bids on this revised contract no. 2. Four were submitted on February 7 at the following figures:

Herman Probst	$36,950.00
Eugene Lentilhon	38,860.00
Thomas Cockerell & Son	42,000.00
Williams & Gerstle	42,739.00

As Mr. Lentilhon's bid was but a few hundred dollars higher than the lowest the architects strongly recommended that his tender be accepted on the ground that such a step would benefit all concerned, as he already had contract no. 1. The Board of Estimate, however, decided to give it to the lowest bidder on March 8, and Mr. Probst signed the papers March 26, 1901.

From now on this part of the work was constantly delayed by a series of large and small disagreements between the two — later, three — contractors.

Mr. Probst began work on April 1, being engaged at first mainly in pumping and in setting sheet piling along the 40th Street curb line as the Lentilhon men excavated. The drawing for the temporary toilet building was issued in June, but the building was not put up for over a year and a half, not until the western wall of the reservoir was removed.

The larger part of the walls of the engine room were built in June and July, 1901, and the southern walls of the main building were extended as far as they could go while the boiler room was being excavated.

Up to this time very little bed rock had been uncovered, and, as stated before, the foundations of the greater part of the building were set on well compacted glacial drift. As the deep excavation for the pump room, boiler room and engine room progressed, however, bed rock was uncovered in June, 1901, at about 20 feet below the curb, that is at levels 67 to 80. The architects asked Mr. Lentilhon to excavate this rock as part of his contract, but he refused, offering, however, to do it as a separate order at the rate of $4.00 per cubic yard. This offer the architects refused and on September 18, 1901, they ordered him, in writing, to excavate this rock. He replied by letter the same day, referring to his letter of September 14, 1900, as the basis of what his work included.

During this little interlude the architects had prepared specifications for this rock blasting as a separate contract. It required several months for the various city departments concerned to investigate the circumstances and come to a decision. Finally all agreed that Mr. Lentilhon could not be compelled to excavate this rock without a lawsuit, the outcome of which was doubtful. In the meantime work stood still.

By November, 1901, the supplementary contract for this rock excavation, known as 1A, had been advertised. Bids were received on the 21st day of the month as follows:

F. Thilemann, jr.,	above 65′ 6″ level, $ 8.00 per cubic yard;	below, $12.00 per cubic yard
E. Lentilhon,	above 65′ 6″ level, 14.00 per cubic yard;	below, 5.00 per cubic yard
Norcross Bros.,	above 65′ 6″ level, 11.50 per cubic yard;	below, 12.50 per cubic yard

The Comptroller compared these bids carefully and had computations made by the Park Department engineer, showing the amount of rock estimated at each level. Finally the contract was given to Mr. Thilemann and signed on January 10, 1902. Bad weather prevented any action for a month. The architects notified him on February 14 to begin work and on February 27 he began setting his boiler, drills, etc., beginning drilling at the east wall of the pump room on February 28. Blasting began on April 28, and, much to the relief of the architects and to the surprise of many of the residents on 40th Street, made satisfactory progress. Some of the neighbors had made up their minds that

their houses would be harmed, and their window glass and bric-a-brac shattered by the blasting. An informal association was organized and on the morning when blasting began most of the men were in the street, the women on the stoops, prepared for the worst. The police captain from the West 30th Street precinct was present in person, with a detail of policemen reported by some as numbering five to six, and by others as high as fifteen; a lawyer stood ready to begin injunction proceedings; and altogether the stage was set for a very pretty little party. The first blast went off harmlessly, the others followed in like fashion and it was not long before the residents could return to their daily routine undisturbed.

The newspapers voiced some indignant protests against the project in general, the carelessness of the contractors in particular, the City for doing the work, the Library for asking for it, the architects for planning it and the contractors for executing it. The City and the contractors were indifferent, however, the Library without responsibility, and the architects could only plaintively urge that "In criticizing this part of the work the public should bear in mind that the delays have been due entirely to red tape, and to the legal complications which arose in connection with the different contracts for this part of the work. They should also bear in mind that owing to the legal status of the work we have had little or no control over the contractors, and also the fact that the contractors have been unusually difficult to manage" (as usual).

By the end of September, 1901, the reservoir had been entirely removed, except the west wall, the stone in which was to be used for the boiler room foundations. The foundations of the main building were entirely completed to within four feet of the basement floor, except where they were kept back by the boiler room excavation. The eastern half of the engine room was up to the sidewalk level and beams for the sidewalk were set. The boiler and pump rooms and adjoining portions were excavated to rock and had sheet piling set on the east, south and west sides. Material, sheds, steel work of contractors no. 1 and 2 were on various parts of the ground. The wooden fence, and the low retaining wall of the reservoir had been removed on 40th Street, but the fence elsewhere was in place.

As soon as the removal of the reservoir and the setting of foundations were well under way the architects took up the matter of the construction of the building proper. During these four years they had been developing the plans of the superstructure and making detailed studies. They were now ready to take up construction.

Before narrating the progress of the reservoir removal it will be best at this point to take up various changes in design of the building that had come about as a result of the detailed studies of the drawings made in the preceding four years.

The first set of drawings at ⅛″ scale served to give a general idea of furniture, etc. They were followed by a set at $^1/_{16}$″ scale showing wall thicknesses and similar details. Mr. Hastings began at ¼″ a study of the Fifth Avenue elevation and in the development of this study made several changes from the competition drawing. The Ionic pilasters were changed to Corinthian columns; the central attic was made higher and changed in design; piers replaced the columns at the sides of the central pavilion; the high part of the building over the main reading room was raised. The first official printed view of this elevation was given in the Bulletin for February, 1898, and affords an interesting contrast to the perspective (following a photograph of the plaster model) printed two years later in the Bulletin for January, 1900.

In the text that accompanies the first view Mr. Hastings expressed his purpose as follows:

In the study of the exterior of the Library the main object has been to express in façade the interior arrangement of the building. The three main arches, or entrances, running through two stories, show in façade the main entrance hall, or staircase hall. The large pediments showing above the roofs, are designed distinctly to express the fact that in this portion of the building are the main reading rooms. The attic story over the main cornice, without windows, but lighted by skylights on the roof, contains the Stuart collection, picture galleries and other exhibits. The series of arches (very large in scale) either side of the entrances on the first story express two large rooms in this portion of the building; one for the children's reading room [which was later moved to the basement], and the other for the periodical room.

The façade of the building is set back about ninety feet from the street building line, and all of the terraces in front are to be studied with two monumental groups of figures, or fountains at either end.

It has been the desire of all those connected with the Library to have a simple and dignified design, not depending on an over amount of ornamentation, Renaissance in style, based upon classic principles, and modern in character.

In the autumn of 1898 the study of the corner pavilion and adjoining colonnade was begun at a scale of ¾″ to the foot. During this work the heights of stone courses were settled. This is based on 9 courses of brick laying up 23½″, which makes one brick and a joint equal $2^{11}/_{18}$ inches, and the stone courses were then made of heights to bond with the brick.

Study on the other elevations was then started and by January, 1899, the floor framing was taken into consideration. The architects sketched out on the one-sixteenth scale plans the general position of girders best suited to their architecture and the uses to which the rooms were to be put, and sent this material to Mr. Cooper who suggested the weights and strains to be allowed in laying out the work.

In general these were as follows:

Total weight for floors where book stacks were expected	300 lbs. per square foot
Total weight for all other floors - - - - - -	250 lbs. per square foot
Total weight for roofs - - - - - - -	110 to 150 lbs. per square foot
Compressive strength of rubble masonry - - - - -	8 tons per square foot
Compressive strength of brick work - - - - - -	10 tons per square foot
Compressive strength of cut marble - - - - - -	20 tons per square foot
Compressive strength of cut granite - - - - - -	25 tons per square foot
Compressive strength of steel - - - - - - -	12,000 lbs. per square inch
Tensile strength of steel - - - - - - - -	16,000 lbs. per square inch
Weight of brick masonry - - - - - - - - -	120 lbs. per cubic foot
Weight of marble or granite - - - - - - - -	170 lbs. per cubic foot
Weight of 8-inch fireproof partition - - - - - - -	40 lbs. per cubic foot

These assumptions being approved by the architects, Mr. Cooper began to lay out his framing on the one-sixteenth scale plan. Mr. Wolff began his study of the heating plant, and Pattison Brothers their study of the electric plant about this same time.

By April, 1899, study was sufficiently well advanced to start the 1/8th scale drawings. It was decided to make all plans and elevations at this scale, with details of the elevations at 3/4 scale. Later the interiors were worked out at 1/4 scale.

Mr. Wolff, now having the position of his ventilating flues well blocked out, the necessary thickness of walls for construction was determined and then an extra eight or twelve inches was added to the thickness of the walls where flues occurred in large numbers. Locations of main axes were determined, and gradually, as the plans progressed, the other figures were added.

When the plans were first called for in 1897 prices of building materials were low; by 1899, they had risen 25 per cent. In 1897 the limit of cost was fixed at $2,500,000. Because of this rise in prices and because the building had now been made larger and more elaborate, the architects realized that this sum was hopelessly inadequate. As a result of estimates by themselves, the consulting engineers, and reliable builders, it was concluded that the building as planned would cost $5,000,000. It was therefore decided, after much thought by the Trustees and the architects, to ask the Legislature to leave the cost to the discretion of the Board of Estimate and Apportionment, without fixing a limit. This was done and it became law as Chapter 627 of the Laws of 1900 on April 23.

The final working tracings were begun by the architects in May, 1899. In June Mr. Wolff forwarded his drawings showing the layout of his work as completely and correctly as could be done until the time came for actual execution.

As to the amount of work to be comprised in this next contract for the general structure, the architects, after a conference on December 5, 1899, with President Clausen of the Park Department, decided to include in it the entire

building above the foundations, including the walls, floors, partition blocks, roof, all exterior and interior stone work. Finishings and fittings, plaster, wood work, plumbing, mechanical and electrical equipment were to be left for later contracts.

For the material for the exterior the architects made a strong recommendation for marble. In his memorandum of April, 1897, Dr. Billings had expressed a preference for brick or terra cotta rather than marble or granite. The terms of the final competition, August, 1897, mentioned Indiana limestone as the material for the exterior, but added that the trustees were not committed to it and that most librarians favored brick from a practical point of view.

By the time the contract for the general structure was ready the architects had concluded that white marble was preferable to all other materials. They felt that white marble was more durable than any other building stone except certain fine-grained granites and certain colored marbles which would be unsuitable and more expensive. It lent itself more easily to carving than did granite. White marble was preferable too on the ground of color. A light sandstone was too coarse grained and it lacked the requisite strength. Indiana limestone was at its best when first worked; then it was bright and clean and full of character, but as it grew older it lost its crispness and became dull and lifeless; it was not a suitable stone to expose to the smoke and dust and dirt of a city. White marble was least attractive when first set, but with age it acquired a beautiful soft gray tint without losing any of its sparkle or character. White marble would cost more than Indiana limestone, but the character of the building would justify the choice.

By January, 1900, the large perspective, the elevation at ¼" scale and the block plan at $^1/_{16}$" scale were finished. Enlarged photographs were sent to the Paris exposition.

After these drawings were finished a number of minor changes were made in the working drawings, the principal being the following: on the side elevations the stone filling of the lower part of the first floor windows was changed to bronze work as on the front elevation; the heads of the basement windows were lowered one stone course around the outside; the rustications on the front face of the piers beside the centre pavilion were removed; the sculpture in the Fifth Avenue pediments enlarged in scale; the stack room windows spaced equidistant instead of their previous arrangement in groups of three; the skylight over the centre pavilion, originally of saddle form was changed to hip form; the axes of the side elevations respaced.

It was decided to batter the walls of the stack room, both inside and out; and after consultation with Mr. Cooper the design of the main reading room ceiling was omitted when designing the roof trusses, for these would be made according to constructive requirement, with the ceiling hung from them in a way to be determined at a later date.

The boiler and engine rooms now began to take settled form and were added to the drawings. Dr. Billings objected to their being beneath the building, and other objections were urged against putting them along the west side. They finally came to rest along the south side engine room at the east, boilers at the west, and coal bunkers over the boilers. By April, 1900, the different requirements of architects, heating engineers, and mechanical engineers were developed and satisfied, and it was possible to make a set of plans reconciling their various requirements.

On May 29 the architects sent to the Park Department prints of all drawings necessary for action by the City authorities on contracts nos. 2 and 3. Contract no. 2 was to include the entire foundation work of the boiler and engine rooms up to the sidewalk, excavation, masonry, waterproofing, steel work, pumping, temporary toilet for the main building. No. 3 was to include the main building as already determined.

The Park Department advertised on August 27, 1900, the bids to be opened on September 6. Just about this time, however, came before the courts the question of the constitutionality of the "prevailing rate of wages" law. The decision of the Supreme Court* made necessary a readvertising of the bids for contract no. 2, and the contract was finally awarded on March 8, 1901, to Herman Probst. When completed it cost $36,577.80. This delay allowed more time for study and consideration of contract no. 3, advertising of which was put over till the next spring.

Work began in the spring of 1900 on a plaster model, ⅛″ scale, by Lostis & Neumann. As there was no money available from city funds, the Library advanced the necessary amount, being repaid later from the modelling allowance in contract no. 3. The model was completed by the end of the year and after erection in the Director's office at the Astor Library building where it was studied for a few weeks, it was set up in the Governor's Room in the City Hall on December 29, 1900. It then was sent to the exhibition of the Architectural League in the Fine Arts building, 215 West 57th Street, where it remained from February 16 to March 9. Thence it went to the Lenox building and thence to the Pan American exposition at Buffalo. After this exposition closed it came back to the modelling shop which by that time had been built on the library grounds.

By this time the studies of the general structural plan had borne fruit, and the specifications and drawings for the contract for erection of the building had taken approximately their final form.

The preliminary prints and typewritten specifications of this contract — no. 3 — were sent to the Park Department in May, 1900. The various city departments concerned had them under consideration for some ten months and at length the corrected specifications were printed.

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* 166 New York 1–44, argued January 7, decided February 26, 1901.

The architects' estimate for this contract, $3,000,000, when submitted to the Board of Estimate by the Park Department on October 30, 1900, was reduced to $2,850,000 by the Comptroller, at which figure the Board of Estimate authorized an appropriation on January 29, 1901.

The contract was advertised on March 4, 1901, bids to be opened on April 11. Copies of the drawings and specifications were displayed in the Central Park Arsenal for this month, and the architects had representatives in attendance to answer questions, explain the drawings, etc. Sixteen contractors paid $20.00 for complete sets of the prints, and thirteen bought partial sets.

As the estimating progressed the architects became convinced that the bids would exceed the appropriation. That would mean serious delay. On their advice, therefore, the Park Department postponed the receipt of bids, and the architects set to work to devise changes that would decrease the cost without lessening the quality of the work. They decided to make the columns in the exhibition room of green Cippollino marble instead of green Connemara, and to permit the marble of different parts of the building to come from different quarries. The interior marble was separated from that of the main building, permitting a division if estimates ran too high.

At length the revised contract was readvertised and bids were opened on June 13, 1901. Five firms made tenders, as follows:

1.	$2,788,000.00	Quarry at South Dover, N. Y.	Eugene Lentilhon
2.	2,820,951.00	Dorset Valley, Vt. (West Rutland for staircase)	P. J. Carlin
3.	2,835,578.00	Dorset Valley, Vt.	P. J. Carlin
4.	2,865,706.00	Valley Quarry, Dorset, Vt.	Norcross Brothers
5.	2,884,000.00	South Dover, N. Y.	Marc Eidlitz & Sons
6.	2,884,964.00	West Rutland, Vt.	P. J. Carlin
7.	2,995,706.00	South Marble Co., Ga.	Norcross Brothers
8.	3,062,703.00	West Rutland, Vt.	Eugene Lentilhon
9.	3,108,513.00	Freedley's East Dorset, Vt.	Thompson, Starrett & Crimmins
10.	3,188,833.00	South Dover, N. Y.	P. J. Carlin
11.	3,196,936.00	Columbian Vert	Thompson, Starrett & Crimmins
12.	3,256,157.00	Dorset Valley, Vt.	Thompson, Starrett & Crimmins
13.	3,294,950.00	Marble Hill, Ga.	Eugene Lentilhon
14.	3,464,591.00	South Dover, N. Y.	Thompson, Starrett & Crimmins

None of the bidders took advantage of the clause allowing the court marble to come from a different quarry from that of the exterior. The architects, in a written report to the Board of Estimate, stated that Mr. Owen Brainard on their behalf had visited all the quarries named; that in general they preferred Dorset marble to South Dover because in the course of time it would take a better color, but that either would be acceptable; that the second and third lowest bids, from P. J. Carlin, were based on an unopened quarry and therefore should not be considered; that Lentilhon and Norcross Brothers were the only acceptable bidders coming near the allowance and either of the two would be agreeable to the architects.

The Board of Estimate decided on June 20, 1901, to give the contract to Norcross Brothers, feeling that though the bid exceeded the allowance by $15,706 it would be eligible because of the premium to be realized from the sale of the bonds and the amount expected to remain from the allowance for contract no. 1.

Within a week L. Laflin Kellog, representing Mr. Lentilhon secured from Justice Blanchard in the Supreme Court on June 25 a temporary injunction requiring the city to show cause on July 1 why there should not be a permanent injunction against giving the contract to Norcross Brothers. The action was brought by William Bradley as a taxpayer, and Justice Blanchard appointed Henry M. Powell as referee to take testimony.

On July 30 Justice McAdam in the Supreme Court denied the application. On the advice of the Corporation Counsel the Park Department signed the contract on behalf of the City August 26, 1901.

The case was carried to the Appellate Division where on November 15 was given a unanimous decision affirming the order of the lower court, Justice George L. Ingraham writing the opinion.

Notwithstanding these legal complications Norcross Brothers entered upon the execution of the contract as soon as it was signed, erecting the necessary buildings, derricks and other equipment on the site, engaging competent foremen and superintendents, delivering some material, and actually starting masonry work. They had already bought the quarry, and began to make sounding borings and to prepare the quarry for operation, transferring machinery from Tuckahoe, New York, to Manchester, Vermont, about five miles southeast of the quarry.

They did not, however, make complete preparations to quarry and deliver the marble until the suit was settled, holding that whereas they might recover damages from the City for work actually performed if the decision should be against them, it was improbable that they could recover damages for money invested in machinery at the quarry or in building railroads or supplying other general equipment. Because of this complication the contractor was not ready to begin operations until the winter had set in, and a Vermont winter made quarrying and building difficult and slow.

The time limit of three years set for execution of the contract lengthened to six years, and here it may be well, in view of the great amount of criticism directed against the Library, the architects, the contractor, in these six years, to stop a moment and consider the peculiar difficulties and problems that surrounded this contract from the beginning. In the first place it represented a larger marble building than had ever been built in this country. It required some 530,000 cubic feet of marble, and the significance of these figures is better realized when one recalls that the Chamber of Commerce building required

but 25,000 cubic feet on its exterior and the Broad Street façade of the Stock Exchange only 50,000.

Moreover quarrying white marble is not easy. The white marble strata run in layers, frequently starting at the surface and running at an angle to depths of forty to fifty feet and rising again, with thickness of layers varying frequently from five or six feet to thirty or forty. The intervening layers are heavily clouded, sometimes with blue or gray marble, streaks of this discoloration frequently dipping into the layers of white marble and no amount of foresight, of experience, or of test borings, can determine exactly where the white marble is to be found, and in what quantity.

When work began everyone expected that the amount of waste would be small and that it would decrease as greater depths were reached. Instead of the 25 per cent expected, the waste actually amounted to 65 per cent. This meant, of course, that a very much larger amount of marble had to be quarried to get the necessary 530,000 cubic feet than had been expected. Incidentally it may be said that though this waste was large the "waste" was not all wasted, for much of it was used in other first class buildings, the new Harvard Medical School in the Boston fenway being a case in point.

It is scarcely necessary to explain that white marble is secured by cutting blocks between the veins that run more or less frequently through the quarry stone. It is not difficult to get a large amount of marble with a white face for ashlar or for parts of a building where the block is set in the wall with but one face exposed. In the case of reveals and jambs, angles, projections, columns, sills and similar features two or three faces are exposed. For these one face can be cut parallel to the vein and thus give a white surface, but the other exposed faces will run at right angles to the veins, which are bound to show. It was not easy to get marble so lightly veined as to leave these faces sufficiently white for use in the case of such stones as were used on the lower floor and on the Fifth Avenue façade, large stones, with frequently double and triple faces.

Another difficulty arose in connection with the location of the quarry and with the question of labor. This quarry at Dorset had been idle for over 25 years because of litigation. In the meantime railroads had been built on either side several miles distant, developing the country along their line and opening up numerous small quarries that provided marble for monuments and light work. To attract the labor which had drifted away while the quarry was idle meant building homes for the workmen to live in. The local population did not take to quarry work and it was necessary to send teams, mechanics, laborers from the outside.

At one stage of the work it was necessary for the contractor to build a new highway entirely around the quarry and to remove the old highway which ran immediately above a very good vein of marble. A task of this kind entailed considerable work in itself and it may be imagined that the preliminary author-

ization was not obtained with any great amount of alacrity or interest from the local selectmen and other officials for whom local matters and local problems seemed much more important than any connected with hastening the delivery of marble for a library building in distant New York City.

At first it had been thought that the marble could be hauled by teams from Dorset to Manchester, but as it became apparent that much more marble must be cut than was first estimated, the need of a railroad became more evident. The contractors had expected that a railroad branch, for which a charter had been obtained, would be built immediately, but after repeated promises with no sign of fulfilment they were at length forced to obtain an independent charter, buy the right of way, and build six miles of railroad from the quarry to the station at Manchester, at an expense of over $100,000. Legal proceedings were required for almost every foot of the right of way as the farmers opposed the project constantly; for one section Norcross Brothers bought two rights of way to save time.

At Manchester a large saw mill was erected with fourteen saws and two rip saws, which at times ran night and day with a capacity of 12,000 cubic feet a month. From the mill the blocks were shipped to the cutting yard at Port Morris, 142nd Street and Southern Boulevard, about seven miles from the library. The yard lay between the tracks of the New York Central and New Haven railroads, allowing shipments by either or both roads. It proved to be one of the largest stone yards in the neighborhood, equipped with 400 horsepower boilers, nine planers, two electric cranes, seven gangs of saws, two rip saws, four large rubbing beds, not to speak of the necessary smaller tools. It had a capacity of 200,000 cubic feet a year.

In March, 1901, the architects requested Lostis & Neumann to begin their work on the models with expectation of being paid out of the lump sum allowed for modelling when the contract was awarded. They took up first the ¾″ scale model of the corner pavilion and before the contract was finally settled had it sufficiently finished for judgment by the architects.

In August, drawings were begun for the office and modelling buildings. The former was a frame structure, 23 feet wide by 80 feet long, with an office for the builders on the south end, one for the architects in the centre, and a large drafting room on the north, with a large window ensuring good light; a fireproof closet for storage of plans was provided also. The modelling room was of frame also, 30 feet wide by 60 feet long, with a saw tooth roof which gave two large skylights with north light; a large store room adjoined on the east side.

On September 24 the architects issued to Norcross Brothers the drawings necessary for beginning work, namely plans and elevations, framing and plumbing plans, working sections of foundations and work immediately about them, wall chase plans, and office building drawing, all at ⅛″ scale but the last, which was at ¼″ scale. The ¾″ scale drawings were not sent at this time as joint-

ing was not finally completed and the Norcross quarry not yet ready for work. These drawings, showing the exterior of the building complete, with jointing up to the top of the water table at the first floor level were issued on October 31.

In the meantime work had started on the full size details needed and after much study the drawings giving the heavy base and rusticated work of the basement and the water table above were issued on November 7, and on November 11 the final and revised plan of the basement framing was ready.

On November 18 the office building was ready and the drawing room and drawings were moved into it.

It had been hoped to lay the cornerstone in November or December, 1901, so that the outgoing City administration might take part in the ceremony, but the plan had to be abandoned because the quarry was not yet in working condition.

Work in the modelling room began in December, progress on the drawings and the models usually being simultaneous. The ⅛″ scale model was set up here on its return from Buffalo, and the ¾″ scale model of the corner pavilion was brought from the modeler's shop. The models of the adjoining colonnade and of the centre pavilion were then made and united into one, giving the complete front from the northern foundation to the southern corner pavilion, with a complete bay of the return on the side.

As a result of the study of these models it was decided to make certain changes: formerly the pier walls beside the columns were to be battered 3¼″ both in the centre and side pavilions, the same amount as the entasis of the columns, the other walls to be vertical, but this showed so great a contrast it was decided to batter 2 inches all these walls which came in contact with columns; previously the flat surface of the basement rustications had been carried upright beside the windows, making a white band around their heads, and it was now decided to cut off the rustications when they reached the exterior windows, court windows being left as before; the ornamental work over the heads of the first floor windows was completely re-studied.

Full size detail drawings of the 42nd Street entrance were sent to the contractor and from them full size models were made and sent to the marble cutting yard.

The ¾″ scale model of the work around the main entrance hall was now started, also the main cornice at 3″ scale, the balustrade at the first floor level, and a full size model of the entire colonnade including two columns and the window between from the ground to the top of the upper balustrade was set up on the ground as nearly as possible in the position it would occupy in the building. As the work progressed on these models, changes were made on the drawings and vice versa until the studies, changes, restudies, further changes brought results satisfactory to all.

As many of these changes had entailed changes in the amount and cost of the work as contracted for, it was necessary to settle them legally before work could proceed. With the approval of the Library, Commissioner Willcox of the Park Board and Norcross Brothers signed on August 12, 1902, modification A to the contract. Besides the changes indicated it called for others, as follows:

The architects decided to reduce the diameter of the columns slightly and to joint at the same heights as the other marble work the fourteen free standing columns which had been monoliths in the original specification.

The axes of the windows on 42nd Street had been re-spaced and a pavilion put in the centre similar in its upper part to the corner pavilions, with a newly-designed entrance in the basement.

As the walls of the north court, in the basement, to be used for the central circulation room, would be covered largely with book shelves, it was decided to substitute brick for the marble specified.

The main exhibition room was changed in detail. As the walls were so heavy, channels were omitted against many walls. The reveals in the stack room windows were reduced.

Even before Modification A was settled re-study both of models and drawings was under way for the remainder of the building, principally the marble interiors.

The 42nd Street staircase and halls were entirely re-studied at ¾″ scale. The 42nd Street entrance was made much more elaborate, columns being added, and instead of being cut into three parts was designed as one hall from entrance vestibule to the central circulation room. The room on the first floor over this entrance was decided to be unnecessary as a hall and was made a reading room, the marble finish being omitted. The hallways in front of the elevators must necessarily be constructed with the marble work solidly banded in so that the floor framing could be properly supported, but the rest of the marble in the north stairs was left to be set as ashlar after the building was enclosed.

The central portion of the 40th Street elevation was now restudied, by means of drawing and modelling. This had never been entirely satisfactory to the architects. The corresponding part of the 42nd Street elevation had previously been altered to a pavilion, but this was structurally impossible on 40th Street and it would also be inadvisable as too important a treatment for a subordinate elevation. It was finally treated with a coved and ornamental central arch and carving in the panels at each side.

A second bay was added to the full size model erected on the building, and various minor changes worked out on it, particularly in the ornament between the first and second floor windows, Mr. A. P. Proctor, a specialist in animal sculpture, being engaged to model the lion head. The large drops under the rosettes were removed, except over the fountain and in the portico, and in

their place in the colonnade three small leaves were inserted. The model was taken down February 9, 1903.

Mr. Hastings had now concluded that the sculptures in the two Fifth Avenue pediments were unnecessary to the success of the design. This decision removed a source of trouble, for it would have been necessary to have this sculpture modelled before the stone was cut and set, and it would have been an extremely difficult matter, in a public work, with political and legal limitations and restrictions, to have secured a satisfactory sculptor. This freed the architects from the necessity of designing any sculpture before designing the building. The pediment groups, the statues in the niches, and the group in the centre pavilion attic were all left for a later contract (no. 9).

The cornerstone was laid at 3.55 p. m. on Monday, November 10, 1902, a beautiful autumn day. The exercises consisted of an invocation by the Rev. Dr. W. R. Huntington of Grace Church, an address by Hon. John Bigelow, President of the Library, followed by the laying of the stone by Mayor Seth Low, who spoke briefly of the significance of the occasion. Archbishop Farley dismissed the thousand invited guests with his benediction.

The stone was inscribed MDCCCCII, nothing else. It had been brought from the Valley quarry at Dorset, Vermont, and was a perfect specimen of the marble intended for the exterior. It was seven feet, four inches long, four feet wide, three feet deep, and it weighed seven and one-half tons. As the stratification was horizontal it was set on its natural bed as it lay in the quarry.

It was placed in position by a boom derrick operated by an electric motor. As a precaution against possible failure of the street current, a hand windlass had been erected at the base of the derrick with the rigging made fast to the main hoisting-rope, ready for instant use, with laborers stationed at the cranks ready for the signals. These were sent from the site by an electric bell operated by a button under the foot of the foreman mason. To avoid any possibility of delay, the operation of setting had been rehearsed four times in the morning of the day.

The relic box under the stone is nineteen by thirteen by ten inches in size, and contained the following documents:

Annual reports of the Astor Library for 1850 and 1894, of the Lenox Library for 1870 and 1894. The Bulletin of The New York Public Library, volume 1, no. 1; volume 2, nos. 1, 2, 4, 10; volume 3, nos. 1, 3, 10; volume 4, nos. 1, 10; volume 5, nos. 1, 3, 6, 7, 10; volume 6, nos. 1, 10. Handbook to The New York Public Library, 1900. Catalogue of paintings in the Lenox gallery. Catalogue of paintings in the Robert L. Stuart Collection. Handbook of the S. P. Avery collection of prints and art books, 1901. Book of charters, wills, deeds, 1895. By-laws, November, 1895, February, 1901. Rules, December, 1896. Preliminary competition for the new building, May 21, 1897 (containing the act of legislature authorizing construction of the build-

ing at a cost of $2,500,000). Circulars 1, 2, 3, 4, and letter of the secretary, July 31, 1897. Terms of competition, August 2, 1897. Resolutions of the Board of Estimate and Apportionment, Contract between the City and the Library; Resolutions of the Department of Public Parks; and Contract between the City and the Architects of December, 1897. Supplementary act of legislature, chapter 627 of the laws of 1900, removing the cost limit. Correspondence relating to consolidation of free circulating libraries with The New York Public Library, 1900. Agreement of consolidation of The New York Public Library and the New York Free Circulating Library, January 11, 1901. Agreement with the City relative to the gift of Andrew Carnegie, July 17, 1901. Monthly Bulletin of the New York Free Circulating Library, volume 2, no. 10. Monthly List of Additions to the Circulation Department of The New York Public Library, volume 1, no. 2, volume 2, no. 6. New York Free Circulating Library, 21st and final report. Volume of minutes of the Park Board containing actions of the Department with regard to the Library. The contract and specifications for removal of the reservoir. The Contract and specifications for the library building proper. Invitation to the cornerstone ceremonies. List of Commissioners and officers of the Park Board. Photographs of the reservoir, drawings of the Library, and site of the building. Historical description of the Library building. Newspapers of the day.

Mr. Bigelow printed at his own expense an account of the ceremonies, with the text of the addresses, etc.*

As in most things there was an unofficial as well as an official ceremony, the former being the more interesting. Dr. Billings described the unofficial event in a letter to his wife on August 12, 1902, as follows: "Yesterday, Carrère, Hastings and myself had a little private cornerstone laying, setting the first block of marble on the new building on the N. W. corner. I took the trowel, spread the bed of mortar a little, Hastings dropped a new ten cent piece (1902) into it, down came the stone, I tapped it three times with a hammer and said — 'May this building be all that the builders, the architects, the trustees, and the people of New York hope and expect.' "†

(To be concluded)

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* The New York Public Library, Astor, Lenox and Tilden Foundations. Ceremonies on laying its cornerstone MDCCCCII. New York: R. W. Crothers [1902]. 36 p. 8°.

† John Shaw Billings: a Memoir, by Fielding H. Garrison, M.D. 1915. p. 308.

The manuscript diary of P. B. Polhemus, the architects' superintendent at the time, adds to the list of those present at the time Brainard, of the firm of Carrère & Hastings; O'Reilly, the Norcross superintendent; Blake, and Polhemus.

JOHN FLANAGAN

The following article appeared in "The Conning Tower" of the *New York Tribune,* June 21, 1921:

Flanagan — kindly, patient, courteous, handsome Flanagan — has clicked the indicator for the last time. That is what the coat room man told me when I missed the long familiar figure. He will not again examine the books you carry, nor bid you check your umbrella, nor direct you to the proper division. He will not pass the time of day, nor swap a joke.

Doubtless the Lord might give us another such concierge as Flanagan — but almost certainly He will not. Flanagan's dignity was as constant as his good nature. He wore his uniform, not with the crumpled abandon of the free American attendant, but with an almost military precision and neatness. Indeed, one might at first have thought him rather a veteran soldier than a retired police officer. In the twenty years I knew him his hair had turned silvery and his face had begun to take on the look of benevolence one sometimes sees when the peace of age has succeeded to the rigor of late middle life.

From his post at the library's main entrance he watched visitors surveying the marble span of the vestibule, painters who came to copy canvases in the gallery, school pupils and college students, literary workers and research experts; idlers who thumbed illustrated magazines in the periodical room; Bolshevists who stole books to prove the community of all wealth; designers delving into the past for *motifs,* of which the present seems strangely destitute. These and many other human types he saw. Every now and again somebody happened along who fancied the library was a post-office, and once I was chatting with Flanagan when in burst a precipitate man with the somewhat startling query, "Which way to the trains?" That is to say, it was somewhat startling to me; but Flanagan said, "Almost every day some fellow mistakes this for the Grand Central."

Flanagan was on duty at the reception to the King of the Belgians and afterward spoke of the monarch's height and stately, though gracious, bearing. He was glad, for the sake of the royal profession, that a few good kings were left. He was there when Cardinal Mercier descended one of the broad staircases and blessed a child thrust forward by its mother, while the crowd rendered tribute to the prelate who had shown himself also a man. Flanagan was alive to such moments, just as he was alive to interesting topics of the day, or to a bit of fun.

Some folk would have missed Potter's lions less than they miss Flanagan. Not that he has passed on, mind you, but he has passed out — out of the multitude of questions, out of the winter drafts from the ever-swinging doors, out of the ken of old frequenters, who hope that he may live long to enjoy his leisure. It were no bad thing if some of the bibliotaphs one encounters on library staffs were so humane as Flanagan, and made so pleasant the approach to learning!

AGRICOLA STRONG.

(Mr. Flanagan, who came to the Astor Library as Doorman, February 1, 1898, went on leave of absence from the Library April 10, 1921. He has had the operation for cataract, and reports that his eyesight is improving. — *Editor, Bulletin.)*

NEWS OF THE MONTH

GIFTS

DURING the month of June, 1921, the Library received as gifts a total of 3,825 volumes, 5,482 pamphlets, 104 maps and 3 prints. Some of the more important and interesting of these gifts were the following: From the Heirs of Cornelia Livingston Crary, through Mr. Edward Crary Cammann of New York, came an ivory and brass seal, containing in the handle statuettes of Napoleon Bonaparte, and the little King of Rome, presented by Napoleon Bonaparte to General Frederic Antoine Lallemand, who was an Aide on his staff. General Lallemand presented this seal to Cornelia Livingston Crary and her husband at their house in New York where he had been a guest. From Mr. John Powell Lenox, Oak Park, Illinois, came the 16th volume of his "Christ in Art" Collection, presented to the Library in 1920. Mr. William S. Tod, of Paris, gave the Library the "Description géométrique détailée des Alpes Françaises par Paul Helbronner, Annexe du tome 2, Dessinés et peints par l'auteur de 1899 à 1903," Paris, 1921, in portfolio.

From Mrs. Eleanor Dithmar came a collection of theatrical scrap books, for the period 1884–1901, and volumes 1 and 2 of the Theatrical Miscellany (15 volumes in all); from Messrs. Horace S. Ely and Company, 213 volumes of New York Laws, Revised Statutes and digests; from Dr. Anita Newcomb McGee, Washington, D. C., one volume and 61 pamphlets, all scientific and political publications of Simon Newcomb; from Mr. Francis Mondin, West New York, N. J., a collection of books on occultism, comprising 63 volumes and 169 pamphlets; from Princeton University Library, a collection of French Departmental Publications, in all 1,181 volumes and 89 pamphlets; from Dr. T. Mitchell Prudden, a miscellaneous collection of books, comprising 106 volumes; from Mrs. Whitelaw Reid, a miscellaneous collection of biographies, histories, etc., 128 volumes in all; and from Mr. Henry W. Toll, a large collection of corporation house organs, containing copies of 620 periodicals.

The New York Agency of the Banca Commerciale Italiana gave a copy (number 669 of 1,000 published) of "Gli atti del Comune di Milano fino all' anno 1216, a cura di C. Manaresi," Milano, 1919; from the Italian State Railways, General Agency for America, New York, came a set of 19 Italian railway posters; from Dollfus-Mieg & Cie., came volumes one and two of "Societé Industrielle de Mulhouse: Histoire Documentaire de l'Industrie de Mulhouse et de ses environs au 19me Siècle," Mulhouse, 1902; from the New York Office of Credito Italiano came "La Pubblicita nei Prestiti Italiani di Guerra, Studio critico documentato di Guido Rubetti," 2nd volume, Milano, 1919; from the Bibliothèque National à Plovdiv, Plovdiv, Bulgaria, came a copy of "Les Manuscrits et les Incunables Slaves de la Bibliothèque Nationale à Plovdiv, par B. Tzonev," Sofia, 1920; and from the Minister of Science and Arts, Brussels, Belgium, came 17 volumes and 10 pamphlets, mainly relating to Belgium and the war.

Mr. Yone Noguchi, Tokyo, Japan, presented to the Library a copy of his work, "Japan and America," Tokyo, 1921; Mrs. Carrie Giles Carter, West Newton, Mass., gave two copies of "The Life of Chauncey Giles as told in his diary

and correspondence, compiled and edited by his Daughter, Carrie Giles Carter," Boston, 1920.

From the Misses Welcher, Westport, N. Y., came as the second installment of the S. P. Avery (Jr.) bequest, a collection of etchings and line engravings, engravings on wood by Isaac Pesoe, Swiss Views, etc., comprising 2 volumes, 37 etchings and 15 drawings; from Mr. S. J. Woolf came three of his lithographs, Theodore Roosevelt, Mark Twain and Edgar Allen Poe.

Chev. Eduardo Marzo gave the Library the full score (manuscript) of his Messe Solonelle No. 1, his Mass in honor of St. Sylvester, and 13 of his other compositions and arrangements; from Mr. Joseph Robie came a large collection of popular songs and piano pieces of the period 1895–1915, 650 in number; and from Mr. Emerson Whithorne came 12 of his compositions.

DURING the month of July, 1921, the Library received as gifts a total of 5,384 volumes, 8,134 pamphlets, 146 maps and 847 prints. Some of the more important and interesting of these gifts were the following:

From Mrs. A. G. Spalding of Point Loma, California, came the Albert G. Spalding Collection of material relating to baseball, including other sports, such as cricket, football, etc. The collection comprises 1,403 volumes, 1,672 pamphlets, 102 periodicals, 561 photographs and an album of photographs, 17 original drawings by Homer Davenport, 13 original drawings for half-tone, 17 half-tones, 7 framed pictures, 12 letter cases of clippings and manuscript letters, 3 boxes of clippings, a collection of manuscript letters, and other material.

The Beta Theta Pi Fraternity has deposited with the Library the William Raimond Baird Collection of books relating to college fraternities, etc. This collection was made by the late William Raimond Baird of New York City and South Orange, N. J., and by him given to the Fraternity. It contains 1,228 volumes and 144 pamphlets.

The following collections were received: From Messrs. Horace S. Ely and Company, six Real Estate Atlases of New York City, Boroughs of Manhattan and The Bronx, and an engraving (Vûe du Canal proche de Haerlem, grave d'après le Tableau Original de Vandermeer); from the New York Evening Post, through Mr. Henry S. Canby, Editor of the Literary Review, a miscellaneous collection of books and pamphlets, comprising 16 volumes and 20 pamphlets; from Mr. C. M. Oberoucheff, over 1,000 copies of Russian newspapers, including about a dozen titles; from Mr. P. P. Pullis, a large collection of books and pamphlets, including sets of "Poor's Railroad Manual," "Poor's Manual of Public Utilities," "Moody's Manual," etc. (711 volumes and 11 pamphlets); from Mr. Walter Wayne Smith, Church Historian, Reorganized Church of Jesus Christ of Latter Day Saints, Independence, Mo., 33 volumes and 31 single copies of "The True Latterday Saints Herald," and "The Saints Herald"; from Mrs. E. A. Smith, a miscellaneous collection of books, pamphlets, periodicals and newspapers, containing 166 volumes, 44 pamphlets, 6 periodicals and 7 bundles of newspapers; from Mr. Melville E. Stone, a miscellaneous collection of 139 volumes, including "The Original Lists of Persons of Quality, Emigrants, Religious Exiles, Political Rebels and others who went from Great Britain to the American Plantations 1600–1700...edited by John Camden Hotten," London, 1874, the complete works of Voltaire in 69 volumes,

Geneva, 1785, etc.; and from the Universal Brotherhood and Theosophical Society, Point Loma, California, the "Papers of the School of Antiquity," Nos. 1–3 and 5–12, also three volumes of the "Manuels Théosophiques" and "La Clef de la Théosophie...par H. P. Blavatsky...revisée et éditée par Katherine Tingley."

Mr. A. Allen Lewis, Southington, Conn., gave the Library 26 of his wood-engravings, the "Journey to Bagdad" series. From Miss Kitty Cheatham came a copy of her book of songs, "A Nursery Garland"; from Miss Rosalie Housmann came a miscellaneous collection of music (8 volumes and 70 pamphlets), including "The University Course of Music Study," New York, 1919–1921, and "Songs by American Composers"; from Miss Caroline V. Kerr came a miscellaneous collection of books on music, 21 volumes in all; Mrs. Douglas Powell gave the Library a large collection of vocal and instrumental music, including songs, vocal scores of oratorios, anthems, secular choruses, etc., containing 330 volumes, and 3,000 pamphlets; and from Witmark & Sons came 18 pieces of sheet music, including songs by Caro Roma, Frederick Vanderpool, Arthur Penn, Ernest R. Ball, and others.

ADDITIONS AND USE OF THE LIBRARY IN JULY, 1921

DURING the month of July, 1921, there were received at the Library 14,208 volumes and 8,401 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 74,330. They consulted 177,203 volumes. Visitors to the building numbered 190,274.

NEW PERIODICALS

American Association of Petroleum Geologists. Bulletin. Lawrence, Kan. Bimonthly.

American Racing Pigeon News (The). Morristown, Pa. Monthly.

American Zinc, Lead and Oil Journal. Joplin, Mo. Monthly.

Ararat (Der). Munich. Monthly.

Barron's The National Financial Weekly. New York. Weekly.

Belgium. — Sciences et des Arts, Ministère. Bulletin. Bruxelles. Quarterly.

Bengal Legislative Council Proceedings. Official Report. Calcutta, India. Irregular.

Bibliografia Polska. Published by the Akademii Umiejetności. Krakowie, Poland. Monthly.

British Clayworker (The). London. Monthly.

Bulletin de la Vie Artistique. Paris. Twice a month.

Canadian Poultry Review (The). Toronto, Can. Monthly.

Chihuahua Times. Chihuahua Times Publishing Co. Chihuahua, Mexico. Weekly.

Ciment (Le). Paris. Monthly.

Ciné-Journal. Paris. Weekly.

Columbia Sentinel. Thomson, Ga. Weekly.

Confederacion de Camaras de Comercio de Los E. E. U. U. M. M. Diario Comercio. Mexico, D. F.

Construction Lime News. Published by The National Lime Association. Washington, D. C. Monthly.

Copy. Chicago, Ill. Irregular.

Curb Stock & Bond Market. New York. Daily.

Czechoslovakia. — Agriculture, Ministère du. Bulletin. Prague. Quarterly.
In French.

Czechoslovakia. — Ministerstvo Financí. Věstník. Prague. Monthly.
Minister of Finance.

Czechoslovakia. — Ministerstvo Zemedelstvi. Věstník. Prague. Monthly.
Minister of Agriculture.

Czechoslovakia. — Ministerstvo Vnitra. Věstník. Prague. Monthly.
Minister of Interior.

Czechoslovakia. — Sbírka Zákonu a narizení. Prague. Irregular.
Collection of Laws and Regulations of the State of Czechoslovakia.

Czechoslovakia. Statniho Pozemkova Uradu. Pozemkova Reforma. Prague. Monthly.

Czyn. Warsaw, Poland. Monthly.

Danish Export Review (The). Copenhagen, Denmark. Monthly.

Delaware State Parent Teacher Association Program leaflet. Wilmington. Monthly.

Distribution and Warehousing. New York. Monthly.

Dortmund (Germany). — Stadtbibliothek, Mitteilungen der. Irregular.

Echo de Mexique (L'). Revue Commerciale Franco-Mexicaine. Paris. Monthly.

Ecuador. — Biblioteca Nacional. Boletin. Quito. Monthly.

Egyptian Commercial and Shipping Review (The). Alexandria, Egypt. Weekly.

Equality. Chicago, Ill. Quarterly.

Farmer's Weekly. A journal devoted to the interests of South African Agriculture. Bloemfontein, S. A.

Federation of British Industries. Fuel Economy Review. London. Quarterly.

Fénix (El). Juarez, Buenos Aires, Argentina. Weekly.

Gossip. International Journal of Society. New York. Bi-weekly.

Guaranty Survey (The). Successor to the semi-monthly pamphlets "American Goods and Foreign Markets" and "Financial and Business Conditions in the United States." Published by The Guarantee Trust Company of New York. Monthly.

Guild Socialist (formerly Guildsman). London. Monthly.

Hebdo-Film. Paris. Weekly.

Homestead. Supplement to Farmer's Weekly. Bloemfontein, S. A.

Industria (La). Previously published as the machinery section of El Comercio. New York. Monthly.

Industria. Svenska Arbetsgifvareforening Tidning. Stockholm. Fortnightly.

International Plymouth Rock Journal. Union City, Mich. Monthly.

Italy. — Bolle e delle Concessioni Governative del Registro e delle Ipoteche, Direzione Generali. Bollettino Ufficiale. Rome. Irregular.

Italy. — Finanze, Ministero delle. Bollettino Ufficiale del Personale. Weekly.

Kathemerine. Chicago, Ill. Daily.
Chicago Greek Daily.

Kiaochow Customs Tri-monthly Returns. Published by The Tsingtau Business Men's Association. Tsingsau, China.

Krone (Die). Dresden, Germany. Semi-monthly.

Leipzig (Germany). — Statistisches Amt. Statistische Monatsberichte. Monthly.

Lithographers' Journal. New York. Monthly.
Official organ of The Amalgamated Lithographers of America.

Man Power. Published by The R. T. Fennel & Associates and The Business Service Co. Pittsburgh, Pa. Monthly.
Journal of Industrial and Vocational Engineering.

Management engineering. New York. Monthly.

Metropolitan-Vickers Gazette (The). Published by The Metropolitan-Vickers Electrical Co. Manchester, England.

National Slag Association. Official Organ. Cleveland, O. Irregular.

Netherlands. Buitenlandsche Zaken, Ministerie van Economische Berichten. Hague. Monthly.
Have also English edition: Economic Intelligence.

New Zealand Journal of Science and Technology. Wellington, N. Z. 6 times a year.

Novy Mir. United States.
Official organ of The Federation of the Russian Branch of the Communist Party of America.

"O. K." Poultry Journal, with which is combined **"Poultry Culture."** Mounds, Okla. Monthly.

Ohio Newspaper (The). Dept. of Journalism. Ohio State University. Columbus, O. Monthly.

Pacific Poultry Breeder. San José, Calif. Monthly.

Pacific Poultryman (The). Seattle, Wash. Monthly.

Petaluma Weekly Poultry Journal. Petaluma, Calif.

Pipp's Weekly. Detroit, Mich. Weekly.

Poultry Keeper. Quincy, Ill. Monthly.

Presse du Soir (La). Constantinople. Daily.

Russian Echo (The). Shanghai, China. Daily.
Anti-Bolshevist.

Rzeczpospolita. Poznan, Poland. Daily.

Salvador (El). — Camara de Comercio. Boletin Comercial. San Salvador, C. A. Monthly.

San José (Costa Rica). — Municipio de San José. Monthly.

Sanitary and Heating Engineering (formerly Plumber and Steamfitter). New York. Fortnightly.

Scientific Lubrication and Liquid Fuel. Journal of the American Society of Lubrication Engineers, Inc. Chicago, Ill. Monthly.

Shanghai Life. Shanghai, China. Daily.
In Russian.

South Atlantic Ports. Jacksonville, Fla. Monthly.

Sozialistische Bote (Der). Berlin, Germany. Semi-monthly.

Spain. Consejo Superior de Emigracion. Boletin. Madrid. Monthly.

Special Crops. Skaneateles, N. Y. Monthly.

United States Education Bureau. Geographic News Bulletin. Washington, D. C. Weekly during the school year.
Prepared weekly by The National Geographic Society for the Department of the Interior.

United States Golf Association. Bulletin of the Green Section. Washington, D. C. Monthly.

Vielle-France (La). Paris. Weekly.

Wayside Tales and Cartoons Magazine (formerly Cartoons Magazine). Chicago, Ill. Monthly.

Weekly Review of the Far East. Shanghai, China. Weekly. (Formerly Millard's Review of the Far East.)

West Coast Leader (The). Lima, Peru. Weekly.

Workers' Dreadnought (The). London. Weekly.

World Call. Published by The United Christian Missionary Society. St. Louis, Mo. Monthly.

Zeitschrift für Technische Biologie. Formerly Zeitschrift für Gärungsphysiologie. Leipsic, Germany. Irregular.

Zeitschrift für Technische Physik. Leipsic. Irregular.
Organ for Deutschen Gesellschaft für Technische.

PROVENÇAL LITERATURE AND LANGUAGE, INCLUDING THE LOCAL HISTORY OF SOUTHERN FRANCE

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY DANIEL C. HASKELL

The material listed here represents a fairly good collection of books for the student of either the old Provençal or the modern revival. More than ordinary interest attaches to the modern books because they came to the Library by gift from Mrs. Thomas A. Janvier, who added to her enthusiasm as a book collector the advantages of an intimate knowledge of the country and the people gleaned from frequent visits and from an extensive acquaintance with the leaders in the literary movement. Besides the printed books there came from Mrs. Janvier eleven letters from Félix Gras, Gaston Jourdanne, Mistral, and Jules Ronjat.

ORDER OF ARRANGEMENT

BIBLIOGRAPHY.

PERIODICALS:
- IN PROVENÇAL.
- IN OTHER LANGUAGES.

GENERAL HISTORY AND CRITICISM:
- EARLY PROVENÇAL LITERATURE.
- MODERN PROVENÇAL LITERATURE.

EARLY PROVENÇAL LITERATURE:
- LITERARY WORKS:
  - COLLECTIONS:
    - EARLY COLLECTIONS.
    - MODERN COLLECTIONS.
  - INDIVIDUAL AUTHORS.

EARLY PROVENÇAL LITERATURE — *continued.*
- LEGAL DOCUMENTS AND OTHER LINGUISTIC TEXTS.

MODERN PROVENÇAL LITERATURE:
- LITERARY WORKS.
- LEGAL DOCUMENTS AND OTHER LINGUISTIC TEXTS.

FELIBRIGE.

MUSIC.

EARLY PROVENÇAL LANGUAGE.

MODERN PROVENÇAL LANGUAGE.

FRANCO-PROVENÇAL DIALECTS.

LOCAL HISTORY, DESCRIPTION AND ARCHAEOLOGY.

PART III

EARLY PROVENÇAL LITERATURE — *Continued*

LEGAL DOCUMENTS AND OTHER LINGUISTIC TEXTS

(Arranged chronologically)

977–1395

La Réole (Gironde). Coutumes et priviléges de La Réole. (Archives historiques du département de la Gironde. Bordeaux, 1860. 4°. tome 2, p. 230–302.) **† DRA**

1050–1150

Cambouliu, F. R. Le Mémorial des nobles. (Archives de la commune de Montpellier.) (Jahrbuch für romanische und englische Literatur. Berlin, 1861. 8°. Bd. 3, p. 359–360.) **NAA**

12th century

Censier de la famille de Clarol ou Clareuil. XIIe siècle. (Archives historiques du département de la Gironde. Bordeaux, 1868. 4°. tome 10, p. 594–601.) **† DRA**

Document dauphinois de la fin du XIIe siècle. [Edited by J. Roman and Paul Meyer.] (Romania. Paris, 1885. 8°. année 14, p. 275–277.) **RDTA**

Guillaume, Paul. Spécimen du langage parlé dans le département des Hautes-Alpes vers la fin du XIIe siècle. (Revue des langues romanes. Montpellier, 1881. 8°. tome 19 [série 3, tome 5], p. 53–56.) **RDTA**

La **Leude** et les péages de Saint-Gilles au XIIe siècle. Textes en langue d'oc et en latin publiés par M. Ed. Bondurand. (Aca-

Early Provençal Literature, continued.

Legal Documents, etc., continued.

démie de Nîmes. Mémoires. Nîmes, 1901. 8°. série 7, tome 24, p. 267–291.) * EN

See note by Hermann Suchier in *Literaturblatt für germanische und romanische Philologie*, Jahrg. 23, col. 222–224, †*RAA*.

Moissac (Tarn-et-Garonne). Les coutumes de Moissac. Par M. Brissaud. (Société archéologique de Tarn-et-Garonne. Bulletin archéologique et historique. Montauban, 1895. 8°. tome 23, p. 333–343.) DRA

Provençal text and French translation in parallel columns.

Notre-Dame-du-Pont (priory). Cartulaire du prieuré de Notre-Dame-du-Pont en Haute Auvergne, précédé de la biographie de son fondateur, Bertrand de Grifeuille. Textes inédits du douzième siècle. [Edited by Antoine Thomas.] (Annales du midi. Toulouse, 1908. 8°. année 20, p. 161–203.) DA

The Provençal text of the cartulary occupies p. 181–195.

1109–1552

Brunel, Clovis, editor. Documents linguistiques du Gévaudan. (École des chartes. Bibliothèque. Paris, 1916. 8°. tome 77, p. 5–57, 241–285.) DA

Reviewed by Bertoni in *Archivum Romanicum*, v. 1, p. 439–440, *RDTA*.

1157

Lombard, J. Les coseigneurs de Parisot et la condition sociale de leurs vassaux en 1157. (Société archéologique de Tarn-et-Garonne. Bulletin archéologique et historique. Montauban, 1900. 8°. tome 28, p. 307–316.) DRA

The Provençal text of the document on which the article is based is printed on p. 309–311.

1186–1286

Rocamadour (Lot). Franchises accordées aux habitants de Roc-Amadour par les abbés de Tulle. 1186, 1223, 1241, 1276, 1286. (Société scientifique, historique et archéologique de la Corrèze. Bulletin. Brive, 1889. 8°. tome 11, p. 41–46.) DQV

1190–1553

Affre, Henri, editor. Documents sur le langage de Rodez et le langage de Millau du XIIe au XVIe siècle. (Revue des langues romanes. Montpellier, 1879. 8°. tome 15 [série 3, tome 1], p. 5–17.) RDTA

1197

Charte originale du XIIe siècle en langue romane. [Edited by C. U. J. Chevalier.] (Société départementale d'archéologie et de statistique de la Drôme. Bulletin. Valence, 1868. 8°. tome 3, p. 72–75.) DRP

13th century

Ayso es le fieus de mons. levesque et conte al chastel de Crest. Document du XIIIe siècle. [Edited by J. Brun-Durand.] 1 facsim. (Société départementale d'archéologie et de statistique de la Drôme. Bulletin. Valence, 1878. 8°. tome 12, p. 73–96.) DRP

Costumas del pont de Tarn d'Albi. [Edited with introduction by Aug. Vidal.] (Revue des langues romanes. Montpellier, 1901. 8°. tome 44 [série 5, tome 6], p. 481–513.) RDTA

Établissement du Marché à Montagnac. [Edited by Aug. Vidal.] (Revue des langues romanes. Montpellier, 1901. 8°. tome 44 [série 5, tome 6], p. 70–71.) RDTA

Livre terrier du seigneur de Chanac. (Fin du XIIIe siècle.) (In: G. Clément-Simon, editor, Documents sur l'histoire du Limousin, tirés des archives du château de Bach, près Tulle. Brive, 1904. 8°. p. 20–51.) DQV

Société des archives historiques du Limousin. Première série: Archives anciennes. tome 9.

Les **Péages** de Tarascon; texte provençal publié par Édouard Bondurand. Nîmes: Imprimerie Clavel et Chastanier, 1891. 1 p.l., (1)4–27 p. 8°. NM p.v.10, no.11

Repr.: Mémoires de l'Académie de Nîmes, 1890.

Recettes médicales en provençal d'après le ms. R. 14.30 de Trinity College (Cambridge). [Edited, with introduction and notes, by Paul Meyer.] (Romania. Paris, 1903. 8°. année 32, p. 268–299.) RDTA

Tarif général dressé en langue vulgaire, vers la fin du XIIIe siècle, par ordre de la cour royale et du viguier de Nîmes, pour les bien et utilité de ladite ville, et comprenent, outre le prix des denrées, celui des marchandises diverses, du salaire des ouvriers, de la main-d'œuvre, etc. [Published by A. de Lamothe.] (Revue des sociétés savantes. Paris, 1875. 8°. série 6, tome 1, p. 536–552.) * EN

13th–14th centuries

Mayrignac-Lentour (Lot). Privilèges d'une communauté rurale aux XIIIe–XIVe siècles (Mayrignac-Lentour). [Published by Ed. Albe.] (Société des études littéraires, scientifiques et artistiques du Lot. Bulletin trimestriel. Cahors, 1909. 4°. tome 34, p. 223–232.) * EN

Early Provençal Literature, continued.

Legal Documents, etc., continued.

13th–16th centuries

Lectoure (Gers). Archives de la ville de Lectoure; coutumes, statuts et records du XIIIe au XVIe siècle. Documents inédits publiés pour la Société historique de Gascogne par P. Druilhet. Paris: Honoré Champion, 1885. 2 p.l., (1)6–208 p., 1 l. 4°. (Archives historiques de la Gascogne. fasc. 9.) **DRC**

Millardet, Georges, editor. Chartes gasconnes (régions du Marsan, de la Chalosse, de l'Albret et régions limitrophes) (XIIIe–XVIe siècles). Transcrites et communiquées par M. Georges Millardet. (Archives historiques du département de la Gironde. Paris and Bordeaux, 1910. 4°. tome 45, p. 1–270.) **† DRA**

Glossaire, p. 229–270.

1200

Hombres, François Louis Maximin d'. Alais, ses origines, sa langue, ses chartes, sa commune & son consulat. Esquisses historiques & linguistiques. (Société scientifique et littéraire d'Alais. Comptes rendus. Alais, 1871. 8°. année 1870, p. 185–395.) *** EN**

Charte de M.CC, texte roman, p. 233–250.

BAUQUIER, J. Lettre à M. G. Charvet sur le texte languedocien de la charte alaisienne de MCC. (Société scientifique & littéraire d'Alais. Comptes-rendus. Alais, 1877. 8°. tome 8, p. 73–77.) *** EN**

1201

Accord entre la ville de La Réole et le seigneur de Castets. 7 février 1200/1. Communiqué par M. M. Dupin. (Archives historiques du département de la Gironde. Bordeaux, 1859. 4°. tome 1, p. 191–193.) **† DRA**

1211

Charte albigeoise. [Edited by M. Alart.] (Revue des langues romanes. Montpellier, 1872. 8°. tome 3, p. 5–8.) **RDTA**

1214–1367

Entre-deux-Mers (Gironde). Coutumes et priviléges de l'Entre-deux-Mers. (Archives historiques du département de la Gironde. Bordeaux, 1861–62. 4°. tome 3, p. 101–130.) **† DRA**

1217–1483

Barennes, Jean, editor. Documents concernant la viticulture en Bordelais au moyen-âge. (Archives historiques du département de la Gironde. Bordeaux, 1912. 4°. tome 47, p. 97–164.) **† DRA**

Most of the documents are in Gascon.

1218

Charte en langue vulgaire du Limousin. Communication de M. Alfred Leroux. (Bulletin historique et philologique du Comité des travaux historiques et scientifiques. Paris, 1895. 8°. année 1894, p. 549–550.) *** EN**

Donation à la Maison-Dieu de Limoges de trois maisons contiguës à la tour Boucherie.

1219

Recognitiones feudorum. (Archives historiques du département de la Gironde. Bordeaux, 1861–62. 4°. tome 3, p. 1–43.) **† DRA**

1220

Albi (Tarn). Coutumes d'Albi. (1220.) (In: Ch. Giraud, Essai sur l'histoire du droit français au moyen âge. Paris, 1846. 8°. tome 1, pièces justificatives, p. 84–103.) **XAT**

1223

Une **Charte** forézienne en langue vulgaire, treizième siècle. (La revue félibréenne. Paris, 1885. 4°. tome 1, p. 221–222.) *** DM**

Charte d'affranchissement given to the inhabitants of Saint-Bonnet-le-Château (Loire) about 1223.

1228–1557

Rabastens (Tarn). Cartulaires de Rabastens. [Edited by Émile Marty.] (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1901–02. 8°. v. 18, p. 93–118, 180–205, 329–342; v. 19, p. 50–62, 130–153, 269–293, 331–355.) **DRA**

Documents 6, 30, 60, 65, and 71 (v. 18, p. 103–104, 188–196, and v. 19, p. 134, 142, and 151) are in Provençal.

1230

Testament du Centule I, comte d'Astarac. — 1230. (In: J. J. Monlezun, Histoire de la Gascogne. Auch, 1849. 8°. tome 6. p. 336–338.) **DRD**

1233–1283

Sainte-Croix (abbey), Gironde. Second cartulaire de l'abbaye de Sainte-Croix de Bordeaux. Communiqué et transcrit par Leo Drouyn. (Archives historiques du département de la Gironde. Bordeaux, 1892. 4°. tome 27, p. 159–292.) **† DRA**

Contains numerous documents in Provençal.

Early Provençal Literature, continued.

Legal Documents, etc., continued.

1233–1305

Saint-Gilles (Gard). Coutumes de Saint-Gilles, publiées par M. A. de Lamothe. (Société scientifique et littéraire d'Alais. Comptes-rendus. Alais, 1873. 8°. tome 4, p. 121–215.) *** EN**

1234

Manosque (Basses-Alpes). Statut municipal de Manosque (1234). (Bulletin du Comité de la langue, de l'histoire et des arts de la France. Paris, 1860. 8°. tome 4, p. 225–232.) *** EN**

Latin and Provençal texts in parallel columns.

1241

Transaction entre le vicomte de Fronsac et les maire et jurats de Saint-Émilion. Août 1241. (Archives historiques du département de la Gironde. Bordeaux, 1893. 4°. tome 28, p. 493–496.) **† DRA**

1244

Vente du château de Macau à l'abbaye Sainte-Croix de Bordeaux. 17 juin 1244? (Archives historiques du département de la Gironde. Bordeaux, 1884–85. 4°. tome 24, p. 145.) **† DRA**

1246

Enquête datée de 1246 sur la mouvance du château de Brassac en Quercy. [Published by Émile Rebouis.] (Société archéologique de Tarn-et-Garonne. Bulletin archéologique et historique. Montauban, 1883. 8°. tome 11, p. 277–288.) **DRA**

1248

Sauvegarde donnée par la communauté de La Réole aux habitants de l'Agenais. 17 mars 1248. (Archives historiques du département de la Gironde. Bordeaux, 1874. 4°. tome 15, p. 168–169.) **† DRA**

1249

Mondenard (Tarn-et-Garonne). Charte de coutumes donnée par Raymond, comte de Toulouse, aux habitants de Mondenard (3 mai 1249). Par M. l'abbé Taillefer. (Société archéologique et historique. Montauban, 1895. 8°. tome 23, p. 209–220.) **DRA**

Provençal text and French translation in parallel columns.

1250

Procès-verbal d'un hommage rendu par le sire d'Albret au vicomte de Béarn. 14 août 1250. (Archives historiques du département de la Gironde. Bordeaux, 1860. 4°. tome 2, p. 303–305.) **† DRA**

Sentence rendue par les consuls de Brive concernant un litige civil à eux soumis par deux citoyens de cette ville. — Du 10 juillet 1250. (In: G. Clément-Simon, editor. Documents sur l'histoire du Limousin, tirés des archives du château de Bach, près Tulle. Brive, 1904. 8°. p. 1–5.) **DQV**

Société des archives historiques du Limousin. Première série: Archives anciennes. tome 9.

1251

Bagnères-de-Bigorre (Hautes-Pyrénées). Fors & coutumes de Bagnères-de-Bigorre. Reproduction, confirmation et amendement par Esquivat comte de Bigorre et seigneur de Chabannes, en date du 3 des ides de septembre 1251 (11 septembre 1251), des fors et coutumes accordés aux habitants de Bagnères, le 4 des nones de septembre 1171 (4 mai 1171), par Centulle III comte de Bigorre. (Explorations pyrénéennes. Bulletin de la Société Ramond. Paris, 1882. 8°. année 17, p. 155–170.) **PSL**

Text and French translation in parallel columns.

1252

Bulle d'Innocent IV autorisant le chapitre Saint-André à aliéner une partie de ses biens, afin de payer ses dettes. 12 juin 1252. (Archives historiques du département de la Gironde. Bordeaux, 1883. 4°. tome 23, p. 7–11.) **† DRA**

Plainte du vicomte de Soule contre Simon, comte de Leicester. Texte vulgaire du pays de Soule (1252). [Edited with introduction by Ch. Bemont.] (Romania. Paris, 1876. 8°. année 5, p. 367–372.) **RDTA**

1252–1284

Martel (Lot). Mémorandum des consuls de la ville de Martel. Par H. Teulié. (Revue de philologie française et provençale. Paris, 1893–94. 8°. tome 7, p. 253–264; tome 8, p. 17–34, 279–295.) **RFA**

Reviewed by Emil Levy in *Literaturblatt für germanische und romanische Philologie*, Jahrg. 16, col. 319–320, †*RAA*.

1252–1422

Apt (Vaucluse). Privilèges municipaux de la cité d'Apt. (1252–1422.) (In: Ch. Giraud, Essai sur l'histoire du droit français au moyen âge. Paris, 1846. 8°. tome 2, p. 144–184.) **XAT**

Early Provençal Literature, continued.

Legal Documents, etc., continued.

1253–1255

Statut maritime de Marseille. Une rédaction provençale du Statut maritime de Marseille. Par Léopold Constans. (Romanische Forschungen. Erlangen, 1907. 8°. Bd. 23, p. 645–675.) **RDTA**

1253–1273

Blaÿ de Gaïx, Gabriel François, baron de, editor. Les chartes de Jourdain de Saissac. (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1912–13. 8°. v. 29, p. 309–324; v. 30, p. 125–140, 335–350.) **DRA**

Charte de Caucalières, v. 29, p. 316–324; Première charte d'Hautpoul, v. 30, p. 128–130; Deuxième charte d'Hautpoul, v. 30, p. 134–140; Charte de la vente au monastère d'Ardorel, v. 30, p. 341–350.

The Provençal text of each charter is accompanied by a French translation at the foot of the page.

1254

Lafox (Lot-et-Garonne). Texte et traduction des coutumes de Lafox. (Revue de l'Agenais. Agen, 1910. 8°. tome 37, p. 518–534.) ***EN**

Provençal text and French translation in parallel columns.

1255

Sentence arbitrale prononcée par Pierre Calhau entre l'abbaye de Sainte-Croix de Bordeaux et les hommes de Macau. 14 mars 1254/5. (Archives historiques du département de la Gironde. Bordeaux, 1884–85. 4°. tome 24, p. 146–148.) **† DRA**

Testament de Pons de Cervière. Texte roman inédit du Haut-Rouergue (1255). [Edited with introduction by Roger Grand.] (Annales du midi. Toulouse, 1903. 8°. année 15, p. 58–69.) **DA**

1259–1281

Fragments d'un cartulaire de famille (1259–1281). Communiqués par A. Ducaunnès-Duval. Transcrits par G. Ducaunnès-Duval. (Archives historiques du département de la Gironde. Bordeaux, 1908. 8°. tome 43, p. 166–211.) **† DRA**

1260

Bagnères-de-Bigorre (Hautes-Pyrénées). Règlement municipal de Bagnères 30 mai 1260 établi par les soixante jurats et les habitants de la ville, et suivi du procès-verbal de l'élection de trente-neuf nouveaux jurats. [Edited by MM. Dejeanne et Soutras.] (Explorations pyrénéennes. Bulletin de la Société Ramond. Paris, 1883. 8°. année 18, p. 69–80.) **PSL**

Charte de Gaston de Gontaut, seigneur de Biron. (Revue de Gascogne. Auch, 1889. 8°. tome 30, p. 525–526.) **DRC**

1262

Testament d'Amanieu d'Albret. 25 juillet 1262. (Archives historiques du département de la Gironde. Bordeaux, 1861–62. 4°. tome 3, p. 131–137.) **† DRA**

1262–1285

Lagraulet (Gers). Les coutumes de Lagraulet (texte roman et traduction française). [Published by C. La Plagne-Barris.] (Revue de Gascogne. Auch, 1901. 8°. nouv. série, tome 1, p. 538–545.) **DRC**

1265

Chevalier, Ulysse. Notice sur un livre d'heures provençal de 1265. (Bulletin d'histoire ecclésiastique et d'archéologie religieuse des diocèses de Valence, Gap, Grenoble & Viviers. Romans, 1890. 8°. tome 10, p. 236–251.) **ZLNB**

Corbarieu (Tarn-et-Garonne). Coutumes de Corbarieu. [Published by François Moulenc.] (Société archéologique de Tarn-et-Garonne. Bulletin archéologique et historique. Montauban, 1880. 8°. tome 8, p. 113–123.) **DRA**

Fumel (Lot-et-Garonne). Vidimus des Coutumes de Fumel. (Archives historiques du département de la Gironde. Bordeaux, 1865. 4°. tome 7, p. 8–35.) **† DRA**

Larrazet (Tarn-et-Garonne). Coutumes de Larrazet. 1265. (In: Edmond Cabié, Chartes de coutumes inédites de la Gascogne toulousaine. Paris, 1884. 4°. p. 114–127.) **DRC (Archives)**

Archives historiques de la Gascogne, fasc. 5.

1265–1486

Monségur (Gironde). L'Esclapot ou cartulaire de Monségur. (Archives historiques du département de la Gironde. Bordeaux, 1863. 4°. tome 5, p. 1–98.) **† DRA**

1266

Labruguière (Tarn). Chartes de Labruguière (Tarn), 1266. Communication de M. Ch. Portal. (Bulletin historique et philologique du Comité des travaux historiques et scientifiques. Paris, 1898. 8°. année 1897, p. 824–836.) ***EN**

The first of the three charters published, p. 826–830, is in Provençal.

Early Provençal Literature, continued.

Legal Documents, etc., continued.

Sarraguzan (Gers). Coutumes de Sarraguzan (comté d'Astarac). (Comité d'histoire et d'archéologie de la province ecclésiastique d'Auch. Bulletin. Auch, 1862. 8°. tome 3, p. xlv–xlvii.) **DRC**

1268

Lacapelle-Livron (Tarn-et-Garonne). Les coutumes de Lacapelle-Livron (10 novembre 1268). Communication de M. l'abbé Galabert. (Bulletin historique et philologique du Comité des travaux historiques et scientifiques. Paris, 1898. 8°. année 1897, p. 521–530.) *** EN**

Meyer, Paul. Étude sur une charte landaise de 1268 ou 1269. (Romania. Paris, 1874–75. 8°. année 3, p. 433–442; année 4, p. 462–464.) **RDTA**

The author prints the text of the charter.

Testament d'Amanieu VI d'Albret. 6 juillet 1268. (Archives historiques du département de la Gironde. Bordeaux, 1887. 4°. tome 25, p. 540–545.) **† DRA**

1272

Donation des fiefs de Saint-Médard et de Saint-Aubin en Jalles, au prieur de Saint-James par Giraude d'Aspremont et Arnaud d'Espagne, son fils. 10 décembre 1272. (Archives historiques du département de la Gironde. Bordeaux, 1878. 4°. tome 18, p. 343–344.) **† DRA**

Mondon, S., editor. Vieilles choses et anciens textes de la Bigorre. (Revue de Gascogne. Auch, 1911–12. 8°. nouv. série, tome 11, p. 495–507, 545–558; tome 12, p. 17–26, 126–138, 221–231, 401–424.) **DRC**

The editor publishes the Provençal text, accompanied by a French translation, of the following texts: *Donation selon des formules du droit français, 2 [ou 9] juillet 1272*, tome 11, p. 500–507; *Règlement de police de Bordères, 26 juillet 1512*, tome 11, p. 547–558; *Affivament de la maysoo de Lorda (15 septembre 1367)*, tome 12, p. 129–138; *Inventaire de l'église de Gavarnie, 21 juillet 1477*, tome 12, p. 223–228; *Extraict des priuileges antiqz de la maison et hospital de gauernye en la valée de Baretge*, tome 12, p. 407–424.

1273

Bioule (Tarn-et-Garonne). La charte des coutumes de Bioule en Quercy (1273). Par M. Édouard Forestié. (Société archéologique de Tarn-&-Garonne. Bulletin archéologique et historique. Montauban, 1905. 8°. tome 33, trimestre 3, p. 125–149.) **DRA**

Montferrand (Aude). La première charte de coutumes de Montferrand. [Edited by E. Teilhard de Chardin, with note by Antoine Thomas.] 1 facsim. (Annales du midi. Toulouse, 1891. 8°. année 3, p. 283–309.) **DA**

1274

Fossat (Ariège). Coutumes du Fossat dans le comté de Foix d'après une charte de 1274. [Edited with introduction and notes by F. Pasquier.] (Annales du midi. Toulouse, 1897. 8°. année 9, p. 257–322.) **DA**

Latin and Provençal texts printed on opposite pages.

Reviewed by Emil Levy in *Literaturblatt für germanische und romanische Philologie*, Jahrg. 20, col. 86–88, †*RAA*.

1274–1376

Inventaire des archives du château Du Cros. XIIIe et XIVe siècles. (Archives historiques du département de la Gironde. Bordeaux, 1865. 4°. tome 7, p. 222–255.) **† DRA**

1275

Alleman, Guigue, seigneur d'Uriage. Le testament de Guigues Alleman en langue vulgaire du Haut-Dauphiné (1275), publié par H. de Terrebasse. Paris: H. Champion, 1915. xiii, 11 p. 8°. (Société d'archéologie de la Drôme. Bulletin. Oct., 1915, supplément.) **DRP**

Procès-verbal constatant le perte d'un acte notarié. 5 septembre 1275. (Archives historiques du département de la Gironde. Bordeaux, 1865. 4°. tome 7, p. 388–391.) **† DRA**

Reconnaissance féodale des habitants de Salles et de Mios en faveur de Bernard de Blanquefort. 5 septembre 1275. (Archives historiques du département de la Gironde. Bordeaux, 1887. 4°. tome 25, p. 488–491.) **† DRA**

1276

Hommage de Pey de Laubesc à Jean de Grailly. 18 mars 1276. (Archives historiques du département de la Gironde. Bordeaux, 1868. 4°. tome 10, p. 93–94.) **† DRA**

Transaction faicte par Simon, archevesque de Bordeaux, avec la communaulté de Coutures par laquelle on veoit tous les droits que les habitans de Coustures doibvent à l'Archevesque de Bordeaux. 9 avril 1276. (Archives historiques du département de la Gironde. Bordeaux, 1909. 4°. tome 44, p. 24–26.) **† DRA**

1276–1295

Mauvezin (Gers). Coutumes de Mauvezin et du Fezensaguet. Communiqué et transcrit par M. Ch. Baradat de Lacaze. (Archives historiques du département de la Gironde. Bordeaux, 1892. 4°. tome 27, p. 343–428.) **† DRA**

Early Provençal Literature, continued.

Legal Documents, etc., continued.

1278

Testament de R. de Gavaudun. 12 août 1278. (Archives historiques du département de la Gironde. Bordeaux, 1897. 4°. v. 32, p. 86–88.) † DRA

1279

Masquières (Lot-et-Garonne). Privilèges et coutumes des paroisses de Sainct-Vincent de Masquières; Sainct-Pierre de Bonaval; Sainct-Yllary de Troniac, du 9 mars 1279 (nouveau style). Publiés par Paul Laporte. (Revue de l'Agenais. Agen, 1913. 8°. tome 40, p. 128–135.) * EN

1280

Affièvement d'un moulin à Vic (1280). [Edited by M. Dejeanne.] (Explorations pyrénéennes. Bulletin de la Société Ramond. Paris, 1883. 8°. année 18, p. 38–42.) PSL

Reconnaissances féodales faites par Gaucem Dodon, en faveur d'Aymé d'Anglade, héritier de Bernard de Blanquafaurga, chevalier, représenté par Pierre d'Anglade, chevalier, son père. 29 mai 1280. (Archives historiques du département de la Gironde. Bordeaux, 1887. 4°. tome 25, p. 1–2.) † DRA

1280–1283

Montbrun (Haute-Garonne). Coutumes de Montbrun, ancien Comminges (XIIIe siècle). [Edited by Paul Laporte.] (Nouvelle revue historique de droit français et étranger. Paris, 1911. 8°. année 35, p. 679–691.) XAA

1281

Galard, Pierre de. Testament de Pierre de Galard, seigneur d'Aubiac en Bruilhois (1281). (Texte roman.) [Edited, with introduction, by F. Pasquier.] (Annales du midi. Toulouse, 1899. 8°. année 11, p. 483–498.) DA

Inféodation d'une pièce de terre à Beychac. 15 avril 1281. (Archives historiques du département de la Gironde. Bordeaux, 1874. 4°. tome 15, p. 176–177.) † DRA

1281–1487

Millau (Aveyron). Nouveaux documents inédits sur la ville de Millau. [Edited by J. F. Artières.] (Société des lettres, sciences et arts de l'Aveyron. Mémoires. Rodez, 1906. 8°. tome 16, p. 275–312.) * EN

The following texts are in Provençal: p. 275–276, Serment du sonneur de cloches; p. 276–277, Salaire du sonneur de cloches et du fossoyeur; p. 284–295, Los statuts de la Confrayria de Sanct-Amans (1487); p. 295–298, Criées pour la garde et conservation contre les Anglais (25 décembre 1423).

1282

Cens et rentes en Vivarais du prieuré de Saint-Vallier, document en langue vulgaire de 1282. [Edited by Ulysse Chevalier.] (Bulletin d'histoire ecclésiastique et d'archéologie religieuse des diocèses de Valence, Gap, Grenoble et Viviers. Romans, 1880–81. 8°. tome 1, p. 49–54, 113–116.) ZLNB

1283

Albe, Edmond. Un marchand de Castelnau-Montratier (1283). (Société des études littéraires, scientifiques et artistiques du Lot. Bulletin trimestriel. Cahors, 1911. 4°. tome 36, p. 213–221.) * EN

The author prints on p. 215–221 the Provençal text of the testament made in 1283.

Benaben, J. Montaut. (Revue de l'Agenais. Agen, 1913. 8°. tome 40, p. 167–180, 260–273.) * EN

The author prints on p. 174–178 the Provençal text of the *Transaction entre le seigneur de Montaut et les consuls de Castillonnès, 10 décembre 1283.*

Testament de Guillaume-Arnaud de Ladils. 16 septembre 1283. (Archives historiques du département de la Gironde. Bordeaux, 1865. 4°. tome 7, p. 382–387.) † DRA

1284

La Roumieu (Gers). Les ordonnances de police de la Rumieu, en 1284. (Revue de l'Agenais. Agen, 1909. 8°. tome 36, p. 533–540.) * EN

1285

Terraube (Gers). La coutume de Terraube (25 février 1285, n. st.). [Published by C. Douais.] (Revue de Gascogne. Auch, 1898. 8°. tome 39, p. 428–440.) DRC

1288

Autorisation donnée par Rose de Bourg à ses tenanciers. 15 mars 1287/8. (Archives historiques du département de la Gironde. Bordeaux, 1866. 4°. tome 8, p. 196.) † DRA

Contestation entre Amanieu d'Albret et Guillaume de Montravel sur l'investiture du fief de Jabastas. 14 juin 1288. (Archives historiques du département de la Gironde. Bordeaux, 1864. 4°. tome 6, p. 106–107.) † DRA

Early Provençal Literature, continued.

Legal Documents, etc., continued.

Contrat de mariage d'Amanieu d'Albret avec Rose de Bourg. 15 janvier 1287/8. (Archives historiques du département de la Gironde. Bordeaux, 1861–62. 4°. tome 3, p. 140–143.) † DRA

1289

Contrat de mariage de Bernard d'Escossan et de Trencaléon, fille de Jean Colom, bourgeois de Bordeaux. 4 novembre 1289. (Archives historiques du département de la Gironde. Bordeaux, 1874. 4°. tome 15, p. 182–189.) † DRA

Contrat de mariage de Pierre de Bordeaux avec la fille d'Archambaud III, comte de Périgord. 26 janvier 1288/89. (Archives historiques du département de la Gironde. Bordeaux, 1897. 4°. v. 32, p. 192–194.) † DRA

Quittance donnée par la veuve de Pierre Calhau aux exécuteurs testamentaires de son mari. 6 avril 1289. (Archives historiques du département de la Gironde. Bordeaux, 1874. 4°. tome 15, p. 180–182.) † DRA

1290

Hommages dus au seigneur de Vayres. 1290? (Archives historiques du département de la Gironde. Bordeaux, 1866. 4°. tome 8, p. 39–46.) † DRA

Lectoure (Gers). Coutumes de Lectoure. (In: J. J. Monlezun, Histoire de la Gascogne. Auch, 1849. 8°. tome 6, p. 79–94.) DRD

1291

Biens de la famille de Galard. [Published by C. Douais.] (Revue de Gascogne. Auch, 1900. 8°. tome 41, p. 473–480.) DRC

The first charter published is in Provençal.

Pactes de mariage de Bernard Trencaléon de Lomagne, seigneur de Fimarcon, avec Mate d'Armagnac, du jeudi avant la Nativité de Notre-Dame, 1291. (Revue de Gascogne. Auch, 1894. 8°. tome 35, p. 298–302.) DRC

1292

Transaction entre Othon de Lomagne et Pons de Castilhon pour le paiement de la dot d'Agnès de Lomagne. 5 juillet 1292. (Archives historiques du département de la Gironde. Bordeaux, 1863. 4°. tome 4, p. 42–56.) † DRA

1293

Bail à fief par R. de Gavaudun de terres dans la paroisse d'Appelles, juridiction de Sainte-Foy. 7 janvier 1293. (Archives historiques du département de la Gironde. Bordeaux, 1896. 4°. v. 31, p. 460–461.) † DRA

Donation à la confrérie des clercs Saint-Nicolas de La Réole. 11 octobre 1293. (Archives historiques du département de la Gironde. Bordeaux, 1859. 4°. tome 1, p 298–299.) † DRA

1294

Ordonnance de Philippe-le-Bel sur les superfluités. (Archives historiques du département de la Gironde. Bordeaux, 1866. 4°. tome 8, p. 304–307.) † DRA

Quittance donnée à B. Calhau au nom de Bertrand de Podensac. 28 mars 1294. (Archives historiques du département de la Gironde. Bordeaux, 1874. 4°. tome 15, p. 189.) † DRA

Quittance donnée par G. Baleine à B. Calhau au nom de B. de Podensac. 30 mars 1294. (Archives historiques du département de la Gironde. Bordeaux, 1874. 4°. tome 15, p. 190.) † DRA

Testament de Jean Colomb, bourgeois de Bordeaux. 9 juillet 1294. (Archives historiques du département de la Gironde. Bordeaux, 1863. 4°. tome 4, p. 57–62.) † DRA

1295

Achat par la confrérie de la Treizaine de Sainte-Marie de La Place. 20 décembre 1295. (Archives historiques du département de la Gironde. Bordeaux, 1865. 4°. tome 7, p. 391–393.) † DRA

Biane (Gers). Biane; la charte des coutumes. [Published by A. Clergeac.] (Revue de Gascogne. Auch, 1903. 8°. nouv. série, tome 3, p. 409–423.) DRC

The Provençal text occupies p. 410–418, the French translation p. 418–423.

1298

Émancipation de Bernard de Ségur par Bernard de Ségur, son père, chevalier de la châtellenie de Puynormand. 30 décembre 1298. (Archives historiques du département de la Gironde. Bordeaux, 1894. 4°. tome 29, p. 377–378.) † DRA

1299

Contrat de mariage entre Bernard de Ségur et Gaillarde Izambert de Grésillac. 18 mars 1299. (Archives historiques du département de la Gironde. Bordeaux, 1874. 4°. tome 15, p. 542–546.) † DRA

Early Provençal Literature, continued.

Legal Documents, etc., continued.

1300

Aure (Hautes-Pyrénées). Coutumes d'Aure, Magnoac, Nestes et Barousse. (In: J. J. Monlezun, Histoire de la Gascogne. Auch, 1849. 8°. tome 6, p. 53–60.) **DRD**

Castéra-Bouzet (Tarn-et-Garonne). Coutumes de Catéra-Bouzet. (In: J. J. Monlezun, Histoire de la Gascogne. Auch, 1849. 8°. tome 6, p. 94–105.) **DRD**

Hommage de Guillaume de Caumont à l'archevêque de Bordeaux pour la terre de Loutrange. 1er novembre 1300. (Archives historiques du département de la Gironde. Bordeaux, 1860. 4°. tome 2, p. 160–161.) **† DRA**

14th century

Bazas (Gironde). Coutumes de Bazas. (Archives historiques du département de la Gironde. Bordeaux, 1860. 4°. tome 2, p. 227–230.) **† DRA**

Carsalade du Pont, Jules de. Un trésorier du Fezensaguet au XIVe siècle — Gailhard de Gontaut. (Revue de Gascogne. Auch, 1896. 8°. tome 37, p. 566–570.) **DRC**

Provençal text, p. 568–569.

Caudecoste (Lot-et-Garonne). Statuts municipaux de Caudecoste, vicomté du Bruilhois. XIVe siècle. Communiqué par M. Baradat de Lacaze. (Archives historiques du département de la Gironde. Bordeaux, 1896. 4°. v. 31, p. 213–236.) **† DRA**

Un **Document** inédit sur l'histoire de Provence à la fin du XIVe siècle. [Edited by Ferdinando Gabotto.] (Revue des langues romanes. Montpellier, 1896. 8°. tome 39 [série 4, tome 9], p. 345–354.) **RDTA**

Fragment de recettes médicales en langue d'oc. [Edited by E. Bondurand.] (Romania. Paris, 1883. 8°. année 12, p. 100–104.) **RDTA**

Fragments d'un manuscrit provençal. [Edited by Camille Chabaneau.] (Revue des langues romanes. Montpellier, 1889. 8°. tome 33 [série 4, tome 3], p. 122–127.) **RDTA**

Girard, J. Un marchand avignonais au XIVe siècle. (Académie de Vaucluse. Mémoires. Avignon, 1910. 8°. série 2, tome 10, p. 1–32.) **DRR**

The author prints in the footnotes a large number of extracts from the livre de comptes of Jean Teisseire.

Gontaud (Lot-et-Garonne). Coutumes de Gontaud. (Archives historiques du département de la Gironde. Bordeaux, 1865. 4°. tome 7, p. 41–145.) **† DRA**

Inventaire des meubles du château de Verfeuil (XIVe siècle). Communication de M. Éd. Bondurand. (Bulletin archéologique. Paris, 1888. 8°. année 1888, p. 243–248.) *** EN**

Lettre de Po[ns] de Pontis, seigneur d'Urtis (Basses-Alpes), aux syndics de Tallard (Hautes-Alpes), au sujet d'une affaire non spécifiée. [Published by P. Guillaume.] (Annales des Basses-Alpes. Digne, 1883. 8°. tome 1, p. 328–329.) *** EN**

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Early Provençal Literature, continued.

Legal Documents, etc., continued.

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1302

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1303

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1305

Contrat de mariage entre Pey de L'Estatge et Contor de Jales. 15 mai 1305. (Archives historiques du département de la Gironde. Bordeaux, 1874. 4°. tome 15, p. 546–548.) † DRA

Hommage rendu au seigneur de Vayres pour le fief de Caselle. 12 juillet 1305. (Archives historiques du département de la Gironde. Bordeaux, 1864. 4°. tome 6, p. 214–215.) † DRA

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1305–1308

Inféodations et reconnaissances en faveur d'Élie Ayquem et autres. 1305–1308. (Archives historiques du département de la Gironde. Bordeaux, 1865. 4°. tome 7, p. 393–394.) † DRA

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1306

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Legal Documents, etc., continued.

1307

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1308

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1309

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1310

Testament de Gaillarde de Saint-Seurin. 1310? (Archives historiques du département de la Gironde. Bordeaux, 1863. 4°. tome 4, p. 62–65.) † DRA

1311

Acte de reconnaissance et acceptation d'un nouveau seigneur par les tenanciers et les hommes questaux. 27 avril 1311. (Archives historiques du département de la Gironde. Bordeaux, 1871–72. 4°. tome 13, p. 36–40.) † DRA

Bail à fief dans la ville de Rions. 28 octobre 1311. (Archives historiques du département de la Gironde. Bordeaux, 1864. 4°. tome 6, p. 366.) † DRA

Codicille d'Agnès del Bosquat, fille de Pey del Bosquat et femme de Raymond de La Pila. 13 septembre 1311. (Archives historiques du département de la Gironde. Bordeaux, 1877. 4°. tome 17, p. 138–140.) † DRA

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Droits échus dans le Bordelais à Bertrand du Goth, évêque d'Agen, comme héritier de sa mère. (Archives historiques du département de la Gironde. Bordeaux, 1878. 4°. tome 16, p. 74–79.) † DRA

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1312

Échange fait entre Guilhem Furt d'Ornon et sa sœur Pardaillan d'Ornon, femme de Gaillard de Gradignan. 3 février1312. (Archives historiques du département de la Gironde. Bordeaux, 1883. 4°. tome 23, p. 14–23.) † DRA

1313

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1313–1397

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Early Provençal Literature, continued.

Legal Documents, etc., continued.

1314

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1315–1375

Reconnaissances, esporles, ventes, etc., en faveur du prieuré Saint-Martin du Mont-Judaïque. 1315 à 1375. (Archives historiques du département de la Gironde. Bordeaux, 1861–62. 4°. tome 3, p. 53–55.) † DRA

1316

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1317

Arrêt rendu à Lahosse dans une affaire de vol. 22 septembre 1317. (Archives historiques du département de la Gironde. Bordeaux, 1878. 4°. tome 16, p. 202–204.) † DRA

Bail à ferme de l'église du bourg Saint-Pierre de Tonneins. 13 avril 1317. (Archives historiques du département de la Gironde. Bordeaux, 1864. 4°. tome 6, p. 180–182.) † DRA

Vente d'une portion des droits perçus au port de La Réole. 5 avril 1317. (Archives historiques du département de la Gironde. Bordeaux, 1865. 4°. tome 7, p. 401–403.) † DRA

1318

Acte passé à Valence au sujet des revenus perçus sur diverses terres situées dans le mandement de Livron (janvier, 1318). [Edited by Louis Caillet.] (Revue des langues romanes. Montpellier, 1913. 8°. tome 56 [série 6, tome 6], p. 159–171.) RDTA

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1319

Bail à fief par Pons de Ségur, seigneur de Francs, de terres à Tayac, en Puynormand. 27 novembre 1319. (Archives historiques du département de la Gironde. Bordeaux, 1894. 4°. tome 29, p. 379.) † DRA

Inféodation du château de Mauvesin. 19 septembre 1319. (Archives historiques du département de la Gironde. Bordeaux, 1865. 4°. tome 7, p. 404.) † DRA

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1320

Constatation de l'incendie de la chrétienerie de Sauveterre. 13 juillet 1320. (Archives historiques du département de la Gironde. Bordeaux, 1864. 4°. tome 6, p. 366–367.) † DRA

Vente d'oublies par Arnaud de Piis, de Curton, à Donat de Piis. 5 janvier 1320. (Archives historiques du département de la Gironde. Bordeaux, 1888–89. 4°. tome 26, p. 147–148.) † DRA

1320–1323

Fragments du grand livre d'un drapier de Lyon (1320–1323). [Edited by Paul Meyer and Georges Guigie.] (Romania. Paris, 1906. 8°. année 35, p. 428–444.) RDTA

1321

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Early Provençal Literature, continued.

Legal Documents, etc., continued.

Partage du domaine *la Perceinte,* dans la palu de Bordeaux. 17 juillet 1321. (Archives historiques du département de la Gironde. Bordeaux, 1860. 4°. tome 2, p. 329–333.) † DRA

Révocation de procuration. 31 mars 1321. (Archives historiques du département de la Gironde. Bordeaux, 1865. 4°. tome 7, p. 162–163.) † DRA

1322

Bail à fief par Raymond de Lagardère écuyer, à Raymond Dupuch, écuyer. 25 novembre 1322. (Archives historiques du département de la Gironde. Bordeaux, 1864. 4°. tome 6, p. 182–183.) † DRA

Inféodation faite à un serf questal. 24 octobre 1322. (Archives historiques du département de la Gironde. Bordeaux, 1866. 4°. tome 8, p. 93–97.) † DRA

1323

Échange fait par Marguerite de Gironde avec Pierre de Lergna et Marguerite de Ayquem. 27 juin 1323. (Archives historiques du département de la Gironde. Bordeaux, 1864. 4°. tome 6, p. 59–60.) † DRA

Hommage fait à Amanieu d'Albret par Gassion de Lamarche, pour la terre de Semignan. 8 mars 1322/3. (Archives historiques du département de la Gironde. Bordeaux, 1860. 4°. tome 2, p. 334–335.) † DRA

1323–1346

Hommages des seigneurs du Marsan. 1323, 1343, 1346. (In: J. J. Monlezun, Histoire de la Gascogne. Auch, 1849. 8°. tome 6, p. 463–470.) DRD

1324

Une **Vente** à la criée à Castelnau-de-Montratier (Lot) en 1324. Par M. l'abbé Barthélemy Taillefer. (Société archéologique de Tarn-&-Garonne. Bulletin archéologique, historique et artistique. Montauban, 1908. 8°. tome 36, p. 282–288.) DRA

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1324–1335

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—— —— Montauban: Éd. Forestié, 1896. 2 p.l., (1)6–54 p. 4°. TAH

Repr.: Bulletin archéologique de Tarn-et-Garonne.

1325

Accord entre Guillem Seguin et Bernard d'Escossan. 18 octobre 1325. (Archives historiques du département de la Gironde. Bordeaux, 1863. 4°. tome 4, p. 65–66.) † DRA

Reconnaissance féodale en faveur de Bernard d'Escossan. 19 octobre 1325. (Archives historiques du département de la Gironde. Bordeaux, 1878. 4°. tome 18, p. 321–323.) † DRA

Statuts de la confrérie de Saint-Jacques de l'église paroissiale Saint-Vincent de Bagnères, 1325. (Explorations pyrénéennes. Bulletin de la Société Ramond. Toulouse, 1897. 8°. année 32, p. 51–69.) PSL

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Testament de Pierre Calhau. 5 octobre 1325. (Archives historiques du département de la Gironde. Bordeaux, 1865. 4°. tome 7, p. 163–165.) † DRA

Vente d'une partie des droits de passage dans le port de La Réole. 10 avril 1325. (Archives historiques du département de la Gironde. Bordeaux, 1865. 4°. tome 7, p. 405–406.) † DRA

1325–1465

Dumas de Rauly, Charles. Documents inédits sur Saint-Antonin pendant la guerre de cent ans. Extraits de l'inventaire-sommaire des archives de cette ville. (Société archéologique de Tarn-et-Garonne. Bulletin archéologique et historique. Montauban, 1881. 8°. tome 9, p. 273–301.) DRA

1326

Contrat de mariage de Pierre Calhau, de Rue Neuve, citoyen de Bordeaux, avec Jeanne, fille de Pierre du Soler, ancien maire de Bordeaux. 26 avril 1326. (Archives historiques du département de la Gironde. Bordeaux, 1888–89. 4°. tome 26, p. 320–337.) † DRA

Sentence arbitrale relative à la tutelle d'Agnès de Trenqueléon. 1er décembre 1326. (Archives historiques du département de la Gironde. Bordeaux, 1865. 4°. tome 7, p. 332–336.) † DRA

Early Provençal Literature, continued.

Legal Documents, etc., continued.

Testament de Rose de Bourg, dame d'Albret. 6 juin 1326. (Archives historiques du département de la Gironde. Bordeaux, 1863. 4°. tome 4, p. 67–73.) † **DRA**

1327

Nomination d'un tuteur par le prévôt de Sauveterre. 13 juillet 1327. (Archives historiques du département de la Gironde. Bordeaux, 1868. 4°. tome 10, p. 179–181.) † **DRA**

Vente du péage de La Réole. 28 mars 1327. (Archives historiques du département de la Gironde. Bordeaux, 1865. 4°. tome 7, p. 406–408.) † **DRA**

1329

Testament d'Assalide de Bordeaux, vicomtesse de Castillon, précédé de la renonciation d'Hélie de Labat-Senba. Communiqué et transcrit par M. le comte de Saint-Saud. (Archives historiques du département de la Gironde. Bordeaux, 1899. 4°. v. 34, p. 374–378.) † **DRA**

1330–1332

Teralh, Ugo. Le livre-journal de maître Ugo Teralh, notaire et drapier à Forcalquier (1330–1332), par Paul Meyer. (Académie des inscriptions et belles-lettres. Notices et extraits des manuscrits de la Bibliothèque nationale et autres bibliothèques. Paris, 1899. 4°. tome 36, partie 1, p. 129–170.) * **EO**

1331

Accord et partage entre Pons de Castillon et Gaucem de Castillon. 18 octobre 1331. (Archives historiques du département de la Gironde. Bordeaux, 1864. 4°. tome 6, p. 61–66.) † **DRA**

Consultation des clercs et coutumiers de Bordeaux au sujet d'un procès, devant le parlement de Paris, entre les jurats de Saint-Macaire et ceux de Langon. 1331? (Archives historiques du département de la Gironde. Bordeaux, 1868. 4°. tome 10, p. 592–594.) † **DRA**

Hommage du seigneur d'Anglade au seigneur de Vayres. 13 janvier 1330/1. (Archives historiques du département de la Gironde. Bordeaux, 1864. 4°. tome 6, p. 215–216.) † **DRA**

1332

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1333

Procès-verbal de mise en possession du péage de La Réole. 12 janvier 1332/3. (Archives historiques du département de la Gironde. Bordeaux, 1865. 4°. tome 7, p. 410–411.) † **DRA**

Vente de terres situées dans la paroisse de Francs, en faveur de Gaillarde Ysambert, veuve de Bernard de Ségur, damoiseau, et reconnaissance féodale de ces terres par Gaillarde Ysambert en faveur de Pons de Ségur. 15 août 1333. (Archives historiques du département de la Gironde. Bordeaux, 1894. 4°. tome 29, p. 380–382.) † **DRA**

Vidimus d'un article du testament du seigneur d'Albret. 1333. (Archives historiques du département de la Gironde. Bordeaux, 1864. 4°. tome 6, p. 367–368.) † **DRA**

1334

Testament de Matha de La Roqua, épouse de Jehan Colom, bourgeois de Bordeaux. 2 juillet 1334. (Archives historiques du département de la Gironde. Bordeaux, 1914. 4°. tome 49, p. 324–334.) † **DRA**

1336

Affranchissement de Raimond Carpenter par Aimery de Bourg. 24 octobre 1336. (Archives historiques du département de la Gironde. Bordeaux, 1859. 4°. tome 1, p. 7–9.) † **DRA**

Réception de noble Bertrand de Savignac en qualité de bourgeois d'Agen. 1er avril 1336. (Archives historiques du département de la Gironde. Bordeaux, 1898. 4°. v. 33, p. 87–88.) † **DRA**

1337

Contrat de mariage entre Gaillard de Naujan et Fine Yzambert. 14 mai 1337. (Archives historiques du département de la Gironde. Bordeaux, 1864. 4°. tome 6, p. 183–185.) † **DRA**

Mémoire de Bérard d'Albret, gouverneur du château de Blaye, sur les réparations à faire audit château. 3 septembre 1337. (Archives historiques du département de la Gironde. Bordeaux, 1863. 4°. tome 4, p. 95–97.) † **DRA**

Early Provençal Literature, continued.

Legal Documents, etc., continued.

1338

Transaction sur la justice de Semignan. 3 septembre 1338. (Archives historiques du département de la Gironde. Bordeaux, 1864. 4°. tome 6, p. 185–187.) † DRA

1338–1340

Grenoble (Isère). Comptes consulaires de Grenoble (1338–1340). [Edited by A. Devaux and Jules Ronjat.] (Revue des langues romanes. Montpellier, 1912. 8°. tome 55 [série 6, tome 5], p. 145–382.) RDTA

1339–1363

Bonis frères. Les livres de comptes des frères Bonis, marchands montalbanais du XIVe siècle. Publiés et annotés pour la Société historique de Gascogne par Édouard Forestié. Paris: Honoré Champion, 1890–94. 2 v. 4°. (Archives historiques de la Gascogne. fasc. 20, 26.) DRC

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Forestié, Édouard. Les livres de comptes d'un marchand montalbanais au XIVe siècle. (Société archéologique de Tarn-et-Garonne. Bulletin archéologique et historique. Montauban, 1881. 8°. tome 9, p. 138–153.) DRA

The author gives numerous extracts from the Provençal text of the accounts.

1341

Transaction entre le vicomte de Fronsac et le seigneur de Vayres. 7 mai 1341. (Archives historiques du département de la Gironde. Bordeaux, 1866. 4°. tome 8, p. 97–102.) † DRA

Vidimus envoyé par la commune de Bordeaux au roi de France. 3 avril 1341. (Archives historiques du département de la Gironde. Bordeaux, 1861–62. 4°. tome 3, p. 158–161.) † DRA

1342

Cession de VI sous bordelais d'oublies consentie par Vidal de Layla à la confrérie du Saint-Esprit de l'église Saint-Michel de La Réole. 24 août 1342. (Archives historiques du département de la Gironde. Bordeaux, 1860. 4°. tome 2, p. 134–136.) † DRA

Hommage pour une censive (30 novembre 1342). Communication de M. Brutails. (Bulletin historique et philologique du Comité des travaux historiques et scientifiques. Paris, 1908. 8°. année 1907, p. 91–93.) * EN

Reconnaissances féodales des fiefs tenus du roi d'Angleterre dans la ville de Libourne. 19 janvier 1341/2. (Archives historiques du département de la Gironde. Bordeaux, 1874. 4°. tome 15, p. 195–201.) † DRA

1344

Acte de fondation de la Confrérie du Saint-Sacrement érigée en l'église Saint-Martin-de-Buzet, en mai 1344. [Edited by M. Barbe.] (Revue des langues romanes. Montpellier, 1872. 8°. tome 3, p. 337–340.) RDTA

Baux de charpente de maison (1344). [Published by Édouard Forestié.] (Société archéologique de Tarn-et-Garonne. Bulletin archéologique et historique. Montauban, 1899. 8°. tome 27, p. 127–132.) DRA

Lettre de Guillaume-Raimond de Caumont sur les trèves faites avec Bernadet d'Albret, Bertrand de Lamote et Gaillard de Durfort. 21 mai 1344. (Archives historiques du département de la Gironde. Bordeaux, 1863. 4°. tome 4, p. 108–109.) † DRA

1344–1358

Lalande, Julien. Remparts de Brive. (Société scientifique, historique et archéologique de la Corrèze. Bulletin. Brive, 1908. 8°. tome 30, p. 191–204, 333–364.) DQV

The author prints the texts of various Provençal documents on p. 353–363.

1346

Forestié, Édouard. Hugues de Cardaillac et la poudre à canon (XIVe siècle). (Société archéologique de Tarn-et-Garonne. Bulletin archéologique et historique. Montauban, 1901. 8°. tome 29, p. 93–132, 185–222, 297–312.) DRA

The author prints on p. 203–220, in parallel columns, the Provençal text and French translation of *Réglement faict pour la deffance de Bieule, en cas qu'il seroit attaqué. Faict par Mr Hugues de Cardaillac en l'an 1346; ensemble un mémoire, ce qu'il faut pour une ville qui doit estre assiégée; encore un réglement faict pour la ville de Montauban.*

Other documents in the Provençal language are printed on p. 130, 131, 193–194.

1346–1375

Forestié, Édouard. Quelques inventaires du XIVe siècle pour servir à l'histoire de la vie privée de nos pères. (Bulletin archéologique. Paris, 1893. 8°. année 1893, p. 281–313.) * EN

The author prints a couple of Provençal texts among his pièces justificatives.

Early Provençal Literature, continued.

Legal Documents, etc., continued.

1347

Bagnères-de-Bigorre (Hautes-Pyrénées). Règlement de police municipale fait à Bagnères en 1347 concernant les taverniers, les bains, les funérailles, les bouchers, les confréries & les boulangers. (Explorations pyrénéennes. Bulletin de la Société Ramond. Paris, 1886. 8°. année 21, p. 69–81.) **PSL**

1348–1369

Millau (Aveyron). Documents inédits sur la ville de Millau. [Edited by Jules Artières.] (Société des lettres, sciences et arts de l'Aveyron. Mémoires. Rodez, 1899. 8°. tome 15, p. 317–365.) *** EN**

The Provençal texts printed by the editor are the following: Règlement fait en 1348 par les consuls et le conseil communal de Millau, p. 318–325; Ordonnances de police (XIVe siècle), p. 340–344; Délibération populaire pour reconnaitre le roi de France (novembre, 1369), partly in Latin, p. 345–356.

1349

Acte de partage des successions de Sibylle, Béatrix et Pélegrine Colom. 19 juin 1349. (Archives historiques du département de la Gironde. Bordeaux, 1878. 4°. tome 16, p. 42–58.) **† DRA**

1350

Compte en dialecte lyonnais du XIVe siècle [Li contios de alar abatre Peiraut (décembre 1350)]. [Published by E. Philipon.] (Revue de philologie française et de littérature. Paris, 1905. 8°. tome 19, p. 249–265.) **RFA**

Les **Dessous** d'un traité d'alliance en 1350. Communication de M. Raimbault. (Bulletin historique et philologique du Comité des travaux historiques et scientifiques. Paris, 1903. 8°. année 1902, p. 469–476.) *** EN**

Obligation de Barthélemy de Pins envers le seigneur d'Albret. 1er mai 1350. (Archives historiques du département de la Gironde. Bordeaux, 1863. 4°. tome 4, p. 110–111.) **† DRA**

1350–1379

Quatre actes en gascon navarrais du XIVe siècle. [Published by Léonce Couture.] (Revue de Gascogne. Auch, 1874. 8°. tome 15, p. 220–227.) **DRC**

1350–1400

Vidal, Auguste. L'organisation municipale à Albi au moyen âge. (Revue des Pyrénées. Toulouse, 1901. 8°. tome 13, p. 466–490.) **DA**

Contains numerous extracts in Provençal from the municipal records.

1351

Règlement du corps de ville de Saint-Antonin au diocèse de Rodez, sur la fabrication des draps, du 7 août 1351, en langage du pays, par M. Mila de Cabarieu. (Société archéologique de Tarn-et-Garonne. Bulletin archéologique et historique. Montauban, 1885. 8°. tome 13, p. 253–270.) **DRA**

Provençal text and French translation in parallel columns.

Vente de la maison noble d'Angludet par Guillaume-Raymond de Donissan, à Rampnol de Corn, bourgeois et marchand de Bordeaux. 7 février 1350/1. (Archives historiques du département de la Gironde. Bordeaux, 1888–89. 4°. tome 26, p. 1–8.) **† DRA**

1351–1388

Pansier, P. Guilhem Vial, fustier, fournisseur du Pape et de nos seigneurs les cardinaux (1351–1388). (Académie de Vaucluse. Mémoires. Avignon, 1907. 8°. série 2, tome 7, p. 331–363.) **DRR**

The author prints extended extracts from the livre de comptes of Guilhem Vial and also a number of Provençal texts among the pièces justificatives.

1352–1380

Blanc, Alphonse, editor. Documents pour servir à l'histoire du commerce et de l'industrie à Narbonne à la fin du XIVe siècle. (Commission archéologique de Narbonne. Bulletin. Narbonne, 1892–93. 4°. année 1892–93, p. 96–119.) **DRG**

1353

Inféodation d'une maison par Guillaume-Sans de Pommiers à Berguonh Delia. 19 juillet 1353. (Archives historiques du département de la Gironde. Bordeaux, 1878. 4°. tome 16, p. 81–83.) **† DRA**

1354

Transaction entre Amanieu de Belhade et Guillaume Barba. 26 avril 1354. (Archives historiques du département de la Gironde. Bordeaux, 1877. 4°. tome 17, p. 140–144.) **† DRA**

Early Provençal Literature, continued.

Legal Documents, etc., continued.

1355

Testament de Rampnol de Corn, marchand et bourgeois de Bordeaux, seigneur d'Angludet. 7 octobre 1355. (Archives historiques du département de la Gironde. Bordeaux, 1888–89. 4°. tome 26, p. 8–14.) † **DRA**

1356

Reconnaissance féodale en faveur de messire Amanieu du Foussat. 26 juin 1356. (Archives historiques du département de la Gironde. Bordeaux, 1877. 4°. tome 17, p. 144–146.) † **DRA**

Sentence arbitrale entre le seigneur de Montferrand et les habitants de Veyrines. 19 décembre 1356. (Archives historiques du département de la Gironde. Bordeaux, 1877. 4°. tome 17, p. 146–156.) † **DRA**

1357

Régné, Jean. La levée du capage et l'emeuté toulousaine du 9 mai 1357. (Annales du midi. Toulouse, 1918. 8°. année 30, p. 421–428.) **DA**

1359–1360

Albi (Tarn). Comptes consulaires d'Albi (1359–1360), publiés avec une introduction, un glossaire et des notes par A. Vidal et une étude linguistique par A. Jeanroy. Toulouse: Édouard Privat, 1900. 2 p.l., (i)viii–ci p., 1 l., 270 p., 1 l. 8°. (Bibliothèque méridionale. série 1, tome 5.)

Reviewed by Ed. Forestie in *Bulletin archéologique et historique* of the Société archéologique de Tarn-et-Garonne, tome 28, p. 347–354, *DRA*, and by Paul Meyer in *Romania*, année 29, p. 447–451, *RDTA*.

1359–1478

Registre domestique de la famille de Verdusan (1359 à 1478). [Published by Paul La Plagne-Barris.] (Revue de Gascogne. Auch, 1888. 8°. tome 29, p. 81–83, 270–276.) **DRC**

1360

Vidal, Auguste. Armement d'une compagnie d'arbalétriers albigeois en 1360. (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1903. 8°. v. 20, p. 301–312.) **DRA**

Contains extensive extracts from Provençal documents.

1361

Le **Testament** d'un bourgeois de Lyon (1361). Communication de M. Georges Guigue. (Bulletin historique et philologique du Comité des travaux historiques et scientifiques. Paris, 1907. 8°. année 1906, p. 349–361.) * **EN**

Transaction entre Gombaud de Coutz, écuyer, de Saint-Émilion, et Pierre Lelong. 20 août 1361. (Archives historiques du département de la Gironde. Bordeaux, 1888–89. 4°. tome 26, p. 286–289.) † **DRA**

1361–1423

Alart, A. Documents divers appartenant aux dialectes du midi de la France (xiv° et xv° siècles). (Revue des langues romanes. Montpellier, 1877. 8°. tome 12 [série 2, tome 4], p. 5–13.) **RDTA**

1362

Contrat de mariage entre Barthélemy de Piis, seigneur de Calinhac, et Thalèse d'Albret. 3 mars 1362. (Archives historiques du département de la Gironde. Bordeaux, 1888–89. 4°. tome 26, p. 130–143.) † **DRA**

1363–1364

Aube, Jacques. Extraits du cartulaire de Jacques Aube, viguier de Marseille de 1363 à 1364. [Edited by Antoine Conio.] (Revue historique de Provence. Marseille, 1901. 4°. année 1, p. 564–573.) **DRN**

1364

Quittance donnée par Gaston, comte de Foix, au sire d'Albret. 29 janvier 1364. (Archives historiques du département de la Gironde. Bordeaux, 1863. 4°. tome 4, p. 127–129.) † **DRA**

Reconnaissance féodale de vignes situées en Graves de Bordeaux, en faveur de Bertrand de Ségur des Francs. 28 mars 1364. (Archives historiques du département de la Gironde. Bordeaux, 1894. 4°. tome 29, p. 382–383.) † **DRA**

1365

Albanès, Joseph Hyacinthe. Entrée solennelle du pape Urbain v à Marseille en 1365. Programme de la fête, dressé par le conseil de la ville, texte provençal inédit du xiv° siècle, notes historiques et pièces justificatives. Marseille: Boy-Estellon, 1865. 2 p.l., (1)6–79 p. 8°. **ZLIB (Urbain V)**

Janvier Collection.

Rapport de Guillaume de Montolieu pour la réception d'Urbain v, p. 24–32.

Early Provençal Literature, continued.

Legal Documents, etc., continued.

Compte du prévot de Juis, en dialecte bressan (1365). [Published by A. Devaux.] (Revue de philologie française et provençale. Paris, 1889. 8°. tome 3, p. 293–309.) **RFA**

1365–1393

Pansier, P. Guilhem Vial, fustier, fournisseur du pape et de nos seigneurs les cardinaux (1351–1388). (Académie de Vaucluse. Mémoires. Avignon, 1907. 4°. série 2. tome 7, p. 331–363.) **DRR**

The author prints numerous extracts in Provençal.

1366

Confirmation par Jean de Grailly d'une donation faite à l'hôpital de Barp en 1220. 9 juillet 1366. (Archives historiques du département de la Gironde. Bordeaux, 1874. 4°. tome 15, p. 537.) **† DRA**

Testament de Géraud de Picon. 6 mars 1366. (Archives historiques du département de la Gironde. Bordeaux, 1879. 4°. tome 19, p. 501–511.) **† DRA**

1366–1367

Castelsarrasin (Tarn-et-Garonne). Le Livre de comptes consulaires de la ville de Castelsarrasin au XIVe siècle (1366–1367). Par M. le docteur Boé. (Société archéologique de Tarn-&-Garonne. Bulletin archéologique et historique. Montauban, 1905. 8°. tome 33, trimestre 4, p. 381–392.) **DRA**

Provençal text and French translation in parallel columns.

1367

Donation faite par Pey-Gaucem, homme questal, de tous ses biens à Guilhem Rampno, homme libre. 6 décembre 1367. (Archives historiques du département de la Gironde. Bordeaux, 1888–89. 4°. tome 26, p. 15–19.) **† DRA**

Reconnaissance féodale en faveur du seigneur de Castets-en-Dorthe. 9 janvier 1367. (Archives historiques du département de la Gironde. Bordeaux, 1859. 4°. tome 1, p. 306–308.) **† DRA**

Sentence arbitrale de l'Official de Bordeaux entre les religieux du prieuré de Cayac et les habitants de Bonoas. 12 décembre 1367. (Archives historiques du département de la Gironde. Bordeaux, 1871–72. 4°. tome 13, p. 52–57.) **† DRA**

1369

Bail à fief par Pons de Donissan, seigneur de Citran. 16 mars 1369. (Archives historiques du département de la Gironde. Bordeaux, 1868. 4°. tome 10, p. 151–152.) **† DRA**

1370–1617

Petite chronique du consulat de Limoges (1370–1617). Communication de M. Alfred Leroux. (Bulletin historique et philologique du Comité des travaux historiques et scientifiques. Paris, 1890. 8°. année 1890, p. 215–220.) *** EN**

1371

Reconnaissance féodale de terres situées dans la paroisse de Minzac, en Périgord, en faveur de Hugues Ségur, fils de feu Pons de Ségur, damoiseau, de la paroisse de Francs. 4 novembre 1371. (Archives historiques du département de la Gironde. Bordeaux, 1894. 4°. tome 29, p. 383–384.) **† DRA**

Villemade (Tarn-et-Garonne). Les coutumes de Villemade, par M. François Moulenq. (Société archéologique de Tarn-et-Garonne. Bulletin archéologique et historique. Montauban, 1885. 8°. tome 13, p. 157–177.) **DRA**

Provençal text and French translation in parallel columns.

1372

Reconnaissance féodale faite par un serf questal envers le seigneur de Vayres. 9 janvier 1371/2. (Archives historiques du département de la Gironde. Bordeaux, 1866. 4°. tome 8, p. 106–109.) **† DRA**

Reconnaissance d'un homme questau, indivis entre les seigneurs d'Anglade et d'Albret. 15 mai 1372. Communiqué par Jules Delpit. (Archives historiques du département de la Gironde. Bordeaux, 1859. 4°. tome 1, p. 66–70.) **† DRA**

1372–1388

Albi (Tarn). Les délibérations du Conseil Communal d'Albi de 1372 à 1388. [Edited, with introduction, by Auguste Vidal.] (Revue des langues romanes. Montpellier, 1903–05. 8°. tome 46 [série 5, tome 6], p. 33–73; tome 47 [série 5, tome 7], p. 75–90, 348–373, 535–564; tome 48 [série 5, tome 8], p. 240–279, 420–470.) **RDTA**

Early Provençal Literature, continued.

Legal Documents, etc., continued.

1372–1414

Boysset, Bertran. Le Livre de raisons de B. Boysset d'après le ms. des Trinitaires d'Arles, actuellement conservé à Gênes. [Edited by F. Novati.] (Romania. Paris, 1892. 8°. année 21, p. 528–556.) **RDTA**

1374

Schwab, Moïse. Livre de comptes de Mardoché Joseph (manuscrit hébréo-provençal). (Académie des inscriptions et belles-lettres. Notices et extraits des manuscrits de la Bibliothèque nationale et autres bibliothèques. Paris, 1909. 4°. tome 39, partie 2, p. 469–502.) *** EO**

Testament d'Assalhide de Fargues. 31 mars 1374. (Archives historiques du département de la Gironde. Bordeaux, 1863. 4°. tome 4, p. 131–136.) **† DRA**

1374–1376

Deux quittances en langue romane délivrées par les abbesses du monastère de Sainte-Claire d'Alais, au XIVe siècle. [Edited by G. Charvet.] (Revue des langues romanes. Montpellier, 1873. 8°. tome 4, p. 404–406.) **RDTA**

1374–1559

Ritter, Raymond. Le château de Pau; étude historique et archéologique. Paris: Honoré Champion, 1919. 3 p.l., vii p., 1 l., (1)4–290 p., 1 l., 3 plans, 11 pl. illus. 4°. **DRE**

Pièces justificatives, p. 269–285, in the Béarnais dialect.

1375

Formules des serments prêtés et reçus par les grands officiers de la sénéchaussée de Guyenne. 1375? (Archives historiques du département de la Gironde. Bordeaux, 1878. 4°. tome 18, p. 555–564.) **† DRA**

Testament de Jean de Lalande, chevalier, seigneur de La Brède. 28 octobre 1375. (Archives historiques du département de la Gironde. Bordeaux, 1863. 4°. tome 4, p. 136–141.) **† DRA**

Testament de Jeanne de Canteloup, femme de Bernard de Laxagua. 10 août 1375. (Archives historiques du département de la Gironde. Bordeaux, 1883. 4°. tome 23, p. 57–62.) **† DRA**

1375–1385

Vidal, A. Un chapitre de l'histoire de la guerre de cent ans dans l'Albigeois (1375–1385). (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1902. 8°. v. 19, p. 189–208, 307–330.) **DRA**

Contains numerous extracts from Provençal documents.

1376

Sentence de l'official de Bordeaux confirmant les dispositions du testament d'Arnaud de Caupène en faveur des Frères-Prêcheurs. 26 janvier 1375/6. (Archives historiques du département de la Gironde. Bordeaux, 1887. 4°. tome 25, p. 491–499.) **† DRA**

Serment des habitants de Soulac à l'abbé de Sainte-Croix Raymond-Bernard de Roqueys. 24 novembre 1376. (Archives historiques du département de la Gironde. Bordeaux, 1912. 4°. tome 47, p. 322–325.) **† DRA**

Vente et revente de quatre hommes questaux. 11 septembre 1376? (Archives historiques du département de la Gironde. Bordeaux, 1861–62. 4°. tome 3, p. 170–177.) **† DRA**

1376–1377

Rôles des chevaliers, sergents, ouvriers, chevaux, armes, etc., de l'armée rassemblée à Morlaas, par Gaston Phœbus, comte de Foix. 1376–1377. (Archives historiques du département de la Gironde. Bordeaux, 1870. 4°. tome 12, p. 133–316.) **† DRA**

1377

Procès-verbal de la sentence rendue par la haute cour de Gascogne contre Guillaume-Sans de Pommiers, vicomte de Fronsac. 10 avril 1377. (Archives historiques du département de la Gironde. Bordeaux, 1888–89. 4°. tome 26, p. 149–163.) **† DRA**

Testament de Jean Seneppa, couturier. 13 avril 1377. (Archives historiques du département de la Gironde. Bordeaux, 1884–85. 4°. tome 24, p. 151–158.) **† DRA**

1379

Testament de Marie de Masdurant, femme d'Amanieu de Pommiers. 10 avril 1379. (Archives historiques du département de la Gironde. Bordeaux, 1868. 4°. tome 10, p. 484–492.) **† DRA**

Early Provençal Literature, continued.

Legal Documents, etc., continued.

1380

Bouillon-Landais, Paul François. Un procès pour une chanson. Marseille — 1380. Antoine Bariac contre Jean Pellenc. Marseille: Veuve M. Olive, 1865. 15 p. 8°. **DRR p.v.5, no.13**

Signed: Bouillon-Landais.
Janvier Collection.
Lawsuit concerning an alleged libelous poem.
The text of the poem is given, with a French translation.

Procuration donnée par le comte de Foix pour la délivrance du sénéchal d'Aquitaine. 1er avril 1380. (Archives historiques du département de la Gironde. Bordeaux, 1866. 4°. tome 8, p. 197.) **† DRA**

1381

Marché fait par les consuls d'Agen avec Jean de l'Église, marchand et bourgeois de la même ville, pour la construction de trois piles en pierre et d'un tablier en bois destinés à rendre praticable le pont sur la Garonne, moyennant dix mille deniers d'or appelés francs. 28 décembre 1381. (Congrès archéologique de France. Séances générales. Paris, 1902. 8°. session 68, 1901, p. 434–441.) **DA (Société)**

1383

Statuts des corroyeurs et des cordonniers d'Agen. Transcrit par feu A. Bosvieux. (Archives historiques du département de la Gironde. Bordeaux, 1900. 4°. v. 35, p. 22–23.) **† DRA**

Trève entre le roi d'Angleterre et le sire d'Albret. 19 mai 1383. (Archives historiques du département de la Gironde. Bordeaux, 1861–62. 4°. tome 3, p. 278–281.) **† DRA**

1384

Affranchissement d'un serf questal par Marie d'Ornon, dame d'Audenge. 1384. (Archives historiques du département de la Gironde. Bordeaux, 1883. 4°. tome 23, p. 63–72.) **† DRA**

Inféodation d'un banc carnassier du marché de Bordeaux. 16 juillet 1384. (Archives historiques du département de la Gironde. Bordeaux, 1883. 4°. tome 23, p. 62–63.) **† DRA**

Reconnaissance d'un homme questau en faveur du seigneur d'Anglade. 24 août 1384. Communiqué par Jules Delpit. (Archives historiques du département de la Gironde. Bordeaux, 1859. 4°. tome 1, p. 70–75.) **† DRA**

1387

Acte d'hommage d'Hugues de La Motte à Arnaud de Carmaing, seigneur de Nègrepelisse, 6 octobre 1387. [Published by F. Galabert.] (Société archéologique et historique de Tarn-et-Garonne. Bulletin archéologique et historique. Montauban, 1897. 8°. tome 25, p. 102–104.) **DRA**

Bail à fief par Thibaut de Puylehaut en faveur de Pey de Romegoux dans la paroisse de Saint-Magne. 19 juillet 1387. (Archives historiques du département de la Gironde. Bordeaux, 1878. 4°. tome 18, p. 344–347.) **† DRA**

Foix (Ariège). Coutumes municipales de Foix sous Gaston Phœbus, d'après le texte roman de 1387. [Edited by F. Pasquier.] (Revue des Pyrénées. Toulouse, 1891. 8°. tome 3, p. 292–322.) **DA**

Procuration générale donnée par Arnaud d'Anglade. 25 octobre 1387. (Archives historiques du département de la Gironde. Bordeaux, 1859. 4°. tome 1, p. 75–80.) **† DRA**

1388

Procès de Guillaume Bonnel, ancien juge de Gascogne et clerc de la ville de Bordeaux (22 janvier 1388). (Revue des sociétés savantes. Paris, 1876. 8°. série 6, tome 2, p. 420–424.) *** EN**

1389

Affranchissement d'un homme questau par le seigneur d'Anglade. 4 mai 1389. Communiqué par A. Detcheverry et Jules Delpit. (Archives historiques du département de la Gironde. Bordeaux, 1859. 4°. tome 1, p. 80–90.) **† DRA**

Le **Droit** de clergie à Dax. Ordonnance du duc de Lancastre (1389). Communication de M. l'abbé Degert. (Bulletin historique et philologique du Comité des travaux historiques et scientifiques. Paris, 1900. 8°. année 1899, p. 418–423.) *** EN**

1391

Charte de Mathieu de Castelbon, comte de Foix, aux gentilshommes du pays de Foix. (Texte roman.) (Bulletin historique et philologique du Comité des travaux historiques et scientifiques. Paris, 1897. 8°. année 1896, p. 348–351.) *** EN**

Le **Parler** de Savines en 1391. [Documents edited by Paul Guillaume.] (Annales des Alpes. Gap, 1902. 8°. année 1902, p. 59–66.) **DRP**

Early Provençal Literature, continued.

Legal Documents, etc., continued.

1391–1392

Le **Parler** de Savine en 1391–1394. Reconnaissances (en langue vulgaire) en faveur de noble Roux de La Font, coseigneur de Savine, par les habitants du mandement de Savine. [Published by Paul Guillaume.] (Annales des Alpes. Gap, 1908. 8°. année 1908, p. 90–100.) **DRP**

1392

Les **Statuts** et les coutumes de la commanderie de Saint-André-de-Gaillac (Tarn). [Edited by A. Vidal.] (Revue des langues romanes. Montpellier, 1899. 8°. tome 42 [série 5, tome 4], p. 201–231.) **RDTA**

1396

Marmande (Lot-et-Garonne). Statuts et établissements de la ville de Marmande. 1 plan. (Archives historiques du département de la Gironde. Bordeaux, 1863. 4°. tome 5, p. 187–242.) **† DRA**

Testament du chanoine Jean Martin. 13 octobre 1396. (Archives historiques du département de la Gironde. Bordeaux, 1864. 4°. tome 6, p. 229–238.) **† DRA**

1397

Enquête faite par Pierre Cartier, notaire d'Uzès, Bertrand de Cases, juge criminel, et Jean de Tournay, procureur du roi de la sénéchaussée de Beaucaire, sur une ordonnance du sénéchal rendue contre certains habitants de Castillon qui avaient refusé de donner le dixième de leurs récoltes, pour subvenir au payement des subsides imposés par le roi. (Société scientifique & littéraire d'Alais. Mémoires & comptes-rendus. Alais, 1877. 8°. tome 8, p. 91–133.) *** EN**

Text in Latin and Provençal.

Vente par Bertrand de Lagraulet à Pierre de Las Tapias d'une vigne et d'une oseraie, à Bourg. 18 juin 1397. (Archives historiques du département de la Gironde. Bordeaux, 1874. 4°. tome 15, p. 548–555.) **† DRA**

1398

Bail à fief du passage de la Dordogne à Saint-Jean de Blagnac. 16 février 1397/8. (Archives historiques du département de la Gironde. Bordeaux, 1864. 4°. tome 6, p. 239–241.) **† DRA**

Grimaldi de Beuil, Jean and Ludovic. Mémoire en provençal présenté, en 1398, au comte de Savoie par les Grimaldi de Beuil. [Edited, with introduction, by E. Cais de Pierlas and Paul Meyer.] (Romania. Paris, 1893. 8°. année 22, p. 404–421.) **RDTA**

1398–1399

Herment (Puy-de-Dôme). Le livre de comptes des consuls d'Herment pour l'année 1398–1399. [Edited by Albert Dauzat and Ambroise Tardieu.] (Annales du midi. Toulouse, 1902. 8°. année 14, p. 50–76.) **DA**

1398–1411

Gap, Lucien. Réforciat d'Agoult et Rodrigue de Luna, capitaines généraux du Venaissin pour le pape Benoît XIII; leur rôle à Oppède et dans le Comtat (1398–1411). (Académie de Vaucluse. Mémoires. Avignon, 1908. 8°. série 2, tome 8, p. 9–26.) **DRR**

The author prints a number of Provençal texts among his Pièces justificatives.

1399

Testament de Raymond Roger, comte de Beaufort et vicomte de Turenne. 5 juillet 1399. (Société scientifique, historique et archéologique de la Corrèze. Bulletin. Brive, 1885. 8°. tome 7, p. 359–378.) **DQV**

1400

Bail à fief d'une portion du coteau de Saint-Jean de Blagnac. 23 avril 1400. (Archives historiques du département de la Gironde. Bordeaux, 1864. 4°. tome 6, p. 325–326.) **† DRA**

15th century

Belhomme, Jean Baptiste Guillaume, editor. Ancienne légende et documents en langue romane concernant l'ordre de St-Jean-de-Jérusalem. (Société archéologique du midi de la France. Mémoires. Toulouse, 1841. 4°. tome 4, p. 353–374.) **† DA**

Dax (Landes). Le Livre noir et les Établissements de Dax. Par François Abbadie. Paris: Alphonse Picard et fils; Bordeaux: Feret et fils, 1902. 9 p.l., (i)iv–clxxxvi p., 1 l., (1)4–592 p., 2 l. 4°. (Archives historiques du département de la Gironde. v. 37.) **† DRA**

Glossaire gascon, p. 529–566.

Les **Droits** féodaux de la baronnie d'Uhart au xve siècle. Communication de M. l'abbé Dubarat. (Bulletin historique et philologique du Comité des travaux historiques et scientifiques. Paris, 1897. 8°. année 1896, p. 576–581.) *** EN**

Early Provençal Literature, continued.

Legal Documents, etc., continued.

Fragment d'un terrier de la région de Cadours (Haute-Garonne), écrit au xve siècle et conservé à Lyon. [Edited by L. Caillet.] (Revue des langues romanes. Montpellier, 1911. 8°. tome 54 [série 6, tome 4], p. 125–148.) **RDTA**

Inventaire des biens meubles d'Eymeric de Caumont, seigneur de Lauzun, chanoine de Saint-André et de Saint-Seurin de Bordeaux. xve siècle. (Archives historiques du département de la Gironde. Bordeaux, 1914. 4°. tome 49, p. 336–342.) **† DRA**

Opuscules provençaux du xve siècle sur la confession. [Edited, with introduction and notes, by Clovis Brunel.] (Annales du midi. Toulouse, 1917–18. 8°. année 29, p. 175–224; année 30, p. 355–409.) **DA**

The two works printed are *Traité des sept péchés capitaux* and *Traité des dix commandements de Dieu.*

Ordonnance auscitaine du xve siècle contre les blasphémateurs et les joueurs. [Published by Léonce Couture.] (Revue de Gascogne. Auch, 1875. 8°. tome 16, p. 36–39.) **DRC**

Prières et cérémonies contre la peste au xve siècle. [Edited by Jean Donat.] (Annales du midi. Toulouse, 1911. 8°. année 23, p. 340–343.) **DA**

Provençal texts from the archives of Saint-Antonin (Tarn-et-Garonne).

Remontrances adressées au comte d'Armagnac à son avénement par les gens des États des terres d'Armagnac. [Published by G. Bourbon.] (Société archéologique de Tarn-et-Garonne. Bulletin archéologique et historique. Montauban, 1877. 4°. tome 5, p. 29–34.) **DRA**

Provençal text and French translation in parallel columns.

Requête des habitants de Verrières (Aveyron). [Edited by L. Constans.] (Annales du midi. Toulouse, 1911. 8°. tome 23, p. 70–78.) **DA**

Requête des malades de la maladrerie d'Agen. Transcrit par feu A. Bosvieux. (Archives historiques du département de la Gironde. Bordeaux, 1900. 4°. v. 35, p. 54–55.) **† DRA**

Saint-Émilion (Gironde). Ordonnance des maire et jurats de Saint-Émilion relative à la police du bétail. xve siècle. (Archives historiques du département de la Gironde. Bordeaux, 1893. 4°. tome 28, p. 483–484.) **† DRA**

Statuts de la confrérie de la conception Notre-Dame à Limoges (xve siècle). (In: Alfred Leroux, editor, Choix de documents historiques sur le Limousin. Limoges, 1891. 8°. p. 66–79.) **DQV**

Archives historiques du Limousin. tome 3.

Statuts des orfévres de la ville de Bordeaux. (Archives historiques du département de la Gironde. Bordeaux, 1878. 4°. tome 16, p. 327–331.) **† DRA**

1401

Reconnaissance féodale de terres situées dans la commune de Camblanes, en faveur de Brun de Ségur de Francs. 2 avril 1401. (Archives historiques du département de la Gironde. Bordeaux, 1894. 4°. tome 29, p. 384–386.) **† DRA**

1402

Bail à fief accordé par Pierre Ducasse à Pierre Braquau: savoir d'une pièce de vigne dans la paroisse de l'Isle Saint-Georges, au lieu appelé "darreys la gleysa," et d'une pièce de jardin confrontant au fief de la confrérie de Saint-Georges. 7 octobre 1402. (Archives historiques du département de la Gironde. Bordeaux, 1910. 4°. tome 45, p. 515–517.) **† DRA**

Grossoles, B. de. Une lettre de B. de Grossoles au comte d'Armagnac, en 1402. [Published by Edmond Cabié.] (Revue de Gascogne. Auch, 1893. 8°. tome 34, p. 434–446.) **DRC**

French translation, p. 443–446.

1405

Guizerix (Hautes-Pyrénées). Fors et coutumes de Guizerix. (In: G. Bascle de Lagrèze, Histoire du droit dans les Pyrénées. Paris, 1867. 8°. p. 454–469.) **XAT**

1406

Procès-verbal du refus de serment fait par les habitants de Langon à Berard d'Albret. 11 janvier 1406. (Archives historiques du département de la Gironde. Bordeaux, 1868. 4°. tome 10, p. 71–73.) **† DRA**

1406–1407

Chronique ou journal du siége de Blaye et de Bourg. 1406 et 1407. (Archives historiques du département de la Gironde. Bordeaux, 1861–62. 4°. tome 3, p. 179–182.) **† DRA**

1407

Trève accordée par le sénéchal de Guyenne aux seigneurs du Bordelais et du Bazadais, qui tiennent le parti du seigneur d'Albret. 22 avril 1407. (Archives historiques du département de la Gironde. Bordeaux, 1864. 4°. tome 6, p. 216–222.) **† DRA**

Early Provençal Literature, continued.

Legal Documents, etc., continued.

Vente de vins en Médoc. 17 juillet 1407. (Archives historiques du département de la Gironde. Bordeaux, 1874. 4°. tome 15, p. 555–558.) † DRA

1407–1575

Trois documents inédits des archives de l'hôpital du Puy-en-Velay, écrits en langue d'oc. [Edited with notes by C. Fabre.] (Annales du midi. Toulouse, 1916. 8°. année 28, p. 354–370.) DA

1408

Esporle en faveur des héritiers de Bernard de Saint-Avit dans l'Ile-Saint-Georges. 10 mars 1407/8. (Archives historiques du département de la Gironde. Bordeaux, 1860. 4°. tome 2, p. 358–361.) † DRA

Reconnaissance féodale en faveur du commandeur de l'hôpital Saint-Antoine de Bordeaux. 21 novembre 1408. (Archives historiques du département de la Gironde. Bordeaux, 1868. 4°. tome 10, p. 492–499.) † DRA

1408–1537

Artières, Jules. Notice historique sur la draperie de Millau. (Société des lettres, sciences et arts de l'Aveyron. Mémoires. Rodez, 1899. 8°. tome 15, p. 264–314.) * EN

The author prints numerous extracts in Provençal from the records of the town council.

1409

Acte de procuration (dialecte béarnais) (1409). [Edited by A. Alart.] (Revue des langues romanes. Montpellier, 1874. 8°. tome 6, p. 68–69.) RDTA

Procès-verbal de la prestation de serment de Jean de Gramont au roi d'Angleterre. 24 septembre 1409. (Archives historiques du département de la Gironde. Bordeaux, 1878. 4°. tome 16, p. 158–165.) † DRA

1410

Blanc, Alphonse. A propos de l'expédition en Sardaigne de Guillaume II, vicomte de Narbonne. (Revue des langues romanes. Montpellier, 1891. 8°. tome 35 [série 4, tome 5], p. 296–306.) RDTA

Contains extracts from documents in the archives of Narbonne.

Vayssière, Auguste. Les seigneurs de Sérilhac et les vicomtes de Turenne. (Société scientifique, historique et archéologique de la Corrèze. Bulletin. Brive, 1884. 8°. tome 6, p. 23–51.) DQV

The author prints on p. 25–26 and 40–43 a couple of documents in Provençal.

1411

Certificat délivré par les jurats de Pau (1411). Dialecte béarnais. [Edited by A. Alart.] (Revue des langues romanes. Montpellier, 1873. 8°. tome 4, p. 515–521.) RDTA

Reconnaissance féodale faite par Faynote Bernarde en faveur de l'infirmier de La Sauve et du chapitre de Saint-André pour une terre et une maison situées en la paroisse de Nérigean. 6 août 1411. (Archives historiques du département de la Gironde. Bordeaux, 1888–89. 4°. tome 26, p. 265–267.) † DRA

Sentence du maire de Bordeaux maintenant les Frères-Prêcheurs dans la possession d'un fief. 21 avril 1411. (Archives historiques du département de la Gironde. Bordeaux, 1878. 4°. tome 18, p. 347–363.) † DRA

Transaction sur le délaissement de la seigneurie de Vayres. 30 juin 1411. (Archives historiques du département de la Gironde. Bordeaux, 1864. 4°. tome 6, p. 268–284.) † DRA

1411–1414

Montréal-du-Gers (Gers). Comptes des consuls de Montréal-du-Gers. 1411–1414. Communiqué et transcrit par M. l'abbé A. Breuils. (Archives historiques du département de la Gironde. Bordeaux, 1894–97. 4°. tome 29, p. 283–355; tome 31, p. 63–144; tome 32, p. 1–85.) † DRA

1412

Testament de Bernard de Lesparre, seigneur de La Barde. Communiqué par Maurice Campagne. (Archives historiques du département de la Gironde. Bordeaux, 1899. 4°. v. 34, p. 289–299.) † DRA

1414

Affranchissement d'un serf questal par Isambert de Moulon. 9 novembre 1414. (Archives historiques du département de la Gironde. Bordeaux, 1868. 4°. tome 10, p. 556–560.) † DRA

Mandement de Gaillard de Durfort sur la fabrication des monnaies. 7 août 1414. (Archives historiques du département de la Gironde. Bordeaux, 1878. 4°. tome 16, p. 84–88.) † DRA

Early Provençal Literature, continued.

Legal Documents, etc., continued.

1415

Convention entre G. Clyfford et B. Avansat pour la fabrication de monnaies. 11 mars 1414/5. (Archives historiques du département de la Gironde. Bordeaux, 1878. 4°. tome 16, p. 149–150.) † DRA

1416

Bail de plusieurs fiefs de l'archevêché de Bordeaux dans la paroisse de Cars. 30 juin 1416. (Archives historiques du département de la Gironde. Bordeaux, 1864. 4°. tome 6, p. 326–328.) † DRA

Thomas, Antoine. Saint Vincent Ferrier dans le midi de la France, d'après les documents d'archives (1416). (Annales du midi. Toulouse, 1892. 8°. année 4, p. 236–247.) DA

The author prints on p. 239–245 Provençal documents, taken from the Archives of Albi, Rodez, and Millau, relating to the travels of Saint Vincent Ferrer.

1416–1420

Dognon, Paul. Les Armagnac et les Bourguignons, le comte de Foix et le Dauphin en Languedoc (1416–1420). (Annales du midi. Toulouse, 1889. 8°. année 1, p. 433–509.) DA

no. 4 and 6 of the pièces justificatives, p. 500, 502–509 are in Provençal.

1416–1428

Saint-Flour (Cantal). Ensec si la despenssa faita per trametre quere et per la venguda de maistre Vincent. [Edited with introduction by Antoine Thomas.] (Annales du midi. Toulouse, 1892. 8°. année 4, p. 383–389.) DA

1417

Transaction entre les anciens habitants d'une paroisse de Saintonge et la confrérie de Notre-Dame de Saint-Seurin. 6 mai 1417. (Archives historiques du département de la Gironde. Bordeaux, 1861–62. 4°. tome 3, p. 282–286.) † DRA

1418

Arbitrage entre les chanoines de Bayonne des deux obédiences sur les revenus du chapitre, après le schisme d'Occident (avril, 1418). Communication de M. Dubarat. (Bulletin historique et philologique du Comité des travaux historiques et scientifiques. Paris, 1898. 8°. année 1898, p. 26–40.) * EN

Inscription romane. Communication de M. Soucaille. (Revue des sociétés savantes. Paris, 1872. 8°. série 5, tome 3, p. 421–424.) * EN

Accompanied by a French translation.

1420

Alliance du comte de Foix avec Bertrand, seigneur de Noé. — 1420. (In: J. J. Monlezun, Histoire de la Gascogne. Auch, 1849. 8°. tome 6, p. 369–370.) DRD

Serment de fidélité prêté à noble Guilhem-Ramond de Ferbaux, seigneur de Magnos, par les emphytéotes de sa terre en présence du sénéchal de Marsan. — 1420. (In: J. J. Monlezun, Histoire de la Gascogne. Auch, 1849. 8°. tome 6, p. 473–474.) DRD

1421

Copie, avec traduction mot à mot, d'une charte en patois d'Auvergne, du commencement du xve siècle. (Académie des sciences, belles-lettres et arts de Clermont-Ferrand. Mémoires. Clermont-Ferrand, 1862. 8°. nouv. série, tome 4, p. 234–237.) * EN

Promulgation de divers actes relatifs à la fondation de la chapellenie du captal de Latresne à Saint-Seurin. 11 janvier 1420/1. (Archives historiques du département de la Gironde. Bordeaux, 1868. 4°. tome 10, p. 216–228.) † DRA

1422–1460

Montagnac (Hérault). Les comptes consulaires de Montagnac (Hérault). [Edited with introduction and notes by Aug. Vidal.] (Annales du midi. Toulouse, 1905–06. 8°. année 17, p. 517–534; année 18, p. 69–80, 196–208.) DA

1423

Mandement de J. Typtost, sénéchal de Guyenne, portant défense à Gaillard de Durfort d'établir des fourches patibulaires sur les fiefs de l'abbaye Sainte-Croix. 6 mai 1423. (Archives historiques du département de la Gironde. Bordeaux, 1884–85. 4°. tome 24, p. 349–350.) † DRA

Vente du château d'Auros par Menaud de Favars au captal de Buch. 28 septembre 1423. (Archives historiques du département de la Gironde. Bordeaux, 1859. 4°. tome 1, p. 9–14.) † DRA

Early Provençal Literature, continued.

Legal Documents, etc., continued.

1424

Digne (Basses-Alpes). Ordonnance municipale de Digne sur les rêves (impots indirects) 25 mai 1424. [Edited by V. Lieutaud.] (Revue des langues romanes. Montpellier, 1888. 8°. tome 32 [série 4, tome 2], p. 167–170.) **RDTA**

Vente de vin par l'abbé de Sainte-Croix, Pierre André. 22 décembre 1424. (Archives historiques du département de la Gironde. Bordeaux, 1912. 4°. tome 47, p. 325–326.) **† DRA**

1425

Affranchissement de deux serfs questaux. 19 mars 1425. (Archives historiques du département de la Gironde. Bordeaux, 1878. 4°. tome 18, p. 371–376.) **† DRA**

Lettres-patentes d'Isabelle, comtesse de Foix, relatives à une trêve avec les Anglais. 4 août 1425. (Archives historiques du département de la Gironde. Bordeaux, 1878. 4°. tome 16, p. 119–121.) **† DRA**

Mandement de J. de Radclyf relatif à une trêve avec Isabelle, comtesse de Foix. 25 août 1425. (Archives historiques du département de la Gironde. Bordeaux, 1878. 4°. tome 16, p. 121–122.) **† DRA**

Mandement de Jean, comte de Foix, relatif à une trêve avec les Anglais. 26 juillet 1425. (Archives historiques du département de la Gironde. Bordeaux, 1878. 4°. tome 16, p. 118–119.) **† DRA**

Quittance de payement d'une somme de 500 francs bordelais au captal de Buch et au connétable de Bordeaux par Jean IV, comte d'Armagnac. 5 août 1425. (Archives historiques du département de la Gironde. Bordeaux, 1914. 4°. tome 49, p. 335.) **† DRA**

Reconnaissance féodale en faveur de la chapellenie de R. G. Dupuy. 21 septembre 1425. (Archives historiques du département de la Gironde. Bordeaux, 1868. 4°. tome 10, p. 230–231.) **† DRA**

Samaran, Charles. Deux registres de la chancellerie du comte Jean IV d'Armagnac. (Revue de Gascogne. Auch, 1901. 8°. nouv. série, tome 1, p. 197–204.) **DRC**

On p. 202 the author prints the Provençal text of the *Règles de la chancellerie du comte Jean* IV *d'Armagnac.*

1427

Baillette à fief nouveau par Raimond Gausbert à Johanon Faur de plusieurs pièces de terres dans la paroisse de Neujons. 21 août 1427. (Archives historiques du département de la Gironde. Bordeaux, 1887. 4°. tome 25, p. 233–234.) **† DRA**

Lettre des ambassadeurs de la Provence à Rome (13 novembre 1427). [Edited by V. Lieutaud.] (Revue des langues romanes. Montpellier, 1889. 8°. tome 33 [série 4, tome 3], p. 137–141.) **RDTA**

1428

Armagnac (comté). Coutumes du comté d'Armagnac et de la vicomté de Lomagne (4 mai 1428). (In: J. J. Monlezun, Histoire de la Gascogne. Auch, 1849. 8°. tome 6, p. 22–31.) **DRD**

Partly in Latin and partly in Provençal.

Transaction entre le monastère de Saint-Antonin et le prieuré de Najac le 21 mai 1428. [Edited by F. Galabert.] (Société des lettres, sciences et arts de l'Aveyron. Mémoires. Rodez, 1906. 8°. tome 16, p. 59–68.) *** EN**

The Provençal text occupies p. 63–68.

1429

Procuration donnée par Bertrand de Montferrant à Isabelle de Latrau, sa femme. 1er juillet 1429. (Archives historiques du département de la Gironde. Bordeaux, 1879. 4°. tome 19, p. 251–255.) **† DRA**

1430

Impugnations de Guillaume de Boussac, seigneur d'Ublanges, contre l'affranchissement prétendu de ses tenanciers du mas inférieur d'Ublanges. Vers 1430. (Société scientifique, historique et archéologique de la Corrèze. Bulletin. Brive, 1889. 8°. tome 11, p. 615–621.) **DQV**

1431

Inventari dou casteu d'Ièro en 1431. [Edited by Maurice Raimbault.] (Revue des langues romanes. Montpellier, 1893–94. 8°. tome 37 [série 4, tome 7], p. 302–318.) **RDTA**

1431–1439

Thomas, Antoine. Rodrigue de Villandrando en Rouergue. (Annales du midi. Toulouse, 1890. 8°. année 2, p. 209–232.) **DA**

Pièces justificatives, p. 219–232, in Provençal, except two in Latin.

1432

Compromis entre Indie de La Font et ses fils. 22 mai 1432. (Archives historiques du département de la Gironde. Bordeaux, 1866. 4°. tome 8, p. 499–503.) **† DRA**

Early Provençal Literature, continued.

Legal Documents, etc., continued.

1433

Bail à fief nouveau des biens laissés par un serf questal. 4 janvier 1432/3. (Archives historiques du département de la Gironde. Bordeaux, 1879. 4°. tome 19, p. 23–34.) † DRA

1434

Bail à fief nouveau, par Jean de Jonqueyres et Amanieu de Piis, de terres à Baurech. Transcrit par feu Leo Drouyn. (Archives historiques du département de la Gironde. Bordeaux, 1900. 4°. v. 35, p. 176–178.) † DRA

Esporle de deux serfs affranchis en faveur de la dame de Landiras. 14 janvier 1434. Communiqué par Jules Delpit. (Archives historiques du département de la Gironde. Bordeaux, 1859. 4°. tome 1, p. 34–39.) † DRA

Reconnaissance féodale par Bernard de Saint-Agnan en faveur d'Amanieu de Molarin, de Gaillard, David et Marguerite, enfants de Jean de Jonqueyres et de Marguerite de Piis, fille d'Amanieu de Piis, de La Réole, d'une terre dans la paroisse de Tabanac. 1er décembre 1434. Transcrit par feu Leo Drouyn. (Archives historiques du département de la Gironde. Bordeaux, 1900. 4°. v. 35, p. 178–180.) † DRA

Vente de diverses maisons à Bordeaux par Isabelle de Latrau. 26 mai 1434. (Archives historiques du département de la Gironde. Bordeaux, 1879. 4°. tome 19, p. 255–267.) † DRA

Vente par la ville de Bordeaux d'une maison tenue en franc alleu pour payer la rançon du maire. 3 mai 1434. (Archives historiques du département de la Gironde. Bordeaux, 1859. 4°. tome 1, p. 160–172.) † DRA

1436–1437

Comptes des clavaires de Montagnac (1436–1437). [Edited by Auguste Vidal.] (Revue des langues romanes. Montpellier, 1906–07. 8°. tome 49 [série 5, tome 9], p. 63–86, 302–320; tome 50 [série 5, tome 10], p. 49–67.) RDTA

1436–1470

Vidal, Auguste. Fonte de six cloches à Montagnac de 1436 à 1470. (Bulletin archéologique. Paris, 1907. 8°. année 1907, p. 92–119.) * EN

The author prints five Provençal texts on p. 99–111 and gives on p. 113–119 a *Petit glossaire de campanologie.*

1437

Testament de noble et puissante dame Isabelle de Latrau, femme de Bertrand, baron de Montferrand, Langoiran et Landiras. 7 août 1437. (Archives historiques du département de la Gironde. Bordeaux, 1888–89. 4°. tome 26, p. 358–365.) † DRA

1438

Bail à fief par Bertrand de Montferrand à Pierre Du Puch. 4 juin 1438. (Archives historiques du département de la Gironde. Bordeaux, 1878. 4°. tome 18, p. 364–371.) † DRA

1439

Lettre en langue provençale relative au Monêtier-Allemont, à un bac sur la Durance et aux hérétiques. Aix, 13 juin 1439. (Annales des Alpes. Gap, 1899. 8°. année 1899, p. 30–31.) DRP

1440

Charte d'affranchissement de deux hommes questaux par Berard de Lamothe. 11 juillet 1440. (Archives historiques du département de la Gironde. Bordeaux, 1860. 4°. tome 2, p. 362–364.) † DRA

1441

Transaction entre les seigneurs de Civrac et Amanieu de Naujan. 12 mai 1441. (Archives historiques du département de la Gironde. Bordeaux, 1864. 4°. tome 6, p. 242–244.) † DRA

1441–1507

Riscle (Gers). Comptes consulaires de la ville de Riscle de 1441 à 1507 (texte gascon). Publiés pour la Société historique de Gascogne par Paul Parfouru et J. de Carsalade du Pont. Paris: Honoré Champion, 1886–92. 2 v. 4°. (Archives historiques de la Gascogne. fasc. 12–13.) DRC (Archives)

Continuously paged.

Reviewed by Antoine Thomas in *Annales du midi,* année 5, p. 386–388, *DA.*

1442

Guillaume, Paul Pierre Marie. Le langage de Savines en 1442. (Revue des langues romanes. Montpellier, 1881. 8°. tome 20 [série 3, tome 6], p. 5–14.) RDTA

The author reprints an early document: Rôle des cens et services appartenant aux héritiers de noble Antoine Abriva en la terre et mandement de Savines (Hautes-Alpes) en 1442.

Early Provençal Literature, continued.

Legal Documents, etc., continued.

Inventaire des biens, meubles et immeubles, etc., de Ramond de Cussac, chanoine de l'église Saint-André de Bordeaux. 15 mai 1442. (Archives historiques du département de la Gironde. Bordeaux, 1884–85. 4°. tome 24, p. 158–176.) † **DRA**

Inventaire d'un forgeron de Calvisson (Gard) [1442]. Texte en langue d'oc. Communication de M. Bligny-Bondurand. (Bulletin historique et philologique du Comité des travaux historiques et scientifiques. Paris, 1908. 8°. année 1908, p. 406–414.) * **EN**

For comment on this text by Paul Meyer, see p. 404–405.

1443

Testament d'Hélias Calhau. 27 septembre 1443. (Archives historiques du département de la Gironde. Bordeaux, 1879. 4°. tome 19, p. 454–467.) † **DRA**

1445

Bail à fief par l'abbé de Saint-Ferme. 31 janvier 1444/5. (Archives historiques du département de la Gironde. Bordeaux, 1877. 4°. tome 17, p. 203–204.) † **DRA**

Belvès (Dordogne). Coutumes inédites de Belvès (Dordogne). [Edited by A. Vigié.] (Nouvelle revue historique de droit français et étranger. Paris, 1899. 8°. année 23, p. 653–684.) **XAA**

Un **Contrat** de mariage gascon du xve siècle. [Edited with introduction by Georges Millardet.] (Annales du midi. Toulouse, 1907. 8°. année 19, p. 65–72.) **DA**

Lormont (Gironde). Coutumes et priviléges de Lormont. (Archives historiques du département de la Gironde. Bordeaux, 1879. 4°. tome 19, p. 1–17.) † **DRA**

1446

Poux, Joseph. Les fortifications septentrionales de la ville de Foix et le quartier de l'Arget de 1446 à 1790. (Bulletin archéologique. Paris, 1900. 8°. année 1900, p. 462–490.) * **EN**

The author prints as an appendix the Provençal text, Les propriétaires d'immeubles dans le quartier de l'Arget en 1446, p. 484–490.

1448

Baron, François. L'acquisition de la vicomté de Narbonne par Gaston IV, comte de Foix (1447–1454). (Commission archéologique de Narbonne. Bulletin. Narbonne, 1914–15. 4°. tome 13, p. 459–477.) **DRG**

The author prints on p. 474–477 the Provençal text of Dépenses faites par les consuls de Narbonne en l'honneur du comte de Foix, Gaston IV, qui vient prendre possession de la vicomté de Narbonne.

Lettre d'une dame de Mauvers aux consuls d'Aucamville. Par M. l'abbé J.-A.-Firmin Galabert. (Société archéologique de Tarn-et-Garonne. Bulletin archéologique et historique. Montauban, 1889. 8°. tome 17, p. 278–281.) **DRA**

Provençal text and French translation in parallel columns.

Nomination d'un maître maçon pour l'église Saint-Michel de Bordeaux. 13 mai 1448. (Archives historiques du département de la Gironde. Bordeaux, 1864. 4°. tome 6, p. 51–56.) † **DRA**

1450

Bondurand, Édouard Bligny. Inscription du xve siècle en lanque d'oc. (Bulletin archéologique. Paris, 1885. 8°. année 1885, p. 80–82.) * **EN**

Contrat de mariage de Jehanne de Béarn, fille naturelle de Gaston de Foix, avec Raymond Amanieu Andron de Lansac, chevalier. 2 août 1450. (Archives historiques du département de la Gironde. Bordeaux, 1910. 4°. tome 45, p. 517–522.) † **DRA**

1452

Mémoire d'un achat fait par Guillaume de La Boëtie. 10 février 1451/2. (Archives historiques du département de la Gironde. Bordeaux, 1874. 4°. tome 15, p. 243–244.) † **DRA**

1453

Arrêt rendu par J. de Talbot dans le procès des habitants de Podensac contre ceux de Rions. 17 mars 1452/3. (Archives historiques du département de la Gironde. Bordeaux, 1878. 4°. tome 16, p. 368–373.) † **DRA**

Mandement de J. de Talbot en faveur des habitants de Rions. 20 mars 1452/3. (Archives historiques du département de la Gironde. Bordeaux, 1878. 4°. tome 16, p. 373–375.) † **DRA**

1454

Bail à fief d'un moulin de l'abbaye de Sainte-Croix. 8 décembre 1454. (Archives historiques du département de la Gironde. Bordeaux, 1859. 4°. tome 1, p. 53–62.) † **DRA**

Early Provençal Literature, continued.

Legal Documents, etc., continued.

1455–1509

Registre domestique de Guillaume et Hugues de Quinhard, bourgeois de Brive (12 juin 1455 – 12 mars 1509). [Published by Louis Guibert.] (Société scientifique, historique et archéologique de la Corrèze. Bulletin. Brive, 1890. 8°. tome 12, p. 28–53.) **DQV**

1456

Esquerrier, Arnaud. Chroniques romanes des comtes de Foix composées au xve siècle par Arnaud Esquerrier et Miégeville et publiées pour la première fois par Félix Pasquier [et] Henri Courteault sous les auspices de la Société ariégeoise des sciences, lettres et arts. Foix: Gadrat ainé, 1895. 2 p.l., xxvii, 192 p., 1 facsim. 8°. **DRK**

1457

Équipement d'un chevalier de Saint-Jean de Jérusalem en 1457. Communication de M. le docteur Barthélemy. (Bulletin archéologique. Paris, 1884. 8°. année 1884, p. 465–469.) *** EN**

Reconnaissance féodale en faveur de Bertrand de Grailly. 3 septembre 1457. (Archives historiques du département de la Gironde. Bordeaux, 1874. 4°. tome 15, p. 562–563.) **† DRA**

1459–1461

Tournon (Ardèche). Compte municipal en patois de Tournon, mai 1459 – mai 1461. [Edited by Léon Clédat.] 1 facsim. (Revue des patois. Paris, 1888. 8°. tome 2, p. 241–273.) **RFA**

1460

Donation faite par Poton de Xaintrailles aux Dominicains de Bordeaux. 15 mai 1460. (Archives historiques du département de la Gironde. Bordeaux, 1868. 4°. tome 10, p. 82–86.) **† DRA**

Fondation d'une messe faite par Poton de Xaintrailles au couvent des Dominicains. 5 mai 1460. (Archives historiques du département de la Gironde. Bordeaux, 1868. 4°. tome 10, p. 121–144.) **† DRA**

1460–1536

Albanès, Joseph Hyacinthe, editor. Les arts à Toulon au moyen âge. Notes recueillies par M. le chanoine Albanès. (Bulletin archéologique. Paris, 1898. 8°. année 1897, p. 17–47.) *** EN**

A collection of texts partly in Latin and partly in Provençal.

1461

Bail à fief nouveau par Catherine de Grailly et François de Canteloup, son fils, à Jehan de La Rivière. 10 novembre 1461. (Archives historiques du département de la Gironde. Bordeaux, 1887. 4°. tome 25, p. 8–9.) **† DRA**

Ordan-Larroque (Gers). Coutumes d'Ordan. (In: J. J. Monlezun, Histoire de la Gascogne. Auch, 1850. 8°. Supplément, p. 630–632.) **DRD**

Relation du service funèbre qui fut célébré à Millau le 12 août 1461 à l'occasion de la mort du roi Charles VII. [Edited by M. Artières.] (Revue des langues romanes. Montpellier, 1900. 8°. tome 43 [série 5, tome 5], p. 240–245.) **RDTA**

1461–1508

Testament de Poton de Xaintrailles: Vidimus, dépôt et ouverture du testament. 11 août 1461, et 22 mars 1508. (Archives historiques du département de la Gironde. Bordeaux, 1864. 4°. tome 6, p. 125–152.) **† DRA**

1462

Acte public relatif aux massipia. (In: G. Bascle de Lagrèze, Histoire du droit dans les Pyrénées. Paris, 1867. 8°. p. 493–494.) **XAT**

1463

Lebreil (Lot). Louables coutumes de Lebrel et de Caminel. 30 mai 1463. [Edited by B. Taillefer.] (Société des études littéraires, scientifiques et artistiques du Lot. Bulletin trimestriel. Cahors, 1909. 4°. v. 34, p. 108–115.) *** EN**

Montcuq (Lot). Les coutumes de Montcuq. [Published with introduction by B. Taillefer.] (Société des études littéraires, scientifiques et artistiques du Lot. Bulletin trimestriel. Cahors, 1911. 4°. tome 36, p. 165–170, 197–212, 261–282.) *** EN**

The Provençal text occupies p. 200–212.

Traité pour la reconstruction du pont de l'Escurol à Tulle, 19 août 1463. Communication de M. René Fage. (Bulletin archéologique du Comité des travaux historiques et scientifiques. Paris, 1892. 8°. année 1892, p. 237–239.) *** EN**

1463–1606

Meyer, Paul. D'une nouvelle édition de la coutume de Montcuq. (École des chartes. Bibliothèque. Paris, 1864. 8°. série 5, tome 5, p. 45–50.) **DA**

Early Provençal Literature, continued.

Legal Documents, etc., continued.

1464

Engagement de Jean Lebas, maitre d'œuvre de Saint-Michel de Bordeaux (29 août 1464). (Le Moyen-âge. Paris. 1901. 8°. tome 14 [série 2, tome 5], p. 28–30.) **BTH**

1465

Codicille du testament d'un savetier au sujet d'un vœu, non accompli, sur le tombeau de Pey Berland. 24 avril 1465. (Archives historiques du département de la Gironde. Bordeaux, 1871–72. 4°. tome 13, p. 65–67.) † **DRA**

1465–1470

Documents relatifs aux guerres du xve siècle. [Edited with introduction by L. Vinas.] (Revue des langues romanes. Montpellier, 1870. 8°. tome 1, p. 289–300.) **RDTA**

From the archives of Gignac, department of Hérault.

1466

Fondation de trois anniversaires dans l'église du couvent des Carmes. 1er mars 1465/6. (Archives historiques du département de la Gironde. Bordeaux, 1883. 4°. tome 23, p. 72–73.) † **DRA**

Inféodation d'une partie des murailles et du territoire de Roquetaillade. 1 pl. 26 avril 1466. (Archives historiques du département de la Gironde. Bordeaux, 1861–62. 4°. tome 3, p. 186–190.) † **DRA**

Tarascon (Bouches-du-Rhône). Extrait des archives de Tarascon; délibération du 2 janvier 1465 (N. S. 1466), f° 229 v°. [Edited by Charles Mourret.] (Revue des langues romanes. Montpellier, 1897. 8°. tome 40 [série 4, tome 10], p. 211–228.) **RDTA**

1466–1467

Quittances des droits payés à l'évêque de Sarlat, par G. de La Boëtie. 1466 à 1467. (Archives historiques du département de la Gironde. Bordeaux, 1874. 4°. tome 15, p. 244–245.) † **DRA**

1467

Sardac, de. Étude sur l'assistance publique à Lectoure aux xve, xvie et xviie siècles. (Société archéologique du Gers. Bulletin. Auch, 1907. 8°. année 8, p. 171–192, 209–230.) **DRC**

Contains extracts in Provençal from early records.

1468

Hommage des seigneuries de Lanauze et de Roquefort. 2 avril 1468. (Archives historiques du département de la Gironde. Bordeaux, 1861–62. 4°. tome 3, p. 182–186.) † **DRA**

1469

Extraits vidimés et traduits des coutumes données par Charles II, sire d'Albret, aux habitants de Nérac, le 18 octobre 1469. (Archives historiques du département de la Gironde. Bordeaux, 1887. 4°. tome 25, p. 568–578.) † **DRA**

Galabert, Firmin. Administration et testament de Jean de Castelnau, commandeur de Lacapelle-Livron (1469). (Société archéologique de Tarn-et-Garonne. Bulletin archéologique et historique. Montauban, 1899. 8°. tome 27, p. 240–249.) **DRA**

The Provençal text of the will is given on p. 247–249.

Hommage de la maison noble de Pardaillan au seigneur de La Tresne par Jean de Fortespecy. 9 mai 1469. (Archives historiques du département de la Gironde. Bordeaux, 1892. 4°. tome 27, p. 458–460.) † **DRA**

Reconnaissance féodale de terres situées à Duras, en Agenais, en faveur de Jehan de Ségur, captal de Puchagut et seigneur de Pardailhan. 27 février 1468/69. (Archives historiques du département de la Gironde. Bordeaux, 1894. 4°. tome 29, p. 386–388.) † **DRA**

1470–1471

Documents relatifs à l'hiver de 1470 à 1471. [Edited with introduction by Léon Vinas.] (Revue des langues romanes. Montpellier, 1871. 8°. tome 2, p. 5–22.) **RDTA**

1470–1480

Annonces et avis de la foire de Montagnac (Hérault) aux préposés des pareurs de Perpignan (1470–1480). [Edited, with introduction, by A. Alart.] (Revue des langues romanes. Montpellier, 1873. 8°. tome 4, p. 257–260.) **RDTA**

1471

Texte en patois du Périgord (9 novembre 1471). Contrat de mariage de Jean de Saint-Astier avec demoiselle Jeanne d'Hautefort. (Revue de philologie française et provençale. Paris, 1894. 8°. tome 8, p. 306–308.) **RFA**

Early Provençal Literature, continued.

Legal Documents, etc., continued.

1472

Requête présentée par Jean Dubedat au prévôt de Langon contre Jean de Lanau, tuteur des enfants de Bertrand de Gères et de Catherine de Canteloup. 22 novembre 1472. (Archives historiques du département de la Gironde. Bordeaux, 1887. 4°. tome 25, p. 35–37.) † DRA

1472–1516

Catherine, queen of Navarre. Lettres béarnaises de la reine Catherine. [Edited by J. de Lahondès.] (Revue de Gascogne. Auch, 1880. 8°. tome 21, p. 315–325.) DRC

1473

Accord entre Isabelle d'Armagnac et Gaston du Lyon. — 1473. (In: J. J. Monlezun, Histoire de la Gascogne. Auch, 1849. 8°. tome 6, p. 332–335.) DRD

Testament de Raymond Ayquem. 5 juillet 1473. (Archives historiques du département de la Gironde. Bordeaux, 1868. 4°. tome 10, p. 411–422.) † DRA

1474

Contrat de mariage entre noble homme Élie, seigneur Des Conges et d'Escalette, avec Marguerite de Comps, veuve, dame Des Augiers. 20 décembre 1474. (Archives historiques du département de la Gironde. Bordeaux, 1887. 4°. tome 25, p. 462–464.) † DRA

1474–1530

Bayonne (Basses-Pyrénées). Délibérations du corps de ville. Registres gascons. Bayonne: Imprimerie A. Lamaignère, 1896–98. 2 v. 4°. (Archives municipales de Bayonne.) † DRH

Tome 1. 1474–1514.
Tome 2. 1514–1530.

1475

Arrentement du ténement de Barbot. 29 septembre 1475. (Archives historiques du département de la Gironde. Bordeaux, 1859. 4°. tome 1, p. 181–183.) † DRA

Galabert, Firmin. Les francs-archers de Caylus et une feuille de route en roman (1475). (Société archéologique de Tarn-et-Garonne. Bulletin archéologique et historique. Montauban, 1892. 8°. tome 20. p. 155–160.) DRA

1476

Bail à fief d'une terre à Mauriac par Bernard Angevin. 23 juillet 1476. (Archives historiques du département de la Gironde. Bordeaux, 1868. 4°. tome 10, p. 160–162.) † DRA

Donation faite par Louis de Noailhan, seigneur de Buzet, à Hélène d'Esclamal de Pujols, son épouse. 24 octobre 1476. (Archives historiques du département de la Gironde. Bordeaux, 1860. 4°. tome 2, p. 366–371.) † DRA

Testament de Catherine de Canteloup, veuve de Bertrand de Gères. Communiqué par J. Delpit. (Archives historiques du département de la Gironde. Bordeaux, 1859. 4°. tome 1, p. 200–209.) † DRA

1476–1502

Fragments de livres de raison du xve siècle. Communication de M. H. de Longevialle. [Preceded by an introduction by M. de Boislisle.] (Bulletin historique et philologique du Comité des travaux historiques et scientifiques. Paris, 1887. 8°. année 1886, p. 209–227.) * EN

Partly in Latin and partly in Provençal.

1477

Bagnères-de-Bigorre (Hautes-Pyrénées). Statuts pour la fabrication des draps en l'année 1477. (Explorations pyréneénnes. Bulletin de la Société Ramond. Paris, 1887. 8°. année 22, p. 7–14.) PSL

Text and French translation in parallel columns.

Testament de Jean de Lauzac, bourgeois de Bordeaux. 29 janvier 1476/77. (Archives historiques du département de la Gironde. Bordeaux, 1913. 4°. tome 48, p. 465–475.) † DRA

Testamentum nobilis et potentis viri Anthoni de Monteclaro, vicecomitis Monteclari. (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1908. 8°. v. 25, p. 215–219.) DRA

Vente et revente de la terre de Montagne. 1477. (Archives historiques du département de la Gironde. Bordeaux, 1866. 4°. tome 8, p. 547–553.) † DRA

1477–1478

Leseur, Guillaume. Histoire de Gaston IV, comte de Foix; chronique française inédite du xve siècle, publiée pour la Société de l'histoire de France par Henri Courteault. Paris: Librairie Renouard, 1893–96. 2 v. 8°. (Société de l'histoire de France. [Publications. v. 263, 277.]) DA

Numbers 2, 4, 5, 14–16, 21 and 28 of the pieces justificatives are in Provençal.

Early Provençal Literature, continued.

Legal Documents, etc., continued.

1478

Lieutaud, Victor. Le protocole de Me Jean Monge, notaire à Digne, 1478. (Annales des Basses-Alpes. Digne, 1906. 8°. tome 12, p. 154–179.) * EN

The author prints on p. 165–166 and 167–170 a couple of texts in Provençal.

Montbartier (Tarn-et-Garonne). Coutumes de Montbartier. Communication de M. le colonel de Bourdès. (Société archéologique de Tarn-&-Garonne. Bulletin archéologique, historique et artistique. Montauban, 1910. 8°. tome 38, p. 178–190.) DRA

Notes sur les coutumes de Montbartier, by Édouard Forestié, p. 188–190.

1478–1525

Mémorial de Jean et Pierre Roquet frères, bourgeois de Beaulieu (2 janvier 1478–9 mai 1525). [Published by Louis Guibert.] (Société scientifique, historique et archéologique de la Corrèze. Bulletin. Brive, 1890. 8°. tome 12, p. 346–390.) DQV

1479

Bail à fief à Johan du Soboa du moulin de La Salle-du-Ciron. Septembre 1479. (Archives historiques du département de la Gironde. Bordeaux, 1887. 4°. tome 25, p. 234–236.) † DRA

La **Taula** del possessori de Nismes (1479). Publiée par M. E. Bondurand. (Académie de Nimes. Mémoires. Nimes, 1896. 8°. série 7, tome 19, p. 139–163.) * EN

1480

Règlement sur la conduite des consuls de Bessières (Haute-Garonne) lorsqu'ils porteront la livrée (1480). [Edited by M. Barbe.] (Revue des langues romanes. Montpellier, 1873. 8°. tome 4, p. 240–243.) RDTA

1481

Fondation de douze messes dans l'église de Potensac par Jean d'Anglades, chevalier, seigneur d'Anglades et de Beleyron. 7 juin 1481. (Archives historiques du département de la Gironde. Bordeaux, 1892. 4°. tome 27, p. 460–466.) † DRA

1481–1482

Deux testaments du xve siècle en langue d'oc; publiés par M. Ed. Bondurand. (Académie de Nimes. Mémoires. Nimes, 1906. 8°. série 7, tome 29, p. 83–90.) * EN

1481–1522

Chronique provençale des Carmes manosquins. [Published by V. Lieutaud.] (Annales des Basses-Alpes. Digne, 1894. 8°. tome 6, p. 253–264.) * EN

1482

Bail en langue d'oc de travaux pour l'église de Calvisson (1482). Publié par Édouard Bondurand. (Académie de Nimes. Mémoires. Nimes, 1910. 8°. série 7, tome 33, p. 37–51.) * EN

Échange du moulin et des murailles de La Salle de Pujols, en Bazadais, contre dix règes de terre et vigne à Blanquefort. 21 mars 1481/2. (Archives historiques du département de la Gironde. Bordeaux, 1892. 4°. tome 27, p. 466–470.) † DRA

1483

Baronnie du Pouget. Dénombrement de Bérenger de Roquefeuil (1483). Communication de M. A. Soucaille. (Bulletin historique et philologique du Comité des travaux historiques et scientifiques. Paris, 1891. 8°. année 1891, p. 245–248.) * EN

Proclamations faites à Assas, près Montpellier, par ordre des seigneurs du lieu, en 1483. [Edited with introduction by Léon Vinas.] (Revue des langues romanes. Montpellier, 1870. 8°. tome 1, p. 97–107.) RDTA

1483–1484

Lettres au sire d'Albret. [Published by V. Dubarat.] (Revue de Gascogne. Auch, 1893. 8°. tome 34, p. 349–354.) DRC

1484

Ratification par Madeleine, princesse de Viane, d'une vente faite par les religieuses des Salenques, d'un territoire situé dans la Barguillère, près Foix. (1er mars 1484.) [Edited with notes by F. Pasquier.] (Revue des langues romanes. Montpellier, 1882. 8°. tome 21 [série 3, tome 7], p. 53–57.) RDTA

1485

Proclamation lue à Piquecos sur la place publique et dans les rues, le dernier jour de novembre 1485. [Published by F. Pottier.] (Société archéologique de Tarn-et-Garonne. Bulletin archéologique et historique. Montauban, 1878. 8°. tome 6, p. 235–240.) DRA

Early Provençal Literature, continued.

Legal Documents, etc., continued.

Vente de l'hôtel de Tartas à Bordeaux. 18 juin 1485. (Archives historiques du département de la Gironde. Bordeaux, 1864. 4°. tome 6, p. 373–374.) † **DRA**

1486

La Fortune de M. de Trouillas, inventaire en langue d'oc de 1486; publié par Édouard Bondurand. (Académie de Nimes. Mémoires. Nimes, 1908. 8°. série 7, tome 31, p. 101–111.) * **EN**

1487

Mémoire des frais de maladie et sépulture de Gailhard d'Yzarn de Freissinet, seigneur de Padiès, mortellement blessé à Castelnau de Montratier le 3 mai 1487. [Edited by Ch. d'Yzarn-Valady.] (Société des lettres, sciences et arts de l'Aveyron. Mémoires. Rodez, 1906. 8°. tome 16, p. 335–349.) * **EN**

French translation, p. 343–349.

1488

Testament de Gailhard Andrieu (extrait). 1488. (Archives historiques du département de la Gironde. Bordeaux, 1859. 4°. tome 1, p. 313–315.) † **DRA**

1488–1521

Le **Livre** des Syndics des États de Béarn (texte béarnais). Publié pour la Société historique de Gascogne par Léon Cadier. Partie 1. Paris: Honoré Champion, 1889. 4°. (Archives historiques de la Gascogne. fasc. 18.) **DRC**

1489

Acte conservatoire des jurats de La Réole au sujet du Bois-Majou, fief de la communauté. (Archives historiques du département de la Gironde. Bordeaux, 1861–62. 4°. tome 3, p. 212–215.) † **DRA**

Bazas (Gironde). Coutumes de Bazas. (Archives historiques du département de la Gironde. Bordeaux, 1874. 4°. tome 15, p. 67–151.) † **DRA**

Text in Gascon.

Testament de Jean d'Anglade, chevalier, seigneur d'Anglade. 12 septembre 1489. (Archives historiques du département de la Gironde. Bordeaux, 1864. 4°. tome 6, p. 113–121.) † **DRA**

1490

Hermann, G., editor. Textes romans tirés d'un incunable périgourdin. (Bulletin historique et philologique du Comité des travaux historiques et scientifiques. Paris, 1908. 8°. année 1907, p. 422–439.) * **EN**

Inventaire des possessions de noble Jean, seigneur de Bel Castel en Quercy (1490). Publié et annoté par le baron de Rivières. (Société archéologique de Tarn-et-Garonne. Bulletin archéologique et historique. Montauban, 1902. 8°. tome 30, p. 28–40.) **DRA**

1492

Contrat relatif à la création du cimetière de la paroisse de Saint-Maixent de Bordeaux. 4 février 1492. Transcrit par feu Leo Drouyn. (Archives historiques du département de la Gironde. Bordeaux, 1900. 4°. v. 35, p. 180–192.) † **DRA**

Réjouissances publiques à Albi, pour la naissance du dauphin Charles-Roland, fils de Charles VIII. (3 novembre 1492.) Communiqué par M. de Fréville. (Bulletin du Comité historique des monuments écrits de l'histoire de France: histoire, sciences, lettres. Paris, 1850. 8°. tome 2, p. 204–209.) **DBA**

1493

Inventaire après décès des biens meubles et immeubles de Jean Grimaud, riche propriétaire de Saint-Émilion. Transcrit par E. Piganeau. (Archives historiques du département de la Gironde. Bordeaux, 1899. 4°. v. 34, p. 378–382.) † **DRA**

Montbernard (Haute-Garonne). Coutumes du Montbernad, aujourd'hui Lacastagnère. (In: J. J. Monlezun, Histoire de la Gascogne. Auch, 1849. 8°. tome 6, p. 107–110.) **DRD**

Saint-Antoine-sur-l'Arratz (Gers). La charte de coutumes de Saint-Antoine de Pont-d'Arratz. [Published by Ch. Codorniu.] (Revue de Gascogne. Auch, 1895. 8°. tome 36, p. 339–354.) **DRC**

A portion of the text is in Provençal, and is here printed on the lower half of p. 345–349.

1494

Hommage par Jean de Naujan à Jean Angevin. 15 décembre 1494. (Archives historiques du département de la Gironde. Bordeaux, 1865. 4°. tome 7, p. 358–366.) † **DRA**

Hommage rendu par Jean de Naujan à Jacques Angevin. 15 décembre 1494. [Edited by Louis Caillet.] (Revue des langues romanes. Montpellier, 1914. 8°. tome 57, p. 482–488.) **RDTA**

Not the same as the preceding entry.

Early Provençal Literature, continued.

Legal Documents, etc., continued.

1495

Achat par Grimond Ayquem, fermier des revenus de l'ordre du Temple, d'une maison et jardin près la commanderie du Temple. 4 juillet 1495. (Archives historiques du département de la Gironde. Bordeaux, 1879. 4°. tome 19, p. 511–513.) † **DRA**

1496

Inventaire du château de Montbeton (Tarn-et-Garonne) en 1496. (Société archéologique de Tarn-et-Garonne. Bulletin archéologique et historique. Montauban, 1895. 8°. tome 23, p. 41–51.) **DRA**

1497

Accord entre les Cordeliers de La Réole et ceux de Saint-Macaire. 17 mai 1497. (Archives historiques du département de la Gironde. Bordeaux, 1868. 4°. tome 10, p. 153–155.) † **DRA**

Azun (Hautes-Pyrénées). Fors et coutumes d'Azun. (In: G. Bascle de Lagrèze, Histoire du droit dans les Pyrénées. Paris, 1867. 8°. p. 428–454.) **XAT**

1498

Avignon (Vaucluse). Délibérations du conseil d'Avignon au sujet du passage de César Borgia dans cette ville (1498). (Bulletin historique et philologique du Comité des travaux historiques et scientifiques. Paris, 1889. 8°. année 1889, p. 103–106.) * **EN**

1499

Codicille de Martin Baquey, seigneur de Sallebeuf. 26 septembre 1499. (Archives historiques du département de la Gironde. Bordeaux, 1861–62. 4°. tome 3, p. 66–69.) † **DRA**

1500

Mémoire en langue vulgaire des fonds hypothéqués au chapitre d'Embrun par François Lagier, vers 1500. (Annales des Alpes. Gap, 1907. 8°. année 1907, p. 80.) **DRP**

Remoulins (Gard). Les coutumes de Remoulins. [Edited, with introduction and notes, by G. Charvet.] (Revue des langues romanes. Montpellier, 1873. 8°. tome 4, p. 209–227.) **RDTA**

(To be continued)

INTERESTING RECENT ADDITIONS

Industries and Industrial Arts

Broughton, H. H. The electrical handling of materials. A manual, in four volumes, on the design, construction and application of cranes, conveyors, hoists and elevators. Volume II, Structural work. London: Benn Brothers, Ltd., 1920. xv, 292 p. illus. 4°. **VFG (121)**

When completed, the four volumes will constitute a thoroughly revised edition of the author's *Electric cranes and hoists.* Volume I has already been noted in *New technical books*, vol. 6, no. 1. Volume II deals with structural work and mechanical equipment, such as gearing, transmission devices, bearings, etc.

"It is evident that the author has set himself the task of dealing with the electrical handling of materials in a more comprehensive manner than has ever before been attempted; and it is also now apparent, as we would have expected from the excellence of the author's previous works, that he is succeeding in accomplishing his ambition... The type is clear and the illustrations are of fine quality, and it should be pointed out that most of the latter have never before been published... Almost the only work which deals really and effectively with the subject from a to z." — *The Electrician, June 17, 1921.*

Fremont, Ch. Files and filing, translated under the supervision of George Taylor... from the French "La lime." London and New York: Sir Isaac Pitman & Sons, Ltd., 1920. xi, 148 p. illus. sq. 4°. **VFV (121)**

Traces the origin and evolution of the file and explains in detail correct methods of use, with discussions of force required, estimation of fatigue, efficiency, influence of various factors, etc. Also tells how files are cut, of their durability, and testing. The volume is attractively printed in square quarto with 221 excellent illustrations largely reproduced from early plates. The two sketches of cutting machines suggested by Leonardo da Vinci are noteworthy.

Reviewed in *Ironmonger,* Jan. 8, 1921; *Work,* Jan. 15, 1921.

Hall, Ansel F., compiler. Handbook of Yosemite National Park, a compendium of articles on the Yosemite region by the leading scientific authorities. New York and London: G. P. Putnam's Sons, 1921. xiii, 347 p. illus. 8°. **PSK (120)**

This well-illustrated guide covers history, Indians, ideals and policy, administration, geology, life zones, birds, mammals, reptiles, fishes, insects, trees, the giant sequoia, flowers, camping and mountaineering, motoring and photography. References at chapter endings.

Van Deventer, John H., editor. More work per man. Tested and selected methods of managing men... New York: The Engineering Magazine Company, 1921. x, 440 p. charts. 8°. **TME (228)**

A compilation from the periodical *Industrial management* of articles by various authors. Tells how to pick the man for the job and how to solve the labor turnover problem; training and education of labor; the foreman; employment management and labor maintenance; industrial relations and the shop committee; wage systems and other incentives; the human element in industry; and the reduction of waste and fatigue. Well illustrated with diagrams and forms.

Reference Books

British Optical Instrument Manufacturers' Association. Dictionary of British scientific instruments. London: Constable & Co., 1921. 335 p. 8°.

Besides a comprehensive dictionary of terms used in the description of scientific instruments, the work contains a sketch of the British optical instruments industry, an account of navigating instruments, some facts about British optical glass, and notes on the work of the Royal Meteorological Society and the Royal Observatory at Greenwich. Gives illustrations of about 250 instruments.

The **Cleveland Foundation,** compiler. The Cleveland year book, 1921. Cleveland: The Cleveland Foundation, 1921. 311 p. 12°.

Projected as one of a series of annual summaries of events and progress in Cleveland. "As completely as possible in its condensed shape, it aims to serve all persons who need accurate and concise information about the city. This first volume includes much historical and explanatory data."

Ratel, C. Bibliographie mondiale moderne (1910–1920) de la plupart des ouvrages et documents parus durant cette époque concernant exclusivement la préparation mécanique des matériaux et minerals et toutes branches s'y rattachant directement. Paris: Chez l'auteur, 1920. 344 p. 8°.

A closely classified bibliography of minerals and mining, including material to be found in the books, documents and periodicals of France, America, and England. The titles are given in the original and in French translation. Periodical references include approximate number of pages and illustrations. An attempt is made to give prices. Emphasis is placed on the commercial side and much space is given to labor conditions. The mechanical rather than the chemical aspect of mining is selected for inclusion. Indexed.

The **Times** diary and index of the war, 1914–18. London: Hodder & Stoughton, 1921. 324 p. 8°.

A good chronology and index to dates for the war period. Better for British events and participation than for the Allies. Includes peace conference and a few settlements of major importance in 1919 and 1920. Tabular appendices include casualties, British transport and troops, naval losses, airship losses, etc. The index references are to dates and consequently could be used with any newspaper or periodical.

Wagner, Henry R. The Plains and the Rockies; a bibliography of original narratives of travel and adventure, 1800–1865. San Francisco: John Howell, 1921. 193 p. 4°.

Particularly useful because of the long notes which are really a digest of the contents of the books described, with an historical account of the author's mission. Attempts to be a complete bibliography of books containing personal experiences of authors between the dates given above, with frequent reference to books printed after 1865. Titles are fully catalogued. The work has a good index.

CIRCULATION STATISTICS FOR THE MONTH OF JULY

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	49,692	---	1,180	441
Children's Room	3,219	2,810	77	128
Extension Division*	25,790	---	---	1,047
Library for the Blind	2,882	---	15	---
East Broadway, 33	8,896	392	142	303
East Broadway, 192	23,246	320	373	490
Rivington street, 61	16,060	290	227	134
East Houston street, 388	21,614	576	347	370
Leroy street, 66	10,826	286	94	96
8th street, 135 Second avenue	14,580	829	170	115
10th street, 331 East	21,463	1,110	321	215
13th street, 251 West	12,113	1,088	96	92
23rd street, 228 East	8,399	486	85	291
23rd street, 209 West	9,489	826	120	98
36th street, 303 East	8,874	260	98	46
40th street, 457 West	6,860	84	92	34
50th street, 123 East	6,379	549	12	12
51st street, 742 Tenth avenue	9,932	106	123	83
58th street, 121 East	11,091	1,078	127	238
67th street, 328 East	14,019	348	227	205
69th street, 190 Amsterdam avenue	11,523	368	127	127
77th street, 1465 Avenue A	13,698	354	132	640
79th street, 222 East	15,073	455	137	348
81st street, 444 Amsterdam avenue	13,123	318	159	126
96th street, 112 East	22,388	209	308	660
100th street, 206 West	16,957	232	118	285
110th street, 174 East	20,359	462	306	190
115th street, 203 West	18,589	318	197	245
124th street, 9 West	13,284	1,934	230	129
125th street, 224 East	10,647	247	180	85
125th street, 518 West	17,045	1,218	236	442
135th street, 103 West	9,841	2,420	282	37
145th street, 503 West	17,533	678	216	462
St. Nicholas avenue, 1000	15,150	184	111	229
179th street, 535 West	20,039	389	203	321
THE BRONX				
140th street, 321 East	15,995	179	191	617
Morris avenue, 910	13,673	269	114	79
160th street, 759 East	28,991	1,197	489	239
168th street, 78 West	4,455	179	42	37
169th street, 610 East	29,739	429	536	400
176th street and Washington avenue	31,604	570	571	831
Kingsbridge avenue, 3041	4,429	133	44	31
RICHMOND				
St. George	9,499	1,140	32	264
Port Richmond	8,251	47	103	136
Stapleton	6,231	24	43	38
Tottenville	4,944	42	68	40
Totals	678,484	25,433	9,101	11,476

*In addition, 4,078 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN JULY

	VOLS.	PMS.
Academia Nacional de Historia	2	1
Accademia Pontaniana, Napoli	6	
Arnall & Jackson	1	
Arnold, H. V.	3	1
Bailey, Francis D.	14	
Baltimore. Chamber of Commerce	1	
Beta Theta Pi Fraternity	1,228	144
Bilbro, Miss Mathilde	1	
Bradford Chamber of Commerce	1	
Bradford, England. Town Clerk	10	
British Columbia. Comptroller General	6	5
Browne, T. B., Ltd. (portfolio containing 10 maps)	1	
Carnegie Institution of Washington	2	1
Catholic University of America	6	3
Cheatham, Miss Kitty	1	
China. Maritime Customs. Inspector General of Customs		18
Christian Science Reading Room	22	
Clark, William Andrews, Jr.	1	
Columbia University Library	109	204
Commercial Fertilizer	1	
Connecticut State Library	13	13
Co-operative Printing Society, Ltd.	1	
Co-operative Productive Federation, Ltd.	12	
Costa Rica. Departamento Nacional de Estadistica		3
Del Vecchio Veneziani, Dott. Augusta	1	
Denmark. Statens Statistiske Bureau	25	12
Dimtroff, Anastas	1	
DuPuy, Herbert	1	
Durand, John S.	15	
Durant, W. Clark (2 typewritten manuscript pamphlets)		
Egypt. Ministry of Finance, Statistical Department	43	26
Ely, Horace S., and Company	6	
Engineering Societies Library	8	21
Felshin, S.		1
Formosa, Japan. Bureau of Productive Industry	1	
Garcia, Nicolas. Colombian Consulate	2	
Great Britain. Patent Office	58	
Himler, Alexander	3	
Holstein-Friesian Association of America	1	
Housmann, Miss Rosalie	8	70
Irish Diplomatic Mission	3	11
Irish Labour Party & Trade Union Congress	3	1
Irish Transport & General Workers' Union		12
Italy. Ministero per il Lavoro e la Previdenza Sociale, Ufficio Centrale di Statistica	8	
Jennings, Mrs. Adeline Fitch	1	
Kerr, Miss Caroline V.	21	
Landivar-Ugarte, J. Jorge (34 periodicals, 163 newspapers)	4	5
Lewis, A. Allen (26 wood engravings)		
Longmans, Green & Company	2	
Machinery	49	17
Martin, Miss Myra B. (7 periodicals)	39	3
Massachusetts. Secretary of the Commonwealth	8	
Museum of French Art (5 periodicals)	12	50
New Hampshire. Secretary of State	9	
New York Evening Post. Literary Review Editor	16	20
New York State. Department of Farms and Markets	8	
New Zealand. Government Printer	1	
Nicas, James	8	7
Oberoucheff, C. M. (over 1,000 copies of newspapers)		
Penton Publishing Company	1	
Pitman, Isaac & Sons	5	
Portugal. Bibliotheca Nacional de Lisboa	33	10
Powell, Mrs. Douglas	330	3,000
Pullis, P. P.	711	11
Quebec, Province of. King's Printer	2	
Queensland. Legislative Council	4	
Reorganized Church of Jesus Christ of Latter Day Saints (31 periodicals)	33	
Sloan, Benson B.	5	37
Smith, Mrs. E. A. (6 periodicals, 7 bundles of newspapers)	166	44
Smith, Perry L.		1
Spain. Consejo Superior de Emigracion	2	1
Spalding, Mrs. A. G. (The Spalding Base Ball Collection, formed by the late Albert G. Spalding, including 561 photographs, 1 album of photos, 17 original drawings by Homer Davenport, 13 original drawings for half-tone, 17 half-tones, 1 copper plate portrait, 7 framed pictures, 1 chart American Origin of Base Ball, 12 letter cases of clippings and manuscript letters, 3 boxes of clippings and a collection of manuscript letters, 102 periodicals, and 3,079 books and pamphlets	1,407	1,672
Stauffer, Miss Frances J.	1	
Stone, Dr. Harvey B.	1	
Stone, Melville E.	139	
Sweden, Riksdagens Bibliotek	66	
Universal Brotherhood and Theosophical Society	4	11
Universitäts-Bibliothek zu Leipzig	9	21
Weil, Dr. Abraham (9 maps)		
Wilson, Samuel Tyndale, D.D.	1	
Witmark, M., & Sons		18
Wronski, Taddeo	2	

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Article of Faith, An, by Hiller C. Wellman	.05
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Catalogue of Books for the Blind — Supplements, 1916, 1920, April, November

Catalogue of Music for the Blind

Christmas Exhibit

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Military Training

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Municipal Reference Branch, Room 512, Municipal Building. (Free for reference.)

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388 East Houston St. (Hamilton Fish Park.)
66 Leroy Street. (Hudson Park.)
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331 East 10th St. (Tompkins Square.)
251 West 13th St. (Jackson Square.)
228 East 23d St. (Epiphany.)
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123 East 50th St. (Cathedral.)
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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

OCT 24 1921
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SEPTEMBER 1921

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A HISTORY OF THE NEW YORK PUBLIC LIBRARY. CHAPTER XIX–XX. THE CENTRAL BUILDING, 1897–1911 *(Continued)*. CONCLUSION - 579
THE ALBERT G. SPALDING COLLECTION - - - - - - - 635
NEWS OF THE MONTH - - - - - - - - - - - - 636
PROVENÇAL LITERATURE AND LANGUAGE, INCLUDING THE LOCAL HISTORY OF SOUTHERN FRANCE.—*See Note* - - - - - - 637
NEW PERIODICALS - - - - - - - - - - - - 638
INTERESTING RECENT ADDITIONS - - - - - - - - - 641
CIRCULATION STATISTICS FOR AUGUST - - - - - - - 655
PRINCIPAL DONORS IN AUGUST - - - - - - - - - 656
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - - - - 657

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THE NEW YORK PUBLIC LIBRARY · CENTRAL BUILDING
Fifth Avenue and Forty-second Street Façades

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 25 SEPTEMBER 1921 NUMBER 9

A HISTORY OF THE NEW YORK PUBLIC LIBRARY

BY HARRY MILLER LYDENBERG
Chief Reference Librarian

CHAPTER XIX—*Continued*

The Central Building, 1897-1911—Continued

In the winter of 1902/3 the entrance lobby came to take its final shape. From sketches made in the spring of 1902 on ¾″ scale the modellers made a ¾″ scale model in two halves, showing the entire room. This model was then studied carefully by Mr. Hastings and as a result drawings and other models were made repeatedly until the design approached satisfaction. The main vault retained substantially the same curve given it at first, but was changed considerably in panelling and penetration. It was studied directly on the model and then redrawn. Mr. Cooper then examined it and pronounced the buttress rather light, not so light as to make the roof likely to fall, but light enough to make him fear it might settle enough to spall the marble. To strengthen it the floor of the Stuart room immediately above was raised one step which allowed the crown of the vault to be raised eight inches. It was further decided to change the filling over the portico vaults and over the main vault to solid Portland cement concrete; this stiffened it and also transmitted the thrust to the large piers beside the portico and relieved the free standing piers of a large part of their forward thrust. The brick piers in front of the Stuart room were greatly enlarged, thus adding weight to the buttresses and bringing the

line of thrust inside their bases. A further criticism of the engineer was directed against the jointing of the grain of the penetration, and to meet this, the joints which previously had radiated through the grain from the axis of the penetration, were changed to radiate from the vault axis; this made the grain stones practically part of the main vault instead of part of the penetration.

The main stair cases were also redesigned at this period. In earlier studies they had been supported on steel beams resting on the side walls underneath, but the architects decided now to make them of honest masonry construction throughout, by no means as easy of accomplishment as of decision, nor easy to secure in a way to satisfy the architect as well as the engineer. The span of the arch of the staircase is 17 feet. The first effort planned the soffit of the stair string straight and parallel with its upper surface, but many trials to obtain a line of thrust proved this impossible. A slight curve was then given it, greatly increasing the curve at the ends; the treads and risers were of solid stone, extending through the stair thickness and showing a finished surface in its soffit. In this form it was submitted to Mr. Cooper, who criticized it strongly though he did not absolutely disapprove it. He contended that when the treads wore out, replacement was impossible except by cast iron surfaces. He refused to consider each head as resting on the one below and as being prevented from twisting by being recessed into the string. The stair was then changed to its present form, making the soffit a complete arch in itself, the treads being supported on it, and the curve being changed until it was satisfactory. The beams supporting the landings and smaller flights were replaced by brick arches, and the stair now rests everywhere on masonry support.

In connection with the main vault a stone vault was placed over the flight of stairs, a comparatively slight change from the structural point of view as the buttresses were deemed sufficient.

The portico also was changed in design though the changes in main outline and construction were slight. The two arches between the piers were heavily latticed and panelled, and the niches at the end were made round, their domes being latticed to match the arches.

On the second floor the walls of the hall immediately back of the main entrance hall, which at first had been studied with arches and niches, were now made plain, leaving a marble surface on which mural decorations could be put at a later date if desired.

So too on the third floor the main hall was restudied. It had been hoped to treat it in marble, but this would have cost too much, wherefore it was decided to leave it with a brick wall to be finished in wood in a later contract. The end portions, forming the ceilings over the upper run of the main stair case, were made very elaborate, with marble arches and domes. The marble for the domes, however, was finally omitted because of expense, and a plaster finish substituted.

By this time certain minor changes had been made, such as omission of metal coverings for wash surfaces of cornices; the bond of the marble work was reduced in pediments, cornices, and other places where cost could be lessened; the rustications on the side of the centre pavilion went through several changes, finally being left only at the back end, with the outer line vertical not staggered; the panels over the fountains were modelled and remodelled until satisfactory, panels were added to the soffits of the three main arches; the three large heads of Minerva over the arches were modelled by Philip Martiny; the carving in the court frieze was omitted as unnecessary. The eight semi-circular panels over the court windows on the first floor were modelled first at small scale, then at full size and two alternating designs were selected for execution. The balconies of the windows on the stair landings in the court were made smaller.

As these changes were decided on, estimates of the cost were secured from Norcross Brothers, and such as did not lead to an extra charge not covered by the credit from Modification A, and such as were necessary to prevent delay in work were temporarily authorized by the architects. About November, 1903, they were set forth in tabular form and in this shape were carefully examined by architects and contractors in an effort to bring the cost to a reasonable figure. After deducting Modification A, the list finally showed an extra charge of $64,862. The architects then laid the case before the Park Department and the Library, explaining that the changes were practically all due to the extra cost of the honestly constructed staircases and the vaults over them, unquestionably a very desirable improvement. A request for additional money at this time was deemed inexpedient.

The architects thereupon cut the charge down by making the following changes: omitting the marble vaults over the stairs and landings on the 42nd Street staircase, and substituting plaster; omitting some carving on the high cornice, also the carving of the moulding over modillions of the main cornice; concrete in the cellar floor except in the stack room was omitted for a later contract; the columns of the main exhibition room were changed from Cippolino marble to Vermont marble of particularly selected graining; the domes over the main staircases to the third floor were changed from marble to plaster.

These changes brought the extra of $64,862 down to a credit of $1,542, in which form it was approved by the Park Department and the Library. By a clerical change made in the Park Department Modification A was separated and a new modification, B, submitted to the Board of Estimate calling for an extra allowance of $25,598, in which form it was granted on December 31, 1903.

During all this time routine office work had gone on as usual. During the winter of 1902/3 outside work had been stopped, but the elevations of the chases and the flues to be built into the walls had been laid out from the rough plans developed several years before. Shop drawings of the steel framing were

received from the American Bridge Company and of the marble work from Norcross Brothers, and were carefully examined and checked. These drawings represented the last chance the architects had of expressing their intentions and seeing that the builders had a proper understanding of all details of size, riveting, jointing, etc. It is a pleasure to record that practically no mistakes occurred in this part of the work.

During the spring of 1903, the modellers worked largely on the interior models which were necessary for execution of the work up to the second floor. By July 24 their work had gone so quickly the shop was closed until further consideration could be given to the rest of the building.

In the spring of 1903, work was begun in earnest on the plans for the furniture and shelving in the various rooms, following in the main the general ideas of Dr. Billings. The Director went to Europe in July, leaving the details to be arranged between his assistants and the representatives of the architects. In the meantime the specifications for the contract for the stacks — known as contract no. 4 — had been written by Mr. Brainard, the civil engineer associated with Carrère & Hastings. In order to get it under way he had sent the specifications to the Park Department with request for preliminary approval. By some oversight the specifications were approved and advertised, as the architects were notified on August 31. As the Board of Estimate had not approved it, and Dr. Billings had passed on it in nothing but a general way, the architects had not prepared final drawings when this word came. By great effort the complete set of drawings was finished within a week, taking the tentative plans as a basis.

The bids required that a full size model of a stack be set up in the Central Park arsenal, and some bidders complained that the time was too short for compliance. Bids were therefore extended to October 29. Ten firms took plans and specifications for estimating, but bids were received from only four. As the specifications required bidders to work out their own construction, and to submit a full sized model, and as the contract evidently presupposed considerable capital, small competitors were automatically ruled out.

The bids when opened gave the following figures:

Van Dorn Iron Works	$ 716,650.00
Library Bureau	754,915.00
Snead & Company	856,187.00
Art Metal Company	1,377,887.00

The highest bid was too much for consideration. The architects and the Trustees preferred the Snead bid and recommended to the Board of Estimate that it be accepted. The lower bidders made a vigorous protest, but the Board gave the contract to Snead & Company. The question of approval of the plans then came up. As these had not been approved by the Board, and as the protesting bidders were still active the Board refused to approve the plans and

threw the whole contract out. They later agreed to reconsider the matter, but finally on December 29, 1903, decided to stand by their rejection.

The architects thereupon began plans and specifications which would better meet their requirements than those that slipped through in the previous summer; they were particularly anxious to see that the framing was satisfactory and that the specifications would be so worded as to make it impossible for irresponsible or incompetent contractors to take advantage of the information made public at the first bidding, and thereby send in a bid incapable of performance. The architects had a model made up, and worked out framing plans and constructional details in a way satisfactory to themselves, the Library, and Mr. Cooper, their consulting engineer. It was by no means an easy task to plan a stack that would be strong enough, be neat and symmetrical in appearance, and be capable of fulfilling the technical requirements, such as uniformity of spacing for shelving, etc.

At length, however, the plans and specifications were approved by the architects, the Library, the Park Department, the Corporation Counsel, the Board of Estimate and Apportionment, and in August 1904, they were again advertised.

On September 22, bids were received from six firms, their tenders being as follows:

	As specified	Alternative
P. J. Carlin	$734,310.00	
Hecla Iron Works	755,950.00	$620,950.00
Van Dorn Iron Works	823,300.00*	
J. B. & J. M. Cornell	887,250.00	
Snead & Company	916,703.00	
Library Bureau	969,025.00	881,725.00

* Or $858,300 — Variations in shelf and painting.

The Library Bureau alternative was principally in the shelves and their method of support. The Hecla Iron Works submitted no model as specified, and their alternative bid and model departed from the fixed requirements in having the columns cast iron, the floors fireproof fibre instead of marble, and no three-inch air space provided between the lowest shelf and the floor. For this reason their bid was not considered. The other bidders had submitted models conforming to specifications except that the Snead showed minor variations in shelf supports. In some models the finish was poor in workmanship and painting, in others it was medium. The Snead model excelled all in finish, and the architects and Trustees joined in recommending to the Board of Estimate at its meeting on November 18, that the Snead bid be accepted on the ground that the tender came nearest to meeting the requirements, and the experience of the Company in the Library of Congress and elsewhere demonstrated ability to finish a task of this size.

The Board of Estimate awarded the contract on November 18, 1904 to Snead & Company as recommended.

Suit was thereupon brought by the Hecla Iron Works, Justice Marean in the Supreme Court in Brooklyn granting them a temporary injunction on November 28. Justice Dickey on December 21 refused a permanent injunction. On January 13, 1905, J. Edward Swanstrom appeared before the Board of which as president of the borough of Brooklyn he formerly had been a member, to ask reconsideration of the contract on behalf of the Hecla Iron Works. He asserted that the contract had been secured by the Snead Company through misrepresentation and suppression of fact. The attorney for the Snead Company insisted that the Hecla Company's bid had been rejected because of its failure to submit a model in conformity with the specifications. The Board referred the matter to the Corporation Counsel for an opinion as to the legality of the award and he reported in favor of granting the contract on February 17 following.

The next step was an affidavit by Robert A. McCord, Secretary of the Hecla Company, asserting that when the bids were opened a man representing himself as a city employee had intimated to him (McCord) that for $75,000 the contract would be awarded to the Hecla Iron Works. Mr. McCord, of course, indignantly refused to consider any such proposal. On receipt of the affidavit Comptroller Grant wrote to District Attorney Jerome on January 16, asking him to investigate the charges.

The District Attorney submitted his report to the Comptroller on February 22. He had found no evidence of commission of a crime and submitted affidavits from several of the competing bidders to the effect that Jacob A. Costuma, of 9 East 87th Street, a general foreman in the Park Department in September, 1904, had talked about "swinging the contract" to certain bidders irrespective of the amount of their bid if only he were paid $75,000, but the affidavits failed to substantiate any hint that Snead & Company had received the contract otherwise than on the merits of its bid. The report was accompanied by an affidavit from Costuma's wife to the effect that her husband had gone to Florida about three weeks ago, and that she did not know where he was nor what was his post office address.

The Board of Estimate saw no reason to change its decision, and so informed the Hecla Iron Works. Mr. Neils Paulson, President of the Hecla Company, sent a long letter of protest* contesting that his company was fully as well equipped to build the stacks as the Snead Company; that the Snead Company had, through their attorney before the bids were opened, tried to intimidate other bidders by asserting that the specifications described stacks the patents of which they held; that Mr. Poulson was really the inventor of the stacks and not Bernard Green who had patented them; that the Hecla Company had

* Printed in full in the Brooklyn *Taxpayer*, March 18, 1905.

bought property and commenced to build in anticipation of receiving the contract when it learned it was the lowest bidder; that it made no difference to him or the company in a financial way whether the contract was given them or not, but he made this plea in support of the good name of himself and his company.

This was the final shot from the Hecla Company and it proved unavailing. The noise of contention was not yet settled, however. At this time *The New York Daily News* was fighting the McClellan administration in every way possible. It contended that a "gambling combine" controlled the city administration, and asserted that it would expose "the man higher up and his agents and methods." In its issue for March 24, 1905, appeared an article by W. A. Lewis spreading at length the Costuma story. In the issue for March 26, was an assertion that of the Snead bid of $889,000, the sum of $220,000 was allotted as "velvet" to be shared by certain persons.

On Friday the 23rd of March the *News* had displayed on its front page the following headlines: "Easy graft in Library contracts! Learned and ingenious rogues. One of the Big Contracts in Connection with the New Library on Fifth Avenue the Channel of Thievery. High-Up New Yorkers and an Honored U. S. Official at Washington Implicated." The text that followed stated that Dr. John S. Billings, Director of the Library, was a brother-in-law of Bernard R. Green, Superintendent of the Congressional Library, and patentee of the stacks made by the Snead Company, which stacks were defined in the specifications in everything but name. The changes on this theme were rung through a column or two.

Dr. Billings called to the attention of the District Attorney the misstatements in this article, and in its issue of Wednesday, April 18, the Daily News printed the following editorial:

A RETRACTION AND AN APOLOGY

The New York Daily News has unwittingly done grievous wrong to Dr. John S. Billings, librarian of the New York Public Library, and his distinguished associates of the Public Library Board. In issues of the Daily News from March 22 to March 26, 1906, inclusive, articles and editorials assailing this Board, to which has been entrusted by the citizens of New York the work of securing for this city the greatest public library in the world, were printed. The publication was made in the belief that we were performing a public service, but we now learn that our statements and criticisms had no foundation in fact, and were cruelly unjust to Dr. Billings and other members of the Board — gentlemen whose citizenship and scholarship are sources of public pride.

Information was supplied to us, on which we acted in good faith, and the publication was made wholly without malice, and honestly made in the belief of its truth.

The Daily News is sincerely sorry that it published the unwarranted attacks on these gentlemen, and hereby publicly regrets the same.

We unhesitatingly retract all charges against them of any irregularity whatever in the performance of their duties as trustees of the Public Library, and desire to do whatever lies in our power to remedy any harm or wrong which has been caused them because of the error into which we were led.

The emphasis of the language of Editor Thomas C. Quinn left no doubt as to the completeness of his retraction. While these accusations and charges were flying through the air, the contract had been signed and Snead & Company were busy at work on the drawings of the main stack room. These were finished during the winter and spring, and the setting of columns at the building began on July 15, 1905.

For several years the plans for the mechanical equipment of the building had been under careful study by the architects and by the consulting engineers. By the latter part of 1904 the plans and specifications for the heating plant — contract no. 5 — were ready for advertising. Bids were received on December 8, 1904, as follows:

Frank Dobson	$299,000.00
New York Steam Fitting Company	299,333.00
Baker-Smith & Company, Inc.	315,000.00
United Heating Company	327,450.00
Gillis & Geoghegan	328,000.00
Evans, Almiral & Company	331,789.00
Blake & Williams	333,883.00
E. Rutzler Company	339,000.00
George A. Suter & Company	339,000.00
Baldwin Engineering Company	340,000.00
Rossman & Bracken Company	342,000.00
Wells & Newton Company	346,400.00
Thompson-Starrett Company	360,800.00
J. T. Finn & Company	371,785.00
James Curran Manufacturing Company	376,000.00
Walker & Chambers	390,000.00
Francis Brothers & Jellett, Inc.	400,000.00

It was awarded to the lowest bidder, but work was delayed until October, 1905, as the building was not yet ready for installation.

By May, 1905, the architects had the following changes in design to submit, based on a more careful study as the work progressed: it was felt that the main exhibition room was too much cut up and 12 of the 36 columns first called for were omitted; changes in the panels and carving in the entrance lobby were suggested, and the ten arches in the upper part of it were changed from carved flat bands to moulded arches.

Norcross Brothers had been unable to get any more stainless (Meiers puzzolan) cement, the supply in this country having been exhausted. To prevent delay in setting the marble they suggested that they reserve for marble work the little they had, and lay bricks — according to the specifications these

THE NEW YORK PUBLIC LIBRARY — CENTRAL BUILDING
Fifth Avenue and Fortieth Street Façades

must be laid in stainless cement when within six feet of marble — in regular (Kane's trowel brand) cement. They found a further difficulty in getting their workmen to use the proper kinds of mortar for the different parts of the brickwork, as both mixtures looked alike when made up. When the specifications were written it was feared that ordinary cement would stain the marble, but experience showed otherwise. The architects recommended that the large credit offered for this change by Norcross Brothers be accepted and the Park Board so acted after its doubts and fears that inferior results would ensue had been settled. As this change was not formally signed by the three parties it was later included in Modification C.

The cornice of the first floor hall back of the entrance lobby proved troublesome for a while, as the contractors insisted that the model submitted required the carving of practically the whole surface on account of the curl projecting above the surface, whereas they had planned to plane the surface by machine and carve the scroll only. It was finally adjusted by making a new model, but this model contained a flower not shown originally and the change involved an extra charge.

More or less extensive changes of design were made in the windows in the main reading room and in the walls between them, in the windows opening from the third floor hall above the roof, and in the third floor main stairways. So too the first floor hall near the 42nd Street stairway was changed to take the full width of the hall instead of only the part in front of the staircase, somewhat as the basement hall had been changed in plan.

The architects had again decided that they wanted the stone supplied for the sculpture in the two Fifth Avenue pediments. For a time they thought of having it in the 42nd Street pediment also, but this was abandoned. A sketch made for the sculpture by George Maynard years ago was carefully examined and stone was ordered which seemed proper in quantity and jointing to cover all possibilities.

This stone came from another quarry opened near the one devoted to the Library work, somewhat higher on the hill above Dorset valley, and was known as "plateau stock." The name proved confusing and gave an idea of inferior material; the product was cheaper, not because it was inferior in quality, but because there was less waste in getting it out in large pieces such as were required for cornices, etc. It was slightly grayish in color, uniform, rather than white with streaks. This made it better for carved or molded work than stone from the "Valley" and "Danby" quarries. Question later arose as to the admission of this plateau stock on the ground that it was inferior in quality. This fear was based on the fact that a credit was allowed for its use, but this cheapness was due, not to inferior quality, but, as has been said before, to economy in getting it out. It was used, not because it was cheaper, but because it was better adapted to work requiring large pieces.

The extension and roof over the boiler and engine room had been included with the Norcross contract and at that time they had been treated both in material and design as part of the building. More mature consideration, however, pointed to their treatment as part of the terraces and grounds. The terrace walls always having been planned as granite, the engine room walls must therefore be changed from marble to granite. Milford pink granite was selected after trials of several kinds of granite as being satisfactory in color and texture in itself, and as giving a pleasing contrast with the marble of the building. In the final study of the plans for this room the windows along the wall were omitted, ventilation to be secured through a cast iron ridge at the top.

When the ¾″ scale model of the attic of the centre pavilion as designed under Modification B was set in place, the effect was not satisfactory. After attempting a few minor changes it was finally decided to revise it entirely, simplifying it greatly, and the result justified the effort.

The American Bridge Company had just submitted shop drawings of the roof framing when the architects decided to make a radical change, and ordered all work stopped. They then restudied it, decreasing the skylight areas, and flattening them down to the roof as much as possible. Ventilator openings were put in the ridge instead of the foot of the skylight. The concrete between the sleepers of the roof called for in the specifications was omitted, thus lessening the load.

It was thought that the two fountains flanking the front centre pavilion would be somewhat too high as seen from the street, and they were re-designed, flattened down a bit, and simplified as to ornament. The steps between them were changed from granite to marble.

About this time a final study was made of the steps at the 42nd Street entrance, which were not in keeping with the development of the pavilion over this entrance.

When the plans for the building were first drawn in 1897 it was a natural thought to provide for bicycles and an entrance and storage accommodations for them were provided at the northwest corner of the cellar. By 1904, however, the bicycle had, of course, practically disappeared, and the entrance was replaced by a solid wall. The cellar space planned for bicycles in 1897 became the carpenter shop in 1911.

In the contract design the high roof over the reading room contained three pediments, one towards the front and one at each end of the room. It was now designed to make hipped ends instead of gables and to introduce breaks into the cornice over each of the returns of the piers of this high portion; previously the crown mouldings had run through without a break.

By the autumn of 1904 the contractors had come to the problem of stone cutting for the vault over the entrance lobby. The architects had planned this, as already told, as a notable feat of architecture and engineering, a great marble,

barrel vault. The thrust, however, was very great and required most careful consideration. To assist the stone cutters the architects had a ¾" model set up, each "stone" being cut separately and showing its full shape, both front and back faces. The model was then submitted to the engineer who made some minor alterations and expressed his satisfaction. Before he would agree to give his written approval he called for stiffening rods bedded in the concrete over the vault. He explained that he did not consider these rods as constituting iron work that supported stone, but he rather considered that the concrete thus reinforced by the iron rods was real masonry construction.

With the drawing prepared by Mr. Cooper showing the reinforcement required and a tabulation of the other changes decided on since adoption of Modification B, the architects secured the consent of the Library and then went to the Park Department for approval. So much time had elapsed since the second modification and the personnel of the department had changed so much that the new officials required elaborate explanations as to the justification and necessity for the changes. Particular consideration was given as to the relative cost of granite and marble and the architects were called on for a written assurance that the "plateau stock" marble, alluded to above, was in no way inferior to that used in the rest of the building though it cost less. Modification "C," embodying these changes was at length signed on August 14, 1905.

In the spring of 1906, plaster casts of the inscriptions proposed for the attic and frieze of the centre pavilion were set up. Those in the panels of the attic were accepted substantially as indicated by the plaster casts, namely: (to the south)

THE ASTOR LIBRARY
FOUNDED BY
JOHN JACOB ASTOR
FOR THE
ADVANCEMENT OF USEFUL KNOWLEDGE
MDCCCXLVIII

(in the centre)

THE LENOX LIBRARY
FOUNDED BY
JAMES LENOX
DEDICATED TO HISTORY
LITERATURE AND THE FINE ARTS
MDCCCLXX

(to the north)

THE TILDEN TRUST
FOUNDED BY
SAMUEL JONES TILDEN
TO SERVE THE INTERESTS OF
SCIENCE AND POPULAR EDUCATION
MDCCCLXXXVI

For the frieze the architects suggested "The New York Public Library." Some of the trustees thought, however, that the city should be given a more emphatic recognition as builder, and the plaster model to this effect read "Erected by the City." These casts were kept in place throughout the year and were the subject of much thought by the architects and trustees and, to a lesser extent, by the city authorities and the public. It was finally decided that proper acknowledgement to the city could be given inside the building, and

MDCCCXCV THE NEW YORK PUBLIC LIBRARY MDCCCCII

was fixed upon as the inscription. The first date marks the consolidation, the second the laying of the cornerstone. Late in the year these inscriptions were cut in the marble.

By December, 1906, the roof was finished, and the building was completely protected from the weather. With its very heavy masonry it was very damp. To help towards drying, the architects urged upon the city authorities a contract with Frank Dobson, who was installing the heating plant, calling for temporary operation during the winter at a cost of about $40,000. Late in the winter the Comptroller disapproved the suggestion on the ground that the cost of this heating would be greater than that of repairing the damage done to Norcross' work by freezing. Fortunately the winter was mild and the contractors struggled through. Towards the end, however, Norcross Brothers objected to the use of salt in the traps to prevent freezing, and proposed salamanders in the cellar. After some delay the Park Department issued a special order and they were installed. In retrospect, the gas they generated seems greater than the heat, but in all fairness it must be admitted that if they were placed sufficiently near a trap they usually kept it from freezing.

When the vaults of the 42nd Street staircase were taken out of contract no. 3, the architects had hoped to put them in a new contract, probably that for the interior finish. Norcross Brothers were now ready to set the stairs, and called for a settlement. It was therefore decided to put these vaults into a fourth modification of the contract, at the same figure for which credit had been allowed for them in Modification B, and this Modification D was finally approved by the Corporation Counsel and signed on January 22, 1907.

The building was now getting ready for plumbing. Preparation of plans and specifications had begun as early as 1904. The architects engaged at their own expense Albert L. Webster to oversee this work. At first it was thought that the plumbing fixtures would be confined to toilets and scrub rooms, rain water drainage being included in the general construction contract. As plans developed, however, basins were added in the stack rooms and several of the offices, which complicated the system and required extensive cutting of walls.

By January, 1906, the requirements were embodied in the suggested plans and specifications which were sent to the Park Department on January 9, 1906, and thence to the Corporation Counsel for approval. It was returned on Janu-

ary 25 with request for changes in regard to the provision for buying material that might be patented, and the contract and specifications modified to suit the Corporation Counsel's office were approved by the latter on February 15. It was then sent to the printer. As result of a conference between the Corporation Counsel, Mr. Rives, and the architects on March 13 the form first submitted was approved. The corrected proofs were sent to the Park Department on March 19 and immediately forwarded to the Corporation Counsel's office once more. After several months' delay it was submitted to the Board of Estimate for approval on June 22.

On motion of the Comptroller it was returned to the Park Department with the request that it be modified with regard to the fire pumps and filters, the drains for the storage batteries, and a few unimportant matters. The Comptroller objected to the pumps on the ground that they would be used so seldom they surely would be out of order when needed, and if a fire did break out, the house pumps would serve to check it until the fire engines arrived. He objected to filters because the City would probably install a general filtration plant in the near future. He objected to drains in the storage battery room because he objected to an independent electrical generating plant of any kind in the building — the first rumble of the thunder of an approaching storm. The Park Department returned the contract to the architects for report and they fought valiantly for the fire pumps and filters. They were willing to pass by for the present the question of the generating plant. Whether their recommendations were approved or rejected, however, they so arranged the piping that the apparatus cut out could be installed at a later time if necessary. Against the better judgment of the architects and over their emphatic protests the Board of Estimate approved the amended contract in November, 1906. As the changes were so extensive the specifications were reprinted and finally the contract was advertised on February 11, 1907, bids being opened on March 21.

At that time six bids were submitted, as follows:

Michael J. O'Brien	$ 93,000.00
Byrne & Murphy, Inc.	96,651.00
Wells & Newton Company	101,450.00
P. F. Kenney Company	106,000.00
Christopher Nally	107,800.00
Boyd Equipment Company	117,534.00

On April 5 the Board of Estimate awarded the contract to the lowest bidder and it was signed on April 27.

By August of 1907, work on contract no. 3 was finished, just about six years after the contract was signed and three years after the time limit called for by the contract. It had been a period of disheartening delays for all concerned. Beginning with the protracted litigation that forced delay in the first few months and brought winter's hand to stop the active operations, every

possible means of delay seemed with unvarying accuracy of aim to hit upon the library as a target. These years saw a succession of strikes and lockouts in every one of the building trades and every one affected the library in some way. Financial difficulties beset the contracting company, which at one time was in the hands of a receiver. Worst of all was the difficulty at the quarry. As we saw before, architects, contractors, quarrymen, all had failed to realize how difficult it was to get white marble of a quality that would meet the exacting standard of this building, nor had they realized how many more yards it would be necessary to cut to secure the quantity needed for this work. The rate of progress at the building was fixed by the amount of usable marble taken from the quarry. When it was all over, however, every one concerned felt the result justified the insistence of the architects on their high ideals. The total cost of the contract, including modifications and extras, was $2,866,536.39, a very moderate advance over the accepted bid of $2,865,706.00.

The building was now completed as to design, work was in progress on the heating and ventilating apparatus, and the book stacks; and the plumbing had just been authorized. For finishing there were needed therefore only contracts for interior finish, for electrical and mechanical equipment, the approaches and exterior grading, and for the movable furniture and equipment.

Work on the book stacks had begun in July, 1905, and progress was rapid notwithstanding frequent interludes in the way of strikes. It must be remembered that this was the period in which Sam. Parks and his "entertainment committee" urged their claims for a closed shop in the structural steel field, and the erectors engaged in setting steel here worked and struck in patient obedience to the commands of the general who regulated the affairs of the housesmith's union. No real delay in the progress of the building resulted, however, as the erection of the stacks was in many respects quite independent of the work in other parts of the building. After the main stack room was completed Norcross Brothers laid the floor of the main reading room, built the masonry walls and set the roof. The stack floors were then laid and the iron work painted. The contract had one modification, calling for marble floors in most of the stack room windows. Towards the end the work went more slowly as there was no need of finishing until the rest of the building was done, but the winter of 1909–10 saw the stack room substantially completed.

Section 2 of this contract comprised the stacks in all rooms except the main stack room and this work had to go hand in hand with that of the interior finish contractor. Drawings for the stacks in these rooms were made at the same time as those for the interior finish. To provide shelves as nearly as possible of uniform length they were made to vary by 2-inch units. A second modification in the contract took care of the changed distribution, card frames and numbers in the stack room, brown shelves in the special rooms and various other small matters.

The contract was finished in 1910 at a final cost of $927,048.87.

Work on the heating and ventilating contract went in very satisfactory fashion. By foresight, good judgment, and cooperation with other contractors, the Dobson company had few errors in execution to grieve over. The heating plant was first used for temporary heat in October, 1907, and except for the two summers following has been in continuous use since then. The contract was not completed till April, 1911, as the piping and other apparatus in the engine room were held back by the delay in execution of the dynamo contract. The final cost of the work was $300,531.65.

The plumber's work did not go so smoothly. This was due partly to the fact that the foremen were not always careful to learn just what was required before the work was set; and partly to the fact that much of the work had to be done over or replaced because of inferior quality. The contract was prolonged, too, because the position of all work was dependent on the layout of the interior finish. The entire system was in operation by the beginning of 1911, but work was not finally completed and accepted till December, 1911, when the final payment on the contract price of $93,000 was made.

After the general contract for the building the next large contract was that for the interior finish. The first studies to this end had been begun in January, 1904, and they were kept up intermittently as the office had opportunity. Late in the year, work was begun seriously and by June, 1905, the first cloth tracings — treating the windows — had been started. In July one of the large rooms in the building was fitted up as an office and a large force of draughtsmen were moved into it. By January, 1906, all tracings were nearly completed and in May they were submitted to the art commission which approved them heartily and speedily.

In this work the ceilings of the two front corner rooms on the first floor proved exceptionally difficult to design. The windows extend nearly to the ceiling and the problem was complicated by the presence of two girders running east and west and hanging about four feet below the ceiling and therefore below the tops of the windows. Mr. Hastings tried off and on for six months to find a satisfactory solution, but the girders baffled him. He then laid the work aside for half a year and the solution came to him by a happy inspiration. The girders served as two sides of a parallelogram with an oval centre, and the tops of the windows were carried down to this hanging rectangle by four semicircular niches, altogether a very pleasing effect and an interesting extrication from a very unfortunate situation.

A deadlock had existed for several years in connection with the main reading room. From the very beginning Dr. Billings had insisted that it should be treated as two rooms capable of administration and operation as one room or two. In 1897 he felt it was unwise to provide for a room capable of seating over 700 readers, or rather he felt provision should be made for ultimate care

of such a number, but thought the day was distant when so many seats would be needed. He always had in mind a glass screen running to the ceiling which would allow either side of the large room to be used at will and would allow the heating cost to be cut in half if necessary. To any such division the architects were strongly opposed.

Another point of difference lay in the desire of the architects to run a railing some three feet or so away from the wall shelving that lined the room. Dr. Billings was as strongly opposed to this as the architects were opposed to his scheme of a divided reading room.

When it became necessary to break the deadlock, a conference was called between the trustees, the architects, and the Director, Mr. George L. Rives serving as chief diplomat, mollifier, and moderator. In the end compromise was effected, the architects giving way on the question of railing, and Dr. Billings receding from his no-surrender attitude on the division of the reading room.

The heating apparatus of the central circulation room was included in this contract as the design of the room had been so radically altered that the plant as originally planned was inadequate.

The specifications for the interior finish were written in the architect's office by Mr. Owen Brainard, Mr. John S. Humphreys and Mr. Franklin J. Ward. Part 1, the specifications proper, was done by Mr. Brainard. It had been begun in the autumn of 1905, and was rewritten and revised with much advice, and after many conferences with numerous architects and specialists in the various trades. The second part consisted of the schedules of finish for each room and was written by Messrs. Ward and Humphreys, revised by Mr. Carrère.

The specifications were sent to the Park Department on June 30, 1906, and after slight alterations were approved by the Corporation Counsel and ordered printed. A little later the architects sought to have the sculpture for the exterior included by means of an allowance for $180,000. The Corporation Counsel refused to include it in this form and the specifications were printed without it.

On March 11, 1907, the contract was advertised for bids, all drawings having received their final touches and all city authorities from whom consent or approval was necessary having given their approval. One month was allowed for estimating and seven bids were opened on April 11.

The figures appeared as follows:

John Peirce Company	$3,133,000.00
Thomas Dwyer	3,296,000.00
R. E. Heningham	3,487,500.00
Norcross Brothers Company	3,688,000.00
P. J. Carlin Contracting Company	3,874,000.00
Snare & Triest Company	3,888,000.00
Allied Crafts	4,485,000.00

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Bryant Park and Forty-second Street Façades

The last bid represented a combination of several of the best men in each trade, such as Batterson & Eisele for marble, Pottier & Stymus for woodwork, Klee-Thomson for plaster, and others of equally good character, and the bid served as a fair illustration of the comparison between high class men bidding on the highest class of work as the architects specified, and a bid from a commercial contractor intending to handle the contract in a commercial way under the same specifications. The John Peirce Company was well known and had a good reputation and the contract was awarded to it on April 19, 1907, being signed on May 8. As the Comptroller did not certify that there was money in the treasury to pay for the contract until October 2, 1907, the latter date was taken as the official date of the contract.

The general construction work was finished in the summer of 1907, and work on the interior finish did not get well under way until late in the same year. This lapse of several months was the only time in which substantial progress was not being made. As soon as the interior finish work began, the other trades took up the step in harmony with the progress of this contract.

The principal sub-contractors were the Hayden Company for the woodwork, the Henry Bonnard Company for the bronze work, J. B. & J. M. Cornell for iron, Klee-Thomson for plaster, James Wall Finn for painting, Wm. Bradley & Sons (really the same as the John Peirce Company) for marble. Considerable delay in letting the contract for the metal book stacks included in this contract was encountered; the architects hoped that the Snead Company, contractor for the main stack room, would qualify as sub-contractor, but the Snead Company and the Peirce company could not agree as to price and the contract finally went to the Jamestown (N. Y.) Metal Furniture Company.

Work on the shop drawings and the execution of the work both began at the top of the building. After the contractors had made drawings satisfactory to themselves, the architects checked them over, Mr. John S. Humphreys as to requirements of design, and Mr. F. J. Ward as to mechanical points. Work on other contracts, such as registers, radiators, electrical switches, lighting fixtures, plumbing fixtures, were noted on these drawings so that they showed all the requirements of all the trades in every room. Once they were made, execution went on with unusual harmony and extremely few errors. The contractor had allowed $200,000 to provide for unforseen errors, and of this sum exactly $150 was used. About two years and a half were required for the drawings alone. The engine room came last, due primarily to the delay in securing assent of the City to the installation of dynamos.

Little radical change was made during the progress of this contract. The numerous small changes were embodied in a modification and in this the most important item related to the bronze windows. According to specifications they were to have been of cast or rolled bronze, but between the time the specifications were written and the contract let, a new form of bronze work —

extruded metal — was invented. This seemed so desirable that special arrangements were made at an extra cost of $6,000 for constructing the bronze windows of this extruded metal.

Work on the contract was completed in May, 1911, the final cost being $3,122,797.28.

The contract for electrical and mechanical equipment included electric wiring, book lifts, book conveyors, pneumatic tubes, telephones, fire alarm gongs, etc. Originally it included clocks and dynamos, but the Comptroller cut these items out and they were inserted in later contracts. The consulting engineers, Messrs. Pattison Brothers, had begun work in the spring of 1904, and within two years had the plans and specifications in shape for approval by the City. The Comptroller's office made it plain before the matter was officially brought up that it objected to the two wire system of installing the electric wires (preferring the three wire system) and that it would refuse to approve any contract calling for an independent plant for generation of electricity. The generating plant was therefore removed from the specifications and the amended document was sent to the Park Department on November 27, 1906. After following the usual procedure the Comptroller finally agreed to approve it in the spring of 1907 with omission of electric clocks, extensions of wiring through furniture, etc. He objected also to a system of house telephones on a switchboard separate from the public telephones. Once the corrections called for by the Comptroller were made, the contract was advertised June 10, and ten bids were received June 27, from the following:

Lord Electric Company	$173,891.00
Western Electric Company	181,449.00
Harry Alexander	186,000.00
Tucker Electrical Company	195,651.00
John Peirce Company	198,000.00
Commercial Construction Company	207,000.00
J. Livingston, Jr., & Company	208,000.00
Reis & O'Donovan	209,440.00
Peet & Powers	228,000.00
Charles L. Eidlitz	234,684.00

The contract was awarded to the lowest bidder on July 8, and work began July 12. Progress was swift and competent and well in harmony with the other trades. The few changes made were embodied in a modification of the contract calling for an extra charge of $2,678.35. Work was completed in May, 1911, and the final cost was $176,569.35.

The next contract, the ninth, included all the approaches to the building within the curb lines entirely around the building and back to the line of the old reservoir retaining wall on Bryant Park. It included also the treatment of the south court, and the two public comfort stations in the Park, though the

administration of these was entirely in the hands of the City and not the Library. The sculpture on the Fifth Avenue front was included also.

The competition drawings had included a scheme for the approaches, but when the final drawings were started in the autumn of 1905, radical changes were made. Just before the contract was advertised, Fifth Avenue was widened and 42nd Street was widened just before it was completed.

Drawings and specifications were sent to the Park Department in September, 1907, and it was not until August 20, 1908, that the tedious progress through the offices of Corporation Counsel, Comptroller, Board of Estimate, Park Department had been completed, the contract advertised, and bids opened. They ran as follows:

Norcross Brothers Company	$523,000.00
McHarg-Barton Company	563,000.00
J. C. Robinson & Son	587,323.00
John Peirce Company	629,000.00
Richard E. Heningham	644,800.00
J. F. Walsh & Brother	659,771.00
Snare & Triest Company	668,200.00
Charles H. Peckworth	669,878.00
Luke A. Burke & Sons Company	670,000.00
John Gill & Sons	677,138.00
Guidone & Galardi Company	687,400.00
Kelly & Kelly, Inc.	697,341.00
Fountain & Choate	710,000.00
John H. Parker Company*	735,501.00
Bart Dunn	785,600.00

* Rock excavation $2.50 per yard extra.

The contract was awarded to Norcross Brothers and signed November 5, 1908.

Except for the sculpture there was nothing unusual in this contract and it was practically completed early in 1911. Two modifications were added, $11,554.52 in amount, making the total cost (except for work on the sculpture not yet completed, August, 1920), $534,544.52.

The problem of the sculpture had been difficult from the beginning. City requirements called for advertising in open competition, really an impossibility in the case of works of art. Mr. Carrère had tried to secure a special appropriation of $180,000, but legal niceties prevented. In the approaches contract, an allowance for modelling was admitted and this was expected to cover the preparation of the models, special arrangements with the contractor being depended on to cover the final carving. On this basis the following sculptors were employed, everybody concerned understanding that the amounts allowed

were inadequate, but the artists agreeing to do the work primarily as a labor of love:

Frederick Macmonnies, the two groups in the fountains, $25,000 for modelling, carving to be done by Norcross Brothers Company. The group in the niche to the north of the main entrance consists of a man seated on the Sphinx, representing Truth. Above him is carved in stone this inscription from Esdras (i, 3):

BUT ABOVE ALL THINGS
TRUTH
BEARETH AWAY
THE VICTORY

In the corresponding niche to the south, seated on Pegasus, is the figure of a woman, representing Beauty. Above her is carved the following lines from the twenty-first stanza of Whittier's poem "The Shadow and the Light":

BEAUTY
OLD YET EVER NEW
ETERNAL VOICE
AND INWARD WORD

The groups in the pediments were assigned to George Grey Barnard, $20,000 for the modelling, John Donnelly for Norcross Brothers doing the carving. The northern pediment represents History, the southern Art.

To Paul W. Bartlett were assigned the six statues in front of the attic, with an allowance of $20,000 for the modelling and $5,000 for the carving. Named from north to south they represent History, Drama, Poetry, Religion, Romance, and Philosophy.

The two lions on either side of the main approach near the Fifth Avenue sidewalk are by Edward C. Potter who was paid $8,000 for modelling and $5,000 for carving. The public, voicing itself through the newspapers, has not taken kindly to these lions, or rather it would be more accurate to say that when the lions were first set up many comments about them appeared in the newspapers, most of the writers criticising them as too tame or mild or catlike. Apparently a figure with the action of an heraldic animal was wanted. Artists and architects have held that the sculptor succeeded admirably in designing figures that would serve as decorations, and that were as realistic as the situation demanded.

The tenth contract included the electric generating plant, the engines, dynamos, storage batteries, and the machine shop. These items had originally been included in contract no. 8, but had been cut out by the Comptroller's office. The City engineers had from the beginning opposed the installation of a private plant. The architects, the consulting engineers, the Library trustees had with equal tenacity insisted that with a building as large as this, electricity could be

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Bryant Park and Fortieth Street Façades

made as a by-product of the steam generated for heating six to eight months a year, that the current so produced would be made cheaper than it could be bought from the Edison Company, and that even if it was decided to purchase current, the position would be strengthened in the negotiations, if it was understood that a private plant stood in the background ready to run if a satisfactory price was not quoted. After conferences running over several years the City — acting on the advice of the engineers in the Comptroller's Office — agreed to advertise the contract on condition that it should not be liable for more than $102,000, and that the Library should bear all expenses of repairs, replacement, and maintenance.

With this agreed to, the contract was advertised in the fall of 1909 and twelve bids were opened October 21. The figures were as follows:

Lord Electric Company — Engines (See Note A); Dynamos (See Note B)	$71,842.00
Watson-Flagg Engineering Company — Engines, Harrisburgh; Dynamos, General Electric	78,490.00
Peet & Powers, Inc. — Engines, Harrisburgh; Dynamos, General Electric	79,600.00
Charles L. Eidlitz Company — Engines, as specified; Dynamos, as specified	80,000.00
Reis & O'Donovan, Inc.	80,880.00
Cowden & De Young, Inc. — Engines, as specified; Dynamos, as specified	82,619.00
Wells & Newton Company — Engines, Fitchburg or Harrisburgh; Dynamos, Sprague or Westinghouse	82,884.00
Louis Wechsler — Engines, Buckeye; Dynamos, Westinghouse	83,875.00
Eugene Frank — Engines, Fitchburg; Dynamos, Westinghouse	83,890.00
Providence Engineering Works — Engines, Rice & Sargent; Dynamos, Westinghouse or General Electric	87,500.00
E. J. Duggan — Engines, Ball & Wood; Dynamos, as specified	89,900.00
Henry E. Fox — Engines, Fitchburg or Harrisburgh; Dynamos, Westinghouse or Sprague	97,000.00

Note A — Engines, C. & G. Cooper Company, or Fitchburg or Harrisburgh.
Note B — Dynamos, Sprague or Crocker-Wheeler, or Westinghouse.

The contract was given the Lord Electric Company, the low bidder, in December, and they began work in January, 1910. The contract was completed in March, 1911, with one extra charge of $705 for rails around the engines, making the total $72,547.

The last general contract, no. 11, included furniture of all kinds, small fixed fittings, lighting fixtures, the clocks and bells that were removed from contract no. 8, and the equipment of the printing and binding plants.

The architects began preparatory work on it in 1908 as soon as the rush of work on the interior finish contract permitted. There were so many different kinds of articles included that it was deemed best to enumerate them by schedules arranged by floor and room. These were made part of the drawings. The other drawings showed the types of each kind of furniture. The specifications in most cases merely gave the requirements of workmanship, leaving to the schedules the determination of what is included.

The contract was submitted in 1909 and approved June 25, but through mistakes in the formalities it was not advertised until the fall. Ten bids were received on November 18, 1909, as follows:

T. D. Wadelton & Company	$560,000.00
G. W. Smith & Company	579,440.00
John Gill & Sons	597,000.00
Lord Construction Company	632,000.00
John Peirce Company	654,900.00
Cobb Construction Company	665,423.00
L. Marcotte & Company	685,000.00
Thomas Dwyer	695,200.00
Library Bureau	760,820.00
A. H. Davenport Company	827,941.53

The architects were strongly in favor of awarding the contract to Mr. Wadelton, but before the Board of Estimate was ready to act several of the bidders threatened legal action to prevent the award. The primary difficulty lay with the printing and binding equipment. In describing this equipment, catalogue cuts had been used; the names had been removed and the machines were thus referred to as a type of what was required. In particular the Library had wanted linotype machines in the composing room. The Lanston Company of Philadelphia, selling agents for the monotype, insisted that this method of excluding them from competing was illegal, and the Corporation Counsel supported them. All bids were rejected. New specifications were prepared, adding throughout "or equal thereto" whenever any machinery was described.

The new bids were opened on December 30, 1909, with the following result:

Cobb Construction Company	$543,750.00
T. D. Wadelton & Company	544,700.00
G. W. Smith & Company, Inc.	558,000.00
John Gill & Sons	597,000.00
L. Marcotte & Company	615,375.00
Library Bureau	662,053.00
A. H. Davenport Company	679,000.00

The Wadelton bid here was $15,300 less than the bid the first time. The Cobb Company had reduced its tender by $121,250.

The contract was awarded to the Cobb Company and signed April 7, 1910. Many small changes were made during its execution, amounting to a net credit of $518.03. There were extra charges for the bases of the flag staffs on the terrace (done by Grandelis and Menconi), $5,880.45; for rugs $1,045, the final cost being $550,157.42.

By May, 1911, enough work on the contract had been done to justify opening the building, but final payment was not made until early in 1912.

A further contract, number 12 in the series, was prepared, but never advertised. This included a number of small items the necessity of which had not been foreseen and in addition a few items that had been supplied in previous contracts, but needed alteration. It was estimated that the cost of the contract would probably be between $50,000 and $75,000. When submitted to the Comptroller, the objection was raised that many of the things called for represented repairs rather than new work. It was changed and again submitted. Much discussion followed and it was finally decided to let the whole matter be treated as repairs to be done by the Building Superintendent as needed.

Representing the architects the first Superintendent was Mr. P. B. Polhemus appointed July 2, 1900. He resigned February 15, 1906, and was succeeded by Mr. S. H. Francis who held the position for three years, Mr. F. R. Hirsch for one year, Mr. George Woolston for a year and until the building was opened. From the beginning Mr. Franklin J. Ward was in charge of the drawings. As work developed on the interior finish plans and the furniture and equipment, Mr. John S. Humphreys supervised the drawings for design, and Mr. Ward for mechanical details. Mr. Owen Brainard, associated with the firm of Carrère & Hastings, was throughout the work depended on for structural and engineering questions, and after the death of Mr. Carrère on March 1, 1911, as a result of a collision between a taxicab and a trolley car on February 12, he took general charge of the practical details and business arrangements that heretofore had been supervised by Mr. Carrère.

As in this account there is frequent reference to the individual members of the firm of architects, it may be well to explain that Mr. Hastings was generally responsible for the design, and Mr. Carrère was the critic and administrative and executive member. Mr. Brainard, although his name did not appear in the firm name, was for all practical purposes a member thereof, and was responsible for the engineering and wrote the specifications. The combination was a rarely successful one, as each in his department was at the head of his profession.

About ten men were killed during the progress of the work, a remarkably small number for an enterprise of this magnitude and extending over so long a period. There were probably between twenty and thirty cases of serious injury to workmen.

A rapid survey of the progress of the work would fix the following dates as significant:

Consolidation of the three libraries was effected on May 23, 1895. The building was authorized by the Legislature on May 19, 1897. The terms of the first competition were printed May 21, 1897. The competition closed on July 15. Terms of the second competition were printed August 2. This competition closed November 1. The award was made to Carrère and Hastings November 11. The lease from the City is dated December 8. The agreement between the city and the architects is dated December 9, 1897.

The first contract was let June 2, 1899 and removal of the reservoir began that month. Laying of foundations began in May, 1900. The upper walls were begun in December, 1901. The first marble was set in August, 1902, the cornerstone laid on November 10, 1902. The roof was completed in December, 1906, the interior finish begun in December, 1907, and the building formally opened on May 23, 1911.

The total cost was $9,002,523.09, at the rate per cubic foot of about 87 cents, 77½ cents being for the building proper, 4½ cents for approaches, and 5 cents for furniture. For the time and conditions this is a very reasonable rate, some first class buildings of that period having cost $1.00 per cubic foot even when built under private ownership, which is always cheaper than public work. The cost excludes payments to the architects, engineers, certain expenses of the city departments, which are not usually included in computing building costs.

The building includes 10,382,600 cubic feet. The area covered by the building, including boiler and engine rooms, but excluding the south court is 115,000 square feet.

The woodwork is, in the main, white oak from Indiana. The trustees room, the third floor hall, current periodicals rooms at the southeast end of the first floor, and the technology rooms on the northeast corner are finished in French walnut. Philippine teak is used for the floor of the trustees room and for the furniture in the trustees room and the main exhibition room. The furniture is in general of oak, with some pieces of mahogany, while many of the desks used by the staff are of maple.

Vermont marble from quarries at Dorset and Danby, near Manchester, was used for the entire exterior and large portions of the interior. The exterior balustrades are of pink Milford granite from Milford, Massachusetts. The flag pole bases, seats, the Bryant monument in the Park are of pink Tennessee marble.

Certain portions of the lining of interior walls and corridors are of Pentelikon marble from Greece. The toilets throughout are finished with white Italian and Blanco P marble from Italy. The latter is nearly pure white, the

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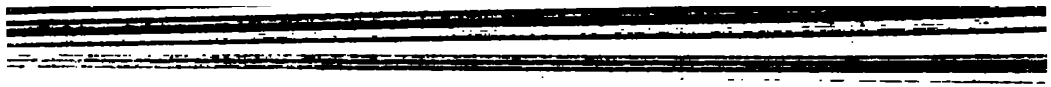
Bryant Park Façade, opposite Forty-first Street



former more greyish and strongly marked. The brownish grey marble used for floors and for some standing trim in the public catalogue and main reading room is Touraine or Basville marble from France. The red marble used for bases, door trim and other similar work is Rouge Jaspe from France. The purplish red marble, somewhat similar to this last mentioned, but more purple, used only in floors, is Red Champlain from Vermont. The grey mottled marble used in some halls, also as floor borders in some corridors, is Grey Sienna from Italy.

Yellow Sienna from Italy is used in the wall panels in the central circulation room. The walls of the small exhibition room opening off the main entrance lobby are paneled in Breche Violette from Italy. The grey marble on the doorways in the two front corner rooms on the first floor is Formosa from Germany. The mantel of the trustees' room is of Eastman Cream marble from Vermont. The small black border lines in the panels of the trustees' room are of Belgian Black marble.

In the corridors the floors are in general of marble. In the reading rooms they are of cork. This is made from granulated cork compressed into slabs by heavy pressure and baked without the addition of any other substance. A red quarry tile imported from Wales is used for the floor of most of the other reading rooms. The white wall tile used in the printing rooms and bindery and elsewhere was imported from England.

Looking at the completed building and comparing it with the preliminary studies leaves one in no doubt as to Mr. Hastings' success in his aim of a "simple and dignified design, not depending on an over amount of ornamentation, Renaissance in style, based upon classic principles, and modern in character." The architects throughout sought first to adapt the building to its purpose, and second to make it look well. In both they succeeded. The plan is realistic and practical, the design is dignified and distinguished.

The entrance lobby is as noble and inspiring a room as can be found in New York or in this country. It is an honest room, the marble vault proclaiming its honest structure in every sweep of its graceful curves. The severe simplicity of the main exhibition room proclaims it a place for display of treasures the beauty of which will be set off and enhanced by the lines of the marble and the tone of the ceiling. The four reading rooms on the Fifth Avenue front of the first floor are rich in the soft beauty of their French walnut trim, and the ceilings of the corner rooms show a most happy solution of a difficult problem.

The sweeping spaciousness of the quarter-acre main reading room, its inviting walls, its beautiful ceiling, all serve to secure a most unusual sense of repose and quiet in a room that seats over seven hundred readers and frequently has nearly a thousand visitors at a time. The skill with which the north court was roofed over, the daring of leaving in plain sight, with no covering but paint,

the rivets of the steel pillars and trusses, are points so obvious that we often fail to give them the credit they deserve. Could anything proclaim more emphatically than the Sixth Avenue façade that here is a high store room with a large reading room on top of it, and could the same notice be expressed more pleasingly or artistically? The charm of the flag staffs on the front terrace, the design of their bases, the beauty of their sculpture are lost upon many of us, simply because they are things we see day by day — and therefore fail to give the appreciation to which they are entitled. How long the building will last is unwise to predict in this restless, changing New York, but surely as long as it stands it will remain a monument of civic pride, and a tribute to the wisdom and foresight of John Shaw Billings who in great measure planned it and to Carrère and Hastings who translated these plans into brick and marble with such artistic skill.

(Conclusion)

CHAPTER XX

Statistical Appendix

ASTOR LIBRARY

TRUSTEES

WASHINGTON IRVING, named in third codicil, 1839. President, February 14, 1849 to November 28, 1859. Died at Sunnyside, Irvington, November 28, 1859. Succeeded by Oliver Wolcott Gibbs, March 28, 1860.

WILLIAM BACKHOUSE ASTOR, named in third codicil, 1839. President, June 6, 1860 to November 24, 1875. Died November 24, 1875. Succeeded by Alexander Hamilton (second appointment), February 9, 1876.

DANIEL LORD, jr., named in third codicil, 1839. Treasurer, April 4, 1849 to February 26, 1868. Died in New York City March 4, 1868. Succeeded by Alexander Hamilton (first appointment), May 5, 1868.

JAMES GORE KING, named in third codicil 1839. Died in Weehawken, N. J., October 3, 1853. Succeeded by Dr. Abraham V. Williams, December 28, 1853.

JOSEPH GREEN COGSWELL, named in third codicil, 1839. Superintendent, May 20, 1849 to December 28, 1861. Resigned as trustee November 30, 1864. Succeeded by William J. Hoppin, January 25, 1865.

FITZ-GREENE HALLECK, named in third codicil, 1839. Resigned August 29, 1849 (letter dated May 29, 1849). Succeeded by Thomas House Taylor, September 26, 1849.

HENRY BREVOORT, jr., named in third codicil, 1839. Died May 17, 1848. Vacancy offered to R. Hyde Walworth, June 1, 1848, but he declined on the 9th following. John Adams Dix was notified of his election to the vacancy, December 30, 1848, accepting it January 2, 1849.

SAMUEL BULKLEY RUGGLES, named in third codicil, 1839. Secretary, 1849–76. Died August 28, 1881. Succeeded by William Waldorf Astor, December 7, 1881.

SAMUEL WARD, jr., named in third codicil, 1839. His place declared vacant January 28, 1852, because of his removal to California. Succeeded by James Carson Brevoort, February 25, 1852.

CHARLES ASTOR BRISTED, named in 6th codicil 1841. Resignation accepted February 24, 1858, because of his absence in Europe. Succeeded by John Jacob Astor, February 24, 1858.

THOMAS HOUSE TAYLOR, elected September 26, 1849 to succeed Fitz-Greene Halleck. Died September 9, 1867. Succeeded by John Romeyn Brodhead, November 27, 1867.

JOHN ADAMS DIX, elected December 30, 1848, in place of Henry Brevoort, jr. Died April 21, 1879. Succeeded by Henry Codman Potter, December 7, 1881.

ABRAHAM V. WILLIAMS, elected December 28, 1853, to succeed James Gore King. Died February 28, 1862. Succeeded by Hamilton Fish, February 4, 1863.

OLIVER WOLCOTT GIBBS, elected March 28, 1860, to succeed Washington Irving. Removed to Washington and resignation accepted October 27, 1863. Succeeded by Thomas Masters Markoe on December 9, 1863.

JAMES CARSON BREVOORT, elected February 25, 1852, to succeed Samuel Ward. Superintendent, March 8, 1876 to February 6, 1878. Resigned, October 22, 1878. Succeeded by Clarence King, November 6, 1878.

JOHN JACOB ASTOR, elected February 24, 1858, to succeed Charles Astor Bristed. Treasurer, February 26, 1868 to February 22, 1890. Died February 22, 1890. Succeeded by Edward King, May 14, 1890.

HAMILTON FISH, elected February 4, 1863, to succeed Abraham V. Williams. Acting President, January 8, 1890 to October 14, 1891. Died September 7, 1893. Succeeded by Philip Schuyler, February 14, 1894.

THOMAS MASTERS MARKOE, elected December 9, 1863, to succeed Oliver Wolcott Gibbs. President, December 9, 1891–95. Trustee New York Public Library, 1895–1901. Resigned, February 25, 1901. Died August 26, 1901.

WILLIAM JONES HOPPIN, elected January 25, 1865, to succeed Joseph Green Cogswell. Secretary, June 7 to October 25, 1876, succeeding Samuel Bulkley Ruggles. Resigned October 25, 1876, on appointment as secretary of the American legation at London. Succeeded by Henry Drisler, November 5, 1876.

JOHN ROMEYN BRODHEAD, elected November 27, 1867, to succeed Thomas House Taylor. Resigned December 4, 1872, on account of ill health. Succeeded by Daniel D. Lord, January 8, 1873.

ALEXANDER HAMILTON (first appointment), elected May 5, 1868, to succeed Daniel Lord. Resigned October 15, 1873, because of absence in Europe. Succeeded by Walter Langdon, November 5, 1873.

DANIEL D. LORD, elected January 8, 1873, to succeed John Romeyn Brodhead. Secretary, February 7, 1877, to October 8, 1879. Resigned November 16, 1882, on account of ill health. Succeeded by Robbins Little, January 10, 1883.

WALTER LANGDON, elected November 5, 1873, to succeed Alexander Hamilton. Resigned October 8, 1879, because of absence in Europe. Succeeded by John L. Cadwalader, November 5, 1879.

ALEXANDER HAMILTON (second appointment), elected February 9, 1876, to succeed W. B. Astor. President, April 5, 1876 to December 30, 1889. Died December 30, 1889. Succeeded by Charles Howland Russell, December 10, 1890.

HENRY DRISLER, elected November 5, 1876, to succeed William J. Hoppin. Secretary, December 10, 1879–95. Trustee, New York Public Library, 1895–97. Died November 30, 1897.

CLARENCE KING, elected November 6, 1878, to succeed James Carson Brevoort. Resigned December 10, 1879, on his removal to Washington. Succeeded by Lewis M. Rutherford, December 10, 1879.

JOHN LAMBERT CADWALADER, elected November 5, 1879, to succeed Walter Langdon. Trustee, The New York Public Library, 1895–1914. Died March 11, 1914.

LEWIS M. RUTHERFORD, elected December 10, 1879, to succeed Clarence King. Resigned November 16, 1882, because of ill health. Succeeded by Stephen Van Rensselaer Cruger, November 16, 1882.

WILLIAM WALDORF ASTOR, elected December 7, 1881, to succeed Samuel Bulkley Ruggles. Resigned November 16, 1882, on appointment as American minister to Italy. Succeeded by Robbins Little, January 10, 1883. Re-elected, March 12, 1890, on death of his father, John Jacob Astor, but declined the office.

HENRY CODMAN POTTER, elected December 7, 1881, to succeed John Adams Dix. Trustee, The New York Public Library, 1895–1908. Died July 21, 1908.

STEPHEN VAN RENSSELAER CRUGER, elected November 16, 1882, to succeed Lewis M. Rutherford. Trustee, The New York Public Library, 1895–98. Died June 23, 1898.

GEORGE LOCKHART RIVES, elected January 10, 1883, to succeed Daniel D. Lord. Resignation accepted January 11, 1888, on appointment as Assistant Secretary of State of the United States. Succeeded by Stephen Henry Olin, April 11, 1888.

ROBBINS LITTLE, elected January 10, 1883, to succeed William Waldorf Astor. Superintendent, April 10, 1878 to December 31, 1896.

STEPHEN HENRY OLIN, elected April 11, 1888, to succeed George Lockhart Rives. Trustee, The New York Public Library, 1895– .

EDWARD KING, elected May 14, 1890, to succeed John Jacob Astor. Trustee, The New York Public Library, 1895–1908. Died November 18, 1908.

CHARLES HOWLAND RUSSELL, elected December 10, 1890, to succeed Alexander Hamilton. Trustee, The New York Public Library, 1895–1921. Died February 19, 1921.

PHILIP SCHUYLER, elected February 14, 1894, to succeed Hamilton Fish. Trustee, The New York Public Library, 1895–1906. Died November 29, 1906.

OFFICERS

PRESIDENT

WASHINGTON IRVING, February 14, 1849 – November 28, 1859.

WILLIAM BACKHOUSE ASTOR, June 6, 1860 – November 24, 1875.

ALEXANDER HAMILTON, April 5, 1876 – December 30, 1889.

HAMILTON FISH, *Acting President*, January 8, 1890 – October 14, 1891.

THOMAS MASTERS MARKOE, December 9, 1891 – May 23, 1895.

SECRETARY

SAMUEL BULKLEY RUGGLES, February 14, 1849 – June 7, 1876.

WILLIAM JONES HOPPIN, June 7 – October 25, 1876.

DANIEL D. LORD, February 7, 1877 – October 8, 1879.

HENRY DRISLER, December 10, 1879 – May 23, 1895.

TREASURER

WILLIAM BACKHOUSE ASTOR, March 28 – April 4, 1849.

DANIEL LORD, April 4, 1849 – February 26, 1868.

JOHN JACOB ASTOR, February 26, 1868 – February 22, 1890.

S. V. R. CRUGER, *Acting Treasurer*, March 12 – May 14, 1890.

EDWARD KING, May 14, 1890 – May 23, 1895.

SUPERINTENDENT

JOSEPH GREEN COGSWELL, May 20, 1849 – December 28, 1861.

FRANCIS SCHROEDER, December 28, 1861 – June 7, 1871.

EDWARD RICHARD STRAZNICKY, July 1, 1871 – February 9, 1876.

J. CARSON BREVOORT, March 8, 1876 – February 6, 1878.

ROBBINS LITTLE, April 10, 1878 – December 31, 1896.

Statistics of Resources

Year	Spent for books and binding	Vols. bought	Gifts	Total vols. rec'd	Pamp'ts rec'd	Total in library		Total pieces
						Vols.	Pamp'ts	
1849 to 1853	$96,113.83	80,000	------	------	------	80,000	------	------
1854	9,865.28	------	------	------	------	------	------	------
1855	7,284.36	------	------	------	------	------	------	------
1856	8,464.35	3,143	------	------	------	------	------	------
1857	5,790.20	------	------	------	------	------	------	------
1858	7,699.80	------	------	------	------	------	------	------
1859	13,898.03	------	------	------	------	------	------	------
1860	13,328.16	6,000	------	------	------	116,000	------	------
1861	*a*8,616.57	------	------	------	------	------	------	------
1862	2,726.78	500	554	1,054	------	------	------	------
1863	3,255.39	1,150	450	1,600	*b*600	120,000	------	------
1864	5,969.11	367	405	772	*c*178	------	------	------
1865	3,375.53	587	196	783	*d*175	------	------	------
1866	3,720.11	------	505	------	------	------	------	------
1867	14,665.00	3,674	755	4,429	------	135,233	------	*e*------
1868	8,612.34	1,889	411	2,300	------	137,533	------	------
1869	4,419.02	1,121	452	1,573	------	139,106	------	------
1870	2,616.14	923	529	1,452	------	140,558	------	------
1871	4,313.96	705	540	1,245	------	141,803	------	------
1872	4,067.92	1,861	514	2,375	------	144,178	------	------
1873	3,984.82	1,855	1,607	3,462	------	147,640	------	------
1874	2,818.79	728	1,938	2,666	------	150,306	------	------
1875	4,738.19	401	1,739	2,140	------	152,446	------	------
1876	34,382.25	12,451	957	13,408	------	165,854	------	------
1877	27,815.66	10,138	1,319	*f*11,533	------	177,387	------	------
1878	11,198.16	3,516	2,342	*g*5,858	------	183,245	------	------
1879	16,681.87	3,356	2,513	5,869	------	189,114	------	------
1880	10,508.49	2,017	1,416	3,433	761	192,547	*h*761	193,308
1881	8,362.13	1,572	975	2,547	370	195,094	1,131	196,225
1882	18,200.35	3,376	2,349	5,725	1,035	200,819	2,166	202,985
1883	25,448.73	6,789	821	7,610	1,476	208,429	3,642	212,071
1884	19,948.13	5,030	1,179	6,209	991	214,638	4,633	219,271
1885	24,376.42	5,719	1,133	6,852	1,529	221,490	6,162	227,652
1886	11,891.62	2,720	969	3,689	1,694	225,179	7,856	233,035
1887	6,843.34	1,096	1,379	2,475	1,440	227,654	9,296	236,950
1888	6,245.06	876	1,062	1,938	1,499	229,592	10,795	240,367
1889	6,276.36	1,184	1,208	2,392	1,353	231,984	12,148	244,132
1890	11,208.81	2,048	1,069	3,117	1,607	235,101	13,755	248,856
1891	12,769.50	2,768	1,077	3,845	1,583	238,946	15,338	254,284
1892	22,446.29	5,375	1,028	6,403	1,971	245,349	17,309	262,658
1893	14,769.47	5,685	1,283	6,968	2,121	252,317	19,430	271,747
1894	24,074.00	6,886	1,408	8,294	2,171	260,611	21,601	282,212
1895	------	------	------	10,783	1,330	271,394	22,931	294,325
1896	------	------	------	11,812	9,751	283,206	32,682	315,888

a Included $4,147.20 of 1862 income.
b 350 were gifts.
c 25 were gifts
d 112 were gifts.
e Report for 1867 gives classified abstract.
f 76 volumes unaccounted for.
g 1,099 hydrographic maps, charts, etc., included.
h Previously not distinguished from volumes.

Statistics of Use

Year	Readers				Total	Volumes Consulted
	Hall	Alcoves				
		General	Patents	Total		
Feb. to Dec. 1854	------	------	------	------	------	30,000
July to Dec. 1859	------	------	------	------	------	30,000
1860	------	------	------	------	------	59,516
1861	------	------	------	------	------	------
1862	------	------	------	------	------	------
1863	------	------	------	------	------	------
1864	------	------	------	------	------	------
1865	19,540	------	------	3,545	23,085	44,966
1866	22,027	------	------	2,914	24,941	54,314
1867	27,704	------	------	3,639	31,343	66,426
1868	28,154	------	------	4,145	32,299	74,655
1869	27,863	------	------	4,771	32,634	77,099
1870	25,707	------	------	5,204	30,911	78,935
1871	25,529	------	------	5,380	30,909	92,023
1872	26,644	------	------	5,915	32,557	111,317
1873	29,438	------	------	6,518	35,956	116,694
1874	34,854	------	------	6,838	41,692	127,579
1875	36,735	------	------	5,871	42,606	135,065
1876	42,178	------	------	5,675	47,853	143,545
1877	52,279	------	------	6,342	58,621	156,091
1878	53,252	------	------	7,094	60,346	144,968
1879	51,725	------	------	7,317	59,042	147,112
1880	45,670	------	------	7,961	53,631	146,136
1881	36,803	3,351	3,969	7,320	44,123	122,909
1882	43,941	3,535	4,380	7,915	51,856	150,328
1883	49,522	3,757	4,334	8,091	57,613	166,397
1884	51,221	3,661	4,175	7,836	59,057	160,310
1885	62,290	4,991	5,303	10,294	72,584	166,561
1886	57,439	4,804	4,651	9,455	66,894	165,017
1887	51,180	4,792	4,477	9,269	60,449	180,850
1888	53,557	4,572	4,346	8,918	62,475	179,639
1889	53,984	5,144	5,082	10,226	62,210	170,547
1890	53,033	4,906	4,839	9,745	62,778	167,584
1891	52,977	4,904	4,301	9,205	62,182	180,505
1892	53,459	4,110	3,999	8,109	61,568	190,049
1893	60,947	3,407	4,644	8,051	68,998	210,376
1894	71,057	2,740	5,104	7,844	78,901	218,051
1895	76,881	2,967	5,334	8,301	85,182	225,477
1896	87,531	3,449	5,280	8,729	96,260	236,513

Note: Statistics for 1859 include only July to December; for 1881, January to June 10, October 10 to December 31 (8 months); all other years 11 months (closed from about the middle of August to the middle of September). Volumes consulted in the halls in 1865 were given as 33,966 (plus [estimated?] 11,000 by alcove readers).

LENOX LIBRARY

TRUSTEES

JAMES LENOX, named in act of incorporation, 1870. President, January 28, 1870, to February 17, 1880; Treasurer, January 28, 1870, to January 6, 1876. Died, February 17, 1880. Succeeded by Alexander Maitland, April 1, 1880.

WILLIAM H. ASPINWALL, named in act of incorporation, 1870; died, January 18, 1875. Succeeded by Robert Lenox Kennedy, March 1, 1877.

HAMILTON FISH, named in act of incorporation, 1870. Resignation accepted December 6, 1883. Succeeded by Robert Hoe, February 2, 1888.

ROBERT RAY, named in act of incorporation, 1870; died, March 4, 1879. Succeeded by John S. Kennedy, June 9, 1885.

ALEXANDER VAN RENSSELAER, named in act of incorporation, 1870; died, May 8, 1878. Succeeded by Frederick Sturges, April 6, 1879.

DANIEL HUNTINGTON, named in act of incorporation, 1870. Trustee of The New York Public Library, 1895–1901.

JOHN FISHER SHEAFE, named in act of incorporation, 1870. Died, December 8, 1882. Succeeded by Richard King, June 12, 1883.

JAMES DONALDSON, named in act of incorporation, 1870; died, June 4, 1872. Succeeded by George H. Moore, October 3, 1872.

AARON B. BELKNAP, named in act of incorporation, 1870. Secretary, January 28, 1870, to January 6, 1876. Treasurer, January 6, 1876, to June 4, 1880. Died June 4, 1880. Succeeded by James Lenox Banks, December 3, 1880.

GEORGE H. MOORE, elected October 3, 1872, to succeed James Donaldson. Superintendent, October 3, 1872, to May 5, 1892. Secretary, January 6, 1876, to May 5, 1892. Died, May 5, 1892. Succeeded by Charles Scribner, December 28, 1892.

ROBERT LENOX KENNEDY, elected March 1, 1877, to succeed William H. Aspinwall. President, March 4, 1880, to September 14, 1887. Died, September 14, 1887. Succeeded by H. Van Rensselaer Kennedy, October 6, 1887.

FREDERICK STURGES, elected April 6, 1879, to succeed Alexander Van Rensselaer.

ALEXANDER MAITLAND, elected April 1, 1880, to succeed James Lenox. Treasurer, October 7, 1880–95. Secretary, May 6, 1892–95.

JAMES LENOX BANKS, elected December 3, 1880, to succeed Aaron B. Belknap. Died, June 3, 1883. Succeeded by Stephen Baker, May 1, 1890.

RICHARD KING, elected June 12, 1883, to succeed John Fisher Sheafe. Died, November 21, 1891. Succeeded by William S. Tod, May 6, 1892.

JOHN S. KENNEDY, elected June 9, 1885, to succeed Robert Ray. President, October 6, 1887–95.

H. VAN RENSSELAER KENNEDY, elected October 6, 1887, to succeed Robert Lenox Kennedy.

ROBERT HOE, elected February 2, 1888, to succeed Hamilton Fish. Not re-elected in reorganization of January, 1893.

STEPHEN BAKER, elected May 1, 1890, to succeed James Lenox Banks.

WILLIAM S. TOD, elected May 6, 1892, to succeed Richard King.

CHARLES SCRIBNER, elected December 2, 1892, to succeed George H. Moore.

GEORGE L. RIVES, elected January 6, 1893, for term of three years.

WILLIAM ALLEN BUTLER, elected January 6, 1893, for term of one year.

J. HENRY HARPER, elected January 6, 1893, for term of one year.

JOHN SLOANE, elected January 6, 1893, for term of two years.

WILLIAM F. HAVEMEYER, elected January 6, 1893, for term of two years.

SAMUEL P. AVERY, elected December 7, 1894, for term of two years.

NICHOLAS MURRAY BUTLER, elected December 7, 1894, for term of two years.

Officers

PRESIDENT

James Lenox, January 28, 1870 – February 17, 1880.

Robert Lenox Kennedy, March 4, 1880 – September 14, 1887.

John S. Kennedy, October 6, 1887–95.

SECRETARY

Aaron B. Belknap, January 28, 1870 – January 6, 1876.

George H. Moore, January 6, 1876 – May 5, 1892.

Alexander Maitland, May 6, 1892–95.

TREASURER

James Lenox, January 28, 1870 – January 6, 1876.

Aaron B. Belknap, January 6, 1876 – June 4, 1880.

Alexander Maitland, October 7, 1880–95.

SUPERINTENDENT

George H. Moore, October 3, 1872 – May 5, 1892.

I. Ferris Lockwood, June 2, 1893–95.

LIBRARIAN

S. Austin Allibone, May 1, 1879 – April 30, 1888.

Wilberforce Eames (*Assistant Librarian*, May 1, 1892) June 2, 1893–95.

Statistics

Year	Spent for Books	Number of Visitors	Number of Readers	Volumes Consulted
1876	$ 172.82	------	------	------
1877	340.60	15,000+	------	------
1878	312.49	------	------	------
1879	461.86	------	------	------
1880	348.79	19,957	------	------
1881	259.85	19,833	------	------
1882	122.77	15,999	------	------
1883	------	12,863	------	------
1884	1,105.83	12,006	------	------
1885	45.00	11,450	------	------
1886	125.00	10,976	------	------
1887	------	13,000	------	------
1888	11,634.94	8,263	------	------
1889	10,813.75	8,708	------	------
1890	11,444.54	10,724	------	------
1891	2,395.32	9,569	------	------
1892	10,451.71	------	------	------
1893	97,967.22	20,225	2,905	9,252
1894	27,507.36	26,156	6,922	25,761
1895	------	------	9,149	35,217

HARLEM LIBRARY

Officers

PRESIDENT

Andrew McGowan, 1825–55.
D. P. Ingraham, 1855–74.
William H. Colwell, 1874–80.
Henry Patterson, 1883–
Erastus F. Brown, 1884–91.
C. B. Tooker, 1892–1901.
D. Phoenix Ingraham, 1902–03.

VICE-PRESIDENT

William H. Colwell, 1872–73.
Isaac Lockwood, 1874–75.
Henry Patterson, 1877–80.
Erastus F. Brown, 1883–
C. H. Randall, 1884–91.
C. B. Tooker, 1892–
D. Phoenix Ingraham, 1893–1900.
John Bottomley, 1901, 1903.

SECRETARY

N. Jarvis, jr., 1855–72.
Edgar Ketchum, 1872–75.
George L. Ingraham, 1876–77.
Erastus F. Brown, 1878–80.
C. B. Tooker, 1883–88.
E. K. Bourne, 1890–98.

SECRETARY — *Continued*

G. W. DeBevoise, 1899–1901.
Charles N. Morgan, 1902–
George E. Morgan, 1903–

TREASURER

D. P. Ingraham,
W. G. Wood, 1872–88.
C. B. Tooker, 1890–91.
Edgar Ketchum, 1892–96.
Cyrus L. Sulzberger, 1897–1901.
William P. Beal, 1902–
Thomas Crawford, 1903–

LIBRARIAN

Henry T. Boyle, 1827–29.
E. H. Pennoyer, 1829–30.
Mr. Hardenbrook, 1830–
Martha Crum, 1832–48 (or later).
Thomas Wallace, 1873–76.
Charles H. Botsford, 1877–79.
Stansbury Norse, 1879–91.
George M. Perry, 1891–97.
Lucinda Boyd, 1897–
Bessie Sargeant Smith, 1897–1901.
Carolyn Gaines Thorne, 1901–03.

STATISTICS

	Subscribers	Circulation
1892–1893	598	31,644
1893–1894	644	46,920
1894–1895	479	42,969
1895–1896	484	38,337
1897–1898	---	102,189
1898–1899	---	128,207
1899–1900	---	124,286
1902–1903	---	163,586

WASHINGTON HEIGHTS LIBRARY

OFFICERS

PRESIDENT

WILLIAM H. SMITH, 1868–69.
SHEPHERD KNAPP, 1870–
GEORGE BIRD GRINNELL, 1872–73.
B. W. VAN VOORHIS, 1878–80.
E. S. WHITMAN, 1881–1901.

FIRST VICE-PRESIDENT

THOMAS FAYE, 1868–
JACOB R. TELFAIR, 1869–70.
W. H. SMITH, 1872–
JAMES MONTEITH, 1873–90.
J. HOOD WRIGHT, 1891–94.
JOSIAH C. REIFF, 1895–1901.

SECOND VICE-PRESIDENT

DR. GEORGE F. JACKSON, 1884–
REV. DR. C. A. STODDARD, 1885–
J. HOOD WRIGHT, 1886–90.
DR. GEORGE F. JACKSON, 1891–95.
A. H. WELLINGTON, 1896–1901.

THIRD VICE-PRESIDENT

REV. CHARLES A. STODDARD, D.D., 1884–
DR. GEORGE F. JACKSON, 1885–90.
A. H. WELLINGTON, 1891–95.
E. B. TREAT, 1896–1901.

FOURTH VICE-PRESIDENT

DR. WILLIAM FROTHINGHAM, 1885–
A. H. WELLINGTON, 1886–90.
JOHN MACMULLEN, 1891–94.
E. B. TREAT, 1895–
RESOLVED GARDNER, 1896–1901.

SECRETARY

WILLIAM B. HARISON, 1868–
JAMES MONTEITH, 1869–
DAVID L. BAKER, 1870–87.
GEORGE B. CURTISS, 1887–1901.

TREASURER

JOHN L. TONNELÉ, 1868–1901.

LIBRARIAN

JOHN MACMULLEN, 1868–88.
EDWARD P. GRIFFIN, 1888–1901.

ASSISTANT LIBRARIAN

RICHARD WAREHAM, 1868–73.
MISS J. P. PRICE, 1873 – August, 1895.
MISS A. R. VAN HOEVENBERG, 1895–1901.

TRUSTEES

WILLIAM H. SMITH, 1868–73.
THOMAS FAYE, 1868–69, 1870–71.
WILLIAM B. HARISON, 1868–69.
JAMES MONTEITH, 1868–90.
JOHN L. TONNELÉ, 1868–1901.
SHEPHERD KNAPP, 1868–71.
DAVID L. BAKER, 1868–87.
RUFUS D. CASE, 1868–69.
JOHN MACMULLEN, 1868–94.
EDMUND S. WHITMAN, 1869–1901.
WILLIAM S. MEADE, 1869–70.
JACOB R. TELFAIR, 1869–71.
GEORGE BIRD GRINNELL, 1871–76, 1895–1901.
ISAAC J. STILLINGS, 1871–84.
WILLIAM FOSTER, JR., 1871–77, 1894–1901.
B. W. VAN VOORHIS, 1874–83.
J. O. WEST, 1876–81.
GEORGE F. JACKSON, M.D., 1877–95.
WILLIAM F. FROTHINGHAM, 1881–84, 1885–86.
RESOLVED GARDNER, 1883–1901.
THOMAS C. BUCH, 1883–84, 1885–86.
REV. C. A. STODDARD, 1883–84, 1885–86.
EDWARD P. GRIFFIN, 1883–1901.
GEORGE B. CURTISS, 1884–85, 1886–1901.
C. A. TATUM, 1884–85, 1886–93.
A. H. WELLINGTON, 1884–1901.
J. HOOD WRIGHT, 1884–94.
E. B. TREAT, 1887–92, 1893–1901.
M. G. FOSTER, 1890–93.
RICHARD C. VEIT, 1893–94.
C. H. HOLLAND, 1893–1901.
JOSIAH C. REIFF, 1894–98.
W. T. ALEXANDER, 1895–1901.
NEWELL MARTIN, 1898–1901.
J. H. KENNEDY, 1898–1900.
WILLIAM TRAVERS JEROME, 1898–1901.
JOHN WHALEN, 1900–01.
ANDREW CARNEGIE, 1900–01.
MRS. J. HOOD WRIGHT, *Honorary Trustee*, 1899–1901.

STATISTICS

	Volumes in Library	Home Circulation	Receipts				Expenditures		
			Society, etc.	City	State	Total	Books, Binding, and Periodicals	Salaries	Total
1868	282	------	------	------	------	------	------	------	------
1868–1869	592	2,148	$2,187.41	------	------	$2,187.41	$ 232.66	$ 398.50	$ 1,846.32
1869–1870	1,180	2,236	1,678.92	------	------	1,678.92	113.58	491.33	1,727.66
1870–1871	1,560	2,687	1,225.88	------	------	1,225.88	155.23	520.00	1,247.48
1871–1872	2,141	3,480	2,725.88	------	------	2,725.88	155.12	560.00	1,398.37
1872–1873	2,410	3,716	384.82	------	------	384.82	116.27	618.00	1,247.83
1873–1874*	------	------	------	------	------	------	------	------	------
1874–1875	2,694	2,877	933.10	------	------	933.10	81.74	402.00	885.68
1875–1876	2,950	4,059	650.22	------	------	650.22	135.23	312.00	600.01
1876–1877	3,120	4,693	515.20	------	------	515.20	125.18	324.00	515.80
1877–1878	3,468	4,473	647.84	------	------	647.84	102.94	312.00	670.82
1878–1879	3,680	4,736	1,181.87	------	------	1,181.87	182.00	312.00	720.27
1879–1880	3,750	4,595	585.76	------	------	585.76	77.08	312.00	953.88
1880–1881	------	4,652	460.43	------	------	460.43	67.66	312.00	609.21
1881–1882	------	4,591	673.09	------	------	673.09	78.79	312.00	594.21
1882–1883	------	3,510	656.63	------	------	656.63	77.16	312.00	601.86
1883–1884	5,001	8,429	1,586.22	------	------	1,586.22	195.08	469.15	1,385.90
1884–1885	5,307	11,544	1,387.27	------	------	1,387.27	245.75	520.00	1,213.31
1885–1886	5,738	12,557	1,651.65	------	------	1,651.65	715.14	520.00	1,765.32
1886–1887	6,222	13,205	1,927.28	------	------	1,927.28	761.82	520.00	2,011.07
1887–1888	6,413	12,625	2,216.28	------	------	2,216.28	465.05	520.00	2,335.87
1888–1889	6,521	18,986	1,794.28	------	------	1,794.28	579.99	520.00	1,814.05
1889–1890	6,934	19,177	2,063.21	------	------	2,063.21	540.90	520.00	1,743.63
1890–1891	7,741	19,771	2,008.99	------	------	2,008.99	701.92	520.00	1,857.89
1891–1892	8,328	23,121	1,913.82	------	------	1,913.82	803.40	520.00	2,052.78
1892–1893	8,937	22,638	1,895.55	------	------	1,895.55	686.48	597.50	1,867.93
1893–1894	9,437	23,152	1,893.02	------	------	1,893.02	590.06	677.00	1,804.91
1894–1895	10,063	22,552	1,919.02	------	------	1,919.02	632.98	627.25	1,935.83
1895–1896	9,884	30,870	2,118.76	------	------	2,118.76	608.28	821.70	2,304.37
1896–1897	11,151	41,737	2,067.05	$ 500.00	$200.00	2,767.05	1,243.57	967.55	3,061.49
1897–1898	12,717	50,006	1,930.60	1,500.00	200.00	3,630.60	1,519.54	1,312.63	3,689.00
1898–1899	14,668	62,903	1,982.87	3,900.00	------	5,882.87	2,120.78	1,581.85	4,436.43
1899–1900	16,902	63,021	2,101.45	6,125.00	400.00	8,626.45	2,384.71	2,280.63	8,674.30
1900–1901	18,664	84,151	5,051.24	3,725.00	100.00	8,876.24	1,843.47	2,371.84	10,239.11

* No report printed.

NEW YORK FREE CIRCULATING LIBRARY

Officers and Trustees

PRESIDENT

Mrs. W. C. Tuckerman, 1880–81.
Mr. Henry E. Pellew, 1881–85.
Mr. Benjamin H. Field, 1885–93.
Mr. J. Frederic Kernochan, 1893–1901.

TREASURER

Mr. Levi P. Morton, 1880–81.
Mr. J. Pierpont Morgan, 1881–91.
Mr. Jacob H. Schiff, 1891–1900.
Mr. Frederic W. Stevens, 1900–01.

SECRETARY

Miss A. Redmond, 1880–82.
Mr. William Greenough, 1882–96.
Mr. Francis C. Huntington, 1896–1901.

COMMITTEE ON WAYS AND MEANS — *Chairmen*

Mrs. W. H. Draper, 1880–81.
Mr. Frederick W. Whitridge, 1881–85.
Mr. Levi P. Morton, 1885–86.
Mr. Jacob H. Schiff, 1886–87.
Mr. J. Frederic Kernochan, 1887–88.
Mrs. Francis P. Kinnicutt, 1888–93.
Mr. Frederick W. Whitridge, 1893–95.
Mrs. Richard James Cross, 1895–99.
Mr. James Loeb, 1899–1901.

COMMITTEE ON LIBRARY AND READING ROOMS — *Chairman*

Mr. William W. Appleton, 1880–1901.

BUILDING COMMITTEE — *Chairmen*

Mrs. J. F. Kernochan, 1880–81.
Mr. J. W. Drexel, 1881–82.
Mr. Robert Hoe, jr., 1882–84.
Mr. J. Frederic Kernochan, 1884–85.
Mr. Frederick W. Whitridge, 1885–87.
Mr. Frederic W. Stevens, 1887–1900.
Mr. Francis C. Huntington, 1900–01.

LIBRARIAN

Miss Mary J. Stubbs, 1880.
Miss Ellen M. Coe, 1881–95.
Mr. Arthur E. Bostwick, 1895–99.
Mr. J. Norris Wing, 1899–1900.
Mr. Arthur E. Bostwick, 1901.

TRUSTEES

Mr. William W. Appleton, 1880–1901.
Mr. Samuel P. Avery, 1894–1900.
Mrs. F. C. Barlow, 1880–1901.
Mr. John Bigelow, 1886–95.
Mrs. Samuel P. Blagden, 1880–85.
Miss Catherine W. Bruce, 1887–1900.
Mr. Andrew Carnegie, 1893–1901.
Mr. Joseph H. Choate, 1880–81.
Miss A. Redmond and Mrs. Richard J. Cross, 1880–1901.
Miss Florence Donnell, 1896–1901.
Mrs. W. H. Draper, 1880–83, 1887–99.
Mr. J. W. Drexel, 1881–83.
Mr. Benjamin H. Field, 1880–93.
Mr. Hamilton Fish, 1880–81.
Mr. George W. Folsom, 1883–85.
Mr. William Greenough, 1881–97.
Mr. Abram S. Hewitt, 1880–81.
Mrs. Joseph Hobson, 1880–81.
Mr. Robert Hoe, jr., 1880–87.
Mr. Henry E. Howland, 1885–1901.
Mrs. H. E. Howland, 1880–84.
Mrs. Richard M. Hunt, 1880.
Mr. Francis C. Huntington, 1895–1901.
Miss C. Emily Hyde, 1880–82.
Mrs. F. R. Jones, 1882–83.
Mr. J. Frederic Kernochan, 1880–1901.
Mrs. J. F. Kernochan, 1880–1901.
Mrs. Francis P. Kinnicutt, 1885–94.
Mr. Charles Lanier, 1881–83.
Mr. James Loeb, 1896–1901.
Mr. D. O. Mills, 1892–95.
Mr. J. Pierpont Morgan, 1881–92.
Mr. Levi P. Morton, 1880, 1885–92.
Mr. Oswald Ottendorfer, 1883–1900.
Mrs. Herbert Parsons, 1900–01.
Miss C. H. Patterson, 1899–1901.
Mrs. Charles A. Peabody, 1884–87.
Mr. Henry E. Pellew, 1881–86.
Mr. Temple Prime, 1880–87.
Mr. J. Hampden Robb, 1887–92.
Mr. Jacob H. Schiff, 1885–1901.
Mr. Philip Schuyler, 1880–81, 1882–85.
Mr. Charles Scribner, 1892–1901.
Mr. Frederic W. Stevens, 1880–1901.
Miss Amy Townsend, 1880–1901.
Mrs. W. C. Tuckerman, 1880–82, 1883–84.
Mr. George W. Vanderbilt, 1892–96.
Mr. William C. Whitney, 1883–85.
Mr. Frederick W. Whitridge, 1881–1901.
Mrs. C. F. Woerishoffer, 1884–1901.

Summary of Current Expense Account from the Beginning of the Society, March, 1880, to September 30, 1900

	RECEIPTS						
	From City	From Society	From Fines, etc.	From State	Total Receipts	Gifts to Permanent Fund	Gifts of Buildings
1880	------	$ 3,977.66	$ 34.95	------	$ 3,931.95	------	
1881	------	4,977.50	179.87	------	5,157.37	$ 12,000.00	
1882	------	5,493.52	241.59	------	5,735.11	20,900.00	
1883	------	5,800.60	138.58	------	18,139.18	13,200.00	
1884	------	7,430.31	288.92	------	7,728.70	10,000.00	135 Second Ave.
1885	------	10,472.07	489.27	------	9,724.10	5,200.00	
1886	------	11,326.00	752.84	------	12,078.84	------	
1887	$ 4,999.98	9,866.75	847.82	------	20,714.55	25,000.00	226 W. 42nd St.
1888	12,500.01	7,656.00	1,297.96	------	21,453.97	------	251 W. 13th St.
1889	9,166.67	11,039.00	1,269.73	------	21,927.48	20,000.00	
1890	6,458.34	15,701.00	1,793.45	------	28,952.79	5,000.00	
1891	16,875.00	10,710.06	1,719.75	------	30,804.81	6,500.00	
1892	17,500.00	9,215.33	2,044.35	------	30,451.35	1,691.67	
1893	18,333.32	9,763.43	2,169.89	------	30,266.64	------	
1894	20,000.00	10,636.44	2,259.92	------	32,896.36	10,000.00	
1895	23,333.34	17,284.24	2,574.28	------	43,191.86	3,041.80	
1896	28,750.00	13,722.96	2,664.81	------	45,137.77	------	
1897	47,916.66	11,636.23	2,487.75	$1,400.00	63,440.64	5,000.00	
1898	71,333.34	10,391.84	3,317.85	1,800.00	86,843.03	8,000.00	
1899	75,166.67	8,925.99	4,060.93	2,000.00	90,153.59	80,000.00	
1900	64,916.67	18,578.67	5,417.78	2,200.00	93,113.12	77,552.36	
Totals	$417,250.00	$214,605.60	$36,052.29	$7,400.00	$701,843.21	$303,785.83	

SUMMARY OF CURRENT EXPENSE ACCOUNT FROM THE BEGINNING OF THE SOCIETY, MARCH, 1880, TO SEPTEMBER 30, 1900 — *Continued*

	PAYMENTS		
	For Books and Periodicals	For Salaries	Total
1880	$ 884.66*	$ 638.23	$ 2,481.83
1881	1,312.26*	2,004.20	4,624.30
1882	1,842.32*	2,874.90	5,820.99
1883	3,115.14*	3,732.14	7,659.50
1884	761.09	3,907.03	7,986.35
1885	616.71	6,122.86	9,714.63
1886	1,320.82	6,163.56	12,002.24
1887	2,987.39	7,593.45	15,447.76
1888	8,025.11	10,609.14	27,582.49
1889	2,291.50	13,106.74	23,498.26
1890	2,198.28	12,630.98	22,782.03
1891	3,509.15	13,283.43	25,579.03
1892	4,834.15	14,476.40	27,866.61
1893	5,778.17	16,217.81	33,242.77
1894	6,995.70	17,557.23	34,586.98
1895	5,323.20	19,563.60	40,904.89
1896	9,472.91	22,240.38	47,255.21
1897	14,016.04	27,980.36	61,941.08
1898	16,326.79	36,132.81	79,720.93
1899	15,098.11	44,155.74	98,211.17
1900	11,309.93	48,321.69	89,839.07
Total	$79,011.39	$317,312.68	$678,748.15

* Charged to Library Committee with no distribution between books, binding, or other expenses of the Committee.

COMPARATIVE CIRCULATION BY MONTHS AND YEARS DURING THE EXISTENCE OF THE LIBRARY

Years	NOV.	DEC.	JAN.	FEB.	MARCH	APRIL	MAY
1879–1880	------	------	------	------	1,044*a*	1,653	2,148
1880–1881	5,355	5,237	5,867	5,804	6,909	6,550	6,408
1881–1882	5,562	6,299	6,402	6,005	6,828	6,868	6,476
1882–1883	5,543	6,301	6,674	7,223	8,413	7,271	*b*6,983
1883–1884	7,100	7,536	8,430	8,766	9,654	9,266	8,610
1884–1885	8,054	13,592*c*	20,815	17,809	20,410	18,879	17,543
1885–1886	17,838	18,976	20,595	19,361	22,783	21,237	19,615
1886–1887	19,081	19,134	20,557	19,094	21,901	19,204	16,789
1887–1888	17,687	18,513	22,507*d*	26,683	29,842	29,635	29,936
1888–1889	34,318	36,628	41,127	37,755	41,810	36,723	36,452
1889–1890	34,243	33,560	37,721	34,387	38,781	36,141	34,961
1890–1891	33,242	32,922	38,477	35,672	39,776	36,701	34,044
1891–1892	34,735	37,003	39,493	39,812	42,880	40,003	38,506
1892–1893	39,405	42,623	44,612	43,574*g*	49,642	45,371	45,805
1893–1894	50,294	54,182	60,455	55,207	61,084	55,570	53,813
1894–1895	51,453	55,859	59,155	53,926	62,856	58,135	55,195
1895–1896	61,074	61,995	66,414	62,862	68,574	61,716	57,240
1896–1897	72,537	74,895	81,053	77,372	88,580	78,953	*i*77,384
1897–1898	100,245	100,902	109,215	104,372	112,951	105,380	104,123
1898–1899	133,630	140,122	146,249	133,657	158,010	135,480	138,860
1899–1900	152,247	152,714	163,512	139,569	164,298	139,604	139,394
1900–1901	147,800	136,543	154,071	142,977	------	------	------
Total	------	------	------	------	------	------	------

a Library opened in two rented rooms at 36 Bond Street.
b New library building, 49 Bond Street, opened.
c Ottendorfer Branch opened December 8, 1884.
d George Bruce Branch opened January 6, 1888.
g Muhlenberg Branch opened February 25, 1893.
i Riverside Branch opened May 26, 1897.

COMPARATIVE CIRCULATION BY MONTHS AND YEARS DURING THE EXISTENCE OF THE LIBRARY — *Concluded*

Years	JUNE	JULY	AUG.	SEPT.	OCT.	TOTALS	Branches Open
1879–1880	2,754	3,197	3,681	3,869	4,212	22,558	1
1880–1881	6,334	5,116	5,300	5,012	5,488	69,280	--
1881–1882	5,899	5,522	5,477	4,868	5,643	71,840	--
1882–1883	6,487	6,242	7,017	6,181	6,898	81,233	--
1883–1884	7,764	7,865	7,670	5,436	7,208	95,305	2
1884–1885	17,717	16,195	16,716	16,660	16,569	200,959	--
1885–1886	19,689	18,828	18,688	17,969	18,869	234,448	--
1886–1887	17,285	16,585	17,902	16,414	17,563	221,509	--
1887–1888	27,771	28,538*e*	29,468	26,988	33,127	320,695	4
1888–1889	31,465	32,814	31,610	29,727	32,934	423,363	--
1889–1890	30,425	30,715	30,129	29,623	32,015	402,701	--
1890–1891	32,381	32,099	31,143	31,961	33,760	412,178	--
1891–1892	35,661	33,228*f*	34,915	34,338	37,013	447,597	5
1892–1893	43,189	41,428	44,011	44,054	47,323	531,037	6
1893–1894	51,032	47,987	49,093	45,550	51,776	636,043	--
1894–1895	51,788	52,621	51,005	47,342	55,016	654,451	--
1895–1896	64,124*h*	61,585	59,889	59,410	67,446	752,329	7
1896–1897	86,716*j*	82,975	82,860	78,280	91,618	973,223	10
1897–1898	99,981*k*	97,112	96,426	91,078	119,257	1,241,042	11
1898–1899	122,218*l*	123,606	130,833	118,013	156,374	1,637,052	12
1899–1900	128,064	106,694	105,374	104,336	138,717	1,634,523	12
1900–1901	------	------	------	------	------	581,391	--
Total	------	------	------	------	------	11,644,757	--

e Jackson Square Branch opened July 6, 1888.
f Harlem Branch opened July 7, 1892.
h Bloomingdale Branch opened June 3, 1896.
j Yorkville Branch opened June 10, 1897.
k Thirty-fourth Street Branch opened June 6, 1898.
l Chatham Square Branch opened July 5, 1899.

Note — Hall use is excluded from reports of circulation beginning with the Library year 1899–1900.

AGUILAR FREE LIBRARY SOCIETY

Officers

PRESIDENT

Hon. Samuel Greenbaum, 1886–1903.

FIRST VICE-PRESIDENT

Hon. David Leventritt, 1886–1903.

SECOND VICE-PRESIDENT

Dr. Henry M. Leipziger, 1886–1903.

TREASURER

Nathan Herrmann, 1886–90.
Lee Kohns, 1890–95.
Mark Ash, 1895–1903.

SECRETARY

Louis B. Schram, 1886–90.
Harold Nathan, 1890–95.
Samuel A. Tuska, 1895–1903.

LIBRARIAN

Louisa S. Cutler, 1889–91.
Anna G. Rockwell, 1891–92.
Pauline Leipziger, 1892–1903.

DIRECTOR

Mark Ash, 1886–1903.
Mrs. Eugene S. Benjamin, 1895–1903.
Morris W. Benjamin, 1886–1903

DIRECTOR — *Continued.*

A. C. Bernheim, 1893–95.
W. B. Friedberg, 1886–94.
Samuel Greenbaum, 1886–1903.
Mrs. Julius Helburn, 1886–90.
Nathan Herrmann, 1886–92.
L. N. Hershfield, 1889–1903.
J. A. Kohn, 1886–90.
Lee Kohns, 1886–1903.
Samuel Lachman, 1896–1903.
Henry M. Leipziger, 1886–1903.
David M. Leventritt, 1886–1903.
Mrs. Alfred Meyer, 1890–96.
Mrs. H. Morgenthau, 1892–93.
Harold Nathan, 1893–1903.
M. W. Platzek, 1886–91.
V. H. Rothschild, 1886–89.
L. B. Schram, 1886–91.
Frederick Spiegelberg, 1892–1903.
Mrs. Frederick Spiegelberg, 1889–92.
Mrs. C. L. Sulzberger, 1886–1903.
S. A. Tuska, 1894–1903.
Louise Waterman, 1892–93.
A. M. Weil, 1889–92.

Statistics

	Circulation	New Borrowers	Whole Number of Borrowers Since Registration	Volumes in Library	Total Income	City Appropriations	State Appropriations	Total Expenditures	Spent for Salaries	Spent for Books and Periodicals
1886–87	81,761	3,819	------	----	------	------	----	------	------	------
1888	110,776	4,799	------	12,070	$28,498.03*	$ 4,166.64†	----	$28,346.00	$ 3,539.16	$ 1,257.74
1889	128,232	3,836	------	13,925	7,148.08	5,000.02	----	5,407.02	2,158.89	1,377.56
1890	137,607	3,203	------	----	6,467.10	5,416.66	----	7,105.54	2,083.99	1,180.82
1891	149,852	4,070	------	----	11,923.00	5,000.00	----	7,802.42	3,131.63	2,420.31
1892	194,787	5,395	------	18,403	5,811.45	4,999.98	----	11,762.27	3,753.23	1,920.63
1893	203,084	5,675	------	21,363	10,224.27	9,583.35	----	10,027.57‡	3,937.77	1,754.43
1894	253,349	6,238	31,016	25,848	12,955.24	10,000.00	----	12,119.45	5,402.38	2,695.59
1895	256,963	5,595	35,929	29,207	13,891.61	9,999.98	$ 200.00	15,274.55	6,398.09	2,609.36
1896	339,420	8,690	46,689	36,264	21,322.19	13,666.65	1,000.00	19,856.54	7,915.05	5,070.49
1897	450,545	9,516	53,947	44,165	27,832.17	19,499.96	1,200.00	26,732.49	9,821.24	5,703.71
1898	503,033	10,100	64,360	55,190	47,321.65	39,708.33	400.00	46,877.33	14,014.77	12,338.11
1899	583,446	11,588	75,950	----	67,342.39	38,041.67	400.00	68,169.80	18,753.20	9,866.15
1900	672,108	13,729	89,664	76,530	41,569.61	35,166.68	800.00	38,564.90	20,469.71	6,373.11
1901	781,379	16,394	105,763	78,940	40,310.77	32,350.00	784.00	44,740.36	22,133.46	6,637.77
1902	757,217	------	------	87,790	44,894.45	38,000.00	----	41,822.51	22,350.16	5,940.16
1903	273,884	------	------	85,541	------	------	----	------	------	------

* November 16, 1886 – November 30, 1888.
† Ten months.
‡ With $500.00 for cataloguing, and $300.00 for rent additional and not included in above.

UNIVERSITY SETTLEMENT LIBRARY

LIBRARIAN

Helen Moore, 1898–99.
Grace Louise Phillips, 1900–03.
Miss Theresa Blumberg, 1903.

STATISTICS

	Contents	Circulation	Registration	Receipts from City
1894	2,000	25,000	633	------
1895	2,500	35,000	1,017	------
1896	3,181	34,572	1,087	------
1897	----	46,511	----	------
1898	4,372	55,712	----	$2,000.00
1899	4,843	60,225	----	4,000.00
1900	5,000	58,960	1,400	4,400.00
1901	5,000	64,083	2,600	4,150.00
1902	6,500	75,000	4,000	5,750.00
1903	5,479	76,582	----	4,500.00

WEBSTER FREE LIBRARY

LIBRARIAN

Edwin White Gaillard, 1897–1903.

STATISTICS

	Circulation	Contents	Total Card-holders Registered
1894	20,000	----	----
1895	20,669	5,745	3,265
1896	33,622	6,324	5,250
1897	45,427	7,328	6,724
1898	53,186	7,858	8,157
1899	71,000	9,300	11,000
1900	91,000	10,840	13,380
1901	125,600	12,352	16,676
1902	144,188	12,950	19,781
1903	106,131	12,000	21,409

Statistics — *Continued*

	Receipts			Spent		
	City	State	Total	Books	Salaries	Total
1892	------	----	------	------	------	------
1893	------	----	------	------	------	------
1894	------	----	------	------	$ 251.15	------
1895	$1,375.00	$200.00	$1,575.00	$ 382.64	822.50	$1,487.47
1896	1,958.30	400.00	2,383.30	830.59	1,172.00	2,271.24
1897	2,458.35	200.00	2,658.35	543.56	1,109.75	2,691.97
1898	3,058.33	----	3,135.98	668.87	1,201.00	3,189.87
1899	4,116.66	200.00	4,821.66	1,227.13	1,585.33	4,149.02
1900	5,183.36	200.00	5,439.36	1,558.58	2,405.80	6,164.14
1901	5,300.28	100.00	6,400.35	1,091.68	3,102.43	6,410.73
1902	6,800.00	100.00	6,900.00	1,272.90	3,573.15	6,786.45
1903	6,233.26	100.00	------	------	------	6,727.68

ST. AGNES FREE LIBRARY

LIBRARIAN

ALICE GIBSON, 1894–1901.

STATISTICS

	CONTENTS	CIRCULATION	RECEIPTS FROM CITY
1894	----	------	------
1895	2,000	------	------
1896	----	------	$ 200.00
1897	----	------	2,000.00
1898	----	------	5,000.00
1899	----	90,384	------
1900	6,892	122,374	------
1901	----	------	------

NEW YORK FREE CIRCULATING LIBRARY FOR THE BLIND

OFFICERS

PRESIDENT

RICHARD RANDALL FERRY, 1895–1903.

VICE-PRESIDENT

CLARK B. FERRY, 1895–1903.

SECRETARY AND TREASURER

CLARA A. WILLIAMS, 1895–1903.

LIBRARIAN

HELEN M. FERRY, 1899–1903.

TEACHER

C. FRANCES KELLOCK, 1899–1903.

TRUSTEES

WILLIAM B. WAIT, 1895–1903.
RICHARD RANDALL FERRY, 1895–1903.
CLARA A. WILLIAMS, 1895–1903.
CLARK B. FERRY, 1895–1903.
CHARLES W. WESTON, 1895–1903.

STATISTICS

	RECEIPTS			SPENT		
	CITY	STATE	TOTAL	BOOKS	SALARIES	TOTAL
1895–1896	----	----	$ 528.50	----	------	$ 31.18
1896–1897	----	----	859.38	$444.80	$ 34.00	823.72
1897–1898	----	$200.00	483.00	98.31	214.79	711.62
1898–1899	----	100.00	1,244.05	63.02	412.25	890.77
1899–1900	----	200.00	1,060.57	216.75	912.00	1,296.11
1900–1901	$252.18	200.00	1,525.18	91.25	1,092.00	1,391.71
1901–1902	398.32	100.00	1,212.75	100.65	1,142.00	1,445.80
1902–1903	677.70	----	2,111.25	148.11	1,184.00	1,606.04

STATISTICS — *Continued*

	CONTENTS		CIRCULATION		READERS
	VOLS.	MUSIC	VOLS.	MUSIC	
1895–1896	60	--	86	--	--
1896–1897	----	--	--	--	--
1897–1898	531	352	547	95	54
1898–1899	1,152	340	1,617	226	100
1899–1900	1,266	342	3,993	565	175
1900–1901	1,440	382	6,165	612	218
1901–1902	1,549	412	7,240	780	248
1902–1903	1,649	492	7,689	854	276

CATHEDRAL LIBRARY

DIRECTOR

REVEREND JOSEPH H. MCMAHON, 1887–

STATISTICS

	CIRCULATION
1888	8,393
1889	13,141
1890	13,582
1891	10,749
1892	26,219

(None reported for later years)

TOTTENVILLE LIBRARY

PRESIDENT

FRANK JOLINE, 1899–1903.

VICE-PRESIDENT

MRS. CYNTHIA M. LITTLE, 1899.
REV. JUDSON C. HENDRICKSON, 1900.
CHARLES A. MARSHALL, 1901–03.

SECRETARY

MRS. MARY L. MASON, 1900–01.
CHARLES T. MEYERS, 1902–03.

TREASURER

GILBERT S. BARNES, 1899–1903.

LIBRARIAN

MRS. CYNTHIA M. LITTLE, and MRS. MARY L. MASON, and other members of the Association (without pay).

MRS. LEONORA C. MCCORMICK, and MISS FANNIE W. JOLINE, assistant (both on salary).

STATISTICS

	RECEIPTS	PAYMENTS	CONTENTS VOLS.	CIRCULATION VOLS.
1899	$ 283.79	$ 137.60	173	421
1899–1900	603.09	616.05	828	8,724
1900–1901	864.60	921.23	1,654	11,895
1901–1902	1,292.45	1,043.18	2,250	14,241
1902–1903	1,323.74	1,494.87	2,896	14,636

THE NEW YORK PUBLIC LIBRARY

TRUSTEES*

ORIGINAL BOARD

MAY 23, 1895

SAMUEL PUTNAM AVERY (Lenox). Died August 11, 1904. Succeeded by Cleveland H. Dodge, January 11, 1905.

JOHN BIGELOW (Tilden). President, May 27, 1895, to December 19, 1911. Died December 19, 1911. Succeeded by William Stewart Tod, April 10, 1912.

WILLIAM ALLEN BUTLER (Lenox). Died September 9, 1902. Succeeded by Samuel Greenbaum, November 12, 1902.

JOHN LAMBERT CADWALADER (Astor). First Vice-President, January 13, 1909, to March 13, 1912. President, March 13, 1912, to March 11, 1914. Died March 11, 1914. Succeeded by Elihu Root, October 13, 1915.

STEPHEN VAN RENSSELAER CRUGER (Astor). Died June 23, 1898. Succeeded by Bird S. Coler (Comptroller), February 8, 1899.

HENRY DRISLER (Astor). Died November 30, 1897. Succeeded by Charles Howland Russell, January 12, 1898.

ANDREW H. GREEN (Tilden). Died November 13, 1903. Succeeded by John M. Farley, January, 13, 1904.

DANIEL HUNTINGTON (Lenox). Resigned December 11, 1901. Succeeded by Andrew Carnegie, January 8, 1902.

H. VAN RENSSELAER KENNEDY (Lenox). Died July 13, 1912. Succeeded by Frederic R. Halsey, January 8, 1913.

JOHN STEWART KENNEDY (Lenox). Second Vice-President, May 27, 1895, to October 31, 1909. Died October 31, 1909. Succeeded by Henry Fairfield Osborn, December 13, 1911.

EDWARD KING (Astor). Treasurer, May 27, 1895, to November 18, 1908. Died November 18, 1908. Succeeded by John Henry Hammond, February 10, 1909.

LEWIS CASS LEDYARD (Tilden). Second Vice-President, May 8, 1912, to October 14, 1914. First Vice-President, October 14, 1914, to December 12, 1917. President, December 12, 1917–

ALEXANDER MAITLAND (Lenox). Died October 25, 1907. Succeeded by Henry W. Taft, February 13, 1908.

THOMAS MASTERS MARKOE (Astor). Resigned February 25, 1901. Succeeded by William W. Appleton, February 25, 1901.

STEPHEN HENRY OLIN (Astor).

ALEXANDER E. ORR (Tilden). Resigned May 10, 1911. Succeeded by William Barclay Parsons, December 13, 1911.

BISHOP HENRY CODMAN POTTER (Astor). First Vice-President, May 27, 1895, to July 21, 1908. Died July 21, 1908. Succeeded by John W. Alexander, January 13, 1909.

GEORGE LOCKHART RIVES (Lenox). Secretary, May 27, 1895, to January 8, 1902. Second Vice-President, November 8, 1911, to April 10, 1912. First Vice-President, April 10, 1912, to May 13, 1914. President, May 13, 1914, to August 18, 1917. Died August 18, 1917. Succeeded by Patrick J. Hayes, March 12, 1919.

PHILIP SCHUYLER (Astor). Died November 29, 1906. Succeeded by Edward W. Sheldon, February 13, 1907.

GEORGE W. SMITH (Tilden). Died February 19, 1921.

FREDERICK STURGES (Lenox). Died December 22, 1917. Succeeded by William Sloane, April 10, 1918.

* The members of the original board are arranged alphabetically, later elections in chronological order.

LATER ELECTIONS

CHARLES HOWLAND RUSSELL (Astor). Elected January 12, 1898, to succeed Henry Drisler. Died February 19, 1921. Secretary, January 8, 1902 to February 19, 1921.

BIRD S. COLER. Elected February 8, 1899, to succeed Stephen Van Rensselaer Cruger. Comptroller of the City of New York. Succeeded by Edward M. Grout, January 8, 1902.

WILLIAM W. APPLETON. Elected February 25, 1901, to succeed Thomas M. Markoe.

EDWARD M. GROUT. Elected January 8, 1902, to succeed Bird S. Coler. Comptroller of the City of New York.

ANDREW CARNEGIE. Elected January 8, 1902, to succeed Daniel Huntington. Died August 11, 1919. Succeeded by Henry Walters, February 11, 1920.

Number of Trustees increased from 21 to 25, February 7, 1902, including the Mayor, Comptroller and President of the Board of Aldermen, of the City of New York, ex officio

J. PIERPONT MORGAN. Elected April 9, 1902, to succeed Edward M. Grout, who became an *ex officio* member of the Board of Trustees. Died March 31, 1913. Succeeded by J. Pierpont Morgan, June 11, 1913.

SAMUEL GREENBAUM. Elected November 12, 1902, to succeed William Allen Butler.

MORGAN J. O'BRIEN. Elected November 12, 1902, to fill one of the newly-created places on the Board.

ARCHBISHOP (later, CARDINAL) JOHN M. FARLEY. Elected January 13, 1904, to succeed Andrew H. Green. Died September 17, 1918. Succeeded by Edward S. Harkness, March 12, 1919.

CLEVELAND H. DODGE. Elected January 11, 1905, to succeed Samuel P. Avery. Second Vice-President, February 13, 1918 –

EDWARD W. SHELDON. Elected February 13, 1907, to succeed Philip Schuyler. Treasurer, January 13, 1909 –

HENRY W. TAFT. Elected February 13, 1908, to succeed Alexander Maitland. Resigned October 8, 1919. Succeeded by George F. Baker, jr., May 12, 1920.

JOHN W. ALEXANDER. Elected January 13, 1909, to succeed Bishop Potter. Died May 31, 1915. Succeeded by Payne Whitney, October 13, 1915.

JOHN HENRY HAMMOND. Elected February 10, 1909, to succeed Edward King. Resigned November 12, 1919.

HENRY FAIRFIELD OSBORN. Elected December 13, 1911, to succeed John Stewart Kennedy. Resigned February 13, 1919. Succeeded by Arthur Curtiss James, June 11, 1919.

WILLIAM BARCLAY PARSONS. Elected December 13, 1911, to succeed Alexander E. Orr.

WILLIAM STEWART TOD. Elected April 10, 1912, to succeed John Bigelow. Resigned May 12, 1915. Succeeded by I. N. Phelps Stokes, April 12, 1916.

FREDERIC R. HALSEY. Elected January 8, 1913, to succeed H. Van Rensselaer Kennedy. Died September 29, 1918. Succeeded by John G. Milburn, March 12, 1919.

J. PIERPONT MORGAN (2nd). Elected June 11, 1913, to succeed J. Pierpont Morgan.

ELIHU ROOT. Elected October 13, 1915, to succeed John L. Cadwalader. Second Vice-President, April 12, 1916, to January 9, 1918. First Vice-President, January 9, 1918 –

PAYNE WHITNEY. Elected October 13, 1915, to succeed John W. Alexander.

I. N. PHELPS STOKES. Elected April 12, 1916, to succeed William Stewart Tod.

WILLIAM SLOANE. Elected April 10, 1918, to succeed Frederick Sturges.

ARCHBISHOP PATRICK J. HAYES. Elected March 12, 1919, to succeed George L. Rives.

EDWARD S. HARKNESS. Elected March 12, 1919, to succeed Cardinal Farley.

JOHN G. MILBURN. Elected March 12, 1919, to succeed Frederic R. Halsey.

ARTHUR CURTISS JAMES. Elected June 11, 1919, to succeed Henry Fairfield Osborn.

HENRY WALTERS. Elected February 11, 1920, to succeed Andrew Carnegie.

GEORGE F. BAKER, JR. Elected May 12, 1920, to succeed Henry W. Taft.

(Three vacancies to fill places of Messrs. Hammond, Smith, Russell.)

OFFICERS

PRESIDENT

JOHN BIGELOW, May 27, 1895 – December 19, 1911.

JOHN L. CADWALADER, March 13, 1912 – March 11, 1914.

GEORGE L. RIVES, May 13, 1914 – August 18, 1917.

LEWIS CASS LEDYARD, December 12, 1917 –

FIRST VICE-PRESIDENT

HENRY C. POTTER, May 27, 1895 – July 21, 1908.

JOHN L. CADWALADER, January 13, 1909 – March 13, 1912.

GEORGE L. RIVES, April 10, 1912 – May 13, 1914.

LEWIS CASS LEDYARD, October 14, 1914 – December 12, 1917.

ELIHU ROOT, January 9, 1918 –

SECOND VICE-PRESIDENT

JOHN S. KENNEDY, May 27, 1895 – October 31, 1909.

GEORGE L. RIVES, November 8, 1911 – April 10, 1912.

SECOND VICE-PRESIDENT
Continued

LEWIS CASS LEDYARD, May 8, 1912 – October 14, 1914.

ELIHU ROOT, April 12, 1916 – January 9, 1918.

CLEVELAND H. DODGE, February 13, 1918 –

TREASURER

EDWARD KING, May 27, 1895 – November 18, 1908.

EDWARD W. SHELDON, January 13, 1909 –

SECRETARY

GEORGE L. RIVES, May 27, 1895 – January 8, 1902.

CHARLES HOWLAND RUSSELL, January 8, 1902 – February 19, 1921.

WILLIAM SLOANE, April 13, 1921.

DIRECTOR

JOHN SHAW BILLINGS, January 15, 1896 – March 11, 1913.

EDWIN H. ANDERSON, May 14, 1913 –

REFERENCE DEPARTMENT — FINANCIAL STATISTICS

	Income	Spent for		Total
		Books, Periodicals, Prints	Salaries	
July 1895 – June 1896	$202,393.26	$ 46,470.00	$ 48,960.52	$113,233.76
1896–1897	166,425.50	52,474.76	63,814.07	143,236.79
1897–1898	166,313.74	43,400.54	85,134.29	182,693.51
1898–1899	155,145.15	34,227.27	94,063.30	162,852.75
1899–1900	153,445.27	34,099.57	96,496.16	161,304.23
1900–1901	163,088.53	29,748.65	96,728.98	158,947.27
1901–1902	160,292.13	27,049.58	92,450.65	145,624.42
1902–1903	155,770.00	27,061.44	94,387.18	147,644.52
1903–1904	159,728.72	27,489.90	91,163.50	150,961.46
1904–1905	164,179.91	28,270.19	92,580.09	152,374.76
1905–1906	170,290.02	28,537.90	97,617.31	178,221.98
1906–1907	180,717.17	31,034.18	101,813.28	168,260.39
July – Dec. 1907	125,241.52	19,924.68	49,394.02	85,550.74
Jan. – Dec. 1908	257,420.38	39,001.79	113,364.76	195,088.48
1909	283,455.55	30,022.85	118,507.12	210,963.25
1910	367,994.59	38,195.80	132,121.41	272,168.68
1911	465,368.42	66,234.57	236,917.22	426,496.16
1912	544,164.15	60,284.80	282,204.22	473,579.42
1913	536,966.01	61,910.28	314,433.58	504,489.64
1914	594,615.25	76,060.75	357,150.51	616,771.53
1915	598,196.48	72,007.74	391,248.25	617,584.43
1916	613,360.13	62,814.28	395,087.65	627,914.85
1917	627,567.72	64,249.45	408,749.02	674,552.62
1918	646,549.46	44,721.02	420,300.20	654,272.75
1919	693,738.54	100,803.11	460,726.63	746,013.12
1920	784,842.21	142,403.15	555,192.94	950,702.32

CIRCULATION DEPARTMENT — FINANCIAL STATISTICS

	RECEIVED			SPENT		
	City	State	Total	Books, Periodicals & Binding	Salaries	Total
1900–1901.....	$ 13,641.66	$ ----	$ 40,303.59	$ 4,703.30	$ 20,220.65	$ 33,479.19
1901–1902.....	101,924.99	1,300.00	120,338.18	16,271.85	65,993.98	113,942.70
1902–1903.....	119,099.02	1,700.00	146,120.51	18,281.80	78,777.23	139,805.99
1903–1904.....	168,080.92	1,800.00	193,357.39	35,565.86	111,117.59	202,401.04
1904–1905.....	315,583.78	3,000.00	343,849.22	68,033.48	142,586.46	293,824.56
1905–1906.....	415,981.20	3,400.00	449,117.73	148,445.10	196,959.57	436,100.84
1906–1907.....	446,853.07	3,600.00	483,174.94	127,260.96	236,238.69	484,487.72
July–Dec. 1907	202,979.20	3,600.00	223,701.46	70,868.81	127,607.09	253,468.02
1908	550,972.25	4,000.00	628,331.08	210,974.03	296,311.78	630,409.81
1909	630,204.22	4,300.00	679,481.18	210,209.33	332,588.80	674,735.18
1910	618,452.15	4,100.00	669,823.99	175,448.88	346,638.86	656,685.10
1911	646,279.50	4,100.00	694,416.69	185,667.18	363,827.62	694,467.25
1912	616,958.99	4,100.00	667,225.69	163,910.59	390,628.18	661,322.63
1913	666,548.62	----	718,786.28	189,057.12	418,208.44	725,853.69
1914*.....	754,985.85	8,365.00	819,916.62	224,814.92	482,910.21	838,638.88
1915	758,052.03	4,400.00	819,476.42	204,645.88	501,044.05	819,476.42
1916	762,513.76	4,600.00	824,929.03	223,367.35	492,448.82	824,929.03
1917	794,405.72	4,500.00	860,585.56	224,694.79	514,516.70	860,585.06
1918	856,203.00	4,500.00	923,262.58	242,054.61	554,754.19	923,262.58
1919	782,204.73	4,400.00	860,122.01	180,616.07	574,685.72	860,122.01
1920	1,042,265.32	4,400.00	1,138,102.88	270,257.59	746,409.38	1,138,102.88

* Includes Municipal Reference Branch receipts and expenditures in 1914 and succeeding years.

STATISTICS OF CARNEGIE BUILDINGS

Site Number, Name of Branch, Location	Size	Approved by City	Title Vested	Architects
1 Yorkville: 222–224 E. 79th St.	40′ × 102′ 2″	Aug. 28, 1901	Aug. 28, 1901	James Brown Lord
2 Chatham Square: 31–33 E. Broadway.	50′ × 75′	June 27, 1902	July 3, 1902	McKim, Mead & White
3 St. Agnes: 444–446 Amsterdam Ave.	50′ × 100′	July 15, 1904	Sept. 29, 1904	Babb, Cook & Willard
4 Mott Haven: 321 E. 140th St.	50′ × 100′	May 23, 1902	Aug. 2, 1902	Babb, Cook & Willard
5 Tremont: 1866 Washington Ave., cor. of 176th St.	68.96′ × 79.5′	March 13, 1903	May 5, 1903	Carrère & Hastings
6 125th Street: 224–226 E. 125th St.	50′ × 100′ 11″	Oct. 3, 1902	Nov. 12, 1902	McKim, Mead & White
7 Muhlenberg: 209–211 W. 23rd St.	38′ 9″ × 98′ 9″	Dec. 18, 1903	Sept. 6, 1904	Carrère & Hastings
8 Riverside: 190–192 Amsterdam Ave.	50′ × 80′	June 20, 1902	Jan. 8, 1903	Carrère & Hastings
9 96th Street: 112–114 E. 96th St.	50′ × 100′ 8½″	July 15, 1903	Nov. 14, 1903	Babb, Cook & Willard
10 135th Street: 103 W. 135th St.	50′ × 99′ 11″	July 15, 1903	Feb. 16, 1904	McKim, Mead & White
11 Rivington Street: 61–63 Rivington St.	40′ 2″ × 80′–100′	July 29, 1903	Feb. 1, 1904	McKim, Mead & White
12 St. George: Central Ave. & Hyatt St.	148′ 9″ × 127′ × 108′ 1″ × 105′ 3″	May 27, 1904	Sept. 14, 1906	Carrère & Hastings
13 West 40th Street: 457 W. 40th St.	40′ × 98′ 9″	Oct. 26, 1911	Feb. 6, 1912	Walter Cook & Winthrop A. Welch
14 Tompkins Square: 331–333 E. 10th St.	50′ 6″ × 94′ 9″	June 5, 1903	July 27, 1903	McKim, Mead & White
15 Epiphany: 228–232 E. 23rd St.	50′ × 98′ 9″	May 27, 1904	July 1, 1905	Carrère & Hastings
16 67th Street: 328 E. 67th St.	50′ × 100′ 5″	July 28, 1902	Oct. 4, 1902	Babb, Cook & Willard
17 ----------	----------	----------	----------	----------
18 Melrose: Morris Ave. & E. 162nd St.	65′ × 86′	Oct. 19, 1911	April 3, 1913	Carrère & Hastings
19 Port Richmond: 75 Bennett St.	100′ × 100′	July 28, 1902	Oct. 20, 1902	Carrère & Hastings
20 ----------	----------	----------	----------	----------
21 Stapleton: Canal & Brook Sts.	87′ × 96′ × 38′ × 82′ 6″ × 68′ 6″	May 27, 1904	June 20, 1905	Carrère & Hastings
22 Tottenville: 7430 Amboy Road.	Abt. 100′ × 125′	July 28, 1902	Oct. 7, 1902	Carrère & Hastings
23 Kingsbridge: 3041 Kingsbridge Ave.	44′ × 150′	May 8, 1903	July 21, 1904	McKim, Mead & White
24 Seward Park: 192–194 E. Broadway.	52′ 4″ × 116′	July 6, 1906	Half Oct. 4, 1907 Half March 24, 1908	Babb, Cook & Welch
25 58th Street: 121–127 E. 58th St.	66′ 6″ × 100′ 5″	May 27, 1904	Jan. 6, 1905	Babb, Cook & Willard
26 Aguilar: 174 E. 110th St.	25′ × 100′ 11″	May 27, 1904	Sept. 27, 1904	Herts & Tallant
27 Washington Heights: St. Nicholas Ave. & W. 160th St.	50′ 10⅜″ × 100′	Jan. 4, 1912	Feb. 5, 1912	Carrère & Hastings
28 Hudson Park: 66–68 Leroy St.	44′ 6″ × 95′ 10″–112′ 4″	Dec. 18, 1903	June 22, 1904	Carrère & Hastings
29 St. Gabriel's Park: 303–305 E. 36th St.	47′ 1½″ × 98′ 9″	May 11, 1906	Aug. 1, 1906	McKim, Mead & White
30 Hamilton Fish Park: 388–392 E. Houston St.	60′ × 78′ 5″–73′ 4″	May 25, 1906	Sept. 12, 1906	Carrère & Hastings
31 Columbus: 742–744 Tenth Ave.	50′ × 100′	May 25, 1906	Oct. 1, 1906	Babb, Cook & Willard
32 115th Street: 201–203 W. 115th St.	49′ 10″ × 100′ 11″	July 6, 1906	Jan. 5, 1907	McKim, Mead & White
33 Morrisania: 610 E. 169th St.	178.24′ × 124.65′ × 121.42′	July 6, 1906	Oct. 1, 1906	Babb, Cook & Willard
34 Webster: 1465–1467 Avenue A.	38′ 8″ × 94′	May 27, 1904	Jan. 6, 1905	Babb, Cook & Willard
35 Hamilton Grange: 503 W. 145th St.	60′ × 99′ 11″	March 24, 1905	July 22, 1905	McKim, Mead & White
36 High Bridge: 78 W. 168th St.	126.63′ × 93.78′ × 79.12′ × 100.72′	July 6, 1906	Sept. 20, 1906	Carrère & Hastings
37 Harlem Library: 9–11 W. 124th St.	47′ × 100′ 11″	July 6, 1906	Aug. 31, 1906	McKim, Mead & White
38 Fort Washington: 535 W. 179th St.	50′ × 100′	Nov. 23, 1911	Dec. 29, 1911	Walter Cook & Winthrop A. Welch
42 Woodstock: 759 E. 160th St.	50′ × 145′ 1⅝″	Oct. 19, 1911	Dec. 2, 1911	McKim, Mead & White
George Bruce:† 518 W. 125th St.	50′ 10″ × 91′ × 57′ 3⅝″ × 117′ 5¼″	----------	Dec. 9, 1913	Carrère & Hastings

* Cost of original building was $81,926.56; the addition, erected in 1915–16, cost $21,875.01, giving a total as above.

† Included here as a matter of convenience though not erected from Carnegie funds.

STATISTICS OF CARNEGIE BUILDINGS — *Continued*

Site Number, Name of Branch, Location	Date of Opening	Cost of Site	Builder	Cost of Building & Equipment
1 Yorkville: 222–224 E. 79th St.	Dec. 13, 1902	$ 30,000.00	Isaac A. Hopper & Son	$ 71,979.84
2 Chatham Square: 31–33 E. Broadway.	Nov. 2, 1903	63,000.00	Michael Reid & Co.	83,184.60
3 St. Agnes: 444–446 Amsterdam Ave.	March 26, 1906	65,000.00	Isaac A. Hopper & Son	97,027.45
4 Mott Haven: 321 E. 140th St.	March 31, 1905	22,500.00	William L. Crow	96,796.79
5 Tremont: 866 Washington Ave., cor. of 176th St.	July 22, 1905	18,750.00	John V. Schaefer, jr.	*103,801.57
6 125th Street: 224–226 E. 125th St.	March 7, 1904	38,100.00	Michael Reid & Co.	78,352.43
7 Muhlenberg: 209–211 W. 23rd St.	Feb. 19, 1906	61,317.37	E. E. Paul	80,459.77
8 Riverside: 190–192 Amsterdam Ave.	Feb. 16, 1905	65,232.40	E. E. Paul	87,190.33
9 96th Street: 112–114 E. 96th St.	Sept. 22, 1905	33,030.22	Isaac A. Hopper & Son	79,297.24
10 135th Street: 103 W. 135th St.	July 14, 1905	28,000.00	Michael Reid & Co.	75,282.59
11 Rivington Street: 61–63 Rivington St.	June 10, 1905	45,500.00	Michael Reid & Co.	77,399.82
12 St George: Central Ave. & Hyatt St.	June 26, 1907	32,844.71	J. C. Vreeland Building Co.	72,018.40
13 West 40th Street: 457 W. 40th St.	Oct. 20, 1913	28,000.00	Richard Deeves & Son	119,012.17
14 Tompkins Square: 331–333 E. 10th St.	Dec. 1, 1904	50,000.00	Michael Reid & Co.	85,028.81
15 Epiphany: 228–232 E. 23rd St.	Sept. 20, 1907	71,845.20	E. E. Paul	87,608.27
16 67th Street: 328 E. 67th St.	Jan. 20, 1905	16,000.00	William L. Crow	84,401.25
17				
18 Melrose: Morris Ave. & E. 162nd St.	Jan. 14, 1914	20,000.00	Edwin Outwater	102,974.81
19 Port Richmond: 75 Bennett St.	March 18, 1905	5,000.00	E. E. Paul	25,398.92
20				
21 Stapleton: Canal & Brook Sts.	June 17, 1907	16,558.68	E. E. Paul	40,191.36
22 Tottenville: 7430 Amboy Road.	Nov. 26, 1904	601.00	E. E. Paul	27,170.29
23 Kingsbridge: 304 Kingsbridge Ave.	May 19, 1905	1.00	Michael Reid & Co.	22,821.21
24 Seward Park: 192–194 E. Broadway.	Nov. 11, 1909	216,500.00	Richard Deeves & Son	151,153.25
25 58th Street: 121–127 E. 58th St.	May 10, 1907	89,000.00	E. E. Paul	119,245.27
26 Aguilar: 174 E. 110th St.	Nov. 29, 1905	14,070.20	General Building & Construction Co.	72,946.39
27 Washington Heights: St. Nicholas Ave. & W. 160th St.	Feb. 26, 1914	38,000.00	Norcross Bros. & Co.	124,485.73
28 Hudson Park: 66–68 Leroy St.	Jan. 24, 1906	44,000.00	John T. Brady Co.	78,894.15
29 St. Gabriel's Park: 303–305 E. 36th St.	May 15, 1908	48,000.00	Michael Reid & Co.	91,209.18
30 Hamilton Fish Park: 388–392 E. Houston St.	Feb. 26, 1909	65,354.56	John T. Brady Co.	114,856.32
31 Columbus: 742–744 Tenth Ave.	Sept. 24, 1909	87,427.00	Thomas J. Brady Co.	119,324.58
32 115th Street: 201–203 W. 115th St.	Nov. 6, 1908	40,000.00	Isaac A. Hopper & Son	88,060.37
33 Morrisania: 610 E. 169th St.	Dec. 1, 1908	48,500.00	Richard Deeves & Son	108,482.76
34 Webster: 1465–1467 Avenue A.	Oct. 24, 1906	15,000.00	J. C. Vreeland Building Co.	73,763.00
35 Hamilton Grange: 503 W. 145th St.	Jan. 8, 1907	44,602.88	Michael Reid & Co.	110,682.75
36 High Bridge: 78 W. 168th St.	July 22, 1908	16,000.00	John T. Brady Co.	34,556.38
37 Harlem Library: 9–11 W. 124th St.	Jan. 11, 1909	60,000.00	Michael Reid & Co.	93,544.98
38 Fort Washington: 535 W. 179th St.	April 14, 1914	20,000.00	William S. Crow Construction Co.	112,607.14
42 Woodstock 59 E. 160th St.	Feb. 17, 1914	14,000.00	E. E. Paul Co.	116,760.27
George Bruce † 518 W. 125th St.	June 25, 1915	35,000.00	E. E. Paul Co.	90,108.00

* Cost of original building was $81,926.56; the addition, erected in 1915–16, cost $21,875.01, giving a total as above.

† Included here as a matter of convenience though not erected from Carnegie funds.

CENTRAL BUILDING—SUMMARY OF CONTRACTS

Number	Object	Date of City Record Carrying First Advertisement	Date of Opening of Bids	Name of Contractor	Date of Contract	Contract Price	Extras or Credits	Total Final Price
1	Removal of reservoir & laying foundations	April 10, 1899	April 27, 1899	Eugene Lentilhon	June 2, 1899	$ 288,314.75	$ 1,294.29	$ 289,609.04
1a	Rock blasting	Nov. 4, 1901	Nov. 21, 1901	F. Thilemann, jr.	Jan. 8, 1902	24,220.40*		27,183.76†
2	Excavation for boiler & engine rooms	(1) Aug. 25, 1900 (2) Jan. 21, 1901	Sept. 6, 1900 Feb. 7, 1901	Herman Probst	March 26, 1901	36,950.00	2,382.20	34,567.80
3	General construction	(1) March 6, 1901 (2) May 24, 1901	April 11, 1901 June 13, 1901	Norcross Brothers	Aug. 26, 1901	2,865,706.00	203.39	2,865,909.39
4	Book stacks	(1) Aug. 29, 1903 (2) Aug. 10, 1904	Sept. 17, 1903 Sept. 22, 1904	Snead & Co.	Jan. 3, 1905	916,703.00	10,345.87	927,048.87
5	Heating & ventilating	Nov. 11, 1904	Dec. 8, 1904	Frank Dobson	Jan. 16, 1905	299,000.00	1,531.65	300,531.65
6	Plumbing	Feb. 11, 1907	March 21, 1907	Michael J. O'Brien	April 30, 1907	93,000.00		93,000.00
7	Interior finish	March 11, 1907	April 11, 1907	John Peirce Co.	May 8, 1907	3,133,000.00	10,202.72	3,122,797.28
8	Electric work	June 10, 1907	June 27, 1907	Lord Electric Co.	July 19, 1907	173,891.00	2,678.35	176,569.35
9	Approaches	Aug. 3, 1908	Aug. 20, 1908	Norcross Brothers	Nov. 5, 1908	523,000.00	17,788.69‡	542,601.53
10	Dynamos & engines	Oct. 1, 1909	Oct. 21, 1909	Lord Electric Co.	Dec. 7, 1909	71,842.00	705.00	72,547.00
11	Furniture & equipment	(1) Oct. 20, 1909 (2) Dec. 11, 1909	Nov. 18, 1909 Dec. 30, 1909	Cobb Construction Co.	April 7, 1910	543,750.00	6,407.42	550,157.42§
						$8,969,377.15	$28,369.74	$9,002,523.09

* Contract was let on unit prices. This figure represents the finance department estimate of probable cost.

† Amount certified by the architects. The contract itself records payment of but $26,933.76.

‡ In addition to this $17,788.69, representing the changes and alterations approved by the Comptroller, there is included in the total payment on the contract an item of $1,812.84 as an extra charge for setting the Bartlett statues over the Fifth Avenue entrance in 1916; the Comptroller refused to pass the item as an "extra" in the contract but agreed to pay it in 1918 as a special claim against the city. It does not appear on the city books as a charge against the library building. In estimating the cost of the building $90,000 of the $542,601.53 should be charged to the building proper and $452,601.53 to the exterior grading, etc.

§ In estimating the cost of the building $5,000.00 should be charged to the building proper and $545,157.42 to furniture and equipment. There are 10,380,000 cubic feet in the building and the gross cost was 86.67 cents per cubic foot, the net cost on the building proper being 77 cents per cubic foot.

THE ALBERT G. SPALDING COLLECTION

THE Albert G. Spalding Collection of material relating to baseball and other sports came to the Library this summer from its donor, Mrs. A. G. Spalding of Point Loma, California. It is being classified, catalogued, and made ready for public use. The extent of the collection may be suggested by mentioning the fact that there are 1,403 volumes, 1,672 pamphlets, 102 periodicals, more than 560 photographs, seventeen original drawings by Homer Davenport, thirteen other original drawings, about twenty-five miscellaneous pictures, framed and unframed, twelve letter cases of clippings and letters in manuscript, three boxes of clippings, with letters and other material.

Among the important items there may be named: Spalding's Athletic Library, bound volumes from 1892–1907; British Sports Athletic Library, No. 1 to 14; Spalding's Official Base Ball Guide, 1876–1911; Spalding's "How to Play Base Ball"; Spalding's Base Ball Encyclopedia, 1905; Spalding's Amateur Base Ball Year Book, 1905; Spalding's Official Guide, National Association, 1902–05; Spalding's Official Guide, National Association, Professional Base Ball Leagues, 1902–07; Reach's Official Base Ball Guide 1893–1911; Peck and Snyder's Amateur Base Ball Constitution and Playing Rules, 1875–1880; Spalding's Professional Base Ball Constitution and Playing Rules, 1881–1910; Beadle's Base Ball Guide, 1860–1881; DeWitt's Base Ball Guide, 1874–1883; National League Handbooks, 1906–1913; Knickerbocker Base Ball Score Book, 1845; 1856; 1859; Atlantic Score Book, 1860; Spalding's Base Ball Guide, 1878–1914; Spalding's Base Ball Records, 1908–1911; Peck & Snyder's Base Ball Guide, 1875; Munro's "Our Boys," 1877; Chadwick's Manual, 1875; Murnane's Base Ball Guide, 1902–1905; Wright & Ditson's Base Ball Guide, 1912; Beadle's Dime Base Ball Player; Beadle's Dime Miscellaneous Sports; Chadwick's Base Ball Manual; DeWitt's Base Ball Guide, 1869–1876; Handbook Base Ball, 1869–1884; Lajoie's Base Ball Guide, 1906–1908.

The collection includes Harry Wright's library of eight scrap books, three letter copy books, two large score books, a package of correspondence, four packages of letters, one box of clippings, six packages of miscellaneous memorandum books, and eight packages of miscellaneous photographs.

Another special collection is Henry Chadwick's library, also a part of the Spalding Collection, with a miscellaneous collection of scrap books, score books and clippings, Base Ball Guides, bound volumes on varied sports, photographs and Homer Davenport's cartoons, old score books and photographs of early baseball nines.

Not only is the collection remarkable for its printed records and sources of information, but there is a large number of manuscript diaries, account and expense books, letters and memoranda about the early days of the game. This will be indispensable for anybody studying or writing about the history of baseball. Other sports are represented, notably cricket and football. The pictures of baseball nines of the 1860's and 1870's and the pictures of the typical players of such early years are especially curious, amusing, and valuable.

NEWS OF THE MONTH

GIFTS

DURING the month of August, 1921, the Library received as gifts a total of 2,048 volumes, 3,367 pamphlets, 66 maps and 6 prints. Some of the more important and interesting of these gifts were the following:

From the Department of Foreign Affairs, Tokyo, Japan, came a collection of school maps, hydrographic maps, marine and air charts, and a catalogue of charts and sailing directions. From the University of Calcutta came 10 volumes of their publications. From the Colombian Government Information Bureau, New York City, came a miscellaneous collection of publications relating to Colombia (86 volumes and 93 pamphlets).

Mr. William Henry Humiston gave the Library an autograph letter of Edward Alexander MacDowell to Mr. Moebius, dated April 11, 1893, requesting his publisher to send to Paderewski, who had ordered some MacDowell pieces, complimentary copies of certain other compositions for the piano. From The New York Times came six copies of the "History of The New York Times, 1851–1921," by Elmer Davis, New York, 1921. From Mr. Artemus Ward, New York City, came a copy of "The life of Artemus Ward, the first Commander-in-chief of the American Revolution," by Charles Martyn, New York, 1921.

Mrs. Charles Howland Russell gave the Library a collection of books, pamphlets and documents, comprising 420 volumes, 346 pamphlets, 441 periodicals and 5 maps. From Mr. J. Krive came a miscellaneous collection of 153 volumes in English, French, German and Russian. From Mr. Michel V. Hatsos, Chicago, came 12 volumes and 8 pamphlets in Greek. Mr. George P. Rowell, Stamford, Conn., presented a copy of his typewritten notes on the Rowell Family, containing complete data of births, marriages and deaths from the earliest records in New Hampshire to 1850, compiled April 24, 1919.

The following gifts of prints were received: From Mr. Horace Brodzky, four of his wood-block prints; from Mr. Morton C. Hansen, Hartford, Conn., two of his wood-engravings; and from Mr. A. Garfield Learned, five of his etchings.

Recent gifts to the Music Division include a large and welcome addition to our stock of vocal music, presented to the Library by Mrs. Douglas Powell in memory of the late Mr. Douglas Powell. Mr. Powell, born in England in 1864, came to America about 1902, where he established an enviable reputation as a baritone singer. In his frequent professional tours he was associated with such artists as Mme. Melba, Van Dyck, Edouard de Reszke and Plançon. During a part of his career he was a choral conductor (Mount Eagle Festivals near Nashville, Tennessee,) and a teacher in Meadville, Pennsylvania, Houston, Texas, and, from 1908 to 1914, at the Cincinnati College of Music. He died in New York in May, 1921.

The gift includes about 200 bound and unbound volumes of songs and vocal scores of operas and oratorios; about 1,000 pieces of folio sheet music, songs by modern British and American composers, as well as by such classic composers as Brahms; and about 2,000 pieces of octavo sheet music, anthems and secular choruses.

Charles H. Ditson & Company gave the Library fifty-two bound volumes of their sheet music publications. The Schlesinger'sche Musikhandlung, Berlin, gave a collection of orchestra scores and instrumental and vocal compositions by Eugenio di Pirani (7 volumes and 56 pamphlets).

ADDITIONS AND USE OF THE LIBRARY IN AUGUST, 1921

DURING the month of August, 1921, there were received at the Library, 11,145 volumes and 4,703 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 84,227. They consulted 196,412 volumes. Visitors to the building numbered 201,347.

PROVENÇAL LITERATURE LIST

THE instalment of the List of References on Provençal Literature and Language is omitted this month because of the long, final instalment of the History of the Library. Publication of the List will be resumed next month.

NEW PERIODICALS

Aargau (Switzerland) Handelskammer. Mitteilungen. Irregular.

Africa-Nachrichten. Das Blatt der Kolonialdeutschen. Leipsic, Germany. Fortnightly.

American Fox and Fur Farmer. Utica. New York. Monthly.

American Association of Instructors and Investigators in Poultry Husbandry. Journal. New Brunswick, N. J. Monthly.

American Chamber of Commerce. Noticias Comerciales. Valparaiso, Chile. Monthly.

American Chamber of Commerce of Mexico. Weekly News Bulletin. Mexico City, Mexico.

American Chamber of Commerce of São Paulo. Bulletin. São Paulo, Brazil. Monthly.

American and Greek Commerce and Industries. Published by The American Near East Trading Corporation. New York. Monthly.

American Red Cross Commission to Western Russia and Baltic States. Red Cross Bulletin. Riga, Latvia. Fortnightly.

America's Making News. New York. Fortnightly.

Anti-vivisection Journal (The). Published by The London and Provincial Anti-Vivisection Society. London. Monthly.

Arduo (L'). Bologna, Italy. Monthly.

Argentina. — Trabajo, Departamento Nacional del. Cronica Mensual. Buenos Aires, Argentina.

Athletic Journal. Campaign, Ill. Monthly.

Boys' Hotel Boy (The). Juvenile Improvement Club. Kansas City, Mo. Monthly.

Brazilian Business. Rio de Janeiro, Brazil. Monthly.
Official publication of the American Chamber of Commerce for Brazil.

Brooklyn and Long Island Informer. New York. Weekly.
Negro newspaper.

California Institution Quarterly. Whittier, Cal.

Central Union Topics. New York. Irregular.

Chamber of Commerce of the United States of America in the Argentine Republic. Buenos Aires. Weekly.

China Review. New York. Monthly.

Colombian Trade Review (The). Published by The Colombian Bureau of Information and Trade Propaganda in London. Monthly.

Columbia News (The). Columbia Grammar School. New York. Irregular.

Comercio. Quito, Ecuador. Daily.

Competitor (The). Continental Publishing Co. Pittsburgh, Pa. Monthly.
Negro publication.

Comptoir s'Escompte de Genève. Circulaire Fincière. Genève, Switzerland. Monthly.

Consumers' League of Massachusetts. Bulletin. Boston, Mass. Irregular.

Czechoslovakia. — Ministervo Veřejného Zdravotnictví Tělesné Výchovy. Věstník. Prague. Monthly.
Minister of Public Health and Physical Education.

Digest (The). Published by The Metropolitan Life Insurance Company. Welfare Division. New York. Monthly.

Digest (The). Published by The Motor and Accessory Manufacturers Association. New York. Monthly.

Empire State Gas and Electric Association. Bulletin. New York. Monthly.

Filatelia Centroamericana. San José, Costa Rica, Central America. Monthly.

Financiero (El). Madrid, Spain. Weekly.

Fort Dearborn Magazine. Chicago, Ill. Irregular.

France. — Douanes, Dir. Gen. des. Documents Statistiques sur le commerce de la France. Paris. Monthly.

Friedensvertrag (Der). Zeitschrift für Rechts- und Wirtschafsfragen. Berlin, Germany. Monthly.

Friend of Russia (The). Russian Missionary Society. Chicago, Ill.

Fur and Feather, Rabbits and Rabbit Keeping. Bradford, England. Weekly.

Gas- und Wasserfach (Das). Formerly Journal für Gasbeleuchtung und Wasserversorgung. München. Weekly.

Gewerbefleiss. Formerly Verein zur Beforderung des Gewerbfleisses. Verhandlungen. Berlin. Monthly.

Havana Life. Havana, Cuba. Weekly.

Havana Post (The). Havana, Cuba. Daily.

Henry George Standard (The). San Francisco, Cal. Monthly.
Official organ of The Great Adventure League.

Hrvatski Glasnik. Chicago, Ill. Weekly.
Croatian Herald.

Hungarian Nation (The). New York. Monthly.
Political, economic and literary.

Hunter College Echo. New York. Irregular.

Indexziffern über die Kosten der Lebenshaltung einer vierköpfigen Familie. Frankfurt, Germany. Bi-monthly.

Indian Motor News. Bombay, India. Monthly.

Indische Gids (De). Amsterdam, Netherlands. Monthly.

Industrial Bulletin (The). Journal of the New Zealand Employers' Federation. Wellington, N. Z. Monthly.

Industrial Power. Maujer Publishing Company. Chicago, Ill. Monthly.

Internationale (Die). Berlin, Germany. Irregular.

Istra. New York. Daily.
Russian.

Italy. — Tesoro e Corte dei Conti, Ministero del. Bollettino ufficiale. Rome, Italy. Monthly.

Jedinstvo. Los Angeles, Cal. Semi-monthly.

Jobber's Salesman (The). Published by The Electrical Trade Publishing Co. Chicago, Ill. Monthly.

Journal of Comparative Psychology (The). Combining Psychobiology and the Journal of Animal Behavior. Baltimore, O. Bi-monthly.

Journal des Imprimeurs Typographes et Lithographes. Paris, France. Monthly.

Kansas Editor (The). University of Kansas, Lawrence, Kansas. Irregular.

Kolokol. The New International Publishing Co. New York.
Russian magazine.

Kruppische Monatshefte. Krupp Co. Essen, Germany. Monthly.

M. S. T. A. Quarterly Review. Published by Michigan State Teachers' Association. Kalamazoo, Mich.

Mack Bulldog. Published by The International Motor Company. New York. Monthly.

Mahratta (The). Poona, Bombay Presidency, India. Weekly.

Market Barometer (The). Published by Wooster Thomas & Co. New York. Weekly.

Mexican-American Gateway. Laredo, Texas.

Mexican Star (The). Mexico City, Mexico. Weekly.

Mozambique. — Boletim Oficial. Portugal. Weekly.

Národpá Stra-. Nitra, Czechoslovakia. Weekly.

Nation's Health (The). Continuation of Modern Medicine. Chicago, Ill. Monthly.

National Poultry Journal (The). Published by The National Utility Poultry Society. London, England. Weekly.

Netherlands Chamber of Commerce. Bulletin. New York. Irregular.

Neue Schaubuhne (Die). Dresden, Germany. Monthly.

New England Coal Dealer. Boston, Mass. Monthly.

Niagara Falls Citizen. Niagara Falls, N. Y. Monthly.

Oil Gazette (The). Incorporating the Southwestern Oil Journal and Louisiana Oil News. Fort Worth, Texas. Weekly.

Osten (Der). — Zeitschrift für Die Oestliche Wirtschaft. Danzig, Europe. Weekly.

Paper Particulars. National Paper Trade Association of the United States. New York. Monthly.

Philatelic Review (The). With which are combined The Junior Philatelist and Philatelic Collector. Brooklyn, N. Y. Monthly.

Photodramatist (The). Los Angeles, Cal. Monthly.
Official organ of the Screen Writer's Guild of the Author's League of America.

Pigeons, Pigeon World and the Short Distance Flyer. Bradford, England. Weekly.

Plebs (The). London, England. Monthly.
Organ of the Communist Party, Left Wing.

Portugal. — Negocios Commerciais e Consulares, Dir. Gen. Boletim Commercial. Lisbon, Portugal. Monthly.

Put. Helsingfors, Finland. Daily.

Radio and Model Engineering. General Apparatus Company, Inc. New York. Monthly.

Renacimiento. Manizales, Colombia, S. A. Daily.

Revista de Derecho y Legislacion. Caracas, Venezuela. Monthly.

Revista Militar. Buenos Aires, Argentina. Monthly.

Revista Telegrafica. Tegucigalpa, Honduras. Monthly.

Rupam. Calcutta, India. Quarterly.
Illustrated Journal of Oriental Art, chiefly Indian.

Russia dei Soviet (La). Rome, Italy. Weekly.

Santo Domingo. — Instruccion Publica, Servicio Nacional. Revista de Educacion. Monthly.

Service Magazine (The). Eightieth Division Veterans Association. Pittsburgh, Pa. Monthly.

Sloboda. Skalici, Czechoslovakia. Weekly.

Slovenská Politika. Bratislava, Czechoslovakia. Daily.

Social Preparation for the Kingdom of God. Willard, New York. Quarterly.
Official organ of The Christian Socialist Publishing Company, Inc.

Textile Digest (The). J. Howard Goodwin & Co. Philadelphia, Pa. Monthly.

Tygodnik Handlowy. Association des Négociants Polonais. Warsaw, Poland. Weekly.

Utility Poultry Journal. Harper Adams Agricultural College. Newport, Salop, England. Monthly.

Women's Wear. Toronto, Canada. Monthly.

INTERESTING RECENT ADDITIONS

Industries and Industrial Arts

Beck, Ernest G. Tank construction, relating principally to the design, manufacture and erection of tanks in mild steel. Manchester: Emmott & Co., Ltd., 1921. x, 265 p. illus. 8°. 12 s. 6 d. **VDL (121)**

Revision of a series of articles which appeared in the *Mechanical world,* 1916–1920. Covers materials, stresses, riveting, economy of form, and the design of rectangular and cylindrical tanks. No attempt has been made to treat in detail the steelwork or other construction for supporting elevated tanks. Author claims originality for the discussion regarding economy of form; the suggested method for staying the walls of rectangular tanks by means of horizontal rails; the investigation concerning the action and design of curbs and rails; the treatment for trough-bottomed rectangular tanks; methods for simplifying the design, manufacture and erection of the roofs, walls and floors of cylindrical tanks, and the treatment for dished bottoms of elevated cylindrical tanks. 178 well executed drawings.

Reviewed in *Industrial management,* July 1, 1921.

***Biddulph-Smith,** Thomas. Coke-oven and by-product works chemistry. London: Charles Griffin & Co., Ltd., 1921. x, 180 p. illus. charts. 8°. 21 s. **VOF (118)**

Brings together a large amount of material hitherto scattered throughout the technical press. Covers analytical and testing methods in the various departments, including the ammonium sulphate and benzol recovery plants. There is also a chapter on calorimetry and pyrometry. Appendix I has the title "Some constituents of coal tar and their properties" — a translation from the German circulated privately by the Ministry of Munitions. Appendix II comprises various tables.

"For the chemist who has made up his mind to adopt certain tests and does not desire to waste his time with superfluous language, Mr. Biddulph Smith's book will be found ideal, for if it has been possible to cut out a word, without danger to the meaning, the author has done so. The result is a bare statement of the procedure of any test, it being taken for granted that the operator is an experienced chemist fully acquainted with the innumerable pitfalls of analytical work. As a reference book, the volume is all that can be desired, and, owing to its special character, we have no hesitation in prophesying a ready sale." — *Colliery guardian, June 17, 1921.*

Also reviewed in *Mining journal,* April 30, 1921.

***Brodetsky,** S. The mechanical principles of the aeroplane. London: J. & A. Churchill, 1921. vii, 272 p. diagrs. 8°. £1, 1 s. **VDY (121)**

Strictly theoretical treatment of motion in air, dynamics of the air, and of aeroplane motion, emphasizing the theory of dimensions, moving axes, and the hydrodynamics of a perfect fluid in two dimensions. Presupposes a knowledge of the calculus. Author is Reader in Applied Mathematics, University of Leeds.

"Aeronautics, in spite of the fact that as a science it is yet a child, has already acquired quite a voluminous library and literature, but, with very few exceptions, the books are intended preeminently for designers. The present volume is certainly not of that nature. It bears the clear imprint of the student textbook and is evidently intended as a guide to students of applied mathematics that they may recognize that in aeronautics and aerodynamics lies a fruitful field for theoretic investigation. In that the author has undoubtedly succeeded, but it does not follow, as we have striven to show, that he has himself produced a good treatment of the subject. As a book on a chapter of applied mathematics we believe it weak; as a book on mathematical problems suggested by aeronautics, it is excellent." — *Engineering, Aug. 5, 1921.*

Also reviewed in *Mechanical world,* Aug. 12, 1921.

Carter, H. R. Jute and its manufacture. New York: The Macmillan Company [1921]. 192 p. illus. 8°. $2.00. **VLR (121)**

"It is an extraordinary fact that only about ninety years ago the jute industry, which now ranks second in importance to cotton as a raw material of British manufacture, was practically non-existent." — *Page 1.*

Development of the industry is briefly traced; cultivation and qualities of the fibre discussed; and preparation and manufacture described in detail. 70 illustrations.

Colvin, Fred H., and Henry F. Colvin. The aircraft handbook. A collection of facts and suggestions concerning the construction and care of planes, motors and instruments in modern aircraft. New York: McGraw-Hill Book Co., Inc., 1921. ix, 415 p. illus. 8°. $4.00. **VDY (121)**

Developments during and since the war have necessitated a thorough revision of this useful handbook — especially the chapters on instruments and engines. There is a new section on the International Air Laws.

Cross, C. F., and E. J. Bevan. A textbook of paper making; containing additional matter, and in part re-written, with collaboration of J. F. Briggs. London: E. & F. Spon, Ltd., 1920. xi, 527 p. illus. 5. ed. 8°. $9.00. **VMP (121)**

New edition of this standard work covers 20 pages of additional material. The matter in all sections has been carefully revised with reference to technical and scientific progress.

Cross, Harold H. U. Electric lighting for cycles and motor cycles. A simply written handbook on the construction, maintenance and repair of "dry" battery, accumulator, and dynamo outfits. London: E. & F. N. Spon, Ltd., 1920. viii, 124 p. illus. 12°. 3 s. 6 d. **TORB (121)**

Popular and practical, this book is the result of a wide range of experience with various types of outfits. Written expressly for the amateur. First chapter introduces the essential electrical facts.

Dana, Richard T. Handbook of construction equipment, its cost and use. New York: McGraw-Hill Book Company, Inc., 1921. xv, 849 p. illus. 12°. $6.00. **Desk (121)**

This book with its dictionary arrangement will appeal to the man who buys, sells or has use for engineering equipment. It is virtually a new edition of the author's *Handbook of construction plant,* published in 1914, a considerable amount of obsolete material having been replaced and all prices revised as of 1920. Descriptions of apparatus and operation are unusually complete for so compact a work. Included is a classified list of manufacturers and dealers.

Industries and Industrial Arts, continued.

Eccles, W. H. Continuous wave wireless telegraphy. Part 1. London and New York: The Wireless Press, Ltd. [cop. 1921.] vii, 407 p. illus. 8°. £1.5.0. **TTF (121)**

Presents theory of electromagnetism, alternating currents, oscillations, coupled circuits, transformers, and ionic tubes, in a simple way involving an elementary knowledge of trigonometry and calculus. 306 diagrams.

Friese, John F. Farm blacksmithing. A textbook and problem book for students in agricultural schools and colleges, technical schools, and for farmers. Peoria, Ill.: The Manual Arts Press [cop. 1921]. 92 p. illus. 8°. $1.25. **VNG**

Describes the rougher types of work. Illustrated with 57 halftones and 30 full-page plates.

***Froumenty,** M., and P. Bouvier. Le gantier. Paris: Dunod, 1920. x, 173 p. illus. 8°. 12.75 fr. **VMKC (121)**

Thoroughly covers all phases of the subject: kinds of skins used; methods of selection and treatment; processes of dyeing, cutting and sewing; embroidery; buttons, and other details of finishing. Well illustrated.

Giolitti, Federico. Heat treatment of soft and medium steels; theory and practice of the preliminary heat treatments designed to give maximum toughness to steels used for machine parts... Translated by E. E. Thum and D. G. Vernaci. New York: McGraw-Hill Book Co., Inc., 1921. viii, 374 p. illus. 8°. $5.00. **VIR (117)**

"Metallurgists and metallographists have only recently been impressed with the fact that various impurities and addition agents may affect the properties of finished steel far in excess of that expected by their apparent amount. Precise data along these lines are almost entirely lacking; therefore Dr. Giolitti's present book, containing the first systematic discussion of their effect on commercial heat treatment, should prove a powerful stimulus toward their study; proving as he does the tremendous advantages to be gained by their elimination or suppression. Especially respectful attention will be given by those who have been baffled by so-called 'flakes' and 'woody fractures' — a disease of metals well understood and under control in the Italian works managed by the author..." — *Translator's preface.*

Includes an annotated bibliography of important books.

Hawley, Ralph C. The practice of silviculture with particular reference to its application in the United States. New York: John Wiley & Sons, Inc., 1921. xi, 352 p. illus. 8°. $4.00. *** R-VQP (M. R. R.)**

Up-to-date textbook by the Professor of Forestry, Yale University, on the methods of re-creating forests. Each chapter contains a short list of references. One third of the book is devoted to forest protection from fires, insects, domestic animals, diseases, avalanches, landslides, floods, etc. There is also included a complex dictionary of forest terms compiled by a committee of the Society of American Forests.

***Hogan,** Edmond K. The work of the railway carman. Kansas City, Missouri: Brotherhood of Railway Carmen of America [1921]. v, 201 p. illus. 8°. $2.50. **TPD (121)**

Tells in a simple way of the best methods of repair and restoration of freight and passenger cars, locomotives, etc., with a section on air brake work. Illustrations include some excellent plates.

***Hopkinson,** Bertram. The scientific papers of Bertram Hopkinson collected and arranged by Sir J. Alfred Ewing and Sir Joseph Larmor. Cambridge: University Press, 1921. xxvii, 480 p. illus. 4°. £3. 3 s. **VFC (121)**

Papers on mathematical and engineering science, collaborated as a memorial, by friends. Two biographical notices are included.

"Papers in the volume fall naturally into three main groups, dealing respectively with electrical engineering, with certain metallurgical questions, and with the problems of the internal-combustion engine. In addition, the first paper of the series, one on sources and vortices, which was contributed to the London Mathematical Society in 1898, deserves mention as indicating the width of his knowledge and interests... Enough has been written to show the high value of the work Hopkinson did." — *Nature, July 25, 1921.*

Hughes, Charles H. Handbook of standard details for engineers, draftsmen and students. New York: D. Appleton and Company, 1921. x, 312 p. illus. 12°. $6.00. **VDC (121)**

Contains notes on drawings; tables and formulae of the various fastenings, such as bolts, nuts, screws, etc.; data on power transmission, including shaftings, couplings, bearings, pulleys, belting, gearing, pipe, tubes, rope and chain fittings; structural and other miscellaneous details. Adequately illustrated.

Reviewed in *Compressed air magazine,* Aug., 1921.

Judge, Arthur W. Automobile and aircraft engines in theory and experiment, being a thoroughly revised and enlarged edition of High-speed internal engines. London and New York: Sir Isaac Pitman & Sons, Ltd., 1921. vii, 642 p. illus. 8°. $8.00. **VFM (121)**

Practically a new book by this well known author. Concise and elementary in form, free from complex mathematics, and well illustrated.

"A considerable amount of test and scientific experimental data has been obtained during and subsequent to the late war... Extended to nearly twice its original size, owing chiefly to the addition of sections on cooling of engines, radiators, conduction, power measurement results, altitude and super-charging effects, and the Still and Diesel engines." — *Preface.*

***Ledoux-Lebard,** R., and A. Dauvillier. La physique des rayons X. Paris: Gauthier-Villars et Cie., 1921. vii, 441 p. diagrs. illus. 8°. **PEW (117)**

"The first French work to present methodically all that is known of the nature and properties of x-rays. It is not only a work which collects and coordinates the numerous foreign studies, but also presents the interesting results of personal researches by the authors as well as by the French savant M. le duc de Broglie." — *Radioelectricité, April, 1921.*

Lovejoy, Ellis. Burning clay wares. Indianapolis [cop. 1920]. 332 p. illus. 8°. $4.50. **VNE (121)**

Mr. Lovejoy, who is a former president of the American Ceramic Society, states that this is a story "by a clayworker to a clayworker," based upon forty

Industries and Industrial Arts, continued.

years' experience as a student, clayworker, and engineer. Thorough, practical, and well-illustrated consideration of materials and their properties, fuels, stacks, furnaces, kilns, and settings.

Morecroft, John Harold. Principles of radio communication. New York: John Wiley and Sons, Inc., 1921. x, 935 p. illus. 8°. cloth. $7.50 net. **TTF (121)**

Complete and up-to-date work, by the Associate Professor of Electrical Engineering, Columbia University, on the theory and practice of wireless telephony and telegraphy. Intended for students well grounded in the elements of electricity.

Explains the fundamental ideas and laws; laws of oscillating circuits; spark and continuous-wave telegraphy; vacuum tubes; radio-telephony; antennae and radiation; wavemeters and their use; amplifiers.

"Practically all the theoretical deductions are substantiated by experimental data, much of which has been obtained in the author's laboratory. Also incorporated is a short course of elementary experiments which may well be carried out by electrical engineering students, especially interested in radio." — *Preface.*

***Munby**, Alan E. Laboratories, their planning and fittings...with a historical introduction by Sir Arthur E. Shipley. London: G. Bell & Sons, Ltd., 1921. xix, 220 p. illus. sq. 4°. £1. 5 s. **OAP (117)**

"Search has not revealed any work now in print published in this country which endeavors to deal with laboratories in a manner calculated to bring a building committee, a professorial staff and their architect on common ground for what is essentially a joint undertaking. In so large a field limitations have to be decided upon, and these pages are confined to the construction of buildings and fittings for what may be termed educational science as contrasted with technical and workshop requirements. After some general remarks on initiating schemes, an attempt has been made to deal with the specific requirements of chemistry, physics, biology, and geology. This is followed by descriptions and illustrations of some recent designs of various magnitudes." — *Preface.*

***Patterson**, Austin M. A French-English dictionary for chemists. New York: John Wiley & Sons, Inc., 1921. xvii, 384 p. 12°. $3.00. **Desk (118)**

"This book fills a long-felt demand for a companion volume to the same author's *German-English dictionary for chemists*, which has proved useful to many chemists both here and abroad. In the new work the plan of the earlier book is followed. A list of abbreviations is given, together with an introduction and a valuable article on "The conjugation of French verbs." Standard works of reference have been carefully studied by the author, and opinions have been obtained from several experts in the endeavor to produce a book of value, and there can be no question of the fact that this book will assist the research man to get at facts in original text which might otherwise elude him." — *American dyestuff reporter, June 6, 1921.*

Also reviewed in *Chemical and metallurgical engineering*, June 22, 1921.

Ramsey, Jesse A., and J. Rosbloom. 20th century guide for marine engineers. Questions and answers. Philadelphia: David McKay Co., 1920. 537 p. 12°. $3.00. **VXHG (121)**

A practical book by men of experience in the United States Navy. It covers the necessary mathematics for the beginner. Traces the development of the steam engine, and explains boilers, piping, valves, pumps, lubricants and lubrication, the steam turbine and gas engines. 100 questions and answers on reciprocating engines. Concludes with a short treatise on electricity. Commended by officers in charge of the Naval Engineering School at Mare Island, California.

Riegel, Robert. Merchant vessels. New York: D. Appleton & Co., 1921. xvi, 257 p. illus. 8°. $3.00. **VXH (121)**

Designed to give shippers, vessel owners, ship operators, and students of ocean transportation a general idea of the relative efficiencies and economic significance of the various types of ships, their propulsion, materials of construction, structural features, and engines. Part 2 deals fully with the rules of measurement, including a chapter on safety regulations. 69 illustrations and several reading lists. Author is Professor of Insurance and Statistics in the University of Pennsylvania.

***Rougier**, Louis. Philosophy and the new physics. An essay on the relativity theory and the theory of quanta. Authorized translation by Morton Masius. Philadelphia: P. Blakiston's Son & Co., 1921. xv, 159 p. 8°. $1.75. **PAT (117)**

A somewhat technical but clear introduction to present day scientific thought. Includes such topics as the dualism of matter and energy; mass and the relativity principle; electromagnetic dynamics; the electronic theory of matter; the inertia, weight, and structure of energy. Has a short bibliography of French works.

Reviewed in *Journal of the American Chemical Society*, Dec., 1920; *Faraday Society, Transactions*, June, 1920.

***Schnabel**, Carl. Handbook of metallurgy ...translated by Henry Louis. 3d ed. rev. by translator. Vol. 1, Copper, lead, silver, gold. London: Macmillan & Co., 1921. xxi, 1171 p. illus. 8°. **VIB (117)**

Translation, with some revision, of the 2nd German edition (3rd German edition was published this year).

"No book on metallurgy covers the ground so thoroughly as this volume... Here processes used all over the world are described in considerable detail, though European practice is given most prominence ... To American metallurgists who are looking for a good treatise on current practice, the book will be a big disappointment, for practically nothing which has appeared in the last eight or ten years — and a great deal has happened — is mentioned... The advisability of publishing this book without bringing it up to date is open to question." — *Engineering and mining journal, June 18, 1921.*

Also reviewed in *Chemical age* (London), June 18, 1921.

Smart, Rex C. Recent practice in the use of self-contained breathing apparatus... with a foreword by Sir John Cadman. London: Charles Griffin & Co., Ltd., 1921. xiii, 243 p. illus. 8°. 15 s. **VHI (117)**

Although based upon the author's experiences in military mining, the book is full of suggestions for those in the industrial field. Treats of mine rescue schools, training of personnel, self-contained breathing apparatus, testing and repairing, characteristic gases in military mining, resuscitation, rescue work in the trenches, care of mice and canaries. Deals with the Proto, Salvos, and Novita apparatus only. Brief bibliography of important titles.

"The book generally is free from military jargon, and civilian readers will have no difficulty in following the text." — *Mining magazine, June, 1921.*

"The care, testing, and repairing of apparatus is fully dealt with, and this constitutes perhaps the most useful section of the volume." — *Colliery guardian, May 6, 1921.*

Terry, C. W. Practical motor body building, a practical treatise on the various branches of motor body construction, for coachbuilders, draughtsmen, designers.

Industries and Industrial Arts, continued.

students, and others. London: E. & F. N. Spon, Ltd., 1921. viii, 340 p. illus. 8°. 15 s. **TON (121)**

Apparently this is not a revision of the author's *Motor body-building* published in 1914. It is regrettable that the physical make-up of the new book is inferior to that of the older, with its more attractive size, and better paper. The work, however, is up-to-date, covering the preparation of drawings; constructional details of various types of bodies, including those of omnibuses and taxicabs; windscreens; machinery required; painting, trimming and specifications. Thirty-eight illustrations and drawings, including a folding plan for a *charabanc* designed to carry 30 persons.

Tilden, Sir William A. Famous chemists. The men and their work. London and New York: George Routledge & Sons, Ltd., 1921. xii, 296 p. illus. 8°. 12 s. 6 d. **PKB (118)**

"Not only a very convenient book of reference for chemists, but will appeal to general readers who desire to learn the main characteristics and achievements of some of the great men — from Boyle to Ramsay — who have built up the science of chemistry... Every chemist will find some new facts in this book, and will be pleased to see the old facts so skilfully arranged. Sir William Tilden has made excellent use of his materials, and every picture leaves a brilliant impression on the mind; he brings out the environment in which his heroes worked, and the stimulus they gave to their contemporaries." — Harold B. Dixon in the *Journal of the Society of Chemical Industry, June 30, 1921.*

Also reviewed in the *Analyst*, July, 1921, and the *Chemical trade journal*, May 14, 1921.

Turner, L. B. Wireless telegraphy and telephony, an outline for electrical engineers and others. Cambridge [England]: University Press, 1921. x, 195 p. illus. 8°. £1. **TTF (121)**

Designed to meet the requirements of a large class of readers occupying an intermediate position between the operator and the wireless specialist, i. e.: that of the electrical engineer who is familiar with electrical theory and mathematics, but who has never studied this particular branch of the subject.

"The book pays the reader the compliment of assuming that he is as well up in the theory of his work as the author in his, and many of the arguments in the analytical portion are condensed and by no means easy to follow. The author sets the pace over a country he knows well, but the reader may find himself forced to stop and think hard at many passages that he is evidently expected to take in his stride. This is perhaps no drawback, but rather the reverse and the book well repays the close attention it demands... It is admirably produced with excellent plates and clear diagrams, and is a valuable addition to the technical library..." — R. Chenevix-Trench in *The Royal Engineers journal, April, 1921.*

***Vidmar,** Milan. Die Transformatoren. Berlin: Julius Springer, 1921. xvi, 702 p. illus. 8°. **VGI (121)**

"Books on transformers are few and far between, and there has really been no modern up-to-date book on this subject known to all. If ever a book filled a badly felt gap, therefore, it is Vidmar's work on transformers. The author's name is well known to electrical engineers because of a great many practical articles by him which appeared in Austrian and German electrical papers. He is one of a few gifted men who know how to explain in simple words or equations the most intricate physical problems which the designer of electrical apparatus has to face in his daily work. It is a safe assumption that this book would become the companion of every transformer designer if an English translation of it were available." — *Electrical world, Aug. 13, 1921.*

Vivian, E. Charles. A history of aeronautics; with a section on progress in aeroplane design by Lieut.-Col. W. Lockwood Marsh. London: W. Collins Sons & Co. [1921.] x, 521 p. illus. 8°. £1. 10 s. **VDT (121)**

Traces the development of flight from the legendary period to the present time. There are chapters covering the war period, and the after war development, with emphasis on the progress in design. Sections are devoted to air ships and to engine development, and there is a short bibliography of aeronautics. Adapted to the understanding of the general reader.

***Walker,** Frank R. The building estimator's reference book, a practical and thoroughly reliable reference book for contractors and estimators engaged in estimating the cost of and constructing all classes of modern buildings; giving the actual labor costs and methods employed in the erection of some of our present-day structures, together with all necessary material and labor quantities entering into the cost of all classes of buildings. Chicago: Frank R. Walker Company, 1921. 2931 p. 4. ed. illus. 12°. $10.00. **Desk (121)**

"The fact that this book has now gone into its fourth edition proves that it is having wide use. The latest edition is brought up to March 1, 1921, and contains matter of recent interest. The past three or four years, as the author well states, have played havoc with all cost estimates so that it is more than ever necessary to have revisions of such works as this. It is doubtful whether any revision could fully take care of the revolution in prices we have just gone through, but as Mr. Walker has in most cases included base rates the figures which he gives still have great use." — *Engineering news-record, June 16, 1921.*

***Wall,** T. F. Electrical engineering. London: Methuen & Co., Ltd. [cop. 1921.] xi, 491 p. illus. 8°. £1. 1 s. **VGC (121)**

Clearly written and well-diagrammed work for the advanced student and electrical engineer. Emphasis is laid on static electricity; properties of magnetic shells; Ampere's theorems of the equivalence of electric circuits and magnetic shells; transient currents; alternating-current problems by means of complex quantities; and the relationship between electrostatic, electromagnetic, and practical units. The volume is written from an engineer's point of view, and some knowledge of elementary calculus is necessary.

***Warner,** C. A. Field mapping for the oil geologist. New York: John Wiley & Sons, Inc., 1921. x, 145 p. illus. 12°. $2.50. **VHY (117)**

This small handbook considers only the more important features of field conditions: maps, their value and interpretation; field mapping and methods; instruments, their use and adjustment. A number of tables and geologic sections of several fields are included. Author is field geologist for a large producing company in Oklahoma.

Music

Bartók, Béla, and Z. Kodály, editors. Magyar népdalok; enekhangra zongorakisérettel, közlik Bartók Béla (1–10 sz.) és Kodály Zoltán (11–20 sz.)... Budapest: K. Rozsnyai [introd. 1906]. 26 p. f°. ***MO**

Hungarian words with music for 1 voice with piano acc.

Music, continued.

Beethoven, Ludwig van. Recueil thématique de L. v. Beethoven. Autographe contenant 37 de musique. [Leipzig: Engelmann, 1913.] 38 f. port. ob. 4°. * **MN**

A facsimile of a sketch-book for the Ninth Symphony.

Bernardi, Gian Giuseppe. Counterpoint. London: Kegan Paul, Trench, Trubner & Co., Ltd., 1921. vii, 206 p. 12°. (The musician's bookshelf.) * **MI**

Boyle, George Frederick. Five piano pieces. I. "Summer"; II. Valsette; III. Improvisation; IV. Minuet; V. "Songs of the cascade." New York: Composers' Music Corporation [cop. 1920–21]. 5 nos. in 1 v. f°. * **MYD**

Busch, Carl. Pan's flute; text by Elisabeth Barrett Browning, music by Carl Busch. Boston: O. Ditson Co. [cop. 1920.] 35 p. 4°. * **MP**

Vocal score.

Chadwick, George Whitfield. Horatio Parker. New Haven: Yale University Press, 1921. 26 p. 8°. * **MEC**

A memorial address "delivered before the American Academy of Arts and Letters XXV July MCMXX."

The **Cherokee** singing book. Printed for the American Board of Commissioners for Foreign Missions. Boston: A. P. Kenrick, 1846. 86 p. ob. 16°. * **MRA**

A collection of psalms and hymns in Cherokee characters with music for 4 voices.

Daubeny, Ulric. Orchestral wind instruments, ancient and modern. London: W. Reeves [pref. 1920]. vi p., 3 l., 147 p. illus. 8°. * **MK**

Delius, Frederick. Im Meerestreiben (Sea-drift). Für Bariton Solo, gemischten Chor und grosses Orchester. Text von Walt Whitman. Musik von Frederick Delius... Berlin: Harmonie [1906]. 67 p. f°. **D * MP**

Full score. English and German words.

—— Eine Messe des Lebens. A mass of life; Worte aus: "Also sprach Zarathustra," von Friedrich Nietzsche, zusammengestellt von Fritz Cassirer (English translation by John Bernhoff). Musik von Frederick Delius. Für Sopran, Alt, Tenor, Bariton, gemischten Chor und grosses Orchester. [Berlin: Verlag Harmonie, cop. 1907.] 2 v. in 1. f°. **D * MP**

Full score. German and English words.

—— Eine Messe des Lebens, für Soli, Chor und grosses Orchester, nach Nietzsches Zarathustra, zusammengestellt von Fritz Cassirer. Klavierauszug mit deutschen Worten von Otto Singer, engl. Worte v. John Bernhoff... Berlin: Verlag Harmonie [cop. 1907]. 210 p. f°. **D * MP**

Vocal score. German and English words.

Eslava y Elizondo, Hilarión. Museo orgánico español, por D. Hilarión Eslava... Obra 121. Parte 1. Madrid [1856]. 230 p. f°. * **MYA**

Contains organ compositions by Eslava, and also by P. Albeniz, J. Aranguren, N. Fraile, E. Gomez, N. Ledesma, V. Meton, P. Perez, J. B. Plasencia, J. Preciado, A. Sanclemente, and D. Sanz.

Ferroni, Vincenzo Emidio Carmine. Trio en Re majeur pour piano, violin et violoncelle... Op. 54. New York: M. V. Cardilli. [1921]. 3 parts in 1 v. port. f°. * **MX**

Piano part in score and 2 parts.

Goldmark, Carl. Die Koenigin von Saba. Oper in vier Acten (nach einem Text von Mosenthal), von Carl Goldmark. Op. 27. Partitur... Hamburg: H. Pohle [ca. 1879]. 386 p. f°. * **MS**

Full score. German words.

Gordon, Thomas, compiler. Scotish [sic] ballads. [By Thomas Gordon.] Ms. 1793. (Photostat copy.) 4 p.l., 102 p. 4°. * **MO**

English words with tunes only. Photostat copy of ms. made by Harvard College Library. Prefatory letter signed: Thos. Gordon.

Greene, Herbert Wilber. The singer's ladder, revealing the necessity of a serious approach to the most attractive and most difficult study in the world of art. New York: C. Fischer, 1920. 2 p.l., 95 p. diagrs. 12°. * **ML**

Griffes, Charles Tomlinson. The pleasure-dome of Kubla Khan; symphonic poem for grand orchestra. Orchestral score... New York: G. Schirmer [cop. 1920]. 63 p. f°. * **MTA**

Full score.

Henderson, William James. Early history of singing. New York: Longmans, Green & Co., 1921. ix, 201 p. illus. 12°. * **MF**

Heyman, Katherine Ruth Willoughby. The relation of ultramodern to archaic music. Boston: Small, Maynard & Co. [cop. 1921.] 137 p. 12°. * **MGA**

Jaques-Dalcroze, Émile. Rhythm, music and education. New York: G. P. Putnam's Sons, 1921. xvii, 334, 16 p. 8°. * **MHB**

Lake, Mayhew Lester. The American band arranger; a complete and reliable self-instructor for mastering the essential principles of practical and artistic arranging for military band. New York: C. Fischer, cop. 1920. 44 p. illus. 4°. * **MIB**

Mason, Daniel Gregory. Russians; a cycle of songs for baritone and piano. Opus 18. I. A drunkard... II. A concertina-player... III. A revolutionary... IV. A boy ... V. A prophet... New York: G. Schirmer [cop. 1920]. 5 nos. in 1 v. f°. * **MP**

Words by Witter Bynner.

Music, continued.

Nicodé, Jean Louis. Das Meer. Symphonie-Ode für Männerchor, Solo, grosses Orchester und Orgel nach Dichtungen von Karl Woermann, in sieben Sätzen.... Mit deutschem und englischem Text. Englische Uebersetzung von Mrs. John P. Morgan. Partitur. Leipzig: Breitkopf & Härtel, cop. 1889. 193 p. f°. **D * MTA**

Full score. German and English words.

Riggs, Stephen Return, and J. P. Williamson, editors. Dakota odowan. Dakota hymns. Published by the Dakota mission of the American Missionary Association and the Presbyterian Board of Foreign Missions. [Edited by S. R. Riggs and J. P. Williamson.] New York: American Tract Society, 1892. 133 p. [5. ed., rev. & enl.] 8°. *** MRA**

Dakotan words with music for 4 voices.

Rimski-Korsakov, Nikolai Andreyevich. Mlada. Opéra-ballet féerique en quatre actes. Paroles d'après Étienne Guédéonoff. Version française de Jules Ruelle. Musique par N. Rimski-Korssakow... Partition de piano... Leipzig: M. P. Belaïeff, 1891. 260 p. f°. **D * MS**

Vocal score. Russian and French words.

Rolland, Romain. Voyage musical au pays du passé. Paris: Hachette, 1920. 3 p.l., [5]–246 p., 1 l. illus. 8°. *** MGA**

Van Deventer, Cornelius, editor. The New-Brunswick collection of sacred music; being a selection of tunes from the most approved authors in Europe and America... New-Brunswick [N. J.]: Terhune & Letson, 1827. 124 p. 4. ed., enl. & improved. ob. 24°. *** MRA**

Villar, Rogelio. Musicos españoles (compositores y directores de orquesta). Madrid: Ediciones "Mateu" [1918]. viii, 210 p. 12°. *** ME**

Contains nineteen sketches of Spanish composers, including de Falla, Bréton, Albéniz, Granados, Pedrell, Vives, Esplá, and others.

Vogel, Emil. Bibliothek der gedruckten weltlichen Vocalmusik Italiens. Aus den Jahren 1500–1700. Enthaltend die Litteratur der Frottole, Madrigale, Canzonette, Arien, Opern, etc... Berlin: A. Haack, 1892. 2 v. 8°. **D * MC**

Wood, Charles, and G. R. Woodward, editors. An Italian carol book; being a selection of Laude spirituali of the xvith and xviith centuries... London: The Faith Press, Ltd., 1920. viii, 43 p. sq. 8°. *** MRA**

English words with music for 4 voices.

Wronski, Taddeo, and V. Vitone. Il cantante e la sua arte. Voce, mimica, truccatura. Milano: Ulrico Hoepli, 1921. xii, 250 p. 16°. *** ML**

Drawing

Handbooks

Braun, Adolphe Armand. Hieroglyphic or Greek method of life drawing, by Adolphe Armand Braun...with contributions by Dorothy Lees, H. R. Millar, W. Champneys, Bernard Foster Stokes, etc., and illustrations by H. R. Millar, W. Champneys, L. C. Bruno, etc., and the author. Photographs by E. D. Cooke, Peter Lely and the author. London: The Postal University [pref. 1919]. 181 p. illus. [new ed.] f°. **MBG**

Bridgman, George B. The book of a hundred hands. Pelham, N. Y.: E. C. Bridgman [cop. 1920]. 3 p.l., 9–173 p., 1 l. illus. 4°. **MBB**

"It is the purpose to present the hand not only to the eye, but to the understanding." — *Introduction.*

—— Constructive anatomy. Pelham, N. Y.: E. C. Bridgman [cop. 1920]. 3 p.l., 11–213(1) p., 2 l. illus. 4°. **MBG**

"A warning... Remember, the human body is a unity. No part may be studied except in the light of the whole. With this reservation, the books [the present one and 'Book of a hundred hands'] could not be better." — *International studio, March, 1921.*

"The copious illustrations afford a much needed aid toward the student's exact knowledge of the elusive leverage and interplay of muscles." — *Arts and decoration, June, 1920.*

Clegg, Samuel. Drawing and design; a school course in composition, by Samuel Clegg...with a foreword by William Rothenstein... London: Sir I. Pitman & Sons, Ltd. [1918.] xvi, 204 p., 1 l., 17 col'd pl. illus. 4°. **MBB**

"Mr. Clegg has set down, simply and clearly, his methods for training children to draw and to study form. He also states his reasons for pressing the case for a more serious consideration of drawings and the practice of simple crafts in the education of the child." — *Foreword.*

Cuyer, Édouard. Artistic anatomy of animals. Translated and edited by George Haywood... London: Ballière, Tindall & Cox, 1905. xx, 306, 309–314 p., 2 fold. pl. illus. 8°. **MBG**

Ellwood, G. M., and F. R. Yerbury. Studies of the human figure, with some notes on drawing and anatomy. London: B. T. Batsford, Ltd. [1918.] 2 p.l., 28 p., 78 pl. [1. ed.] 8°. **MBG**

Lutz, Edwin George. Practical drawing; a book for the student and the general reader, with explanatory illustrations by the author. London: B. T. Batsford, Ltd. [191–?] 4 p.l., 3–250 p. illus. 12°. **MBB**

"Especially helpful to the beginner. Charcoal and crayon drawing, pen-and-ink work, water-colour painting, are dealt with in turn, and there is an excellent demonstration of the principles of perspective which should save the student much worry." — *International studio, July, 1916.*

Meder, Joseph. Die Handzeichnung; ihre Technik und Entwicklung. Wien: A.

Drawing — Handbooks, continued.

Schroll & Co., G.m.b.H., 1919. xviii, 739 p. illus. 4°. † MBB

"The director of the Albertina...a rare and happy combination of scholarly historian of art and collecting amateur, in this handbook considers the aesthetic, the historical and the technical aspects... The first part of the book deals with the media of drawing... In the second part the development of the artist is traced... In the third the author considers his subject as an empirical esthetician... The fourth part has additions of practical value, a history of collecting, a section on forgeries, information regarding signatures; watermarks, and the restoring and mounting of drawings... The immense material is ordered in masterly manner, and made clear by word and by carefully selected illustrations." — Max J. Friedländer, in *Kunst und Künstler, March, 1921, p. 229.*

Pilsworth, Edward S. Technique of practical drawing; for teachers, students and professional artists. New York: The Macmillan Co., 1920. xiii, 150 p. illus. 12°. MBB

"Deals with representation in an entirely new but intensely practical manner. A clear but concise statement of the best methods in drawing from the point of utility... A panoramic view of art of the various fields in which a commercial artist is required... Pencil, pen and brush technique are well explained ...the pencil which gives the best result, the results of using various kinds of paper... Since pen technique is hard to learn, the author goes into great detail in an effort to assist the beginner to form correct habits... A brief description of the engraver's problems, with clear illustrations of how improperly drawn lines will appear when reproduced... We are continually being reminded that only practice will make perfect. This book is designed for beginners who have talent." — *Evening Post, March 19, 1921.*

Young, Edith. Student's manual of fashion drawing; thirty lessons with conventional charts. 1. ed. New York: John Wiley & Sons, Inc., 1919. 2 p.l., iii–vii, 107 p. illus. 4°. (The Wiley technical series for vocational and industrial schools, edited by J. M. Jameson.) MME

Collections of Drawings and Drawings by Individual Artists

The interest and value of drawings has been emphasized before in these pages. The acquisition of reproductions of drawings, systematically pursued by this Library, is placing an increasingly useful storehouse of material at the service of students.

Bremen. — Kunsthalle. Zeichnungen alter Meister in der Kunsthalle zu Bremen: originaltreue Lichtdrucke. Hrsg. von Gustav Pauli. Teil 1–3. Frankfurt a. M.: A. Voigtländer-Tetzner, 1914–16. 3 v. col'd mounted plates. f°. (Prestel-Gesellschaft. Veröffentlichungen. no. 3–5.) †† MEL (Prestel)

Each volume of plates accompanied by Text, 8°.
no. 291 of 400 copies printed.

Drawings from the old masters. New York: F. A. Stokes Co. [19—?] 4 v. illus. 24°. MEL

Plates printed on both sides.
No text.
Series 1. Sixty reproductions of drawings in the Albertina, Vienna, from collotype facsimiles by Ferd. Schenk. Series 2. Sixty photographs from original water-colour drawings by great Japanese artists, mostly in the British Museum, selected by Laurence Binyon. Series 3. Sixty reproductions of drawings by Dutch and Flemish masters in the State Museum, Amsterdam, from facsimiles published by Mr. Martinus Nijhoff, The Hague. Series 4. Sixty photographs from the original drawings in the British Museum, selected by Sidney Colvin...

Duerer, Albrecht. Zeichnungen von Albrecht Dürer, in Nachbildungen hrsg. von Dr. Friedrich Lippmann... Berlin: G. Grote, 1883–1905. 5 v. illus., 588 (i. e. 595) pl. on 499 l. f°. †† MEM

Ploos van Amstel, Cornelis. Collection d'imitations de dessins d'après les principaux maîtres hollandais et flamands, commencée par C. Ploos van Amstel, continuée et portée au nombre de cent morceaux, avec des renseignemens historiques et détaillés sur ces maîtres et sur leurs ouvrages. Précédés d'un discours sur l'état ancien et moderne des arts dans les Pays Bas. Par C. Josi. Londres: C. Josi, 1821. 3 p.l., xxxiv, 18 p., 28 l., 32 mounted plates, 1 mounted port. f°. †† MEM

Binder's title: Imitations of old Flemish masters. Ploos van Amstel. v. 1.
Some plates missing.

Rembrandt van Rijn. Handzeichnungen, hrsg. von Carl Neumann... München: R. Piper & Co., 1919. 26 p., 8 l., 10 p., 87 pl. on 46 l. illus. 4. ed. 4°. MCH

PHILOSOPHY AND RELIGION

Conwell, Russell Herman. The angel's lily... Philadelphia: Judson Press [cop. 1920]. 5 p.l., 3–131 p. illus. 8°. YFE

Eucken, Rudolf Christof. Lebenserinnerungen; ein Stück deutschen Lebens. Leipzig: K. F. Koehler, 1921. v, 127 p., 1 port. 8°. YBX

Handsacre, Alan. Authordoxy; being a discursive examination of Mr. G. K. Chesterton's "Orthodoxy." London: J. Lane, 1921. 120 p. 12°. ZEY

Joad, Cyril Edwin Mitchinson. Common-sense ethics...with a preface by Professor A. H. Wildon Carr. London: Methuen & Co., Ltd. [1921.] xvi, 207 p. 12°. YFE

Rogers, Clement Francis. Pastoral theology and the modern world... Oxford: Oxford University Press, 1920. vii, 176 p. 12°. ZIT

Sneath, Elias Hershey. At one with the invisible; studies in mysticism, edited by E. Hershey Sneath... New York: The Macmillan Company, 1921. 5 p.l., 293 p. 12°. YZH

Sorley, William Ritchie. A history of English philosophy... Cambridge: The University Press, 1920. 2 p.l., (i)vi–xvi, 380 p. 8°. YBXC

Philosophy and Religion, continued.

Spencer, Malcolm. The social function of the church. London: Student Christian Movement, 1921. 256 p. 12°. **ZEE**

Stead, William Thomas. After death, a personal narrative. New and enlarged edition of "Letters from Julia." Amanuensis W. T. Stead. London: Stead [1921]. xxxviii, 164 p., 1 pl. 12°. **YRE**

Introductory note signed: Estelle W. Stead.

Streeter, Burnett Hillman, and A. J. Appasamy. The Sadhu; a study in mysticism and practical religion. London: Macmillan and Co., Ltd., 1921. xv, 264 p., 1 port. 12°. **YZH**

Tracy, Frederick. The psychology of adolescence... New York: The Macmillan Company, 1920. x p., 1 l., 246 p. 8°. (Handbooks of moral and religious education.) **YEM**

Tucker, Hugh C. The Bible in Brazil; colporter experiences. New York: Young People's Missionary Movement of the U. S. and Canada [cop. 1902]. 293 p. illus. 12°. (Forward mission study reference library. no. 12[a].) **ZOG**

Vaughan, Louisa. Answered or unanswered? Miracles of faith in China. Philadelphia: Christian Life Literature Fund [cop. 1920]. 7 p.l., 93 p., 1 port. 12°. **ZKVS**

Young, John R. Memoirs of John R. Young, Utah pioneer, 1847, written by himself. Salt Lake City: Deseret News, 1920. viii, (1)10–341 p., 1 port. 12°. **ZZMD**

Reference Books

Annuaire des ventes de livres; guide du bibliophile et du libraire; publié par Léo Delteil; 1re année (octobre 1918 – juillet 1920). Paris: À L'Agence Général de Librairie et de Publications [1921]. 421 p. 8°.

A new annual of French book auction records. Outside of two or three sporadic attempts, no guides to the current values of French books have been published and unless the books have been sold at auction in the United States, England or Germany, none can be established. The work is well executed and gives a rather fuller physical description of the books than the American or English auction records. Author alphabetical arrangement. Leo Delteil, the editor, has recently attempted a similar venture, an annual giving print auction records.

Artschwager, Ernst, and Edwina M. Smiley. Dictionary of botanical equivalents; French-English, German-English. Baltimore: Williams & Wilkins Co. [1921.] 137 p. 12°.

Translation of technical botanical terms not commonly found in dictionaries. "List of plant names includes important economic plants, form weeds, and the Latin equivalents for the larger plant groups." Does not aim at complete compilation. German section which is by far the largest portion of the book, is based on Schneider's *Illustriertes Handwörterbuch der Botanik*. Only 15 of the 137 pages in the book are devoted to French terms.

The **Buffalo Foundation,** compiler. Social service directory of Erie county; first edition January, 1921. Buffalo: The Buffalo Foundation, 1921. 206 p. 12°.

Includes all agencies, official and voluntary, state and federal, schools and churches, in the county which contains the city of Buffalo, with addresses, officials, and considerable information concerning their history, organization and function.

Graham, Bessie. The bookman's manual; a guide to literature. New York: R. R. Bowker Co., 1921. 434 p. 8°.

Consists of material expanded from a course of lessons on book salesmanship given at Philadelphia and is reprinted from chapters which appeared serially in the *Publishers' weekly*. Intended as a summary of the best books in most fields of general knowledge and literature. Intended for booksellers, but contains some material of interest to librarians, particularly the information and comments about modern American novelists, poets, dramatists, and about editions of the classics. Weak in some departments: e. g. gives no space at all to Italian, Spanish, Scandinavian, or Dutch literature. Arranged in classified chapters with systematic presentation of material. Indexed.

Great Britain. — Naval Intelligence Division. A manual of Netherlands India (Dutch East Indies). Compiled by the Geographical Section of the Naval Intelligence Division, Naval Staff Admiralty. London: His Majesty's Stationery Office [1920]. 548 p. 8°. (I. D. 1209.)

Encyclopedic information in condensed form about the Dutch East Indies. Similar in treatment to *Statesmen's year book*, but, of course, much fuller. Topography, climate, administration, health, history, agriculture and industries are all included. Indexed.

Handbook of local government for England and Wales, prepared for the use of councellors; with special sections on matters of immediate importance... London: Labour Party [and] George Allen and Unwin, 1920. 265 p. 12°.

A systematic treatment in encyclopedic form of the organization and powers of local government in England, with emphasis on what may be termed the public welfare side. Directory of the Labor Party offices and officers. Bibliography. Not indexed.

Haynes, Edwin, compiler and editor. Timber technicalities; being definitions of terms used in the home and foreign timbers, mahogany and hardwood industries, the sawmill and wood-working trades, as well as those employed in connection with architecture and building construction. London: William Rider and Son, Ltd. [1921.] 191 p. 12°.

A useful glossary of terms used in the description of timber, timber working and building. Commercial and shipping terms also included. Additional features are: a bibliography of timber; contractions and abbreviations in use in commerce; tables showing the gain in freight on planed wood; the actual measurement compared with the nominal; approximate weight per cubic foot of English and official weights of American hardwood lumber; and a glossary of terms in five foreign languages.

Joannidès, A. La Comédie-Française de 1680 à 1920; tableau des représentations

Reference Books, continued.

par auteurs et par pièces. Paris: Plon-Nourrit et Cie., 1921. 138 p., 3 l. 8°.

Gives a list of authors whose plays have been presented at the Comédie-Française, the number of times each was produced, and the year. The second section of the work gives a table of presumed authors, collaborators, etc., and the third an alphabetical list of the plays produced during this period. First edition extended only to 1900.

MacCába, Alasdair (Alexander MacCabe), editor. Leabhar na hEireann. The Irish year book and world directory. Dublin: The Kenng Press, 1921. 160 p. 12°.

Reappearance in new form of the first *Leabhar na hEireann* which ceased publication. Contents consist chiefly of short signed articles on different phases of Irish art, industry, literature, education, and government. Strongly nationalist in treatment. The world directory feature contains little that cannot be found in an ordinary almanac.

Recke, W., and A. M. Wagner. Bücherkunde zur Geschichte und Literatur des Königreichs Polen. Leipzig: Verlag der deutschen Staatsdruckereien in Polen, Warschau, 1918. 242 p. 8°.

For German speaking and reading investigators of Polish history, literature, and spiritual life. Intended to supplement the work of Von Finkel and Estreicher. Preponderance of references are modern. Classified arrangement including headings on general works, political history, state development, finance, law, church, industries, and literature by periods. There is an index to authors.

Thorpe, A. Winton, editor. Burke's handbook to the most excellent Order of the British Empire containing biographies, a full list of persons appointed to the order, showing their relative precedence, and coloured plates of the insignia. London: The Burke Publishing Company, Ltd., 1921. 704 p. 4°.

Biographies of a large proportion of the knights, commanders, officers and members of the Order of the British Empire, a new order founded in 1917 primarily to reward the non-combatant war worker for distinguished service. It also includes a military branch. Since the membership of the order totals 25,419 and since it is democratic in inception and includes women as well as men, the work forms a useful biographical supplement to *Who's Who.*

The **Times of Ceylon** green book; a directory of Ceylon, 1921. Colombo, Ceylon: The Times of Ceylon, Ltd., 1921. 800 p. 12°.

This first issue of what is planned as an annual publication is more than a directory, since it includes besides the directory feature general information, institutions and clubs, and a necrology. Additional information is planned for succeeding numbers. The directory is classified to include the official and professional classes, mercantile occupations, estates and companies, men's section, ladies' section, and foreign section. Indexed.

Williams, Reginald G. A manual of book selection for the librarian and book lover. London: Grafton & Co., 1920. 132 p. 8°.

A text-book of book selection. Chiefly useful for assistants desiring promotion through examination or students who wish to familiarize themselves with the elementary aids to book selection in the various fields of knowledge. The methods of classifying and recording purchases given might also be of use to the librarian of a small library. References are almost entirely to British works.

Individual Biography

Bonn, Ferdinand. Mein Künstlerleben; was ich mit dem Kaiser erlebte und andere Erinnerungen. München: J. E. Huber, 1920. 230 p., 1 port. 8°. **AN**

Clémenceau, Georges. La véritable Clémenceau. Par Ernest Judet. Berne: F. Wyss, 1920. xxxvi, 362 p. 8°. **AN**

Dutt, Toru. Life and letters of Toru Dutt, by Harihar Das, with a foreword by the Right Hon. H. A. L. Fisher... London: Oxford University Press, 1921. xiv, 364 p. illus. 8°. **AN**

Hoffmann, Ernst Theodor Wilhelm. E. T. A. Hoffmann; das Leben eines Kunstlers, dargestellt von Walther Harich. Berlin: E. Reiss [pref. 1920]. 2 v. 8°. **AN**

Hollingsworth, David Adams. Biographical sketch of Hon. David A. Hollingsworth, Cadiz, Ohio; with selected speeches and incidents, by his sister, Mrs. L. Ada Judkins Burtoft...and his nephew, Clyde Hollingsworth Judkins. [Cleveland? 1920.] 5 p.l., 339 p. illus. 4°. **AN**

Meier, Hermann Henrich. H. H. Meier, der Gründer des Norddeutschen Lloyd; Lebensbild eines Bremer Kaufmanns, 1809–1898, von Friedrich Hardegen; fortgeführt und abgeschlossen von Käthi Smidt... Berlin: W. de Grüyter & Co., 1920. viii, 262 p. illus. 8°. **AN**

Newbolt, William Charles Edmund. Years that are past; being some recollections of a long life, by W. C. E. Newbolt... London: W. Gardner, Darton & Co., Ltd. [1921.] x, 290 p. illus. 8°. **AN**

Ranke, Leopold von. Leopold Rankes Leben und Wirken nach den Quellen, dargestellt von Hans F. Helmolt. Mit achtzehn bisher ungedruckten Briefen Rankes, seinem Bildnis und der Stammtafel seines Geschlechts. Leipzig: P. Schraepler, 1921. 222 p., 1 port. 8°. **AN**

Renan, Ernest. Ernest Renan, by Lewis Freeman Mott. New York: London: D. Appleton and Company, 1921. v(i) p., 1 l., 461(1) p., 1 port. 8°. **AN**

Washington, George. In the footsteps of Washington; Pope's Creek to Princeton, by Albert H. Heusser... Subscribers' ed. Paterson, N. J.: Privately printed [cop. 1921]. 3 p.l., vii, (1)18–304 p. illus. 8°. **AN**

Maps

China. The new atlas and commercial gazetteer of China. A work devoted to its geography & resources and economic & commercial development. Edited by Ed-

Maps, continued.

win John Dingle. Containing 25 bi-lingual maps, with complete indexes, and many colored graphs. Compiled and translated from the latest and most authoritative surveys and records by the staff of The Far Eastern Geographical Establishment. Shanghai, China: The North-China Daily News & Herald, Ltd. [1918?] 2. ed. f°. **Map Room**

An expensive but useful work with fairly recent statistics giving the commercial resources and trade of the Chinese Republic. The most useful feature, perhaps, is the maps, of which there are twenty-five, showing products, forests, railways, canals, etc., by province. The Chinese equivalent of the English place names are given in the text. Comparatively recent prices are given (1916). Tables of exports and imports by region. Indexed by place and by product. The graphs show aspects of China's trade. A special section is devoted to the principal commodities of the world's commerce with reference to China's needs and production. The appendixes contain information useful in transacting business with China.

NEW YORK CITY. Airplane views of The Bronx. Taken for The Bronx Home News, 1921. 14 plates, 1 map. ob. f°. **Map Room**

WORLD. Cram's unrivaled atlas of the world. The new Europe — new world ed. Newly engraved maps and charts of each state in the United States, each grand division, and detailed maps of every country in the world, with special maps of the new European republics. Historical maps...accompanied by historical description of every state and country, comprising a descriptive gazetteer of the world... All carefully edited and brought up to the latest date. Fully indexed. [37. ed.] Chicago: G. F. Cram Co., 1920. 474 p. 3 p.l., 149 col'd maps illus. f°. **Map Room**

WORLD. Rand McNally commercial atlas of foreign countries. A companion volume to the Commercial atlas of America, containing maps — showing all recent boundary changes — of all the countries and principal political divisions of the world outside of the United States of America, and detail maps of important islands, cities and ports with an alphabetical index of more than 150,000 place names... Chicago: Rand McNally & Co., 1921. 2. ed. f°. **Map Room**

GENEALOGY AND LOCAL HISTORY

CAPE MAY county, N. J. Mayflower Pilgrim descendants in Cape May county, New Jersey; memorial of the three hundredth anniversary of the landing of the Pilgrims at Plymouth, 1620–1920; a record of the Pilgrim descendants who early in its history settled in Cape May county, and some of their children throughout the several states of the Union at the present time, by Rev. Paul Sturtevant Howe. [Cape May: Albert R. Hand, cop. 1921.] 4 p.l., 3–464 p. illus. 8°. **APR**

CHURCH family. Descendants of Captain Samuel Church, of Churchville. Compiled by Etta A. Emens. Rochester, N. Y., 1920. 80 p. illus. 8°. **APV**

FELT family. A register of the ancestors of Dorr Eugene Felt and Agnes (McNulty) Felt, compiled by Alfred L. Holman. Chicago: Privately printed for D. E. Felt, 1921. xii p., 1 l., 267 p., 1 l. illus. 8°. **APV**

HAVERHILL, N. H. History of the town of Haverhill, New Hampshire, by William F. Whitcher. [Concord, N. H.: The Rumford Press,] 1919. ix, 781 p. illus. 8°. **IQD**

HORTON family. Ancestry of Horace Ebenezer and Emma (Babcock) Horton, from researches made by Horace Ebenezer Horton. New York: Tobias A. Wright, 1920. 117 p., 1 chart. 8°. **APV**

NEW ORLEANS, La. Creole families of New Orleans, by Grace King; with illustrations by E. Woodward. New York: The Macmillan Co., 1921. xiii, 465 p. illus. 8°. **ITQ**

NEW YORK CITY. New York, the nation's metropolis, by Peter Marcus; with an appreciation by J. Monroe Hewlett. New York: Brentano's [1921]. 64 p., 1 l. illus. 8°. **IRGV**

SHAW family. Ancestors of Amyntas Shaw and his wife Lucy Tufts Williams, showing Mayflower lines never before published from Myles Standish, John Alden, William Mullines and Thomas Rogers, compiled for their daughter Isabella M. Knowlton by Josephine C. Frost (Mrs. Samuel Knapp Frost). [New York?] 1920. 1 p.l., 5–84 p. illus. 4°. **APV**

STATEN ISLAND, N. Y. English crown grants, by S. L. Mershon. The foundation of colonial land titles under English common law. New York: Law and History Club [cop. 1918]. 266 p. 12°. **IRM (Staten Island)**

WASHINGTON, D. C. Washington, the nation's capital. Twenty-five drawings by Herbert Pullinger. New York: Brentano's [cop. 1921]. 59 p. 8°. **ISK**

WESTFIELD, Mass. The history of the celebration of the two hundred and fiftieth anniversary of the incorporation of the town of Westfield, Mass., August 31, September 1, 2, 3, 1919, and appendix with reminiscences of the last half-century. [Concord, N. H.: Rumford Press, 1920.] xiv, 239 p. illus. 8°. **IQH**

WISE family. Col. John Wise of England and Virginia (1617–1695); his ancestors and descendants, by Jennings Cropper Wise, including many brief biographical notes. [Richmond: The Bell Book and Stationery Co., cop. 1918.] 352 p., 2 l. illus. 8°. **APV**

Literature

Bartels, Adolf. Die deutsche Dichtung der Gegenwart. Die Jungsten... Leipzig: H. Haessel, 1921. 248 p. 8°. **NFC**

Birkhead, Edith. The tale of terror; a study of the Gothic romance. London: Constable & Co., 1921. xi, 241 p. 8°. **NCTD**

Broadus, Edmund Kemper, editor. Books and ideals; an anthology selected and arranged by Edmund Kemper Broadus. London: H. Milford, 1921. viii, 212 p. 16°. **NCY**

Part 1. The companionship of books. Part 2. The liberation of the mind. Part 3. Study and fruition.

Dostoyevskaya, Lyubov. Dostojewski; geschildert von seiner Tochter, A. Dostojewski. München: E. Reinhardt, 1920. 307 p. 8°. **AN**

Fechter, Paul. Frank Wedekind; der Mensch und das Werk. Jena: E. Lichtenstein, 1920. 174 p., 1 port. 8°. **NFD (Wedekind)**

Federn, Etta. Friedrich Hebbel. München: Delphin-Verlag [cop. 1920]. 347 p. illus. 8°. **AN**

Féret, Charles Théophile, and others, compilers. Anthologie critique des poètes normands de 1900 à 1920. Poèmes choisis; introduction, notices et analyses par Charles-Théophile Féret, Raymond Postal et divers auteurs. Paris: Garnier frères [1920]. xiv, 463 p. 12°. **NKM**

Gardner, Edmund Garratt. The national idea in Italian literature. Manchester [Eng.]: University Press, 1921. 51 p. 12°. (Manchester University lectures. no. 22.) **NND**

Gauguin, Paul. Paul Gauguin's intimate journals; translated by Van Wyck Brooks; preface by Emil Gauguin. New York: Privately printed for subscribers only by Boni and Liveright, 1921. xiii, 15–186 p. illus. 4°. **NKW**

Gosse, Edmund William. Books on the table. London: W. Heinemann [1921]. x, 348 p. 12°. **NCZ**

Houston, Gertrude Craig. The evolution of the historical drama in Germany during the first half of the nineteenth century. Belfast: W. Mullan & Son, 1920. 98 p. 8°. **NGA**

Joannidès, A. La Comédie-française de 1680 à 1920; tableau des représentations par auteurs et par pieces. Paris: Plon-Nourrit et Cie., 1921. iv, 138 p. 8°. **NKL**

The **John Keats** memorial volume, issued by the Keats House Committee, Hampstead; illustrated with 5 facsimiles, various portraits, 2 sketches, etc. London: John Lane Company, 1921. xx p., 1 l., 276 p. illus. 4°. **NCC (Keats)**

Edited by Dr. G. C. Williamson.

Kavanagh, Marianne. Dante's mystic love; a study of the Vita Nuova, Odes, etc., from the allegorical standpoint. Edinburgh: Sands & Co., 1921. 122 p., 1 pl. 12°. **NNGC**

Lemaître, Jules. Literary impressions. Translated by A. W. Evans. London: Daniel O'Connor, 1921. xv, 320 p. 12°. **NKB**

Ludwig, Emil. Goethe; Geschichte eines Menschen. Stuttgart: J. G. Cotta, 1920. 3 v. illus. [1.–7. ed.] 8°. **NFGH**

Patmore, Coventry Kersey Dighton. Courage in politics and other essays, 1885–1896, by Coventry Patmore, now first collected. London: H. Milford, 1921. 210 p. 12°. **NCZ**

Rudwin, Maximilian Josef, editor. Devil stories; an anthology, selected and edited, with introduction and critical comments, by Maximilian J. Rudwin... New York: A. A. Knopf, 1921. xix, 332 p. 12°. (Devil lore; anthologies of diabolical literature, ed. by M. J. Rudwin. I.) **NAL**

The devil in a nunnery, by F. O. Mann. Belphagor; or, The marriage of the devil, by N. Machiavelli. The devil and Tom Walker, by W. Irving. From the memoirs of Satan, by W. Hauff. St. John's eve, by N. V. Gógol; translated by Isabel F. Hapgood. The devil's wager, by W. M. Thackeray. The painter's bargain, by W. M. Thackeray. Bon-Bon, by E. A. Poe. The printer's devil, anonymous. The devil's mother-in-law, by F. Caballero; translated by J. H. Ingram. The generous gambler, by C. P. Baudelaire; translated by A. Symons. The three low masses, by A. Daudet; translated by R. Routledge. Devil-puzzlers, by F. B. Perkins. The devil's round, by C. Deulin; translated by Isabel Bruce. The legend of Mont St.-Michel, by G. de Maupassant. The demon pope, by R. Garnett. Madam Lucifer, by R. Garnett. Lucifer, by A. France; translated by A. Allinson. The devil, by M. Górky; translated by L. Wiener. The devil and the old man, by J. Masefield.

Stuebel, Moritz. Goethe, Schuster Haucke und der ewige Jude; ein Beitrag zu Goethes Dresdner Aufenthalt im Jahre 1768. Dresden: Lehmannsche Verlagsbuchhandlung, 1920. 46 p. illus. 4°. **NFGH**

Zweig, Stefan. Romain Rolland: der Mann und das Werk... Frankfurt am Main: Rütten & Loening, 1921. 266 p. illus. 8°. **NKC (Rolland)**

America

Adams, James Truslow. The founding of New England. Boston: The Atlantic Monthly Press [cop. 1921]. xi, 482 p. illus. 8°. **IQ**

Bolton, Herbert Eugene. The Spanish borderlands; a chronicle of old Florida and the Southwest... New Haven: Yale Uni-

America, continued.

versity Press, 1921. 3 p.l., vii–xiv, 320 p. illus. 8°. (Chronicles of America, v. 23.) **IAE (Chronicles)**

Cros, Louis. L'Argentine pour tous. Paris: A. Michel [1920?]. 333 p. illus. 8°. **HKY**

Eldridge, Shalor Winchell. Publications of the Kansas State Historical Society, embracing Recollections of early days in Kansas, by Shalor Winchell Eldridge... Topeka: Kansas State Prtg. Plant, 1920. 235 p. illus. 8°. (Kansas State Historical Society. Publications. v. 2.) **IAA**

Farrand, Max. The fathers of the constitution; a chronicle of the establishment of the union... New Haven: Yale University Press, 1921. 3 p.l., vii–xii, 246 p. illus. 8°. (Chronicles of America, v. 13.) **IAE (Chronicles)**

Furlong, Charles Wellington. Let 'er buck; a story of the passing of the old West. With fifty illustrations taken from life by the author and others. New York and London: G. P. Putnam's Sons, 1921. 3 p.l., vii–xxxviii p., 1 l., 5–242 p. illus. 8°. **IW**

Harding, Warren Gamaliel. Our common country; mutual good will in America, with foreword by the editor, Frederick E. Schortemeier... Indianapolis: The Bobbs-Merrill Company [cop. 1921]. 7 p.l., 13–302 p. 12°. **IAG**

Howland, Harold. Theodore Roosevelt and his times; a chronicle of the progressive movement... New Haven: Yale University Press, 1921. 4 p.l., ix–xi, 289 p. illus. 8°. (Chronicles of America, v. 47.) **IAE (Chronicles)**

Johnson, Allen. Jefferson and his colleagues; a chronicle of the Virginia dynasty... New Haven: Yale University Press, 1921. 3 p.l., vii–ix, 343 p. illus. 8°. (Chronicles of America, v. 15.) **IAE (Chronicles)**

Sawvel, Franklin B. Logan the Mingo ... Boston: R. G. Badger [cop. 1921]. 1 p.l., 5–110 p., 3 p.l., 1 port. 8°. **HBM (Logan)**

Seymour, Charles. Woodrow Wilson and the world war; a chronicle of our own times... New Haven: Yale University Press, 1921. 3 p.l., vii–ix, 382 p. illus. 8°. (Chronicles of America. v. 48.) **IAE (Chronicles)**

Shields, George O. The Blanket Indian of the Northwest. New York: Vechten Waring Co., 1921. 322 p. illus. 8°. **HBC**

Slosson, Edwin Emery. The American spirit in education; a chronicle of great teachers... New Haven: Yale University Press, 1921. 3 p.l., vii–x, 309 p. illus. 8°. (Chronicles of America series. v. 33.) **IAE (Chronicles)**

Smith, Charles Wesley. Pacific Northwest Americana; a checklist of books and pamphlets relating to the history of the Pacific Northwest, compiled by Charles W. Smith... New York: H. W. Wilson Co., 1921. xi, 329 p. 2. ed. rev. and enl. 4°. **IX**

Stephenson, Nathaniel W. Texas and the Mexican war; a chronicle of the winning of the Southwest... New Haven: Yale University Press, 1921. 4 p.l., ix–xii, 273 p. illus. 8°. (Chronicles of America. v. 24.) **IAE (Chronicles)**

Thompson, Holland. The age of invention; a chronicle of mechanical conquest... New Haven: Yale University Press, 1921. 3 p.l., vii–xii, 267 p. illus. 8°. (Chronicles of America, v. 37.) **IAE (Chronicles)**

Treves, Sir Frederick, 1st bart. The cradle of the deep; an account of a voyage to the West Indies. London: J. Murray, 1920. xii, 378 p. illus. 8°. *** R – Room 300**

Webb, Robert Lee. The romance of American life and progress. Philadelphia: Judson Press [cop. 1921]. 6 p.l., 3–80 p. 12°. **IAG**

Wood, William. Captains of the Civil war; a chronicle of the Blue and the Gray ... New Haven: Yale University Press, 1921. 4 p.l., ix–xiv, 424 p. illus. 8°. (Chronicles of America. v. 31.) **IAE (Chronicles)**

Wrong, George M. Washington and his comrades in arms, a chronicle of the War of independence... New Haven: Yale University Press, 1921. 3 p.l., vii–xii, 295 p. illus. 8°. (Chronicles of America. v. 12.) **IAE (Chronicles)**

Asia and Africa

Chung, Henry. The case of Korea; a collection of evidence on the Japanese domination of Korea, and on the development of the Korean independence movement. New York: Fleming H. Revell Co. [cop. 1921.] 367 p., illus. 8°. **BEO**

Edwards, Chilperic. The Hammurabi code: and the Sinaitic legislation. London: Watts & Co., 1921. vi, 138 p. tables. 3. ed., rev. 12°. *** OCS**

Gleason, George. What shall I think of Japan? New York: Macmillan Company, 1921. 5 p.l., 284 p. 8°. **BET**

Struben, Hendrik Wilhelm. Recollections of adventures, pioneering, and development in South Africa, 1850–1911; revised and edited by his daughter Edith. Cape Town: T. M. Miller, 1920. vi, 208 p., 1 port. 8°. **BNB**

Slavica

Chekhov, Anton Pavlovich. The schoolmistress and other stories, by Anton Chekhov, from the Russian by Constance Garnett. New York: The Macmillan Company, 1921. 4 p.l., (1)4–305 p. 12°. **** QDM**

Merezhkovski, Dmitri Sergyeyevich. The menace of the mob, by Dmitri Merejkovski; translated from the Russian by Bernard Guilbert Guerney. New York: N. L. Brown, 1921. 115 p., 1 port. 12°. **** QI**

The menace of the mob. The blossoms of bourgeoisie. When Christ shall rise again.

Nitowski, Jan. Poezye. Lwów: K. S. Jakubowski, 1899. 224 p. 16°. *** QPH**

Sichler, Léon. Histoire de la littérature russe depuis les origines jusqu'à nos jours. Paris: A. Dupret, 1887. ix, 340 p. 2. ed. 12°. *** QD**

Solovyov, Vladimir Sergyeyevich. Ausgewählte Werke; aus dem Russischen von Harry Köhler. Bd. 1. Jena: E. Diederich, 1914. 8°. **** QDB**

Bd. 1. Die geistigen Grundlagen des Lebens. Das Geheimnis des Fortschrittes. Sonntags- und Osterbriefe. Drei Gespräche.

Vosnjak, Bogumil. A bulwark against Germany. London: G. Allen & Unwin, Ltd. [1917.] 270 p., 1 folded map. 12°. **** QL**

The War and After

Balck, William. Entwickelung der Taktik im Weltkriege. Berlin: R. Eisenschmidt, 1920. xv, 336 p. diagrs., tables. 8°. **BTZE**

Bernhardi, Friedrich Adam Julius. The war of the future in the light of the lessons of the world war, by General von Bernhardi ... Translated by F. A. Holt... London: Hutchinson & Co. [1920.] 271 p. 2. ed. 8°. **VWC**

Campbell, Hugh Fraser. Highland reconstruction. Glasgow: A. Maclaren & Sons, 1920. iv, 318 p. 8°. **TAH**

Dewar, George Albemarle Bertie. The great munition feat, 1914–1918. London: Constable and Co., Ltd., 1921. x, 343 p. 8°. **BTZE**

Drăghiescu, Dimitrie. Les problèmes nationaux de l'Autriche-Hongrie: les Roumains (Transylvanie, Bucovine, Banat)... Paris: Éditions Bossard, 1918. 244 p. tables. sq. 16°. **BTZE p.v.547, no.1**

Gibbon, Frederick P. The 42nd (East Lancashire) Division, 1914–1918. London: "Country Life," Ltd. [1920.] xii, 246 p. illus. 8°. ("Country life" military histories.) **BTZE**

Graham, Stephen. The challenge of the dead; a vision of the war and the life of the common soldier in France, seen two years afterwards between August and November, 1920. London: Cassell and Co., Ltd., 1921. 175 p. 8°. **BTZE**

Hall, W. G. The green triangle; being the history of the 2/5th Battalion The Sherwood Foresters (Notts & Derby Regiment) in the great European war, 1914–1918. With a foreword by Brig.-General T. W. Stansfeld... Letchworth: Garden City Press, 1920. xiv, 197 p. illus. 12°. **BTZE**

Kierman, T. J. British war finance and consequences. London: P. S. King & Son, Ltd. [1920.] vi, 132 p. tables. 12°. **BTZO**

Lawson, James Burnett. A Cameronian officer; being a memoir of Lieutenant James Burnett Lawson, Second Cameronians (Scottish Rifles). Glasgow: J. Smith & Son, Ltd., 1921. xiii, 255 p. illus. 12°. **BTZE**

Leland, Francis William. With the M. T. in Mesopotamia. London: F. Groom & Co., Ltd., 1920. xiv, 253 p. illus. 8°. **BTZE**

Loti, Pierre, pseud. of Julien Viaud. La mort de notre chère France en Orient... Paris: Calmann-Lévy [1920]. iv, 295 p. 12°. **GIH**

McCullagh, Francis. A prisoner of the Reds; the story of a British officer captured in Siberia. London: J. Murray, 1921. xviii, 346 p. illus. 8°. **GLY**

Marcovich, Lazar, editor. Serbia and Europe, 1914–1920, edited with a preface by Dr. L. Marcovitch... London: G. Allen & Unwin, Ltd. [1920.] xv, 355 p. 8°. **BTZE**

Mélas, George M. Ex-king Constantine and the war, by George M. Mélas (his former secretary). London: Hutchinson & Co. [1920.] viii, 288 p. illus. 8°. **BVP**

Mitchell, Clarence Van Schaick. Letters from a liaison officer, 1918–1919. [Princeton, N. J.: Princeton University Press,] 1920. 105 p. illus. 8°. **BTZE**

Moulin, René. L'année des diplomates, 1919. Paris: F. Alcan, 1920. iii, 241 p. 12°. **BTZE**

Muirhead, Findlay, editor. Belgium and the western front, British and American, edited by Findlay Muirhead... London: Macmillan and Co., Ltd., 1920. lxxx, 368 p. illus. 16°. (The blue guides.) **M.R.R**

Muret, Maurice. La littérature allemande pendant la guerre. Paris: Payot & Cie., 1920. ix, 253 p. 12°. **NFC**

Naudeau, Ludovic. En prison sous la terreur russe. Paris: Librairie Hachette [cop. 1920]. viii, 247 p. 12°. (Bibliothèque de la guerre.) **GLOB**

The War and After, continued.

Neumann, Georg Paul. The German air force in the great war, compiled by Major Georg Paul Neumann...from the record and with the assistance of 29 officers and officials of the naval and military air services, translated by J. E. Gurdon. London: Hodder and Stoughton [1920]. xvi, 297 p. illus. 8°. **VDY**

Osborne, Sidney. The Upper Silesian question and Germany's coal problem. London: G. Allen and Unwin, Ltd., 1920. 285 p. tables. 8°. **EIY**

Percin, Alexandre. 1914. Les erreurs du haut commandement. Paris: A. Michel [1920]. 284 p. 12°. **BTZE**

Repington, Charles à Court. The first world war, 1914–1918; personal experiences of Lieut.-Col. C. à Court Repington... London: Constable and Co., Ltd., 1920. 2 v. 8°. **BTZE**

Roberts, Kenneth Lewis. Europe's morning after. New York: Harper & Bros. [cop. 1921.] 409 p. 8°. **BTZA**

Russian Information Bureau in the U. S., New York. The case of Russian labor against bolshevism (facts and documents). New York City: Russian Information Bureau in the U. S. [1919.] 27 p. 8°. **SFN p.v.8, no.9**

Scott, A. J. L. Sixty Squadron, R. A. F.; a history of the squadron from its formation, by Group-Captain A. J. L. Scott... With a preface by the Rt. Hon. Lord Hugh Cecil... London: W. Heinemann, 1920. xx, 145 p. illus. 8°. **BTZY**

Seton, Sir Bruce Gordon, and J. Grant. The pipes of war; a record of the achievements of pipers of Scottish and overseas regiments during the war 1914–18, by Brevet-Col. Sir Bruce Seton...and Pipe-Major John Grant; with contributions by Neil Munro, Boyd Cable, Philip Gibbs, and others. Glasgow: Maclehose, Jackson & Co., 1920. x, 291 p. illus. 4°. **BTZE**

Spender, Harold. The prime minister. New York: G. H. Doran Co. [cop. 1920.] ix p., 1 l., 11–388 p. illus. 8°. **AN**

French edition appeared under title: David Lloyd George; étude biographique.

Still, John. A prisoner in Turkey. London: J. Lane, 1920. 2 p.l., vii–xxiv p., 1 l., 27–250 p. illus. 12°. (On active service series.) **BTZE**

Stockbridge, Frank Parker. Yankee ingenuity in the war. New York: Harper & Bros. [1920.] 4 p.l., (i)xii–xvi p., 2 l., 372 p. illus. 8°. **BTZS**

Stuart, Sir Campbell. Secrets of Crewe House. The story of a famous campaign. London: Hodder and Stoughton, 1920. xiii, 256 p. illus. 12°. **BTZE**

Tennant, John Edward. In the clouds above Baghdad, being the records of an air commander. London: C. Palmer, 1920. x p., 2 l., 3–289 p. illus. 8°. **BTZY**

Trapp, Robert. The reconciliation between Germany and England, the key to Germany's future foreign policy. Berlin: T. Lissner, 1920. 136 p. maps. 12°. **EAR**

United States. — Medicine and Surgery Bureau. Report on medical and surgical developments of the war, by William Seaman Bainbridge... Washington: Gov. Prtg. Off., 1919. viii, 250 p. illus. 8°. **BTZW**

United States Engineers. 26th Regt. History of the Twenty-Sixth Engineers (water supply regiment) in the world war, September, 1917 – March, 1919. [n. p.:] Published by the regiment with the coöperation of the New England Water Works Association [1920?]. vi, 258 p. illus. 8°. **BTZS**

Valdés Roig, Luis. El comercio exterior de Cuba y la guerra mundial. La enorme prosperidad económica de Cuba. — Extraordinario desarrollo de nuestras relaciones mercantiles. — La intervención de Cuba en el conflicto europeo y su influencia sobre el porvenir de la "industria azucarera." Habana: "Avisador comercial," 1920. xvi, 320 p. tables. 8°. **TLH**

Verner, Rudolf Henry Cole. The battle cruisers at the action of the Falkland Islands, by Commander Rudolf Verner... Edited by Colonel Willoughby Verner. With a memoir of the author, by Harold Hodge. London: J. Bale, Sons, & Danielsson, Ltd., 1920. 85 p. illus. f°. **† VYAF**

Weetman, W. C. C. The Sherwood Foresters in the great war, 1914–1919. 1/8th Battalion. With an introduction by Brig.-General C. T. Shipley... Nottingham: T. Forman Sons, 1920. 323 p. illus. 12°. **BTZE**

Williams, Ariadna Tyrkóva. From liberty to Brest-Litovsk, the first year of the Russian revolution, by Ariadna Tyrkóva-Williams (Mrs. Harold Williams). London: Macmillan and Co., Limited, 1919. xii, 526 p. 8°. **GLOB**

Wilton, Robert. The last days of the Romanovs, from 15th March, 1917; Part I — The narrative, by Robert Wilton... Part II — The depositions of eye-witnesses. London: T. Butterworth, Ltd. [1920.] 320 p. illus. 8°. **GLOB**

CIRCULATION STATISTICS FOR THE MONTH OF AUGUST

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	51,265	---	960	411
Children's Room	3,144	3,245	85	97
Extension Division*	25,304	---	---	746
Library for the Blind	3,212	---	15	35
East Broadway, 33	9,455	584	138	160
East Broadway, 192	26,324	962	420	348
Rivington street, 61	17,303	515	230	260
East Houston street, 388	24,191	765	371	266
Leroy street, 66	10,363	494	96	103
8th street, 135 Second avenue	14,416	864	196	305
10th street, 331 East	22,313	1,124	312	265
13th street, 251 West	12,713	1,363	102	34
23rd street, 228 East	9,811	594	128	174
23rd street, 209 West	10,017	951	142	114
36th street, 303 East	8,229	174	63	74
40th street, 457 West	7,162	95	56	24
50th street, 123 East	5,750	413	52	79
51st street, 742 Tenth avenue	10,077	78	84	201
58th street, 121 East	11,415	1,130	132	241
67th street, 328 East	13,097	488	128	124
69th street, 190 Amsterdam avenue	11,168	393	108	98
77th street, 1465 Avenue A	14,089	372	140	57
79th street, 222 East	17,765	524	204	127
81st street, 444 Amsterdam avenue	13,740	333	207	134
96th street, 112 East	22,956	190	307	289
100th street, 206 West	17,530	172	146	166
110th street, 174 East	21,765	181	274	334
115th street, 203 West	17,944	304	209	322
124th street, 9 West	12,844	1,452	205	283
125th street, 224 East	11,352	223	198	112
125th street, 518 West	17,421	1,051	156	335
135th street, 103 West	10,225	2,542	138	75
145th street, 503 West	17,663	815	260	202
St. Nicholas avenue, 1000	15,066	168	152	230
179th street, 535 West	20,770	447	187	194
THE BRONX				
140th street, 321 East	16,865	294	172	303
Morris avenue, 910	14,279	424	116	125
160th street, 759 East	28,279	1,593	368	220
168th street, 78 West	4,561	325	41	252
169th street, 610 East	29,854	493	499	215
176th street and Washington avenue	32,462	685	478	1,039
Kingsbridge avenue, 3041	4,622	134	63	18
RICHMOND				
St. George	10,569	767	60	103
Port Richmond	8,302	66	76	94
Stapleton	7,194	67	92	13
Tottenville	4,531	40	34	33
Totals	699,377	27,894	8,600	9,434

*In addition, 3,013 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN AUGUST

	VOLS.	PMS.
Aguilera R., Miguel	1	
American-Japan Society	1	
American Consular Service, Marseille, France (3 maps)	6	3
Anderson, Paul L. (4 photographs)		
Andrews, Frank D.		1
Arnold, Fred. A.		1
Ballinger, Miss Adelaide	1	
Ballivián, Adolfo	1	
Brodzky, Horace (4 prints)		
Brooks Brothers	40	
Brown, J. F.	1	
California State Automobile Association	1	
Canada. Government Distribution Office	1	1
Carter, James Richard	1	
Coal Information Bureau	1	
Colombian Government Information Bureau	86	93
Covert, Herbert B.	1	
Crowell Thomas Y., Company	1	
Davison Publishing Company	2	
Desvernine, Raoul E.	1	
Ditson, Charles H., & Company	52	
Ellis, Mrs. T. H.	1	
Formosa, Japan. Experimental Station of Forestry	2	
Gottheil, Prof. Richard	3	15
Great Britain. Patent Office	35	
Hansen, Morton C. (2 prints)		
Harrison, E. D.	1	
Hatsos, Michel V.	12	8
Hirsch, Dr. Alcan	54	7
Holyoke, Mass. Chamber of Commerce	1	
Humiston, William Henry (1 manuscript letter)		
Hutchins, Frank D.		1
Instituto de Valencia de Don Juan, Madrid, Spain	1	
Irish World (The)	4	
Jacksonville Free Public Library	1	
Japan. Cabinet Imperial. Bureau de la Statistique Generale	2	
Japan. Department of Foreign Affairs (35 maps)		2
Kansas. Russell County. County Clerk	1	
Krive, J.	153	
Lankes, J. J. (8 book-plates)		
Learned, A. G. (5 etchings)		
Lloyds Publishing Company, Ltd.	1	
MacRae's Blue Book Company	1	
Manual Arts Press	1	
Melbourne, Victoria. Town Clerk	1	
Missouri. Secretary of State	1	
Morton, Dr. Daniel		1
Moses Brown School	1	
Nevada. Secretary of State	10	
New South Wales. Government Printer	4	
New York State Chamber of Commerce	9	
New York Times	6	
Newburgh Chamber of Commerce	1	
Otis, Miss L. L. (2 illuminations on vellum, 1 illuminated card)		
Page, William H.	188	83
Pitman, Isaac & Sons	2	
Rhode Island. Secretary of State	6	
Rio de Janeiro. Bibliotheca Nacional	1	
Romera, Navarro, M.	1	
Rowell, George P.	1	
Russell, Mrs. Charles Howland (15 periodicals)	312	29
Schlesinger'sche Musikhandlung. Berlin, Germany	7	56
Société des Lettres, Sciences, & Arts des Alpes Maritimes	3	
South Dakota. Secretary of State	3	
Spalding, Mrs. A. G.	2	
Straits Settlements. Government Printing Office	1	
Ulrich, Bartow A.	1	
Union of South Africa. Government Printer	6	22
United States. Department of Agriculture		3
United States. War Department. Adjutant General's Office (2 maps)	1	1
United States. War Department. Chief of Ordnance	1	
University of Calcutta. India	10	
University of Michigan	1	
University of Pennsylvania	5	11
University of Wisconsin	1	
Ward, Artemas	1	
Warrington, England. Town Clerk	2	
Wernstrom, Ernst (12 pictures)	1	3
Western Australia. Government Printer	1	
World Trade Club (2 periodicals)	2	20
Wright Directory Company	1	
Wynne, Miss Annette	1	
York, Pa. Chamber of Commerce	1	

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Armenia and the Armenians. A list of references. 1919	.30
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Historical Printing Club, Publications of the. (List and prices furnished upon application.) - - - - -	
The Illustrated Book, by Frank Weitenkampf - - - - - - - -	.05
Illustrated Books of the Past Four Centuries. A record of the exhibition, 1919 - - - - - -	.15
Isle de Bourbon (Réunion). Documents, 1701–1710. Printed from the original manuscript in the Library	.20
Isle of Man. List of works. 1911 -	.05
Japanese-American Relations. A list of works. 1921 - - - - -	.40
John Holt — Printer and Postmaster. 1920 - - - - - - - -	.10
Joys of Librarianship, by Arthur E. Bostwick - - - - - -	.05
Kennan Collection. By Abraham Yarmolinsky. 1921 - - - - -	.10
Latin-American Periodicals Current in the Reference Department. 1920 -	.05
Letters of American Clergymen. 1711 to 1860 - - - - - - - -	.05
Letters of American Physicians and Surgeons - - - - - -	.05
Librarian as a Unifier, by Andrew Keogh - - - - - - - -	.05
Library Tonic, by George Parker Winship - - - - - - - -	.05
Library's Print Room, by Frank Weitenkampf - - - - - -	Free
Lycanthropy. A list of works. 1920	.05
Manuscript Division, The, by Victor Hugo Paltsits - - - - -	.15
Mountaineering. Selected list. 1916	.05
Music Publishers in New York City before 1850. A directory. 1917	.10
Nationalization of Coal Mines. 1920	.10
Naval Architecture and Shipbuilding. A list of references. 1919 - -	.20
Naval History, Naval Administration, etc. A selected list. 1904 - -	.50
Naval letters from Captain Percival Drayton, 1861–1865 - - -	.30
Newspapers and Official Gazettes, Checklist of. 1915 - - - -	1.85
Numismatics. List of works. 1914 -	.65
Old Prints in the Prints Division. 1918	.05
Oxy-Acetylene Welding. List. 1914 -	.15
Pageants in Great Britain and the United States. A list. 1916 - -	.15
Paintings, Catalogue of, in the picture galleries of the Library. 1912 -	.10
"Parnassus" Tapestry in the Library, by George Leland Hunter - -	.05
Persia, List of works relating to. 1915	.50
The Photostat in Reference Work, by Charles F. McCombs. 1920 - -	.10
Political Parties in the United States, 1800–1914. A list. 1915 - -	.25
Prints and their Production: Supplement. 1917 - - - - - -	.05
Romani and Dard, by George F. Black	.05
Russian, other Slavonic and Baltic Periodicals, A list of. 1916 - - -	.15
Scenic Art and Stage Machinery, Development of. A list of references. 1920 - - - - - - -	.40

	PRICE
Schoolroom Decoration. A list of references. 1917	.05
Scotland. A list of works. 1916	3.00
Shakers. List of works. 1904	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916	1.00
Spencer Collection of Modern Book Bindings, by Henry W. Kent. 1914	.15
Stage Scenery. A list of references to illustrations since 1900. 1917	.30
Stauffer Print Collection, by Charles Allen Munn	.05
Storage Batteries. A list of references, 1900–1915. 1915	.15
Submarines. A list of references. 1918	.35
Superstructures, by W. N. C. Carlton	.05
Thirty-six books. 1921	Free
Torpedoes. A list of references. 1917	.30
Virginia. List of works. 1907	.25
War Memorials. A list. 1919	.05
War Taxation, 1914–1917. A list of references. 1917	.05
Washington's Note Book. Selections from a newly-discovered manuscript, edited by Victor Hugo Paltsits. 1920	.05
Why They Came to the Library	Free
William II. of Germany, Books relating to, presented by Dr. John A. Mandel. 1913	.05
Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby. 1917	.05
Winthrop Books, Plates of the, by Elbridge Colby	.05
Witchcraft in Europe. List. 1911	.10
Wood-Engraving To-Day, by Frank Weitenkampf	.05

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

Guide Posts on the Road to Health; A list of books	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures	.10
Visualizing Citizenship	.15
What to Read on New York City Government. A list of references	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

LISTS OF BOOKS FOR ADULTS

Altman Collection

"As Interesting as a Novel"

Books of Interest to Women Voters

Catalogue of Books for the Blind, 1913

Catalogue of Books for the Blind — Supplements, 1916, 1920, April, November

Catalogue of Music for the Blind

Christmas Exhibit

Current Periodicals and Newspapers on File at the Branches

Fairy Tales for Grown-up Readers

Flower Gardens

List of Piano Music

Military Training

"The New York of the Novelists"

Old-Fashioned Novels

Patriotism. 10 cents each.

Plays of Thirteen Countries

Poetry of the Supernatural

Polish Book List

Stories of Romance and Imagination

Stories of the Sea. 5 cents

Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Books for the Blind — New York Point edition, January, 1921. 10 cents

Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs

Journeys to Foreign Lands

Stories, Poems, Songs and Plays for the Christmas Holidays

LISTS FOR ADULTS AND CHILDREN

Heroism. 10 cents each

New York City and the Development of Trade

Sea and Shore

The Shakespearian Festival

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Central Building, 476 Fifth avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.

Municipal Reference Branch, Room 512, Municipal Building. (Free for reference.)

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61 Rivington Street.
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66 Leroy Street. (Hudson Park.)
135 Second Ave. Near 8th St. (Ottendorfer.)
331 East 10th St. (Tompkins Square.)
251 West 13th St. (Jackson Square.)
228 East 23d St. (Epiphany.)
209 West 23d St. (Muhlenberg.)
303 East 36th St. (St. Gabriel's Park.)
457 West 40th St.
123 East 50th St. (Cathedral.)
742 Tenth Ave. Near 51st St. (Columbus.)
121 East 58th Street.
328 East 67th Street.
190 Amsterdam Avenue. Near 69th St. (Riverside.)
1465 Avenue A. Near 78th St. (Webster.)
222 East 79th St. (Yorkville.)
444 Amsterdam Avenue. Near 81st St. (St. Agnes.)
112 East 96th Street.
206 West 100th St. (Bloomingdale.)
174 East 110th St. (Aguilar.)
203 West 115th Street.
9 West 124th St. (Harlem Library.)
224 East 125th Street.
Room 108a, Columbia University Library. (Columbia Sub-branch.)
518 West 125th Street. (George Bruce.)
103 West 135th Street.
503 West 145th St. (Hamilton Grange.)
1000 St. Nicholas Avenue. Cor. of 160th St. (Washington Heights.)
535 West 179th St. (Fort Washington.)

THE BRONX

321 East 140th St. (Mott Haven.)
759 East 160th St. (Woodstock.)
910 Morris Ave. Cor. of 162d St. (Melrose.)
78 West 168th St. (High Bridge.)
610 East 169th St. (Morrisania.)
1866 Washington Avenue. Cor. of 176th St. (Tremont.)
1743 Wallace Ave. (Van Nest Sub-branch.)
2647 Bainbridge Avenue. Near 194th St. (Fordham Sub-branch.)
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325 City Island Avenue. (City Island Sub-branch.)

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

OCTOBER 1921

VOLUME 25 - - - NUMBER 10

An Early Newspaper of Alexandria, Va. - - - - - - 663
Meryon's Paris - - - - - - - - - - - - 670
The Franklin Portrait - - - - - - - - - - - 671
News of the Month - - - - - - - - - - - 672
New Periodicals - - - - - - - - - - - - 673
Provençal Literature and Language, Including the Local History of Southern France. — Part IV. (List of References) 675
Interesting Recent Additions - - - - - - - - 737
Circulation Statistics for September - - - - - - - 739
Principal Donors in September - - - - - - - - 740
Publications of The New York Public Library - - - - - 741

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1921

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FRANKLIN AT THE AGE OF 77

Painted in Paris in 1783, by Duplessis

From a portrait given to The New York Public Library by John Bigelow

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 25 OCTOBER 1921 NUMBER 10

AN EARLY NEWSPAPER OF ALEXANDRIA, VA.

BY NELSON NICHOLS

THE Library has received a good file of the scarce newspaper of Alexandria, Virginia, *The Columbian Mirror and Alexandria Gazette*. It covers all but the last four of the fifteen final months of Washington's administration. It was a tri-weekly issued Tuesdays, Thursdays and Saturdays, and began publication early in 1793. The printer and publisher was Ellis Price "at the East End of the Market-House."

It will be remembered that the seat of government for the United States was then in Philadelphia. The capital of the nation was not established on the Potomac River until 1800. Alexandria, however, was an important town of the Potomac valley in 1795–96. The streets of the town had been laid out on the plan of Philadelphia, anticipating an important future growth. Navigation was opened up the Potomac, past Mount Vernon, the home of General Washington, to Alexandria; and immediately the town began to grow. Jedidiah Morse said, in his American Gazetteer published in 1797, that Alexandria contained about 400 houses, many handsomely built, and a population of 2,748. He added that "in consequence of its vicinity to the future seat of the federal government, [it] bids fair to be one of the most thriving commercial places on the continent." Alexandria became a part of the District of Columbia upon its organization, though many years later it was returned to the State of Virginia from which it had been detached.

Across the Potomac, a little farther up, was the village of Georgetown, Maryland. This village was not named for George Washington, but for King

George II. of England. In 1797 it was about half the size of Alexandria, though the Catholic college, now Georgetown University, was already established there. This village also became a part of the District of Columbia. Between the two towns, there grew up later the important city of Washington.

About eight miles down the river from Alexandria was Mount Vernon, the home of the gentleman who at the time of the publication of these newspapers was away, resident in the city of Philadelphia, and serving his seventh and eighth years as President of the United States. Later the seat of this government was to be removed to a short distance from his plantation, a matter of a two hours' sail up the river, or a quicker horseback ride through Alexandria to the shore opposite the capital. Naturally, Alexandria's newspaper publisher realized the importance of his position. The columns of the paper reflect this knowledge. President Washington not only received the paper, but he advertised in its columns.

This acquisition gives the Library most of the numbers of the paper from Dec. 10, 1795 to Nov. 12, 1796, volume 4, whole no. 416 to volume 4, whole no. 562. In its columns are some unusually interesting items. Among them are the following:

Dec. 10, 1795. 4th of July oration of 1795 delivered by Morgan J. Rhees at Grenville, "Headquarters of the Western Army, North West of the Ohio."

Dec. 10, and later nos. Advertisements of large tracts of land for sale south of the River Ohio.

Dec. 12. A short address of President Washington, dated Dec. 8.

Dec. 17. An address of Vice President Adams as President of the Senate to President Washington, and the reply of the President.

Dec. 19. Debate in the Senate on the answer to the President's speech in which Senator Butler criticized President Washington for changing his mind.

Dec. 19. A long article on the shooting at King George III.

Dec. 19. Advertisement of The Gentleman's Political Almanack, for 1796, "ornamented with a head of General Washington." This almanac is not in N. Y. P. L. nor in Morrison's L. C. List.

Dec. 22. Advertisement of apple trees for sale by John Ehlers of Mt. Vernon, Gardener to the President. The varieties were Golden Pippin, Newtown Pippin, Gloucester White, Spitzonberg, Vandever, Golden Rennet, Red Rennet, Summer Pearmain, Winter Pearmain, Early White, Red Summer, Cat Head, Red Streaks, Green, Large White, House and Sweed.

Jan. 2 & 5, 1796. Long letter to the French Legation at Philadelphia, by Joseph Fauchet, "Minister Plenipotentiary of the French Republic, near the United States," with reference to western troubles and discontent against the administration of Washington.

Jan. 12. List of the directors of the Mutual Assurance Co., at Richmond; Dr. Wm. Foushee, President, and Bushrod Washington, Jacob I. Cohen, Robert Bolling and John Peyton being on the list of directors.

Jan. 12. Poem by Benjamin Franklin, Epitaph on a squirrel killed by a dog.

Jan. 12. Advertisement of a valuable mill-seat for sale on the "river Potomak" in Loudoun Co., 35 miles from Washington, by Burgess Ball, a relative of President Washington.

Jan. 28. Advertisement of Thacker Washington of King George County of full blooded horses and "likely" negroes for sale.

Feb. 2. Advertisement of John Callender intending to open a school in Alexandria to teach church-music.

Feb. 2. "Madame de la Fayette has reached Vienna with her two daughters. She has obtained the emperor's permission to reside with her husband; and did not lose a moment in setting out for the fortress in which he is confined."

Feb. 2. Verses — Written by a Lady (reprinted from Virginia Gazette):

Casca, thou vain concerted elf,
Thy fustian trash may please theyself;
We know false patriots from true,
Excuse us then for lashing you.

When Casca 'nd all such friends are rotten,
Their bambast and abuse forgotten,
Columbia will bless her fav'rite son,
And boast his name is *Washington.*

Feb. 11. Stanzas on the birth-day of the President. Written in 1792. Author not given.

Feb. 20. An advertisement by George Washington, two and a half columns in length, dated from Philadelphia, Feb. 1st, of 4 farms adjoining his Mansion House Farm at Mount Vernon to let for terms of 14 years to "real Farmers of good reputation." They are called the River Farm, the Union Farm, the Dogue-Run Farm and the Muddy Hole. Possession is given in the Autumn. And there is also a list of lands General Washington would sell, on the Ohio River, on the Great Kanhawa River, on the Little Miami River and on the Rough Branch of the Green River, Kentucky. This advertisement was continued in later issues.

March 1. The answer made by President Washington to the Committee from the House of Representatives asking for an official copy of the Indian treaty.

March 3. An address of three and a half columns of the Governor of Georgia to the Georgia Legislature.

March 3. Advertisement to capture a negro named Burr who ran away from his owner, Spencer Grayson, Jr., of Colchester.

March 3. Advertisement of Philip Fitzhugh of Marmion, King George's Co., Va., who has land on the Potomack River for sale.

March 8. Proclamation by President Washington announcing his ratification of the treaty with Great Britain.

March 10. At the head of the 1st column is this advertisement:

I intend to leave the State for a few months.
March 8. JAMES WILSON.

March 12. A bill before the Georgia Legislature declaring null and void a certain usurped act passed by the last Legislature on the western lands.

March 17. Copy of the Treaty with Algiers.

March 22. Letters of the seizing of sailors from American ships by British captains.

March 26. A letter on the same subject signed by masters of American vessels at anchor at Port Jeremie, Hispaniola, on Feb. 11th.

March 26. The Disappointment, a poem on the Irish and the Sons of Tammany, by Murtough O'Pindar.

March 29. Advertisement of Hening's The New Virginia Justice, just published.

March 29. Poem on Georgia Lands, satirical of General Jackson.

April 2. Advertisement of Bushrod Washington of the U. S. Supreme Court, and nephew of the President, to sell his estate, Bushfield in Westmoreland County; also a house and two acres in Richmond.

April 5. A letter a column in length from President Washington to the House of Representatives refusing to give the House a copy of his instructions and papers on the treaty with Great Britain, requested by the House. Letter dated March 30.

April 7. Letter of President Washington to the House of Representatives accompanying a copy of the treaty with Spain.

April 9. News from London of the discovery of Shakespeare original manuscripts, Lear, and an unknown play Vortigern and Rowena, also a love letter to Anne Hathaway and others. [These were the Ireland forgeries.]

April 9. Report of the vote on Wilberforce's motion in Parliament to abolish the slave trade: 93 for and 67 against.

April 14. Resolution passed by the House of Representatives 57 to 37 against President Washington declaring the right of the House to consider treaty stipulations on subjects constitutionally within the power of Congress to deliberate upon.

April 14. Article on the French colonists in St. Domingo that "have retired to the United States to avoid the dangers of war."

April 16. Rules to be observed by American vessels in the Harbor of Setubal, Portugal.

April 16. List of 20 American prisoners on board the British ship Severn.

April 19. Advertisement of "Proposals for publishing by subscription the miscellaneous poems, theatrical pieces, &c. &c. written by Christopher Charles M'Grath, comedian." This was to be printed by Thomas Thornton of Dumfries, Va. No copy of this book has been located by the Library's Bibliographer. It may not have been published.

April 30. Advertisement by Alice Wilson, Administratrix, of the sale of the printing office of the late Thomas Wilson of the City of Washington. Thomas Wilson established the first newspaper in Washington, beginning his Impartial Observer, and Washington Advertiser, May 22, 1795. He died February 22, 1796. A notice of his death appears in the Columbian Mirror and Alexandria Gazette of March 1st. Not until after Wilson's death was there any other newspaper established in Washington.

April 30. A poem, The Jockey Club; or, a dissertation on jockeyship; by Ch. C. M'Grath.

May 12. Marble bust of George Washington ordered by the Virginia Legislature from France was received in Richmond May 2d.

May 17. A column letter on affairs in St. Domingo with reference to Toussaint Louverture.

May 21. Members of the Constitutional Thinking Club are commanded to meet at the Cooper's Arms on the following Monday evening. "Those thinkers who may not have the good fortune to have been born Deaf and Dumb, and who consequently may have the treasonable infirmity of exercising the faculty of speech, ... may be accomodated with Constitutional Muzzles at the door. The first question to be thought of is — 'How long shall we be permitted to think?' Dumb Waiters are provided."

May 26. Reference to a work lately published in Germany under the title, Quelques Reflections sur les Fugitifs Francais, by M. Marchena. It "produced a very considerable sensation." It refers to Lafayette and his family in prison in Vienna, and that they "find the same horrors in Germany, which they suffered under the irons of the Jacobins in France."

June 7. Quarantine proclamation by Governor Brooke of Virgina in view of the Yellow Fever in the West Indies.

June 9. Apparently the whereabouts of all the Washingtons were not known, as among the letters not called for at the Alexandria Post Office were Edward Washington, Nathaniel Washington and two for William H. Washington. There was also one for Henry Lee and one for William Lee and other well known family names.

June 9. Advertisement of the Washington Canal Lottery to raise money to cut a canal through the City of Washington from the Potomac to the Eastern Branch Harbour.

June 18. Report of the evacuation at Niagara by the British garrisons, and the rapid development of the new British seat of government at York (now Toronto).

June 18. Details of the capture of the American ship Mount Vernon by the French schooner Flying Fish off Cape Henlopen.

June 18. Poem on the death of Major André.

June 21. Article against the North Carolina Quakers who opposed slavery. The "runaways are protected, encouraged, and harbored by them!"

June 30. Proclamation by President Washington suspending for a time certain articles of the building laws of Washington City to enable cheaper buildings to be erected.

July 30. Lund Washington of Norfolk advertises for securing Jacob Taylor a runaway apprentice who probably went to sea in the Brigantine Nancy.

Aug. 9. News of the occupation of the western posts by the withdrawal of the British forces July 13 in accord with the treaty. Comments by the editor praising the President, Jay and others, "and not one drop of blood shed."

Aug. 13. Advertisement of choice Rhode Island cheeses for sale. This is an interesting fact in the history of American cheese making, as the Central New York industry, that for nearly a century led the market, was supposed to have been carried there by Rhode Island settlers prior to 1800.

Aug. 16. "The exports of Cheese from the United States, in five years, have risen from Two Thousand Pounds Weight, to Two Millions. Mass. Pap."

Aug. 25. Letter giving an account of the American occupation of Fort Ontario, or Oswego, July 14th.

Aug. 25. Death of William Throckmorton, a printer, of Charleston, S. C., Aug. 3rd. He had formerly lived in the Virginia towns of Winchester, Richmond, Alexandria, and Staunton.

Sept. 8. Leven Powell as Representative of the Counties of Loudoun and Fauquier has a column of extracts from his circular letter to the Freeholders, in which he declares for the election of President Washington to a third term, and discusses the merits of John Adams, Jefferson, Patrick Henry and Pinckney of South Carolina for the Vice Presidency.

Sept. 20. Albert Russell gives his reasons for his support of Washington and Jefferson for President and Vice President in the coming election, in which he declares himself a candidate for the office of Elector for the Counties of Loudoun and Fauquier.

Sept. 24. George Washington's letter in ten columns declining re-election to the Presidency, his Farewell Address to the American people.

Oct. 1. Another letter from Leven Powell, candidate for Presidential Elector, in which he gives his preference for John Adams over Jefferson, Henry and Pinckney.

Oct. 18. A seven column letter from Daniel C. Brent of Dumfries, Va., a candidate for the office of Presidential Elector, giving his reasons for supporting Thomas Jefferson.

Oct. 25. John Taylor of Caroline says, in announcing his candidacy for Presidential Elector, that he is unfriendly to the chief measures of Washington's administration. "My wish is to see the government placed in the hands of administrators, who will bring it back to the republican ground, from which it has widely wandered."

Oct. 29. Two articles on Madame La Fayette staying with her husband in the prison of Olmutz in Austria.

Nov. 12. Daniel C. Brent and Leven Powell were two of Virginia's Presidential electors chosen at the election.

MERYON'S PARIS

CHARLES MERYON was born on November 23rd, 1821. The tendency toward centenary celebrations forms a sufficient peg on which to hang the Prints Division's first exhibition of this artist's work. The bulk of the exhibition, which will be on view in the Print Gallery during November, is drawn from the Meryon portfolios in the S. P. Avery Collection, that never-failing reservoir of French 19th century prints. To this have been added a number of drawings and early states of etchings, kindly lent by various collectors.

It is usual, in memorial shows of this kind, to aim at relative completeness. That is natural. It reflects the satisfaction of the collector — private or institutional — over possession of an artist's complete or nearly complete work. And it is precisely such collecting spirit that has preserved for us many works of the past. On the other hand, it is evident that an artist is not always at his best, and that certain prints in his *œuvre* will have mainly the documentary value of milestones in development. Some may even indicate passing fancies — aberrations even — prints either not intended for publication, or prints which were better unpublished. That not infrequently appears when an artist has used the copper etching-plate as one would a sketch-block.

In the present case, it is a happy circumstance that, as the prints are arranged according to Delteil's catalogue, the Paris plates, on which the fame of Meryon is based, are brought together on the wall. Thus, the average art-lover can easily limit himself to these, while the special student has the whole production of the famous and erratic Frenchman before him.

It would be obviously easy, and rather tempting, to expatiate again on this striking instance of posthumous fame. Meryon's life of disappointment, neglect and insanity has stirred the pens of Hamerton, Wedmore, and not a few others, who noted that not even the warm appreciation of Baudelaire nor the grandiloquence of Victor Hugo could make him a prophet in his own country and time.

It is more profitable, perhaps, to point out that when we eliminate all of Meryon's wild vagaries which thrust themselves into some of his Paris views, those views remain eminently sane records of a Paris he loved and felt. It was a Paris that was disappearing under the leveling city-planning of Baron Haussmann. So these prints have the added strong local interest.

To the lover of prints these weird and beautiful plates offer a poetical embodiment of a Paris seen through an original and impressive personality, who was passionately devoted to this, his favorite subject. It all forms a most notable chapter in the record of the French "revival" of painter-etching in the nineteenth century. — F. W.

THE FRANKLIN PORTRAIT

THE Franklin portrait, a copy of which is reproduced as frontispiece in this number of the Bulletin, is now in the Main Exhibition Room. As Franklin founded the Pennsylvania Hospital, the first hospital in America, it seems appropriate to include his portrait in an exhibition held to commemorate the 150th anniversary of the foundation of the Society of the New York Hospital.

The letter from John Bigelow to the Trustees of The New York Public Library, dated May 13, 1908, accompanying his gift of the portrait said in part:

"The portrait...was painted by Joseph Siffred Duplessis for Franklin in 1783, and by Franklin presented to M. Louis Le Veillard, who during Franklin's residence in Paris was the Mayor of Passy, one of Franklin's most intimate friends and his constant competitor at the Chess Board. He became, doubtless under Franklin's tuition, an ardent Republican, and when Franklin returned to America, M. Le Veillard accompanied him thither for a short visit. On his return the French Revolution was raging in its lurid fury. He was soon required to expiate the crime of having been a public officer under the Bourbon régime and was guillotined.

"The portrait is a pastel, and though finished a full century and a quarter ago, has been pronounced by the late Mr. Champney, our own most successful pastel painter, as giving no sign or evidence of deterioration of any sort from the lapse of time — a commendation which perhaps has never been paid to any oil painting upon canvas of equal age without reparation. On the back will be found a memorandum in French, which I presume was inscribed there by Le Veillard or by a member of his family, of which the following is a translation:

> 'Benjamin Franklin in his 77th year, painted in 1783 by Duplessis, 'presented by Franklin himself to M. Louis Le Veillard, Gentleman in 'Ordinary of the Queen, his friend and his neighbor at Passy.'

"Following these lines is this citation from *Les Trois Siècles de la Peinture de la France, par Gault de St. Germain* — 1808:

> 'Joseph Siffred Duplessis, Academician, born at Charpentray, was 'distinguished by a beautiful intelligence, by his effects of light on flesh 'and accessories, by a free pencil, much feeling and correct coloring. The 'personages of distinction in his portraits are posed with nobility and in well 'selected attitudes. He painted the portrait of Louis XVI, the portraits of 'M. and Mme. Necker, and of many of the grandees of the court.'

"As I was about leaving France in 1867 I was so fortunate as to ascertain the hiding place of the original manuscript of Franklin's Autobiography, the name and address of its proprietor, M. de Senarmont, who was a member of the Le Veillard family by marriage, and thus the heir and proprietor not only of the Autobiography but of this portrait together with some letters of Franklin and of other members of Franklin's family. Finding M. de Senarmont and the others whom he represented willing to part with these memorials for a consideration, I felt it both a privilege and a duty to restore them to the country they most honor."

NEWS OF THE MONTH

GIFTS

DURING the month of September, 1921, the Library received as gifts 1,709 volumes, 4,964 pamphlets, 284 maps, and three prints. Some of the more interesting and important of these gifts were the following:

Mr. David B. Ogden gave an unbound file of the *New York Times*, running from August, 1914, to April, 1921. This came at a particularly opportune moment, as the Library was about to begin treating the file of the *Times* for this period with tissue paper for preservation. The gift of unbound issues obviated the necessity of breaking out of their bindings volumes from the Library's duplicate stock or from the office of the *Times* — which would have meant lessened strength for the paper stock when rebound. Future students of this period will have Mr. Ogden to thank for providing papers in such good condition, as well as Mr. Ochs of the *Times* for furnishing the funds for the preservation treatment.

From the New York City Art Commission came 42 copies of Volume two of the "Catalogue of the Works of Art belonging to the City of New York," New York, 1920. From Mr. L. F. Alfau came 117 volumes of Spanish and French law books. From the Chile-American Association came 17 volumes and 25 pamphlets relating to Chile.

Mrs. Alfred Wheat gave the Library a collection of 29 volumes, 2 pamphlets, 134 pieces of folio sheet music, and 40 pieces of octavo sheet music. Mrs. A. J. Fisher gave a collection of 138 volumes, 28 pamphlets, and 357 pieces of sheet music. Mrs. William P. Northrup gave a large collection of mounted photographs, including views of Spain, paintings by Raphael, Murillo, Titian, etc.

ADDITIONS AND USE OF THE LIBRARY IN SEPTEMBER, 1921

DURING the month of September, 1921, there were received at the Library 21.250 volumes and 5,614 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 85,148. They consulted 198,098 volumes. Visitors to the building numbered 224,929.

NEW PERIODICALS

AEG Mitteilungen. Allegemeine Elektricitats-Gesellschaft. Berlin, Germany. Monthly.

Alsace Française (L'). Strasbourg, France. Weekly.

American Chamber of Commerce Journal. Manila, P. I. Monthly.

American Journal of Psychiatry (The). Formerly The American Journal of Insanity. Baltimore, Md. Quarterly.

Anglo-American Review (The). With which is incorporated The River Plate American. Buenos Aires, Argentina. Weekly.

Annales Diplomatiques et Consulaires (Les). Paris, France. Monthly.

Arkansas City Daily News. Arkansas City, Kansas.

Asociacion Politecnica del Uruguay. Revista. Montevideo, Uruguay.

Association of American Colleges. Bulletin. Chicago, Ill. Six nos. yearly.

Associated Cartage Interests. Published by The Cartage Exchange of Chicago. Monthly.

Avicultor (El). Published by the Asociacion Avicola Mexicana. Mexico, D. F. Monthly.

Banba. Dublin, Ireland. Monthly.

Barid Alyaum. Jerusalem, Palestine. Weekly.

Berliner Börsen Courier. Berlin, Germany. Daily.

Bilbao (Spain). — Camara de Comercio. Información. Semi-monthly.

Brooklyn Inner Mission Monthly. Brooklyn, N. Y.

Builders. Lockwood Greene & Co. Boston, Mass. Monthly.

Bulletin d'Information Indienne. Paris, France. Monthly.

Butte Bulletin (The). Butte, Montana. Weekly.
Official organ of the Montana State Federation of Labor, Metal Trades Council of Butte, Silver Bow Trades and Labor Assembly, State Metal Trades Council, Montana World War Veterans, Inc.

Capital (A). Sao Paulo, Brazil. Daily.

Coal Merchant (The). Published by The National Retail Coal Merchants Association. Philadelphia, Pa. Monthly.

Columbian News (The). New York. Weekly.

Combustion Engineer (The). Published by The Combustion Engineering Corporation. New York. Monthly.

Commercial Digest (The). Atlas Publishing Co. New York. Semi-monthly.

Commercial Journal (The). Chicago, Ill. Monthly.
Devoted to the commercial interest of the negroes.

Cunarder (The). The Cunard Steamship Co. New York. Bi-monthly.

Democracia (La). San Juan, Porto Rico. Daily.

Diario de Centro America. Guatemala, Central America. Daily.

Domenica Illustrata (La). New York. Weekly.
Italian-American weekly.

Employing Printers of America. Bulletin. Chicago, Ill. Monthly.

Equitable Envoy (The). The Equitable Trust Co. New York. Monthly.

Feathered World (The). London, England. Weekly.

Gas Engine and Farm Power Association. Bulletin. Chicago, Ill. Monthly.

Gazeta da Bolsa (A). Rio de Janeiro, Brazil. Weekly.

Gesamtverein der Deutschen Geschichts und Altertumsvereine. Korrespondenzblatt. Berlin, Germany. Monthly.

Guayaquil (Ecuador). — Camara de Comercio Agricultura. Boletin. Revista del Mercado Importacion y Exportacion. Monthly.

Humanist (The). London, England. Monthly.
Organ of the Ethical Movement.

Irish Bulletin. Dublin, Ireland. Daily and Weekly.
Official organ of Dail Eireann.

Journal of Farm Economics. Lancaster, Pa. Quarterly.

Junior Coal Trade Chronicle (The). Published by The Illinois and Wisconsin Retail Coal Dealers' Association. Chicago, Ill. Monthly.

Koninklijk Nederlandsch Aardrijkdkundig Genootschap. Tijdschrift. Leyden. Bimonthly.

League of Free Nations Association (The). Bulletin. New York. Monthly.

Metal Industry. London, Eng. Weekly.

Milwaukee. Milwaukee Association of Commerce. Monthly.

Modern Poultry Breeder. Battle Creek, Mich. Monthly.

Modern Psychology. Successor to Eternal Progress. Los Angeles, Cal. Monthly.

Mundo Azucarero (El). Published by The Louisiana Planter and Sugar Manufacturer Co. Habana, Cuba. Monthly.

Muslim Standard (The). Formerly Islamic News. London, Eng. Weekly.

New Zealand Journal of Commerce (The). Official organ of The Auckland Chamber of Commerce. Auckland, New Zealand. Monthly.

Palestine Daily Mail. Jerusalem, Palestine.

Palestine Weekly (The). Jerusalem, Palestine.

Paper and Pulp Industry (The). Published by The American Paper and Pulp Association. New York. Monthly.

Patryota. Philadelphia, Pa. Weekly. Polish newspaper.

Polish Bureau of Information. Weekly News Release. New York.

Port and Terminal. Journal of Waterfront Development. New York. Monthly.

Potash. Published by The United States Potash Producers Association. Washington, D. C. Semi-monthly.

Poultry Keepers' Journal (The). Kent, Eng. Monthly.

Pravda. Prague, Czechoslovakia. Weekly.

Progrès Civique (Le). Paris, France. Weekly.

Psyche. Incorporating The Psychic Research Quarterly. London, Eng. Quarterly.

Russki Krai. Vladivostok. Daily.

St. Louis Catholic Historical Review. St. Louis, Mo. Quarterly.

Scientific Agriculture. Published by The Canadian Society of Technical Agriculturists. Gardenvale, P. Q. Monthly.

Sea Breezes. The P. S. N. C. Magazine. Published by The Pacific Steam Navigation Co. Liverpool, Eng. Monthly.

Servant of India (The). Poona City, India. Weekly.

Shadowland. Brooklyn, N. Y. Monthly.

Shanhaiskaya Zhizn. Shanghai, China. Daily.

Soldiers' and Sailors' Bulletin (The). Atlantic City, N. J. Monthly.

South African Poultry Magazine and Kennel News. Bloemfontein, South Africa. Monthly.

Sowjet. Berlin, Germany. Monthly. Kommunistische Monatsschrift.

Südost. Continuation of Balkan-Revue. Berlin, Germany. Monthly.

Svboda. Warsaw, Poland. Daily.

Teller (The). Merchants Bank, Mobile, Ala. Monthly.

Tilecraft. Published by The Associated Tile Manufacturers. Beaver Falls, Pa. Monthly.

Trade Organization Secretaries, Report of Meeting. New York. Monthly.

Trgovinski Glasnik. Belgrade, Jugoslavia. Daily.

Trimmings, including the American Embroiderer, New York. Semi-monthly.

Truth (The). West End Labor Association. Duluth, Minn. Weekly.

Union (The). New York. Weekly. Official organ of Assyro-Chaldean National Unity of America.

Union of South Africa. Mines and Industries, Dept. Statistics for the month. Johannesburg. Monthly.

United Farmers Forum. Formerly Farmers' Open Forum. Washington, D. C. Monthly.

United States. — Foreign and Domestic Commerce, Bureau. Monthly supplement to Commerce Reports. Survey of Current Business. Washington, D. C.

United States. — Organization of Naval Forces and Assignment of Vessels. Successor of United States Navy Directory. Washington, D. C. Monthly.

University of Kentucky. College of Agriculture. Extension Division. Lexington, Ky. Irregular.

Vedetta Artistica (La). Published by The Italian Musical League, Inc. New York. Monthly.

Voice of Labor (The). Continuation of Social-Demokraten. Chicago, Ill. Weekly.

West Virginia. — Health, State Department. Bulletin. Charlestown, W. Va. Quarterly.

Western Confectioner (The). San Francisco, Cal. Monthly.

Western Poultry Journal. Cedar Rapids, Ia. Monthly.

Wisconsin State Banking Dept. Bulletin. Madison. Irregular.

Zeitschrift für Angewandte Mathematik und Mechanik. Berlin, Germany. Bimonthly.

PROVENÇAL LITERATURE AND LANGUAGE, INCLUDING THE LOCAL HISTORY OF SOUTHERN FRANCE

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY DANIEL C. HASKELL

The material listed here represents a fairly good collection of books for the student of either the old Provençal or the modern revival. More than ordinary interest attaches to the modern books because they came to the Library by gift from Mrs. Thomas A. Janvier, who added to her enthusiasm as a book collector the advantages of an intimate knowledge of the country and the people gleaned from frequent visits and from an extensive acquaintance with the leaders in the literary movement. Besides the printed books there came from Mrs. Janvier eleven letters from Félix Gras, Gaston Jourdanne, Mistral, and Jules Ronjat.

ORDER OF ARRANGEMENT

BIBLIOGRAPHY.

PERIODICALS:
IN PROVENÇAL.
IN OTHER LANGUAGES.

GENERAL HISTORY AND CRITICISM:
EARLY PROVENÇAL LITERATURE.
MODERN PROVENÇAL LITERATURE.

EARLY PROVENÇAL LITERATURE:
LITERARY WORKS:
COLLECTIONS:
EARLY COLLECTIONS.
MODERN COLLECTIONS.
INDIVIDUAL AUTHORS.

EARLY PROVENÇAL LITERATURE — *continued.*
LEGAL DOCUMENTS AND OTHER LINGUISTIC TEXTS.

MODERN PROVENÇAL LITERATURE:
LITERARY WORKS.
LEGAL DOCUMENTS AND OTHER LINGUISTIC TEXTS.

FELIBRIGE.

MUSIC.

EARLY PROVENÇAL LANGUAGE.

MODERN PROVENÇAL LANGUAGE.

FRANCO-PROVENÇAL DIALECTS.

LOCAL HISTORY, DESCRIPTION AND ARCHAEOLOGY.

PART IV

MODERN PROVENÇAL LITERATURE

LITERARY WORKS

A noste ami Felip Tamizey de Larroque, felibre majourau. (Société d'études des Hautes-Alpes. Bulletin. Gap, 1899. 8°. série 2, tome 18, p. 67–73.) **DRQ**

A collection of poems by F. Mistral, Baron Guillibert, A. de Gagnaud, V. Liéutaud, F. Vidal, and A. Dumas.

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Ader, Guillaume.

CLAVELIER, Gabriel. Les poésies de Guillaume Ader. (Revue des langues romanes. Montpellier, 1906. 8°. tome 49 [série 5, tome 9], p. 230–240.) **RDTA**

DUCAMIN, Jean. A propos d'une récente édition de Guillaume Ader. (Annales du midi. Toulouse, 1906–07. 8°. année 18, p. 209–221, 357–371; année 19, p. 73–83.) **DA**

JEANROY, Alfred. Une Henriade gasconne. Le gentilhomme gascon de Guillaume Ader. (Revue des Pyrénées. Toulouse, 1905. 8°. tome 17, p. 271–291.) **DA**

Alaret. Vers languedociens d'un élève du collège de Castres (XVIIe siècle). [Publiés par J. Anglade.] (Annales du midi. Toulouse, 1917. 8°. année 29, p. 257–260.) **DA**

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Allègre, François Philippe.

LIÉUTAUD, Victor. Notice sur François-Philippe Allègre (1814–1875). (Annales des Basses-Alpes. Digne, 1912. 8°. tome 15, p. 257–264.) * EN

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Almoric, Gatien. Uno leïçou de français. (Société départementale d'archéologie et de statistique de la Drôme. Bulletin. Valence, 1880. 8°. tome 14, p. 336.) DRP

Amouretti, Frédéric.

BENOÎT, Charles. Frédéric Amouretti félibre et fédéraliste (1863–1903). (La Revue critique des idées et des livres. Paris, 1912. 8°. tome 19, p. 416–433.)

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André, Marius. Dedicacioun de La glòri d'Esclarmoundo. I. A Mistral. II. A n'Esclarmoundo. (La revue félibréenne. Paris, 1893. 4°. tome 9, p. 322–323.) * DM

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—— La glòri. (La revue félibréenne. Paris, 1889. 4°. tome 5, p. 258–264.) * DM

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—— L'erbo dou massacre. (Revue des langues romanes. Montpellier, 1877. 8°. tome 12 [série 2, tome 4], p. 87.) **RDTA**

Provençal text with French prose translation at foot of page.

—— L'escaliè di Gigant. (Revue des langues romanes. Montpellier, 1873. 8°. tome 4, p. 687–689.) **RDTA**

French prose translation at foot of page.

—— Li fabre. (Revue des langues romanes. Montpellier, 1876. 8°. tome 10 [série 2, tome 2], p. 189–191.) **RDTA**

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—— Li fiho d'Avignoun. Paris: A. Savine, 1891. 2 p.l., iii p., 2 l., (1)10–369 p., 1 l. 12°. **NM**

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Literary Works, continued.

—— La fiho de Bornier. (Revue des langues romanes. Montpellier, 1879. 8°. tome 15 [série 3, tome 1], p. 115.) **RDTA**

Provençal text with French prose translation at foot of page.

—— La guerro. (Revue des langues romanes. Montpellier, 1870. 8°. tome 1, p. 308–311.) **RDTA**

Provençal text and French prose translation on opposite pages.

—— I Felibre. (La revue félibréenne. Paris, 1885. 4°. tome 1, p. 2.) *** DM**

—— Jaquet Arnaviello. (Revue des langues romanes. Montpellier, 1872. 8°. tome 3, p. 86–87.) **RDTA**

Provençal text and French prose translation.

—— Lacrymæ florum. (Revue des langues romanes. Montpellier, 1879. 8°. tome 15 [série 3, tome 1], p. 288.) **RDTA**

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—— Lettres à Mignon; le poète Th. Aubanel et Madame la Comtesse du T*** Correspondance inédite. Avignon: Aubanel frères [1899]. xii, 292 p., 2 ports. 12°. **NKW**

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—— Luno pleno. (Revue des langues romanes. Montpellier, 1878. 8°. tome 13 [série 2, tome 5], p. 272–275.) **RDTA**

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—— La man; Patimen. (La revue félibréenne. Paris, 1888. 4°. tome 4, p. 184–187.) *** DM**

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—— La miougrano, entreduberto. Avignoun: J. Roumaniho, 1860. 4 p.l., (i)viii–xix p., 3 l., (1)8–323(1) p. 12°. **NM**

Also has French title-page.

Provençal text and French prose translation on opposite pages.

Presentation copy to M. Garcin de Tassy, with author's inscription.

—— —— Mount-Pelié: Soucieta pèr l'estudi di lengo roumano, 1877. xxi, 319 p., 1 l. new ed. 12°. **NM**

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—— Nouvelun. (Revue des langues romanes. Montpellier, 1882. 8°. tome 22 [série 3, tome 8], p. 200–201.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Le pain du péché; drame provençal; mis en vers français par Paul Arène. Paris: A. Lemerre, 1888. 3 p.l., 64 p. 12°. **NM p.v.5, no.5**

Janvier Collection.

—— Lou pan dóu pecat; dramo en cinq ate, en vers. Mount-Pelié: Fraire Hamelin, 1882. xiv p., 1 l., (1)18–99 p. 12°. **NM**

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—— —— Representa pèr la premiero fes sus lou Grand-teatre de Mount-Pelié lou 28 de mai de 1878. Marsiho: Aubertin e Rolle [189–?]. xv, 199 p., 1 l. 12°. **NM**

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—— La perlo. (Revue des langues romanes. Montpellier, 1873. 8°. tome 4, p. 80.) **RDTA**

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—— [Poésies inédites.] (Revue des langues romanes. Montpellier, 1899. 8°. tome 42 [série 5, tome 4], p. 297–300.) **RDTA**

A Don Vitour Balaguer. L'aragno. Félis Gras. Parla mut.

Provençal text with French prose translation at foot of page.

—— Poésies inédites d'Aubanel à "l'amigo que n'ai jamai visto." (La revue félibréenne. Paris, 1898. 4°. tome 13, p. 51–53.) *** DM**

A Mademoiselle Sophie de Lentz. Sur une statuette modelée par Mlle. S. de L. Après une grave maladie du poète. A Mlle. S. de L., sur la mort de sa mère. A Mllo. S. de L., la vèio de soun mariage.

—— Li sèt poutoun. (Revue des langues romanes. Montpellier, 1884. 8°. tome 25 [série 3, tome 11], p. 89–92.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Li sèt poutoun, cansoun. (La revue félibréenne. Paris, 1885. 4°. tome 1, p. 149–151.) *** DM**

Provençal text and French prose translation in parallel columns.

—— Sounet. (Revue des langues romanes. Montpellier, 1874. 8°. tome 6, p. 596.) **RDTA**

Provençal text with French prose translation at foot of page.

—— L'unenco. (Revue des langues romanes. Montpellier, 1881. 8°. tome 20 [série 3, tome 6], p. 187–188.) **RDTA**

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—— Vau-cluso. (La revue félibréenne. Paris, 1889. 4°. tome 5, p. 215.) *** DM**

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—— La Venus d'Arle; Lacrimæ florum; La messo de mort. (Revue félibréenne. Paris, 1886. 4°. tome 2, p. 297–299.) *** DM**

—— Vesprado d'abriéu; La messo de mort. (Revue des langues romanes. Montpellier, 1872. 8°. tome 3, p. 356–359.) **RDTA**

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Modern Provençal Literature, continued.

Literary Works, continued.

—— Vièio cansoun. (Revue des langues romanes. Montpellier, 1877. 8°. tome 12 [série 2, tome 4], p. 30–32.) **RDTA**

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COLOMB, Victor. Aubanel. Gap: J.-C. Richaud, 1882. 1 p.l., (1)4–20 p. 8°. (Les félibres.) **NM p.v.13, no.3**

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GLAIZE, Antonin. Théodore Aubanel. (Revue des langues romanes. Montpellier, 1886. 8°. tome 30 [série 3, tome 16], p. 242–254.) **RDTA**

GROS, Léopold. Théodore Aubanel. (Revue des Pyrénées. Toulouse, 1910. 8°. tome 22, p. 383–403.) **DA**

HÉMON, Félix. Les races vivaces. Avignon: Roumanille, 1886. 36 p. 4°. **NM p.v.11, no.6**

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LEGRÉ, Ludovic. Le poète Théodore Aubanel, récit d'un témoin de sa vie. (La revue félibréenne. Paris, 1893. 4°. tome 9, p. 153–193, 273–304.) *** DM**

—— —— Paris: V. Lecoffre, 1894. 3 p.l., 423(1) p. 12°. **NM**

Traductions, p. 385–423.
Janvier Collection.

MARIÉTON, Paul. Théodore Aubanel. Montpellier: Hamelin frères, 1883. 23 p. 4°. **NM p.v.8, no.17**

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MISTRAL, Frédéric. Teodor Aubanèu, discours prounouncia pèr Frederi Mistral, a l'Acadèmi marsiheso, lou 13 de Febrié 1887. (La revue félibréenne. Paris, 1887. 4°. tome 3, p. 2–23.) *** DM**

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PRESTON, Harriet Waters. Theodore Aubanel: a modern Provençal poet. (In her: Troubadours and trouvères, new and old. Boston, 1876. 12°. p. 43–84.) **NM**

ROUGIER, Elzéard. Les poètes du terreur. II. Théodore Aubanel. illus. (Revue de Provence. Marseille, 1899. 8°. année 1, p. 77–83.) *** DM**

VÉRAN, Jules. La femme dans l'œuvre du poète Théodore Aubanel. (Revue des langues romanes. Montpellier, 1901. 8°. tome 44 [série 5, tome 6], p. 293–309.) **RDTA**

VILLENEUVE-ESCLAPON-VENCE, Henri Marie Christian, marquis de. La première représentation du Pain du péché (Lou pain dóu pecat); drame provençal en cinq actes et en vers de Théodore Aubanel. Aix: Veuve Remondet-Aubin, 1878. 22 p. 12°. **NM p.v.8, no.4**

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Audibert, Joseph François. La neissenço doou Crist; pastouralo prouvençalo en 5 ate, en ver. Marsiho: Echo universel. 1896. 3 p.l., (i)x–xiv p., 1 l., 91 p., 14 col'd pl. 12°. **NM**

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Autour de Marguerite de Navarre; quelques dates béarnaises (XVIe siècle). (Revue de Gascogne. Auch, 1909. 8°. nouv. série, tome 9, p. 542–544.) **DRC**

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—— Amfos de Balbastre. (Revue des langues romanes. Montpellier, 1881. 8°. tome 19 [série 3, tome 5], p. 139–146.) **RDTA**

—— Uno bouno lessou. (Revue des langues romanes. Montpellier, 1876. 8°. tome 9 [série 2, tome 1], p. 345–349.) **RDTA**

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—— Lou boutou de rose. (Revue des langues romanes. Montpellier, 1876. 8°. tome 9 [série 2, tome 1], p. 299.) **RDTA**

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—— Lou couissi de l'ome endeutat. (Revue des langues romanes. Montpellier, 1875. 8°. tome 8, p. 221–225.) **RDTA**

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—— Lous destorbis del mariage de Bibal. (Revue des langues romanes. Montpellier, 1875. 8°. tome 7, p. 358–365.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Lous dous canards sauvages. (Revue des langues romanes. Montpellier, 1878. 8°. tome 13 [série 2, tome 5], p. 191–195.) **RDTA**

Provençal text with French prose translation at foot of page.

Modern Provençal Literature, continued.

Literary Works, continued.

—— Lous dous loups. (Revue des langues romanes. Montpellier, 1880. 8°. tome 18 [série 3, tome 4], p. 189–191.) **RDTA**

—— La fedo e lou bartas. (Revue des langues romanes. Montpellier, 1881. 8°. tome 20 [série 3, tome 6], p. 29–30.) **RDTA**

—— Flambart e soun mestre. (Revue des langues romanes. Montpellier, 1882. 8°. tome 22 [série 3, tome 8], p. 202–207.) **RDTA**

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—— Li Judas. (Revue des langues romanes. Montpellier, 1876. 8°. tome 10 [série 2, tome 2], p. 309.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Lou linot viajaire. (Revue des langues romanes. Montpellier, 1874. 8°. tome 6, p. 602–606.) **RDTA**

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—— Uno meno de sauvages que trèvo par lous bosques. (Revue des langues romanes. Montpellier, 1879. 8°. tome 15 [série 3, tome 1], p.120–124.) **RDTA**

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—— Lou merle. (Revue des langues romanes. Montpellier, 1880. 8°. tome 18 [série 3, tome 4], p. 101.) **RDTA**

—— Un prezen de rèi. (Revue des langues romanes. Montpellier, 1885. 8°. tome 27 [série 3, tome 13], p. 194–202.) **RDTA**

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—— La roso de Margarido. (Revue des langues romanes. Montpellier, 1879. 8°. tome 15 [série 3, tome 1], p. 114.) **RDTA**

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—— Lou sarralher blu, lou picou-vert e lou merle. (Revue des langues romanes. Montpellier, 1880. 8°. tome 17 [série 3, tome 3], p. 113–115.) **RDTA**

—— La sietado de peloustious. (Revue des langues romanes. Montpellier, 1880. 8°. tome 17 [série 3, tome 3], p. 268–269.) **RDTA**

—— Lou Tais e lou Reinard. (Revue des langues romanes. Montpellier, 1877. 8°. tome 12 [série 2, tome 4], p. 143–148.) **RDTA**

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INAUGURATION des bustes de Jacques et de Gabriel Azaïs. (Société archéologique, scientifique et littéraire de Béziers. Bulletin. Béziers, 1905. 4°. v. 35 [série 3, tome 6, livraison 1], p. 1–27.) ***EN**

Éloge de Jacques Azaïs par M. Cassan, p. 8–19; Éloge de Gabriel Azaïs par M. Antonin Soucaille, p. 20–27.

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Accompanied by a French verse translation.

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Translated from the Catalan into Provençal by M. Sarran d'Alard.

—— Li Pirenèu, trilougio catalano de Vitour Balaguer. Revirado au prouvençau e precedido d'ùnis èsclargimen pèr Marius André. Avignoun: J. Roumanille, 1897. 3 p.l., (i)viii–lxxiii p., 1 l., (1)4–177 p., 1 l., 1 port. 12°. **NPL p.v.606, no.4**

Baluze, Antoine de. Lettres inédites d'Antoine de Baluze. [Published by J. B. Champeval.] (Société scientifique, historique et archéologique de la Corrèze. Bulletin. Brive, 1884. 8°. tome 6, p. 507–527.) **DQV**

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Bancharel, Émile. Mignounetto. Poésies en dialecte d'Auvergne. Préface de M. le Dr. Jules Rengade, illustrations de l'auteur. Aurillac: E. Bancharel, 1906. 3 p.l., vi, 205 p., 1 l., 1 port. 8°. **NM**

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Bard, Louis. A Mounsegne Bèguinot, evesque de Nimes, Uzès et Alès. [Nimes: Gervais-Bedot, n. d.] 4 p. 4°. **NM p.v.14, no.9**

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—— A Mount-pelié, sus lou sieisèn centenàri de soun universita. (Revue des langues romanes. Montpellier, 1890. 8°. tome 34 [série 4, tome 4], p. 206–208.) **RDTA**

—— Alleluia. (Revue du midi. Nimes, 1904. 8°. année 18, p. 276–277.) **DRN**

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MAZEL, E. Louis Bard, de Nîmes. Aperçu sur le Félibrige. (Académie de Nîmes, Mémoires. Nîmes, 1899. 8°. série 7, tome 22, p. 265–285.) * EN

At the end of the article, p. 274–285, are printed a number of Bard's poems: A moun ami Antoni Bigot, La ligarello endourmido, La primo, A la mieterrano, Locusto, Bonur perdu, Demando e responso, A ma Franço, Fin de nouvèmbre, Lis estéu dou Felibre, La chatouno di pècho, Flour d'amour.

La **Bargièro** (La Bergère), chanson de Provence, recueillie par le vicomte de Colleville. (Revue de philologie française et provençale. Paris, 1891. 8°. tome 5, p. 233.) RFA

Baroncelli de Javon, Folco, marquis de. Babali; nouvello prouvençalo, emé la traducioun en Francés. Ilustracioun pèr R. Blanchard. Avignoun: J. Romanille, 1890. 54 p., 8 pl. 16°. NM p.v.5, no.3

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—— Blad de luno; recuei de pouèsìo prouvençalo emé la traducioun en francés e 155 ilustracioun retrasènt lou biòu e lou chivau dins l'art au courrènt dis age. Prefàci pèr Frederi Mistral... Paris: Encò d'Anfos Lemerre; en Avignoun: Encò de Madamo Roumanille, 1909. 5 p.l., 239 (1) p., 1 pl. illus. 4°.

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—— Rousari d'amour. (La revue félibréenne. Paris, 1889. 4°. tome 2, p. 188–195.) * DM

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ROUGIER, Elzéard. Les poètes du terroir. VII. Folco de Baroncelli. illus. (Revue de Provence. Marseille, 1900. 8°. année 2, p. 93–101.) * DM

Barthés, Melchior. La maire, l'efant e la filho. (Revue des langues romanes. Montpellier, 1877. 8°. tome 12 [série 2, tome 4], p. 41.) RDTA

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ESPAGNE, Adelphe. M. Melchior Barthès. (Revue des langues romanes. Montpellier, 1886. 8°. tome 29 [série 3, tome 15], p. 36–40.) RDTA

Bataille-Furé, Vincent de.

AZAÏS, Gabriel. Vincent de Bataille-Furé, poëte béarnais. (Revue des langues romanes. Montpellier, 1873. 8°. tome 4, p. 89–94.) RDTA

Batut, Victor. La fenno souldat. (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1901. 8°. v. 18, p. 55–58.) DRA

—— La Janado. (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1907. 8°. v. 24, p. 110–112.) DRA

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Bayol, Jean. Acella. (La revue félibréenne. Paris, 1900. 4°. tome 14, p. 278–281.) * DM

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—— Mirage craven. (La revue félibréenne. Paris, 1893. 4°. tome 9, p. 333–334.) * DM

Bédout, Gérard. Lou partérre gascoun. Nouvelle édition publiée par la Société archéologique du Gers. Auch: Imprimerie Léonce Cocharaux, 1908. 3 p.l., (i)viii–xxix, 90 p. 8°. (Œuvres des anciens poètes gascons du Gers. [no.] 2.) NKI

Bellaud de la Bellaudière, Louis.

PERROLLE, Frédéric. La famille de Bellaud de la Bellaudière. (La revue félibréenne. Paris, 1893. 4°. tome 9, p. 38–42.) * DM

REBOUL, Robert. Notice sur le poète Bellaud de la Bellaudière. (La revue félibréenne. Paris, 1893. 4°. tome 9, p. 30–37.) * DM

Bellot, Pierre. Lou galegeaire; vo, La liasso entiero deis contes vielhs et nouveous et peços inedichos, de Pierre Bellot; précédés d'une introduction de M. Mary-Lafon, et de soun vouyagi à Casteoudouble (Var). Marseille: Arnaud et Cie., 1855. xx, (1)22–208 p. 16°. NM

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—— Naissance de notre seigneur Jésus Christ; ou, Crèche-pastorale en 4 actes et 7 tableaux, avec tous les anachronismes d'usage, en vers français et provençaux... Marseille: Boy, 1851. 48 p. 8°. NM p.v.9, no.3

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—— Nouvelles poésies provençales, de Pierre Bellot, faisant suite à ses Œuvres complètes. 3e et dernier volume. Marseille: Typographie des hoirs Feissat ainé et Demonchy, 1840. 2 p.l., (1)6–244 p., 6 l. 8°. NM

Benazet, Augusto. Lou brabe juge; ou, Lou coucudage de Gradal. Proussès carnabales en 1 acte. Bilofranco-del-Rouergue: Emprimorio veuso Salingardes [1904?]. 16 p. 8°. NKM p.v.150, no.1

—— Prèp del clouquiè. Pouesios. Bilofranco del Rouergue: B. A. Salingardes, 1905. 144 p. 8°. NM

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Literary Works, continued.

Berluc-Pérussis, Léon de. A Dono Carmen Sylva. (Revue des langues romanes. Montpellier, 1883. 8°. tome 24 [série 3, tome 10], p. 107.) **RDTA**

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—— A Frederi Mistral. (Revue des langues romanes. Montpellier, 1880. 8°. tome 18 [série 3, tome 4], p. 150.) **RDTA**

—— A Gabriel Azaïs. (Revue des langues romanes. Montpellier, 1884. 8°. tome 26 [série 3, tome 12], p. 143.) **RDTA**

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—— A prepaus dóu Passeroun de Lesbìo trabuca en prouvençau pèr W. Bonaparte-Wyse. (La revue félibréenne. Paris, 1885. 4°. tome 1, p. 101–102.) ***DM**

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—— Au cros d'Aubanèu. (Revue des langues romanes. Montpellier, 1888. 8°. tome 32 [série 4, tome 2], p. 181.) **RDTA**

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—— L'aubo. (Revue des langues romanes. Montpellier, 1877. 8°. tome 12 [série 2, tome 4], p. 88.) **RDTA**

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—— Lou caudatari. (La revue félibréenne. Paris, 1885. 4°. tome 1, p. 308–310.) ***DM**

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—— Courouno d'or e "capèu de roso." (La revue félibréenne. Paris, 1888. 4°. tome 4, p. 188–189.) ***DM**

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—— I conse de Lar. (La revue félibréenne. Paris, 1894. 4°. tome 10, p. 53.) ***DM**

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—— I Latin d'Americo. (Revue des langues romanes. Montpellier, 1878. 8°. tome 13 [série 2, tome 5], p. 196.) **RDTA**

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—— I latin de Roumanìo, A dono Carmen Sylva. (La revue félibréenne. Paris, 1889. 4°. tome 5, p. 4–5.) ***DM**

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—— Un oustau de la reneissènço. (La revue félibréenne. Paris, 1886. 4°. tome 2, p. 10.) ***DM**

Provençal text and French prose translation in parallel columns.

—— Lou pan d'amour. (La revue félibréenne. Paris, 1886. 4°. tome 2, p. 70.) ***DM**

Provençal text and French prose translation in parallel columns.

—— Pèr un cros que s'alestis dins uno capello dóu campestre prouvençau. (Revue des langues romanes. Montpellier, 1879. 8°. tome 16 [série 3, tome 2], p. 273.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Rampèu. (Revue des langues romanes. Montpellier, 1885. 8°. tome 27 [série 3, tome 13], p. 141–142.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Sounet culi dins uno badassiero. (La revue félibréenne. Paris, 1890. 4°. tome 6, p. 147.) ***DM**

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Janvier Collection.

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Bourgue, Paul. A l'Espagno. (Revue de l'Agenais. Agen, 1898. 8°. tome 25, p. 377–379.) *** EN**

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Bout de Charlemont, Hippolyte. La Cigale; monographie, avec une préface de Félix Gras et un portrait de l'auteur. Avignon: J. Roumanille, 1900. xvii, (1)20–180 p., 1 l., 1 port. 1. ed. 16°. **NM**

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—— Lou moriage. Lou tovan. Lo besantio. Groffious et fioleusas. (Société départementale d'archéologie et de statistique de la Drôme. Bulletin. Valence, 1879. 8°. tome 13, p. 419, 422–424.) **DRP**

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—— Lis idèio de Banastoun; avec préface de Félix Gras. Saint-Etienne: C. Boy, 1892. 2 p.l., (i)viii–xi p., 1 l., (1)4–139 p. 12°. **NM p.v.6, no.5**

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Breuils, Alphonse, compiler. Vieux noëls français et patois. (Revue de Gascogne. Auch, 1893. 8°. tome 34, p. 62–66, 224–228.) **DRC**

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—— Un michant rève. (Revue des langues romanes. Montpellier, 1871. 8°. tome 2, p. 282–289.) **RDTA**

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—— Poésies languedociennes d'Octavien Bringuier; précédées d'une étude sur la renaissance montpelliéraine par Alph. Roque-Ferrier. Montpellier: Société pour l'étude des langues romanes, 1896. 2 p.l., (i)vi–c p., 1 l., (1)4–223 p., 1 l., 1 port. 8°. (Revue des langues romanes, tome 39 [série 4, tome 9], supplément.) **RDTA**

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—— Prouvença, par Octavien Bringuier; précédé d'une note orthographique, par M. Ch. de Tourtoulon. Montpellier: Gras, 1871. 2 p.l., 39 p. 8°. **NM p.v.4, no.2**

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Caffort, J. P. Prouberbis et redits narbouneses recullits et rengats per letro alfabetico. [Narbonne, 1913.] 1 p.l., (1)6–86 p. 8°. **RFW**

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Casse, E., joint author. *See* **Chaminade,** Eugène, and E. CASSE.

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—— Lou prumié miracle de l'enfant Jésu, (Société départementale d'archéologie et de statistique de la Drôme. Bulletin. Valence, 1881. 8°. tome 15, p. 177–178.) **DRP**

—— Remouar d'antan. (Société départementale d'archéologie et de statistique de la Drôme. Bulletin. Valence, 1880. 8°. tome 14, p. 213–214.) **DRP**

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—— Vène, Suzou! (Société départementale d'archéologie et de statistique de la Drôme. Bulletin. Valence, 1880. 8°. tome 14, p. 113.) **DRP**

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Chanson à danser en patois des environs de Périgueux. [Published by Léon Clédat.] (Revue de philologie française et provençale. Paris, 1889. 8°. tome 3, p. 222–223.) **RFA**

Chanson en langue béarnaise du temps de Jeanne d'Albrêt. (Société de l'histoire du protestantisme français. Bulletin historique et littéraire. Paris, 1868. 8°. tome 17, p. 477–480.) **ZOLA**

Text and French verse translation in parallel columns.

Chanson en patois de Séez (Savoie). Envoyée par M. Possoz. (Revue des patois. Paris, 1887. 8°. tome 1, p. 226–228.) **RFA**

Provençal text and French verse translation in parallel columns.

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La **Chanson** de la Saint-Jean, environs de Bourgoin (Isère). [Published by George Doncieux.] (Revue des patois gallo-romans. Paris, 1888. 4°. tome 2, p. 205–208.) **RFA**

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I. Coq à l'âne en patois lyonnais vers 1594. II. Noel en patois lyonnais 1721 à 1725 (?). III. Chanson des taffetatiers (commencement du XVIIIe siècle). IV. Chanson sur l'ordonnance de police qui défendait les baignades, 1740. V. Chanson des taffetatiers, 1744. VI. Nouveau vaudeville patois chanté à la Comédie française de Lyon, pour la convalescence du roi, 1744. VII. Chanson sur le passage à Lyon de Marie Thérèse de Savoie, fiancée du comte d'Artois, 1773. VIII. Chanson sur la suppression du Conseil supérieur de Lyon, 1774. IX. Chanson sur le souhait d'une fête, 1776. X. Chanson sur l'ascension aérostatique qui eut lieu aus Brotteaux, le 19 janvier 1784, 1784. XI. Chanson nouvelle sur la Bastille, 1790. XII. Chanson sur le 9 thermidor, 1794. XIII. Dialogue entre deus habitants du Mont-d'Or, vers 1809.

Chant des crieurs de nuit en Languedoc. [Edited by Louis Lambert.] (Revue des langues romanes. Montpellier, 1872. 8°. tome 3, p. 122–126.) **RDTA**

Un **Chant** de noce en Béarn. [Published by J. B. Casteig.] (Revue des patois gallo-romans. Paris, 1890. 4°. tome 3, p. 131–144.) **RFA**

Phonetic transcription of the original text and French verse translation in parallel columns.

Chant de noces de l'Agenais. [Edited by J. Brissaud.] (Revue des langues romanes. Montpellier, 1891. 8°. tome 35 [série 4, tome 5], p. 290–295.) **RDTA**

Chants de pauvres en Forez et en Velay. [Edited by Victor Smith.] (Romania. Paris, 1873. 8°. année 2, p. 455–476.) **RDTA**

Chassary, Paul. A la poulida que sauprés pas soun noum. (Revue des langues romanes. Montpellier, 1880. 8°. tome 18 [série 3, tome 4], p. 16.) **RDTA**

—— Bressarela per moun pichot Peirounet. (Revue des langues romanes. Montpellier, 1882. 8°. tome 22 [série 3, tome 8], p. 256–258.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Dins li bosc. (Revue des langues romanes. Montpellier, 1887. 8°. tome 31 [série 4, tome 1], p. 79–86.) **RDTA**

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—— Moun enfantoun. (Revue des langues romanes. Montpellier, 1881. 8°. tome 20 [série 3, tome 6], p. 142.) **RDTA**

—— Oh! pousqué... (Revue des langues romanes. Montpellier, 1899. 8°. tome 42 [série 5, tome 4], p. 232–235.) **RDTA**

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—— Saume d'amour. (Revue des langues romanes. Montpellier, 1897. 8°. tome 40 [série 4, tome 10], p. 472–482.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Sounets amistadouses. (Revue des langues romanes. Montpellier, 1887. 8°. tome 31 [série 4, tome 1], p. 131–138.) **RDTA**

Provençal text with French prose translation at foot of page.

Modern Provençal Literature, continued.

Literary Works, continued.

—— Sounets amourouses. (Revue des langues romanes. Montpellier. 1886. 8°. tome 29 [série 3, tome 15], p. 30–34.) **RDTA**

Viels pregits. Lou miosotis. Preguiero. Jour de brumari. Perqu'ère triste.

Provençal text with French prose translation at foot of page.

—— Sounets lagnats. (Revue des langues romanes. Montpellier, 1885. 8°. tome 28 [série 3, tome 14], p. 129–134.) **RDTA**

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Chastanet, Auguste. Antan, ujan et endeinan. (Revue des langues romanes. Montpellier, 1882. 8°. tome 22 [série 3, tome 8], p. 76–79.) **RDTA**

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—— Lou boun Perigord. (Revue des langues romanes. Montpellier, 1882. 8°. tome 21 [série 3, tome 7], p. 84–87.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Davant Moussu lou Juge. (Revue des langues romanes. Montpellier, 1876. 8°. tome 10 [série 2, tome 2], p. 198–199.) **RDTA**

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—— Lous dous cuberts. (Revue des langues romanes. Montpellier, 1876. 8°. tome 9 [série 2, tome 1], p. 350–351.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Moun toutoun Giraumoun. (Revue des langues romanes. Montpellier, 1881. 8°. tome 20 [série 3, tome 6], p. 227–230.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Moussu Chasaud. (Revue des langues romanes. Montpellier, 1878. 8°. tome 14 [série 2, tome 6], p. 192–196.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Lou Paradis de las belas-mais. Coumediò en un ate e en proso (1885). (Revue des langues romanes. Montpellier, 1885. 8°. tome 27 [série 3, tome 13], p. 302–310; tome 28 [série 3, tome 14], p. 24–44.) **RDTA**

—— Lous pouleits. (Revue des langues romanes. Montpellier, 1878. 8°. tome 13 [série 2, tome 5], p. 91.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Un tour de Moussu Roumieu. (Revue des langues romanes. Montpellier, 1876. 8°. tome 10 [série 2, tome 2], p. 94–97.) **RDTA**

Provençal text with French prose translation at foot of page.

Chauvier, Philippe.

Rougier, Elzéard. Les poètes du terroir. xvii. Philippe Chauvier. (Revue de Provence. Marseille, 1902. 8°. année 4, p. 81–84.) ***DM**

Chave, and A. A. C. Abeau. Pastouralo dóu Pichot Semenari de-z-Ais, en cinq ate, en vers e touto en musico, pèr li canounge Chave e Abeau. Ais-de-Prouvènço [:J. Remondet-Aubin, 1887]. 3 p.l., (i)vi–xi(i), (1) 14–110 p., 3 l. 8°. ***MZ**

Music, p. 75–110.

Janvier Collection.

Cheilan, Paulin. Lou viro-soulèu; pouesìo prouvençalo; medaiado i jo flourau dou félibrige de Paris en 1889. Ais: J. Nicot [1899]. 11 p. 8°. **NM p.v.9, no.9**

Provençal text and French prose translation on opposite pages.

Janvier Collection.

Chivalié, J. L'estello de Betelèm; nouvé dou calèn. (Revue de Provence. Marseille, 1903. 8°. année 5, p. 29–30.) **DRN**

Clédat, Léon. Patois des environs de Périgueux. La chanson du pauvre Jean. (Revue des patois. Paris, 1888. 8°. tome 2, p. 222–225.) **RFA**

M. Clédat publishes the text of the poem and also a French verse translation.

Clément-Simon, Gustave. Proverbes recueillis dans le Bas-Limousin. (Revue des langues romanes. Montpellier, 1880. 8°. tome 17 [série 3, tome 3], p. 84–103; tome 18 [série 3, tome 4], p. 80–89.) **RDTA**

Combettes-Labourelie, Louis de. Roman et patois. (Congrès archéologique de France. Séances générales. Paris, 1875. 8°. session 41, p. 356–385.) **DA (Société)**

Proverbes moraux, sentencieux, philosophiques, p. 367–381. Proverbes sur l'amour, le mariage, etc., etc., p. 381–385.

—— —— Gaillac: P. Dugourc, 1878. xvii p., 1 l., (1)22–149 p., 1 l. 8°. **NM p.v.3, no.13**

Provençal text and French translation on opposite pages.

Janvier Collection.

Une **Complainte** patoise et française de 1756. (Revue de Gascogne. Auch, 1874. 8°. tome 15, p. 41–43.) **DRC**

Constans, Léopold. L'épitre du Languedoc. (Revue des langues romanes. Montpellier, 1876. 8°. tome 10 [série 2, tome 2], p. 15–21.) **RDTA**

Constans-Manas, J. B. Napoleoun a Mountalba (1808). (Société archéologique de Tarn-&-Garonne. Bulletin archéologique, historique et artistique. Montauban, 1908. 8°. tome 36, p. 22–34.) **DRA**

Modern Provençal Literature, continued.

Literary Works, continued.

Un **Conte** dauphinois sur le loup et le renard. [Edited by Maurice Rivière.] (Revue des langues romanes. Montpellier, 1878. 8°. tome 14 [série 2, tome 6], p. 184–187.) **RDTA**

With French translation at foot of page.

Un **Conte** en patois lyonnais du commencement du siècle. [Published by N. Du Puitspelu.] (Revue des patois. Paris, 1887. 8°. tome 1, p. 107–119.) **RFA**

Dialogo de doux homos de la parochi de...qu'eriant ou cabaret.

Le **Conte** du Renard (patois de Bournois, canton de l'Isle-sur-Doubs, département du Doubs). [Published by Ch. Roussey.] (Revue des patois gallo-romans. Paris, 1890. 4°. tome 3, p. 286–303.) **RFA**

Contejean, Charles. Poésies. Fables patoises. (Société jurassienne d'émulation. Actes. Porrentruy, 1871. 8°. session 21, p. 306–321.) *** EN**

Provençal text and French verse translation on opposite pages.

Contes de la Bigorre. [Edited by Dr. Dejeanne.] (Romania. Paris, 1883. 8°. année 12, p. 566–584.) **RDTA**

Contes populaires de l'Agenais. [Collected and edited by J. Brissaud.] (Revue des langues romanes. Montpellier, 1890. 8°. tome 34 [série 4, tome 4], p. 565–590.) **RDTA**

Collected at Cambes, Lot-et-Garonne.

La fillo que bouillo se marida. Lou meitadier. Lou jouin'ome que vay a la fiero. Lou renard e lou loup. Lou jouin'ome òu marca. La fillo Malauso. Robert e Fourtet. Lou galant. La gato engreissado. Finetto. Lou jau pei la bieillo. L'ome que saco sa fenno. Gniquo gnaquo. Lou curé bessinous e la fenno petouso. La piou e lou pesoui. Mara. Cansou.

Contes populaires rhythmés. [Edited by Achille Montel.] (Revue des langues romanes. Montpellier, 1871. 8°. tome 2, p. 290–309.) **RDTA**

Gives Provençal text and French translation of *Lou pelerinage de la paura fourniguela, Lou cami dau paradis,* and *Lou cant de l'aucclou.*

Cortète, François.

Donnodevie, Adrien. Cortète de Prades, poëte agenais du xviie siècle. (Revue des langues romanes. Montpellier, 1872. 8°. tome 3, p. 181–190.) **RDTA**

Michel, Sextius. L'œuvre et la vie de Cortète de Prades. (La revue félibréenne. Paris, 1890. 4°. tome 6, p. 198–201.) *** DM**

Coste, Charles. Lou counsel de moun paire. (Revue des langues romanes. Montpellier, 1888. 8°. tome 32 [série 4, tome 2], p. 40–43.) **RDTA**

Lambert, Louis Siméon. Charles Coste. (Revue des langues romanes. Montpellier, 1887. 8°. tome 31 [série 4, tome 1], p. 620–622.) **RDTA**

Couget, Jean.

Lestrade, Jean. Les cantiques gascons d'un curé de Blanquefort (1724). (Revue de Gascogne. Auch, 1901. 8°. nouv. série, tome 1, p. 535–537.) **DRC**

Coulazou, G. A moun amic Bertoumieu Bedos. (Revue des langues romanes. Montpellier, 1881. 8°. tome 19 [série 3, tome 5], p. 83–84.) **RDTA**

Court, J. Félicien. La sang latino. (Revue des Pyrénées. Toulouse, 1901. 8°. tome 13, p. 20–26.) **DA**

With French prose translation at foot of page.

—— Le terradou; Nouvèl an! Per la naissenço de Germano Blavet. (La revue félibréenne. Paris, 1892. 4°. tome 8, p. 271–273.) *** DM**

With French prose translations at foot of pages.

Cros, Pascal. Davans la mar; La sorre morto. (La revue félibréenne. Paris, 1890. 4°. tome 6, p. 45–47.) *** DM**

Provençal text and French verse translation in parallel columns.

—— Pour un ami mort. (La revue félibréenne. Paris, 1889. 4°. tome 5, p. 152–153.) *** DM**

Provençal text and French prose translation in parallel columns.

Crousillat, Antoine Blaise. L'eissame; pouesio diverso, par A.-B. Crousillat (de Seloun). Ais: J. Remondet-Aubin, 1893. vi, (1)8–404 p., 2 l. 12°. **NM**

Janvier Collection.

—— Lou nis e lou brès. (La revue félibréenne. Paris, 1892. 4°. tome 8, p. 258.) *** DM**

—— Noëls, composés en langue provençale; accompagnés de notes à l'aide desquelles les personnes à qui cet idiome est peu familier pourront avoir une parfaite intelligence du texte; et suivis d'une églogue latine "Christus nascens" avec traduction provençale en regard. Avignon: A. Gros. 1880. 156 p., 1 l. 12°. **NM p.v.7, no.4**

Janvier Collection.

Daubasse, Arnaud. Œuvres complètes du poète Arnaud Daubasse, maître peignier de Villeneuve-sur-Lot. Nouvelle édition, avec des lettres de MM. Mistral, Clovis Hugues, Fourès, etc., une notice, de nombreuses notes et la traduction des poésies patoises en vers français par A. Claris. Villeneuve-sur-Lot: Édouard Chabrié, 1888. 3 p.l., (i)iv–v p., 1 l., 259(1) p. 8°.

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—— A Victor Hugo. (La revue félibréenne. Paris, 1885. 4°. tome 1, p. 353–354.) ***DM**

I. Joubs l'arc de trioumfe de l'estello. II. Dins l'atahut.

Provençal text and French prose translation in parallel columns.

—— Al frount d'un mainatjou. (Revue des langues romanes. Montpellier, 1882. 8°. tome 21 [série 3, tome 7], p. 88–89.) **RDTA**

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—— Al tustadou de l'amic Alban German. (Revue des langues romanes. Montpellier, 1877. 8°. tome 11 [série 2, tome 3], p. 246–247.) **RDTA**

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—— Alaric. (Revue des langues romanes. Montpellier, 1883. 8°. tome 23 [série 3, tome 9], p. 243.) **RDTA**

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—— L'albeto. (Revue des langues romanes. Montpellier, 1877. 8°. tome 11 [série 2, tome 3], p. 38.) **RDTA**

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—— A-n-un bouquet d'Anemounos; Las vieuletos de Toulouso; A la d'uno orto; La roso. (Revue des langues romanes. Montpellier, 1888. 8°. tome 32 [série 4, tome 2], p. 173–178.) **RDTA**

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—— As fraires Mountgoulfiè; Sounet umouristic; Salut as Jerriaises; A 'N Ounourat Balzac. (Revue des langues romanes. Montpellier, 1885. 8°. tome 28 [série 3, tome 14], p. 283–295.) **RDTA**

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—— La cansou des poutous. (Revue des langues romanes. Montpellier, 1876. 8°. tome 9 [série 2, tome 1], p. 293–294.) **RDTA**

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—— Le cant des poutiès. (Revue des langues romanes. Montpellier, 1876. 8°. tome 10 [série 2, tome 2], p. 192–197.) **RDTA**

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—— Le cant des tiraires. (Revue des langues romanes. Montpellier, 1879. 8°. tome 16 [série 3, tome 2], p. 62–64.) **RDTA**

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—— Énigmes populaires du Lauragais. (Revue des langues romanes. Montpellier, 1882. 8°. tome 22 [série 3, tome 8], p. 253–255.) **RDTA**

—— L'estatueto. (Revue des langues romanes. Montpellier, 1881. 8°. tome 20 [série 3, tome 6], p. 92–93.) **RDTA**

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—— La fournarino. (Revue des langues romanes. Montpellier, 1887. 8°. tome 31 [série 4, tome 1], p. 126–127.) **RDTA**

—— Le garrabiè. (Revue des langues romanes. Montpellier, 1877. 8°. tome 11 [série 2, tome 3], p. 200–205.) **RDTA**

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—— Las gracios de Viscounti. (Revue des langues romanes. Montpellier, 1877. 8°. tome 12 [série 2, tome 4], p. 86.) **RDTA**

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Uno dansairo ariano. Ourgulh de nenet. Uno luto.

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Provençal text with French prose translation at foot of page.

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SNEIJDERS DE VOGEL, K. Mistral en zijn werk. (Gids. Amsterdam, 1915. 8°. jaarg. 79, deel 2, p. 72–97.) NHA

STEINMAYER, Josef. Frederi Mistral. (Süddeutsche Monatshefte. München, 1914. 8°. Jahrg. 11, Bd. 2, p. 413–427.) * DF

VINCENT, José. Frédéric Mistral; sa vie, son influence, son action, et son art... Paris: G. Beauchesne, 1918. 321 p., 2 l. illus. [3. ed.] 12°. NKC (Mistral)

Reviewed by Jules Ronjat in *Revue des langues romanes*, tome 60, p. 355–370, *RDTA*.

Le **Moine**, chanson du Velay. [Edited by V. Smith.] (Revue des langues romanes. Montpellier, 1878. 8°. tome 14 [série 2, tome 6], p. 257–259.) RDTA

Moïse et les neuf premières plaies. Marseille: Imprimerie marseillaise [188–?]. 8 p. 8°. NM p.v.8, no.11

Play in one act.
Janvier Collection.

Mondonville, Cassanéa de.

PANAT, S. de. Daphnis et Alcimadure ou la pastorale languedocienne. (Revue des Pyrénées. Toulouse, 1912. 8°. tome 24, p. 242–259.) DA

Monné, Jean. A Petrarco. (Revue des langues romanes. Montpellier, 1875. 8°. tome 7, p. 388–390.) RDTA

—— Au cementèri; Poutoun. (Revue des langues romanes. Montpellier, 1872. 8°. tome 3, p. 113–121.) RDTA

Provençal text and French prose translation.

—— Cant de la "Freirié." (Revue de Provence. Marseille, 1907. 8°. année 9, p. 13–14.) * DM

—— Casau; dramo istouri en cinq ate e en vers; emé la traducioun en vers francés pèr lou felibre, Marius Cognat. Paris: L. Duc, 1892. 340 p. 12°. NM

Janvier Collection.

—— Mentino; pouèmo prouvençau en douge cant. Marsiho: P. Ruat, 1907. 2 p.l., (1)8–164 p. 12°. NM

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Janvier Collection.

—— Lou retra. (Revue des langues romanes. Montpellier, 1875. 8°. tome 7, p. 382–384.) RDTA

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—— Lou roumiéu d'amour. (Revue de Provence. Marseille, 1906. 8°. année 8, p. 10–11.) * DM

—— Sounge. (Revue de Provence. Marseille, 1906. 8°. année 8, p. 115.) * DM

DUC, Lucien. Jean Monné et son œuvre félibréenne. [Paris: Imprimerie L. Duc et Cie., 1909.] 4 p. 8°. NM p.v.12, no.5

Extr.: La province, May, 1909.
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ROUGIER, Elzéard. Les poètes du terroir. x. Jean Monné. illus. (Revue de Provence. Marseille, 1903. 8°. année 3, p. 1–6.) * DM

Montel, Achille, and LOUIS SIMÉON LAMBERT, editors. Chants populaires du Languedoc. (Revue des langues romanes. Montpellier, 1874–78. 8°. tome 5, p. 482–485; tome 6, p. 476–555; tome 7, p. 236–312; tome 9 [série 2, tome 1], p. 138–191, 317–344; tome 10 [série 2, tome 2], p. 169–188, 281–302; tome 11 [série 2, tome 3], p. 73–87; tome 12 [série 2, tome 4], p. 14–29; tome 14 [série 2, tome 6], p. 73–92.) RDTA

—— —— Publiés sous la direction de MM. Achille Montel et Louis Lambert avec la musique notée. Paris: Maisonneuve et Cie., 1880. 3 p.l., (i)viii–xi, 586 p., 1 l. 8°. NM

—— Contes et petites compositions populaires. (Revue des langues romanes. Montpellier, 1873. 8°. tome 4, p. 293–320, 459–474, 558–599.) RDTA

—— Contes populaires. (Revue des langues romanes. Montpellier, 1872. 8°. tome 3, p. 205–219.) RDTA

Turlendu. L'aubre. Lous noumbres. Lou gau. La galino. Lous contradichs. Plòu et fai sourel. Lous dets. Jan l'Oli. Jean de l'ort. Pièu! pièu!

—— Contes populaires. Série 3–4. (Revue des langues romanes. Montpellier, 1872. 8°. tome 3, p. 386–428.) RDTA

Bufolo. Lou compaire gatet. La filho del carbouniè. Peperelet. Lous dets. Jan caga-blanc. Plou e fai sourel. Lou roc de Substantioun.

—— Contes populaires. Série 5. (Revue des langues romanes. Montpellier, 1873. 8°. tome 4, p. 112–123.) RDTA

La crabo. Bouquaire bouquil. La rabo. Margaridou. Quinquirilhet. Lou gal. Plòu e soureio. Plòu. Lous dets.

Morel, Hyacinthe. Lou galoubé dé Jacintou Morel, ou, Pouésious prouvençalous d'aquel outour, réculidous per seis amis. Avignoun: Bonnet fils, 1828. 3 p.l., (i)iv–xxxii, 248 p., 1 pl. 12°. NM

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MOUZIN, Alexis. Hyacinthe Morel. (Académie de Vaucluse. Mémoires. Avignon, 1907. 8°. série 2, tome 7, p. 279–292.) DRR

La **Mouche** et la fourmi, conte populaire provençal; Jouan de l'ort, chansonnette. (Romania. Paris, 1872. 8°. année 1, p. 107–110.) RDTA

Modern Provençal Literature, continued.

Literary Works, continued.

Moulin, Martial. Perqué m'as leyssa? (Société départementale d'archéologie et de statistique de la Drôme. Bulletin. Valence, 1880. 8°. tome 14, p. 217–218.) **DRP**

Moulinier, Paul. Lei set doulour de la pauressa. Montpellier: Imprimerie centrale du midi (Hamelin frères), 1901. 2 p.l., (1)6–67 p., 1 l. 12°. **NM**

Provençal text and French prose translation on opposite pages.

French translation by Charles Poinsot.

Mourret, Fernand. Nunc dimittis. (La revue félibréenne. Paris, 1885. 4°. tome 1, p. 226.) ***DM**

Provençal text and French prose translation in parallel columns.

—— Roumo. (La revue félibréenne. Paris, 1889. 4°. tome 5, p. 154.) ***DM**

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Moutier, Louis. A Mistral. (Société départementale d'archéologie et de statistique de la Drôme. Bulletin. Valence, 1881. 8°. tome 15, p. 297–301.) **DRP**

—— La bouama. (Société départementale d'archéologie et de statistique de la Drôme. Bulletin. Valence, 1880. 8°. tome 14, p. 209–213.) **DRP**

—— Glandas. Toussant. (Société départementale d'archéologie et de statistique de la Drôme. Bulletin. Valence, 1880. 8°. tome 14, p. 105–107, 111–112.) **DRP**

—— Uno grand de Mirèlho. (La revue félibréenne. Paris, 1886. 4°. tome 2, p. 75–76.) ***DM**

Provençal text and French prose translation in parallel columns.

—— Lou mèu. (Société départementale d'archéologie et de statistique de la Drôme. Bulletin. Valence, 1881. 8°. tome 15, p. 179–181.) **DRP**

—— La Muso doufinalo. (Société départementale d'archéologie et de statistique de la Drôme. Bulletin. Valence, 1880. 8°. tome 14, p. 327–329.) **DRP**

—— Lou nid avari. (Société départementale d'archéologie et de statistique de la Drôme. Bulletin. Valence, 1879. 8°. tome 13, p. 411–413.) **DRP**

Mouzin, Alexis. Ahimer le Chétif. [Avignon: Seguin frères, 189–?] 11 p. 12°. **NM p.v.8, no.6**

Signed: Alexis Mouzin.

Janvier Collection.

Mozobrau, Jose. La Limousina. Deuzieme libre de chansou en potouei limousi, nimai en francei. Limogei: V° Ducourtieux, 1883. 2 p.l., xiii, (1)16–179 p. 12°. **NM**

Mystère de Saint-Martin. Istoria translationis predicti sancti. [Edited by P. Guillaume.] (Revue des langues romanes. Montpellier, 1909. 8°. tome 52 [série 6, tome 2], p. 424–503.) **RDTA**

Mystère de saint Pons. Istorio de Sanct Poncz. [Edited by Paul Guillaume.] (Revue des langues romanes. Montpellier, 1887–88. 8°. tome 31 [série 4, tome 1], p. 317–420, 461–553; tome 32 [série 4, tome 2], p. 5–24, 250–285.) **RDTA**

Reviewed by E. Levy in *Zeitschrift für romanische Philologie*, Bd. 13, p. 331–333, *RDTA*.

Nalis, Jean Baptiste. Cantiques, noëls, et autres ouvrages en vers, partie en François et partie en langue vulgaire de la ville de Beaucaire. Composés par un de ses habitants... Jean Baptiste Nalis... Arles: J. Mesnier, 1769. 4 p.l., (i)iv–viii, 271 p. 8°. **NM**

Janvier Collection.

—— Voici d'instructions simples & catholiques, toutes en vers patois, & toutes pathétiques, celui qui les lira bien attentivement, s'il n'est, ni critiqueur, ni brouillon, ni méchant, d'abord après dira, qu'elles sont amusantes, agréables encor, justes, édifiantes, qu'on doit en faire cas, les chérir, les aimer, et les chanter souvent sur la terre & sur mer. Prie Dieu cher lecteur, pour Nalis son auteur. Arles: J. Mesnier, 1770. 56 p. 8°. **NM**

Bound with his: Cantiques, noëls, et autres ouvrages en vers. Arles, 1769.

Janvier Collection.

Navarrot, Jean François Xavier.

MICHEL, Sextius. L'œuvre et la vie de Navarrot. (La revue félibréenne. Paris, 1890. 4°. tome 6, p. 254–257.) ***DM**

Nègre, Rosalie. Li remembranço, avec une préface par Elzéar Rougier. Marsiho: Ruat, 1903. 2 p.l., xxiii, (1)6–185 p., 1 l., 3 pl. 8°. **NM**

Author's pseud., Lazarino de Manosco, at head of title.

Janvier Collection.

ROUGIER, Elzéard. Les poètes du terroir. v. Lazarine de Manosque. illus. (Revue de Provence. Marseille, 1900. 8°. année 2, p. 1–9.) ***DM**

Nérie, Antoine. Une lettre inédite en vers de l'abbé Nérie. (Revue des langues romanes. Montpellier, 1874. 8°. tome 6, p. 590–592.) **RDTA**

—— Lettres et poésies inédites de l'abbé Nérie. [Edited by S. Léotard.] (Revue des langues romanes. Montpellier, 1875–76. 8°. tome 8, p. 139–158; tome 9 [série 2, tome 1], p. 36–43.) **RDTA**

Les **Neuf** filles du Diable. [Edited by Camille Chabaneau.] (Revue des langues romanes. Montpellier, 1884. 8°. tome 26 [série 3, tome 12], p. 218.) **RDTA**

Modern Provençal Literature, continued.

Literary Works, continued.

HAURÉAU, Barthélemy. Les filles du Diable. (Journal des savants. Paris, 1884. 4°. année 1884, p. 225–228.) **RDTA**

Noailles, François de. Lettre écrite en patois par François de Noailles, évêque de Dax, à Jean de Monluc. (Revue de Gascogne. Auch, 1868. 8°. tome 9, p. 468–472.) **DRC**

Accompanied by a French translation.

Un **Noël** albigeois. [Published by E. Rupin.] (Société scientifique, historique et archéologique de la Corrèze. Bulletin. Brive, 1901. 8°. tome 23, p. 165–166.) **DQV**

Also printed in *Revue des langues romanes*, année 1900, p. 218–219, *RDTA*.

Noel languedocien inédit (?). [Edited by Camille Chabaneau.] (Revue des langues romanes. Montpellier, 1878. 8°. tome 14 [série 2, tome 6], p. 10–11.) **RDTA**

Noël périgourdin. (Revue des langues romanes. Montpellier, 1878. 8°. tome 14 [série 2, tome 6], p. 164–166.) **RDTA**

Noëls du XVIIe siècle. (Manuscrit de Taulignan.) (Société départementale d'archéologie et de statistique de la Drôme. Bulletin. Valence, 1880. 8°. tome 14, p. 219–220.) **DRP**

Las **Nonpareilhas** receptas per far las femnas tindentas, risentas, plasentas, polidas et bellas, et mais per las far pla cantar et caminar honestamen et per compas, publiées avec une introduction, des notes et un glossaire par le Dr. J. B. Noulet. Paris: Maisonneuve et Cie., 1880. 2 p.l., (i)vi–viii p., 3 l., (1)8–100 p., 1 l. 8°. ([Société pour l'étude des langues romanes. Publications.]) **RDTA**

Nouveau recueil des Noëls, tiré des plus célèbres poëtes, provençaux et français, enrichi d'une pratique de dévotion pour honorer le très-saint enfant Jésus pendant la quarantaine de Noël. Carpentras: Gaudibert-Penne [1820?]. 1 p.l., (1)4–112 p. 24°. **NM**

Janvier Collection.

Nouvelles traductions dialectales d'un passage de Mireille. (Revue de philologie française et provençale. Paris, 1895. 8°. tome 9, p. 58–64.) **RFA**

Translations into Gascon by A. Salles, into Catalan by J. Còme, and into Rouergat by M. Rigambert.

Osmont, Mme. Lambruscs. (La revue félibréenne. Paris, 1900. 4°. tome 14, p. 291–303.) ***DM**

Estiù. Lou toumbel del coumte Ramoun. La ratopleno. Las tres coupos. Malo-neyt. Planh.
With French prose translation at foot of page.

Pagès, Adrien. L'abairou, lou couben e lou cusoul; La foun deis aboulagnés; Lou lambruscou; La gourguo; Loui ressegairés. (La revue félibréenne. Paris, 1893. 4°. tome 9, p. 52–59.) ***DM**

Provençal text followed by French verse translation.

FROMENT DE BEAUREPAIRE. Adrien Pagès. (La revue félibréenne. Paris, 1893. 4°. tome 9, p. 50–51.) ***DM**

Palay, Simon. Cansou. (Revue de l'Agenais. Agen, 1898. 8°. tome 25, p. 397.) ***EN**

—— La cansou de la terro. (Revue des langues romanes. Montpellier, 1900. 8°. tome 43 [série 5, tome 5], p. 316–317.) **RDTA**

Provençal text with French prose translation at foot of page.

—— La pèleye dous arrasims: dibertissance en u acte, en bèrs, ta maynatyes e gouyats. Pau: G. Lescher-Moutoué, 1911. 2 p.l., ii, 18 p., 1 pl. 12°. **NKP**

Paris, Gaston Bruno Paulin. Versions inédites de la Chanson de Jean Renaud. (Romania. Paris, 1882. 8°. année 11, p. 97–108.) **RDTA**

On p. 104–106 are printed a couple of versions in Provençal.

Pascal, F. La barbado. (Société d'études des Hautes-Alpes. Bulletin. Gap, 1905–07. 8°. année 24, p. 337–343; année 25, p. 87–95, 241–251; année 26, p. 95–106, 295–304.) **DRQ**

—— Coumplancho dicho davans la toumbo dou majourau en De Barluc. (Société d'études des Hautes-Alpes. Bulletin. Gap, 1903. 8°. année 22, p. 85–86.) **DRQ**

—— Lou Fatum. (Société d'études des Hautes-Alpes. Bulletin. Gap, 1897. 8°. série 2, année 17, p. 371–372.) **DRQ**

—— Mistral. Coumplancho. (Société d'études des Hautes-Alpes. Bulletin. Gap, 1914. 8°. année 33, p. 149–154.) **DRQ**

French verse translation on p. 152–154.

HUGUES, Edmond. Les Fatourguetos par M. l'abbé Pascal. (Société d'études des Hautes-Alpes. Bulletin. Gap, 1904. 8°. année 23, p. 283–297.) **DRQ**

Lei **Passo-tèms** d'un bastidan; conte, galejado, istori, etc.; acampa, més à l'ounour dóu mounde e publica pèr un felibre; flouca e pimparra d'uno seguido de gravaduro esbrihaudanto, que faran creba dóu rire. Ais: Empremarié prouvençalo felibrenco, 1880. 2 parts. illus. 8°. **NM p.v.8, no.8**

Probably no more published.
Janvier Collection.

Patois de Cormaranche (Ain). Traduction de la Benaïta de Brillat-Savarin par M. Tronchon. (Revue des patois. Paris, 1887. 8°. tome 1, p. 133.) **RFA**

Modern Provençal Literature, continued.

Literary Works, continued.

Pédegert, J. F.

GABARRA, J. B. Un poète gascon: le chanoine J.-F. Pédegert. (Revue de Gascogne. Auch, 1905. 8°. nouv. série, tome 5, p. 193–205.) **DRC**

Pélabon, Étienne.

COFFINIÈRES, Paul. L'auteur de Maniclo [Étienne Pélabon]. (La revue félibréenne. Paris, 1888. 4°. tome 4, p. 132–133.) *** DM**

Pelabon, Louis.

PAUL, A. Un félibre toulonnais: Louis Pelabon. (Revue de Provence. Marseille, 1907. 8°. année 9, p. 25–28.) *** DM**

Pélissier, Léon Gabriel, editor. Textes provençaus modernes recueillis par J.-B. Vallière. (Revue de philologie française et de littérature. Paris, 1898. 8°. tome 12, p. 139–150, 182–185.) **RFA**

Noël fait pendant la recherche des faux nobles. Texte aixois de l'Épitre de saint Étienne. Noël dialogué de date inconnue. Une pseudo-satire contre M. de Brancas, archevêque d'Aix (1764). Relation en français corromptu de l'inondation de 1766 en Crau.

Pellisson, Henri. Counte de baretous. (Revue des langues romanes. Montpellier, 1900. 8°. tome 43 [série 5, tome 5], p. 318–324.) **RDTA**

Provençal text with French translation at foot of page.

—— Sonnet. (Revue de l'Agenais. Agen, 1898. 8°. tome 25, p. 381.) *** EN**

—— Victor Hugo, sonnet. (Le revue félibréenne. Paris, 1885. 4°. tome 1, p. 356.) *** DM**

Provençal text and French prose translation in parallel columns.

Perbosc, Antonin. L'ancian. (Revue de l'Agenais. Agen, 1901. 8°. tome 28, p. 540–542.) *** EN**

—— La campana; Canson occitana; La canson del Campestre. (La revue félibréenne. Paris, 1900. 4°. tome 14, p. 247–254.) *** DM**

With French prose translation at foot of page.

—— Lo cant des pols. (Revue de l'Agenais. Agen, 1900. 8°. tome 27, p. 280–283.) *** EN**

French prose translation on p. 282–283.

—— Las rantèlos; La cigalo de la libertat; L'ase. (La revue félibréenne. Paris, 1892. 4°. tome 8, p. 111–114.) *** DM**

Accompanied by French prose translation.

—— Sirventesc trioumfal; Reverdàcis; A-n-Auguste Fourés. (La revue félibréenne. Paris, 1895. 4°. tome 11, p. 82–88.) *** DM**

With French prose translation at foot of page.

—— La vinha de Jansemin. (Revue de l'Agenais. Agen, 1900. 8°. tome 27, p. 463–464.) *** EN**

With a French prose translation.

SANVISENTI, B. Lavori di Felibri (A. Persboc — P. Estieu). (Studi di filologia moderna. Pisa, 1913. 8°. v. 6, p. 100–104.) **RAA**

Péricaud, Elisabeth. Lou roumiéu d'amour, legèndo prouvençalo. (La revue félibréenne. Paris, 1891. 4°. tome 7, p. 261–263.) *** DM**

Accompanied by a French translation.

Perret, Auguste. L'ome négre dis Aupiho; legendo provençalo. (Revue de Provence. Marseille, 1904. 8°. année 6, p. 69–72.) *** DM**

Perrier, Gabriel. Lou Pont Nóu escranca ou Enri IV i félibre. (La revue félibréenne. Paris, 1886. 4°. tome 2, p. 131–134.) *** DM**

Provençal text and French prose translation in parallel columns.

Peyre, Xavier. Adrianeta, la poulida boulangeira. (Société archéologique, scientifique et littéraire de Béziers. Bulletin. Béziers, 1900. 4°. v. 29 [série 3, tome 3, livraison 2], p. 501–504.) *** EN**

—— Strophes extraites de la cantate écrite en l'honneur de Jacme-le-Conquérant, poésie languedocienne couronnée en 1889 à la félibrée de Lengarran. (Revue des langues romanes. Montpellier, 1890. 8°. tome 34 [série 4, tome 4], p. 204–206.) **RDTA**

Peyret, Alexis. Countes biarnés. Conception del Uruguay, 1870. 1 p.l., (i)iv–vii, 48 p. 12°.

—— —— Paris: Jablonski, 1890. (i)vi–xiv, 57 p. [2. ed.] 12°.

Title and imprint taken from binder's title.
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Peyrol, Antoine. Li Nouvè de Antoni Peyrol e de Danis Cassan, em'uno noutiço biougrafico sus Peyrol, pèr Teodor Aubanel. Avignoun: Fraire Aubanel [1869]. 2 p.l., 108 p. 12°. **NM p.v.5, no.1**

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MARCEL, Adrien. Le menuisier Antoine Peirol et ses "Noels provençaux." (Académie de Vaucluse. Mémoires. Avignon, 1918. 4°. série 2, tome 18, p. 19–44.) **DRR**

Peyron, Alexandre. Lou pouèmo di soulitudo; pouèmo prouvençau, emé traducioun franceso. Prefàci de Frederi Mistral. Marseille: Nouvelle édition nouvelle, 1914. 3 p.l., (1)10–181(1) p., 1 l. 12°.

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Literary Works, continued.

Peyrot, Claude.

CONSTANS, Léopold. Un précurseur des Félibres: Claude Peyrot, prieur de Pradinas. (In: Mélanges de philologie romane et d'histoire littéraire offerts à M. Maurice Wilmotte. Paris, 1910. 8°. partie 1, p. 131–151.) **RDT**

Peyrottes, J. A. Épigraphie romane (dialectes modernes). Languedoc (sous-dialecte de Clermont et de ses environs). [Edited by A. Espagne.] (Revue des langues romanes. Montpellier, 1874. 8°. tome 5, p. 166–170, 411–417; tome 6, p. 168–170.) **RDTA**

—— Pouésias patouèzas del taralié J.-A. Peyrottes. Montpellier: Imprimerie de Veuve Ricard, 1840. 2 p.l., (i)vi–xii, 144 p. 8°. **NM**

ROUQUET, Léon. Notice sur le poëte-potier J.-A. Peyrottes. (Revue des langues romanes. Montpellier, 1870. 8°. tome 1, p. 266–269.) **RDTA**

Peyrusse, Adam. Narcisso; coumedio en cinq actes, en berses narbouneses... Mount-Pelhè: Firmin & Cabirou fraires, 1883. 125 p., 2 l. 8°. **NM**

Peytral, Louis. I Felibre de Paris. (La revue félibréenne. Paris, 1893. 4°. tome 9, p. 326–329.) ***DM**

Provençal text and French verse translation on opposite pages.

Philadelpho, pseud. *See* **Requier,** Mlle. Claude Duclos.

Piat. M'amas-ti ben? (Revue des langues romanes. Montpellier, 1880. 8°. tome 18 [série 3, tome 4], p. 100–101.) **RDTA**

—— Maucor. (Revue des langues romanes. Montpellier, 1878. 8°. tome 14 [série 2, tome 6], p. 93.) **RDTA**

Provençal text with French prose translation at foot of page.

Pichot, Amédée. Arlésiennes; chroniques, légendes, contes et souvenirs, biographiques et littéraires. Paris: L. Hachette et Cie., 1860. viii, 496 p. 12°. **NM**

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PÉLISSIER, Léon Gabriel. La jeunesse d'un félibre arlésien: Amédée Pichot à Paris (1818–1820). (Revue des langues romanes. Montpellier, 1900. 8°. tome 43 [série 5, tome 5], p. 437–461, 481–542.) **RDTA**

Pièce languedocienne qui a concouru à Sainte-Victoire. (Revue des langues romanes. Montpellier, 1873. 8°. tome 4, p. 685–686.) **RDTA**

Provençal text and French prose translation.

Pillet, Alfred. Die neuprovenzalischen Sprichwörter der jüngeren Cheltenhamer Liederhandschrift. Mit Einleitung und Uebersetzung zum ersten Male hrsg. von Alfred Pillet. Berlin: E. Ebering, 1897. 2 p.l., 130 p., 1 l. 8°. (Romanische Studien. Heft 1.) ***R-NAX**

Pin y Soler, J. Les jeux d'enfant en Catalogne. (Revue des langues romanes. Montpellier, 1874. 8°. tome 5, p. 115–124.) **RDTA**

Plantadis, Johannès. La leberouna, legenda lemouzina; L'arma daus chastanhs, nouvela lemouzina. (La revue félibréenne. Paris, 1896. 4°. tome 12, p. 161–170.) ***DM**

With French translation at foot of page.

See also **Branchet,** Léon, and JOHANNÈS PLANTADIS.

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—— Durenço. (Annales des Basses-Alpes. Digne, 1886. 8°. tome 2, p. 560–567.) ***EN**

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*** MO (French)**

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*** EN**

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—— "Jana de Mourmeiroun." Essai de restitution d'un chant populaire montpelliérain. (Revue des langues romanes. Montpellier, 1905. 8°. tome 48 [série 5, tome 8], p. 200–207.) . RDTA

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Newspaper clippings containing obituary notices of Joseph Roumanille pasted on leaves at back.
Janvier Collection.

—— Lis oubreto en vers; avec la traduction française en regard. Li margarideto. — Li sounjarello. — Li Nouvè. — Li flour de sàuvi... Avignon: J. Roumanille, 1892. 3 p.l., (1)4–353 p. new ed. 12°. NM

Janvier Collection.

COLOMB, Victor. J. Roumanille. Gap: J.-C. Richaud, 1882. 1 p.l., (1)4–16 p. 8°. (Les félibres.) NM p.v.13, no.1

Janvier Collection.

HÉMON, Félix. Les races vivaces. Avignon: Roumanille, 1886. 36 p. 4°. NM p.v.11, no.6

Janvier Collection.

MARIÉTON, Paul. L'œuvre & le rôle de Roumanille. (La revue félibréenne. Paris, 1894. 4°. tome 10, p. 1–10.) * DM

—— Roumanille. (La revue félibréenne. Paris, 1891. 4°. tome 7, p. 65–73.) * DM

MONNÉ, Jean. J. Roumanille. Paris: Librairie de la province, 1894. 20 p. 8°. NM p.v.8, no.13

Janvier Collection.

PONTMARTIN, Armand, comte de. Deux portraits de Roumanille. (La revue félibréenne. Paris, 1891. 4°. tome 7, p. 107–118.) * DM

I. La muse populaire en Provence: Réveil de la poésie provençale, Le dernier congrès des troubadours, M. Roumanille. II. Renaissance de la muse provençale: Roumanille.

TERRIS, Jules Marie Joseph de. Roumanille et la littérature provençale, 1818–1891. Paris: Bloud et Barral [1894]. 3 p.l., (1)10–78 p., 1 l., 1 port. 8°. NM p.v.10, no.5

Preface signed: L. de Berluc-Pérussis.
Janvier Collection.

XAVIER DE FOURVIÈRES, Rodolphe Rieux. Ouresoun funèbro de Jousè Roumanille, capoulié dóu Felibrige; dicho en Avignoun, dins la glèiso de Sant-Agrico, 1e de jun de 1891. Avignoun: Librarié J. Roumanille, 1891. 24 p. 12°. NM p.v.7, no.6

Janvier Collection.

Roumanille, Rose Anaïs. Sonnet CXLII. [Translated from the Italian of Petrarch.] (Revue des langues romanes. Montpellier, 1875. 8°. tome 7, p. 393–394.) RDTA

Roumieux, Louis. A l'Amista. (La revue félibréenne. Paris, 1885. 4°. tome 1, p. 276–277.) * DM

Provençal text and French prose translation in parallel columns.

Modern Provençal Literature, continued.

Literary Works, continued.

—— A la Felibresso d'Areno. (Revue des langues romanes. Montpellier, 1884. 8°. tome 26 [série 3, tome 12], p. 144.) **RDTA**

Provençal text with French prose translation at foot of page.

—— A Jan Reboul. (Revue des langues romanes. Montpellier, 1876. 8°. tome 10 [série 2, tome 2], p. 152.) **RDTA**

Provençal text with French prose translation at foot of page.

—— A ma fiho Naïs. (Société scientifique & littéraire d'Alais. Comptes-rendus. Alais, 1874. 8°. tome 6, p. 97.) *** EN**

—— A Madamo Soubeyran. (Revue des langues romanes. Montpellier, 1881. 8°. tome 19 [série 3, tome 5], p. 16.) **RDTA**

—— Uno amigo d'Antounieto. (Revue des langues romanes. Montpellier, 1881. 8°. tome 19 [série 3, tome 5], p. 253.) **RDTA**

—— Lou banc. (Revue des langues romanes. Montpellier, 1877. 8°. tome 12 [série 2, tome 4], p. 83–85.) **RDTA**

Provençal text with French prose translation at foot of page.

—— La bisco: coumèdi prouvençalo en dous ate e en vers. (Revue des langues romanes. Montpellier, 1883. 8°. tome 23 [série 3, tome 9], p. 261–304; tome 24 [série 3, tome 10], p. 64–100.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Lou branle de las trelhas. (Revue des langues romanes. Montpellier, 1878. 8°. tome 13 [série 2, tome 5], p. 281–284.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Uno brassado de quatrin. (Revue des langues romanes. Montpellier, 1888. 8°. tome 32 [série 4, tome 2], p. 453–462.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Lou cachafiò; Nouvè de Louis Roumieux (de Nimes). Nimes: Baldy-Riffard, 1876. 30 p., 1 l. 12°. **NM p.v.7, no.8**

Janvier Collection.

—— Carabin. (Revue des langues romanes. Montpellier, 1881. 8°. tome 19 [série 3, tome 5], p. 290–295.) **RDTA**

—— Clar de luno. (Revue des langues romanes. Montpellier, 1872. 8°. tome 3, p. 429–431.) **RDTA**

French prose translation at foot of page.

—— De profundis clamavi... (La revue félibréenne. Paris, 1886. 4°. tome 2, p. 296.) *** DM**

Provençal text and French prose translation in parallel columns.

—— Déute paga. (Revue des langues romanes. Montpellier, 1886. 8°. tome 29 [série 3, tome 15], p. 92.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Dos pouesìo. (Revue des langues romanes. Montpellier, 1887. 8°. tome 31 [série 4, tome 1], p. 86–89.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Dos pouesìo. (Revue des langues romanes. Montpellier, 1889. 8°. tome 33 [série 4, tome 3], p. 445–448.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Es pas morto. (Revue des langues romanes. Montpellier, 1886. 8°. tome 30 [série 3, tome 16], p. 54.) **RDTA**

Provençal text with French prose translation at foot of page.

—— La Jarjaiado; pouèmo eroui-coumique de Louis Roumieux (de Nimes), emé traducioun franceso. Jarjaio au Paradis — Jarjaio au purgatòri — Jarjaio à l'infèr — Jarjaio sus terro. Ilustracioun d'Edouard Marsal. Paris: Maisonneuve et Cie., 1879. 2 p.l., (i)viii–xii, 183 p., 1 l., 1 fac. illus. 8°. **NM**

Janvier Collection.

—— Lucho d'estello. (Revue des langues romanes. Montpellier, 1877. 8°. tome 12 [série 2, tome [illegible], p. 283–287.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Mascarado. (Revue des langues romanes. Montpellier, 1879. 8°. tome 16 [série 3, tome 2], p. 54–62.) **RDTA**

Provençal text with French prose translation at foot of page.

—— La mort. (Revue des langues romanes. Montpellier, 1875. 8°. tome 7, p. 368–371.) **RDTA**

Provençal text with French prose translation at foot of page.

—— La mort d'un paire. (La revue félibréenne. Paris, 1886. 4°. tome 2, p. 72–73.) *** DM**

Provençal text and French prose translation in parallel columns.

—— Niço. (Revue des langues romanes. Montpellier, 1878. 8°. tome 14 [série 2, tome 6], p. 95.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Niue d'ivèr. (Revue des langues romanes. Montpellier, 1885. 8°. tome 27 [série 3, tome 13], p. 291–301.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Un pantai. (Revue des langues romanes. Montpellier, 1877. 8°. tome 11 [série 2, tome 3], p. 44–45.) **RDTA**

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Modern Provençal Literature, continued.

Literary Works, continued.

—— Poulimnio. (Revue des langues romanes. Montpellier, 1878. 8°. tome 14 [série 2, tome 6], p. 107.) **RDTA**

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—— La roso e lou soulèu. (Revue des langues romanes. Montpellier, 1879. 8°. tome 16 [série 3, tome 2], p. 253–254.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Sonnets: Pati-pata-pas-ren, Candelié, Cop double. (La revue félibréenne. Paris, 1885. 4°. tome 1, p. 422–423.) *** DM**

Provençal text and French prose translation in parallel columns.

—— Urous naufrage. (Revue des langues romanes. Montpellier, 1878. 8°. tome 14 [série 2, tome 6], p. 188.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Lou Ventour. (Revue des langues romanes. Montpellier, 1877. 8°. tome 12 [série 2, tome 4], p. 290.) **RDTA**

Provençal text with French prose translation at foot of page.

CHASSARY, Paul. L. Roumieux. Gap: J.-C. Richaud, 1883. 1 p.l., (1)4–17 p. 8°. (Les félibres.) **NM p.v.13, no.5**

Janvier Collection.

MONTEL, Achille. L. Roumieux. (Revue des langues romanes. Montpellier, 1870. 8°. tome 1, p. 158–160.) **RDTA**

Rouquet, J. B. Nostro rèino. (Société des études littéraires, scientifiques et artistiques du Lot. Bulletin trimestriel. Cahors, 1903. 4°. v. 28, p. 115–122.) *** EN**

—— Lou rèicouxét è lou posserat. (Société des études littéraires, scientifiques et artistiques du Lot. Bulletin trimestriel. Cahors, 1903. 4°. tome 28, p. 263–264.) *** EN**

—— Lou roynal è lus rosins. (Société des études littéraires, scientifiques et artistiques du Lot. Bulletin trimestriel. Cahors, 1904. 4°. tome 29, p. 250–251.) *** EN**

Rouvière, Léon. Poésies languedoci-ennes de Léon Rouvière. [Edited by C. de Vallat.] (Revue des langues romanes. Montpellier, 1881. 8°. tome 19 [série 3, tome 5], p. 180–199, 242–252; tome 20 [série 3, tome 6], p. 86–88.) **RDTA**

Roux, A. A Mount-Peliè. (Revue des langues romanes. Montpellier, 1878. 8°. tome 13 [série 2, tome 5], p. 280.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Cansoun au Baroun Carles de Tourtoulon. (Revue des langues romanes. Montpellier, 1877. 8°. tome 12 [série 2, tome 4], p. 139–141.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Manideta: pouèma lengadoucian. (Revue des langues romanes. Montpellier, 1888. 8°. tome 32 [série 4, tome 2], p. 77–92.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Lou vela e l'anel. (Revue des langues romanes. Montpellier, 1879. 8°. tome 16 [série 3, tome 2], p. 282–291.) **RDTA**

Provençal text with French prose translation at foot of page.

Roux, Joseph. A Pau Marietoun. (Revue des langues romanes. Montpellier, 1884. 8°. tome 25 [série 3, tome 11], p. 306.) **RDTA**

Provençal text with French prose translation at foot of page.

—— A Pétrarco. (Revue des langues romanes. Montpellier, 1875. 8°. tome 7, p. 392.) **RDTA**

—— Al Lemouzi; Lou roussinhol avugle. (La revue félibréenne. Paris, 1890. 4°. tome 6, p. 273–276.) *** DM**

With French prose translation.

—— La batalha de Malamort (1168). (Revue des langues romanes. Montpellier, 1882. 8°. tome 21 [série 3, tome 7], p. 143–148.) **RDTA**

Provençal text with French prose translation.

—— Bernat de Ventadourn (1195?). (Revue des langues romanes. Montpellier, 1881. 8°. tome 19 [série 3, tome 5], p. 85–87.) **RDTA**

—— Bertrans de Born. (La revue félibréenne. Paris, 1888. 4°. tome 4, p. 176–181.) *** DM**

Provençal text and French prose translation on opposite pages.

—— Lou cardenal Vernhe. (La revue félibréenne. Paris, 1896. 4°. tome 12, p. 140–149.) *** DM**

Provençal text and French verse translation on opposite pages.

—— Cesaren, chansou lemouzina. (La revue félibréenne. Paris, 1885. 4°. tome 1, p. 113–116.) *** DM**

Provençal text and French prose translation in parallel columns.

—— La chanelhe; La graula. (La revue félibréenne. Paris, 1895. 4°. tome 11, p. 94–96.) *** DM**

With French prose translation at foot of page.

—— Chanson limousine: Mathilde de Turenne. Tulle: Imprimerie Crauffon, 1897. 11(1) p. 8°. **NKH p.v.11, no.8**

Provençal text and French prose translation on opposite pages.

—— La chansou lemouzina: Archambaut de Coumborn. (La revue félibréenne. Paris, 1896. 4°. tome 12, p. 22–33.) *** DM**

Provençal text and French verse translation in parallel columns.

Modern Provençal Literature, continued.

Literary Works, continued.

—— Chansou lemouzina: Na Maeuz de Tourena (1143). (Société des lettres, sciences et arts de la Corrèze. Bulletin. Tulle, 1897. 8°. tome 19, p. 184–191.) * **EN**
Provençal text and French prose translation on opposite pages.

—— L'empeut. (Revue des langues romanes. Montpellier, 1876. 8°. tome 10 [série 2, tome 2], p. 310.) **RDTA**
Provençal text with French prose translation at foot of page.

—— Énigmes populaires du Limousin. (Revue des langues romanes. Montpellier, 1877. 8°. tome 12 [série 2, tome 4], p. 172–186.) **RDTA**

—— Gaifre d'Aquitanha. (Revue des langues romanes. Montpellier, 1881. 8°. tome 19 [série 3, tome 5], p. 13–16.) **RDTA**

—— Gondoval. (Revue des langues romanes. Montpellier, 1878. 8°. tome 14 [série 2, tome 6], p. 271–275.) **RDTA**
Provençal text with French prose translation at foot of page.

—— L'irangiè. (Revue des langues romanes. Montpellier, 1875. 8°. tome 8, p. 226.) **RDTA**
Provençal text with French prose translation at foot of page.

—— Peire Rogier. (Revue des langues romanes. Montpellier, 1881. 8°. tome 20 [série 3, tome 6], p. 89–91.) **RDTA**
Provençal text with French prose translation at foot of page.

—— Sent Marsal a Tula. (Revue des langues romanes. Montpellier, 1879. 8°. tome 16 [série 3, tome 2], p. 274–278.) **RDTA**
Provençal text with French prose translation at foot of page.

—— Sourcelages lemouzis. Énigmes limousines. Montpellier: Société pour l'étude des langues romanes, 1877. 2 p.l., (1)6–19 p. 8°. ([Société pour l'étude des langues romanes. Publications.]) **RDTA**

Mariéton, Paul. A propos des Pensées de Joseph Roux. (La revue félibréenne. Paris, 1885. 4°. tome 1, p. 284–286.) * **DM**

—— Un félibre limousin: Joseph Roux. Lyon: Imprimerie Pitrat ainé, 1883. 2 p.l., (1)6–17 p. 4°. **NM p.v.8, no.7**
Janvier Collection.

Roux-Servine, Louis. Lou nis felibren. (La revue félibréenne. Paris, 1893. 4°. tome 9, p. 336–337.) * **DM**
Provençal text and French prose translation on opposite pages.

Roy, J. Le tirage ou Les sorciers, poème en langue auvergnate. (Annales scientifiques, littéraires et industrielles de l'Auvergne. Clermont-Ferrand, 1836. 8°. tome 9, p. 104–128.) * **EN**
Accompanied by a French translation at foot of page.

Rulman, Anne. Les proverbes du Languedoc, de Rulman. [Edited by Dr. Mazel.] (Revue des langues romanes. Montpellier, 1880. 8°. tome 17 [série 3, tome 3], p. 42–64.) **RDTA**

Rupin, Ernest, editor. Noëls du Bas-Limousin recueillis par M. Ernest Rupin, notation musicale de M. Frédéric Noulet et de Mlle Genès. (Société scientifique, historique et archéologique de la Corrèze. Bulletin. Brive, 1898. 8°. tome 20, p. 21–147; 4 leaves of music at end.) **DQV**

Saboly, Nicolas. Li Nouvè de Micoulau Saboly, em'uno charradisso pèr Frederi Mistral, segui d'un pau d'aquéli de l'abat Lambert, emai d'aquéli di troubaire mouderne... Avignoun: Li fraire Aubanel [1865]. 2 p.l., (1)10–182 p. 12°. **NM**
Per Nouvè, pourtissoun. Charradisso sus Micoulau Saboly. Li Nouvè de Saboly. Li Nouvè di rèire. Li Nouvè di troubaire. Li Nouvè de Lambert.
Janvier Collection.

—— Li Nouvè de Micoulau Saboly e di felibre. Arnavieille-L. d'Astros...[etc.] em'uno charradisso pèr Frederi Mistral... Avignoun: Li fraire Aubanel [188–?]. 192 p. new ed. 12°. **NM**
Per Nouvè, pourtissoun. Charradisso sus Micoulau Saboly. Li Nouvè de Saboly. Li Nouvè di rèire. Li Nouvè di felibre.
Janvier Collection.

—— Li Nouvè de Saboly, de Peyrol, e de J. Roumanille, em'un bon noumbre de viéi Nouvè que se canton en Prouvènço... Avignoun: J. Roumanille, 1887. viii, 164 p. 4. ed. 12°. **NM p.v.5, no.2**
Janvier Collection.

—— Recueil des noëls composés en langue provençale par Nicolas Saboly, ancien bénéficier et maître de musique de l'église de Saint-Pierre d'Avignon. Nouvelle édition plus complète et plus correcte que les précédentes. Publiée pour la première fois avec les airs notés, recueillis et arrangès pour le piano ou l'orgue par Fr. Seguin. Avignon: François Seguin, 1897. 2 p.l., xl p., 1 l., 87 p. 4°. * **MRA**
Janvier Collection.

—— Recueil de Noëls provençaux, composés par le sieur Nicolas Saboly... Nouvelle édition, augmentée du Noël fait à la mémoire de M. Saboly, et de celui des rois, fait par J. F. Domergue... Avignon: Chaillot ainé, 1824. 132 p. 24°. **NM**
Janvier Collection.

Boudin, Augustin. Lou soupa dé Saboly; poëme provençal historique, précédé d'une notice sur Saboly... Avignon: Seguin ainé, 1848. 51 p. 8°. **NM (Société)**
Bound with: Société littéraire, scientifique et artistique d'Apt. Deuxième centenaire de Saboly. Avignon, 1875. 12°.
Janvier Collection.

—— Testament de Nicolas Saboly, prêtre, bénéficier et maître de musique de

Modern Provençal Literature, continued.

Literary Works, continued.

l'église paroissiale et collégiale de St-Pierre d'Avignon, publié pour la première fois avec une notice sur ce célèbre auteur de Noëls provençaux et le fac-simile d'un de ses noëls autographe et inédit par Augustin Boudin. Avignon: Aubanel frères, 1867. 1 p.l., (1)4–24 p., 1 facsim. 8°.
DRR p.v.1, no.3

GRAS, Félix. Raport sus li Jo flourau d'At (25 juliet 1875). Avignoun: Carle Maillet, 1875. 1 p.l., (1)4–15 p. 12°.
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Provençal text and French translation on opposite pages.

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Janvier Collection.

SOCIÉTÉ LITTÉRAIRE, SCIENTIFIQUE ET ARTISTIQUE D'APT. Deuxième centenaire de Saboly, célébré à Monteux (Vaucluse) le 31 août 1875... Avignon: Fr. Seguin aîné, 1875. 2 p.l., (1)6–68 p., 1 l., 1 pl. 12°. **NM**

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Sachs, Karl E. A. Dialectisches. (Archiv für das Studium der neueren Sprachen und Literaturen. Braunschweig, 1861. 8°. Bd. 30, p. 135–158.) **RAA**

p. 143–158 contain six poems by Saboly and one by Peyrol.

Saint-Rémy, Jules, pseud. *See* **Colomb,** Victor.

Saint-Salvy, Bernard de.

CAZAUBON, Léonce. Bernard de Saint-Salvy, poète beaumontois du XVIIIe siècle. (Revue de Gascogne. Auch, 1886. 8°. tome 27, p. 5–19, 53–69.) **DRC**

Salles, Isidore. Biarnès e Gascoun; Le tabaquère de sent Bincens de Paule; L'arrose dous bos. (La revue félibréenne. Paris, 1892. 4°. tome 8, p. 176–193.) *** DM**

Provençal text and French verse translation on opposite pages.

—— Chansons gasconnes. (La revue félibréenne. Paris, 1888. 4°. tome 4, p. 39–41.) *** DM**

With French verse translations.

—— Correspondance. A Moussu Léonce Couture. (Revue de Gascogne. Auch, 1893. 8°. tome 34, p. 146.) **DRC**

—— Le croutz. (La revue félibréenne. Paris, 1886. 4°. tome 2, p. 327.) *** DM**

Provençal text and French prose translation in parallel columns.

—— Lou dusau biatye. (La revue félibréenne. Paris, 1889. 4°. tome 5, p. 21.) *** DM**

With French prose translation at foot of page.

—— Ode a Xavier Navarrot. (La revue félibréenne. Paris, 1890. 4°. tome 6, p. 258–262.) *** DM**

Followed by a French verse translation.

—— Pater noster. (La revue félibréenne. Paris, 1886. 4°. tome 2, p. 246.) *** DM**

Provençal text and French prose translation in parallel columns.

—— Proubence e Gascougne. (La revue félibréenne. Paris, 1887. 4°. tome 3, p. 28–32.) *** DM**

Provençal text and French verse translation in parallel columns.

—— Lou testamen dou crabé. (La revue félibréenne. Paris, 1889. 4°. tome 5, p. 90–91.) *** DM**

Provençal text and French verse translation in parallel columns.

BOURCIEZ, Édouard. Isidore Salles, poète gascon. (Revue des Pyrénées. Toulouse. 1898. 8°. tome 10, p. 211–222, 349–372.) **DA**

COUTURE, Léonce. Un nouveau poète gascon: M. Isidore Salles. (Revue de Gascogne. Auch, 1886. 8°. tome 27, p. 461–473.) **DRC**

A review of Salles' *Debis gascouns.*

Samary, Philippe. Le sémen-contra de Mounréal. [Edited by J. B. Noulet.] (Revue des langues romanes. Montpellier, 1875. 8°. tome 7, p. 216–226.) **RDTA**

Sans, Junior. Uno flou maienco. (Revue des langues romanes. Montpellier, 1875. 8°. tome 7, p. 345–347.) **RDTA**

Provençal text with French prose translation at foot of page.

Sarato, César. Louisa. (Revue des langues romanes. Montpellier, 1877. 8°. tome 12 [série 2, tome 4], p. 34–41.) **RDTA**

Provençal text with French prose translation at foot of page.

Sauvage, P. Lou curat de Cadarousso. (Annales des Basses-Alpes. Digne, 1896. 8°. tome 7, p. 495–499.) *** EN**

Savinian, Joseph Lhermite, in religion, Brother. La Lionide; poème d'éducation; texte provençal et traduction française; préface de Frédéri Mistral; lettre de Maurice Barrès... Illustrations de Valère Bernard. Avignon: Aubanel frères, 1911. xii, 535 p., 2 l. illus. 8°. **NM**

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ROUGIER, Elzéard. Les poètes du terroir. IX. Le frère Savinien. illus. (Revue de Provence. Marseille, 1900. 8°. année 2, p. 201–207.) *** DM**

Savy, E. A nouostei fraire les Engadin. (Revue des langues romanes. Montpellier, 1886. 8°. tome 29 [série 3, tome 15], p. 300–301.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Un an de mai. (La revue félibréenne. Paris, 1886. 4°. tome 2, p. 100.) *** DM**

Provençal text and French prose translation in parallel columns.

Modern Provençal Literature, continued.

Literary Works, continued.

Seignon, Paul. La chavano. (La revue félibréenne. Paris, 1894. 4°. tome 10, p. 51.) *** DM**

Sénès, Celestin. Dans une diligence. (La revue félibréenne. Paris, 1885. 4°. tome 1, p. 345–352.) *** DM**

French translation at foot of page.

—— Encò de la nourriço. (La revue félibréenne. Paris, 1885. 4°. tome 1, p. 138–148.) *** DM**

Provençal text with French prose translation at foot of page.

—— Scènes de la vie provençale, par La Sinse [pseud.]. Discours de F. Mistral aux jeux floraux d'Hyères, 1885; préface de L. Jourdan. Toulon: Rumèbe, 1886. xix, 350 p. 12°. **NM**

Janvier Collection.

PAUL, A. Les poètes du terroir: Sénès, dit "La Sinse." (Revue de Provence. Marseille, 1907. 8°. année 9, p. 69–74.) *** DM**

Seymard, Eugène.

BERLUC-PÉRUSSIS, Léon de. Le dernier troubaire, Eugène Seymard. (La revue félibréenne. Paris, 1892. 4°. tome 8, p. 115–126.) *** DM**

Sfenosa. Preguiero dóu pacan. (Revue de Provence et de langue d'oc. Marseille, 1909. 8°. année 11, p. 147–148.) *** DM**

Sicard, Louis.

ROUGIER, Elzéard. Les poètes du terroir. xx. Louis Sicard. (Revue de Provence. Marseille, 1902. 8°. année 4, p. 186–192.) *** DM**

Smith, Victor. Chants populaires du Velay et du Forez. Quelques noëls. (Romania. Paris, 1879. 8°. année 8, p. 410–421.) **RDTA**

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Soleville, Emmanuel, compiler. Chants populaires du Bas-Quercy, recueillis et notés par Emmanuel Soleville. 12 leaves of music. (Société archéologique de Tarn-et-Garonne. Bulletin archéologique et historique. Montauban, 1883–89. 8°. tome 11, p. 21–36, 177–194; tome 12, p. 81–96; tome 13, p. 237–252; tome 14, p. 225–248; tome 17, p. 1–15.) **DRA**

—— —— Paris: H. Champion, 1889. 6 p.l., v p., 1 l., 352, 112 p. 8°. **NM**

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—— Nicola lou Camarguen; o, Noro e Nanoun, griseto arlatenco. Coumèdi en 4 ate en vers provençau. Ais: Empremarié prouvençalo, 1882. 2 p.l., (1)4–106 p. 12°. **NM p.v.6, no.4**

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Sourelh, André de. Ouros d'amour (heures d'amour). Trovos, countes e cansous en lengo d'Oc ambé traducciu franceso (poèmes, contes et chansons en langue d'Oc) (avec traduction française). Illustracius d'E. Alet. Toulouso: A "La Terro d'Oc," 1910. 2 p.l., (1)6–253 p., 1 l. illus. 8°.

Accompanied by French prose translation at foot of page.

Souvenir d'enfance. Le Pater en patois d'Auvergne. (Académie des sciences, belles-lettres et arts de Clermont-Ferrand. Mémoires. Clermont-Ferrand, 1862. 8°. nouv. série, tome 4, p. 506.) *** EN**

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Tallez, Paul. A Léonce Couture. (Revue de Gascogne. Auch, 1904. 8°. nouv. série, tome 4, supplement à Sept./Oct., 1904, p. 15–16.) **DRC**

Tamisier, Eugène de. Saint-Remy et la vallée des Baux, par l'abbé de Tamisier. Avignon: Aubanel frères, 1875. 40 p. 8°.

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Tavan, Alphonse. A la mort. (La revue félibréenne. Paris, 1900. 4°. tome 14, p. 15–16.) *** DM**

—— A Teodor Aubanel. (La revue félibréenne. Paris, 1894. 4°. tome 10, p. 249–250.) *** DM**

—— Amour e plour; recuei de pouesio, per Anfos Tavan; emé prefaci biougrafico de l'autour e gloussari... Marsiho: M. Lebon, 1876. xxiii, 273 p., 1 l., iii(i) p. 8°.

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—— Brinde à nòsti rèire. (La revue félibréenne. Paris, 1900. 4°. tome 14, p. 90–93.) *** DM**

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—— Brouiamen; Lagremo. (Revue des langues romanes. Montpellier, 1875. 8°. tome 7, p. 348–352.) **RDTA**

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—— Cansoun de noço de Jan Aubanel. (La revue félibréenne. Paris, 1888. 4°. tome 4, p. 98–99.) *** DM**

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—— La legèndo de l'alauveto. (Revue des langues romanes. Montpellier, 1884. 8°. tome 26 [série 3, tome 12], p. 241–262.) **RDTA**

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—— Ressentimen. (Revue des langues romanes. Montpellier, 1872. 8°. tome 3, p. 382–385.) **RDTA**

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—— Sounet. (Revue des langues romanes. Montpellier, 1877. 8°. tome 12 [série 2, tome 4], p. 33.) **RDTA**

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—— Sounet CCXXXI. [Translated from the Italian of Petrarch.] (Revue des langues romanes. Montpellier, 1875. 8°. tome 7, p. 394–395.) **RDTA**

—— Un de mai. (Revue des langues romanes. Montpellier, 1881. 8°. tome 20 [série 3, tome 6], p. 28.) **RDTA**

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Un **Texte** roman de la légende religieuse L'ange et l'ermite. [Edited by J. B. Noulet.] (Revue des langues romanes. Montpellier, 1880. 8°. tome 18 [série 3, tome 4], p. 261–264.) **RDTA**

Teysseyre, Jude.

VIDAL, Auguste. Flouretos patouèsos de Judo Teysseyre. (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1913. 8°. v. 30, p. 237–242.) **DRA**

A review.

Teyssier, Casimir. L'A, B, C, D, counte en dialecte albigès. (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1909. 8°. v. 26, p. 297–301.) **DRA**

—— L'asiniè de Blayo, counte en dialecte albigès. (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1908. 8°. v. 25, p. 221–226.) **DRA**

—— Lou barou de Mirandol, counte en dialecte albigès. (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1909. 8°. v. 26, p. 141–145.) **DRA**

—— Contes patois en dialecte albigeois. (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1905. 8°. v. 22, p. 54–58, 153–157, 248–256, 335–336, 406–411.) **DRA**

Lou medeci de Sant-Salbadou (counte). Lou couple misèro (counte). Lou Drac, counte en dialecte albigès. La sirbento del ritou et lou crabidou. Uno banitat de maire. Un pigre. Dous caminairès: Penjo-Crabos et Trouillo-Cebos.

—— Contes patois en dialecte albigeois. (Revue historique, scientifique et littéraire du département du Tarn. Albi, 1906. 8°. v. 23, p. 75–80, 184–190, 251–260, 323–331.) **DRA**

Lous ioous de mulo. Se cal sabe decida. Très mieges sapiens. Lou Saout de Sabo. Lou ritou de Magrin. Lescuro. Lou rainard e lou loup assouciats. Ainat e catèt. Dos fennos sans biais.

—— Contes patois en dialecte albigeois. (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1907. 8°. v. 24, p. 103–109, 212–217.) **DRA**

Un rasaire. Lou pioch San Jordi. Lou priou de Candeil e l'estudiant. La fieiro de Santo Ceseillo. Lou parrouquet.

—— Contes patois en dialecte albigeois. (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1912. 8°. v. 29, p. 273–278.) **DRA**

Rasat per l'amour de Dious! Lou mantel partageat. Lou fegnant.

—— Lou counte de Picorno. (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1903. 8°. v. 20, p. 346–357.) **DRA**

—— La fillo del rey, counte en dialecte albigès. (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1904. 8°. v. 21, p. 309–316.) **DRA**

—— Marioun la Tonio, conte en dialecte albigeois. (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1910. 8°. v. 27, p. 380–381.) **DRA**

—— Lou moulinie Christopho (counte). (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1904. 8°. v. 21, p. 88–95.) **DRA**

—— Un ome cussou; Las fennos debouados a liours omes. (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1904. 8°. v. 21, p. 178–182.) **DRA**

—— Randonnée, exercice de linguistique en dialecte albigeois. (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1903. 8°. v. 20, p. 65.) **DRA**

—— Las rebeilladuros de Toni (counte albiges). (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1903. 8°. v. 20, p. 197–201.) **DRA**

Théophile, Frère. La cambo d'or. (La revue félibréenne. Paris, 1890. 4°. tome 6, p. 41–44.) ***DM**

Provençal text and French prose translation in parallel columns.

—— Le siège de Vaison, fragments. (La revue félibréenne. Paris, 1885. 4°. tome 1, p. 291–292.) ***DM**

Provençal text and French prose translation in parallel columns.

Modern Provençal Literature, continued.

Literary Works, continued.

Thérond, Gustave. Lous chis au paradis. (Revue de l'Agenais. Agen, 1898. 8°. tome 25, p. 404–407.) *** EN**

—— Contes lengadoucians. Dau pioch de Sant-Loup au pioch de Sant-Cla. (Revue des langues romanes. Montpellier, 1900–1905. 8°. tome 43 [série 5, tome 5], p. 325–350, 385–428; tome 44 [série 5, tome 6], p. 54–69, 259–275, 469–475, 551–571; tome 45 [série 5, tome 7], p. 488–498; tome 48 [série 5, tome 8], p. 65–74.) **RDTA**

tome 43 [série 5, tome 5]. Per las metre a l'osca, p. 325–340. Lou viage de Nostre-Segne, p. 340–350. Lou mau de nas, p. 385–390. Regagnou, p. 391–398. Lous chis au paradis, p. 399–407. Las pèchas de Mauras, p. 407–421. L'ase blanc, p. 421–428.

tome 44 [série 5, tome 6]. Lou perrouquet, p. 55–57. La caritat, p. 57–60. La musica, p. 60–61. De-Profundis per Nostre-Segne, p. 61–62. La cateta blanca, p. 63–66. Rauba-galinas, p. 66–68. Pic e repic, p. 68–69. A Cetòri, Cetòri e mièch, p. 259–261. Lou penjat que ris, p. 262–263. Lou penjat que ris pas, p. 264–268. Un viage en anfer, p. 269–275. Sissourlet, p. 469–475. Lou maridage de la princessa, p. 551–571.

tome 45 [série 5, tome 7]. Lou barbiè amourous, p. 488–490. Lous uns!..., p. 490–492. Mouneda de la pèça, p. 492–493. Lou Moussu, p. 493–494. Un marrit tour, p. 494–497. Bèutat, p. 497–498.

tome 48 [série 5, tome 8]. Una responsa de Prunac, p. 65–66. Una bona renda, p. 66–67. Lou brètou, p. 68. Quanta pòu!..., p. 68–70. Davans lou juge, p. 70–71. S'aco's pas dau malur!..., p. 72. A la cassa, p. 73–74.

Thiessing, J. B., editor. Eine Auswahl der gebräuchlichsten languedocischen Sprüchwörter, reimhaften Formeln und Redensarten. (Archiv für das Studium der neueren Sprachen und Literaturen. Braunschweig, 1868. 8°. Bd. 43, p. 65–90.) **RAA**

Thomas, Antoine. Deux quatrains en patois de la Haute Marche imprimés à Paris en 1586. (Romania. Paris, 1907. 8°. année 36, p. 403–419.) **RDTA**

Thomas à Kempis.

COUTURE, Léonce. Une traduction béarnaise de l'Imitation de Jésus-Christ. (Revue de Gascogne. Auch, 1872. 8°. tome 13, p. 174–186.) **DRC**

A review of *L'Imitation de Jésu-Chrit, traduside en béarnés, per M. l'abè P. Lamayzouette.*

Thomières, E. Mas distraccius dins ma retirado d'Albigès. (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1910. 8°. v. 27, p. 382–384.) **DRA**

—— Tarssac. (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1911. 8°. v. 28, p. 99–101.) **DRA**

Trichaud, Jacques Marie. Unou famiou arlatenquou; pouemou en VIII cans, dou conounge J. M. Trichaoud... En Arle: Mllou Serrou, 1887. 2 p.l., 4–161(1) p., 1 l., (1)164–171(1) p. 16°. **NM**

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Janvier Collection.

Trois cantiques gascons. [Published by M. Branet.] (Revue de Gascogne. Auch, 1898. 8°. tome 39, p. 26–29.) **DRC**

Trois randonnées. [Edited by Aug. Vidal.] (Revue des langues romanes. Montpellier, 1899. 8°. tome 42 [série 5, tome 4], p. 425–435.) **RDTA**

La fourmic. Un tros de pa. La rato negado dins l'oulo.

Provençal text with French translation at foot of page.

Troubat, Fernand. La carquetada; ou, Que te counoui pas, que te crompe! (La revue félibréenne. Paris, 1896. 4°. tome 12, p. 83–95.) *** DM**

With French prose translation at foot of page.

Truchet, Michel de. Cansouns prouvençales, escapades d'oou supount, vo lésirs de mesté Miqueou de Truchet, d'Arles... Paris: A. Moreau, 1827. 249(1) p., 1 l., 1 pl. 24°. *** MP**

Contains music for most of the songs.

Janvier Collection.

—— La pastressou; vo, Leis escooufestrès, coumédiou en un actè et en vers prouvençaous d'oou dialectè d'Arlès. Paris: Imprimerie Moreau, 1824. 2 p.l., 39 p. 8°. **NKM p.v.247, no.3**

Valette, Joseph de. La benedicioun. (Tradu dóu francés de F. Coppée.) (La revue félibréenne. Paris, 1890. 4°. tome 6, p. 244–246.) *** DM**

—— Lou mas de la grifuèio; Dins la nèblo. (La revue félibréenne. Paris, 1891. 4°. tome 7, p. 266–270.) *** DM**

Accompanied by French prose translation.

Verdaguer, Mosén Jacinto. L'Atlantido de Mossen Jacinto Verdaguer; revirado en prouvençau pèr Jan Monné. Mount-Pelié: Empremarié centralo dóu miejour (Li fraire Hamelin), 1888. 4 p.l., 72 p. 8°. **NPK**

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Verdot, Auguste. Lou mariage astra. (Revue des langues romanes. Montpellier, 1877. 8°. tome 11 [série 2, tome 3], p. 243–246.) **RDTA**

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Vergne, Alban. Ein Landsmann Jasmins. (Archiv für das Studium der neueren Sprachen und Literaturen. Braunschweig, 1903. 8°. Bd. 111, p. 422–424.) **RAA**

Provençal text of his *L'anèl* with German verse translation, accompanied by an introduction signed R.-B.

Vergne, Louis. Marina. (Revue des langues romanes. Montpellier, 1883. 8°. tome 24 [série 3, tome 10], p. 108–112.) **RDTA**

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Vermenouze, Arsène. Jous la cluchado (Sous le chaume). Texte étymologique —

Modern Provençal Literature, continued.

Literary Works, continued.

texte phonétique — traduction française. Préface de Louis Farges... Aurillac: Imprimerie moderne. 1908. 503 p. 8°.

Date on cover: 1909.

AVINEN, Antoine. Le poète de l'Auvergne Arsène Vermenouze. (Revue d'Auvergne. Clermont-Ferrand. 1911. 8°. année 28. p. 21–42.) ***EN**

RIBIER, Eugène de. Un poète du terroir: Arsène Vermenouze. (Annales bibliographiques & littéraires. Paris. 1904. 8°. année 3. p. 265–270.) ***GAA**

Une **Version** dauphinoise de l'Escriveta. [Edited by G. Guichard. (Revue des langues romanes. Montpellier. 1885. 8°. tome 28 [série 3. tome 14]. p. 89–93.) **RDTA**

With French prose translation at foot of page.

Veyre, J. B. Vers adressés à l'Académie des sciences. belles-lettres et arts de Clermont-Ferrand pour la remercier de l'avoir nommé un de ses membres correspondants. (Académie des sciences. belles-lettres et arts de Clermont-Ferrand. Mémoires. Clermont-Ferrand. 1862. 8°. nouv. série. tome 4. p. 230–233.) ***EN**

Provençal text and French verse translation on opposite pages.

Viallèle, Jean. Étude de mœurs locales (dialecte lautréco-réalmontais): Un gourri. (Revue historique. scientifique & littéraire du département du Tarn. Albi. 1913. 8°. v. 30. p. 78–84.) **DRA**

—— Études de mœurs locales (dialecte lautrécois-réalmontais). (Revue historique. scientifique & littéraire du département du Tarn. Albi. 1912. 8°. v. 29. p. 79–84. 195–202. 347–356.) **DRA**

La naissenço d'un drolle. Aco d'al coullettou. Un patte de mariatxe.

Vidal, Auguste. Vieilles prières albigeoises. (Revue des langues romanes. Montpellier. 1900. 8°. tome 43 [série 5. tome 5]. p. 215–225.) **RDTA**

—— Ymne a la vilo d'Albi. (Revue historique. scientifique & littéraire du département du Tarn. Albi. 1908. 8°. v. 25. p. 230–239.) **DRA**

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Vidal, François. compiler. Cant nouviau e batismau: à moun fiéu — à ma nouero. Ais de Prouvènço: [J. Barthélemy.] 1897. iv. 6–25 p., 3 l. 8°. **NM p.v.9, no.12**

Janvier Collection.

Vidal, P. Lou paisan e las dos oulos. (Revue des langues romanes. Montpellier. 1877. 8°. tome 12 [série 2. tome 4]. p. 189–192.) **RDTA**

Provençal text with French prose translation at foot of page.

Les **Vieilles** chansons patoises du Périgord. Périgueux: Cassard. jeune. 1903. 2 p.l., xxxii, 119 p. 2. ed. 4°. ***MO**

With music.

Vieilles chansons patoises du Périgord (avec traduction adaptée au rythme musical) recueillies et traduites par Emm. Casse et Eug. Chaminade. (Revue de philologie française et de littérature. Paris. 1903–05. 8°. tome 17. p. 114–121. 186–204. 248–263; tome 18. p. 89–102. 195–211; tome 19. p. 48–62. 176–190. 266–283.) **RFA**

Villeneuve-Esclapon-Vence, Henri Marie Christian de. marquis de. La flour d'amour. (Revue des langues romanes. Montpellier. 1873. 8°. tome 4. p. 690–692.) **RDTA**

French prose translation at foot of page.

Villevieille, Urbain. Les plus anciens noëls provençaux conservés à la métropole d'Aix ou ils sont exécutés chaque année. musique avec accompagnement de piano ou orgue par l'abbé Villevieille... no. 4. 6–14. 32. 40–41. 43. 45. 48–50. Aix: A. Makaire. 1888–94. 12 nos. in 1 v. 4°. ***MRA**

Provençal words with music.

no. 4. Revibo-te. Nanan! no. 6. N'autre sian tres boouman. no. 7. De-matin, ai rescountra lou prim. no. 8–14. Marche des rois. no. 32. Anique per l'estuno. no. 40. Turo-luro luro! no. 41. L'anounciado. no. 43. De bouen matin per la campagno. no. 45. Dialogo doou mestre e doou pastre. no. 48. Ous clar de la luno. no. 49. M'es esta di, mi cambarado. no. 50. Leis enfant a la crècho.

Bound with: Nicolas Saboly. Recueil des noëls. Avignon. 1897. 4°.

Janvier Collection.

Villiers, A. Blazire. (La revue félibreenne. Paris. 1893. 4°. tome 9. p. 196–199.) ***DM**

Provençal text and French verse translation in parallel columns.

Vincent, F. Le garçon que vai demanda une fie en maridage. (Revue des langues romanes. Montpellier. 1884. 8°. tome 26 [série 3. tome 12]. p. 219–226.) **RDTA**

—— Le garçou que vai demanda 'no fillo en maridage. Counte en patois marchois de la partido sud dou cantou de Guéret et de quouquas coumunas vésinas. (Revue des langues romanes. Montpellier. 1884. 8°. tome 25 [série 3. tome 11]. p. 261–273.) **RDTA**

Provençal text with French translation at foot of page.

Virdot, A. La coumeto. (Revue des langues romanes. Montpellier. 1875. 8°. tome 7. p. 392.) **RDTA**

Virgil. Une traduction inédite de l'Énéide en vers languedociens. (Revue des langues romanes. Montpellier. 1884–85. 8°. tome 26 [série 3. tome 12]. p. 231–240; tome 27 [série 3. tome 13]. p. 53–84.) **RDTA**

Vivarés, Eugène.

ROQUE-FERRIER, Alphonse. Trois études bibliographiques: Une famille de financiers montpelliérains: Le curé de Cucugnan: La chasse aux macreuses. Montpellier: Imprimerie centrale du midi (Hamelin frères). 1887. 2 p.l., (1)6–19 p. 8°. **NM p.v.10, no.13**

p. 10–16 contain a review of Eugène Vivarés' *La voulada dé las fouces.*

Janvier Collection.

Modern Provençal Literature, continued.

Literary Works, continued.

Weihnachtslieder aus Bearn. [Edited by Carl Schröder.] (Jahrbuch für romanische und englische Literatur. Leipzig, 1870. 8°. Bd. 11, p. 109–120.) **NAA**

Wyse, William Charles Bonaparte. A Clement Fanot. (Revue des langues romanes. Montpellier, 1878. 8°. tome 14 [série 2, tome 6], p. 190–191.) **RDTA**
Provençal text with French prose translation at foot of page.

—— A Frederi Mistral. (Revue des langues romanes. Montpellier, 1874. 8°. tome 5, p. 219.) **RDTA**
Provençal text with French prose translation at foot of page.

—— A Monte Carlo. (La revue félibréenne. Paris, 1885. 4°. tome 1, p. 57–58.) ***DM**
Provençal text and French prose translation in parallel columns.

—— A Mounsegne Dubreil, archevesque d'Avignoun. (Revue des langues romanes. Montpellier, 1880. 8°. tome 17 [série 3, tome 3], p. 113.) **RDTA**

—— A prepaus de la mort di dous cricri de Madamisello Ernestino de Bornier. (Revue des langues romanes. Montpellier, 1878. 8°. tome 14 [série 2, tome 6], p. 267–270.) **RDTA**
Provençal text with French prose translation at foot of page.

—— A-n-uno novio de pouèto. (La revue félibréenne. Paris, 1885. 4°. tome 1, p. 305.) ***DM**
Provençal text and French prose translation in parallel columns.

—— Lou Brugidour. (Revue des langues romanes. Montpellier, 1884. 8°. tome 25 [série 3, tome 11], p. 303–305.) **RDTA**
Provençal text with French prose translation at foot of page.

—— La cabeladuro d'or. (Revue des langues romanes. Montpellier, 1876. 8°. tome 10 [série 2, tome 2], p. 90–93.) **RDTA**
Provençal text with French prose translation at foot of page.

—— Lou calignaire. (Revue des langues romanes. Montpellier, 1878. 8°. tome 14 [série 2, tome 6], p. 262–263.) **RDTA**
Provençal text with French prose translation at foot of page.

—— La cansoun de la Tabò. (Société scientifique et littéraire d'Alais. Mémoires & comptes-rendus. Alais, 1879. 8°. tome 10, p. 318–325.) ***EN**
Provençal text and French prose translation on opposite pages.

—— Lou cant de ciéune de Bellaudoun. (Revue des langues romanes. Montpellier, 1880. 8°. tome 17 [série 3, tome 3], p. 269–275.) **RDTA**

—— "Lou Cap incoumparable." Plymouth: I. W. N. Keys, 1881. 14 p., 1 l. 12°. **NM p.v.3, no.9**
French translation, p. 9–14.
Janvier Collection.

—— Lou Chaine-Verd. [Avignoun: Aubanel fr., 1875.] 1 l. 8°. **NM p.v.4, no.8**
Janvier Collection.

—— La deïficacioun dóu Vent-Terrau; Cansoun. (Revue des langues romanes. Montpellier, 1880. 8°. tome 18 [série 3, tome 4], p. 12–17.) **RDTA**

—— Un Deo gratias! (Revue des langues romanes. Montpellier, 1877. 8°. tome 12 [série 2, tome 4], p. 288–289.) **RDTA**
Provençal text with French prose translation at foot of page.

—— Lou diéu de Marsiho. (Revue des langues romanes. Montpellier, 1883. 8°. tome 23 [série 3, tome 9], p. 146–148.) **RDTA**
Provençal text with French prose translation at foot of page.

—— Lou diéu vivènt. (Revue des langues romanes. Montpellier, 1878. 8°. tome 14 [série 2, tome 6], p. 94.) **RDTA**
Provençal text with French prose translation at foot of page.

—— Un dimenche dou mes de mai. (Revue des langues romanes. Montpellier, 1877. 8°. tome 11 [série 2, tome 3], p. 194–199.) **RDTA**
Provençal text with French prose translation at foot of page.

—— Entouras-me d'enfant! (Revue des langues romanes. Montpellier, 1881. 8°. tome 20 [série 3, tome 6], p. 141–142.) **RDTA**

—— Lou gran Rèi, lou bon Rèi. Odo à la lausour de l'ilustre Mount-pelieren, En Jaume lou Counquistaire. (Revue des langues romanes. Montpellier, 1890. 8°. tome 34 [série 4, tome 4], p. 197–200.) **RDTA**

—— I félibre d'Avignoun. Avignon: Gros frères, 1875. 2 l. 8°. **NM p.v.3, no.11**
Janvier Collection.

—— Uno japado cerberenco. A bark of Cerberus. Un aboiement de Cerbère. I Regioun infernalo: [Avignon: Seguin frères,] 1878. 13 p. 4°. **†NM**
Provençal text with English and French translations in footnotes.
Janvier Collection.

—— Lord Brougham et Cannes; traduction française de la pièce de poésie provençale qui a gagné le 1er prix (un rameau d'olivier d'or) au centenaire de Lord Brougham, en 1879... Marseille: M. Olive, 1879. 7 p. 4°. **NM p.v.4, no.7**
Janvier Collection.

—— Pensado d'uno niue d'estieu. (La revue félibréenne. Paris, 1890. 4°. tome 6, p. 107.) ***DM**
Provençal text and French verse translation by Léonce Cazaubon in parallel columns.

Modern Provençal Literature, continued.

Literary Works, continued.

—— Un rousari de camado en ordre aufabèti. (Revue des langues romanes. Montpellier, 1884. 8°. tome 25 [série 3, tome 11], p. 254–256.) **RDTA**

Provençal text with French translation at foot of page.

—— La soulitudo. (Revue des langues romanes. Montpellier, 1877. 8°. tome 12 [série 2, tome 4], p. 280–283.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Soulomi e soulas sus la mort dou félibre Teodor Aubanel. (La revue félibréenne. Paris, 1886. 4°. tome 2, p. 365–366.) *** DM**

Provençal text and French prose translation in parallel columns.

—— Θάλασσα, θάλασσα. (Revue des langues romanes. Montpellier, 1884. 8°. tome 25 [série 3, tome 11], p. 153.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Li tres flour. (Revue des langues romanes. Montpellier, 1877. 8°. tome 12 [série 2, tome 4], p. 192–193.) **RDTA**

Provençal text with French prose translation at foot of page.

—— Li vièi. (Revue des langues romanes. Montpellier, 1877. 8°. tome 11 [série 2, tome 3], p. 42–44.) **RDTA**

Provençal text with French prose translation at foot of page.

—— La vilo d'Aigo-Morto. (Revue des langues romanes. Montpellier, 1877. 8°. tome 12 [série 2, tome 4], p. 272–278.) **RDTA**

Provençal text with French prose translation at foot of page.

—— "The wine of the poets." n. p., 1870. Broadside. f°. **NM p.v.8, no.16**

English translation of his *Lou vin di felibre.*
Janvier Collection.

DONNADIEU, Frédéric. Les poëtes de la langue d'oc: portraits littéraires. I. William-Charles Bonaparte-Wyse. (Revue des langues romanes. Montpellier, 1883–84. 8°. tome 24 [série 3, tome 10], p. 242–258, 271–285; tome 25 [série 3, tome 11], p. 5–37.) **RDTA**

—— —— Montpellier: Imprimerie centrale du midi. — Hamelin frères, 1884. 2 p.l., (1)6–68 p. 8°. **NM p.v.4, no.10**

Janvier Collection.

MARIÉTON, Paul. Un félibre irlandais: W.-C. Bonaparte-Wyse. Lyon: Imprimerie Pitrat ainé, 1882. 2 p.l., (1)6–19 p. 4°. **NM p.v.8, no.15**

Janvier Collection.

MOUZIN, Alexis. Éloge d'en Bonaparte-Wyse. Discours de recepcioun d'en A. Mouzin au Counsistòri felibren tengu a Carcassouno lou 11 de mai 1893 e responso d'en Louis Astruc. Avignoun: Roumanille, 1893. 14 p. 12°. **NM p.v.3, no.4**

Janvier Collection.

ROQUE-FERRIER, Alphonse. Sir Bonaparte-Wyse. Gap: J.-C. Richaud, 1882. 1 p.l., (1) 4–11 p. 8°. (Les félibres.) **NM p.v.13, no.4**

Janvier Collection.

ROUX, Jules Charles Théodore. Un félibre irlandais. William Bonaparte-Wyse; sa correspondance avec Mistral. Paris: A. Lemerre, 1917. 3 p.l., 350 p., 2 l., 4 facsims., 21 pl., 5 ports. illus. 4°. **NM**

Xavier de Fourvières, Rodolphe Rieux. Lou brès de l'enfant Jèsu; pastorale en trois actes et en vers. Marsiho: Emprimarié marsiheso, 1894. 136 p., 4 l. 12°. **NM**

Janvier Collection.

—— Li cantico prouvençau; recuei dou R. P. Don Savié de Fourviero, à l'usage di catechime, messioun e roumavage. Avignoun: Fraire Aubanel, 1887. 4 p.l., 222 p., 3 l. 24°. **ZHV**

Janvier Collection.

—— La danso di vierge. (La revue félibréenne. Paris, 1885. 4°. tome 1, p. 381–384.) *** DM**

Provençal text and French prose translation in parallel columns.

—— Escourregudo en Anglo-Terro. Avignon: F. Seguin, 1897. vi, 152 p. 12°. **CBD**

Janvier Collection.

—— Li pastrihouno de Betelén; pastouralo en un ate dou Felibre de Baudo [pseud.]; precedido d'uno cantato. Li pastre e lis ange. Ais: Empremarié felibrenco, 1882. 76 p. 12°. **NM p.v.3, no.7**

Janvier Collection.

—— Li Patriarcho; counferènci biblico, dounado à Sant-Laurèns de Marsiho, caremo de 1892–1893. Avignoun: Fraire Aubanel, 1895–97. 3 v. 12°. *** YLH**

Janvier Collection.

—— Lou sant Pèire de Ferigoulet. (La revue félibréenne. Paris, 1886. 4°. tome 2, p. 157–159.) *** DM**

Provençal text and French prose translation in parallel columns.

FERRAND, A. Un grand prédicateur provençal [Xavier de Fourvières]. (La revue félibréenne. Paris, 1895. 4°. tome 11, p. 33–46.) *** DM**

ROUGIER, Elzéard. Les poètes du terroir. III. Le père Xavier de Fourvières. illus. (Revue de Provence. Marseille, 1899. 8°. année 1, p. 137–146.) *** DM**

(To be continued)

INTERESTING RECENT ADDITIONS

INDUSTRIES AND INDUSTRIAL ARTS

***Allen,** Richard William. The air supply to boiler rooms of modern ships of war. London: Charles Griffin & Co., Ltd., 1921. [2. ed.] 149 p. 4°. £2.2.0. **VXHG (121)**

Presents data resulting from research work on design, construction, arrangement, and testing methods; on the installation of fans, deflectors, deck intakes, cowls, weather flaps, etc. Excellently printed and finely illustrated. Contains information which, for military reasons, was suppressed in the previous edition (1916). It is a volume of new ideas pertaining to a subject that has been neglected. The last few chapters relate to the calorific value of oil fuels, the air required for their combustion and various calculations.

"We never read a book of this kind without experiencing an uneasy feeling that we are surrounded by all sorts of things that want reforming, and could be reformed — just as the air supply to boiler-rooms is being reformed — if someone would perform the office that Mr. Richard Allen has performed and point them out to us." — *Engineer, July 22, 1921.*

***Broodbank,** Sir Joseph. History of the port of London. London: Daniel O'Connor, 1921. 2 v. illus. 8°. £3, 3 s. **VDNA (Stack 3)**

Traces the development and general progress of foreign trade from the Saxon period until the present time. Brief accounts are given of the careers of the various organizations that constitute the port. The volumes are attractively finished, containing 76 full-paged illustrations and 3 large maps. The author, chairman of the Dock and Warehouse Committee of the Port of London Authority from 1909 to 1920, has had 49 years of personal association with port administration.

Chatburn, George R. Highway engineering; rural roads and pavements. New York: John Wiley & Sons, 1921. xii, 379 p. illus. 8°. $3.00. **VDG (121)**

This text-book covers road location, types and adaptation, drainage, culverts and bridges, various kinds of roads, surface treatment for dust prevention, revenue, administration and organization. Author is lecturer on highway engineering in the University of Nebraska.

Reviewed in *Surveyor,* Aug. 5, 1921.

***Coles,** Alfred C. Critical microscopy. How to get the best out of the microscope. London: J. & A. Churchill, 1921. viii, 104 p. illus. 8°. 7s. 6d. net. **OCC (117)**

Simple, practical and suggestive, this book explains the use of the microscope and its accessories, with short accounts on micrometry and photomicrography.

***Eiffel,** G. Résumé des principaux travaux exécutés pendant la guerre, au laboratoire aérodynamique Eiffel, 1915–1918. Paris: Librairie Aéronautique, n. d. xx, 212 p. illus. 4°. **† VDW (121)**

This quarto volume is a technical record of experiments on the aeroplane and its various parts, with a chapter on wind tunnels. Completely diagramed.

***Escard,** Jean. L'électrométallurgie du fer et ses alliages; fontes, fers et aciers ordinaires et spéciaux électrothermiques; fer électrolytique. — Ferro-alliages simples et complexes. Travail, trempe et soudure électriques des fers, fontes et aciers. Traitement électromagnétique des minerals de fer et des fers métallurgiques. Paris: Dunod, 1920. ix, 811 p. illus. 4°. **VIP (115)**

Extensive study covering electric furnaces designed for the Héroult process; also a section on the Keller furnace. A long chapter is devoted to electric steel plants, with descriptions of some well-known installations. Industrial iron alloys; the manufacture and utilization of electrolytic iron; and electrothermic processes, including tempering and welding, are fully treated. Completely illustrated and has many diagrams.

Hale, Harrison. American chemistry. A record of achievement. The basis for future progress. New York: D. Van Nostrand Company, 1921. vii, 215 p. illus. 8°. $2.00. **VO (118)**

A summary of the most striking facts in the various chemical fields, previous to and during the great war. It discusses the progress in food, fertilizers, textiles, coal tar and dyes, fuel, silicate industries, paints and varnishes, rubber, electro-chemical industry, acids, and metals. The volume concludes with a brief forecast of the industry. With its untechnical style and appropriate illustrations, should prove of interest to the general reader.

Hering, Rudolph, and SAMUEL A. GREELEY. Collection and disposal of municipal refuse. New York: McGraw-Hill Book Co., Inc., 1921. xii, 653 p. illus. 8°. $7.00. **VDI (121)**

Complete, authoritative, and well illustrated, this volume presents "enough to enable the reader or the designer of any special work to obtain general ideas, make better comparisons, and form safe general opinions on the subject." — *Preface.*

Discusses fundamental principles relating to house treatment, collection and final disposal; procedure in small towns and villages; estimating costs of disposal; feeding of garbage to hogs; stable and street refuse; night-soil and animals; incinerators, their design and construction. Unusually complete index.

Hool, George A., and CHARLES S. WHITNEY. Concrete designer's manual. Tables and diagrams for the design of reinforced concrete structures. New York: McGraw-Hill Book Co., Inc., 1921. vii, 276 p. 8°. $4.00. **VEOM (121)**

A collection of data, obtained by the authors in their practice, pertaining to the design and working stresses of reinforced concrete slabs, beams, columns, and footings. An appendix gives the various rulings of the Joint Committee, American Concrete Institute; also the building code requirements of New York and Chicago.

Reviewed in *Engineering news-record,* Aug. 18, 1921; *Engineering and contracting,* Sept. 28, 1921.

Lind, Samuel C. The chemical effects of alpha particles and electrons. New York: The Chemical Catalog Company, Inc., 1921. 182 p. diagrs. 8°. (American Chemical Society. Monograph series.) $3.50. **PLE (118)**

An outline of the experimental results obtained in the field of radiochemistry: properties of radiations, ionization, qualitative and quantitative effects, radium emanation, photo-chemical equivalence law, positive rays and recoil atoms, isotopes, and atomic

Industries and Industrial Arts, continued.

disintegration by alpha particles. Author is physical chemist of the United States Bureau of Mines.

"To the majority of chemists, especially teachers, the most interesting chapter will probably be that on isotopes. The discovery that many of our so-called elements are really composed of closely allied substances has startled most of us perhaps more than the discovery of the X-ray and radioactivity. It is stated that, so far, hydrogen, helium, carbon, nitrogen, oxygen, fluorine, phosphorus and arsenic have given no evidence of compound nature, a fact which accords with the whole-number character of their atomic weights, but boron, silicon, neon, chlorine and bromine have been found to consist of two forms, and krypton and xenon of several." — Henry Leffmann in *Journal of the Franklin Institute, Aug., 1921.*

Also reviewed in *Chemical age*, London, Aug. 6, 1921; *Canadian chemistry and metallurgy*, July, 1921. *American journal of science*, Oct., 1921.

***Penzer**, N. M. The tin resources of the British Empire. London: William Rider and Son, Ltd., 1921. x, 358 p. illus. 8°. (Raw materials of industry.) 15 s. **VHT (115)**

Comprehensive work, geographically arranged, giving explicit information regarding geology, history, and production of each mine in Great Britain and its possessions. Gives statistical data and has an extensive bibliography. Well illustrated and contains numerous diagrams and charts.

Reviewed in *Mining magazine*, June, 1921; *Mining journal*, July 23, 1921; *Journal of Royal Society of Arts*, June 17, 1921; *Geological magazine*, Aug., 1921.

Porter, Harold E. Aerial observation; the airplane observer, the balloon observer, and the army corps pilot. New York: Harper & Brothers [1921]. 356 p. illus. 8°. $4.00. **VDY (121)**

Popular, readable, and informative. Traces historical development, describes methods of training, and outlines the various phases of observation practice. The final chapter treats of the United States Air Service before, during, and after the War.

***Singer**, Charles, editor. Studies in the history and method of science. v. 2. Oxford: Clarendon Press, 1921. xxii, 559 p. illus. 8°. £ 2. 8 s. **OAC (115)**

The first volume of this attractive compilation of monographs was published in 1917. Volume 2 covers: Greek biology and its relation to the rise of modern biology; mediæval astronomy; Roger Bacon and the state of science in the thirteenth century; Leonardo as anatomist; the Asclepiadae and the priests of Asclepius; the scientific works of Galileo; the history of anatomical injections; science and the unity of mankind; four Armenian tracts on the structure of the human body; steps leading to the invention of the first optical apparatus; hypothesis; science and metaphysics; a sketch of the history of palaeobotany; Archimedes' principle of the balance, and some criticisms upon it; Aristotle on the heart. Beautifully and profusely illustrated, including many reproductions from old manuscripts.

***Thomas**, J. Bertram. The powering of ships. London: Scott, Greenwood & Son. 1921. xvi, 320 p. diagr. 8°. 25 s. **VXH (121)**

"This work has been compiled with the idea of collating and condensing much of the available information regarding the *resistance* of ships and presenting the same in a simple and accessible form. This the author has succeeded in doing; the work of many experimenters of different countries has been examined and the results of their experiments arranged so as to be of ready service to designers." — *Shipbuilding and shipping record, June 16, 1921.*

Title of the work is misleading — the italics in the review are our own.

Also reviewed in *Engineering*, July 22, 1921.

***Waddell**, John Alexander Low. Economics of bridgework. A sequel to *Bridge engineering*. New York: John Wiley & Sons, Inc., 1921. xxxii, 512 p. illus. 8°. $6.00. **VEK (121)**

The general principles of economics are presented, and comparisons made of the relative advantages of bridges and tunnels, of high and low level crossings, of steel and reinforced concrete structures, of different types of ordinary steel structures, of riveted and pin-connected bridges, of continuous and non-continuous trusses, of the simple truss and cantilever bridges, of cantilever and suspension bridges, etc.

"The chapters on inspection, shopwork, erection, and maintenance and repair are well worth while and will give the young engineer a large amount of valuable practical information. The chapter on military bridges is timely, and the thanks of the profession are due to Gen. Beach and to Col. Bond for its preparation... Should be read by engineers connected with the design and construction of bridges not because any will necessarily agree with the findings in all respects but as a stimulus to the serious consideration of what constitutes the real economics of bridgework... The range of the author's investigations is remarkable." — Charles E. Fowler in *Engineering news-record, Aug. 18, 1921.*

Also reviewed in *Times engineering supplement*, London, August, 1921.

***Whitmore**, Frank C. Organic compounds of mercury. New York: The Chemical Catalog Company, Inc., 1921. 397 p. 8°. **POD (118)**

Gives brief historical outline, traces general methods of preparation, and describes properties and reactions, with special chapters on the more important derivatives. Appendix gives analyses, list of proprietary mercurials, extensive bibliographies, and lists of patents.

Music

Albéniz, Isaac. 1.er concierto para dos pianos. [Op. 78.] Madrid: Unión músical española [189–?]. 66 p. f°. **D*MYD**

Arranged for 2 pianos, in score.

Frost, Helen. The clog dance book. New York: A. S. Barnes and Co., 1921. 40 p. illus. 4°. ***MO**

Hall, Jacob Henry. Biography of gospel song and hymn writers. New York: Fleming H. Revell Company [cop. 1914]. 3 p.l. 11–419 p. illus. 8°. ***MFG**

Korngold, Erich Wolfgang. Die tote Stadt: Oper in 3 Bildern frei nach G. Rodenbachs Schauspiel "Das Trugbild" von Paul Schott. Musik von Erich Wolfgang Korngold. Opus 12. Vollständiger Klavier-Auszug mit Text vereinfacht von Ferdinand Rebay. Mainz: B. Schott's Söhne [cop. 1920]. 209 p. f°. ***MS**

Vocal score. German words.

Skyrabin, Aleksandr Nikolayevich. Le poème de l'extase, pour grand orchestre. Op. 54. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1908. 101 p. f°. **D*MTA**

Full score.

Specht, Richard. Richard Strauss und sein Werk. Leipzig: E. P. Tal & Co., 1921. 2 v. illus. 4°. ***MEC**

CIRCULATION STATISTICS FOR THE MONTH OF SEPTEMBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	50,438	---	1,263	584
Children's Room	2,665	2,022	43	103
Extension Division*	42,522	---	---	231
Library for the Blind	3,062	---	10	246
East Broadway, 33	8,803	649	165	28
East Broadway, 192	25,035	3,631	412	76
Rivington street, 61	16,815	1,325	197	253
East Houston street, 388	20,864	1,909	325	292
Leroy street, 66	10,441	958	110	89
8th street, 135 Second avenue	15,393	1,238	255	478
10th street, 331 East	19,240	1,015	314	247
13th street, 251 West	10,914	1,131	120	142
23rd street, 228 East	9,477	1,070	190	199
23rd street, 209 West	9,432	901	173	79
36th street, 303 East	8,095	483	76	176
40th street, 457 West	7,051	183	79	131
50th street, 123 East	6,061	703	85	75
51st street, 742 Tenth avenue	9,538	132	131	335
58th street, 121 East	11,755	1,220	153	191
67th street, 328 East	13,505	1,188	192	302
69th street, 190 Amsterdam avenue	11,432	375	147	141
77th street, 1465 Avenue A	13,994	1,112	159	119
79th street, 222 East	16,948	579	264	110
81st street, 444 Amsterdam avenue	12,571	299	224	147
96th street, 112 East	23,335	1,623	398	204
100th street, 206 West	17,725	632	228	281
110th street, 174 East	20,471	1,230	289	253
115th street, 203 West	19,426	1,452	218	198
124th street, 9 West	13,736	1,837	238	234
125th street, 224 East	10,191	570	211	113
125th street, 518 West	17,591	1,419	161	138
135th street, 103 West	9,730	1,726	243	106
145th street, 503 West	18,530	940	200	69
St. Nicholas avenue, 1000	15,658	583	232	111
179th street, 535 West	20,892	498	208	106
THE BRONX				
140th street, 321 East	15,388	910	184	105
Morris avenue, 910	12,682	765	143	236
160th street, 759 East	28,667	2,759	392	379
168th street, 78 West	4,443	314	58	14
169th street, 610 East	27,260	1,275	477	315
176th street and Washington avenue	30,590	1,827	428	466
Kingsbridge avenue, 3041	4,184	186	42	42
RICHMOND				
St. George	8,135	1,229	69	80
Port Richmond	7,860	192	123	132
Stapleton	6,852	111	63	63
Tottenville	4,291	114	51	26
Totals	693,688	44,315	9,743	8,445

*In addition, 2,761 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN SEPTEMBER

	VOLS.	PMS.
Alfau, L. F.	117	
American, Miss Sadie	17	120
American Chamber of Commerce in London, Eng.	1	
American Consular Service, Shanghai, China	7	5
Argentine. Comisión Protectora de Bibliotecas Populares	73	7
Asenko, J.		1
Australia. Parliament of the Commonwealth	1	
Baghdad, Mesopotamia, Officiating Divisional Adviser		4
Baker, Carver & Morrell (1 lithograph)		
Bradshaw, H.		1
Brazil. Consul General at New York	2	
Brisbane, Mrs. Albert	1	
British Columbia. King's Printer	1	
Bulgaria. Bureau Générale de la Statistique	6	1
Bureau of National Literature. New York City	1	
Burrill, Ellen Mudge	1	
Butterick, Mary E.		1
Cactus Club		1
Campbell, Miss M. J.	4	
Ceylon. Government Printer	1	
Chapman, William Hall		2
Chemical Catalog Company, Inc.	1	
Chile-American Association	22	25
Connecticut Electric Manufacturing Company	1	
Doremus, E. W.		2
Endell, Fritz	1	
Federated Malay States Government. Information Agency	1	
Fisher, Mrs. A. J. (9 periodicals; 357 sheet music)	138	28
Flitcraft, A. J.	1	
Harris, John William	1	
Hopwood, Mrs. C. M.	28	
India. Bengal. Corporation of Calcutta	1	
Industrial Management	1	
Industrial Publicity Service, Ltd.	1	
Kandelaky, Nicholas (2 periodicals)	2	14
Kennan, George (a collection of newspaper clippings)		
London School of Economics and Political Science, Eng.	1	
Lowe, Dr. E. P.	1	
Loyd, Mrs.	17	
Lucas, William	1	
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Museo del Prado	1	
National Polish Committee of America	1	
Netherlands. Minister van Onderwijs, Kunsten, en Wetenschappen	3	
New York State Library	8	30
New York State Public Service Commission. 2nd District	2	
New Zealand. Government Statistician	1	
Northrup, Mrs. Wm. P. (89 photographs)		
Northwestern Miller	1	
Norwegian American Chamber of Commerce, Inc. (236 periodicals)		
Ogden, David B.	81	
Pierson, Mrs. R. O.		1
Price, Isaac	22	48
Publishers' Weekly (102 periodicals)	52	365
Radosavljevich, Dr. Paul R.	1	
Randolph, Coleman		1
Razon (La)	3	
Read, Burton L.	1	
Reese, W. E.	6	5
Rockefeller Institute for Medical Research	1	
Rothbart, George (37 periodicals, 95 sheets)		1,120
St. Helens, England. Borough Treasurer	1	
Skinner, Miss	14	
Snow, Mrs. A. H.	1	
Somerfield, Mrs.	28	1
Soviet Russia (The) (2 periodicals, 87 newspapers)	14	21
Stix, F. D. (63 periodicals)	110	21
Stone, Wilbur Macy (3 prints)		
Storm, Fred.	2	
Studart, Dr. Guilherme	1	
Sweden, K. Socialstyrelsen	4	10
Tietjens, Paul		8
Tokio Statistical Department	1	
Topeka Chamber of Commerce	1	
United States. Army. Ambulance Company 33 Association	1	
United States. War Department. Board of Contract Adjustment	4	
Université de Paris. Bureau de Renseignements Scientifiques à la Sorbonne	1	
University of Calcutta	5	
University of Michigan	1	
Venezuela. El Ministro de Obras Publicas	3	
Verlag Schweizer Exporteur. A. G.	2	
Ward, Miss Anna L.	1	
Wheat, Mrs. Alfred	31	
Wien. Bibliothek der Stadt Wien, Austria	32	
Wien. Universitäts-Bibliothek. Austria	1	
Wien. Zentralanstalt für Meteorologie und Geodynamik in Wien. Austria	5	
Zürich. Statistisches Amt	3	11

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REFERENCE DEPARTMENT

	PRICE
Aborigines of Australia and Tasmania, List of works relating to the. 1913	.20
Almanacs, A list of New York, 1694–1850. 1921	1.00
American Gypsies, by Albert Thomas Sinclair	.10
American Interoceanic Canals. A list of references. 1916	.30
American-Romani Vocabulary, by Albert Thomas Sinclair	.05
Armenia and the Armenians. A list of references. 1919	.30
Article of Faith, An, by Hiller C. Wellman	.05
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Avesta and Romani, by Albert Thomas Sinclair	.05
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams	.15
Billings, Dr. John Shaw, Memorial Meeting in honor of the late	.10
Bimetallism, Gold and Silver Standards, etc. List of works. 1905	.15
Buddhism. A list of references. 1916	.25
Chiaroscuro Prints, by Frank Weitenkampf	.05
Christ in Art. 1920	.05
City Planning and Allied Topics, Select list of works relating to. 1913	.15
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions.	
Cloth	.50
County Government. Including County Publications. References to material. 1915	.15
Cruise of the U. S. Brig *Argus* in 1813. Journal of Surgeon James Inderwick	.10
De Bry Collection of Voyages, Catalogue of the. 1904	.05

	PRICE
Dehydrated Foods. A list. 1917 - -	.05
Diplomatic History of the European War. A list of references. 1917	.10
Does New York Know New York? Its Library, for Instance, by Edward J. O'Brien - - - - - - -	Free
Druids and Druidism. A list of references. 1920 - - - - - -	.05
Early American Comedy, by Elbridge Colby - - - - - - -	.05
Early American Poetry, 1610 to 1820. A list of works. 1917 - - -	.20
Echo-Device in Literature. By Elbridge Colby. 1920 - - - - - -	.25
Emmet collection of mss., prints, etc., Catalogue of. Sheets - - -	5.00
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917 - -	Free
Foreign Plays in English. A list of translations. 1920 - - - - -	.80
Franklin, Benjamin, List of Works relating to. 1906 - - - - -	.20
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair - - -	.05
Gypsies of Monastir, by Rev. Lewis Bond - - - - - - - -	.05
Handbook of the S. P. Avery Collection — Supplement: Additions of Prints, 1901–1920. 1921 - - -	.15
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909 -	.30
Historical Printing Club, Publications of the. (List and prices furnished upon application.) - - - - -	
The Illustrated Book, by Frank Weitenkampf - - - - - - - -	.05
Illustrated Books of the Past Four Centuries. A record of the exhibition, 1919 - - - - - - -	.15
Isle de Bourbon (Réunion). Documents, 1701–1710. Printed from the original manuscript in the Library	.20
Isle of Man. List of works. 1911 -	.05
Japanese-American Relations. A list of works. 1921 - - - - -	.40
John Holt — Printer and Postmaster. 1920 - - - - - - - -	.10
Joys of Librarianship, by Arthur E. Bostwick - - - - - - -	.05
Kennan Collection. By Abraham Yarmolinsky. 1921 - - - - -	.10
Latin-American Periodicals Current in the Reference Department. 1920 -	.05
Letters of American Clergymen. 1711 to 1860 - - - - - - - -	.05
Letters of American Physicians and Surgeons - - - - - - -	.05
Librarian as a Unifier, by Andrew Keogh - - - - - - - -	.05
Library Tonic, by George Parker Winship - - - - - - - -	.05
Library's Print Room, by Frank Weitenkampf - - - - - - -	Free
Lycanthropy. A list of works. 1920	.05
Manuscript Division, The, by Victor Hugo Paltsits - - - - -	.15
Mountaineering. Selected list. 1916	.05
Music Publishers in New York City before 1850. A directory. 1917	.10
Nationalization of Coal Mines. 1920	.10
Naval Architecture and Shipbuilding. A list of references. 1919 - -	.20
Naval History, Naval Administration, etc. A selected list. 1904 - -	.50
Naval letters from Captain Percival Drayton, 1861–1865 - - -	.30
Newspapers and Official Gazettes, Checklist of. 1915 - - - - -	1.85
Numismatics. List of works. 1914 -	.65
Old Prints in the Prints Division. 1918	.05
Oxy-Acetylene Welding. List. 1914 -	.15
Paintings, Catalogue of, in the picture galleries of the Library. 1912 -	.10
"Parnassus" Tapestry in the Library, by George Leland Hunter - -	.05
Persia, List of works relating to. 1915	.50
The Photostat in Reference Work, by Charles F. McCombs. 1920 - -	.10
Political Parties in the United States, 1800–1914. A list. 1915 - -	.25
Prints and their Production: Supplement. 1917 - - - - - -	.05
Romani and Dard, by George F. Black	.05
Russian, other Slavonic and Baltic Periodicals, A list of. 1916 - - -	.15
Scenic Art and Stage Machinery, Development of. A list of references. 1920 - - - - - - -	.40

	PRICE
Schoolroom Decoration. A list of references. 1917	.05
Scotland. A list of works. 1916	3.00
Shakers. List of works. 1904	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916	1.00
Spencer Collection of Modern Book Bindings, by Henry W. Kent. 1914	.15
Stage Scenery. A list of references to illustrations since 1900. 1917	.30
Stauffer Print Collection, by Charles Allen Munn	.05
Storage Batteries. A list of references, 1900–1915. 1915	.15
Submarines. A list of references. 1918	.35
Superstructures, by W. N. C. Carlton	.05
Thirty-six books. 1921	Free
Torpedoes. A list of references. 1917	.30
Virginia. List of works. 1907	.25
War Memorials. A list. 1919	.05
War Taxation, 1914–1917. A list of references. 1917	.05
Washington's Note Book. Selections from a newly-discovered manuscript, edited by Victor Hugo Paltsits. 1920	.05
Why They Came to the Library	Free
William II. of Germany, Books relating to, presented by Dr. John A. Mandel. 1913	.05
Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby. 1917	.05
Winthrop Books, Plates of the, by Elbridge Colby	.05
Witchcraft in Europe. List. 1911	.10
Wood-Engraving To-Day, by Frank Weitenkampf	.05

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

Guide Posts on the Road to Health; A list of books	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures	.10
Visualizing Citizenship	.15
What to Read on New York City Government. A list of references	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

LISTS OF BOOKS FOR ADULTS

Altman Collection

"As Interesting as a Novel"

Books of Interest to Women Voters

Catalogue of Books for the Blind, 1913

Catalogue of Books for the Blind — Supplements, 1916, 1920, April, November

Catalogue of Music for the Blind

Christmas Exhibit

Current Periodicals and Newspapers on File at the Branches

Fairy Tales for Grown-up Readers

Flower Gardens

List of Piano Music

Military Training

"The New York of the Novelists"

Old-Fashioned Novels

Patriotism. 10 cents each.

Plays of Thirteen Countries

Poetry of the Supernatural

Polish Book List

Stories of Romance and Imagination

Stories of the Sea. 5 cents

Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Books for the Blind — New York Point edition, January, 1921. 10 cents

Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs

Journeys to Foreign Lands

Stories, Poems, Songs and Plays for the Christmas Holidays

LISTS FOR ADULTS AND CHILDREN

Heroism. 10 cents each

New York City and the Development of Trade

Sea and Shore

The Shakespearian Festival

BOARD OF TRUSTEES

William W. Appleton
George F. Baker, Jr.
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I. N. Phelps Stokes
Henry Walters
Payne Whitney

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Editor, Edmund L. Pearson, 476 Fifth avenue.

BUILDINGS AND BRANCHES

Central Building, 476 Fifth avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.

Municipal Reference Branch, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

33 East Broadway. (Chatham Square.)
192 East Broadway. (Seward Park.)
61 Rivington Street.
388 East Houston St. (Hamilton Fish Park.)
66 Leroy Street. (Hudson Park.)
135 Second Ave. Near 8th St. (Ottendorfer.)
331 East 10th St. (Tompkins Square.)
251 West 13th St. (Jackson Square.)
228 East 23d St. (Epiphany.)
209 West 23d St. (Muhlenberg.)
303 East 36th St. (St. Gabriel's Park.)
457 West 40th St.
123 East 50th St. (Cathedral.)
742 Tenth Ave. Near 51st St. (Columbus.)
121 East 58th Street.
328 East 67th Street.
190 Amsterdam Avenue. Near 69th St. (Riverside.)
1465 Avenue A. Near 78th St. (Webster.)
222 East 79th St. (Yorkville.)
444 Amsterdam Avenue. Near 81st St. (St. Agnes.)
112 East 96th Street.
206 West 100th St. (Bloomingdale.)
174 East 110th St. (Aguilar.)
203 West 115th Street.
9 West 124th St. (Harlem Library.)
224 East 125th Street.
Room 108a, Columbia University Library. (Columbia Sub-branch.)
518 West 125th Street. (George Bruce.)
103 West 135th Street.
503 West 145th St. (Hamilton Grange.)
1000 St. Nicholas Avenue. Cor. of 160th St. (Washington Heights.)
535 West 179th St. (Fort Washington.)

THE BRONX

321 East 140th St. (Mott Haven.)
759 East 160th St. (Woodstock.)
910 Morris Ave. Cor. of 162d St. (Melrose.)
78 West 168th St. (High Bridge.)
610 East 169th St. (Morrisania.)
1866 Washington Avenue. Cor. of 176th St. (Tremont.)
1743 Wallace Ave. (Van Nest Sub-branch.)
2647 Bainbridge Avenue. Near 194th St. (Fordham Sub-branch.)
3041 Kingsbridge Avenue. Near 230th St. (Kingsbridge.)
3777 White Plains Road. Cor. of 219th St. (Williamsbridge Sub-branch.)
325 City Island Avenue. (City Island Sub-branch.)

RICHMOND

5 Central Avenue, Tompkinsville P. O. (St. George.)
75 Bennett St. (Port Richmond.)
848 Castleton Ave. (West New Brighton Sub-branch.)
132 Canal St. (Stapleton.)
7430 Amboy Road. (Tottenville.)

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

NOVEMBER 1921

VOLUME 25 - - - NUMBER 11

THE MAIN READING ROOM IN THE AUTUMN - - - - - - - 747
NEWS OF THE MONTH - - - - - - - - - - - - 750
NEW PERIODICALS - - - - - - - - - - - - - 751
PROVENÇAL LITERATURE AND LANGUAGE, INCLUDING THE LOCAL HISTORY OF SOUTHERN FRANCE. — PART V. (LIST OF REFERENCES) - 753
INTERESTING RECENT ADDITIONS - - - - - - - - - 786
CIRCULATION STATISTICS FOR OCTOBER - - - - - - - - 791
PRINCIPAL DONORS IN OCTOBER - - - - - - - - - 792
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - - - - 793

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1921

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BULLETIN

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NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 25 NOVEMBER 1921 NUMBER 11

THE MAIN READING ROOM IN THE AUTUMN[1]

A BUSY winter is coming, if the statistics of books used in the Main Reading Room give their usual accurate forecast. In October we issued 76,967 volumes, twice as many as in October, 1918. The records show an increase of more than 50 per cent. in October, 1921, as compared with October, 1915.

Similar results are shown by a study of the annual figures. In 1915 587,529 volumes were used in the Main Reading Room; by 1918 there was a decrease to 544,306 and in 1920 an advance to 675,247. For the first ten months of 1921 we recorded 666,084 volumes, a larger number than in any full year except 1920, and if the results of the next two months bear their usual relation to the earlier ones, the total for the year 1921 will probably stand at something between 815,000 and 830,000 volumes.

Holidays are always busy, and November, with Election Day and Armistice Day coming in its first third, gave an interesting opportunity to test forecasts. For 1920 the average number of volumes issued daily was 1,850. On November 8, 1921, Election Day, we issued 3,675 volumes, almost twice the daily average for the preceding year. This made an average per hour on the 8th, of over 282 volumes, or 4.7 per minute. The next Sunday 2,701 volumes were given out in 9 hours, at the rate of 300 per hour, or 5 per minute, or 1 book every 12 seconds. As this average covers the whole day the rate is much higher, fully twice as high, in the busy hours. Obviously, at this rate personal contact between librarian and reader is swept away, and library service is reduced to terms of machinery.

Armistice Day, three days later, gave a record of 3,531 volumes, 144 less than Election Day. The daily average for the first thirteen days of November

[1] The figures in this article refer only to books issued on written call-slips, in the Main Reading Room, Central Building.

was 2,824. The corresponding figure for last year was 1,850. Heretofore the highest number of volumes issued on one day had been 3,393 on December 28, 1920.

It is important to note that this increase of use has been met without an increase in the personnel. War conditions shattered all the hopes and plans we had for increased effectiveness; it was impossible to hold people long enough, and the interest shown by those who did stay was, in general, discouragingly slight. For the past year the changes have been fewer and the spirit of interest has been commendable. Without these fortunate conditions it would have been almost impossible to take care of this great demand for books. Credit is due those members of the Staff who stayed with us during the trying times of the past six or seven years, and the Library is glad of this opportunity to make public expression of its thanks.

This same increase in use runs through practically every division and reading room of the Reference Department.

The problem of service has been complicated by the fact that for the past few years greater numbers of young people studying at local colleges and schools have come to use the Library, and particularly the Main Reading Room, as a place for study and for the preparation of their school lessons. Every member of our Staff is heartily in sympathy with any student making honest efforts. When, however, the number of these students becomes so great that we have no space for the people who come to consult the Library's books, we must see that what we may call our own readers receive their due attention. There are 768 seats in the Main Reading Room, and an hourly count frequently showed 800 to 1,000 people in the room on Saturday afternoons, Sundays, and holidays. The conclusion was forced upon us that a large part of the attendance consisted of students using their own text books and making no use of the Library except to occupy seats and use the coat rooms. As a result of this experience we began to require all persons entering the building on Saturdays, Sundays, and holidays, with school and college text books, note books, and similar academic apparatus, to check these books at the coat rooms. The result has been salutary. Before the new rule went into effect the hourly attendance ranged between 644 and 683, the average maximum attendance being 853 to 922; we were giving out about 252 books an hour, with a total issue of 2,263 to 2,276. After the new rule began to work, the hourly attendance dropped to 573, the maximum attendance to 744; at the same time the number of books issued per hour rose to 270 and the total issue to 2,440. This is conclusive evidence that many people are now being served who could not get what they wanted under former conditions.

Facilities for the use of students exist in the city, and to put them at the service of these students requires merely the opening of the reading rooms of the various local schools and colleges on Saturdays, Sundays, and holidays. In

after years it will doubtless be difficult to believe that in 1921 the reading rooms of The New York Public Library were the only ones open to students on such days, and that institutions giving instruction, and collecting fees, threw on the Reference Department of the Library the burden of providing study room for the youths attending their courses.

Injustice and hardship to individuals may result from our new method. This is a possibility it would be foolish to deny, but there must be set off against it the assistance given many more who now can use in comfort facilities that heretofore were forbidden them.

NEWS OF THE MONTH

GIFTS

DURING the month of October, 1921, the Library received as gifts a total of 2,413 volumes, 4,078 pamphlets, 115 maps and 363 prints. Some of the more important and interesting of these gifts were the following:

The New York City Art Commission gave a collection of art books and portfolios relating to city planning and architecture, comprising 46 volumes and 10 pamphlets, including "Les Promenades de Paris," A. Alphand, 2 v., Paris, 1868; "Neubauten der Stadt Berlin," Stadtbaurat Ludwig Hoffmann, 2 v., Berlin, 1903; "Metropolitan Improvements, or London in the 19th Century," James Elmes, London, 1827, etc.

From Mr. William Sloane came a copy of "The Fittings of a Famous English House, known as the Hogarth House," New York, 1921; from Mrs. Louis Prang, Boston, came a complete set of publishers' proofs of the publications of L. Prang & Co., 16 volumes; from Miss Elizabeth A. Achelis came a copy of the "Textbook of Aerial Laws and Regulations for Aerial Navigation, International, National and Municipal, Civil and Military," by Henry Woodhouse, New York, 1920, and a copy of the "Official Map of American and Canadian Airways and Aerial Mail Routes, 1920."

Mrs. James Thomson gave the Library 12 volumes of literary criticism by Ernest Seillière, in French; Mr. J. W. Lieb gave a copy of his work, "Leonardo Da Vinci, natural philosopher and engineer," 1921; Mr. Herbert Freeland gave a file of the London Daily Mail, Nov. 13 to Dec. 28, 1914; and Col. Sir Charles Wakefield gave a copy of the limited edition of "Pearl; an English Poem of the Fourteenth Century, re-set in English by Israel Gollancz," London, 1918 (sold for the benefit of the British Red Cross).

Large miscellaneous collections of books and pamphlets were received from the following: From Mrs. Frederick F. Eiseman (276 volumes and 40 pamphlets, including bound volumes of the German "Puck," "Humoristische Blätter," other bound magazines, music scores, etc.); from Mrs. Frank Altschul (10 volumes and 44 pamphlets, mainly relating to the war); from Mr. Thomas Hunt (41 volumes); from Mrs. Mary E. Latey (30 volumes); from Mrs. J. Metzger (30 volumes, mainly German); from Mrs. M. Moorehead (72 volumes of medical books); from Mr. George R. Mosle (46 volumes); from Mrs. Schweizer (130 volumes, 302 pamphlets and 23 periodicals); and from the Union League Club (139 volumes, 27 pamphlets, 85 periodicals).

Mr. David Keppel gave the Library seven etchings by F. Bracquemond, and one by G. Courbet.

ADDITIONS AND USE OF THE LIBRARY IN OCTOBER, 1921

DURING the month of October, 1921, there were received at the Library 24,556 volumes and 4,825 pamphlets. (These include the additions to both the Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 105,481. They consulted 242,401 volumes. Visitors to the building numbered 279,431.

NEW PERIODICALS

A. M. A. Organ of The Incorporated Association of Assistant Masters in Secondary Schools. London, England. Monthly.

Alden Kindred Historiographer. Brooklyn, N. Y. Quarterly.

All's Well. Fayetteville, Ark. Monthly.

American Mutual Magazine. Published by The American Mutual Liability Insurance Company. Boston, Mass. Monthly.

American School of Oriental Research. Bulletin. Cambridge, Mass. Irregular.

American Vinegar Industry (The). Published by The Avi Publishing Co., Inc. New York. Monthly.

Archiv für Musikwissenschaft. Leipzig, Germany. Quarterly.

Banca Marsans. Revista Financiera Barcelona, Spain. Quarterly.

Barcelona (Spain). Chamber of Commerce and Navigation. Comercio y Navigation. Monthly.

Better Waists. United Waist League of America. New York. Monthly.

Brazil. New York. Monthly.

Broadway. The Broadway Association, Inc. New York. Irregular.

Burma Research Society. Journal. Rangoon, Burma, India. Quarterly.

Co-operative Commonwealth (The). Chicago, Ill. Weekly.

Communist Review (The). Published by The Communist Party of Great Britain. London, Great Britain. Monthly.

Czechoslovakia-Ministerstva Sociální Péče. Sociální Revue. Prague. Semi-monthly.

Democratie (La). Paris, France. Daily.

Durango (Mexico). — Camara Nacional de Comercio de la Ciudad de Durango. Boletin Comercial. Monthly.

Dziennik Narodowy. Chicago, Ill. Daily.

Economic Notes. Published by The National Association of Merchants and Manufacturers. London. Monthly.

Eggs. Rudgwick, Sussex, Eng. Weekly.

Ewuma. Eberswalde Eisenwaren-Anzeiger. Berlin, Germany. Weekly.

Germinal. Cardenas, Cuba. Monthly.

Greece. — Economie Nationale, Ministère de l'. Bulletin Statistiques des Prix Moyens des Principaux Articles Alimentaires. Athens, Greece. Quarterly.

Greece. — Economie Nationale, Ministère de l'. Bulletin du Mouvement des Titres dans la Bourse D'Athènes. Athens, Greece. Monthly.

Highwayman (The). New Jersey State Highway Department. Trenton, N. J. Monthly.

Hind. Indian organ in the United Kingdom. London, England. Weekly. Devoted to theosophy.

Hobbies. Published by The Buffalo Society of Natural Sciences. Buffalo, N. Y. Monthly except August.

Immigrant (The). Council of Jewish Women. New York. Monthly.

Imperial Bank of India. Statement of the Affairs. Bombay, India. Weekly.

India. Statistics Dept. Wholesale and Retail Prices. Calcutta, India. Fortnightly.

Industrial India. The Tata Publicity Corporation Ltd. London, England. Monthly.

International Federation of Catholic Alumnae. Quarterly Bulletin. New York.

Japanese Silk. Published by The Silk-Sha Co. Yokohama, Japan. Monthly.

Journal of American Genealogy (The). Published by The National Historical Society. New York. Quarterly.

Journal of Applied Sociology. Continuation of Studies in Sociology. Los Angeles, Cal. Quarterly.

Labour Monthly (The). London, England. Monthly.

Labour Research Department. Monthly Circular. London, England. Monthly.

Livre Contemporain (Le). Boston, Mass. Quarterly.

Mexico: Financial and Commercial. Criterion Publishing Syndicate, Inc. New York. Semi-monthly.

Milady Beautiful. Chicago, Ill. Monthly.

Model Engineer and Electrician (The). London, England. Weekly.

Nouvelliste (Le). Point-a-Pitre, Guadalope. Daily.

Novy Mir. Buenos Aires, Argentina. Weekly.

Pacific Philatelist (The). Published by The Collectors Club of Southern California. Los Angeles, Cal. Monthly.

Philippine Agriculturist (The). College of Agriculture, University of the Philippines. Los Baños, Laguna, P. I. Monthly.

Philippine Islands. — Labor Bureau. Labor Quarterly Bulletin. Manila, P. I.

Považské Hlasy. Czechoslovakia. Weekly.

Principal (The). The New York Principals' Association. New York. Weekly.

Protestant Standard (The). East Orange, N. J. Semi-monthly.

Przyjaciel Ludu. Philadelphia, Pa. Weekly.

Public Relations. New York. Monthly.

Rad. Dubrovnik, Jugoslavia. Weekly

Radio Telegrapher (The). New York. Monthly.

Official organ of The National United Radio Telegraphers' Association.

Republic of Ecuador (The). New York. Monthly.

Reviewer (The). Richmond, Va. Quarterly.

Revista do Brasil. Sao Paulo, Brazil. Monthly .

Revue des Etudes Armeniennes. Paris, France. Quarterly.

Revue du Lyonnais. Lyon, France. Quarterly.

San Luis Potosi (Mexico). — Camara Nacional de Comercio. Boletin. Monthly.

Shire and Municipal Record. Local Government Publication Co. Sydney, New South Wales. Monthly.

Slovenská Škola. Skalici, Czechoslovakia. Bi-monthly.

Smith College Studies in Modern Languages. Northampton, Mass. Quarterly.

Spain. — Aduanas, Dir. Gen. de. Estadistica del Comercio Exterior de España, Resumenes Mensuales. Madrid, Spain. Monthly.

Study Outlines for Senior Religio. Independence, Mo. Quarterly.

Telephone News. Bell Telephone Co. Philadelphia, Pa. Monthly.

Theatrical and Motion Picture Directory. New York. Quarterly.

Umanitá Nova. Rome, Italy. Daily.

United States. — Air Service. Air Service Information Circular. Aerostation. Washington, D. C. Irregular.

United States. — Air Service. Air Service Information Circular. Aviation. Washington, D. C. Irregular.

United States. — Air Service. Air Service Information Circular. Heavier-than-air. Washington, D. C. Irregular.

United States. — Air Service. Air Service Information Circular. Lighter-than-air. Washington, D. C. Irregular.

United States. — Army Recruiting News. United States. War Dept. Washington, D. C. Semi-monthly.

Universidad de Buenos Aires. Revista. Buenos Aires, Argentina. Irregular.

University of Maryland. Extension Service-School of Agriculture. Bulletin. College Park, Md. Quarterly.

Var Stad. Tidskrift for Stockholms Stads Tjansteman. Stockholm, Sweden. Irregular.

Vechernya Gazeta. Vladivostok, Russia. Daily.

Victory Hall News. New York. Semi-monthly.

Vierteljahrsschrift für philosophische Pädagogik Formerly an annual of Verein fur Wissenschaftliche Pädagogik. Dresden, Germany. Quarterly.

Virginia State Crop Pest Commission. Quarterly Bulletin. Blacksburg, Va. Quarterly.

Wapens Neder (De). 's Gravenhage, Netherlands. Monthly.

Was wir erlebten. Leipzig, Germany. Semi-monthly.

Welthandel (Der). Berlin, Germany. Weekly.

West End Bulletin (The). Published by The West End Association. New York. Monthly.

Whispers. New York. Quarterly.

House organ The Noiseless Typewriter Co.

Wisconsin Monthly Crop and Livestock Reporter. Madison, Wis. Monthly.

World Friendship. Published by The American Council of the World Alliance for International Friendship thru the Churches. New York. Quarterly.

Wspólna Sprawa. Warsaw, Poland. Monthly.

Wyoming Weekly Review. Casper, Wyoming. Weekly.

PROVENÇAL LITERATURE AND LANGUAGE, INCLUDING THE LOCAL HISTORY OF SOUTHERN FRANCE

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY DANIEL C. HASKELL

The material listed here represents a fairly good collection of books for the student of either the old Provençal or the modern revival. More than ordinary interest attaches to the modern books because they came to the Library by gift from Mrs. Thomas A. Janvier, who added to her enthusiasm as a book collector the advantages of an intimate knowledge of the country and the people gleaned from frequent visits and from an extensive acquaintance with the leaders in the literary movement. Besides the printed books there came from Mrs. Janvier eleven letters from Félix Gras, Gaston Jourdanne, Mistral, and Jules Ronjat.

ORDER OF ARRANGEMENT

BIBLIOGRAPHY.
PERIODICALS:
IN PROVENÇAL.
IN OTHER LANGUAGES.
GENERAL HISTORY AND CRITICISM:
EARLY PROVENÇAL LITERATURE.
MODERN PROVENÇAL LITERATURE.
EARLY PROVENÇAL LITERATURE:
LITERARY WORKS:
COLLECTIONS:
EARLY COLLECTIONS.
MODERN COLLECTIONS.
INDIVIDUAL AUTHORS.
EARLY PROVENÇAL LITERATURE — *continued.*
LEGAL DOCUMENTS AND OTHER LINGUISTIC TEXTS.
MODERN PROVENÇAL LITERATURE:
LITERARY WORKS.
LEGAL DOCUMENTS AND OTHER LINGUISTIC TEXTS.
FELIBRIGE.
MUSIC.
EARLY PROVENÇAL LANGUAGE.
MODERN PROVENÇAL LANGUAGE.
FRANCO-PROVENÇAL DIALECTS.
LOCAL HISTORY, DESCRIPTION AND ARCHAEOLOGY.

PART V

MODERN PROVENÇAL LITERATURE — *Continued*

LEGAL DOCUMENTS AND OTHER LINGUISTIC TEXTS

16th Century

Articles de la Confrérie de M. St-Pierre-ès-Liens érigée l'an 1089 à l'Isle-Saurimonde. (Revue de Gascogne. Auch, 1887. 8°. tome 28, p. 372–375.) **DRC**

Certificat en langue d'oc (Gévaudan — XVIe siècle). (Revue des langues romanes. Montpellier, 1870. 8°. tome 1, p. 118.) **RDTA**

1500–1525

La Villette, Martin de. Livre de raison de Martin de La Villette, seigneur majeur des Crottes, coseigneur du mandement de Savines, etc., 1500–1525. (Annales des Alpes. Gap, 1905. 8°. année 1905, p. 119–130, 166–173, 218–226, 271–277.) **DRP**

1501

Ordonnance de Louis XII permettant à la ville de Bergerac de construire un pont sur la Dordogne. 18 avril 1501. (Archives historiques du département de la Gironde. Bordeaux, 1866. 4°. tome 8, p. 503–508.) **† DRA**

Vidal, Auguste. Notre-Dame-du-Montement à Rabastens, projet pour la construction d'un appareil destiné à figurer l'assomption. (Bulletin historique et philologique du Comité des travaux historiques et scientifiques. Paris, 1908. 8°. année 1908, p. 415–421.) *** EN**

The Provençal text of the contract is printed on p. 416–417.

Modern Provençal Literature, continued.

Legal Documents, etc., continued.

1501–1502

Bordeaux. Comptes des recettes et dépenses du trésorier de la ville de Bordeaux. 23 août 1501–22 février 1502 n. s. Communiqué et transcrit par G. Ducaunnès-Duval. (Archives historiques du département de la Gironde. Bordeaux, 1909. 4°. tome 44, p. 61–93.) † DRA

1504

Testament d'Isabelle d'Anglade. 1er mai 1504. (Archives historiques du département de la Gironde. Bordeaux, 1864. 4°. tome 6, p. 174–179.) † DRA

1504–1606

Anglade, Joseph. Notice sur un livre de comptes de l'église de Fournes (Aude). [With a selection of the original documents in Provençal.] (Revue des langues romanes. Montpellier, 1899. 8°. tome 42 [série 5, tome 4], p. 236–275.) RDTA

1505

Contrat d'apprentissage de maçon en 1505. [Published by F. Galabert.] (Société archéologique de Tarn-et-Garonne. Bulletin archéologique et historique. Montauban, 1886. 8°. tome 14, p. 216–217.) DRA

Inventaire des effets de Jehan Champainhac, changeur, de Bordeaux, dressé par le R. P. Prieur des Augustins, Mre Jehan Militis, notaire, etc., ses exécuteurs testamentaires. 19 juillet 1505. Transcrit et communiqué par Mlle A. Cluzan. (Archives historiques du département de la Gironde. Paris, Bordeaux, 1918. 4°. tome 52, p. 48–51.) † DRA

1506

Hommage de noble Pierre de Ferbaux, seigneur de Maignos, au roi et à la reine de Navarre.–1506. (In: J. J. Monlezun, Histoire de la Gascogne. Auch, 1849. 8°. tome 6, p. 475–476.) DRD

1507–1508

Saint-Michel-lez-Forcalquier (Basses-Alpes). Ordonnances provençales de Saint-Michel-lez-Forcalquier (1507–1508). [Published by V. Lieutaud.] (Annales des Basses-Alpes. Digne, 1900. 8°. tome 9, p. 377–384.) * EN

1509

Vidimus d'une esporle consentie à Izon par Guillaume Andrieu en faveur d'Ayma de Malleville, conseiller au parlement de Bordeaux. 22 septembre 1509. (Archives historiques du département de la Gironde. Bordeaux, 1888–89. 4°. tome 26, p. 125–127.) † DRA

1509–1516

Le **Langage** de Veynes en 1509–1516. Extrait des livres de comptes d'Antoine Pascal, de Veynes, de 1509 et 1515. [Published by Paul Guillaume.] (Annales des Alpes. Gap, 1910. 8°. année 1910, p. 209–216.) DRP

1510

Dénombrement en faveur de Gaston de Foix, captal de Buch, comte de Benauge, pour des terres situées à Ladaux et à Montignac, en Benauge. 29 décembre 1510. (Archives historiques du département de la Gironde. Bordeaux, 1910. 4°. tome 45, p. 522–525.) † DRA

Obligation envers la treizaine de Notre-Dame de La Place. 26 mars 1510. (Archives historiques du département de la Gironde. Bordeaux, 1866. 4°. tome 8, p. 509–515.) † DRA

1511–1545

Delage, Franck. Confrérie de Notre-Dame la Joyeuse ou des Pastoureaux. (Société archéologique & historique du Limousin. Bulletin. Limoges, 1905. 8°. tome 55, p. 555–592.) DQV

On p. 563–592 the author prints extracts from the records of the establishment, partly in the Provençal language.

1512

Asques (Tarn-et-Garonne). Coutumes d'Asques (1512). Communiquées et traduites par M. P. Dufaur. (Société archéologique de Tarn-et-Garonne. Bulletin archéologique et historique. Montauban. 1898. 8°. tome 26, p. 54–75, 91–103.) DRA

Provençal text and French translation in parallel columns.

Burdin, Jean. Lettre, en langue vulgaire, adressée à Guillaume d'Abon, seigneur de Reynier, à Gap, par Jean Burdin, notaire de Seyne, au sujet de divers privilèges gapençais et autres documents anciens. (Annales des Alpes. Gap, 1899. 8°. année 1899, p. 88–90.) DRP

Modern Provençal Literature, continued.

Legal Documents, etc., continued.

1512–1517

Albanès, Joseph Hyacinthe, editor. Nouveaux documents sur le peintre Antoine Ronzen, dit le Vénitien. (Bulletin archéologique. Paris, 1884. 8°. année 1884, p. 280–293.) * EN

Documents in Latin and Provençal.

1513

Exécution du testament de noble François de Léon, seigneur de Tastes et de Saint-Pierre. 1513. (Archives historiques du département de la Gironde. Bordeaux, 1892. 4°. tome 27, p. 472–486.) † DRA

1514

Contrat pour la construction des orgues de l'église Saint-Seurin de Bordeaux. 11 août 1514. Transcrit et communiqué par Mlle Cluzan. (Archives historiques du département de la Gironde. Paris, Bordeaux, 1918. 4°. tome 52, p. 57–60.) † DRA

1514–1546

Forestié, Édouard. Les livres de comptes des frères Boysset, marchands de Saint-Antonin de Rouergue au XVIe siècle. (Société archéologique de Tarn-et-Garonne. Bulletin archéologique et historique. Montauban, 1892. 8°. tome 20, p. 1–21.) DRA

Contains numerous extracts from the accounts in the original Provençal text, accompanied by a French translation.

1515

Cortez, Fernand. Un procès de sorcellerie en Provence, au commencement du XVIe siècle, d'après un document inédit. (Bulletin historique et philologique du Comité des travaux historiques et scientifiques. Paris, 1901. 8°. année 1900, p. 37–46.) * EN

Marché avec un plombier pour le revêtement d'un comble (1515). Communication de M. J.-A. Brutails. (Bulletin archéologique. Paris, 1899. 8°. année 1899, p. 422–424.) * EN

The Provençal text occupies p. 424.

1516

Inventaire des reliquaires et joyaux de l'église cathédrale de Montauban en 1516. Par M. Charles Dumas de Rauly. 1 plan. (Société archéologique de Tarn-et-Garonne. Bulletin archéologique et historique. Montauban, 1887. 8°. tome 15, p. 263–285.) DRA

1518

Dépenses pour une exécution à Lectoure en 1518. [Published by J. de Sardac.] (Revue de Gascogne. Auch, 1905. 8°. nouv. série, tome 5, p. 39–40.) DRC

Partage de la lande de Beychac. 26 mai 1518. (Archives historiques du département de la Gironde. Bordeaux, 1879. 4°. tome 19, p. 34–47.) † DRA

1520–1521

Rame, Antoine. Spécimen du livre de raison d'Antoine Rame, de Châteauvieux-sur-Tallard, en 1520–1521. (Annales des Alpes. Gap, 1907. 8°. année 1907, p. 156–159.) DRP

The text is a mixture of Latin, Provençal and French.

1521

Une **Corporation** ouvrière au XVIe siècle. Communication de M. F. Cortez. (Bulletin historique et philologique du Comité des travaux historiques et scientifiques. Paris, 1887. 8°. année 1886, p. 164–170.) * EN

At Saint-Maximin (Var).

1522

Mollier, P. H., editor. Documents en patois des environs d'Aubenas en Vivarais (commencement du 16e siècle). (Bulletin d'histoire ecclésiastique et d'archéologie religieuse des diocèses de Valence, Digne, Gap, Grenoble et Viviers. Romans, 1882–83. 8°. tome 3, p. 57–61.) ZLNB

1523

Les **Criées** d'Aramon. Texte en langue d'oc de 1522 (1523) publié par M. E. Bondurand. (Académie de Nimes. Mémoires. Nimes, 1898. 8°. série 7, tome 21, p. 163–176.) * EN

1525

Lur, Jamete de. Lettre de Jamete de Lur (11 juin 1525). (Bulletin des comités historiques: histoire, sciences, lettres. Paris, 1849. 8°. tome 1, p. 252–256.) DBA

Traité pour les sonneries de cloches à Montauban. Communication faite par M. de France dans la séance du mois d'août 1906. (Société archéologique de Tarn-et-Garonne. Bulletin archéologique et historique. Montauban, 1906. 8°. tome 34, p. 319–323.) DRA

French and Provençal texts in parallel columns.

Modern Provençal Literature, continued.

Legal Documents, etc., continued.

1526

Saint-Martin-de-Crau (Bouches-du-Rhône). Ourdounanço de pouliço de Sant-Martin-de-Crau. [Edited by M. Raimbaud.] (Revue des langues romanes. Montpellier, 1890. 8°. tome 34 [série 4, tome 4], p. 503–515.) **RDTA**

1527

Bail à régir l'hôpital Saint-Jacques en 1527. (In: Charles Portal, Histoire de la ville de Cordes, Tarn. Cordes, 1902. 8°. p. 621–622.)

1528

Parfouru, Paul. Voyages de deux bourgeois d'Auch à la cour en 1528 et 1529. (Revue de Gascogne. Auch, 1889. 8°. tome 30, p. 485–495.) **DRC**

The author prints on p. 488–489 and 492–493 extracts from the Provençal diaries of the travellers.

1529

Monitoire en langue vulgaire, en faveur de me Michel Carle, tailleur de pierres de Tallard. Gap, dernier février 1529. (Annales des Alpes. Gap, 1903. 8°. année 1903, p. 199–202.) **DRP**

Une **Pharmacie** provençale au XVIe siècle. [Edited by Charles Mourret.] (Revue des langues romanes. Montpellier, 1900. 8°. tome 43 [série 5, tome 5], p. 5–46.) **RDTA**

1530

Le **Grand** pardon de Cordes (environs de 1530). [Published by Auguste Vidal.] 1 facsim. (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1913. 8°. v. 13, p. 66–77.) **DRA**

Proclamation de police, en langue vulgaire, faite de la part de l'évêque de Gap, à La Bâtie-Neuve. (Vers 1530.) (Annales des Alpes. Gap, 1897. 8°. année 1897, p. 251–253.) **DRP**

1531–1532

Guillaume, Paul, editor. La langue vulgaire d'Embrun en 1531–1532. (Annales des Alpes. Gap, 1910. 8°. année 1910, p. 81–103.) **DRP**

The author prints nineteen texts in Provençal.

1532–1556

Guillaume, Paul, editor. Documents en langue vulgaire de Manteyer et de Veynes, 1532–1556. (Annales des Alpes. Gap, 1900. 8°. année 1900, p. 84–100.) **DRP**

1534–1549

Bref d'indulgences accordées à l'église Notre-Dame-des-Carmes de Castelsarrasin. (Société archéologique de Tarn-et-Garonne. Bulletin archéologique. Montauban, 1869. 4°. tome 1, p. 53–57.) **DRA**

1535

Bail de la métairie et moulins de Goeytas (1535). [Edited by Jean Ducamin.] (Mélanges Léonce Couture. Toulouse, 1902. 8°. p. 208–211.)

Clergeac, A. Les hôpitaux de Gimont. (Revue de Gascogne. Auch, 1904. 8°. nouv. série, tome 4, p. 49–57, 172–181.) **DRC**

The author prints on p. 50–54 the Provençal text of the regulations of the hôpital Notre-Dame.

1536

Les **Statuts** de l'archiconfrérie du St-Sacrement à Touget en 1536. [Published by R. Dubord.] (Revue de Gascogne. Auch, 1870. 8°. tome 11, p. 335–342.) **DRC**

1539–1540

Monitoire en langue vulgaire de Guillestre, au sujet d'un vol de meubles, de papiers, etc. (Annales des Alpes. Gap, 1899. 8°. année 1899, p. 295–297.) **DRP**

1545

Raimbault, Maurice. Les obligations de l'administrateur de l'abbaye Saint-Victor (1er septembre 1545). (Revue historique de Provence. Marseille, 1901. 4°. année 1, p. 270–284.) **DRN**

The author prints on p. 277–284 the Provençal text *S'ensegon lous patis et conventions que lo rendier sive administrador sera tengut de faire adimplir et observar au present monnestier.*

1549

Fondation et statuts de la confrérie de Notre-Dame de Confort de Rabastens. (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1909. 8°. v. 26, p. 43–46.) **DRA**

Modern Provençal Literature, continued.

Legal Documents, etc., continued.

1551–1560

Actes de décès à Saint-Paul-Trois-Châteaux (Drôme) (XVIe siècle). [Edited by M. Accarias.] (Revue des langues romanes. Montpellier, 1880. 8°. tome 18 [série 3, tome 4], p. 275–276.) **RDTA**

1555

Bagnères-de-Bigorre (Hautes-Pyrénées). Recette et dépense de la ville de Bagnères pour l'année 1555. [Edited by Dr. Dejeanne.] (Explorations pyrénéennes. Bulletin de la Société Ramond. Paris, 1890–92. 8°. année 25, p. 87–99, 179–191; année 26, p. 177–192, 297–316; année 27, p. 169–177.) **PSL**

1557

Teissier, Octave. Essai historique sur les criées publiques au moyen-âge. Draguignan: P. Gimbert, 1864. 2 p.l., (1)6–71 p. 8°. **XAT**

Cridas divulguadas per la cioutat de Tholon en l'an 1557, p. 21–71.

1558

Une **Requête** des jurats de Pau en langue béarnaise, 1558. [Edited by Louis Soulice.] (Société de l'histoire du protestantisme français. Bulletin historique et littéraire. Paris, 1876. 8°. tome 25, p. 160–164.) **ZOLA**

1560–1572

Frossard, Charles Louis, editor. La Réforme en Béarn. Nouveaux documents provenant du château de Salies, 1560–1572. (Société de l'histoire du protestantisme français. Bulletin historique et littéraire. Paris, 1895–96. 8°. tome 44, p. 76–83, 253–258, 594–606; tome 45, p. 71–75, 190–196, 265–273, 304–323, 365–375, 442–444.) **ZOLA**

Texts accompanied by a French translation.

1567

Accord entre le seigneur et les habitants de Blanquefort. 16 janvier 1567. (Archives historiques du département de la Gironde. Bordeaux, 1866. 4°. tome 8, p. 110–115.) **† DRA**

1576

Contrat d'engagement d'un médicin municipal à Orthez au XVIe siècle. [Published by Louis Batcave.] (Revue de Gascogne. Auch, 1902. 8°. nouv. série, tome 2, p. 113–119.) **DRC**

The text of the contract occupies p. 116–119.

1577

Juncalas (Hautes-Pyrénées). Statuts de la faderne de Juncalas. (In: G. Bascle de Lagrèze, Histoire du droit dans les Pyrénées. Paris, 1867. 8°. p. 498–500.) **XAT**

1582

Pau (Basses-Pyrénées). Privilèges de la ville de Pau. (In: J. J. Monlezun, Histoire de la Gascogne. Auch, 1849. 8°. tome 6, p. 132–135.) **DRD**

1595

Gaillard, Auger. Testament d'Auger Gaillard, poète languedocien du XVIe siècle (25 mai 1595). Communication de M. l'abbé Dubarat. (Bulletin historique et philologique du Comité des travaux historiques et scientifiques. Paris, 1897. 8°. 1896, p. 845–851.) *** EN**

1597–1620

Cabrol, Bernard. Un livre de raison: Livre de notes de B. Cabrol, prêtre desservant la paroisse de Riols (1597–1620). [Edited by J. Sahuc.] (Commission archéologique de Narbonne. Bulletin. Narbonne, 1897. 4°. tome 4, p. 221–277.) **DRG**

1610

Crides de la court de Monsieur de Lauzière au diocèse de Lodève, en 1610. [Edited with introduction by L. Vinas.] (Revue des langues romanes. Montpellier, 1870. 8°. tome 1, p. 193–207.) **RDTA**

1618

Statuts de la confrérie de saint Jean-Baptiste et saint Mommolin établie dans l'église abbatiale de Sainte-Croix de Bordeaux. 20 juin 1618. (Archives historiques du département de la Gironde. Bordeaux, 1908. 8°. tome 43, p. 217–232.) **† DRA**

Gascon and French texts in parallel columns.

1658

Hommage pour la terre de Laubesc au seigneur de Rauzan. 3 décembre 1658. (Archives historiques du département de la Gironde. Bordeaux, 1865. 4°. tome 7, p. 356–358.) **† DRA**

1668

Millau (Aveyron). Le Livre de l'épervier, cartulaire de la commune de Millau (Aveyron), suivi d'autres documents relatifs au Rouergue; publiés avec une introduction, un glossaire et une table des noms propres par L. Constans. Montpellier: Société, 1882. 4 p.l., xvi, 316 p., 1 pl. 8°. (Société pour l'étude des langues romanes. Publications spéciales. no. 11.) **RDTA**

FELIBRIGE

Aubanel, Théodore. Discours de Teodor Aubanel, presidènt di Jo flourau, tengu dins la vilo coumtalo de Fourcauquié pèr li fèsto de Nosto-Damo de Prouvènço (11–12–13–14 de setèmbre 1875) (avec traduction française en regard). Avignoun: Li fraire Aubanel [1875?]. 2 p.l., (1)6–31(1) p. 8°. **NM p.v.9, no.7**
Janvier Collection.

Berluc-Pérussis, Léon. Brinde; manda à la sesiho reginalo emai entre-naciounalo dóu 18 d'abriéu 1896. A-z-Ais: J. Nicot, 1896. 7 p. 12°. **NM p.v.10, no.1**
Text in Provençal and French.
Janvier Collection.

Cartabèu de Santo Estello. Adouba e publica pèr lou burèu dóu counsistòri felibren. no. 2–3 (1877–1905); no. 5 (1907–08); no. 7 (1909–10); no. 9–11 (1911–14). Avignoun: Librarié Roumanille, 1882–1914. 8°. **NM**
Janvier Collection.

Cellerier, Henri. Ce qui se passe dans le Félibrige. (La Revue critique des idées et des livres. Paris, 1912. 8°. tome 18, p. 668–688.)

—— La crise du Félibrige. (La Revue critique des idées et des livres. Paris, 1909. 12°. tome 7, p. 109–118.)

Chabimont, Henri. Les propos d'un Arquin. La Santo-Estello de 1909. Paris: Imprimerie Paul Dupont, 1909. 36 p. 4°. **NM p.v.8, no.3**
Janvier Collection.

Coffinières, Paul. Les Echos de Tamaris et le Félibrige. La reine du Félibrige. [Toulon: Imprimerie toulonnaise, 1892?] 12 p. 8°. **DBG p.v.5, no.3**
Janvier Collection.

[**Collection** of invitation cards, clippings, etc., relating to the marriage of Marie Girard, queen of the Félibres, and Joachim Gasquet. 1895–1896.] 14 pieces. 8°. † **NM**
Janvier Collection.

Constant, Jean Joseph Benjamin. Fêtes d'Orange (11 août 1894). Discours prononcé par M. Benjamin-Constant. [Paris: Typ. Chamerot et Renouard, 1894?] 8 p. 8°. **NM p.v.12, no.14**
Janvier Collection.

Court, J. Félicien. Les fêtes de Gascogne et de Languedoc. (Revue de France. Paris, 1898. 8°. année 3, p. 1643–1718.) *** DM**

Daugé, C. Le mouvement félibréen dans le sud-ouest. (Revue de Gascogne. Auch, 1904. 8°. nouv. série, tome 4, p. 1–22.) **DRC**

La Déclaration des félibres fédéralistes en 1892. (La Revue critique des idées et des livres. Paris, 1910. 12°. tome 9, p. 341–353.)

Donnadieu, Frédéric. Le Félibrige et l'idée latine à Marseille, le XXV novembre MDCCCLXXXII. Montpellier: Imprimerie centrale du midi (Hamelin frères), 1883. 2 p.l., (1)6–37 p. 8°. (Félibrige. — Maintenance de Languedoc.) **NM p.v.14, no.10**
Janvier Collection.

Félibrige. Enquèsto sus la reformo de l'estatut felibren. Raport e avans-proujèt. Vilo-Diéu-Veisoun (Vau-Cluso): Publicacioun poupulari de Prouvènço, 1910. 1 p.l., (1)4–32 p. 8°. **NM p.v.12, no.15**
Janvier Collection.

—— Proucès-verbau de la sesiho dóu Counsistòri félibren, tengudo à Sant-Gile, lou 31 de mai, 1909. Ais: L. Eyriez, 1909. 8 p. 4°. **NM**
Janvier Collection.

Félibrige. — Escolo felibrenco de Paris. Lou cansounié de la Prouvènço, adouba pèr l'Escolo parisenco dóu Felibrige. Avignoun: E. de Roumaniho [1903]. 116 p. 8°. *** MO (French)**
Provençal words, with music.
Janvier Collection.

Félibrige. — Escolo de Lar, Aix, France. Régionalisme et décentralisation. Écosse & Provence. Aix: S. Bourély, 1900. 12 p. 8°. **NM p.v.10, no.2**
Discours de M. John Manson; Discours de M. L. de Berluc-Pérussis.
Janvier Collection.

—— Santo-Estello à Roco-Favour, lou 23 de mai 1880. Ais: Empremarié felibrenco, 1880. 74 p. 8°. **NM p.v.4, no.5**
Janvier Collection.

Gelu, Victor. Le Congrès des Félibres d'Arles en 1852. (Revue de Provence. Marseille, 1906. 8°. année 8, p. 111–115.) *** DM**

Girard, Marius. Toast provençal, dit à la bartelasse en ville d'Avignon, le lundi 13 août 1888, à l'occasion du banquet offert par les félibres aux cigaliers. (Traduction française.) Beaucaire: Imprimerie Élisée Aubanel, fils aîné, 1888. 1 p.l., (1)4–8 p. 8°. **NM p.v.14, no.12**
Janvier Collection.

—— Vilo d'A-z-Ais. Assemblado generalo de la mantenènço de Prouvènço e jo flourau de 1893. Paraulo dóu sendi en Marius Girard. Avignoun: J. Roumanille, 1893. 8 p. 8°. **NM p.v.3, no.1**
Janvier Collection.

—— Vilo de Manosco. Assemblado generalo de la mantenènço de Prouvènço e jo

Félibrige, continued.

flourau de 1892. Paraulo dòu sendi En Marius Girard. Avignoun: J. Roumanille, 1892. 13 p. 12°. **DBG p.v.6, no.2**
Janvier Collection.

Gras, Félix. Pèr li Jo flourau de Coulougno (7 de mai 1899). (Revue des langues romanes. Montpellier, 1899. 8°. tome 42 [série 5, tome 4], p. 109–111.) **RDTA**
Provençal text with French prose translation at foot of page.

Haon, Gabriel. De l'action félibréenne. (Société scientifique & littéraire d'Alais. Mémoires & comptes-rendus. Alais, 1898. 8°. tome 28, p. 45–68.) *** EN**

Hugues, Louis. Charradisso; debanado au Martegue, dins la grando salo de la Coumuno, lou 26 de mai 1895, jour de la fèsto d'inauguracien de la Soucieta per lou sòci Loueis Hugues. Marsiho: P. Ruat [1895]. 1 p.l., (1)4–11 p. 12°. **NM p.v.3, no.2**
Janvier Collection.

Jourdanne, Gaston. Le Félibrige; ses débuts, son état actuel, son avenir. (Revue des Pyrénées. Toulouse, 1894–95. 8°. tome 6, p. 389–399, 551–577; tome 7, p. 22–55, 148–162.) **DA**
Janvier Collection.

—— M. Charles Brun et "l'Évolution félibréenne." (Revue des Pyrénées. Toulouse, 1896. 8°. tome 8, p. 625–629.) **DA**

—— Le mouvement félibréen et ses dernières productions. (Revue des Pyrénées. Toulouse, 1900. 8°. tome 12, p. 289–299.) **DA**

Laclavère, Max. Léonce Couture et le Félibrige. (Revue de Gascogne. Auch, 1904. 8°. nouv. série, v. 4, p. 481–504.) **DRC**

Lauzun, Philippe. Les fêtes félibréennes d'Auch (1913). (Société archéologique du Gers. Bulletin. Auch, 1913. 8°. année 14, p. 264–283.) ***DRC**

Lavergne, Adrien. Le mouvement félibréen gascon. (Société archéologique du Gers. Bulletin. Auch, 1905. 8°. année 6, p. 298–303.) **DRC**

Michel, Sextius, editor. La petite patrie; notes & documents pour servir à l'histoire du mouvement félibréen à Paris, avec un à-propos de M. Maurice Faure... [Série 1.] Paris: M. Flammarion, 1894. illus. 12°. **NM**
Discours de MM. Paul Arène, Michel Bréal, François Coppée, Henry Fouquier, Frédéric Mistral, Ernest Renan, Jules Simon, and Émile Zola.
Janvier Collection.

Mistral, Frédéric. Discours de Frederi Mistral pèr l'uberturo di jo flourau de Mount-Pelié (Santo Estello, 1878). [Avignon: Gros frères, 1878?] 13 p. 8°. **NM p.v.11, no.2**
Title-page and text in Provençal and French.
Janvier Collection.

—— Lou Felibrige e l'empèri dóu soulèu, charradisso de Frederi Mistral au Ciéucle artisti de Marsiho lou xxv de nouvèmbre MDCCCLXXXII (avec la traduction française en regard). Mount-Pelié: Empremarié centralo dóu miejour (Hamelin fraire), 1883. 2 p.l., (1)6–15 p. 8°. **NM p.v.14, no.8**
Janvier Collection.

Rougier, Elzéard. Le berceau du Félibrige. Marseille: Revue de Provence [191–?]. 14 p., 1 l., 1 port. 8°. (His: Paysages de Provence. Pages de route. Série 2, [no. 3].) **NM**
Janvier Collection.

Roumanille, Joseph. Paraulo de J. Roumanille, au festenau de Santo-Estello, à Mount-majour, lou 30 de mai 1889. [Avignon: Imprimerie Seguin frères, 1889.] 7 (1) p. 8°. **NM p.v.10, no.4**
Text in Provençal and French.
Janvier Collection.

Ruat, Paul. Le Cinquantenaire du Félibrige. (Revue de Provence. Marseille, 1904. 8°. année 6, p. 81–99.) *** DM**

Zuccaro, Louis. Les poètes provençaux vivants et le Félibrige. (Annales des Basses-Alpes. Digne, 1898. 8°. tome 8, p. 1–13, 77–88.) *** EN**

Music

Arbaud, Damase. Chants populaires de la Provence, recueillis et annotés par Damase Arbaud... Aix: Makaire, 1862–64. 2 v. in 1. 12°. (Bibliothèque provençale. 4–5.) *** MO (French)**
With music.
Janvier Collection.

Arnaudin, Félix. Chants populaires de la Grande-Lande et des régions voisines. Recueillis par F. Arnaudin. Musique, texte patois, et traduction française. tome 1. Paris: H. Champion, 1912. illus. 12°. *** MO (France)**

Aubry, Pierre. La chanson populaire dans les textes musicaux du moyen âge. (La Revue musicale. Paris, 1904. 4°. année 4, p. 594–604.) *** MA**

—— La musique de danse au moyen âge. Une "estampida" de Rambaut de Vaqueiras. (La Revue musicale. Paris, 1904. 4°. année 4, p. 305–311.) *** MA**

—— L'œuvre mélodique des troubadours et des trouvères; examen critique du système de M. Hugo Riemann. (La Revue musicale. Paris, 1907. 4°. année 7, p. 317–332, 347–360, 389–395.) *** MA**

Music, continued.

—— Trouvères and troubadours; a popular treatise by Pierre Aubry. Translated from the second French edition by Claude Aveling. New York: G. Schirmer, 1914. vi, 174 p. 8°. *** MF**

French edition reviewed by Jean Acher in *Zeitschrift für romanische Philologie*, Bd. 34, p. 615–619, *RDTA*, and by J. J. Salverda de Grave in *Annales du midi*, année 21, p. 359–362, *DA*.

Beck, Johann Baptist. Die Melodien der Troubadours. Nach dem gesamten handschriftlichen Material...bearbeitet und hrsg...mit Übertragung in moderne Noten den Melodien der Troubadours und Trouvères. Strassburg: K. J. Trübner, 1908. viii, 202 p. 4°. *** MO**

Reviewed by Theodor Gerold in *Archiv für das Studium der neueren Sprachen und Literaturen*, Bd. 121, p. 446–452, *RAA*; by Georg Schläger in *Literaturblatt für germanische und romanische Philologie*, Jahrg. 30, col. 282–289, †*RAA*; and by Jean Acher in *Revue des langues romanes*, tome 53, p. 208–214, *RDTA*.

Bertran de Born. Une chanson d'amour composée au XIIe siècle par Bertrand de Born. [Edited by R. de Boysson.] 1 facsim. (Société historique et archéologique du Périgord. Bulletin. Périgueux, 1903. 8°. tome 30, p. 61–68.) **DRA**

Accompanied by the music.

Boehme, Franz Magnus. Originalgesänge von Troubadours und Minnesingern des 12.–14. Jahrhunderts. Aus den handschriftlichen und gedruckten Quellen nach Ton und Texte übertragen und zum Concertgebrauch für Bariton... Mainz: B. Schott's Söhne [189–?]. 33 p. sq. 4°. *** MO**

Bohn, Emil. Zwei Trobadorlieder für eine Singstimme mit Klavierbegleitung gesetzt. (Archiv für das Studium der neueren Sprachen und Litteraturen. Braunschweig, 1903. 8°. Bd. 110, p. 110–124.) **RAA**

Accompanied by music for Guiraut de Borneill's *Reis glorios* and Peirol's *Manta gens me malrazona*.

Borel, G. Inne gregau, de F. Mistral, emé la traducioun franceso, Hymne pour la Grèce. Musico de G. Borel. Novo edicioun piano e cant... Ἑλληνικος ὑμνος; traducioun grèco, pèr lou Proufessour E. Chambry. A-z-Ais: Ollivier, n. d. 2 l. f°. **†* MP box**

Provençal words of first stanza, with music.

Inserted: Provençal, French and Greek text of all the verses.

Janvier Collection.

Canziani, Estella. Costumes, traditions, and songs of Savoy. London: Chatto & Windus, 1911. xiii, 179(1) p., 2 facsims., 50 pl. 4°. **† MML**

Crescini, Vincenzo. Un concerto trobadoriço. (Reale istituto veneto. Atti. Venezia, 1908. 8°. tome 67, parte 2, p. 861–874.) *** ER**

With appendix by Luigi Torri, p. 875–878.

Dau, A., and others. Li Nouvè, de J. Roumanille, mis en musique, avec accompagnement de piano ou d'orgue par A. Dau, — Scudo, — Marius Dumont, — G.-F. Imbert, — F. Seguin, — Jules Uzès, etc. (Avec traduction française)... Avignon: J. Roumanille, 1906. 2 p.l., 51(1) p. new ed. 8°. *** MRH**

Provençal words accompany music; French translation follows.

Lou bon rescontre. Li pijoun. Li diable. Lou raubo-galino. Lou revihet. Li dous serafin. La vaco. L'ai e lou biòu. Lou proumié som de Jèsu. Li meinagié. Un di douge. La chato avuglo. Viéi Nouvè nouvèu. Partènço per l'Egito. La crous de l'Enfant Jèsu.

Janvier Collection.

Ettmayer, Karl von. Zur Rolle der Musik in der Metrik der altfranzösischen und altprovenzalischen Lyrik. (Zeitschrift für romanische Philologie. Halle a. S., 1919. 8°. Bd. 39, p. 743–747.) **RDTA**

Félibrige. — Escolo felibrenco de Paris. Lou cansounié de la Prouvènço, adouba pèr l'Escolo parisenco dóu Felibrige. Avignoun: E. de Roumaniho [1903]. 116 p. 8°. *** MO (French)**

Provençal words, with music.

Gastoué, Amédée. La musique à Avignon et dans le Comtat du XIVe au XVIIIe siècle (avec transcriptions de pièces anciennes). (Rivista musicale italiani. Torino, 1904–05. 8°. v. 11, p. 265–291; v. 12, p. 555–578, 768–777.) *** MA**

Laget, Auguste. Les chanteurs toulousains. (Revue des Pyrénées. Toulouse, 1900. 8°. tome 12, p. 589–595.) **DA**

Lommatzsch, Erhard, compiler. Provenzalisches Liederbuch; Lieder der Troubadours mit einer Auswahl biographischer Zeugnisse, Nachdichtungen und Singweisen, zusammengestellt von Erhard Lommatzsch. Berlin: Weidmannsche Buchhandlung, 1917. xxv, 515(1) p. illus. 12°. **NM**

Plantadis, Johannès. Les traditions musicales du Limousin des origines à la fin du XVIIIe siècle. (Société des lettres, sciences et arts de la Corrèze. Bulletin. Tulle, 1911. 8°. tome 33, p. 133–197.) *** EN**

Restori, Antonio. Per la storia musicale dei trovatori provenzali. (Rivista musicale italiana. Torino, 1895–96. 8°. v. 2, p. 1–22; v. 3, p. 231–260, 407–451.) *** MA**

Riemann, Hugo. Die Beck-Aubry'sche "modale Interpretation" der Troubadourmelodien. (Internationale Musikgesellschaft. Sammelbände. Leipzig, 1910. 8°. Jahrg. 11, p. 569–589.) *** MA**

Music, continued.

Rivarès, Frédéric, compiler. Chansons et airs populaires du Béarn, recueillis par Frédéric Rivarès. Pau: É. Vignancour [1844]. xxiv p., 28 l., 152 p., 1 pl. 8°. *** MO (French)**

Béarnais words of first stanzas accompany music for 1 voice with piano accompaniment, preceded by historical introduction with notes on the Béarnais dialect. Full text of songs, p. 1–148.

Robeck, Nesta de. The troubadours and trouvères. (Monthly musical record. London, 1910. 8°. v. 40, p. 128–130.) *** MA**

Rummel, Walter Morse, editor. Haesternae rosae... Serta 1–2. Partition de piano. London: Augener, Ltd. [cop. 1911–13]. f°. *** MP**

Serta 1. Neuf chansons françaises du xviiieme siècle pour une voix avec l'accompagnement de plusiers instruments.

Serta 2. Neuf chansons de troubadours des xiiieme et xiiiieme siècles pour une voix avec accompagnement de piano. Adaptation française par M. D. Calvocoressi. Adaptation anglaise par Ezra Pound.

Saboly, Nicolas. Recueil des noëls composés en langue provençale par Nicolas Saboly... Nouvelle édition plus complète et plus correcte que les précédentes publiée pour la première fois avec les airs notés, recueillis et arrangés pour le piano ou l'orgue par Fr. Seguin. Avignon: F. Seguin, 1897. 2 p.l., xlii p., 2 l., 87 p. 4°. *** MRA**

Provençal words with music.
Janvier Collection.

—— —— Avignon: F. Seguin, 1897. 2 p.l., xl p., 1 l., 87 p. 4°. *** MRA**

Binder's title: Noëls provençaux.
Provençal words with music.
Janvier Collection.

Smythe, Barbara. Troubadour songs. (Music and letters. London, 1921. 8°. v. 2, p. 263–273.) *** MA**

Tiersot, Julien. Chansons populaires recueillies dans les Alpes françaises (Savoie et Dauphiné). Paris: H. Falque & F. Perrin, 1903. 3 p.l., xxviii, xxix, 548 p., 1 l., 1 pl. 4°. *** MO (French)**

Trébucq, Sylv. La chanson populaire et la vie rurale, des Pyrénées à la Vendée. Préface de M. Paul Sébillot. Bordeaux: Feret & fils, 1912. 2 v. 8°. **NKG**

Tome 1. Physionomie de la chanson populaire et de la vie rurale.
Tome 2. Les textes.

Truchet, Michel de. Cansouns prouvençales, escapades d'oou supount, vo lésirs de mesté Miqueou de Truchet, d'Arles. Paris: A. Moreau, 1827. 249(1) p., 1 l., 1 pl. 24°. *** MP**

Contains music for most of the songs.
Janvier Collection.

Vidal, François. Lou tambourin; istori de l'estrumen prouvençau, seguido de la Metodo dou galoubet e dou tambourin, e deis Ér naciounau de Prouvènço. A-z-Ais: Remondet-Aubin [1862]. 299(1) p. 8°. *** MKT**

Provençal text and French translation on opposite pages.
Contains music.
Ms. note, giving biographical sketch of author, inserted.
Janvier Collection.

Les **Vieilles** chansons patoises du Périgord. Périgueux: Cassard, jeune, 1903. 2 p.l., xxxii, 119 p. 2. ed. 4°. *** MO**

With music.

TIERSOT, Julien. Les "Vieilles chansons patoises du Périgord," par l'abbé Casse et l'abbé Chaminade (Périgueux, 1903). (La Revue musicale. Paris, 1903. 8°. v. 3, no. 17, p. 658–663.) *** MA**

Villevieille, Urbain. Les plus anciens noëls provençaux conservés à la métropole d'Aix ou ils sont exécutés chaque année, musique avec accompagnement de piano ou orgue par l'abbé Villevieille... no. 4, 6–14, 32, 40–41, 43, 45, 48–50. Aix: A. Makaire, 1888–94. 12 nos. in 1 v. 4°. *** MRA (Saboly)**

Provençal words with music.
no. 4. Reviho-te, Nanan! no. 6. N'autre sian tres booumian. no. 7. De-matin, ai rescountra lou trin. no. 8–14. Marche des rois. no. 32. Aniue per fourtuno. no. 40. Turo-luro luro! no. 41. L'anounciado. no. 43. De bouen matin per la campagno. no. 45. Dialogo doou mestre e doou pastre. no. 48. Oou clar de la luno. no. 49. M'es esta di, mi cambarado. no. 50. Leis enfant a la crècho.
Bound with: Nicolas Saboly, Recueil des noëls. Avignon, 1897. 4°.
Janvier Collection.

Xavier de Fourvières, Rodolphe Rieux. Lou brès de l'enfant Jèsu; pastorale en trois actes et en vers. Marsiho: Emprimarié marsiheso, 1894. 136 p., 4 l. 12°. **NM**

Leaves at end contain music.
Janvier Collection.

EARLY PROVENÇAL LANGUAGE

Adams, Edward L. Word-formation in Provençal. New York: Macmillan Co., 1913. xvii, 607 p. 8°. (University of Michigan studies: Humanistic series. v. 2.) **STG (Michigan)**

Reviewed by Antoine Thomas in *Journal des savants*, nouv. série, année 12, 1914, p. 485–492, *3–OA*.

Alart, A. Études sur l'histoire de quelques mots romans *rana, ran, ranar, randa, randar*. (Revue des langues romanes. Montpellier, 1879. 8°. tome 16 [série 3, tome 2], p. 15–28.) **RDTA**

—— Études sur quelques mots nouveaux d'une charte landaise de 1268 ou 1269. (Revue des langues romanes. Montpellier, 1875. 8°. tome 8, p. 19–30.) **RDTA**

Early Provençal Language, continued.

Andresen, Hugo. Prov. *vas.* (Zeitschrift für romanische Philologie. Halle, 1913. 8°. Bd. 37, p. 357.) **RDTA**

Anglade, Joseph. Où en sont les études de philologie provençale? (Germanisch-romanische Monatsschrift. Heidelberg, 1909. 8°. Jahrg. 1, p. 691–702.) **RAA**

Appel, Carl. Provenz. *ilh.* (Zeitschrift für romanische Philologie. Halle, 1889. 8°. Bd. 12, p. 263–264.) **RDTA**

Armitage, F. *Au, fau, vau.* (Romania. Paris, 1880. 8°. année 9, p. 128–129.) **RDTA**

Barth, A. Laut- und Formenlehre der Waldensischen Gedichte. (Romanische Forschungen. Erlangen, 1893. 8°. Bd. 7, p. 293–330.) **RDTA**

Bartsch, Karl Friedrich. Ein keltisches Versmass im Provenzalischen und Französischen. (Zeitschrift für romanische Philologie. Halle, 1878. 8°. Bd. 2, p. 195–219.) **RDTA**

—— Romanische Etymologien. (Zeitschrift für romanische Philologie. Halle, 1878. 8°. Bd. 2, p. 306–312.) **RDTA**

Among the words considered are prov. *eissalabetar,* prov. *estalvar,* prov. and franz. *plevir.*

Bauquier, Joseph. De quelques pronoms provençaux. (Revue des langues romanes. Montpellier, 1878. 8°. tome 14 [new series, tome 6], p. 239–256.) **RDTA**

I. Formes diverses du pronom personnel *la, las.* II. De l'adjectif possessif *ma.* III. Du pronom démonstratif neutre régime direct *ço, çou, ça, ce.* IV. D'un emploi particulier du pronom démonstratif neutre *ço.*

—— Izalar — *Azilar. (Revue des langues romanes. Montpellier, 1881. 8°. tome 19 [série 3, tome 5], p. 62–63.) **RDTA**

Berthelé, Joseph. *Mormellicum = Monmel.* (Revue des langues romanes. Montpellier, 1900. 8°. tome 43 [série 5, tome 5], p. 462–465.) **RDTA**

—— Le vrai sens du mot *"gitare"* dans les anciens documents campanaires. (Revue des langues romanes. Montpellier, 1903. 8°. tome 46 [série 5, tome 6], p. 282–287.) **RDTA**

Bertoni, Giulio. Della modificazione di *-s* flessionale in *-z* in ant. francese e provenzale. (Archivum Romanicum. Genève, 1917. 4°. v. 1, p. 427–428.) **RDTA**

—— Postilla etimologica provenzale. Ant. prov. "izalar" fuggire precipitosamente (detto delle vacche punte dai tafani). (Archivum Romanicum. Genève, 1917. 4°. v. 1, p. 505–506.) **RDTA**

—— Prov. *mec.* (Annales du midi. Toulouse, 1908. 8°. année 20, p. 401.) **DA**

—— *Raidelren, raidelron.* (Annales du midi. Toulouse, 1914. 8°. année 26, p. 357–358.) **DA**

—— Sur la pronunciation de *u* (lat. *ū*) en ancien provençal. (Annales du midi. Toulouse, 1913. 8°. année 25, p. 472–475.) **DA**

Beyer, A. Die Flexion des Vocativs im Altfranzösischen und Provenzalischen. (Zeitschrift für romanische Philologie. Halle, 1883. 8°. Bd. 7, p. 23–44.) **RDTA**

Blanc, Alphonse. Essai sur la substitution du français au provençal à Narbonne. (Bulletin historique et philologique du Comité des travaux historiques et scientifiques. Paris, 1898. 8°. année 1897, p. 584–623.) ***EN**

Appendice [of documents], p. 602–623.

Blaÿ de Gaïx, Gabriel François, baron de. Des modifications survenues dans le patois castrais entre les années 1200 & 1500. (Revue historique, scientifique & littéraire du département du Tarn. Albi, 1908. 8°. v. 25, p. 360–369.) **DRA**

Boehmer, Eduard. Plenisonant, semisonant. (Romanische Studien. Strassburg, 1880. 8°. Bd. 4, p. 487–489.) **RDTA**

Bohnhardt, Wilhelm. Das Personal-Pronomen im Altprovenzalischen. Marburg: N. G. Elwert, 1888. 2 p.l., 136 p. 8°. (Ausgaben und Abhandlungen aus dem Gebiete der romanischen Philologie. [Heft 74.) **RDTA**

Bonnet, Max. Le provençal *eslaus* et le latin *lapsus.* (Annales du midi. Toulouse, 1897. 8°. année 9, p. 334–336.) **DA**

Boucherie, Anatole. Étymologies françaises et patoises. (Revue des langues romanes. Montpellier, 1873–74. 8°. tome 4, p. 527–557; tome 5, p. 340–354.) **RDTA**

—— Quelques traces de la langue romane avant le IXe siècle. (Revue des langues romanes. Montpellier, 1874. 8°. tome 4, p. 114.) **RDTA**

Bourciez, Édouard. Élements de linguistique romane. Paris: Librairie C. Klincksieck, 1910. 2 p.l., xxi, 697 p. 16°. (Nouvelle collection à l'usage des classes. série 2, [no.] 6.) **RDV**

L'ancien français et le provençal, p. 311–399.

Reviewed by Jules Ronjat in *Revue des langues romanes,* tome 53, p. 437–450, *RDTA.*

—— La langue gasconne à Bordeaux. (In: Bordeaux, Aperçu historique, sol, population, industrie, commerce, administration. Bordeaux, 1892. 4°. tome 1, p. 77–99.) **† DRE**

Chabaneau, Camille. A(n) fara = flamme. (Revue des langues romanes. Montpellier, 1880. 8°. tome 18 [série 3, tome 4], p. 18.) **RDTA**

—— Du *Z* final en français et en langue d'oc. (Revue des langues romanes. Montpellier, 1874. 8°. tome 5, p. 330–339; tome 6, p. 94–102.) **RDTA**

Early Provençal Language, continued.

—— Notes sur quelques pronoms provençaux. (Romania. Paris, 1875–76. 8°. année 4, p. 338–347; année 5, p. 232–235.) **RDTA**

—— *Omne que an = chaque année.* (Revue des langues romanes. Montpellier, 1880. 8°. tome 17 [série 3, tome 3], p. 277–278.) **RDTA**

—— Sur la langue romane du midi de la France ou le "provençal." (In: Claude de Vic and J. J. Vaissete, Histoire générale de Languedoc. [new ed.] Toulouse, 1885. 4°. tome 10, Notes, p. 168–177.)

—— Sur une particularité de la déclinaison gallo-romane. (Revue des langues romanes. Montpellier, 1887. 8°. tome 31 [série 4, tome 1], p. 437–444, 615–618.) **RDTA**

—— *T* final non étymologique en langue d'oc. (Romania. Paris, 1879. 8°. année 8, p. 110–114.) **RDTA**

Chantelauze, Régis de. De la langue vulgaire parlée au moyen-âge dans le Lyonnois, le Forez et le Beaujolois, d'après des documents inédits. (In: J. M. de La Mure, Histoire des dvcs de Bourbon et des comtes de Forez. Paris, 1868. 4°. tome 3, [partie 2], p. 149–180.) **† DQH**

Couture, Léonce. Tableau de la grammaire de la langue d'oc, d'après K. Bartsch. (Revue de Gascogne. Auch, 1880. 8°. tome 21, p. 49–53.) **DRC**

Crescini, Vincenzo. Ancora della voce *garda.* (Studj romanzi. Roma, 1903. 8°. [v.] 1, p. 129–130.) **RDTA**

—— No sai que s'es... (Romanische Forschungen. Erlangen, 1907. 8°. Bd. 23, p. 315–319.) **RDTA**

Desazars de Montgailhard, Marie Louis, baron. Les origines de la langue romane et ses diverses appellations. (Académie des sciences, inscriptions et belles-lettres de Toulouse. Mémoires. Toulouse, 1914. 4°. série 11, tome 2, p. 333–366.) *** EN**

Diez, Friedrich Christian. Etymologisches Wörterbuch der romanischen Sprachen. Bonn: Adolph Marcus, 1853. 1 p.l., (i)iv–xxvi p., 1 l., (1)4–782 p. 8°. **RDW**

—— —— Bonn: Adolph Marcus, 1869–70. 2 v. in 1. 3. ed. 8°. **RDW**

—— Grammatik der romanischen Sprachen. Bonn: Eduard Weber, 1836–44. 3 v. 8°. **RDX**

—— —— Bonn: Eduard Weber, 1856–58. 2 v. in 1. 2. umgearbeitete Ausgabe. 8°. **RDX**

Dittes, R. Ueber den Gebrauch des Infinitivs im Altprovenzalischen. Syntaktische Studie. (Romanische Forschungen. Erlangen, 1903. 8°. Bd. 15, p. 1–40.) **RDTA**

Dorveaux, P. Anc. prov. *notz ysserca, not ycherca,* etc. (Romania. Paris, 1914. 8°. année 43, p. 241–243.) **RDTA**

Ducamin, Jean, joint author. *See* **Pasquier,** Félix Étienne Charles, and JEAN DUCAMIN.

Erdmannsdoerffer, Ernst. Reimwörterbuch der Trobadors. Mit einer Einleitung über altprovenzalische Doppelformen. Berlin: E. Ebering, 1897. 2 p.l., (i)vi–vii, 199 p. 12°. (Romanische Studien. Heft 2.) **RDW**

Reviewed by O. Schultz-Gora in *Literaturblatt für germanische und romanische Philologie,* Jahrg. 18, col. 412–415, †*RAA.*

Espinosa, Aurelio Macedonio. Old French *ne — se — non* in other Romance languages. (In: Matzke memorial volume. Stanford University, Cal., 1911. 4°. p. 76–93.) *** C**

Leland Stanford Junior University. Publications: University series. [no. 7.]

Fischer, August. Der Infinitiv im Provenzalischen nach den Reimen der Trobadors. Marburg: N. G. Elwert, 1883. 2 p.l., 48 p. 8°. (Ausgaben und Abhandlungen aus dem Gebiete der romanischen Philologie. [Heft] 6.) **RDTA**

Reviewed by P. Reimann in *Zeitschrift für romanische Philologie,* Bd. 8, p. 474–475, *RDTA.*

Froese, Albert. Die lateinischen Vortonvokale im Altprovenzalischen. Königsberg i. Pr.: Hartung, 1908. 97(1) p. 8°. **RFB p.v.2, no.6**

Reviewed by Antoine Thomas in *Romania,* année 38, p. 474, *RDTA.*

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—— Grammaire du patois savoyard (région du Chablais). (Académie chablaisienne. Mémoires et documents. Thonon-les-Bains, 1910. 8°. tome 24, p. 101–149.) ***EN**

(To be continued)

INTERESTING RECENT ADDITIONS

Industries and Industrial Arts

***Austin,** Leonard S. The metallurgy of the common metals: gold, silver, iron (and steel), copper, lead and zinc. 5. ed., rev. & enl. New York: John Wiley & Sons, Inc., 1921. xvii, 613 p. illus. 8°. $7.00. **VIB (117)**

"A book which has already made a place for itself in the library of metallurgy. Intended for use as a textbook and a reference work for men in the field... Considerable space devoted to...plant equipment and costs, including such items as location, equipment and erection, accessory equipment, equipment of plant, storage and supply and cost of plants...the general economic situation, organization and operating and profits and costs... The book is well illustrated and indexed. It is a valuable work and should have a place in every metallurgist's library." — *Metal industry, New York, Oct., 1921.*

Also reviewed in *Canadian mining journal*, Sept. 23, 1921; *Salt Lake mining review*, Sept. 15, 1921; *Mining and scientific press*, Sept. 17, 1921.

Bolas, Bernard D. A handbook of laboratory glass-blowing. New York: E. P. Dutton & Co., 1921. vi, 106 p. illus. 16°. $1.50. **PKV (118)**

Easy exercises are followed by directions for making a large number of special pieces of apparatus, such as internal seals, spray arresters, Soxhlet tubes, vacuum tubes, thermometers, etc. Chapter 4 describes the annealing, drilling, grinding, and shaping of glass by other than fusion methods; marking glass, silvering, joining glass and metal.

Booth, Harris. Aeroplane performance calculations. London: Chapman & Hall, Ltd., 1921. xv, 207 p. diagrs. 8°. 21 s. (Directly useful technical series.) **VDY (121)**

This practical up-to-date handbook is designed to furnish a comprehensive and efficient instrument for saving time. Part 1 presents the theories of body resistance; wing characteristics; propeller, machine, air, ground, and water performances. Part 2, showing practical procedure, comprises a large number of curves. Part 3 works out problems at length and also shows the complete calculations for a typical machine. Author was recently technical adviser to the Air Department of the British Admiralty.

"The rapid advance of aeronautics during the war has been followed by a large crop of books, of which many, under the conditions now prevailing, will scarcely justify their existence... Books dealing with specific aspects of the subject, however, are likely to prove of more permanent value, and Mr. Booth's book is a case in point... Aeronautical engineers and designers should find the book of very great service as a time saver, while the student will find sufficient of the theory given to enable him to obtain a clear idea of the fundamental principles upon which the later work is based." — *Mechanical world, August 12, 1921.*

Also reviewed in *Engineering*, Oct. 28, 1921.

***Bower,** Clifford O. Hydraulic forging and the plastic deformation of steel and its heat treatment. London: The Library Press, Ltd., 1921. xiii, 279 p. illus. 8°. 30 s. **VNG (121)**

Summary of practical experience written for the engineer, forgemaster, foreman, draughtsman, student, and all others interested in the study of the material, mechanical treatment, power forging presses and equipment, re-heating and annealing furnaces used in the manufacture of iron and steel articles by the process of power forging. One hundred and fifty-two photographs, drawings, etc.

Reviewed in *Engineering*, Sept. 23, 1921.

EMF electrical year book, an encyclopedia of current information about each branch of the electrical industry with a dictionary of electrical terms and a classified directory of electrical and related products and their manufacturers in the United States and Canada, edited by Frank H. Bernhard. Chicago: Electrical Trade Publishing Co., 1921. 843 p. illus. 4°. $10.00. **† VG (121)**

The material of this annual is arranged in one alphabet and covers a large variety of subjects: — (1) growth, development and status of various applications of electricity; associations; colleges and schools; periodicals; libraries and testing laboratories; biographies; facts concerning codes, patents, and other items of interest; (2) definitions of electrical terms, words and abbreviations; (3) descriptions of products with names of manufacturers, also separate entries for the latter. Among the names of the contributing editors are some of the best known in the United States. An excellent volume for the reference librarian.

***Elles,** Gertrude L. The study of geological maps. Cambridge: University Press, 1921. viii, 74 p. illus. 8°. 12 s. net. **PTD (117)**

"The first three chapters are given up to the exposition of topographical maps in their relation to geology, and full emphasis is given to the paramount importance of surface relief in the analysis of geological maps... The remainder of the book describes and illustrates methods of solving the problems of dip, thickness, relative age of strata, etc., from a geological map... The book is very well illustrated with diagrams, sections, and maps, and a series of plates of block diagram drawings helps considerably in expounding the relation between surface relief and geological phenomena." — *Geological magazine, August, 1921.*

Emerson, David B. Modern building superintendence and the writing of specifications. New York: Charles Scribner's Sons, 1921. viii, 247 p. 12°. $1.75. **VEC (121)**

The first section of this simply written work describes with some detail the constructional superintendence of a large 20-story office building, including a safe-deposit department and a Turkish bath. Section 2 tells how to write specifications, with details for a small house, and has chapters on "danger signals" and the importance of clear drawings. Designed primarily for students and juniors.

***Fischer,** Martin H. Soaps and proteins, their colloid chemistry in theory and practice...with the collaboration of George D. McLaughlin and Marion O. Hooker. New York: John Wiley & Sons, Inc., 1921. ix, 272 p. illus. 8°. $4.00. **VON (118)**

Dr. Fischer is professor of physiology in the University of Cincinnati. The linking of soaps and proteins was originally undertaken as a purely biological problem, for the reason that the former are similar in their colloidal chemistry to the latter, and because they contain a more controllable number of purely

Industries and Industrial Arts, continued.

chemical variables. Covers: the colloid chemistry of soaps, including their foaming, emulsifying and washing properties; the colloid chemistry of soap manufacture, outlining the principles of hot and cold processes of manufacture, also a discussion of fillers; and the analogies in the colloid chemistry of soaps, protein derivatives and tissues.

Grabau, Amadeus W. A textbook of geology. Part 2, Historical geology. Boston: D. C. Heath & Co. [cop. 1921.] viii, 976 p. illus. 8°. $6.00. **PTD (117)**

Part 1 was noted in *New technical books,* 1921, v. 6, no. 2. Part 2, comprising nearly 1000 pages and over 1200 illustrations, emphasizes stratigraphic rather than biologic development, the latter having been segregated mainly in special chapters. An interesting history of the development of classification includes portraits of pioneers in this work. Mapping and correlation of geological formations; fossils, their nature and mode of preparation; essential characteristics of animal types; and the beginnings of earth history are followed by detailed descriptions of the geologic formations. Has an unusually complete index. Although designed as a textbook the general reader should find much of interest. The well-known author is at present professor of palaeontology in the Government University of Peking, China.

Reviewed in *Engineering and mining journal,* Oct. 22, 1921.

***Harvey,** Arthur. Tanning materials with notes on tanning extract manufacture. London: Crosby Lockwood & Son, 1921. vii, 182 p. illus. 8°. 15 s. **VMK (121)**

One half of this work comprises an alphabetical list of materials with the important facts about each. Section 2 is a synopsis of the general methods used in the manufacture of extracts. Section 3 is devoted to the examination of methods of examining materials. Has a good botanical index.

"The volume is well-illustrated, and from the point of general get-up leaves nothing to be desired. It will certainly appeal to all students of leather chemistry, and will be a useful handbook in the tanner's laboratory." — *Chemical age* (London), *July 9, 1921.*

Also reviewed in *Chemical trade journal,* June 25, 1921.

Holmes, Arthur. Petrographic methods and calculations, with some examples of results achieved. London: Thomas Murby & Co., 1921. xix, 515 p. illus. 8°. 31 s. 6 d. **PWR (117)**

The author complains that most volumes dealing with this subject are almost wholly devoted to the optical properties of crystals and their application to the determination of minerals. He aims to give the same degree of attention to other methods as well. There are chapters on the specific gravity of minerals and rocks; the separation of minerals, including magnetic, electrostatic and chemical methods; the optical examination of crushed and detrital minerals; the examination of detrital sediments; preparation and examination of thin sections; micro-chemical and staining methods; textures and structures of rocks; chemical analyses and their interpretation; the graphical representation of chemical analyses.

"Much of the matter appears in a British textbook for the first time... No chance of indicating a new line of inquiry is missed, and the student who can work through the book without attempting to settle some petrographic problem for himself will be very lacking in imagination... Dr. Holmes is to be congratulated on having produced a book which should materially advance the study and practice of petrography." — *The Mining magazine, August, 1921.*

***Lipson,** E. The history of the woollen and worsted industries. London: A. & C. Black, Ltd., 1921. illus. 8°. (The histories of English industries.) 10 s. 6 d. **VLMD (121)**

An economic rather than a technical study, much of the material having been taken from original sources in old documents. Discusses growth and origin, organization, state control, processes and inventions, introduction of machinery, geographical distribution of the industries. The appendices give estimates of cost of manufacturing a piece of cloth and include bibliographical material.

Makinson, J. T. Toy manufacture. London and New York: Cassell & Co., Ltd. [1921.] 264 p. illus. 8°. (Cassell's workshop series.) 6 s. **VNR (121)**

It is stated that the author has had wide experience in English and German workshops. His book is the first in English to cover satisfactorily the technical details of *commercial* work. Tells how to start a business, describes the special machinery required, and gives details of the making of picture blocks, dulcimers, dominoes, animals, soft metal toys, marbles, etc. There is a good chapter on mechanical toys. Well illustrated.

***Moore,** Benjamin. Biochemistry; a study of the origin, reactions and equilibria of living matter. New York: Longmans, Green & Co., 1921. vii, 340 p. diagrs. 8°. $7.50. **PPB (118)**

Discusses biotic structure and biotic energy; life and light; chemistry of plants; photo-synthesis in algae; energy and chemical transformation in living matter; enzymes and cells.

Reviewed in *Chemical age,* London, Oct. 22, 1911.

Rench, W. F. Roadway and track. New York: Simmons-Boardman Co. [1921.] 242 p. illus. 8°. $3.00. **TPCM (121)**

This concise work is based largely upon the practice of the Pennsylvania Railroad. Deals with the legal side of right-of-way; with drainage; vegetation of banks; labor saving devices; economics of roadway; and tools. Part 2 covers the various problems in track work and the special duties of the department. Curves and switches are omitted, having been considered in another of the author's books. Well illustrated.

"A good practical book for the supervisor and roadmaster and for the engineer who has to do with maintenance-of-way. To the experienced man it will give new ideas, besides refreshing his memory as to matters he should know and has forgotten. To the younger man it gives both information and instruction. The term practical is used advisedly, because there is little in regard to theory, principles or development, the book dealing mainly with present-day conditions of routine and special classes of maintenance work, which are described fully and clearly." — *Engineering news-record, August 18, 1921.*

***Royds,** Robert. Heat transmission; by radiation, conduction and convection. London: Constable & Co., Ltd., 1921. viii, 238 p. illus. 8°. 24 s. **VFH (121)**

*—— Heat transmission; in boilers, condensers and evaporators. London: Constable & Co., Ltd., 1921. viii, 302 p. illus. 8°. 24 s. **VFH (121)**

Two closely connected volumes on the theory and application of heat. The first volume dismisses the subject of radiation in 20 pages, after which a short chapter deals with conduction, explaining heat losses from steam pipes. The concluding chapter on convection supplies data suitable in heat transmission plant design. Volume two begins with descriptions of a few types of boilers, and the two following chapters on condensers and evaporators are summaries of determinations made in the laboratory. Well diagramed.

"The various parts of the subject are dealt with rather from the experimental and descriptive points

Industries and Industrial Arts, continued.

of view than from the standpoint of the physicist or mathematician, the whole treatment being more broad and general than profound." — *Times engineering supplement, August, 1921.*

***Snell,** John F. C. Power house design. New York: Longmans, Green & Co., 1921. ix, 535 p. illus. 2. ed. 8°. $14.00. **VGMB (121)**

"This standard work has now reached its second edition. The first edition, published in 1911, received favourable notice and the value of the present edition is considerably enhanced by the trouble taken...to modernize the work. Since 1911 there have been many noteworthy developments in all branches of power house designs, and this has necessitated the complete revision and recasting of many of the chapters. What with schemes for super power stations, etc., and the turning over to electrical power in most industrial undertakings, there is no doubt that the volume under notice is becoming of more and more value to a larger circle of readers. The whole design ...is dealt with, from the foundations and the buildings to the switches and smaller plant, together with the design and economics of the prime movers, steam, gas or water... Possessing singularly few errors and well-illustrated, the work is sure to continue to hold the lead, for some time to come, among textbooks on power house design." — *Colliery guardian, August 19, 1921.*

Wade, A. S. Cotton spinning. New York: Sir Isaac Pitman & Sons [1921]. xi, 104 p. illus. 12°. (Pitman's common commodities and industries.) $1.00. **VIIE (121)**

Brief non-technical description of the present-day industry traced from its small beginnings. There are chapters on the jenny and the water frame, on the mule and ring frame, with an account of the modern spinning mill. Illustrated.

***Watson,** William. Textile design and colour, elementary weaves and figured fabrics. New York: Longmans, Green & Co., 1921. xi, 436 p. illus. 2. ed. 8°. $7.00. **VLB (121)**

First edition (1912) and the author's *Advanced textile design* (1913) are standard works. Despite the sub-title of the present volume the treatment is anything but elementary, having been designed "for textile designers and manufacturers, as apart from students in elementary classes at technical schools." Deals with the construction and combination of simple and special weaves, the structure of standard classes of cloths, the theories of color, the application of colors to fabrics, and the designing of ordinary figured fabrics. Completely illustrated. The appendix of 75 pages is new, comprising a list of standard yarns, weaves and fabrics, and dealing "chiefly with examples which possess some special feature as regards either structure or method of manufacture."

Woodhouse, T., and P. Kilgour. The jute industry from seed to finished cloth. New York: Sir Isaac Pitman & Sons, 1921. x, 133 p. illus. 12°. (Pitman's common commodities and industries series.). $1.00. **VLR (121)**

Economics, Sociology, and Political Science

Ballod, Karl. Sowjet-Russland. [Berlin:] "Freiheit" [pref. 1920]. 59 p. 12°. **TAH**

Bloch, Marc. Rois et serfs; un chapitre d'histoire capetienne. Paris: É. Champion, 1920. 224 p. 8°. **SEKF**

Bölger, Bouwe. Productie en maatschappelijk leven. Sociaal-economische beschouwingen. Gorinchem: J. Noorduyn & Zoon, 1920. 202 p. 8°. **TMD**

Brown, Robert Neal Rudmose. The principles of economic geography. London: Sir I. Pitman & Sons, Ltd., 1920. xv, 208 p. 8°. (Pitman's economic library.)

Contains no maps. **TLB**

Buerger, Otto. Chile, als Land der Verheissung und Erfüllung für deutsche Auswanderer. Eine Landes- und Wirtschaftskunde. Leipzig: Dieterich'sche Verlagsbuchhandlung, 1920. viii, 272 p. tables, map. 8°. **TAH**

Burns, Cecil Delisle. Government and industry. London: G. Allen & Unwin, Ltd. [1921.] 315 p. 8°. **SEB**

A compact statement of the international situation, and the chief problems which arise in international politics, by a well-known writer on political science questions... See *International labour review*, April, 1921.

Denis, Pierre. La République Argentine: la mise en valeur du pays... Paris: Librairie Armand Colin, 1920. 299 p. 8°. **TAH**

Bibliographie, p. 283-299.

Dougharty, Harold. Pension, endowment, life assurance, and other schemes for employees of commercial companies. London: Sir I. Pitman & Sons, Ltd., 1920. viii, 94 p. tables. 8°. **SIV**

Advocates the "money-value" system.

Drahn, Ernst, and Susanne Leonhard, editors. Unterirdische Literatur im revolutionären Deutschland während des Weltkrieges. Berlin-Fichtenau: Verlag Gesellschaft und Erziehung G.m.b.H., 1920. 200 p., 1 port. 8°. **SFC**

Drake, Barbara. Women in trade unions. London: Labour Research Dept. [1920?] 244 p. tables. 8°. ([Fabian Society, London.] Research Dept. Trade union series, no. 6.) **TDR**

Foeldes, Béla. Finanzwissenschaft. Jena: G. Fischer, 1920. xiv, 686 p. 8°. **TID**

Georg, E. Le Comptoir d'escompte de Genève, 1855-1920. Genève: Imprimerie Atar [1920?]. 105 p. illus. 8°. **THN**

Guenther, Adolf. Krisis der Wirtschaft und der Wirtschaftswissenschaft. Dresden: Im Sibyllen-Verlag zu Dresden, 1921. 159 p. 12°. **TAD**

Haas, André Lucien, and B. Monteux. Les impôts en France. Impôts ancien. Impôts nouveaux. Loi du juin 1920... Paris: M. Giard et Cie., 1921. 300 p. 2. ed. 12°. **TIN**

Includes text of eighteen decrees and orders of 1920 concerning taxation.

Knowles, Lilian Charlotte Anne Tomm. The industrial and commercial revolutions in Great Britain during the nineteenth century... London: Routledge, 1921. vii-xii, 420 p. 8°. **TAH**

Economics, Sociology, etc., continued.

Lloyd, C. M. Trade unionism. London: A. & C. Black, Ltd., 1921. viii, 291 p. 2. ed. rev. and enl. 12°. **TDR**

"Select bibliography," p. 283–286.

Ralph, Frederick Henry Morgan, and W. J. N. Griffith. A digest of British economic history. London: J. Murray, 1921. xiii, 191 p. 12°. **TAH**

Prepared for use in evening and continuation schools.

Renard, Georges François, and G. Weulersse. Le travail dans l'Europe moderne. Paris: F. Alcan, 1920. 524 p. illus. 8°. (Histoire universelle du travail.) **TAH**

Scholfield, Alfred. The legal aspect of commerce. London: Sir I. Pitman & Sons, Ltd., 1921. vii, 246 p. forms. 8°. (Pitman's commerce series.) **TLV**

Stamp, Sir Josiah Charles. The fundamental principles of taxation in the light of modern developments... London: Macmillan and Co., Ltd., 1921. xi, 201 p. 8°. (London University. — University College: Newmarch Foundation. Newmarch lectures. 1919.) **TIK**

Tyszka, Carl von. Grundzuge der Finanzwissenschaft, mit besonderer Berücksichtigung der Reichsfinanzreform von 1919, 20. Jena: G. Fischer, 1920. vii, 347 p. tables. 8°. **TID**

Williams, Alfred. Bankers' advances against produce. London: Sir I. Pitman & Sons, Ltd., 1921. vii, 148 p. forms. 8°. **TFH**

Woolf, Leonard Sidney. Socialism and co-operation. London: L. Parsons [1921]. 129 p. 12°. (Social studies series. v. 4.) **SFC**

Greek and Roman Art

Baud-Bovy, Daniel, and F. Boissonnas. Des Cyclades en Crète au gré du vent; avec une préface par Gustave Fougères... Notices archéologiques par G. Nicole. Genève: Boissonnas & Co., 1919. 157 p. illus. f°. ††† **MTR**

Bosworth, Welles. The Altoviti Aphrodite... [Baltimore: N. T. A. Munder & Co.,] 1920. 121 p. plates. 4°. **MGH**

"Compiled and edited from information and notes furnished by Mr. Charles de Kay." — *Foreword, signed Welles Bosworth.*

This statue is placed in a marble temple in the gardens of Mr. John D. Rockefeller's country seat on the Hudson.

Dussaud, René. Les civilisations préhelléniques dans le bassin de la mer Égée... Paris: P. Geuthner, 1914. x, 482 p. illus. 2. ed. rev. and enl. 4°. **MTM**

Fimmen, Diedrich. Die kretisch-mykenische Kultur. Leipzig: B. G. Teubner, 1921. iv, 226 p. illus. 4°. **MTR**

Hahr, August. Bewegungsgestalten in der griechischen Skulptur; eine kunsttheoretische Studie. Strassburg: J. H. E. Heitz, 1917. vii, 79 p. illus. 4°. (Zur Kunstgeschichte des Auslandes. Heft 117.) **MGH**

Hambidge, Jay. Dynamic symmetry; the Greek vase. New Haven: Yale University Press [cop. 1920]. 8 p.l., (1)8–161(1) p. illus. 4°. **MPEK**

"The present volume is the first work published on the Rutherford Trowbridge Memorial Publication Fund."

"The theories of Mr. Hambidge are, in their most important phases, architectural... The whole basis of the theory is that the Greek knowledge of geometry and of the proportion of areas was applied to the design of buildings and other forms of art. The simple fact is of crucial importance that Mr. Hambidge has explained by his theory why all the linear measurements of the Greek temples...are incommensurate. This peculiarity has baffled every student, up to date." — W. H. Goodyear, in *American architect, 1920.*

Hoppin, Joseph Clark. A handbook of Attic red-figured vases signed by or attributed to the various masters of the sixth and fifth centuries B. C. Cambridge [Mass.]: Harvard University Press, 1919. 2 v. illus. 4°. **MPEK**

"These two fine volumes represent an immense labor and a great confidence. They rest upon the conviction that all Attic red-figured vases can be classified by their artists... Dr. Hoppin brings no new ascriptions of his own into the catalogue... No catalogue of world-wide scope can be complete... Minor omissions should encourage Dr. Hoppin's colleagues to report scattered pieces which have escaped his notice. His catalogue will be indispensable. It is...one of the most important contributions to classical archaeology which has been made in America." — *The Review, Jan. 17, 1920.*

Loeb, James. Die Terrakotten der Sammlung Loeb, hrsg. von Johannes Sieveking, mit einer Einleitung von James Loeb ... München: A. Buchholz, 1916. 2 v. illus. 4°. † **MGH**

Marshall, Frederick Henry. Discovery in Greek lands; a sketch of the principal excavations and discoveries of the last fifty years. Cambridge: University Press, 1920. xi, 127 p. illus. 12°. **MTM**

Poulsen, Frederik. Delphi...translated by G. C. Richards...with a preface by Percy Gardner... London: Gyldendal [1920]. xi, 338 p. illus. 4°. **MTR**

"There is a great dearth of books in English on the recent growth of our knowledge of ancient Greece. For information as to the German exploration of Olympia and the French exploration of Delphi and Delos we have to go abroad. [Of] the astounding richness of the discoveries at Delphi...Dr. Poulsen writes with complete mastery of all the materials... I hope that the book will instill...into the minds of older classical scholars a perception how the realization of the facts of ancient life and art gives a man a fresher interest in Greek and Roman literature and history. — *P. Gardner.*

Reichhold, Karl. Skizzenbuch griechischer Meister; ein Einblick in das griechische Kunststudium auf Grund der Vasenbilder... München: F. Bruckmann [cop. 1919]. 4 p.l., 166 p., 1 l. illus. 4°. **MAH**

"The simplicity and logical development of this old art of drawing appeals to reason as does no other art of all following epochs." — *Preface.*

Greek and Roman Art, continued.

Robert, Karl. Archaeologische Hermeneutik; Anleitung zur Deutung klassischer Bildwerke. Berlin: Weidmannsche Buchhandlung, 1919. 4 p.l., 432 p. illus. 4°. **MAH**

Rodenwaldt, Gerhart. Griechische Porträts aus dem Ausgang der Antike... Berlin: W. de Gruyter & Co., 1919. 30 p. illus. 4°. (Archaeologische Gesellschaft zu Berlin. Programm zum Winckelmannsfeste. 76.) **MTI (Archaeologische)**

REFERENCE BOOKS

Bibliographies of modern authors. no. 1–3. Robert Bridges, John Masefield, George Moore. London: Leslie Chaundry & Co.; New Haven: The Brick Row Book Shop, Inc., 1921. 16°.

The first numbers of what is planned as a series of bibliographies of prominent contemporary authors. In pamphlet form containing about ten or a dozen pages. Compiler does not include periodical references unless they have been reprinted as separates. American first editions of British authors are not included. Good collation and physical description of each book is given.

Dow, Charles Mason. Anthology and bibliography of Niagara Falls. Albany: State of New York, 1921. 2 v. 8°.

State historian says author has compiled a source book for the history of Niagara Falls. Titles listed are followed in most cases either by a bibliographical note or by quotations, sometimes lengthy, from travelers of different nationalities and periods who have recorded their impressions of the cataract. Entries are arranged chronologically and by subject. Contains numerous colored reproductions of early prints. Indexed.

The **Franco-American** year book, containing authentic, up-to-date residential, commercial and professional directories of Americans in France and other parts of Europe; American clubs, societies and organizations, Americans with foreign titles; French firms with branches in the United States; Franco-American trade and commerce; and a Who's who section of Americans on the continent. Paris: The Franco-American Year-Book, 1921. 400 p. 12°.

A combination professional, business and social directory with informative articles on American institutions in France. Apparently well done.

Hendricks, Genevieve Poyneer. Handbook of social resources of the United States. Washington: American Red Cross, 1921. 300 p. 12°.

An extremely useful directory of social service organizations, institutions and agencies of the United States, with detailed information about each entry. Intended to supplement the "Handbook of information and instructions for home service sections" issued by the Red Cross Society in war time. The volume under discussion includes only peace time agencies. Limited to agencies of national scope. Statements published were compiled with the cooperation of the agencies listed. Information given includes mention of organization's general program; specific activities; annual meeting; information service; reference and library facilities; survey and investigational activities; publications; requirements for membership. General arrangement is alphabetical under name with two indexes, regional and subject.

Hyde, Dorsey W., editor. Special libraries directory. Washington: Special Libraries Association, 1921. 123 p. 8°.

Lists 1,300 special libraries of the United States, with descriptive notes giving, in most cases, date of organization, subject and amount of material collected, kind of service rendered and special features. Arranged by subject with a second geographical arrangement and subject index to the geographical list.

Jeffords, Clyde R., and CLAUDE F. WALKER, editors. The high schools of New York City; a handbook of procedure and personnel; published by the High School Teachers' Association of New York City. New York: High School Teachers' Association, 1921. 223 p. 8°.

This manual of the New York City high school system is of more than local interest on account of the size of the system and the foreign school population. Signed articles trace the historical development of New York City high schools, describe present practices and tendencies, and outline teachers' association activities. A directory is included.

The **Labour** international handbook [1921]; edited by R. Palme Dutt. London: The Labour Publishing Company, Ltd., and George Allen & Unwin, Ltd., 1921. 320 p. 12°. **TDA**

Prepared as a continuation and extension of the *Labour year book* by The Labour Research Department. "Part 1 consists of reviews of the leading issues of international affairs and foreign policy from a labour standpoint. Part 2 is intended as a guide to the international labour movement." Contains chapters on: The Peace treaties; International government (including the League of Nations); Economic conditions after the war; Russia and the world; Problems of racial conflict; International socialism; International trade unionism; International cooperation; Labour abroad, and a Directory of international labour. Indexed.

Master printer's annual and typographical year book, 1921; edited by R. A. Austen-Leigh and Gerard T. Meynell. London: Spottiswoode, Ballantyne & Coy., Ltd. [1921.] 448 + 54 p. 8°. ***IPA**

The first issue of this annual appeared in 1920. It is an annual review of industrial conditions, directory, and who's who of the printing trade in England. The directory feature includes associations, alliances, trade unions, and benevolent societies, and a trade directory of stationers. Includes also a bibliography for practical printers, and a chronological list of printers who have occupied prominent positions as King's printer, etc.

Mathews, Shailer, and GERALD BIRNEY SMITH, editors. A dictionary of religion and ethics. New York: The Macmillan Company, 1921. 513 p. 4°.

Might be defined as an expanded dictionary or condensed encyclopedia. Covers both social and individual ethics and religion but omits strictly biblical terms. Historical treatment is emphasized. No living persons are included in the biographies. Volume is the result of collaboration of many specialists and some of the articles are signed. A bibliography of 28 p. is appended.

CIRCULATION STATISTICS FOR THE MONTH OF OCTOBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	61,086	---	2,230	608
Children's Room	3,628	2,301	69	109
Extension Division*	43,183	---	---	233
Library for the Blind	2,890	---	16	81
East Broadway, 33	11,987	1,000	280	123
East Broadway, 192	33,636	2,080	470	254
Rivington street, 61	22,945	1,100	361	391
East Houston street, 388	29,377	2,285	484	182
Leroy street, 66	14,590	1,026	187	131
8th street, 135 Second avenue	20,597	1,498	316	335
10th street, 331 East	26,065	1,190	315	516
13th street, 251 West	14,469	1,408	149	161
23rd street, 228 East	12,800	1,408	307	222
23rd street, 209 West	12,469	1,281	227	223
36th street, 303 East	10,453	604	169	216
40th street, 457 West	9,095	514	115	162
50th street, 123 East	8,338	1,079	170	105
51st street, 742 Tenth avenue	13,681	295	148	129
58th street, 121 East	13,978	1,300	254	187
67th street, 328 East	18,450	1,722	288	249
69th street, 190 Amsterdam avenue	15,173	444	233	168
77th street, 1465 Avenue A	19,047	1,293	222	117
79th street, 222 East	21,237	1,338	287	163
81st street, 444 Amsterdam avenue	21,333	592	338	200
96th street, 112 East	31,282	2,296	563	305
100th street, 206 West	21,325	1,071	343	262
110th street, 174 East	25,654	2,476	432	276
115th street, 203 West	26,297	1,641	366	306
124th street, 9 West	17,197	2,510	315	213
125th street, 224 East	13,902	783	318	223
125th street, 518 West	22,054	1,831	380	199
135th street, 103 West	12,237	1,367	392	172
145th street, 503 West	23,270	1,080	392	840
St. Nicholas avenue, 1000	20,187	1,091	239	273
179th street, 535 West	24,417	1,039	305	227
THE BRONX				
140th street, 321 East	20,494	1,037	323	104
Morris avenue, 910	16,556	1,241	221	208
160th street, 759 East	37,750	3,485	530	540
168th street, 78 West	5,719	369	57	83
169th street, 610 East	34,381	1,581	550	222
176th street and Washington avenue	41,473	3,068	571	212
Kingsbridge avenue, 3041	4,906	195	78	74
RICHMOND				
St. George	10,367	998	94	76
Port Richmond	9,649	476	167	152
Stapleton	7,869	250	105	124
Tottenville	5,206	245	47	66
Totals	892,699	55,888	14,423	10,422

*In addition, 3,471 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN OCTOBER

	VOLS.	PMS.
Achelis, Miss Elizabeth A.	1	
Altschul, Mrs. Frank	10	44
American Consular Service, Bangkok, Siam	1	
American Field Service	1	
American Technical Society	3	
Benedict, Mrs. Stone	3	
Brazil. Ministerio de Agricultura, Industria e Commercio	4	10
Caxton (B. E. A.), Printing and Publishing Co., Ltd.	1	
Cuba. Cámara de Representantes	18	
Cuba. Secretaria de Hacienda	3	
Cyprus. Chief Secretary to the Government	1	
Davison Publishing Company	1	
Dawson, Warrington	1	
de Villaine, R. Gaudin		1
Eiseman, Mrs. Frederick F.	276	40
Freeland, Herbert (1 newspaper)		
French High Commission	82	1
Gilbreth, Frank B.	2	
Great Britain. Foreign Office	1	
Guayaquil. Biblioteca Municipal	2	5
Hartmann, Sadakichi	1	
Havre, France. Le Maire	1	
Hubbell, Miss Eleanor	1	
Hunt, Thomas	41	
Institute for Crippled and Disabled Men. N. Y. C. (94 periodicals)	3	6
International Joint Commission. Washington, D. C.	1	
Italy. Italian State Railways. General Agency for America	7	
Jillson, Willard Rouse (20 maps)	6	3
Kahnweiler, Bert.		1
Keppel, David (8 prints)		
Kergentzeff, P. M.	6	6
La Montagne, Miss Marie (252 periodicals)	3	1
Latey, Mrs. Mary E.	30	
Leicester, England. Chamber of Commerce	2	
Lethert, Frank A.		2
Lieb, J. W.		1
Lord, Frank B.	1	
Lubschez, Ben. J.		1
Lucknow University		2
Maccas, Léon	2	
Malmo, Sweden. Dratselkammaren	1	
Malta. Lieutenant Governor's Office		3
Marsh, Albert	1	
Metzger, Mrs. J.	30	
Moorehead, Mrs. M.	72	
Mosle, George R.	46	
Moulton, H. Fletcher	2	
Museu Paulista	3	4
Museum of the American Indian. Heye Foundation	2	1
National Bank of Commerce in N. Y.	33	
National Polish Committee of America	1	1
Netherlands. Consulate General at New York	12	
New Brunswick. King's Printer	1	
New York City Art Commission	46	10
New York City Meteorological Observatory	41	41
New York State Assembly	19	
New Zealand. Minister of Internal Affairs	22	92
Norddeutscher Lloyd. Bremen, Germany	1	
North Staffordshire Chamber of Commerce, Derby, Eng.	1	
Norway. Bureau Central de Statistique	3	2
Parès, A. Jacques		4
Pearson, R. B.	1	
Plymouth, England. Town Clerk (1 photograph)		
Poland. Consulate General at New York	1	12
Porter, H. F. J. (4 periodicals)		21
Portugal. Bibliotheca Nacional de Lisboa	1	
Prang, Mrs. Louis	16	
Preble, Henry	67	143
Publishers' Weekly (17 periodicals)	186	86
Rosa, Guido, and Lawrence (6 prints)		1
Roumiantzov Museum	3	2
Royal Society of Canada	1	
Saitschick Library		1
Santana, Coronel Arturo	5	
Schweizer, Mrs. (23 periodicals)	130	302
Shanghai, China. General Hospital		12
Sloane, William		1
Standard Blue Book Company	1	
Stone, Wilbur Macy (210 prints)		1
Sydney, New South Wales. Town Clerk	1	
Thomson, Mrs. James	12	
Tod, William S.	1	
Townsend, Howard	7	
Union League Club of New York (85 periodicals)	138	27
Venezuela. El Ministro de Obras Publicas	3	
Wakefield, Col. Sir Charles	1	
Walpole, George	1	
Zeeland, Netherlands. The Secretary of the Province	4	
Zwolle, Netherlands. De Burgemeester	1	

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HANDBOOK AND GUIDES

	PRICE
Handbook of The New York Public Library	25 cents
Central Building Guide	5 cents
Facts for the Public	5 cents
Questions About Your Library (General Information about the Library)	free

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: $1.50 a year; 5 cents a copy. Apply at room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE
Aborigines of Australia and Tasmania, List of works relating to the. 1913	.20
Almanacs, A list of New York, 1694–1850. 1921	1.00
American Gypsies, by Albert Thomas Sinclair	.10
American Interoceanic Canals. A list of references. 1916	.30
American-Romani Vocabulary, by Albert Thomas Sinclair	.05
Armenia and the Armenians. A list of references. 1919	.30
Article of Faith, An, by Hiller C. Wellman	.05
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Avesta and Romani, by Albert Thomas Sinclair	.05
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams	.15
Billings, Dr. John Shaw, Memorial Meeting in honor of the late	.10
Bimetallism, Gold and Silver Standards, etc. List of works. 1905	.15
Buddhism. A list of references. 1916	.25
Chiaroscuro Prints, by Frank Weitenkampf	.05
Christ in Art. 1920	.05
City Planning and Allied Topics, Select list of works relating to. 1913	.15
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions.	
Cloth	.50
County Government. Including County Publications. References to material. 1915	.15
Cruise of the U. S. Brig *Argus* in 1813. Journal of Surgeon James Inderwick	.10
De Bry Collection of Voyages, Catalogue of the. 1904	.05

	PRICE
Dehydrated Foods. A list. 1917	.05
Diplomatic History of the European War. A list of references. 1917	.10
Does New York Know New York? Its Library, for Instance, by Edward J. O'Brien	Free
Druids and Druidism. A list of references. 1920	.05
Early American Comedy, by Elbridge Colby	.05
Early American Poetry, 1610 to 1820. A list of works. 1917	.20
Echo-Device in Literature. By Elbridge Colby. 1920	.25
Emmet collection of mss., prints, etc., Catalogue of. Sheets	5.00
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917	Free
Foreign Plays in English. A list of translations. 1920	.80
Franklin, Benjamin, List of Works relating to. 1906	.20
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair	.05
Gypsies of Monastir, by Rev. Lewis Bond	.05
Handbook of the S. P. Avery Collection — Supplement: Additions of Prints, 1901–1920. 1921	.15
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909	.30
Historical Printing Club, Publications of the. (Lists and prices furnished upon application.)	
The Illustrated Book, by Frank Weitenkampf	.05
Illustrated Books of the Past Four Centuries. A record of the exhibition, 1919	.15
Isle de Bourbon (Réunion). Documents, 1701–1710. Printed from the original manuscript in the Library	.20
Isle of Man. List of works. 1911	.05
Japanese-American Relations. A list of works. 1921	.40
John Holt — Printer and Postmaster. 1920	.10
Joys of Librarianship, by Arthur E. Bostwick	.05
Kennan Collection. By Abraham Yarmolinsky. 1921	.10
Latin-American Periodicals Current in the Reference Department. 1920	.05
Letters of American Clergymen. 1711 to 1860	.05
Letters of American Physicians and Surgeons	.05
Librarian as a Unifier, by Andrew Keogh	.05
Library Tonic, by George Parker Winship	.05
Library's Print Room, by Frank Weitenkampf	Free
Lycanthropy. A list of works. 1920	.05
Manuscript Division, The, by Victor Hugo Paltsits	.15
Mountaineering. Selected list. 1916	.05
Music Publishers in New York City before 1850. A directory. 1917	.10
Nationalization of Coal Mines. 1920	.10
Naval Architecture and Shipbuilding. A list of references. 1919	.20
Naval History, Naval Administration, etc. A selected list. 1904	.50
Naval letters from Captain Percival Drayton, 1861–1865	.30
Newspapers and Official Gazettes, Checklist of. 1915	1.85
Numismatics. List of works. 1914	.65
Old Prints in the Prints Division. 1918	.05
Oxy-Acetylene Welding. List. 1914	.15
Paintings, Catalogue of, in the picture galleries of the Library. 1912	.10
"Parnassus" Tapestry in the Library, by George Leland Hunter	.05
Persia, List of works relating to. 1915	.50
The Photostat in Reference Work, by Charles F. McCombs. 1920	.10
Political Parties in the United States, 1800–1914. A list. 1915	.25
Prints and their Production: Supplement. 1917	.05
Romani and Dard, by George F. Black	.05
Russian, other Slavonic and Baltic Periodicals, A list of. 1916	.15
Scenic Art and Stage Machinery, Development of. A list of references. 1920	.40

	PRICE
Schoolroom Decoration. A list of references. 1917	.05
Scotland. A list of works. 1916	3.00
Shakers. List of works. 1904	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916	1.00
Spencer Collection of Modern Book Bindings, by Henry W. Kent. 1914	.15
Stage Scenery. A list of references to illustrations since 1900. 1917	.30
Stauffer Print Collection, by Charles Allen Munn	.05
Storage Batteries. A list of references, 1900–1915. 1915	.15
Submarines. A list of references. 1918	.35
Superstructures, by W. N. C. Carlton	.05
Thirty-six books. 1921	Free
Torpedoes. A list of references. 1917	.30
Virginia. List of works. 1907	.25
War Memorials. A list. 1919	.05
War Taxation, 1914–1917. A list of references. 1917	.05
Washington's Note Book. Selections from a newly-discovered manuscript, edited by Victor Hugo Paltsits. 1920	.05
Why They Came to the Library	Free
William II. of Germany, Books relating to, presented by Dr. John A. Mandel. 1913	.05
Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby. 1917	.05
Winthrop Books, Plates of the, by Elbridge Colby	.05
Witchcraft in Europe. List. 1911	.10
Wood-Engraving To-Day, by Frank Weitenkampf	.05

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

Guide Posts on the Road to Health; A list of books	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures	.10
Visualizing Citizenship	.15
What to Read on New York City Government. A list of references	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

LISTS OF BOOKS FOR ADULTS

Altman Collection

"As Interesting as a Novel"

Books of Interest to Women Voters

Catalogue of Books for the Blind, 1913

Catalogue of Books for the Blind — Supplements, 1916, 1920, April November

Catalogue of Music for the Blind

Christmas Exhibit

Current Periodicals and Newspapers on File at the Branches

Fairy Tales for Grown-up Readers

Flower Gardens

List of Piano Music

Military Training

"The New York of the Novelists"

Old-Fashioned Novels

Patriotism. 10 cents each.

Plays of Thirteen Countries

Poetry of the Supernatural

Polish Book List

Stories of Romance and Imagination

Stories of the sea. 5 cents

Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Books for the Blind — New York Point edition, January, 1921. 10 cents

Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs

Journeys to Foreign Lands

Stories, Poems, Songs and Plays for the Christmas Holidays

LISTS FOR ADULTS AND CHILDREN

Heroism. 10 cents each

New York City and the Development of Trade

Sea and Shore

The Shakespearian Festival

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Central Building, 476 Fifth avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.

Municipal Reference Branch, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

33 East Broadway. (Chatham Square.)
192 East Broadway. (Seward Park.)
61 Rivington Street.
388 East Houston St. (Hamilton Fish Park.)
66 Leroy Street. (Hudson Park.)
135 Second Ave. Near 8th St. (Ottendorfer.)
331 East 10th St. (Tompkins Square.)
251 West 13th St. (Jackson Square.)
228 East 23d St. (Epiphany.)
209 West 23d St. (Muhlenberg.)
303 East 36th St. (St. Gabriel's Park.)
457 West 40th St.
123 East 50th St. (Cathedral.)
742 Tenth Ave. Near 51st St. (Columbus.)
121 East 58th Street.
328 East 67th Street.
190 Amsterdam Avenue. Near 69th St. (Riverside.)
1465 Avenue A. Near 78th St. (Webster.)
222 East 79th St. (Yorkville.)
444 Amsterdam Avenue. Near 81st St. (St. Agnes.)
112 East 96th Street.
206 West 100th St. (Bloomingdale.)
174 East 110th St. (Aguilar.)
203 West 115th Street.
9 West 124th St. (Harlem Library.)
224 East 125th Street.
Room 108a, Columbia University Library. (Columbia Sub-branch.)
518 West 125th Street. (George Bruce.)
103 West 135th Street.
503 West 145th St. (Hamilton Grange.)
1000 St. Nicholas Avenue. Cor. of 160th St. (Washington Heights.)
535 West 179th St. (Fort Washington.)

THE BRONX

321 East 140th St. (Mott Haven.)
759 East 160th St. (Woodstock.)
910 Morris Ave. Cor of 162d St. (Melrose.)
78 West 168th St. (High Bridge.)
610 East 169th St. (Morrisania.)
1866 Washington Avenue. Cor. of 176th St. (Tremont.)
1743 Wallace Ave. (Van Nest Sub-branch.)
2647 Bainbridge Avenue. Near 194th St. (Fordham Sub-branch.)
3041 Kingsbridge Avenue. Near 230th St. (Kingsbridge.)
3777 White Plains Road. Cor. of 219th St. (Williamsbridge Sub-branch.)
325 City Island Avenue. (City Island Sub-branch.)

RICHMOND

5 Central Avenue, Tompkinsville P. O. (St. George.)
75 Bennett St. (Port Richmond.)
848 Castleton Avenue. (West New Brighton Sub-branch.)
132 Canal Street. (Stapleton.)
7430 Amboy Road. (Tottenville.)

1922
UNIV. OF MICH.

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

DECEMBER 1921

VOLUME 25 - - - NUMBER 12

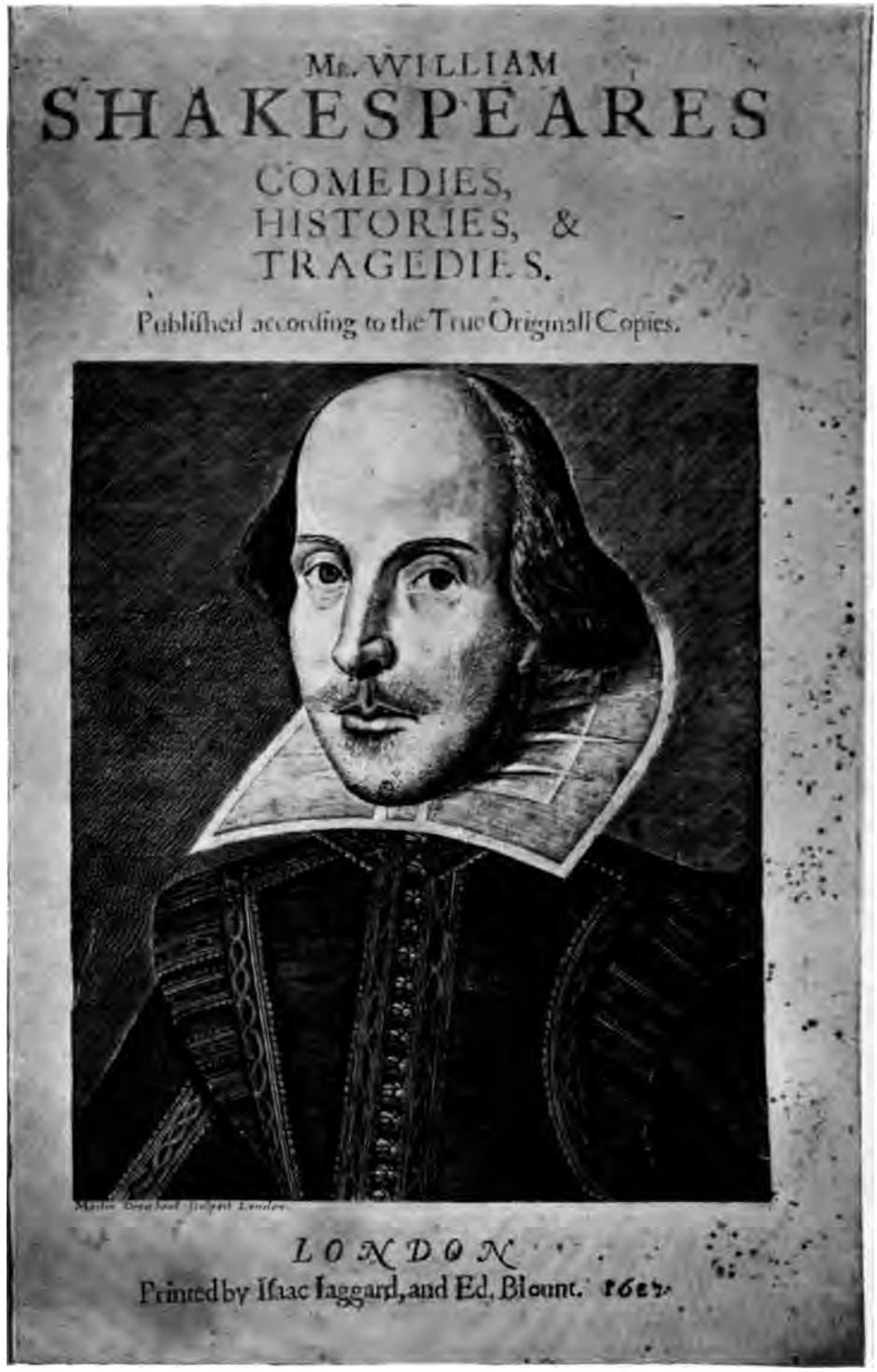
THE LIBRARY'S FIRST FOLIO SHAKESPEARES - - - - - - - 799
AQUATINT - - - - - - - - - - - - - - - 802
NEWS OF THE MONTH - - - - - - - - - - - - 805
NEW PERIODICALS - - - - - - - - - - - - 806
PROVENÇAL LITERATURE AND LANGUAGE, INCLUDING THE LOCAL HISTORY OF SOUTHERN FRANCE. — PART VI. (LIST OF REFERENCES) - 808
INTERESTING RECENT ADDITIONS - - - - - - - - - 863
CIRCULATION STATISTICS FOR NOVEMBER - - - - - - - - 875
PRINCIPAL DONORS IN NOVEMBER - - - - - - - - 876
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - - - - 877

NEW YORK
1921

PRINTED AT THE NEW YORK PUBLIC LIBRARY

form p-8 [x11-6-21 10c]

THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, February 10, 1897, under Act of July 16, 1894. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized. Printed at The New York Public Library, 476 Fifth Avenue. December, 1921, Volume 25, Number 12.



TITLE-PAGE OF LENOX FIRST FOLIO
WITH DATE ALTERED TO 1622

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 25 DECEMBER 1921 NUMBER 12

THE LIBRARY'S FIRST FOLIO SHAKESPEARES

THE NEW YORK PUBLIC LIBRARY shares with the British Museum the distinction of owning four copies of the first folio edition of Shakespeare. This first collected edition of Shakespeare's plays has, for a hundred years or more, appealed as an object of great interest to the collector (perhaps especially in this country) and also to the popular imagination. It is widely known that however high a price the book may bring at a sale there are other books which will surpass it in this respect. The first folio is not esteemed as an example of fine printing (far from it) nor as a specimen of early printing, since the art of the printer was already venerable when this book came from the press. Except in a perfect condition it is not extremely rare. But it is — because of its contents — the greatest of all English books. And so it is pleasant that collectors have always aspired to own it, and that it attracts public interest.

Brief and useful descriptions of the four copies owned by this Library are given in Sir Sidney Lee's "Census of Extant Copies." What is perhaps the most interesting of the four is Number XXIX in the "Census," in Class I, Division B, — i. e. "in good condition, but with occasional leaves either supplied from another copy of the First Folio, or repaired, i. e. mended, mounted, or inlaid." This is the celebrated copy, with the extra title-page (see frontispiece) apparently dated 1622. The description from the "Census" follows:

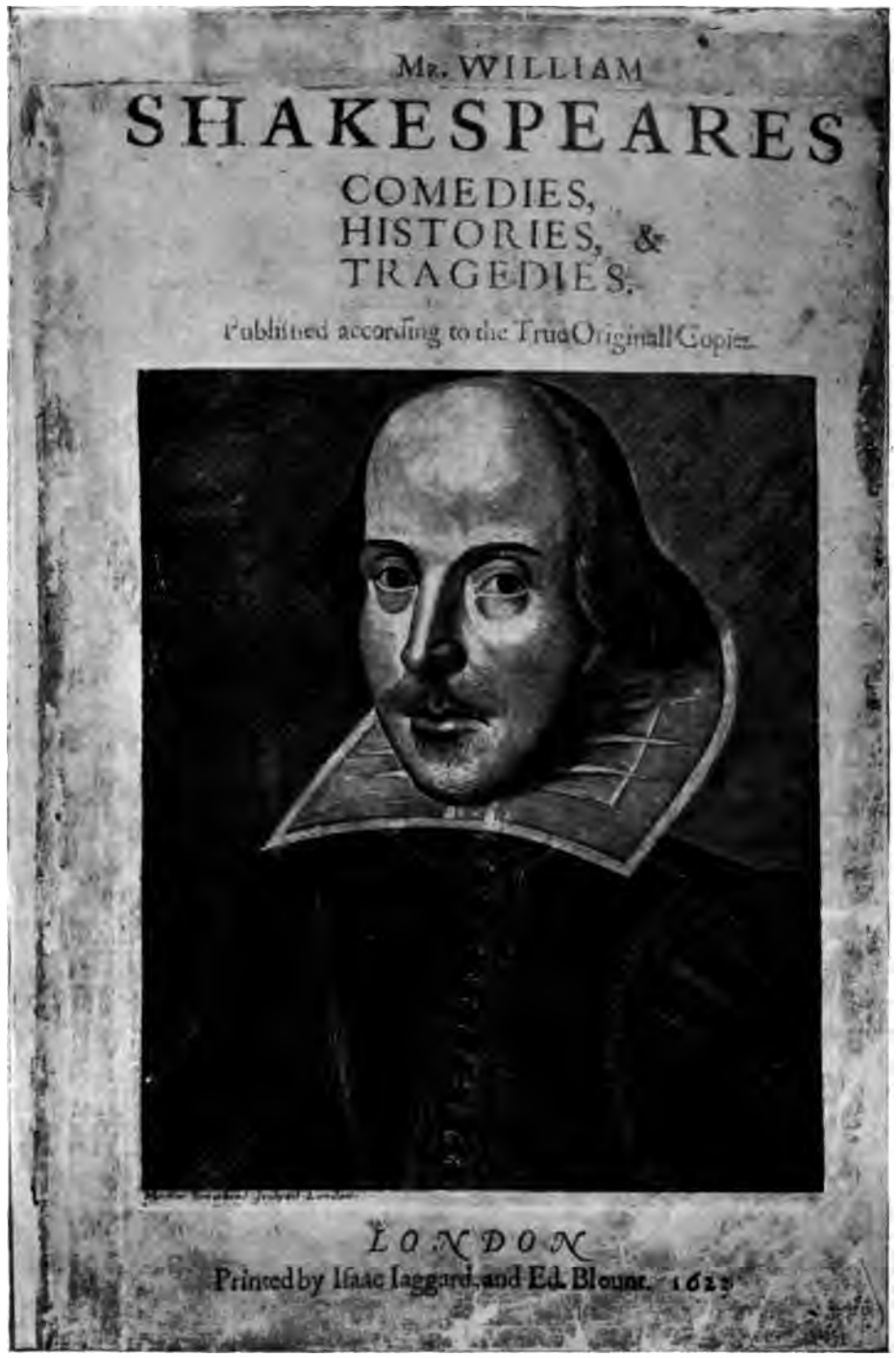
XXIX. NEW YORK. — PUBLIC LIBRARY — LENOX COLLECTION. Size: $12\,^{9}/_{16}$ in. × $8\,^{5}/_{16}$ in. History: acquired about 1800 by John Lichfield of London, who described it in the Cabinet or Monthly Report of Polite Literature, 1807; afterwards in the library of James Baker of London, at whose sale in May, 1855, it was bought for James Lenox of New York for £163 16s... A few leaves, including the title-page with mutilated date 1622, are from another copy on sale about 1820 by J. & A. Arch,

booksellers of Cornhill; this second copy was acquired by J. O. Halliwell [-Phillipps] about 1850, and disposed of by him through John Russell Smith about 1855 to John Cole Nicholl (1823–1894) of Merthyr Mawr, from whom Lenox procured it about 1860. Cf. James Lenox's articles in Historical Magazine, 1861, p. 224, and American Bibliopolist, June and July, 1870; Contributions to a Catalogue of the Lenox Library No. V, Works of Shakespeare, pp. 32–33; Henry Stevens' Recollections of James Lenox, 1880, pp. 104–8, 139–40; F. S. Ellis in Quaritch's Dictionary of English Book-Collectors, 1897, pt. 10; also Mr. W. H. Fleming in Shakespeariana, Philadelphia, March, 1888, pp. 103–6. Condition: good; bound by Charles Lewis. There are duplicate fly-leaves and title-pages supplied from the Nicholl copy. One fly-leaf is perfect, the other is liberally inlaid. The inserted title from the Nicholl copy, though genuine, is inlaid, and the concluding figure in the date 1623 has been mutilated so as to resemble 1622; the other title has Harris's facsimile portrait. The last leaf is mounted on guards and other leaves have undergone repair. Two abnormal uncorrected leaves of "As You Like It" precede the normal corrected leaves which are paged respectively 193–4 and 203–4. The same curious feature characterizes the Barton-Boston copy...and the untraced Milner-Vertue copy...

The alteration of the date — 1622 for 1623 — is more obvious in the original than in the copy given here. The second 2 is apparently made by cutting off the bottom of the 3, and doctoring it a little. Even in our reproduction, from a photostat, the difference in the two figure 2's can be seen. The second of them may be compared with the 3 in the date of the other title-page reproduced opposite page 801 herewith. (This title-page is from the Astor copy.) How the 3 was converted into a 2 is not hard to observe. Dibdin, in his account ("Library Companion," 1824,) speaks of a First Folio, with the date 1622 as *genuine*. Mr. Lenox about 1861 wrote, that "if...the last figure has been tampered with, the alteration is very successfully concealed," but a later examination revealed the fact that the concealment is not successful if the leaf is held toward the light. Joseph Lilly of London, who is said to have sold more than a hundred copies of the First Folio, wrote in 1862 of his belief that the figure 2 in the date resulted from the figure 3 being imperfectly worked, or battered in that particular copy. Curious readers will find fuller discussion of this oddity in the references in the description from the "Census" given above.

The other Lenox copy, Number XXVIII in the "Census," and in the same class and division as to condition is described as follows:

XXVIII. New York. — Public Library — Lenox Collection. Size: 12¾ in. × 8¼ in. History: owned in 17th century by R. Chapell, whose autograph it bears. Acquired by James Lenox, of New York, about 1860, and presented to the public with the Lenox library in 1870... Condition:



Mr. WILLIAM
SHAKESPEARES
COMEDIES,
HISTORIES, &
TRAGEDIES.
Published according to the True Originall Copies.

LONDON
Printed by Isaac Iaggard, and Ed. Blount. 1623

TITLE-PAGE OF ASTOR FIRST FOLIO

clean; bound by Bedford; fly-leaf and title both genuine but inlaid; a few letters in fly-leaf supplied in Indian ink; margin of last leaf mended.

The Astor copy, from which the title-page is reproduced on opposite page, is classed by Sir Sidney Lee as Class I, Division C, — "in good condition, with leaves occasionally supplied from later Folios."

XLIII. NEW YORK. — PUBLIC LIBRARY — ASTOR COLLECTION. Size: $12^{7}/_{16}$ in. × 8⅛ in. History: acquired about 1800 by first Duke of Buckingham (1776–1839) for his library at Stowe. Sold with the Stowe library in January, 1849, for £76 to William Astor of New York, for the collection bequeathed by his father John Jacob Astor to the Astor Library. Condition: unwashed; fly-leaf from Second Folio inlaid; first line of title patched up from another copy of First Folio; a few margins patched; Duke of Buckingham's crest on cover.

The Tilden copy, CXVI in the "Census" is given in Class II (Imperfect) Division C, "in moderate condition, with most of preliminary and other missing leaves in facsimile or from later Folios."

CXVI. NEW YORK. — PUBLIC LIBRARY, TILDEN COLLECTION. Size: 12¼ in. × $8^{1}/_{16}$ in. History: acquired about 1880 by Hon. Samuel J. Tilden, of New York, who bequeathed it in 1895 to The New York Public Library. Condition: fly-leaf, title, and all preliminary leaves, and the last three leaves in Harris facsimile.

For purposes of study and examination of the text, the Library offers students the reproduction in facsimile of the Chatsworth copy of the First Folio, owned by the Duke of Devonshire. This is a complete reproduction, page for page, under the supervision of Sir Sidney Lee, of what is, "in all probability the clearest and freshest exemplar in existence, [which] lends itself with exceptional effect to photographic reproduction. Every leaf is in the original state..."

AQUATINT

AN ART MUCH USED, BUT SELDOM DISCUSSED

THERE are various good reasons for the exhibition of aquatints now in the Print Gallery in the Library. Etching has had it pretty much its own way in the world of exhibitions. Aquatint is its adjunct, a silent partner, tying together lines and the spaces between them into tones dark or light, losing its identity in the general process of etching, which, in the end, is also the process of aquatint. A handmaid it is to etching, — the better known medium. It is an effective response to the longing for a relative completeness of visible effect which does not make the same demand on mind and imagination as the etching. For the etching is in line, and the line is ever a symbol — since nature has no lines — and average humanity avoids symbols and adores statements. But the symbol may be true in its ultimate effect and the complete description untrue.

Aquatint is what the artist makes it; a cheap device to gain cheap effects, or an effective aid to the artist whose mastery of technique is matched by genuine mental activity. That is what the Library's present exhibition strives to show, through comparison of exhibits which trace the development of aquatint in about one hundred and fifty years. Conforming in phrase of title to the previous exhibitions in this series, it is called "The Making of an Aquatint," but technique is subordinated, as it should be, to consideration of the purpose for which it was employed, and of the results attained.

In aquatinting, a copper-plate is covered with minute particles of resinous substance, which are either dusted on the plate in powder form, or deposited on it in an alcohol solution. The plate is then immersed in an acid bath, which attacks the copper wherever it is not protected by the resinous particles. The result, in printing, is a flat tint, with a sort of crackle effect caused by minute white spots where the little dots of resin were. In order to get lighter and darker tones, "stopping out" is resorted to, as in etching. That is, when the plate has been acted on by the acid for a certain time, it is taken out and the portions to appear lightest are brushed over with stopping-out varnish, which protects them from the acid's "biting." The plate is then placed in the acid bath again, and this procedure is repeated according to the number of gradations desired by the artist, until the darkest portions are reached, which thus are exposed longest to the action of the acid.

Aquatint has distinct limits, but is a pleasing and useful art within those restrictions, with a liquid translucency and possibilities of delicacy and darkness, though hardly the rich black of the mezzotint. Employed in its purity it showed pretty sharply outlined flat tints. More recent experimenting, by intermingling other processes, has overcome the difficulty of producing gradations. Indeed, the French eighteenth-century makers of color prints practised superimposition of technical manipulations to a noteworthy degree. Among them were Vidal, Morret, and especially Debucourt, whose suppression of the flat grain, concealing the labor of the process, was praised by the Goncourts.

The enthusiasm of the Goncourts apparently made them overlook the fact that labor is just as much there whether it is evidenced in numerous obvious lines or dots, or covered by a conglomerate of devices and processes which one can painfully disintegrate only with the aid of a strong magnifying glass.

Originally aquatint was evolved through the desire to imitate and reproduce wash drawings in water-color, sepia or black-and-white. It was so used by J. B. Le Prince, who, it seems, invented it in 1768. Paul Sandby introduced it into England, where it also appeared in its pure state, in the lightness of aquarelle. Thus it served, well into the nineteenth century, for separate prints and for book-illustrations, noteworthy among the latter being those for the "Microcosm of London" and Ayton's "Voyage round Great Britain." The production of such work is described in Martin Hardie's "English Coloured Books." Rowlandson, for instance, would dash off an outline in etching. From that plate there was taken an impression on which he washed in India ink the necessary modeling and shading. This added work was aquatinted on the plate by the engraver. From the plate thus amplified there was pulled another proof, on which the artist completed the desired effect by light washes of color. This last then served as a model for the staff of trained colorists whom publishers such as Ackermann kept busily employed. Thus, aquatint formed an effective and comparatively quick means of multiplying drawings of landscape and city views, caricatures and the coaching and sporting prints so dear to the British heart. It was transplanted to this country and gave us series such as the famous *Hudson River Portfolio,* as well as other prints, which brought our attention to picturesque beauties of our own land.

Turner made some experiments in aquatint during the production of his *Liber Studiorum,* and F. C. Lewis did for him entirely in that medium the plate *Bridge and Goats,* well exemplifying in its sky the delicate effects possible in this process. Turner, moreover, leads naturally to the "painter-aquatinters," those who made an autographic art of a process which has been known mainly as a reproductive art. Goya and his powerful *Caprichos* come particularly to mind; his tints, applied vigorously, are of a quivering inequality of strength that is subtly suggestive. He inflenced Manet greatly. Delacroix set a *Smith* in a mosaic of lights and shadows of varying degrees and an eventual richness of black. Fortuny applied aquatint in his etchings "with diabolical cleverness." Max Klinger was as playful as his nature permitted him to be in his *Intermezzi,* enlivened with most delicate tints. Others used the resin-ground experimentally, often subordinately, to lend emphasis or to place spots or larger surfaces of local color. Among these are Jacque, Bracquemond, Jacquemart, Buhot, Bejot, Brunet-Debaines, Michalek, Graf, J. D. Smillie. It served Mary Cassatt for a set of color-prints inspired by the Japanese, and Mielatz for his Iconophile Society prints of New York, as also for the freely handled *Wave.* Sir Frank Short has employed it with distinction, W. Lee Hankey and C. R. Baskett are among recent British aquatinters, Arms and Shope among Americans. In the modern work aquatint has taken on much vigor and freedom, with diversity of effects that contrasts strongly with the flat tints of other days.

Flexibility is added to the process by various manipulations, — an intimate mixture of soft-ground etching with aquatint, the use of the scraper and the roulette, the production of a grain by pressing organdy or some similar textile through the etching ground. Sand, salt, sand-paper, acid brushed onto the plate, and other media have also been used to produce a surface that would print tones.

All of this is the slightest possible indication of the possibilities of aquatint and of its employment. The record merely of English color books illustrated by this process, fills a volume or two; and a list of names of artists who have practised aquatint would be a sufficiently imposing affair.

In the exhibition, in the Library's Print Gallery, the interested visitor will find adequately described the development of the technique of the process. He will see how it has served public needs particularly in England, France, and the United States, in the production of illustrations and prints that have become interesting and useful documents illuminating costume, customs, points of view, scenery and architecture. And he will be enabled to compare the methods by which modern artists of note have made aquatint a happy medium for expression of their personal view-point, more than once raising it from its habitual secondary rôle to the distinctness of a separate and self-sufficient artistic dialect. The exhibition is on until March 31st.

— F. W.

BOARD OF TRUSTEES

At the meeting of the Board of Trustees held on December 14, 1921, Mr. Bronson Winthrop and Hon. Frank L. Polk were elected Trustees of the Library.

NEWS OF THE MONTH

GIFTS

DURING the month of November, 1921, the Library received as gifts a total of 1,238 volumes, 4,640 pamphlets, 28 maps and 71 prints. Some of the more important and interesting of these gifts were the following:

From Mr. H. G. Ardleigh, a copy of "Album nouveaux monogrammes en relief, russes et français," Varsovie, 1914; from Mr. A. E. Gallatin, a copy of his work, "Modern fine printing in America," privately printed, New York, 1921; from Mr. James S. De Benneville, Philadelphia, a copy of volume two of "Tales of the Tokigawa" retold by him from the Japanese originals, Yokohama, 1921; and from Mr. Arthur Hendrick Vandenberg, a copy of his work, "The greatest American, Alexander Hamilton, an historical analysis of his life and works together with a symposium of opinions by distinguished Americans," New York, 1921.

The following interesting collections were received: from the Minister of Science and Arts of Belgium, a collection of books relating to the literature of Belgium (26 volumes and 4 pamphlets); from the Bibliotheca e Museu da Marinha, Rio de Janeiro, Brazil, a collection of 15 volumes relating to Brazil; from the Ministére des Régions Libérées, Service de Propagande, Paris, France, a collection of pamphlets and folders (1,093 in number) relating to the reconstruction of the devastated regions of France; from the Rosicrucian Fellowship, New York City, a collection of their publications (8 volumes and 22 pamphlets); and from Mrs. William Hawschurst Wheelock, 24 volumes, including poems by Samuel Rogers, London, 1822, "La Gerusalemme e l'Aminta di Torquato Tasso, per diligenza e studio di Antonio Buttura," 2 volumes, Parigi, 1823, and others.

The following gifts of music were received: from Miss Anna Goodman, 437 pieces of sheet music; from Chev. Eduardo Marzo, 1 volume and 24 pamphlets of music, including some of his own compositions; from Jack Mills, Inc., 26 songs of their publication; and from Sr. José Wianna da Motta, Conservatorio Nacional de Musica, Lisbon, Portugal, his symphony, "A Patria," other of his compositions, and 18 issues of the "Revista do Conservatorio Nacional de Musica."

Mr. George T. Plowman, Cambridge, Mass., presented four of his etchings — "Staples Inn," "Mt. Shasta" (dry point); "Chartres," "Ponte Vecchio, Florence."

Gifts of genealogies were received from the following: from Mr. Patrick Hamilton Baskervill; Richmond, Va.; Mr. Frank Hunter Potter; Mr. Henry Smith Munroe, Litchfield, Conn.; Mr. Thomas Townsend Sherman; Mr. Herbert Francis Smith, Babylon, N. Y.; and Mrs. S. A. Worden, Ithaca, N. Y.

ADDITIONS AND USE OF THE LIBRARY IN NOVEMBER, 1921

DURING the month of November, 1921, there were received 10,979 volumes and 6,562 pamphlets. (These include the additions to both the Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 110,714. They consulted 247,437 volumes. Visitors to the building numbered 309,584, — an average of 10,319 daily.

NEW PERIODICALS

Amerikan Suomalainen (The American Finn). New York. Weekly.

Andes (Los). Mendoza, Argentina. Daily.

Argentina. — Educación, Consejo Nacional. Monitor de la Educación Común (El). Buenos Aires. Monthly.

Argentina. — Obras Publicas e Industrias (Ministerio de). Bolefin. Buenos Aires, Argentina.

Arte Español. Published by La Sociedad de Amigos del Arte. Madrid, Spain. Quarterly.

Banco di Roma. Bulletin Mensuel. Rome, Italy. Monthly.

Beaumont Chamber of Commerce. Official Bulletin. Beaumont, Tex. Monthly.

Bibliographie Scientifique Française. First section, Sciences Mathematiques et Physiques. Paris, France. Montlhy.

Bibliographie Scientifique Française. Second section, Sciences Naturelles et Biologiques. Paris, France. Monthly.

Bottlemaker (The). Philadelphia, Pa. Monthly.
Official journal of the Glass Bottle Blowers' Association of the United States and Canada.

Brazil. — Marinha, Inspectoria de. Boletim mensual do Pessoal da Armada. Rio de Janeiro. Monthly.

British Music Bulletin (The). London, Eng. Monthly.

Building Supply News. Chicago, Ill. Fortnightly.

Camara Portugueza do Comercio e Industria de New York. Monthly Bulletin. New York. Monthly.

Canada. — Statistics Bureau. Monthly Report of the Production of Iron and Steel. Ottawa, Can. Monthly.

Canadian Pulp and Paper Association. Bulletin. Montreal, Can. Irregular.

Central American Federation. Asamblea Nacional Constituyente. Federal (El). Tegucigalpa, Honduras. Semi-monthly.

Central American Federation. Consejo Federal. Boletin. Tegucigalpa, Honduras, C. A. Irregular.

Chamber of Commerce of the United States of America in the Argentine Republic. Comments on Argentine Trade. Buenos Aires, Argentina. Monthly.

Chambre Synd Beaux-Arts. Bi-monthly.

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Escuela Norma gucigalpa, H

Escuela Normal de Varones. Boletin del Observatorio Meteorologico. Tegucigalpa, Honduras, C. A. Monthly.

Esperantida. Berne, Switzerland. Monthly

Esperantisto (La). Wien, Austria. Monthly.

Excelsior. Tegucigalpa, Honduras, C. A. Daily.

Glos Robotnika. Torun, Poland. Daily. Organ Narodowei Partji Robotniczei na Pomorze.

Gomez Palacio (Durango, Mexico). — Camara Nacional de Comercio. Boletin Comercial. Monthly.

Greek Business World. Chicago, Ill. Monthly.

Guadalajara (Mexico). — Camara de Comercio. Gaceta Mercantil. Monthly.

Hacienda (La). Caracas, Venezuela. Monthly.

Honduras. — Congreso Nacional. Boletin Legislativo. Tegucigalpa, Honduras, C. A. Irregular.

Honduras. — Gaceta Municipal. Tegucigalpa, Honduras, C. A. Monthly.

Industrial Digest (The). Published by The Periodical Digest Corporation. New York. Semi-monthly.

Industrial Japan. Osaka, Japan. Monthly.

Information Economique (L'). Supplement to Monitorul Forestier. Bucarest, Roumania. Semi-monthly.

Istituto Sperimentale Aeronautico. Rendiconti. Rome, Italy. Quarterly.

Italian-American Review. Formerly La Domenica Illustrara. New York. Monthly.

Jar-Ptitza. Berlin, Germany. Monthly. Review of Russian Art and Literature.

Külföldi Magyarság. Budapest, Hungary. Semi-monthly.

League of Nations (The). Journal. Published by The League of Nations Association of Japan. Tokyo, Japan. Monthly.

Luz (La). The Sapharadic Publishing Co. New York. Weekly.

Mexico. — Agricultura, Direccion General de. Revista Agricola (La). San Jacinto, Mexico, D. F. Monthly.

Moslem Sunrise (The). Highland Park, Mich.

Monitorul Forestier. Bucarest, Roumania. Monthly.

National Opinion. London, Eng. Monthly.

New York State Library School, Alumni Association. Library School News Letter. Rochester, N. Y. Irregular.

New York University News. Formerly Washington Square Dealer. New York. Weekly.

Norsk Tiddskrift for Genealogi, Personalhistorie, Biografi og Literaerhistorie. Christiania, Norway. Quarterly.

Norway. — Utenriksdepartementet. Aarsberetninger fra Norske Legationer og Konsulater. Kristiania, Norway. Irregular.

National Brain Power Pictorial Monthly. New York.

Nicaragua Industrial. Manugua, Nicaragua, C. A. Monthly.

Ohio. — Industrial Relations Department. Labor Statistics Division. Report. Replacing Ohio. — Industrial Commission. Bulletin. Columbus, Ohio. Irregular.

Peanut Promoter (The). Suffolk, Va. Monthly.

Pennsylvania Standard (The). New York. Monthly.

Poultry and Pets. Successor to Food Fur and Fancy. Chicago, Ill. Monthly.

Pressluft (Die). Zeitschrift fur des Gesamtgebeit der Pressluft-Erzegung u. Verwertung. Frankfurt-on-Main, Germany. Monthly.

Reviewer (The). Richmond, Va. Monthly.

Rouen. — Chambre de Commerce. Bulletin Bimestriel. Rouen, France. Bi-monthly.

Rusv. Lemberg, Galicia. Weekly.

Sociedad de Artesanos "El Progreso." Boletin de la Exposicion de Artes, Agricultura e Industrias. Tegucigalpa, Honduras, C. A. Weekly.

Tempo. Danvers, Mass. Quarterly. Modern poetry.

Texaco Star. Houston, Texas. Monthly. House organ of The Texas Oil Company.

Tidsskrift for Bank-og Finansvaesen. Kristiania, Norway. Monthly.

Trybuna. Warsaw, Poland. Weekly.

Union Internacional Americana para la Proteccion de las Marcas de Fabrica y de Comercio. Album. Havana, Cuba. Quarterly.

Virgin Islands. — Health Dept. Diseases Reportable to the Sanitation Service. St. Thomas. Monthly.

Virginia. — Industrial Commission of Virginia. Bulletin. Richmond, Va.

Vivos Voco. Zeitschrift für neues Deutschtum. Leipzig, Germany. Bimonthly.

Western Fruit Jobbers. Denver, Colo. Monthly.

Zeitschrift für Schweizerische Geschichte. Successor to Anzeiger für Schweizerische Geschichte. Zurich, Switzerland. Quarterly.

PROVENÇAL LITERATURE AND LANGUAGE, INCLUDING THE LOCAL HISTORY OF SOUTHERN FRANCE

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY DANIEL C. HASKELL

The material listed here represents a fairly good collection of books for the student of either the old Provençal or the modern revival. More than ordinary interest attaches to the modern books because they came to the Library by gift from Mrs. Thomas A. Janvier, who added to her enthusiasm as a book collector the advantages of an intimate knowledge of the country and the people gleaned from frequent visits and from an extensive acquaintance with the leaders in the literary movement. Besides the printed books there came from Mrs. Janvier eleven letters from Félix Gras, Gaston Jourdanne, Mistral, and Jules Ronjat.

ORDER OF ARRANGEMENT

BIBLIOGRAPHY.
PERIODICALS:
IN PROVENÇAL.
IN OTHER LANGUAGES.
GENERAL HISTORY AND CRITICISM:
EARLY PROVENÇAL LITERATURE.
MODERN PROVENÇAL LITERATURE.
EARLY PROVENÇAL LITERATURE:
LITERARY WORKS:
COLLECTIONS:
EARLY COLLECTIONS.
MODERN COLLECTIONS.
INDIVIDUAL AUTHORS.
EARLY PROVENÇAL LITERATURE — *continued.*
LEGAL DOCUMENTS AND OTHER LINGUISTIC TEXTS.
MODERN PROVENÇAL LITERATURE:
LITERARY WORKS.
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FELIBRIGE.
MUSIC.
EARLY PROVENÇAL LANGUAGE.
MODERN PROVENÇAL LANGUAGE.
FRANCO-PROVENÇAL DIALECTS.
LOCAL HISTORY, DESCRIPTION AND ARCHAEOLOGY.

PART VI

LOCAL HISTORY, DESCRIPTION AND ARCHAEOLOGY

The term history as used in this list embraces social, economic and industrial, as well as purely political history. Ecclesiastical history, numismatics, regional genealogy and biography are also included.

The territory covered by the list embraces those departments in which the various dialects of Provençal are spoken, as defined by Paul Meyer: Allier, Alpes-Maritimes, Ardèche, Ariège, Aude, Aveyron, Basses-Alpes, Basses-Pyrénées, Bouches-du-Rhône, Cantal, Corrèze, Creuse, Dordogne, Drôme, Gard, Gers, Gironde, Haute-Garonne, Haute-Loire, Haute-Savoie, Haute-Vienne, Hautes-Alpes, Hautes-Pyrénées, Hérault, Isère, Landes, Loire, Lot, Lot-et-Garonne, Lozère, Puy-de-Dôme, Pyrénées-Orientales, Rhône, Savoie, Tarn, Tarn-et-Garonne, Var, and Vaucluse. For convenience those departments which, according to Meyer, are only partially within the limits of the Provençal language, are included in their entirety. The department of Haute-Savoie is also included for the same reason.

Towns, whose names begin with the definite article, as Le Puy, are listed under the article, rather than the succeeding word.

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Tome 1. Aix, Apt, Fréjus, Gap, Riez et Sisteron.
[Tome 2.] Marseille (évêques, prévots, statuts).
[Tome 3.] Arles (archevêques, conciles, prévots, statuts).
[Tome 4.] Saint-Paul-Trois-Châteaux (évêques, prévots).
Tome 5. Toulon (évêques, prévots).

Arène, Paul, and Albert Tournier. Des Alpes aux Pyrénées; étapes félibréennes. Paris: E. Flammarion [1892]. 2 p.l., (i)viii–xx p., 1 l., (1)24–286 p., 1 l. illus. 12°. **DW**

Janvier Collection.

Barker, Edward Harrison. Wayfaring in France, from Auvergne to the Bay of Biscay. London: Macmillan and Co., Limited, 1913. 2 p.l., vii–xv, 540 p., 1 map, 1 pl. 8°. **DW**

By the upper Dordogne. The moors of the Corrèze. In the viscounty of Turenne. The valley of the Ouysse and Roc-Amadour. From Roc-Amadour to Carennac. Wayfaring underground. In upper Périgord. In the valley of the Vézère. In the valley of the Isle. From Périgueux to Riberac (by Brantôme). The desert of the Double. A canoe voyage on the Dronne. By the lower Dordogne and the Garonne. In the Landes.

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Local History, Description, etc., continued.

Avignon (Vaucluse), continued.

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1. Les mosaiques antiques d'Avignon. 2. Calvet et les monuments antiques d'Avignon. 3. Les ruines antiques de la rue Peyrolerie.

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—— Raymond de Turenne et les papes d'Avignon (1386–1408). (Société de l'histoire de France. Annuaire-bulletin. Paris, 1889. 8°. année 1889, p. 215–276.) **DA**

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—— Un holocauste à Avignon au temps des guerres religieuses. (Académie de Vaucluse. Mémoires. Avignon, 1913. 4°. série 2, tome 13, p. 207-232.) **DRR**

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Duboul, Axel. Notes au sujet de quelques documents concernant la ville d'Ax. (Revue des Pyrénées. Toulouse, 1894. 8°. tome 6, p. 247-264.) **DA**

Ayen (Corrèze)

Champeval, Jean Baptiste. La peste et la guerre autour d'Ayen, 1630-1652. (Société scientifique, historique et archéologique de la Corrèze. Bulletin. Brive, 1900. 8°. tome 22, p. 261-276.) **DQV**

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(To be continued)

INTERESTING RECENT ADDITIONS

Industries and Industrial Arts

***Aitchison,** Leslie. Engineering steels, an exposition of the properties of steel for engineers and users to secure economy in working and efficiency of result. London: Macdonald & Evans, 1921. xxxi, 396 p. illus. 8°. 25s. **VIR (117)**

The author's viewpoint is that chemical composition is less of interest to the engineer than "heat treatment" designed to give the steel the qualities of strength, toughness, hardness, durability, etc. Much of the work is therefore devoted to discussions of methods of testing and their results. Well illustrated with diagrams and photo-micrographs. Bibliographies in the appendix.

"The author's training has evidently been wholly metallurgical and his outlook is narrow. Tensile tests, shock tests, hardness tests are not the confines within which the engineer has his being, and yet the whole subject is discussed from a restricted point of view, in which such laboratory tests fill a very large portion of the field of vision, and any reference to the result of general engineering experience in special steels will be looked for in vain. Machining properties, for instance, are covered by a general statement of about four lines. It is a book written on the general properties of steel and its heat treatment from the standpoint of the metallurgist." — *Engineering, Sept. 9, 1921.*

Also reviewed in *Ironmonger*, Sept. 3, 1921; *Mechanical world*, Aug. 5, 1921; *Electrical review* (London), Sept. 9, 1921; *Foundry*, Aug. 18, 1921.

Bayston, John R. The Ford car; construction and repair. A practical guide including instructions on the care and repair of the Ford car, complete methods for testing and repairing the Ford electrical system, and questions and answers. Chicago: American Technical Society, 1921. 148, 16 p. illus. 12°. $2.00. **TON (121)**

"In writing this volume, the author has constantly kept before him the repair man — his difficulties and his problems and his inability to find their solutions in the textbooks in his field — and he has provided this practical material from his own years of experience." — *Preface.*

Crocker, Francis B., and Morton Arendt. Storage batteries. A practical presentation of the principles of action, construction and maintenance of lead and non-lead batteries and their principal commercial applications. Chicago: American Technical Society, 1921. 136, 10 p. illus. 12°. $2.00. **VGH (121)**

Deals adequately with proper charging methods, testing, locating and remedying troubles; the methods of use in large generating stations, in the telephone and telegraph industries, and in electric vehicles. Designed for self-instruction and home study.

Geddes, A. E. M. Meteorology, an introductory treatise. London: Blackie & Son, Ltd., 1921. xx, 390 p. illus. 8°. 21s. **PRC (117)**

Simple and devoid of difficult mathematics, with an interesting historical introduction. Has chapters on atmospheric electricity, atmospheric optics, atmospheric acoustics, weather forecasting and climate. Maps and excellent colored plates. Author is connected with the University of Aberdeen.

"Mr. Geddes' book is very welcome as no comprehensive text-book of meteorology has been produced in this country [England] in recent years which could be regarded as a standard work for the non-mathematical student... It is to the advantage of the book that the author seeks to express rather the views of English meteorologists as a whole than to advance particular theories. The style throughout is easy and attractive, and the reader is not obliged to have already a knowledge of physics in order to follow the reasoning." — E. V. Newnham in *Science progress, Oct., 1921.*

Also reviewed in *Engineering*, Aug. 12, 1921.

Gilbert, Chester G., and Joseph E. Pogue. America's power resources. The economic significance of coal, oil, and water-power. New York: The Century Co., 1921. 326 p. illus. 8°. $2.50. **VHV (117)**

"The material presented is largely the result of investigations carried on by the authors in the Smithsonian Institution, in the Fuel Administration, and in a somewhat diversified engineering practice, and brought out from time to time as special papers, emanating mostly from the Division of Mineral Technology, United States National Museum." — *Preface.*

Treats of human labor and mechanical work; the foundations of industrialism; coal, the basis of national welfare; oil, the accelerator of progress; natural gas, nature's bonus to America; water-power, an unused annuity; smokeless fuel and civic progress; power and industrial progress; three-dimensional transportation; the equalization of industrial opportunity; coordination and industrial evolution.

Grant, L. C. The steam turbo-alternator; a treatise for central station engineers and operators, designers and engineering students, dealing with the various types of turbines, high-speed alternators and their control gear in present day use. New York: Sir Isaac Pitman & Sons, Ltd., 1921. xvi, 260 p. illus. 8°. $5.00. **VFM (121)**

Practical and devoid of difficult theory and mathematics. 161 illustrations.

Klenke, William W. Art and education in wood-turning, a textbook and problem book for the use of students. Peoria: Manual Arts Press, 1921. 110 p. illus. 8°. $1.40. **VEN (121)**

Beautifully illustrated and provided with dimensioned drawings and clear directions for turning a number of useful pieces. Designed primarily for students in normal schools, high schools, and colleges. Emphasis is laid on beauty of form. Author is instructor in the Manual Training High School of Newark, N. J.

Martin, Marcus J. The electrical transmission of photographs. New York: Sir Isaac Pitman and Sons, Ltd., 1921. xi, 136 p. illus. 8°. $2.00. **MFE**

Concise handbook presenting the working methods of the various systems devised for electric transmission of photographs over metallic conductors, with sections on television and the wireless transmission of photographs. To assist those who desire to experiment, a chapter has been included containing full working drawings necessary for the construction of a machine suitable for either transmitting or receiving.

Reviewed in *Nature*, Nov. 10, 1921.

Industries and Industrial Arts, continued.

Mills, John. Within the atom. A popular view of electrons and quanta. New York: D. Van Nostrand Company, 1921. xiii, 215 p. illus. 8°. $2.00. **PAW (117)**

"The reader need have no previous knowledge of electricity, mechanics, or chemistry. For the appreciation of the evidence of certain critical experiments upon which modern scientists base their belief in electrons and in quanta of energy some knowledge of electricity, however, is required. To supply this in a quick and easy manner, the usual historical order of presentation is abandoned and the correctness of modern theories is assumed at the start. There are postulated the electron and its counterpart, the proton. In terms of these there are then described those few phenomena of electricity which are essential to the later consideration of the evidence. In this way it is hoped most rapidly to introduce the reader to modern theories as to the invisible workings of the physical universe." — *Preface.*

Reviewed in *Journal of the Franklin Institute,* Nov., 1291.

***Moureu,** Charles. Fundamental principles of organic chemistry. Authorized translation from the 6th French edition by Walter T. K. Braunholtz, with an introduction by Sir William J. Pope. London: G. Bell & Sons, Ltd., 1921. xviii, 399 p. 8°. 12s. 6d. **POB (118)**

"Rather more than a third of the book consists of an examination of some general theories which apply to chemistry and especially to organic compounds; these are pleasantly written, easy to follow, and full of information... An account of the compounds of carbon in a volume small enough to be carried about in one hand is necessarily a compromise between the desire to introduce information and the necessity of excluding it... Professor Moureu's compromise differs from most others. This is fortunate; the reader is constantly being surprised by a clear statement of some principle which he fully expected would be squeezed out by considerations of space... The translation seems to be well done, and there is an appropriate, though short, introduction by Sir William Pope which sets one's mind thinking in a proper key to enjoy the book." — *Chemical age* (London), *Aug. 6, 1921.*

Pitman's technical primer series. New York: Sir Isaac Pitman & Sons, Ltd., 1921. 12°. $1.00 each.

Clayton, Reg. Steam boiler maintenance, a concise treatment of first class practice in the maintenance, overhaul and inspection of boilers and their accessories. ix, 118 p. *VFH (121)*

Farmer, R. C. Industrial & power alcohol. The sources, production, and denaturing of alcohol... x, 110 p. *VOF (118)*

Marshall, Charles W. Modern central stations, describing the principal features of design, construction & operation in modern central stations employing steam turbines. x, 115 p. illus. *VGMB (121)*

Thornton, W. M. First principles of the electrical transmission of energy, a survey of the physical basis of electrical transmission, its methods and phenomena from the standpoint of the electron. xii, 116 p. illus. *VGM (121)*

Whyatt, H. Gilbert. Sewers & sewerage. Sewage estimates and sewerage requirements, the components and operation of sewers, the design and execution of sewerage schemes. x, 118 p. illus. *VDI (121)*

***Rickard,** T. A., editor. Concentration by flotation. New York: John Wiley & Sons, 1921. xi, 692 p. illus. 8°. $7.00. **VHB (117)**

Collection of articles, several by Dr. Rickard himself, which have appeared in the *Mining and scientific press.* Traces the history of flotation; discusses the underlying principles involved; and describes the processes and their use at various mines, the methods for testing of ores, and the disposal of the residue. Well illustrated.

Reviewed in *Salt Lake mining review,* August 15, 1921; *Mining and scientific press,* August 13, 1921; *Chemical and metallurgical engineering,* Nov. 23, 1921.

Royds, Robert. The measurement of steady and fluctuating temperatures. London: Constable & Co., Ltd., 1921. xi, 162 p. illus. 8°. 16s. **PDH (117)**

A concise, well-illustrated account of the principles of temperature measurement, mercury thermometers, electrical thermometers and pyrometers, radiation and optical pyrometers, various other pyrometers, calibration of thermometers and pyrometers, the mean temperature of a metal wall, and the measurement of rapidly fluctuating temperatures.

"From internal evidence, it may be concluded that this treatise is arranged to supplement and illustrate the theory detailed in a previous work of the author on 'Heat transmission by radiation, conduction, and convection.' Those who wish to follow both the fundamental principles and their application in industry, will find a certain amount of inconvenience from this method of treatment, but it may be that the two works are not intended for the same class of readers. The use of pyrometers has increased to such an extent and become such an indispensable part of the equipment of many works and factories, that a sufficiently large class of readers could be found among those who are actively engaged in measuring and controlling the temperatures of furnaces, or of the molten metal they produce. This class is very well catered for in the present treatise, the instruments are described with accuracy; the illustrations enable their functions to be clearly followed." — *Engineering, Aug. 12, 1921.*

Also reviewed in *Power,* Nov. 15, 1921.

Scott-Taggart, John. Thermionic tubes in radio telegraphy and telephony. London: Wireless Press, Ltd. [1921.] xxiii, 424 p. illus. 8°. 25s. **TTF (121)**

Outlines the practical development of the vacuum tube and its various applications. Carefully illustrated with 344 diagrams and cites all of the important patents. Abstruse mathematics and theory are avoided.

"The author...escapes much of the theory founded on the passage of electricity through gases, but is inevitably brought up against the so-called 'characteristic curve,' and discusses very amply the advantages its varying forms offer to the practical man, both in suggesting the suitable arrangement of his apparatus and in furnishing explanation of observed effects. The author's treatment is lucid and informing and the student should have no difficulty in apprehending the usefulness of this curve, that theory and experiment alike have placed in his hands." — *Engineering, Aug. 26, 1921.*

***Snell,** F. D. Colorimetric analysis. New York: D. Van Nostrand Company, 1921. viii, 150 p. illus. 8°. $2.00. **PMB (118)**

"The author has gone into the subject quite thoroughly, but has condensed the subject matter so that the book gives very explicit and yet simple details... The various forms of colorimetric apparatus are given, although in this connection it appears to us one important omission is made in that the Hess-Ives colorimeter is not described and in our opinion this apparatus is one of the most important instruments in colorimetric analysis. The various methods of determining iron, copper, aluminum, chromium and a number of other metals in their salts and combinations are given, and it is surprising to what extent this form of analytical technique can be applied. The present book will be a very valuable one to analytical chemists and should be in the library of every chemical laboratory." — *Color trade journal, Oct., 1921.*

Industries and Industrial Arts, continued.

***Society of Chemical Industry.** Reports of the progress of applied chemistry. v. 5, 1920. London: Society of Chemical Industry, n. d. 640 p. 8°. 12s. 6d. **VOA (118)**

Twenty-seven chapters, each by an expert, outlining with comments the chief developments in the various branches — a logically and conveniently arranged series of abstracts from original sources with a wealth of footnote references.

Reviewed in *Journal of industrial and engineering chemistry*, Oct., 1920.

Stevens, Edward F. The American hospital of the twentieth century. A treatise on the development of medical institutions, both in Europe and in America, since the beginning of the present century. New York: The Architectural Record Company, 1921. 380 p. illus. rev. ed. 4°. $7.50. **WZC (315)**

Well-illustrated volume showing the planning and equipment of the modern hospital; the essential departments in its organization, i. e.: the administration, general and special wards, laboratories, nurses' living quarters, the kitchen, and the laundry. Also devotes a section to the details of construction and finishing, with a discussion on the application of landscape architecture.

***Trewman,** H. F., and G. E. Condliffe. The elements of direct current electrical engineering. London and New York: Sir Isaac Pitman & Sons, Ltd., 1921. vii, 219 p. illus. 8°. $2.50. **VGI (121)**

Aims to bridge the gap between the elementary textbooks and the specialized works on design. Only typical examples and cases are considered. Presupposes an elementary knowledge of the calculus. Authors are associated with the Royal Arsenal, Woolwich.

***Walker,** Miles. The diagnosing of troubles in electrical machines. New York and London: Longmans, Green & Co., 1921. xi, 450 p. 8°. $10.50. **VGI (121)**

Author, who is professor of electrical engineering in the University of Manchester, bases his work upon 30 years of experience. It is stated that "one can only hope to deal with a small percentage of the troubles and to indicate the general methods of attacking problems of this kind." Contents are classified under: breakdown of insulation; overheating; low efficiency; vector diagrams; alternating- and direct-current generators; sparking; direct-current motors; synchronous converters; induction motors; and the use of the oscillograph in commercial testing. Extensively and carefully diagrammed.

Williams, John H. Yosemite and its high Sierra. San Francisco: John H. Williams, 1921. 194 p. illus. 2. ed. rev. & enl. 4°. $3.00. **PSK (120)**

Second edition, revised and greatly enlarged, of a beautifully illustrated work, written for the purpose of introducing this remarkable mountain playground to the public. The beauties of the cañon of the Yosemite, the Tuolumne Grand Cañon and Hetch Hetchy are described in detail. A chapter on California sky-line gives interesting experiences in mountain climbing, both in summer and in winter, and the final chapter is given over to the famous big trees, peculiar to this section. In the supplement is valuable information for the tourist on roads, trails, brief excursions, Yosemite literature and similar subjects. A book which will give *Wanderlust* to the reader.

***Worden,** Edward Chauncey. Technology of the cellulose esters. A theoretical and practical treatise on the origin, history, chemistry, manufacture, technical application and analysis of the products of acylation and alkylation of normal and modified cellulose, including nitrocellulose, celluloid, pyroxylin, collodion, celloidin, guncotton, acetylcellolose and viscose, as applied to technology, pharmacy, microscopy, medicine, photography, and the warlike and peaceful arts. v. 1 in 5 parts. [New York: D. Van Nostrand Co., 1921.] 8°. $40.00. **VOF (118)**

A projected "monumental" work of 10 volumes. Owing to the sudden prominence of the cellulose acetates during the war, v. 8 was published in 1916. Now appears v. 1, comprising five sizable books, covering respectively: cellulose, starch, and cotton; nitric and sulphuric acids; nitrocellulose; the historical development of the cellulose ester industries; and name, subject, and patent indices.

"The magnitude and scope of this colossal work has prompted an American contemporary to apply to it the apt description of a 'Cellulose ester's Beilstein'... On second thoughts it may be doubted whether the comparison with Beilstein does sufficient justice. As a matter of fact there are two books running concurrently in this work, one the large-print descriptive text and the other the small-print footnotes and references. The work is not merely an encyclopedia, such as could be strung together by a committee of card-index experts, but displays a unity of purpose and correlation of ideas which reveal the author as the creative spirit behind the formidable array of printed facts." — J. F. Briggs in *Journal of the Society of Chemical Industry, Sept. 30, 1921.*

Also reviewed in *Nature*, Oct. 27, 1921; *Chemical trade journal*, Aug. 13, 1921; *Chemical age*, New York, June, 1921.

Economics, Sociology, and Political Science

Amonn, Alfred. Die Hauptprobleme der Sozialisierung. Leipzig: Quelle & Meyer, 1920. 111 p. 12°. (Wissenschaft und Bildung. [v.] 159.) **SFC**

Bell, Ralcy Husted. Woman from bondage to freedom. New York: The Critic and Guide Co., 1921. xv, 230 p. 12°. **SNB**

Damiris, C. J. Le système monétaire grec et le change. Paris: M. Giard & Cie., 1920. 3 v. tables. 8°. **TF**

Davies, Albert Emil, and Dorothy Evans. Land nationalisation the key to social reform. London: L. Parsons [1921]. 159 p. tables. 12°. (New era series. v. 13.) **TEK**

Federated American Engineering Societies. — Committee on Elimination of Waste in Industry. Waste in industry. New York: McGraw-Hill Book Co., 1921. 2 p.l., v–xi p., 1 l., 3–409 p. 8°. **TME**

A report made at the suggestion of Secretary Hoover during the first few months of 1921. As it was obviously impossible to study waste in all the establishments in the country, representative plants were selected in the following industries: building, men's ready-made clothing, boot and shoe manufacturing, printing, metal trades, and textiles. About

Economics, Sociology, etc., continued.

fifty engineers, each thoroughly familiar with the industry investigated by him, were engaged in the work for over two months.

The report includes separate studies of unemployment, strikes, legal machinery for adjusting disputes, accidents, health of workers, eye conservation, and purchasing and sales policies.

Feis, Herbert. The settlement of wage disputes. New York: The Macmillan Co., 1921. 3 p.l., vii–xv p., 1 l., 289 p. 12°. **TDD**

Gide, Charles. Les institutions de progrès social. Paris: Librairie de la Société du recueil Sirey, 1920. viii, 612 p. 5. ed. rev. and enl. 12°. **SB**

Graper, Elmer Diedrich. American police administration; a handbook on police organization and methods of administration in American cities. New York: The Macmillan Company, 1921. vii p., 2 l., 357 p. 8°. (Bureau of Municipal Research. Handbooks on public administration.) **SLX**

Irving, Henry Brodribb. Last studies in criminology. London: W. Collins Sons & Co., Ltd. [1921.] 281 p., 1 port. 8°. **SLN**

Johnston, Thomas. The history of the working classes in Scotland... Glasgow: Forward Pub. Coy. [1920.] viii, 9–408 p. 8°. **TDI**

Lascaux, Robert. La production et la population. Paris: Payot & Cie, 1921. 334 p. diagrs. tables. 12°. **TAH**

Mondaini, Gennaro. Histoire coloniale de l'époque contemporaine. La colonisation anglaise... Traduction de Georges Hervo... Paris: Éditions Bossard, 1920. 2 v. maps, tables. 8°. **SEV**

Murray, Robert A. Leçons d'économie politique suivant la doctrine de l'école de Lausanne. Édition française, traduite et adaptée de l'italien, par Pierre Boven... Paris: Payot & Cie, 1920. 501 p. 12°. **TB**

Pohle, Ludwig. Kapitalismus und Sozialismus; Betrachtungen über die Grundlagen der gegenwärtigen Wirtschaftsordnung sowie die Voraussetzungen und Folgen des Sozialismus. Leipzig: B. G. Teubner, 1921. vi, 181 p. 3. ed. 12°. **SFC**

Rees, James Frederick. A short fiscal and financial history of England, 1815–1918. London: Methuen & Co., Ltd. [1921.] xi, 245 p. tables. 12°. **TIF**

Renard, Georges François. La vie chère. Paris: G. Doin, 1921. vi, 252, xii p. 12°. (Encyclopédie scientifique. Bibliothèque d'économie politique.) **TFI**

Rowntree, B. Seebohm. The human factor in business. London: Longmans, Green & Co., 1921. 2 p.l., v–ix p., 1 l., 176 p. 12°. **TDK**

The author, who is director of the Cocoa Works, York, England, recently said in a public address in New York that there had never been a strike in his factory This book is the explanation of the means

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Miscellaneous

Deutsche Schmiedearbeiten aus fünf Jahrhunderten. hrsg. von Hans Bösch. Leipzig: Baumgärtner [1920?]. 4 l., 50 pl. 2. rev. ed. f°. †† **MNK (Bösch)**

Goldschmidt, Adolph. Die Elfenbeinskulpturen aus der Zeit der karolingischen und sächsischen Kaiser, VIII.–XI. Jahrhundert, bearbeitet von Adolph Goldschmidt, unter Mitwirkung von P. G. Hübner und O. Homburger. Bd. 1–2... Berlin: B. Cassirer, 1914–18. illus. and atlases of plates. f°. (Deutscher Verein für Kunstwissenschaft. Denkmäler der deutschen Kunst.) †† **MNW**

v. 2 in portfolio.

Hayden, Arthur. Bye-paths in curio collecting. London: T. F. Unwin, Ltd. [1919.] 462 p., 1 l., 72 pl. 8°. **MNH**

Kunstindustrimuseet, Kristiania. Gammel norsk vævkunst; putetraek og taepper i farvetrykte gjengivelser, ved Direktør H. Grosch. Kristiania: Mittet & Co. [1916–18.] 3 v. 30 col'd plates. ob. 4°. **MON**

Issued in 3 portfolios marked 4–6.

Mayer, Manfred. Geschichte der Wandteppichfabriken (Hautelisse-Manufacturen) des Wittelsbachischen Fürstenhauses in Bayern, mit einer Geschichte der Wandteppichverfertigung als Einleitung. München: G. Hirth, 1892. x, 139 p. illus. f°. † **MOR**

Pelka, Otto. Elfenbein. Berlin: R. C. Schmidt & Co., 1920. 346 p. illus. 8°. (Bibliothek für Kunst- und Antiquitätensammler. Bd. 17.) **MNW**

Rose, Augustus Foster. Copper work; an illustrated text book for teachers and students in the manual arts. New York: Atkinson, Mentzer & Grover [cop. 1908]. 123 p. illus. 8°. **MNK**

Roulin, Eugène. L'ancien trésor de l'abbaye de Silos; avec seize planches et vingt figures dans le texte. Paris: E. Leroux, 1901. xviii, 118 p., 5 l. illus. f°. † **MNE**

Silver; Plate

Avery, C. Louise. American silver of the XVII & XVIII centuries; a study based on the Clearwater collection, by C. Louise Avery. With a preface by R. T. H. Halsey. New York, 1920. clix, 216 p. illus. 8°. **MNO**

At head of title: The Metropolitan Museum of Art.

Brix, Maurice. List of Philadelphia silversmiths and allied artificers, from 1682 to 1850. Philadelphia: Privately printed [by E. Stern & Co., Inc.], 1920. vii, 125 p., 1 pl. 8°. **MNO**

no. 56 of 325 copies printed.

Crippa, Wilfred Joseph. Old English plate marks, giving tables of the alphabetical date-letters and other hall marks. Extracted from the author's larger work... London: J. Murray, 1920. 35 f. tables. 3. ed. 8°. **MNP**

Hayden, Arthur. Chats on old Sheffield plate...with frontispiece and 58 full-page illustrations including 5 pages of makers' marks. London: T. F. Unwin, Ltd. [1920.] 302 p. illus. 8°. **MNP**

Furniture; Woodwork

Brough, J. C. S. Fretwork, fretcutting, inlaying, and overlaying. London: Evans Bros., Ltd. [1920.] 4 p.l., 231(1) p. illus. 12°. (The woodworker series.) **MOC**

Habicht, Victor Curt. Die niedersächsischen mittelalterlichen Chorgestühle. Strassburg: J. H. E. Heitz, 1915. vii, 156 p., 32 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 181.) **MOC**

At head of title: Beiträge zur niedersächsischen Kunstgeschichte... Band 1.

Percival, MacIver. Old English furniture and its surroundings, from the Restoration to the Regency. London: W. Heinemann, 1920. xix, 203 p. illus. 4°. **MOF**

Review in *House and garden*, April, 1921, p. 96: "Mr. Percival thoroughly qualified... Work not exhaustive, but...a clear and definite outline... Delightful and informative... Blessed with an excellent index."

Warrack, John. Domestic life in Scotland, 1488–1688. A sketch of the development of furniture and household usage... London: Methuen & Co., Ltd. [1920.] xv, 213 p. illus. 12°. (Rhind lectures in archaeology, 1919–20.) **MOF**

Wells, Percy A. Furniture for small houses; a book of designs for inexpensive furniture, with new methods of construction and decoration. London: B. T. Batsford, Ltd. [1920.] 2 p.l., vii–x, 35 p., 57 pl. illus. 4°. **MOF**

Maps

[**Collection** of Japanese physical maps presented by the Japanese Minister of Foreign Affairs.] **Map Room**

Africa, 1918; North and South America, 1916; North America, 1917; South America, 1917; Asia, 1918; Australia, 1915; China, 1919; Europe, 1918; Formosa island, 1920; Japan, 1918; Japan (communications map), 1917; Karafuto island (south part of Sakhalin island), 1919; Kiushiu island, Japan, 1920; Korea, 1920; Manchuria, 1920; Nipon (northern part), 1919; Nipon (north-central part), 1920; Nipon (south-central part), 1920; Nipon (southern part and island of Shikoku), 1920; Riukiu islands, Japan, 1920; Tokio and surrounding country, 1920; World, 1919; Eastern Hemisphere, 1920; Yezo and Kurile islands, 1920.

Music

Anticliffe, Herbert. How to enjoy music. London: K. Paul, Trench, Trubner & Co., 1921. 165 p. 12°. ***MGD**

Apostolic Christian Church. The Apostolic Christian hymnal. A collection of translations of hymns appearing in the "Zions Harfe" and other songs suitable for use in the services of the Apostolic Christian Churches, Sunday schools and homes. Peoria, Ill.: Apostolic Christian Pub. Co., 1921. 272 p. 4°. ***MRA**

Words and music for 4 voices.

Bauer, Harold, editor. Great composers of the past. Ten adaptations for the pianoforte, by Harold Bauer; with an introduction and historical notes, by Richard Aldrich... Boston, Mass.: The Boston Music Co. [cop. 1918.] ix, 49 p. f°. ***MYD**

Bell, Elizabeth Turner. Fifty figure and character dances for schools. London: G. Harrap & Co., Ltd. [1921.] 2 v. diagrs., illus. 4°. ***MO**

Board of Music Trade of the United States of America, New York. Complete catalogue of sheet music and musical works ... 1870. [New York, 1871.] 575 p. 4°. ***MC**

Bray, Alan. A book of descants. Organ edition. Cambridge: The University Press, 1920. x(i), 103 p. 8°. ***MRA**

Chefs-d'oeuvre classiques de l'Opéra français. Paris: T. Michaelis [188–?]. 40 v. 4°. ***MN**

A collection of French operas of the 17th and 18th centuries, in vocal score, with French words, edited by François Gevaert, Theodore Lajarte, Arthur Pougin, Vincent d'Indy, and others.

Decsey, Ernst. Bruckner; Versuch eines Lebens. 1. bis 6. Aufl. Berlin: Schluster & Loeffler [1920]. 231 p., 1 l. 8°. ***MEC**

Flood, William Henry Grattan. John Field of Dublin, inventor of the nocturne; a brief memoir written by W. H. Grattan Flood... Dublin: M. Lester, Ltd. [pref. 1920.] xi, 28 p., 1 port. sq. 12°. ***MEC**

Ganz, Rudolph. Symphonic variations on a theme by Brahms, by Rudolph Ganz. Op. 21. New York: Composers' Music Corporation [cop. 1921]. 49 p. f°. ***MYD**

Gilbert, Russel Snively. Suggested piano study for the vocal student. Philadelphia: The Heidelberg Press [1921]. 45 p. 12°. ***MKD**

Gray, Alan. A book of descants. Organ edition. Cambridge: The University Press, 1920. x(i), 103 p. 8°. ***MRA**

Hacker, John G. Catholic hymnal; a collection of standard Catholic hymns thoroughly revised and intended chiefly for the use of Catholic colleges, academies, and schools. New York, N. Y.: Schwartz, Kirwin & Fauss [1920]. iv, 348 p. 16°. ***MRA**

English or Latin words. Tunes only.

Jillson, Willard Rouse. The old Kentucky home; an historical sketch of the old Bardstown country homestead of John Rowan. [Frankfort, Ky.?] 1921. 11 p. illus. 4°. ***MF**

McGeary, Robert E. The Yankee Doodle method; simplified self instructor for fife ... Corona, Long Island [N. Y., cop. 1920]. 36, 47 p. illus. ob. 32°. ***MKR**

Mozart, Leopold. Reise-Aufzeichnungen, 1763–1771; 27 faksimilierte handschriftliche Blätter im Auftrage des Mozarteums zu Salzburg zum ersten Male vollständig hrsg. und erläutert von Dr. Arthur Schurig, mit einem Bildnisse Leopold Mozarts und einer Mozart-Ikonographie. Dresden: O. Laube, 1920. 1 p.l., (1) 6–110 p. illus. 4°. ***MEC**

Newcomb, Ethel. Leschetizky as I knew him. New York: D. Appleton & Co., 1921. viii, 295 p. 8°. ***MEC**

Pedrell, Felipe. Cancionero musical popular español... Valls, Cataluña: E. Castells [1919–20]. 2 v. 8°. **D*MO**

Pollitt, Arthur W. The enjoyment of music. London: Methuen & Co., Ltd. [1921.] xxiv, 117 p. 12°. ***MGD**

Porte, J. F. Sir Edward Elgar, O.M., MUS. DOC., LLD., M.A. London: Kegan Paul, Trench, Trubner & Co., 1921. viii, 214 p., 1 port. 8°. ***MEC**

A biographical and critical study of Elgar and his works.

Puccini, Giacomo. Madam Butterfly (da John L. Long e David Belasco); tragedia giapponese di L. Illica e G. Giacosa, musica di Giacomo Puccini. Partitura d'orchestra ... Milano: G. Ricordi & C., cop. 1920. 487 p. 8°. ***MS**

Full score. Italian and German words.

Rimski-Korsakov, Nikolai Andreyevich. 3me symphonie (en Ut majeur) pour orchestre. Op. 32. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1888. 151 p. 4°. ***MTA**

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Schubert, Franz Peter. Symphony in C-major, composed by Franz Schubert, arranged for two pianos and eight hands, by F. A. Mahan... Ms., ca. 1896. 2 v. f°. ***MYD**

Sonneck, Oscar George Theodore. Miscellaneous studies in the history of music. New York: The Macmillan Co., 1921. vi, 344 p. 12°. ***MGA**

Tetrazzini, Luisa. My life of song. London: Cassell & Co., Ltd., 1921. 328 p. illus. 4°. ***MEC**

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Ward, Frank Edwin. Arabesque for pianoforte. Op. 28... New York: G. Schirmer, Inc. [cop. 1921.] 11 p. f°. ***MYD**

Whithorne, Emerson. Instruments of the modern symphony orchestra. St. Louis, Mo.: Art Pub. Soc., cop. 1921. 36 p. diagrs. illus. f°. ***MK**

Wier, Albert Ernest, editor. Light piano pieces the whole world plays, containing fifty-four melodious compositions of varied character, especially adapted for idle-hour playing. Selected and edited by Albert E. Wier... New York: D. Appleton and Co. [1921.] 256 p. 4°. ("Whole world" series, no. 19.) ***MYD**

Wilson, Thomas, dancing master. A description of the correct method of waltzing, the truly fashionable species of dancing... Part 1... By Thomas Wilson... Illustrated by engravings from original designs and drawings, by J. H. A. Randall. London: Sherwood, Neely, and Jones, 1816. illus. 12°. ***MHB**

Part 1. Containing a correct explanatory description of the several movements...in German and French waltzing.

Wilson-Dorrett, Olive B. Language of music, interpreted from the child's viewpoint. Yonkers-on-Hudson: World Book Co., 1921. xxi, 296 p. 8°. ***MHD**

Zandonai, Riccardo. Conchita; opera in cinque quadri (da "La femme et la pantin" di Pierre Louys). Adattamento scenico di Maurizio Vaucaire e Carlo Zangarini. Musica di Riccardo Zandonai... Milano: G. Ricordi & C., cop. 1921. 577 p. 8°. **D*MS**

Full score. Italian words.

ASIA, AFRICA, THE PACIFIC ISLANDS

America-Japan Society, Tokio. The first Japanese embassy to the United States of America sent to Washington in 1860 as the first of the series of embassies specially sent abroad by the Tokugawa Shogunate. Tokyo: America-Japan Society, 1920. 312 p. illus. 8°. **BET**

Compiled by C. Shibama.

Muragaki Awaji-no-Kami, Diary of the first Japanese embassy to the United States. Johnston, J. I., The Japanese embassy. News items from American papers issued 60 years ago and collected in Japan. I. Du Bois, P., The great Japanese embassy. II. Steiner, F. J., Our first acquaintance with the Japanese.

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Didascalia Apostolorum. The Ethiopic Didascalia, by J. M. Harden... London: Society for Promoting Christian Knowledge, 1920. xxiii, 204 p. 12°. (Translations of Christian literature. Series 4. Oriental texts.) ***OEE**

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Saunders, Kenneth James. Gotama Buddha; a biography (based on the canonical books of the Theravādin). New York: Association Press, 1920. xii, 113 p. 8°. ***OLW**

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Tagore, Sir Rabindranath. The wreck. New York: The Macmillan Co., 1921. 347 p. 12°. ***OKV**

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Vadala, R. Le golfe Persique. Paris: Rousseau et Cie., 1920. 151 p., 1 map. 8°. **BCP**

Vinacke, Harold Monk. Modern constitutional development in China... Princeton: Princeton University Press, 1920. ix, 280 p. 8°. ***R–BEG**

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Becker, Otto. Deutschlands Zusammenbruch und Auferstehung; die Erneuerung der Staatsgesinnung auf Grund der Lehren unserer jüngsten Vergangenheit. Berlin: C. Heymann, 1921. viii, 151 p. 8°. **EAM**

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MacDonagh, Michael. The pageant of parliament. London: T. F. Unwin, Ltd. [1921.] 2 v. illus. 8°. **CM**

Mackenzie, Osgood Hanbury. A hundred years in the Highlands. London: E. Arnold, 1921. xiii, 272 p. illus. 8°. **CPW**

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Masson, Frédéric. Mme Bonaparte (1796–1804). Paris: P. Ollendorff, 1920. 2 p.l., xix, 398 p., 1 l. 4. ed. 8°. **DG**

Masterman, Charles Frederick Gurney. How England is governed. London: Selwyn and Blount, Ltd. [1921.] xii, 265 p. 12°. **CM**

Muzet, Alphonse. La Roumanie nouvelle... Paris: P. Roger et Cie, 1920. 272 p. illus. 12°. (Les pays modernes.) **GIVB**

Orbaan, Johannes Albertus Franciscus. Rome onder Clemens VIII (Aldobrandini), 1592–1605. 's-Gravenhage: M. Nijhoff, 1920. viii, 239 p. illus. 4°. **BWP**

Panin, Victor. Das zaristische Russland. Berlin: A. Seehof & Co., 1921. 232 p. 8°. **GLO**

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Perkins, Jocelyn Henry Temple. Walks in Rouen. London: Society for Promoting Christian Knowledge, 1920. xix, 181 p. illus. 16°. **KGC**

Poynter, Mary A. When Turkey was Turkey, in and around Constantinople... with an introduction by the late Sir Edwin Pears... London: G. Routledge and Sons, Ltd., 1921. 197 p., 1 pl. 8°. **GIP**

Quentin-Bauchart, Pierre. La crise sociale de 1848; les origines et la révolution de février. [Paris:] Hachette [cop. 1920]. xiii(i), 326 p., 1 l. 8°. **DI**

Rovère, Julien. La Bavière et l'empire Allemand; histoire d'un particularisme... Paris: Nouvelle Librairie Nationale, 1920. 260 p. 8°. **ELB**

Simond, Émile. Histoire de la troisième république, de 1897 à 1899; présidence de M. Félix Faure. Paris: Charles-Lavauzelle & Cie., 1921. 444 p. 12°. **DL**

Taylor, Frank. The wars of Marlborough, 1702–1709, by Frank Taylor...edited by G. Winifred Taylor...with an introduction by The Hon. J. W. Fortescue, C.V.O. Maps compiled and drawn by R. W. Cribb, F.R.G.S. Oxford: B. Blackwell, 1921. 2 v. illus. 8°. **CI**

Wheeler, Harold Felix Baker. Napoleon, 1769–1821. London: G. G. Harrap & Co. [1921.] 319 p. illus. [new and enl. ed.] 8°. **DG**

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Individual Biography

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PHILOSOPHY AND RELIGION

Godrycz, John A. Political and financial independence of the Vatican. Philadelphia: National Pub. Co. [1920.] 59 p. 8°. **ZMC**

Rostrevor, George. Bergson and future philosophy; an essay on the scope of intelligence. London: Macmillan and Co., 1921. 152 p. 12°. **YCB**

Russell, Bertrand Arthur William. The analysis of mind. London: G. Allen & Unwin, Ltd. [1921.] 310 p. 8°. (Library of philosophy.) **YEG**

Sorley, William Ritchie. A history of English philosophy... Cambridge: The University Press, 1920. 2 p.l., (i)vi–xvi, 380 p. 8°. **YBXC**

Spencer, Malcolm. The social function of the church. London: Student Christian Movement, 1921. 256 p. 12°. **ZEE**

Stead, William Thomas. After death, a personal narrative. New and enlarged edition of "Letters from Julia." Amanuensis W. T. Stead. London: Stead [1921]. xxxviii, 164 p., 1 pl. 12°. **YRE**
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Tracy, Frederick. The psychology of adolescence... New York: The Macmillan Company, 1920. x p., 1 l., 246 p. 8°. (Handbooks of moral and religious education.) **YEM**

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Yanich, Woislav, and C. PATRICK HANKEY. Lives of the Serbian saints, by Voyeslav Yanich...and C. Patrick Hankey... London: Society for Promoting Christian Knowledge, 1921. xx, 108 p. illus. 12°. (Translations of Christian literature. Series 7.) **ZDK**

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SPORT

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Wilson, Sir Guy Douglas Arthur Fleetwood. Letters to nobody, 1908–1913. London: J. Murray, 1921. ix, 214 p. illus. 8°. **MYPA**

GENEALOGY AND LOCAL HISTORY

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BUTTE, Mont. Sketches of Butte (from Vigilante days to prohibition). By George W. Davis. Boston: The Cornhill Co. [cop. 1921.] 179 p. 12°. **IWM**

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Typewritten.

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Krymov, Vladimir Pimenovich. Богомолы въ коробочкѣ. Берлинъ: Hempel & Co., 1921. 286 p., 1 l. 8°. ***QF**

Lazarevski, Boris Aleksandrovich. Разсказы. I–III. Берлинъ: Ольга Дьяконова и Ко., 1921. 3 v. in 1. 12°. ***QDM**

Lenin, Nikolai. Матеріализмъ и эмпиріокритицизмъ; критическія замѣтки объ одной реакціонной философіи. Moscow: "Zveno," 1909. 1 p.l., iii, 438 p., 1 l. 8°. ***QCL**

Slavica, continued.

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Pleshcheyev, Aleksandr Aleksyeyevich. Нашъ балетъ (1673–1899). Балетъ въ Россіи до начала xix столѣтія и балетъ въ С.-Петербургѣ до 1899 года, Александра Плещеева ... Съ предисловіемъ К. А. Скальковскаго... St. Petersburg: F. A. Pereyaslavtzev, 1899. 3 p.l., x, 467 p., 3 l. illus. 2. ed. enl. 4°. * **QDZ**

Prolog. Прологъ. С.-Петербургъ: Сѵнодальная Тѵпографія, 1895–96. 2 v. f°. * **QCR**

Text in Church Slavonic.

Rudanskyi, Stepan Vasylyevich. Твори Степана Руданьского. Lvov: "Prosvit," 1912–14. 3 v. 16°. (Руска письменність. IX. 1–3.) * **QGA**

Sovetski... Советский календарь. Календарь революции. Русско-американский справочник... 1921. New York: Novy Internatzional, 1921. illus. 8°. * **QCA**

Strashimirov, Anton. Пиеси. Томъ 1–2. Sofia: "Balkan," 1910–12. 12°. * **QK**

Tardov, V. G. Судьба Россіи; избранные очерки (1911–1917). Moscow: D. Ya. Makovski, 1918. viii, 546 p., 1 l., iv p., 1 l. 8°. * **QG**

Vazov, Ivan Minchov. Драски и шарки. Очерки изъ столичния животъ. Часть 1. Sofia: T. F. Chipev, 1895. 2. ed. 12°. * **QK**

—— Повѣсти и разскази. Томъ 3. Sofia: T. F. Chipev, 1893. 12°. * **QK**

Zisserman, Arnold Lvovich Фельдмаршалъ князь Александръ Ивановичъ Барятинскій. 1815–1879. А. Л. Зиссермана. Moscow: Universitetskaya Tipografiya, 1889–91. 3 v. illus. 8°. * **QG**

Zlatarski, V. N. История на българската държава прѣзъ срѣднитѣ вѣкове. Томъ 1. Първо българско царство. Часть 1. Sofia: Durzhavna pechatnitza, 1918. 8°. * **QK**

CIRCULATION STATISTICS FOR THE MONTH OF NOVEMBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	60,086	---	1,910	488
Children's Room	3,580	2,158	82	102
Extension Division*	51,903	---	---	241
Library for the Blind	3,093	---	14	171
East Broadway, 33	13,626	841	269	145
East Broadway, 192	33,714	2,527	594	314
Rivington street, 61	25,199	3,443	504	330
East Houston street, 388	27,464	3,272	566	394
Leroy street, 66	19,691	1,279	266	221
8th street, 135 Second avenue	21,434	1,443	311	449
10th street, 331 East	26,581	1,570	363	414
13th street, 251 West	17,031	1,465	150	110
23rd street, 228 East	13,799	1,366	221	83
23rd street, 209 West	12,726	1,706	169	123
36th street, 303 East	11,940	532	149	157
40th street, 457 West	10,606	391	104	175
50th street, 123 East	9,429	817	159	55
51st street, 742 Tenth avenue	16,103	325	209	257
58th street, 121 East	15,213	1,400	209	163
67th street, 328 East	22,586	1,661	319	357
69th street, 190 Amsterdam avenue	16,898	413	258	181
77th street, 1465 Avenue A	21,980	1,139	223	164
79th street, 222 East	22,608	1,225	278	106
81st street, 444 Amsterdam avenue	20,316	668	333	164
96th street, 112 East	31,295	2,002	487	234
100th street, 206 West	21,865	882	280	249
110th street, 174 East	26,518	2,635	487	282
115th street, 203 West	26,684	1,447	361	362
124th street, 9 West	17,660	1,667	300	193
125th street, 224 East	15,897	735	337	247
125th street, 518 West	24,157	1,585	299	212
135th street, 103 West	14,057	1,413	361	291
145th street, 503 West	26,453	1,280	503	224
St. Nicholas avenue, 1000	21,135	1,160	302	161
179th street, 535 West	25,982	1,675	319	284
THE BRONX				
140th street, 321 East	22,526	1,252	377	230
Morris avenue, 910	18,316	1,146	212	146
160th street, 759 East	37,814	3,588	515	258
168th street, 78 West	6,280	451	57	42
169th street, 610 East	35,400	1,495	459	234
176th street and Washington avenue	41,484	3,351	543	242
Kingsbridge avenue, 3041	5,600	324	79	50
RICHMOND				
St. George	10,925	955	90	64
Port Richmond	10,602	242	109	97
Stapleton	8,304	128	92	133
Tottenville	5,819	210	70	87
Totals	952,379	59,264	14,299	9,686

*In addition, 3,580 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN NOVEMBER

	VOLS.	PMS.
American Academy of Applied Dental Science		1
American Antiquarian Society (11 drawings)		
American Bureau of Trade Extension, Inc.	1	
American Historical Society	1	
Architectural Record Company	1	
Ardleigh, H. G.	1	
Bailey, Vernon Howe		1
Baskervill, Patrick Hamilton	1	
Belgium. Minister of Science and Arts	26	4
Benson, A. E.	1	
Brazil. Bibliotheca e Museu da Marinha	14	2
Brazil. Ministerio da Fazenda	3	14
Bureau of Social Hygiene	1	
Canada. The Archivist	2	
Carnegie Endowment for International Peace	5	
Collegio degli Ingegneri Navali e Meccanici in Italia	8	2
Colombian Government Information Bureau	28	23
Danske Landmandsbank	1	
De Benneville, James S.	1	
Dunbar, Wendell A.	1	
Fiji, Colony of. Government Printing Office	1	
France. Ministère des Régions Libérées		1,093
Gallatin, A. E.		1
Goodman, Miss Anna		437
Henley, Norman W., Publishing Company	1	
Hobbs, Mrs. Perry L. (2 clippings, 3 sheets)		2
Hudson's Bay Company Agency		1
Hutchings, Miss C. V.	1	
Johns Hopkins University	1	
Kirby, J. Albert	1	
Kirwan, Hon. J. W.		1
Lichtenwallner, W. A.	1	
Lisanti, Dr. Gaetano F.		1
Lyon. Chamber of Commerce	12	9
Maccas, Léon	2	
Marzo, Chev. Eduardo	1	24
Mexico. Estado de Sonora. The Secretary	6	11
Mexico. Secretaria de Hacienda y Credito Publico	7	3
Miller, Mr.	76	190
Mills, Jack, Inc.		26
Munroe, Henry Smith		1
Museo de la Plata	1	
Nieri, U.	5	
Penang, Straits Settlements. Chamber of Commerce		1
Pennsylvania Society of New York	1	
Pernod, Mlle. Thérèse	1	
Phoenix, Arizona. Chamber of Commerce	1	
Plowman, George T. (4 etchings)		
Potter, Frank Hunter		1
Reynolds, Paul R.	2	
Rio de Janeiro. Museu Nacional	1	
Rosicrucian Fellowship	8	22
Royal Magnetical & Meteorological Observatory at Batavia, Java	1	
Russian Soviet Government Bureau. New York City	2	
St. Louis Public Library	3	
San Antonio, Texas. Chamber of Commerce	1	
San Diego, Cal. Chamber of Commerce	1	
San Francisco, Cal. Chamber of Commerce	1	
Schaub, Jacob	1	
Scott, Dr. R. J. E.	1	
Scott, William Walter		1
Sherman Thomas Townsend	1	
Siam. Department of Commerce and Statistics	2	1
Silva, Giulio	1	
Smith, Herbert Francis	1	
Snow, Mrs. A. H.	1	
Sporborg, Mrs. M. W.	21	
Stasny, A. J., Music Company		23
Straits Settlements. Government Printing Office	1	
Swedish Chamber of Commerce	2	
Tomkin, G. F.	1	
Town Topics Publishing Company	5	
Triangle Music Publishing Company		19
Tunis. Direction Générale de l'Agriculture, du Commerce et de la Colonisation	1	
Tunis. Direction Générale des Finances	1	
Union Suisse du Commerce et de l'Industrie	1	
United States Cavalry Association	1	
United States. War Department. Bureau of Insular Affairs	4	3
University of Chicago	12	45
Utrecht, Netherlands. De Commissaris der Koningin in de Province	5	
Vandenberg, Arthur Hendrick	1	
Van der Valk, M. H. A.	1	
Vianna da Motta, Sr. José (18 periodicals)	1	1
Viets, Edward		1
Welford, Edwin A.		2
Wheat, Edwin Webb		1
Wheelock, Mrs. William Hawschurst	24	
Wilmington, N. C. Chamber of Commerce	2	
Worden, Mrs. S. A. (1 chart)		
Yokohama, Japan. City Office	1	

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HANDBOOK AND GUIDES

	PRICE
Handbook of The New York Public Library	25 cents
Central Building Guide	5 cents
Facts for the Public	5 cents
Questions About Your Library (General Information about the Library)	free

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: $1.50 a year; 5 cents a copy. Apply at room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE
Aborigines of Australia and Tasmania, List of works relating to the. 1913	.20
Almanacs. A list of New York, 1694–1850. 1921	1.00
American Gypsies, by Albert Thomas Sinclair	.10
American Interoceanic Canals. A list of references. 1916	.30
American-Romani Vocabulary, by Albert Thomas Sinclair	.05
Armenia and the Armenians. A list of references. 1919	.30
Article of Faith, An, by Hiller C. Wellman	.05
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Avesta and Romani, by Albert Thomas Sinclair	.05
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams	.15
Billings, Dr. John Shaw, Memorial Meeting in honor of the late	.10
Bimetallism, Gold and Silver Standards, etc. List of works. 1905	.15
Buddhism. A list of references. 1916	.25
Chiaroscuro Prints, by Frank Weitenkampf	.05
Christ in Art. 1920	.05
City Planning and Allied Topics, Select list of works relating to. 1913	.15
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions.	
Cloth	.50
County Government. Including County Publications. References to material. 1915	.15
Cruise of the U. S. Brig *Argus* in 1813. Journal of Surgeon James Inderwick	.10
De Bry Collection of Voyages, Catalogue of the. 1904	.05

	PRICE
Dehydrated Foods. A list. 1917 - -	.05
Diplomatic History of the European War. A list of references. 1917	.10
Does New York Know New York? Its Library, for Instance, by Edward J. O'Brien - - - - - - -	Free
Druids and Druidism. A list of references. 1920 - - - - - -	.05
Early American Comedy, by Elbridge Colby - - - - - - -	.05
Early American Poetry, 1610 to 1820. A list of works. 1917 - - -	.20
Echo-Device in Literature. By Elbridge Colby. 1920 - - - - - -	.25
Emmet collection of mss., prints, etc., Catalogue of. Sheets - - -	5.00
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917 - -	Free
Foreign Plays in English. A list of translations. 1920 - - - -	.80
Franklin, Benjamin, List of Works relating to. 1906 - - - - -	.20
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair - - -	.05
Gypsies of Monastir, by Rev. Lewis Bond - - - - - - - -	.05
Handbook of the S. P. Avery Collection — Supplement: Additions of Prints, 1901–1920. 1921 - - -	.15
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909 -	.30
Historical Printing Club, Publications of the. (Lists and prices furnished upon application.) - - - -	
The Illustrated Book, by Frank Weitenkampf - - - - - - - -	.05
Illustrated Books of the Past Four Centuries. A record of the exhibition, 1919 - - - - - -	.15
Isle de Bourbon (Réunion). Documents, 1701–1710. Printed from the original manuscript in the Library	.20
Isle of Man. List of works. 1911 -	.05
Japanese-American Relations. A list of works. 1921 - - - - -	.40
John Holt — Printer and Postmaster. 1920 - - - - - - - -	.10
Joys of Librarianship, by Arthur E. Bostwick - - - - - -	.05
Kennan Collection. By Abraham Yarmolinsky. 1921 - - - - -	.10
Latin-American Periodicals Current in the Reference Department. 1920 -	.05
Letters of American Clergymen. 1711 to 1860 - - - - - - - -	.05
Letters of American Physicians and Surgeons - - - - - -	.05
Librarian as a Unifier, by Andrew Keogh - - - - - - - -	.05
Library Tonic, by George Parker Winship - - - - - - - -	.05
Library's Print Room, by Frank Weitenkampf - - - - - -	Free
Lycanthropy. A list of works. 1920	.05
Manuscript Division, The, by Victor Hugo Paltsits - - - - -	.15
Mountaineering. Selected list. 1916	.05
Music Publishers in New York City before 1850. A directory. 1917	.10
Nationalization of Coal Mines. 1920	.10
Naval Architecture and Shipbuilding. A list of references. 1919 - -	.20
Naval History, Naval Administration, etc. A selected list. 1904 - -	.50
Naval letters from Captain Percival Drayton, 1861–1865 - - -	.30
Newspapers and Official Gazettes, Checklist of. 1915 - - - -	1.85
Numismatics. List of works. 1914 -	.65
Old Prints in the Prints Division. 1918	.05
Oxy-Acetylene Welding. List. 1914 -	.15
Paintings, Catalogue of, in the picture galleries of the Library. 1912 -	.10
"Parnassus" Tapestry in the Library, by George Leland Hunter - -	.05
Persia, List of works relating to. 1915	.50
The Photostat in Reference Work, by Charles F. McCombs. 1920 - -	.10
Political Parties in the United States, 1800–1914. A list. 1915 - -	.25
Prints and their Production: Supplement. 1917 - - - - - -	.05
Romani and Dard, by George F. Black	.05
Russian, other Slavonic and Baltic Periodicals, A list of. 1916 - - -	.15
Scenic Art and Stage Machinery, Development of. A list of references. 1920 - - - - - - - -	.40

	PRICE
Schoolroom Decoration. A list of references. 1917	.05
Scotland. A list of works. 1916	3.00
Shakers. List of works. 1904	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916	1.00
Spencer Collection of Modern Book Bindings, by Henry W. Kent. 1914	.15
Stage Scenery. A list of references to illustrations since 1900. 1917	.30
Stauffer Print Collection, by Charles Allen Munn	.05
Storage Batteries. A list of references, 1900–1915. 1915	.15
Submarines. A list of references. 1918	.35
Superstructures, by W. N. C. Carlton	.05
Thirty-six books. 1921	Free
Torpedoes. A list of references. 1917	.30
Virginia. List of works. 1907	.25
War Memorials. A list. 1919	.05
War Taxation, 1914–1917. A list of references. 1917	.05
Washington's Note Book. Selections from a newly-discovered manuscript, edited by Victor Hugo Paltsits. 1920	.05
Why They Came to the Library	Free
William II. of Germany, Books relating to, presented by Dr. John A. Mandel. 1913	.05
Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby. 1917	.05
Winthrop Books, Plates of the, by Elbridge Colby	.05
Witchcraft in Europe. List. 1911	.10
Wood-Engraving To-Day, by Frank Weitenkampf	.05

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

Guide Posts on the Road to Health; A list of books	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures	.10
Visualizing Citizenship	.15
What to Read on New York City Government. A list of references	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

LISTS OF BOOKS FOR ADULTS

Altman Collection

"As Interesting as a Novel"

Books of Interest to Women Voters

Catalogue of Books for the Blind, 1913

Catalogue of Books for the Blind — Supplements, 1916, 1920, April November

Catalogue of Music for the Blind

Christmas Exhibit

Current Periodicals and Newspapers on File at the Branches

Fairy Tales for Grown-up Readers

Flower Gardens

List of Piano Music

Military Training

"The New York of the Novelists"

Old-Fashioned Novels

Patriotism. 10 cents each.

Plays of Thirteen Countries

Poetry of the Supernatural

Polish Book List

Stories of Romance and Imagination

Stories of the sea. 5 cents

Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Books for the Blind — New York Point edition, January, 1921. 10 cents

Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs

Journeys to Foreign Lands

Stories, Poems, Songs and Plays for the Christmas Holidays

LISTS FOR ADULTS AND CHILDREN

Heroism. 10 cents each

New York City and the Development of Trade

Sea and Shore

The Shakespearian Festival